

# Girl Friend of the Whirling Dervish

**D/C** **G/B** **Am** **D**

The girl was hos - pit - al - i - zed after being put in a wash - ing mach - ine

**D** **D/C** **G/B**

What does she need with the old stories? She's a modern girl in love

**Dm/A** **E7** **Am** **Cm**

a demon a whirling der - vish of wonder, a girl gone whi - te! It's the image

**G/B** **Em** **Am** **Dsus** **D**

of a young woman who o - ver ident - i - fied with her friend's mil - i - tary ser - vice.

This musical score is written for guitar and voice. It features a key signature of one sharp (F#) and a 3/4 time signature. The score is organized into four systems, each with a vocal line and a guitar accompaniment. The guitar part includes chord diagrams for various chords: D/C, G/B, Am, D, Dm/A, E7, Cm, Em, and Dsus. The lyrics are written below the vocal line, with some words hyphenated across measures. The music includes various rhythmic patterns, including triplets and sixteenth notes, and some measures contain rests. The overall style is a simple, melodic pop or folk song.