

Streetbeat 98

Robert Felty

$\text{♩} = 110 - 120$
Intro

Snare
Tenors
Bass
Cymbals

ff

Groove!

Snare
Tenors
Bass
Cymbals

mp

Streetbeat 98

Streetbeat 98

2
9

To Coda

Snare

Tenors

Bass

Cymbals

L R

R R L L R R L L

13/

Snare

Tenors

Bass

Cymbals

mf

Streetbeat 98

Streetbeat 98

3

17

Snare

Tenors

Bass

Cymbals

21.

Snare

Tenors

Bass

Cymbals

f

Streetbeat 98

25/

Snare

Tenors

Bass

Cymbals

choke

This musical score is for a drum solo, likely from the song "The Sound of Silence" by Simon & Garfunkel. It is written for four drum parts: Snare, Tenors, Bass, and Cymbals. The score is divided into two systems, with the first system starting at measure 29. The notation includes various drum symbols (snare, tenor, bass, cymbal) and rests, along with dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). The Tenors part features a complex rhythmic pattern with many sixteenth notes and rests, while the Snare part has a more straightforward pattern. The Bass part is primarily composed of eighth notes and rests. The Cymbals part includes a series of cymbal rolls and a final cymbal crash.

33

Bass solo

Snare

Tenors

Bass

Cymbals

ff

ff D.S al Coda

37

Tap off

Snare

Tenors

Bass

Cymbals

ff

ff