

---

**PARTITION WALL**  
**LORETTA, CUBA STREET**

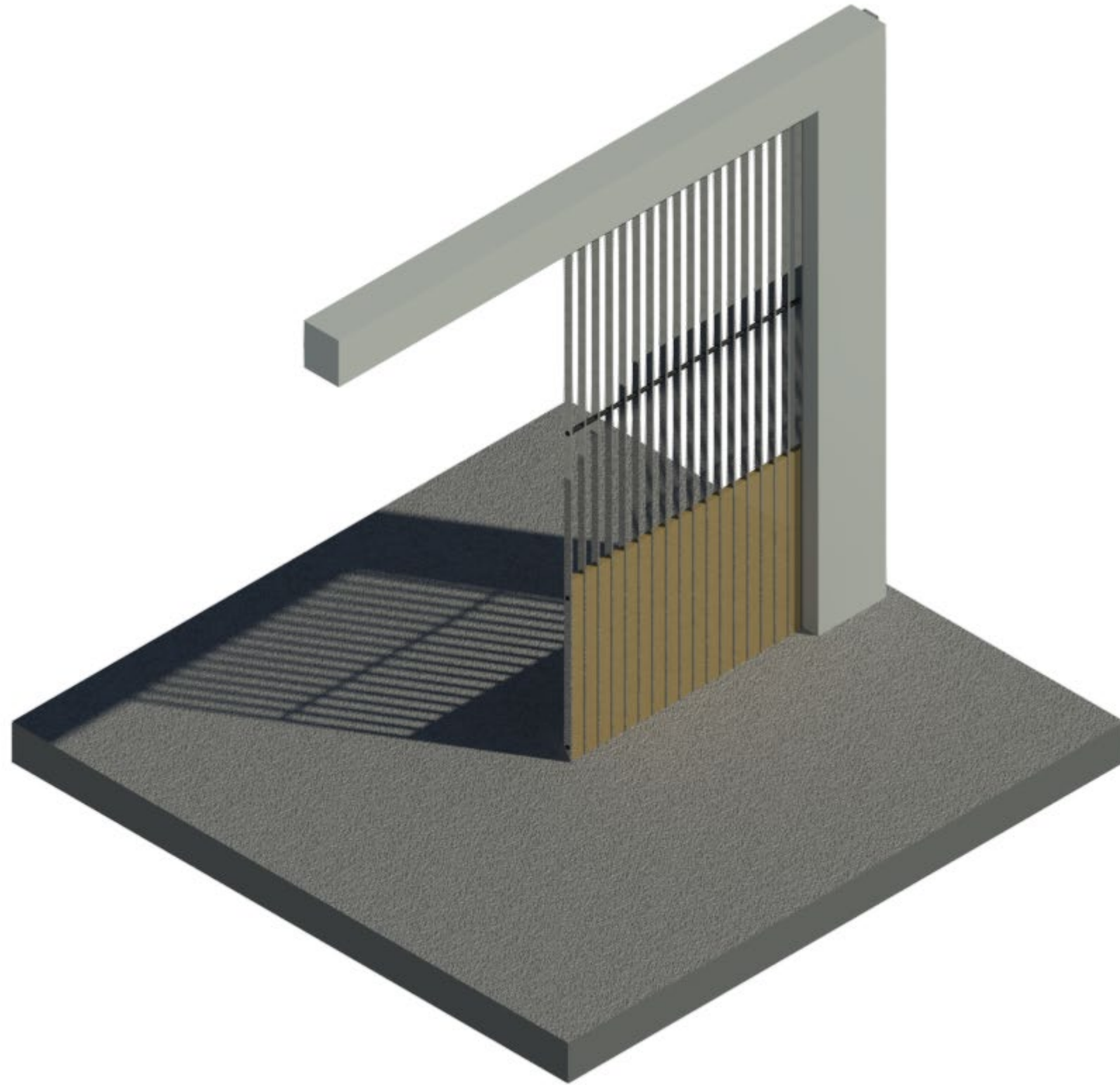
ARCHITECT: PARSONSON ARCHITECTS LTD  
LEFT IMAGE: <https://p-a.nz/loretta-restaurant>

Employed by Parsonson Architects Ltd, the screens adapt the site to a more natural quality while retaining a dialogue with the existing context of the building that the cafe occupies - adding warm light brown hues to contrast against the windows' stained glass panels and Paul Melser earthenware the cafe's food is served in.

The mild steel dividers are used to create a sense of privacy without a solid wall, allowing views to be directed through the length of the space.

Solid 90x40mm American Ash timber spacers extend 1150mm from the ground, displaying a straight grain and medium, even texture. A linseed oil wood stain was applied to the scale model to match the warm material qualities of the finished piece.

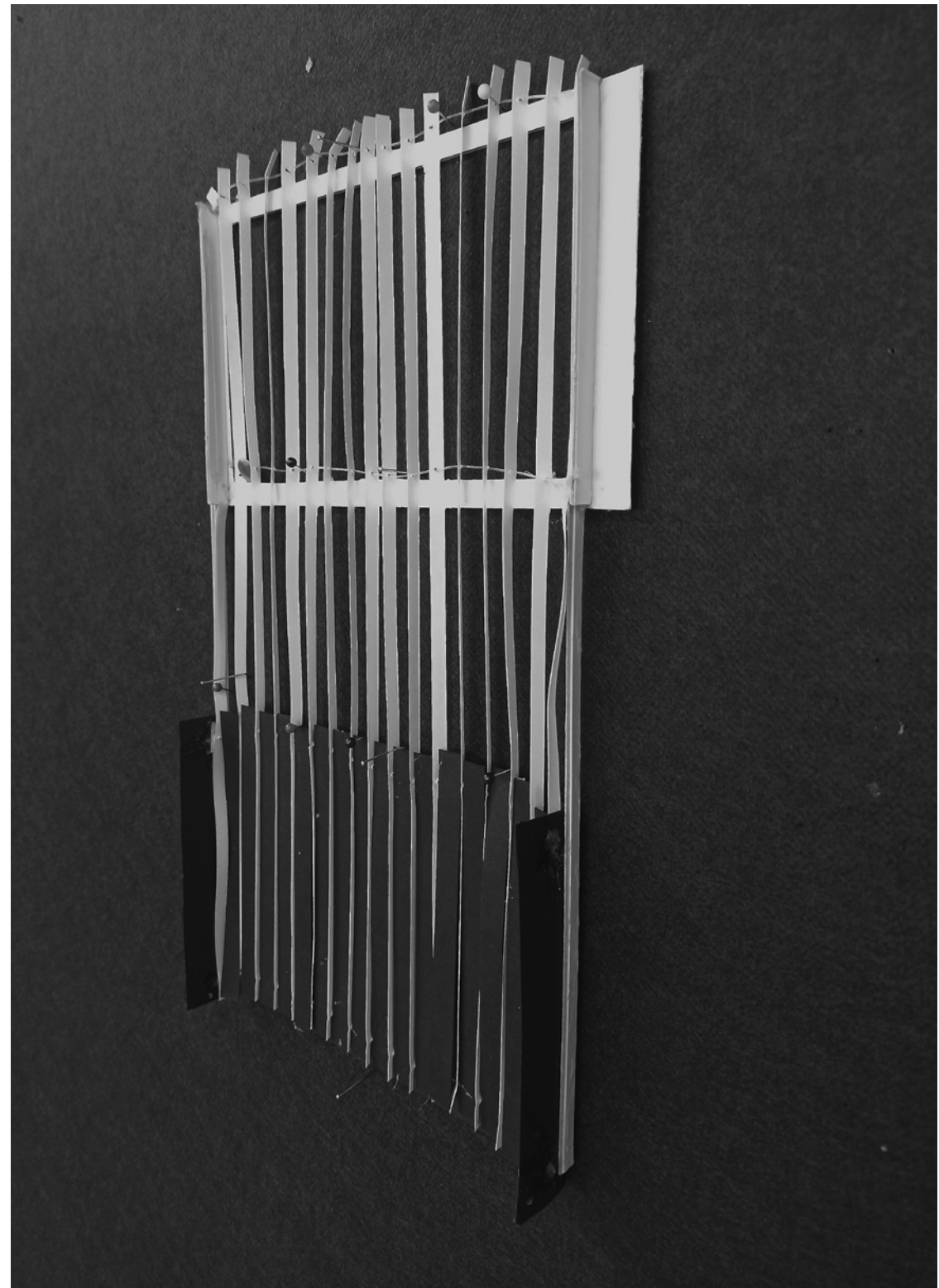




---

3D RENDER

SOFTWARE: AUTODESK REVIT  
MODELING: ROBBIE KINNAIRD

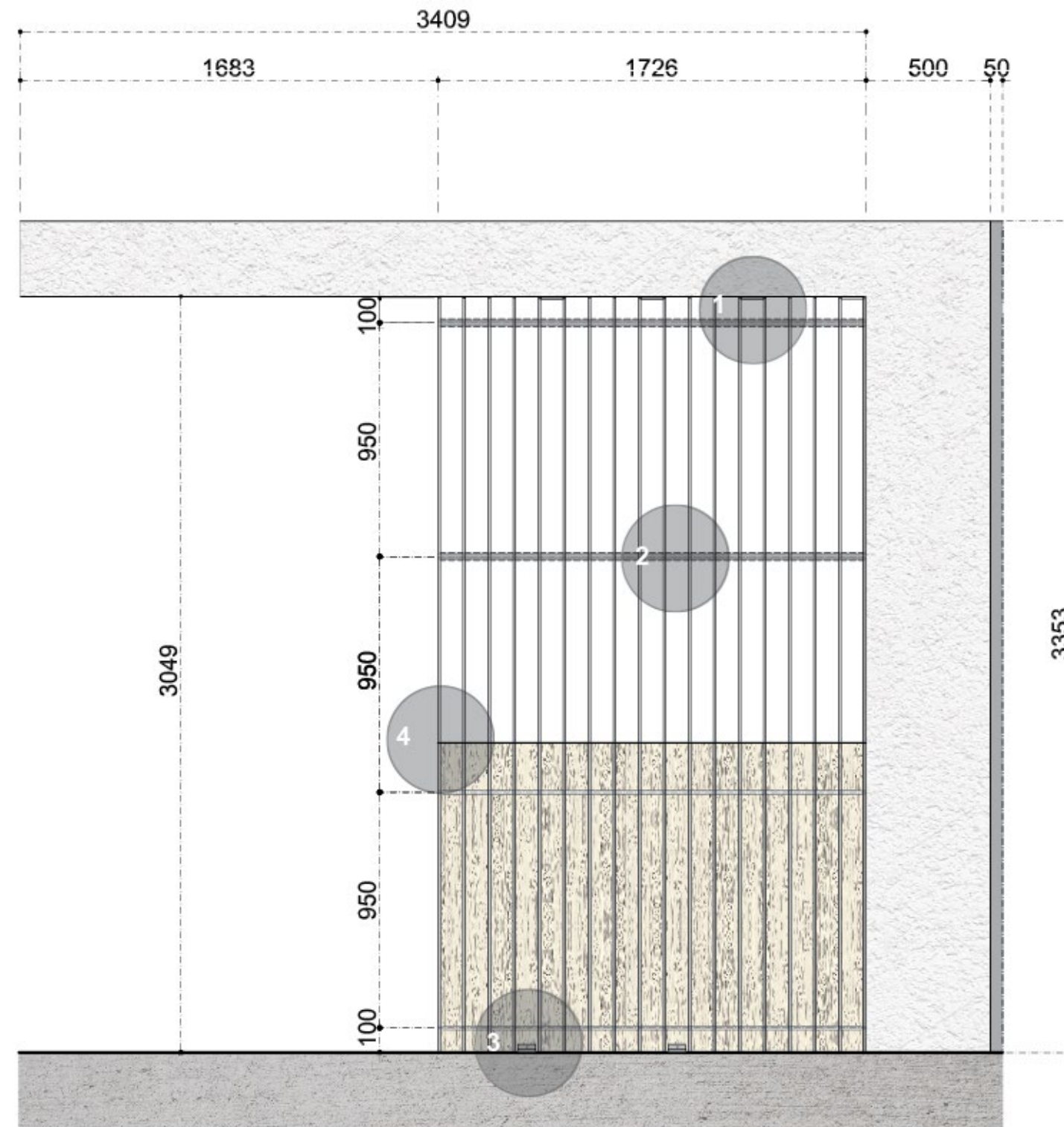


---

SKETCH MODEL

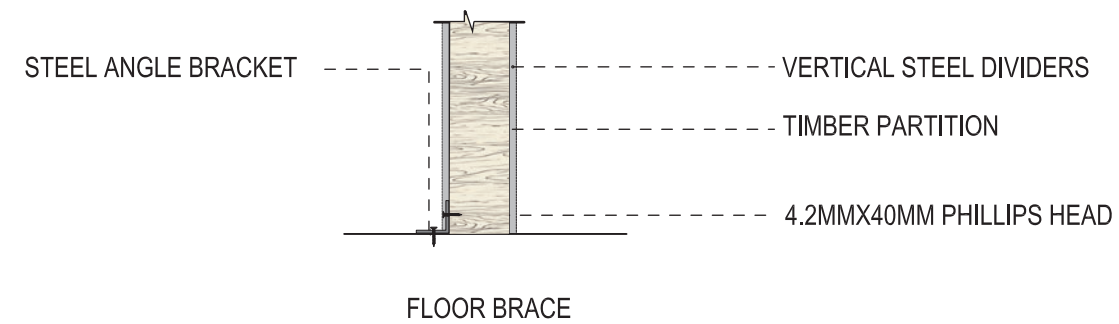
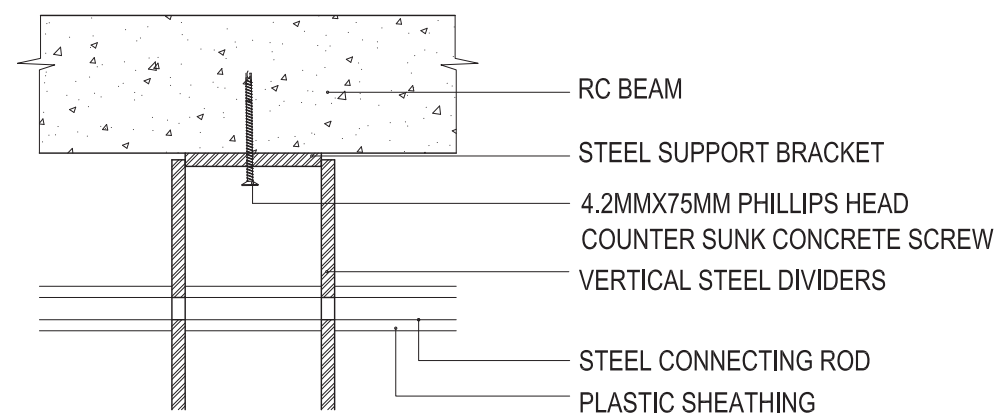
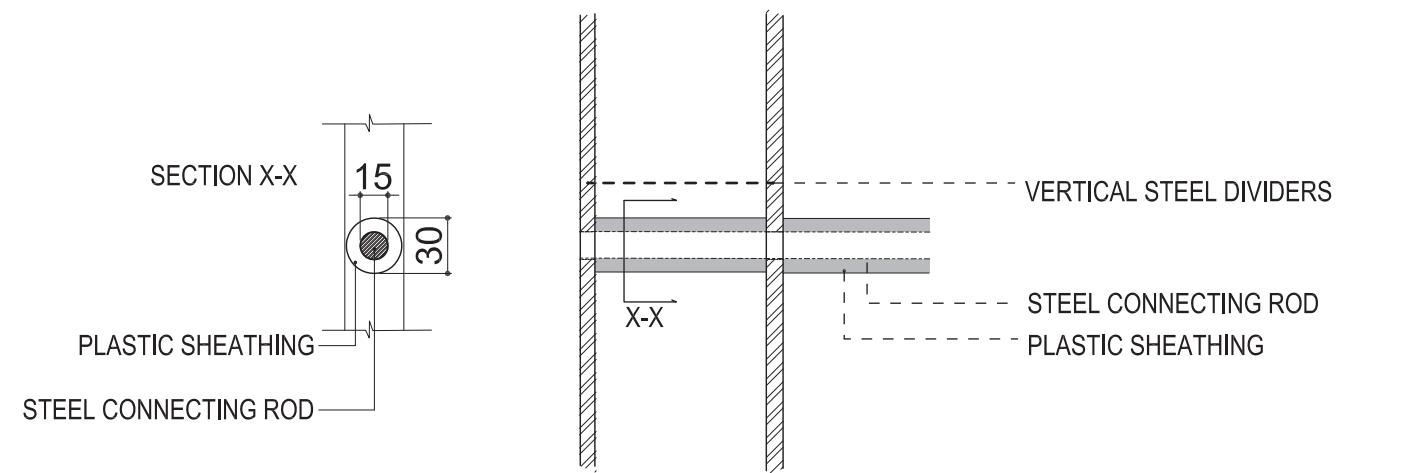
SCALE: 1: 10  
MODELING: ROBBIE KINNAIRD





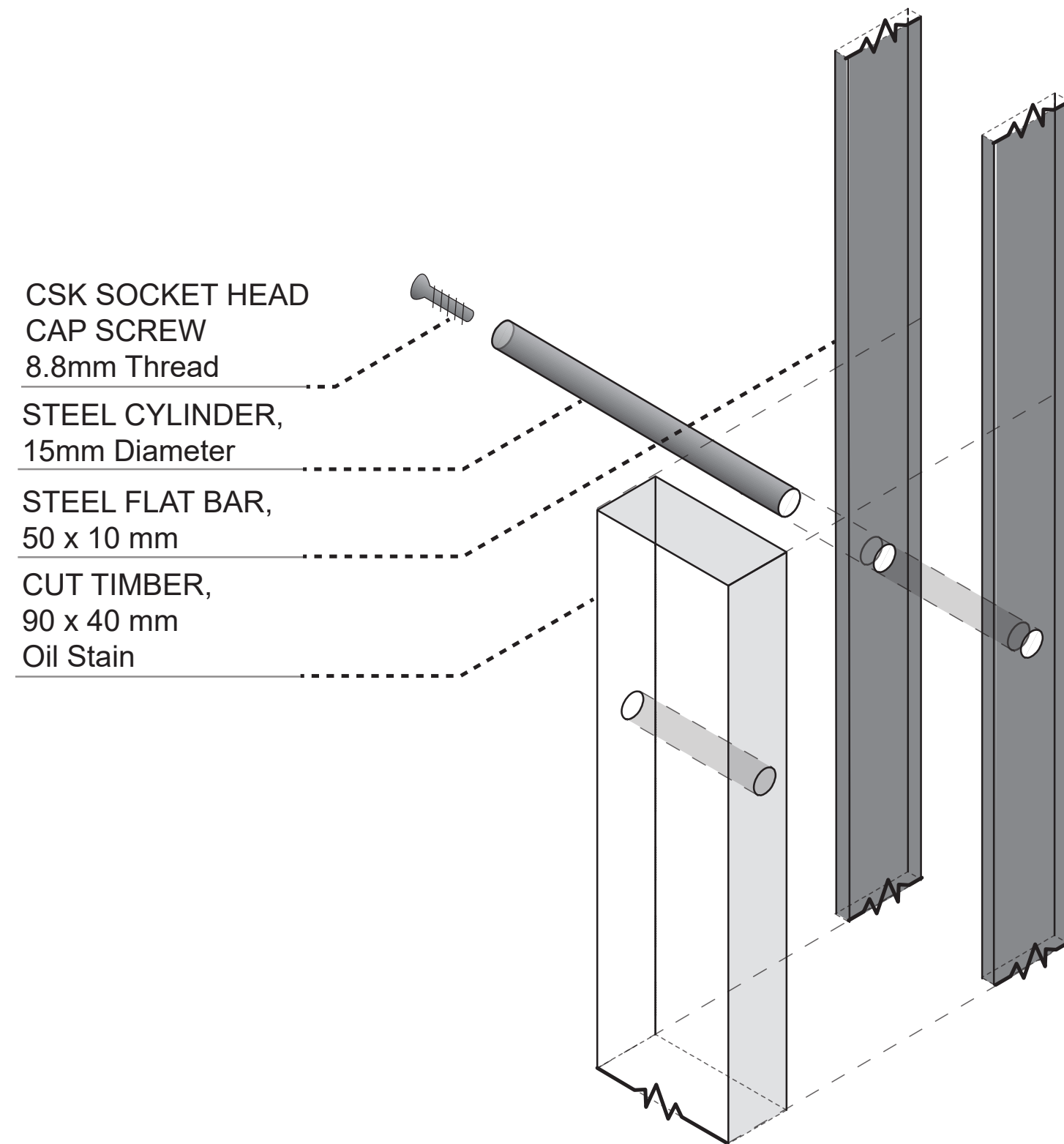
ELEVATION  
DIMENSIONS, CALLOUTS

AUTOCAD: AHMED SHADAN  
ADOBE ILLUSTRATOR: ROBBIE KINNAIRD



CALLOUTS

SCALE: 1: 5  
 AUTOCAD: AHMED SHAHDAN  
 ADOBE ILLUSTRATOR: ROBBIE KINNAIRD



---

EXPLODED AXONOMETRIC OF DETAIL

3DS MAX: AHMED SHAHDAN  
ADOBE ILLUSTRATOR: ROBBIE KINNAIRD



---

SCALE MODEL OF DETAIL

SCALE: 1: 1  
MODELING: AHMED SHAHDAN, ROBBIE KINNAIRD