

When The Greens Go Second Line

Tenors drum

Traditional
arr. Robert Felty

$\text{♩} = 110$

Measures 1-13: Tenors drum notation. Measure 13 includes a 'R' (Right) drum stroke.

17

Second Line (double time, swung 16s)

Measures 16-27: Second Line (double time, swung 16s). The notation includes various rhythmic patterns, including sixteenth notes and eighth notes, often beamed together in groups of six or three. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). Measure 27 includes a 'R' (Right) drum stroke.

Measures 16-27: Second Line (double time, swung 16s). The notation includes various rhythmic patterns, including sixteenth notes and eighth notes, often beamed together in groups of six or three. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). Measure 27 includes a 'R' (Right) drum stroke.

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Trumpet solo

28 Trumpet solo
R L R R L L R L R R L L R *mf* R L R L

30

32

34

36 L R R L *ff* L L R R L R R L L R R L R

38 Alto solo
R L R R L L R L R R L L R *mf* R L R L

40

42

44

46 L R R L *ff* L L R R L R R L L R R L R

48 Trombone solo
R L R R L L R L R R L L R *mf* R L R L

50

3

When The Greens Go Second Line

53

55

L R
R L