

When The Greens Go Second Line

Bass drums

Traditional

arr. Robert Felty

Bass drums

$\text{♩} = 110$



9

BD



17

Second Line (double time, swung 16s)

17

BD

ff *mf*



21

BD



25

BD

27

ff



29

Trumpet solo

BD

mf



33

BD



37

BD

Alto solo

ff *mf*



41

BD



45

BD

ff



49

Trombone solo

BD

mf



2

53

BD

When The Greens Go Second Line

The musical notation is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a double bar line and a repeat sign. The melody consists of eighth and sixteenth notes, with some rests. The piece ends with a double bar line and a repeat sign.