

ON-SITE ADMISSIONS DECISIONS

Applicants who have successfully submitted their application for admission and supporting documents by September 22, 2017, will receive an admissions decision at the conclusion of the program on Sunday.

Each group coordinator will be issued an envelope with the decisions for the group's participants, to be issued after returning home and departing the buses. Those not riding buses will be issued their decisions after the buses depart.

There are four outcomes for on-site admissions decisions:

- Offer to first choice:
 an offer of admission into your first
 choice major:
- Offer to second choice:
 an offer of admission into your second choice major.
- Hold: additional or updated information is required before final admission decision can be made. (listed on decision sheet)
- Denial: admission has been denied.

If you have any questions or concerns regarding your admissions decision, you may contact our office.

If you missed the deadline for on-site decisions, don't worry. All Fall Visitation attendees have until Friday, November 17, 2017, to submit an application and supporting documents to reveive an advanced decision. Decisions will be mailed directly to the applicants no later than December 15, 2017.

SCHEDULE OF EVENTS: SUNDAY, OCTOBER 8

7:00 - 8:00 AM	HOTEL BREAKFAST	Hotel
8:30 AM	CHECKOUT AND DEPART FROM HOTEL (Note: You will not be returning to the hotel.)	
9:00 - 9:45 AM	CAMPUS TOUR	Steps in front of Burruss Hall
10:00 - 11:00 AM	FRESHMAN INFORMATION SESSION (Seated by the college of your intended major)	Burruss Hall Auditorium
11:00 - 11:15 AM	WALK WITH HOKIE AMBASSADORS TO HELP COLLEGE INFORMATION SESSIONS	
11:15 AM - 12:15 PM	COLLEGE AND MAJOR INFORMATION SESSIONS Attend these sessions for valuable information about your intended major and comprehensive knowledge about the academic and advising options available to you as a student at Virginia Tech. Please note that some College and Major Information Sessions may last until 12:45 PM.	
	Agriculture and Life Sciences	190 Goodwin Hall
	Architecture and Urban Studies	100 Hancock Hall
	Pamplin College of Business	281 Davidson Hall
	Engineering	Burruss Hall Auditorium
	Liberal Arts and Human Sciences	2150 Torgersen Hall
	Natural Resources and Environment	317 Cheatham Hall
	Science	100 McBryde Hall
	University Studies	Colonial Hall, Squires Student Center
12:15 - 12:45 PM	ADMISSIONS INFORMATION TABLE	Burruss Hall Lobby
1:00 - 1:45 PM	LUNCH WITH UNIVERSITY FACULTY AND STAFF	
	Engineering Majors	Torgersen 3100
	All other majors	Turner Place
2:00 PM	CLOSING REMARKS	Turner Place
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SCHOLARSHIPS & GRANTS

There are several scholarships and grants available through scholarships and financial aid, including the Presidential Campus Enrichment Grant. There are also numerous scholarships available through the Multicultural Academic Opportunities Program More at maop.vt.edu.

CULTURAL AND COMMUNITY CENTERS

These centers create the conditions for underrepresented student success and to develop the cultural competence of every Virginia Tech student. They this mission in three ways: Advocacy, Advising, and Awareness. Available facilities include the American Indian & Indigenous Community Center, Asian American Cultural Center, Black Cultural Center, El Centro, Intercultural Engagement Center, and the LGBTQ+ Resource Center. More at ccc.vt.edu.



SPEAKERS



SULTAN SHARRIEF

Sultan Sharrief's directorial debut feature Bilal's Stand "heralds the arrival of its filmmaker as a new voice in American independent cinema." —Filmmaker Magazine.

After premiering his directorial debut film, *Bilal's Stand*, at top film festivals around the country including the Sundance Film Festival, MOMA New Direc-

tors, New Films, and the Seattle Film Festival, Sharrief was selected as one of the 2010 Top 25 New Faces in Independent Film. He seeks to develop socially relevant content while empowering youth through the process of filmmaking.

Beginning at the young age of 12, he produced The Spiral Project, a 35mm feature film nominated for a 2006 MTV Movie Award. Sharrief was also the Associate Producer of "Moozlum" in 2011 and Co-Producer of Destined which was shot in fall 2014 in Detroit.

He is a motivational speaker and tours the country with his "Cut the Bank" program which talks about how race, class, and religion play out in the entertainment industry. He is also a visiting instructor at the University of Michigan Screen Arts and Cultures department where he teaches a class on race and social justice in indie filmmaking.

Sharrief is also a mentor with the Sundance Institute's IGNITE program.

Most recently, Sharrief as accepted as one of only 8 national finalists for 2015 National Black Programming Consortium's TV producing program and received funding for his youth reality show, "Street Cred" which was shot in Detroit in 2016, and air on PBS in 2017.



ERIC M. LATHAM

Eric M. Latham (class of 2003) walked from Nags Head, North Carolina to San Francisco, California to raise money for cancer research and awareness. Along the way, he met thousands of people who shared their amazing stories with him. He shares some of those in his book, "Take Steps with a Purpose: A Walk About American for Cancer Research."

Since then, Latham has organized several walks to raise money for good causes.

In 2008, Latham published a second book, "Entitled to a Nation." His travels took him all around North America, once again speaking with thousands of people to hear their perspectives on social and political issues.

This year, Latham once again took to the road, this time walking across the state of Tennessee. The roughly 500-mile journey brought funds to the St. Jude Children's Hospital, an institution with which Latham has a personal connection. The walk finished just a few days ago.

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