

Lalla Rookh

Overture - 1865



Alice Mary Smith. 1865

003 ->

004 ->

10

Fl 1.

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn.1

Hn.2

Tpt. in Bb1

Tpt. in Bb2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

004 ->

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

pp

pp

pp

pp

pp

005 ->

[illegible]

46

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cl. in Bb 1.

Cl. in Bb 2.

Bsn. 1.

Bsn. 2.

Hn. 1.

Hn. 2.

Tpt. in Bb 1.

Tpt. in Bb 2.

Tbn. 1.

Tbn. 2.

Tbn. 3.

Timp.

008

Vlns. 1.

Vlns. 2.

Vlas.

Vcs.

Cbs.

009

Fl. 1.

Fl. 2.

Ob. I.

Ob. 2.

Cl. in B \flat 1.

Cl. in B \flat 2.

Bsn. 1.

Bsn. 2.

Hn.1.

Hn.2.

Tpt. in B \flat 1.

Tpt. in B \flat 2.

Tbn. 1.

Tbn. 2.

Tbn. 3.

Timp.

009

Vlins. 1.

Vlins. 2.

Vlas.

Ves.

Cbs.

[illegible]

Allegro Molto

011

69

8

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cl. in Bb 1.

Cl. in Bb 2.

Bsn. 1.

Bsn. 2.

Hn.1

Hn.2

Tpt. in Bb1

Tpt. in Bb2

Tbn. 1.

Tbn. 2.

Tbn. 3.

Timp.

Vlns. 1.

Vlns. 2.

Vlas.

Vcs.

Cbs.

[illegible]

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with staves for each instrument. The instruments listed on the left include Fl. 1., Fl. 2., Ob. I, Ob. 2, Cl. in Bb 1, Cl. in Bb 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. in Bb 1, Tpt. in Bb 2, Tbn. 1, Tbn. 2, Tbn. 3, Timp., Vlns. 1, Vlns. 2, Vlas., Vcs., and Cbs. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). A section of the score is labeled with a box containing the letter 'B'. The page number '89' is visible in the top left corner, and the page number '8' is visible in the top right corner. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature.

998

8

Fl 1.

Fl 2.

Ob. 1.

Ob. 2.

Cl. in Bb 1.

Cl. in Bb 2.

Bsn. 1.

Bsn. 2.

Hn.1.

Hn.2.

Tpt. in Bb1.

Tpt. in Bb2.

Tbn. 1.

Tbn. 2.

Tbn. 3.

Timp.

Vlns. 1.

Vlns. 2.

Vlas.

Vcs.

Cbs.

This page contains measures 108 through 119 of a musical score. The instrumentation includes woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones), percussion (Timpani), and strings (Violins, Viola, Cello, Double Bass). Measure 108 begins with a "Loco" instruction. A rehearsal mark "C" is placed at the start of measure 109. The woodwind section features various melodic lines with dynamics such as piano (*p*) and forte (*f*). The string section shows a gradual increase in volume, marked by a crescendo hairpin, reaching a forte (*f*) dynamic by measure 116.

[illegible]

[illegible]

139

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cl. in Bb 1.

Cl. in Bb 2.

Bsn. 1.

Bsn. 2.

Hn.1

Hn.2

Tpt. in Bb1

Tpt. in Bb2

Tbn. 1.

Tbn. 2.

Tbn. 3.

Timp.

Vlns. 1.

Vlns. 2.

Vlas.

Vcs.

Cbs.

mp

mp

p

p

p

mf

mf

151

Fl 1.

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn.1

Hn.2

Tpt. in Bb1

Tpt. in Bb2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

162

Fl 1.

Fl. 2

Ob. I

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn.1

Hn.2

Tpt. in Bb1

Tpt. in Bb2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

arco

mp

arco

mf

172

Fl 1.

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn.1

Hn.2

Tpt. in Bb1

Tpt. in Bb2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Solo

mp

arco

mf

p

183

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cl. in Bb 1.

Cl. in Bb 2.

Bsn. 1.

Bsn. 2.

Hn. 1.

Hn. 2.

Tpt. in Bb 1.

Tpt. in Bb 2.

Tbn. 1.

Tbn. 2.

Tbn. 3.

Timp.

Vlns. 1.

Vlns. 2.

Vlas.

Ves.

Cbs.

mp

mf

[illegible]

This image shows a page of a musical score, measures 215 to 026. The score is for a symphony, featuring a variety of instruments including Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets in Bb 1 and 2, Trombones 1, 2, and 3, Timpani, Violins 1 and 2, Viola, Cello, and Double Bass. The key signature is Bb major, and the time signature is 4/4. The score includes various musical notations such as dynamics (ff), articulation (accents), and phrasing slurs. A rehearsal mark 'D' is present at the beginning of the page.

228 8

Fl 1.

Fl 2.

Ob. 1.

Ob. 2.

Cl. in Bb 1.

Cl. in Bb 2.

Bsn. 1.

Bsn. 2.

Hn. 1.

Hn. 2.

Tpt. in Bb1.

Tpt. in Bb2.

Tbn. 1.

Tbn. 2.

Tbn. 3.

Timp.

Vlins. 1.

Vlins. 2.

Vlas.

Vcs.

Cbs.

mf

cresc.

f

[illegible]

259 8

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cl. in Bb 1.

Cl. in Bb 2.

Bsn. 1.

Bsn. 2.

Hn. 1.

Hn. 2.

Tpt. in Bb1.

Tpt. in Bb2.

Tbn. 1.

Tbn. 2.

Tbn. 3.

Timp.

Vlns. 1.

Vlns. 2.

Vlas.

Vcs.

Cbs.

Solo

p

Solo

p

pizz.

arco

mf

mp

p

[illegible]

291

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cl. in Bb 1.

Cl. in Bb 2.

Bsn. 1.

Bsn. 2.

Hn. 1.

Hn. 2.

Tpt. in Bb 1.

Tpt. in Bb 2.

Tbn. 1.

Tbn. 2.

Tbn. 3.

Timp.

033

Vlns. 1.

Vlns. 2.

Vlas.

Vcs.

Cbs.

[illegible]

[illegible]

322 **G** Allegro

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cl. in Bb 1.

Cl. in Bb 2.

Bsn. 1.

Bsn. 2.

Hn. 1.

Hn. 2.

Tpt. in Bb 1.

Tpt. in Bb 2.

Tbn. 1.

Tbn. 2.

Tbn. 3.

Timp.

Vlns. 1.

Vlns. 2.

Vlas.

Vcs.

Cbs.

331

Fl. 1. *mf*

Fl. 2.

Ob. 1.

Ob. 2. *mf*

Cl. in Bb 1. *mf*

Cl. in Bb 2.

Bsn. 1. *mf*

Bsn. 2.

Hn. 1.

Hn. 2.

Tpt. in Bb 1.

Tpt. in Bb 2.

Tbn. 1.

Tbn. 2.

Tbn. 3.

Timp.

037

Vlns. 1. *f*

Vlns. 2.

Vlas. *f*

Vcs. *f*

Cbs. *f*

[illegible]

375

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cl. in Bb 1.

Cl. in Bb 2.

Bsn. 1.

Bsn. 2.

Hn. 1.

Hn. 2.

Tpt. in Bb 1.

Tpt. in Bb 2.

Tbn. 1.

Tbn. 2.

Tbn. 3.

Timp.

Vlins. 1.

Vlins. 2.

Vlas.

Vcs.

Cbs.

mf

p

pizz.

391

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cl. in Bb 1.

Cl. in Bb 2.

Bsn. 1.

Bsn. 2.

Hn. 1.

Hn. 2.

Tpt. in Bb1.

Tpt. in Bb2.

Tbn. 1.

Tbn. 2.

Tbn. 3.

Timp.

Vlins. 1.

Vlins. 2.

Vlas.

Ves.

Cbs.

mp

pizz.

mf

pizz.

[illegible]

421

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cl. in B♭ 1.

Cl. in B♭ 2.

Bsn. 1.

Bsn. 2.

Hn. 1.

Hn. 2.

Tpt. in B♭1.

Tpt. in B♭2.

Tbn. 1.

Tbn. 2.

Tbn. 3.

Timp.

Vlns. 1.

Vlns. 2.

Vlas.

Vcs.

Cbs.

mf

mf

436

Fl 1.

Fl 2.

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn.1

Hn.2

Tpt. in Bb1

Tpt. in Bb2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

arco

464

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cl. in Bb 1.

Cl. in Bb 2.

Bsn. 1.

Bsn. 2.

Hn. 1.

Hn. 2.

Tpt. in Bb1.

Tpt. in Bb2.

Tbn. 1.

Tbn. 2.

Tbn. 3.

Timp.

Vlns. 1.

Vlns. 2.

Vlas.

Vcs.

Cbs.

ff

ff

ff

ff

ff

f

tr

tr

tr

tr

479

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cl. in Bb 1.

Cl. in Bb 2.

Bsn. 1.

Bsn. 2.

Hn. 1.

Hn. 2.

Tpt. in Bb 1.

Tpt. in Bb 2.

Tbn. 1.

Tbn. 2.

Tbn. 3.

Timp.

Vlns. 1.

Vlns. 2.

Vlas.

Vcs.

Cbs.

mf

mf

mf

tr

tr

tr

tr

div.