

The musical score is for a brass and percussion arrangement of 'The Sound of Silence'. It consists of six staves:

- Trompete (Trumpet):** Treble clef, 4/4 time. Starts with a quarter rest, followed by quarter notes G4, A4, B4. Measure 2 has a whole note G4. Measure 3 has a quarter rest, followed by quarter notes G4, A4, B4.
- Alto:** Treble clef, key of D major (F#), 4/4 time. Starts with a quarter rest, followed by quarter notes D4, E4, F#4. Measure 2 has a whole note D4. Measure 3 has a quarter rest, followed by quarter notes D4, E4, F#4.
- Posaune (Tuba):** Bass clef, 4/4 time. Starts with a quarter rest, followed by quarter notes G2, A2, B2. Measure 2 has a whole note G2. Measure 3 has a quarter rest, followed by quarter notes G2, A2, B2.
- Snare:** Percussion staff, 4/4 time. Measure 1 is a whole rest. Measure 2 has a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3. Measure 3 has a quarter note G2, a quarter rest, and a whole rest.
- Quads (Cymbals):** Percussion staff, 4/4 time. Measure 1 is a whole rest. Measure 2 has a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3. Measure 3 has a quarter note G2, a quarter rest, and a whole rest.
- Bass drums:** Percussion staff, 4/4 time. Measure 1 has a quarter note G2. Measure 2 has a quarter note G2. Measure 3 has a whole note G2.

The tempo is marked as $\text{♩} = 110$. The dynamic marking *mf* (mezzo-forte) is present for the first measure of the Trompete, Alto, and Posaune parts.

4

Tpt.

Alt.

Ps.

SD

QD

BD

The image shows a musical score for a piece titled "The Rose Tree". The score is arranged for six parts: Tpt. (Trumpet), Alt. (Alto), Ps. (Piano), SD (Snare Drum), QD (Quadrant Drum), and BD (Bass Drum). The music is in 4/4 time. The Tpt. and Alt. parts are in treble clef, while the Ps. part is in bass clef. The SD, QD, and BD parts are in common time (C). The score is divided into three measures. In the first measure, the Tpt. and Alt. parts play a half note G4. The Ps. part plays a half note G2. The SD, QD, and BD parts play a half note G2. In the second measure, the Tpt. and Alt. parts play a half note A4. The Ps. part plays a half note A2. The SD, QD, and BD parts play a half note A2. In the third measure, the Tpt. and Alt. parts play a half note B4. The Ps. part plays a half note B2. The SD, QD, and BD parts play a half note B2.

When The Greens Go Second Line

2

7

Tpt.

Alt.

Ps.

SD

QD

BD

This musical score block covers measures 2 through 7. It includes parts for Tpt., Alt., Ps., SD, QD, and BD. Measures 2-7 show a progression of notes and rests, with SD and QD featuring complex rhythmic patterns.

10

Tpt.

Alt.

Ps.

SD

QD

BD

This musical score block covers measures 10 through 14. It includes parts for Tpt., Alt., Ps., SD, QD, and BD. Measures 10-14 show a progression of notes and rests, with SD and QD featuring complex rhythmic patterns.

3
14

When The Greens Go Second Line

The musical score is for a piece titled "When The Greens Go Second Line". It is written for six instruments: Tpt. (Trumpet), Alt. (Alto Saxophone), Ps. (Piano), SD (Soprano Drums), QD (Quadrant Drums), and BD (Bass Drums). The score is in 3/4 time, indicated by the "3" and "14" at the top left. The key signature is one sharp (F#), indicated by the key signature symbol on the Alto Saxophone staff. The score is divided into three measures. The Tpt. and Alt. parts play a simple melody of quarter notes. The Ps. part plays a bass line of quarter notes. The SD, QD, and BD parts play a complex rhythmic pattern of eighth and sixteenth notes, with SD and QD having a "z" symbol above the notes. The SD and QD parts have a crescendo hairpin leading to a forte (f) dynamic in the third measure. The BD part plays a simple bass line of quarter notes.

Tpt.

Alt.

Ps.

SD

QD

BD

Second Line (double time, swang 103)

17

Tpt.

Alt.

Ps.

SD

QD

BD

mf

ff

ff

When The Greens Go Second Line

4
19

Tpt.

Alt.

Ps.

SD

QD

BD

mf

R L R R

mf

R L R L

21

Tpt.

Alt.

Ps.

SD

QD

BD

When The Greens Go Second Line

5
23

Tpt.

Alt.

Ps.

SD

QD

BD

25

Tpt.

Alt.

Ps.

SD

QD

BD

27 **27**

Tpt. *f*

Alt. *mp*

Ps. *mp*

SD *ff* L L R R L R R L L R R L R R L L R R L L R

QD *ff* L L R R L R R L L R R L R R L L R

BD *ff*

29

Tpt.

Alt.

Ps.

SD *mf* R L R R R L R R

QD *mf* R L R L

BD *mf*

When The Greens Go Second Line

7

31

Tpt.

Alt.

Ps.

SD

QD

BD

33

Tpt.

Alt.

Ps.

SD

QD

BD

When The Greens Go Second Line

8

35

Tpt.

Alt.

Ps.

SD

QD

BD

37

alto solo

Tpt.

Alt.

Ps.

SD

QD

BD

mp

f

mp

ff

ff

ff

When The Greens Go Second Line

9
39

Tpt.

Alt.

Ps.

SD

QD

BD

mf

R L R R

mf

R L R L

41

Tpt.

Alt.

Ps.

SD

QD

BD

3

3

43

Tpt.

Alt.

Ps.

SD

QD

BD

45

Tpt.

Alt.

Ps.

SD

QD

BD

47

Tpt. *mp*

Alt. *mp*

Ps.

SD *f*

QD *ff* L L R R L R R L L R R L R R L R R L L R

BD *ff*

49

Tpt.

Alt.

Ps.

SD

QD *mf* R L R R R L R R

BD *mf* R L R L

12 When The Greens Go Second Line

52

Tpt.

Alt.

Ps.

SD

QD

BD

54

Tpt.

Alt.

Ps.

SD

QD

BD