

When The Greens Go Second Line

Tenors drum

Traditional
arr. Robert Felty

$\text{♩} = 110$

Measures 1-13: Tenors drum notation. Measure 10 includes 'L' (Left) markings under the notes. Measure 13 includes 'R' (Right) marking under the first note.

17

Second Line (double time, swung 16s)

Measures 16-27: Second Line (double time, swung 16s). The score continues with various rhythmic patterns, including sixteenth notes and rests. Measure 16 includes a double bar line. Measure 17 includes a *ff* (fortissimo) dynamic marking. Measure 18 includes a *mf* (mezzo-forte) dynamic marking. Measure 20 includes a *mf* (mezzo-forte) dynamic marking. Measure 21 includes a *mf* (mezzo-forte) dynamic marking. Measure 22 includes a *mf* (mezzo-forte) dynamic marking. Measure 23 includes a *mf* (mezzo-forte) dynamic marking. Measure 24 includes a *mf* (mezzo-forte) dynamic marking. Measure 25 includes a *mf* (mezzo-forte) dynamic marking. Measure 26 includes a *mf* (mezzo-forte) dynamic marking. Measure 27 includes a *ff* (fortissimo) dynamic marking.

Measures 16-27: Second Line (double time, swung 16s). The score continues with various rhythmic patterns, including sixteenth notes and rests. Measure 16 includes a double bar line. Measure 17 includes a *ff* (fortissimo) dynamic marking. Measure 18 includes a *mf* (mezzo-forte) dynamic marking. Measure 20 includes a *mf* (mezzo-forte) dynamic marking. Measure 21 includes a *mf* (mezzo-forte) dynamic marking. Measure 22 includes a *mf* (mezzo-forte) dynamic marking. Measure 23 includes a *mf* (mezzo-forte) dynamic marking. Measure 24 includes a *mf* (mezzo-forte) dynamic marking. Measure 25 includes a *mf* (mezzo-forte) dynamic marking. Measure 26 includes a *mf* (mezzo-forte) dynamic marking. Measure 27 includes a *ff* (fortissimo) dynamic marking.

When The Greens Go Second Line

Trumpet solo

28 
R L R R L L R L R R L L R *mf* R L R L

30 
6 6 6 6

32 
3 6 3 3 3 3 3 3

34 
6 6 6 6

36 
L R R L R L R L R L R L R L R *ff* R

38 
6 6 6 6

40 
R L R R L L R L R R L L R *mf* R L R L

42 
6 6 6 6

44 
3 6 3 3 3 3 3 3

46 
6 6 6 6

48 
L R R L R L R L R L R L R L R *ff* R

40 
6 6 6 6

42
L R R L R L R L R L R L R L R *ff* R

44
6 6 6 6

46
L R R L R L R L R L R L R L R *ff* R

48
6 6 6 6

50
L R R L R L R L R L R L R L R *ff* R

52
6 6 6 6

54
L R R L R L R L R L R L R L R *ff* R

56
6 6 6 6

58
L R R L R L R L R L R L R L R *ff* R

60
6 6 6 6

62
L R R L R L R L R L R L R L R *ff* R

64
6 6 6 6

66
L R R L R L R L R L R L R L R *ff* R

68
6 6 6 6

70
L R R L R L R L R L R L R L R *ff* R

72
6 6 6 6

74
L R R L R L R L R L R L R L R *ff* R

76
6 6 6 6

78
L R R L R L R L R L R L R L R *ff* R

80
6 6 6 6

82
L R R L R L R L R L R L R L R *ff* R

84
6 6 6 6

86
L R R L R L R L R L R L R L R *ff* R

88
6 6 6 6

90
L R R L R L R L R L R L R L R *ff* R

92
6 6 6 6

94
L R R L R L R L R L R L R L R *ff* R

96
6 6 6 6

98
L R R L R L R L R L R L R L R *ff* R

100
6 6 6 6

102
L R R L R L R L R L R L R L R *ff* R

104
6 6 6 6

106
L R R L R L R L R L R L R L R *ff* R

108
6 6 6 6

110
L R R L R L R L R L R L R L R *ff* R

112
6 6 6 6

114
L R R L R L R L R L R L R L R *ff* R

116
6 6 6 6

118
L R R L R L R L R L R L R L R *ff* R

120
6 6 6 6

122
L R R L R L R L R L R L R L R *ff* R

124
6 6 6 6

126
L R R L R L R L R L R L R L R *ff* R

128
6 6 6 6

130
L R R L R L R L R L R L R L R *ff* R

132
6 6 6 6

134
L R R L R L R L R L R L R L R *ff* R

136
6 6 6 6

138
L R R L R L R L R L R L R L R *ff* R

140
6 6 6 6

142
L R R L R L R L R L R L R L R *ff* R

144
6 6 6 6

146
L R R L R L R L R L R L R L R *ff* R

148
6 6 6 6

150
L R R L R L R L R L R L R L R *ff* R

152
6 6 6 6

154
L R R L R L R L R L R L R L R *ff* R

156
6 6 6 6

158
L R R L R L R L R L R L R L R *ff* R

160
6 6 6 6

162
L R R L R L R L R L R L R L R *ff* R

164
6 6 6 6

166
L R R L R L R L R L R L R L R *ff* R

168
6 6 6 6

170
L R R L R L R L R L R L R L R *ff* R

172
6 6 6 6

174
L R R L R L R L R L R L R L R *ff* R

176
6 6 6 6

178
L R R L R L R L R L R L R L R *ff* R

180
6 6 6 6

182
L R R L R L R L R L R L R L R *ff* R

184
6 6 6 6

186
L R R L R L R L R L R L R L R *ff* R

188
6 6 6 6

190
L R R L R L R L R L R L R L R *ff* R

192
6 6 6 6

194
L R R L R L R L R L R L R L R *ff* R

196
6 6 6 6

198
L R R L R L R L R L R L R L R *ff* R

200
6 6 6 6

202
L R R L R L R L R L R L R L R *ff* R

204
6 6 6 6

206
L R R L R L R L R L R L R L R *ff* R

3

When The Greens Go Second Line

53

55

L R
R L