

When The Greens Go Second Line

Traditional
arr. Robert Felty

1

$\text{♩} = 110$

Trompete

Alto

Posaune

Snare

Quads

Bass drums

$\frac{4}{4}$

Tpt.

Alt.

Ps.

SD

QD

BD

When The Greens Go Second Line

2

7

Tpt.

Alt.

Ps.

SD

QD

BD

10

Tpt.

Alt.

Ps.

SD

QD

BD

When The Greens Go Second Line

3

14

Tpt.

Alt.

Ps.

SD

QD

BD

17

Second Line (double time, swung 16s)

17

Tpt.

Alt.

Ps.

SD

QD

BD

ff

When The Greens Go Second Line

4
19

Tpt.

Alt.

Ps.

SD

QD

BD

mf

R L R R

R L R R

mf

R L R L

mf

21

Tpt.

Alt.

Ps.

SD

QD

BD

When The Greens Go Second Line

5
23

Tpt.

Alt.

Ps.

SD

QD

BD

25

Tpt.

Alt.

Ps.

SD

QD

BD

27 **27**

Tpt. *f*

Alt. *mp*

Ps. *mp*

SD *ff* *L L R R L R R L L R R L R*

QD *ff* *L L R R L R R L L R R L R*

BD *ff*

29

Tpt.

Alt.

Ps.

SD *mf* *R L R R*

QD *mf* *R L R L*

BD *mf*

When The Greens Go Second Line

7
31

Tpt.

Alt.

Ps.

SD

QD

BD

33

Tpt.

Alt.

Ps.

SD

QD

BD

8

35

35

alto solo

mp

 f

mp

 \mathbb{F} \mathbb{F}

ff

When The Greens Go Second Line

9
39

Tpt.

Alt.

Ps.

SD

QD

BD

mf

R L R R

R L R R

mf

R L R L

41

Tpt.

Alt.

Ps.

SD

QD

BD

10

43

Tpt.

Alt.

Ps.

SD

QD

BD

The image shows a musical score for a piece titled "The Rose Tree". The score is written for six parts: Tpt. (Trumpet), Alt. (Alto), Ps. (Piano), SD (Soprano), QD (Quadrant), and BD (Bass). The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into two measures. The first measure contains a variety of musical notation, including eighth notes, quarter notes, and sixteenth notes, with some parts marked with a "6" (likely indicating a sixteenth note). The second measure continues the melody and includes a triplet of eighth notes. The parts are arranged in a standard orchestral layout, with the Tpt. part at the top and the BD part at the bottom.

45

Tpt.

Alt.

Ps.

SD

QD

BD

3

6

L R

L R

L R

47

Tpt. *mp*

Alt. *mp*

Ps.

SD *f*

QD *ff* L L R R L R R L L R R L R R L L R

BD *ff*

49

Tpt.

Alt.

Ps.

SD *mf* R L R R

QD *mf* R L R L

BD *mf*

12 When The Greens Go Second Line

52

Tpt. 

Alt. 

Ps. 

SD 

QD 

BD 

54

Tpt. 

Alt. 

Ps. 

SD 

QD 

BD 