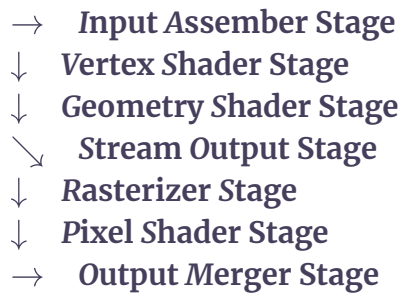


# ECG pipeline

---

## ECG pipeline

### Layout



# Layout

---

## → **Input Assembler Stage**

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- reads user-filled buffers with primitive data (points, lines and/or triangles)
- assemble this data into several different primitive types that will be used later
  - vertices into primitive types (triangle strip, line list, ...)
  - drop incomplete primitives
- `DirectX` attach system generated values (helps with shading)



# Vertex Shader Stage

---

- **input** single vertex
- **output** single vertex
- must be active for pipeline execution (at least simple pass-thru)
- geometry-processing:
  - coordinate/normal transformations (`Modelview Matrix`)
  - perspective projection of vertices (`Projection Matrix`)
- per-vertex operations:
  - transformations
  - per-vertex lighting
  - skinning
  - morphing



# Geometry Shader Stage

---

- **input** all vertices for a full primitive (1: `point`, 2: `line`, 3: `triangle`)
- **output**
- *when active* invoked for every primitive passed down to it
- algorithms:
  - point sprite expansion
  - dynamic particle system
  - Fin/Fur Generation
  - shadow volume Generation
  - single pass Render-to-Cubemap
  - per-primitive material swapping
  - per-primitive material setup (including generation of Barycentric coordinates for *PS*)



# Stream Output Stage

---

- **outputs** data into buffers in memory
- after GS or VS
- data can be fed back into the pipeline (e.g. multiple passes)
  - into IA
  - into programmable shader (e.g. with the `Load()` method)



# Rasterizer Stage

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- **input**
- **output**
- converts vector information (shapes or primitives in  $\mathbb{R}^3$ ) into a raster image (pixels)
- each primitive gets converted into pixels (pixel center) with interpolation across the primitive surface
- RS includes:
  - clipping vertices into view frustum
  - performing a division by  $z$  for perspective
  - mapping primitives into a 2D viewport
  - determining the invocation of the *PS*



# Pixel Shader Stage

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- **input**
- **output** per-pixel *color values* from:
  - constant variables
  - texture data
  - interpolated per-pixel values
  - other data
- enables:
  - per-pixel lighting
  - post processing



## → **Output Merger Stage**

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- **input**
- **output** final rendered pixel color form:
  - pipeline state
  - pixel data from *PS*
  - contents of render targets
  - contents of depth/stencil buffers
- determines which pixels are visible
- performs blending