

Waterfall

Sketch 15



Charli

$\text{♩} = 84$

Flutes I

Flutes II

Oboe

English Horn

Bb Clarinet I

Bb Clarinet II

Bb Bass Clarinet

Bassoon

Horn in F 1

Horn in F 2

Bass Trombone

Timpani

Triangle

Violin I

Violin II

Viola

Violoncello

Contrabass

p *mp* *mf*

9

Fl.I. *mp*

Fl.II. *mp*

Ob. *p*

E. Hn. *mp*

B♭ Cl.I. *mp*

B♭ Cl.II.

B♭ B. Cl. *mp*

Bsn. *mf* *mp*

Hn. in F 1 *mf* *mp*

Hn. in F 2 *mp*

B. Tbn. *mp*

Timp.

Trgl.

Vln.I. *mf*

Vln.II. *mf*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

Detailed description of the musical score: The score is for a full orchestra. Measures 9-18 are shown. The key signature has one sharp (F#). The woodwind section includes Flute I and II (both *mp*), Oboe (*p*), English Horn, B♭ Clarinet I and II, B♭ Bass Clarinet (*mp*), and Bassoon (*mf* and *mp*). The brass section includes Horns in F (1 and 2, both *mp*), Trombone (*mp*), and Tuba. The percussion section includes Tympani and Triangle. The string section includes Violin I and II (*mf*), Viola (*mf* and *mp*), Violoncello (*mf* and *mp*), and Contrabass (*mf* and *mp*). The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some notes beamed together. Dynamics are indicated by *mp* (mezzo-piano) and *mf* (mezzo-forte).

19

Fl.I *mp* *mf*

Fl.II *mp* *mf*

Ob. *mp* *mf*

E. Hn. *mp* *mf*

B♭ Cl.I *mp* *mf*

B♭ Cl.II *mp* *mf*

B♭ B. Cl. *mp* *mf*

Bsn. *mp* *mf*

Hn. in F 1

Hn. in F 2

B. Tbn.

Timp.

Trgl.

Vln.I *mp* *mf*

Vln.II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

28 A ♩ = 106

Fl.I. *mp* *mp*

Fl.II. *mp* *mp*

Ob. *mp* *p*

E. Hn. *mp* *p*

B♭ Cl.I. *mp* *p* *p*

B♭ Cl.II. *mp* *p* *p*

B♭ B. Cl. *mp* *p* *p*

Bsn. *mp* *p*

Hn. in F 1

Hn. in F 2

B. Tbn.

Timp.

Trgl.

Vln.I. *mp* *p*

Vln.II. *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

2025

46

Fl.I. *mp* *p*

Fl.II. *mp* *p*

Ob. *mp* *p*

E. Hn.

B♭ Cl.I

B♭ Cl.II

B♭ B. Cl.

Bsn.

Hn. in F 1 *mp* *mf* *f*

Hn. in F 2 *mp* *mf* *f*

B. Tbn. *mp* *f*

Timp.

Trgl.

Vln.I *mp* *p* *mp* *mf*

Vln.II *mp* *p* *mp* *mf*

Vla. *mp* *p* *p* *mp* *mf*

Vc. *mp* *mp* *mf*

Cb. *mp* *mp* *mf*

55 $\text{♩} = 96$ **B**

Fl.I. *mp*

Fl.II. *mp*

Ob. *ppp* *mf*

E. Hn. *ppp*

B♭ Cl.I. *ppp*

B♭ Cl.II. *ppp*

B♭ B. Cl. *ppp* *mp*

Bsn. *ppp*

Hn. in F 1 *mp*

Hn. in F 2 *mp*

B. Tbn. *mp*

Timp.

Trgl. *mp*

Vln.I *mp* *p* *p* *pizz.* *mp*

Vln.II *mp* *p* *p* *pizz.* *mp*

Vla. *mp* *p* *pizz.* *mp*

Vc. *mp* *pizz.* *mf* *arco* *p*

Cb. *mp* *mf*

69

Fl.I. *mp*

Fl.II. *mp*

Ob. *mp*

E. Hn.

B♭ Cl.I. *mp* *mf*

B♭ Cl.II. *mp* *mf*

B♭ B. Cl. *mf*

Bsn. *mp* *p* *mf*

Hn. in F 1

Hn. in F 2

B. Tbn. *p* *mf*

Timp.

Trgl.

Vln.I

Vln.II

Vla. *mp*

Vc. *mp*

Cb. *f*

77 C

Fl.I. *mf*

Fl.II. *mf*

Ob. *mf* *mp*

E. Hn. *mf*

B♭ Cl.I. *mf* *mp*

B♭ Cl.II. *mf* *mp*

B♭ B. Cl.

Bsn.

Hn. in F 1

Hn. in F 2

B. Tbn.

Timp.

Trgl.

Vln.I. *arco* *f*

Vln.II. *arco* *f*

Vla. *arco* *f*

Vc. *f*

Cb.

84 *nonvib* $\text{♩} = 102$

Fl.I *f*

Fl.II *f*

Ob. *f* *mf*

E. Hn. *mp* *f*

B♭ Cl.I *mp* *f*

B♭ Cl.II *mp*

B♭ B. Cl. *mp*

Bsn. *mp*

Hn. in F 1

Hn. in F 2

B. Tbn.

Timp.

Trgl.

Vln.I

Vln.II

Vla.

Vc. *mp*

Cb. *mp*

[illegible]

98 $\text{♩} = 98$

Fl.I *mp*

Fl.II *mp*

Ob.

E. Hn.

B♭ Cl.I

B♭ Cl.II

B♭ B. Cl.

Bsn. *mf*

Hn. in F 1 *mf* *f* *mp*

Hn. in F 2 *mf* *f* *mp*

B. Tbn. *mf* *f* *mp* *mf*

Timp. *mf* *tr*

Trgl.

Vln.I

Vln.II *f*

Vla. *f* *mf*

Vc. *mf*

Cb. *mf* *f*

107 $\text{♩} = 92$

Fl.I. *mf* *mp* *p*

Fl.II. *mf* *mp* *p*

Ob. *mf* *mp* *p*

E. Hn. *mf* *mp* *p*

B♭ Cl.I. *mf* *mp* *p*

B♭ Cl.II. *mf* *mp* *p*

B♭ B. Cl. *mf* *mp* *p*

Bsn. *f* *mf*

Hn. in F 1 *f* *mp* *p* *mp* *mf*

Hn. in F 2 *f* *mp* *p* *mp* *mf*

B. Tbn. *f* *mp*

Timp. *ff* >

Trgl. *mf*

Vln.I. *f* *mp* *p* *mp* *mf*

Vln.II. *f* *mp* *p* *mp* *mf*

Vla. *f* *mp* *p* *mp* *mf*

Vc. *f* *mp* *p* *mp* *mf*

Cb. *f* *mp* *mp* *mf*

116 ♩ = 98

Fl.I. Fl.II. Ob. E. Hn. B♭ Cl.I. B♭ Cl.II. B♭ B. Cl. Bsn. Hn. in F 1 Hn. in F 2 B. Tbn. Timp. Trgl. Vln.I Vln.II Vla. Vc. Cb.

Measures 116-123. Dynamics: *f*, *mp*, *mf*, *p*.

124

Fl.I. *mp*

Fl.II. *mp*

Ob. *mp*

E. Hn.

Bb Cl.I. *mp*

Bb Cl.II. *mp*

Bb B. Cl.

Bsn.

Hn. in F 1

Hn. in F 2

B. Tbn.

Timp.

Trgl.

Vln.I

Vln.II

Vla. *mp*

Vc. *mp*

Cb. *mp*

131

Fl.I. *mf* *f* $\text{♩} = 84$ $\text{♩} = 80$ $\text{♩} = 78$

Fl.II. *mf* *f*

Ob. *mf* *f*

E. Hn. *mp* *mf* *f*

B♭ Cl.I. *mp* *mf* *f*

B♭ Cl.II. *mp* *mf* *f*

B♭ B. Cl. *mf* *f*

Bsn. *mf* *f* *f*

Hn. in F 1 *f*

Hn. in F 2 *f*

B. Tbn. *f* *ff*

Timp.

Trgl.

Vln.I *f*

Vln.II *f*

Vla. *f*

Vc. *mp* *mf* *f*

Cb. *mp* *mf* *ff*