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ECG pipeline

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Layout
→ *I*nput *A*ssember Stage
↓ *V*ertex *S*hader Stage
↓ *G*eometry *S*hader Stage
↘ *S*tream *O*utput Stage
↓ *R*asterizer *S*tage
↓ *P*ixel *S*hader Stage
→ *O*utput *M*erger Stage

Layout

→ *I*nput *A*ssember Stage

- reads user-filled buffers with primitive data (points, lines and/or triangles)
- assemble this data into several different primitive types that will be used later
    - vertices into primitive types (triangle strip, line list, ...)
    - drop incomplete primitives
- `DirectX` attach system generated values (helps with shading)

↓ *Vertex Shader Stage*

- **input** single vertex
- **output** single vertex
- must be active for pipeline execution (at least simple pass-thru)
- geometry-processing:
    - coordinate/normal transformations (`Modelview Matrix`)
    - perspective projection of vertices (`Projection Matrix`)
- per-vertex operations:
    - transformations
    - per-vertex lighting
    - skinning
    - morphing

↓ Geometry Shader Stage

- **input** all vertices for a full primitive (1: `point`, 2: `line`, 3: `triangle`)
- **output**
- *when active* invoked for every primitive passed down to it
- algorithms:
    - point sprite expansion
    - dynamic particle system
    - Fin/Fur Generation
    - shadow volume Generation
    - single pass Render-to-Cubemap
    - per-primitive material swapping
    - per-primitive material setup (including generation of Barycentric coordinates for *PS*)

Stream Output Stage

- **outputs** data into buffers in memory
- after *GS* or *VS*
- data can be fed back into the pipeline (e.g. multiple passes)
    - into *IA*
    - into programmable shader (e.g. with the `Load()` method)

↓ *Rasterizer Stage*

- **input**
- **output**
- converts vector information (shapes or primitives in $\mathbb{R}^3$) into a raster image (pixels)
- each primitive gets converted into pixels (pixel center) with interpolation across the primitive surface
- *RS* includes:
    - clipping vertices into view frustum
    - performing a division by z for perspective
    - mapping primitives into a 2D viewport
    - determining the invocation of the *PS*

↓ *Pixel Shader Stage*

- **input**
- **output** per-pixel *color values* from:
    - constant variables
    - texture data
    - interpolated per-pixel values
    - other data
- enables:
    - per-pixel lighting
    - post processing

→ Output Merger Stage

- **input**
- **output** final rendered pixel color form:
    - pipeline state
    - pixel data from *PS*
    - contents of render targets
    - contents of depth/stencil buffers
- determines which pixels are visible
- performs blending