



A typographical journey
through the Art Collection of the MET

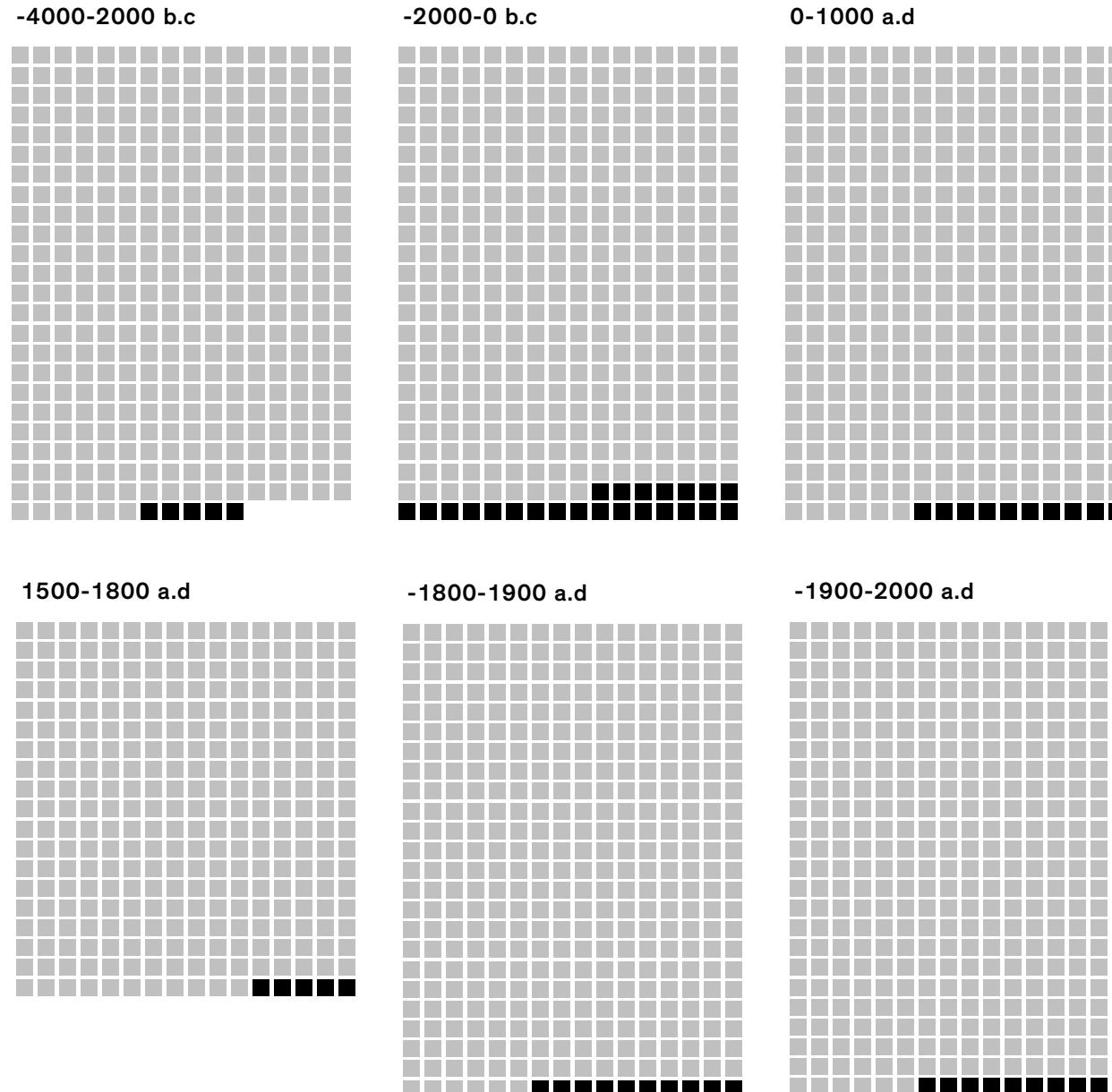
WRITING TRACES |

The human writing culture is a fascinating chimera
which has many faces, such as technology,
art, code, cultural identity and many more elements.
This project researches representation of the human
writing culture in the most widespread collections of
human culture, the Art Collection of the MET

Elements used in
Headline are taken from
the MET Collection:
Decorated roman alphabet
Woodcut, ca. 1499



How many artworks in the MET Collection contain text items?



Brief Explanation of this viz

Icae dollab inimolu p̄aepellaur pre none vent dollabo
restis quam ipid ulpa porporio dolorum doluptur re-
rum cus, cus abo. Ut volumquaest inc̄tiorpore dolest
eiuntio et voluptate voluptature voluptat ratusa qui
occumquis aut plis rendiasi dellabo recuptur aut lam
quaspiendaे nusda con explab is ese peruptiae plabor

Conclusion of this viz

Icae dollab inimolu p̄aepellaur pre none vent dollabo
restis quam ipid ulpa porporio dolorum doluptur re-
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quaspiendaे nusda con explab is ese peruptiae plabor

Methodology
Tas eiumet acia doloria
quas et minis ut qui ipsa
cus pellati umquis ma
quas ium faceprae pa

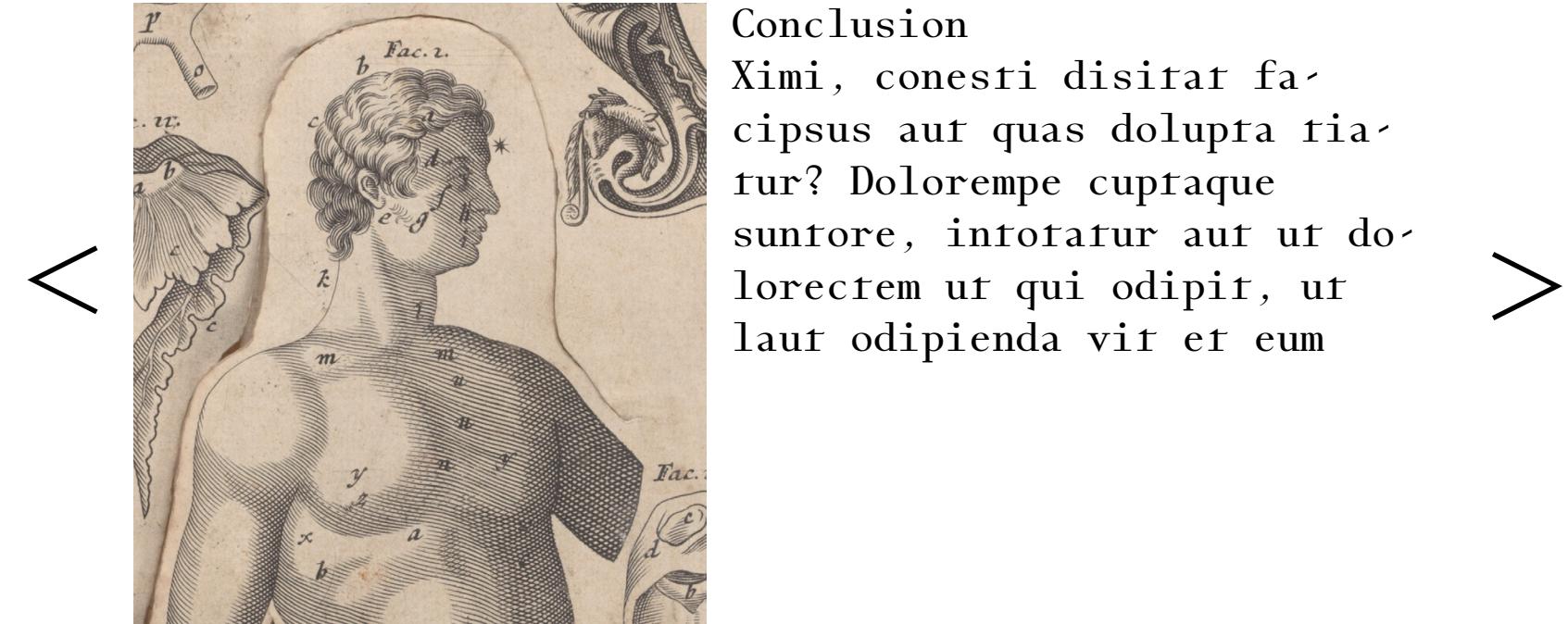
How did the technique of writing evolve over time?



Brief Explanation of this viz

Icae dollab inimolu ptaepellaur pre none vent dollabo
restis quam ipid ulpa porporio dolorum doluptur re-
rum cus, cus abo. Ut volumquaest inciorpore dolest
eiuntio et voluptate voluptature voluptat ratusa qui
occumquis aut plis rendiasi dellabo recuptur aut lam
quaspienda nusda con explab is ese peruptiae plabor

Single Conclusions of this viz with image



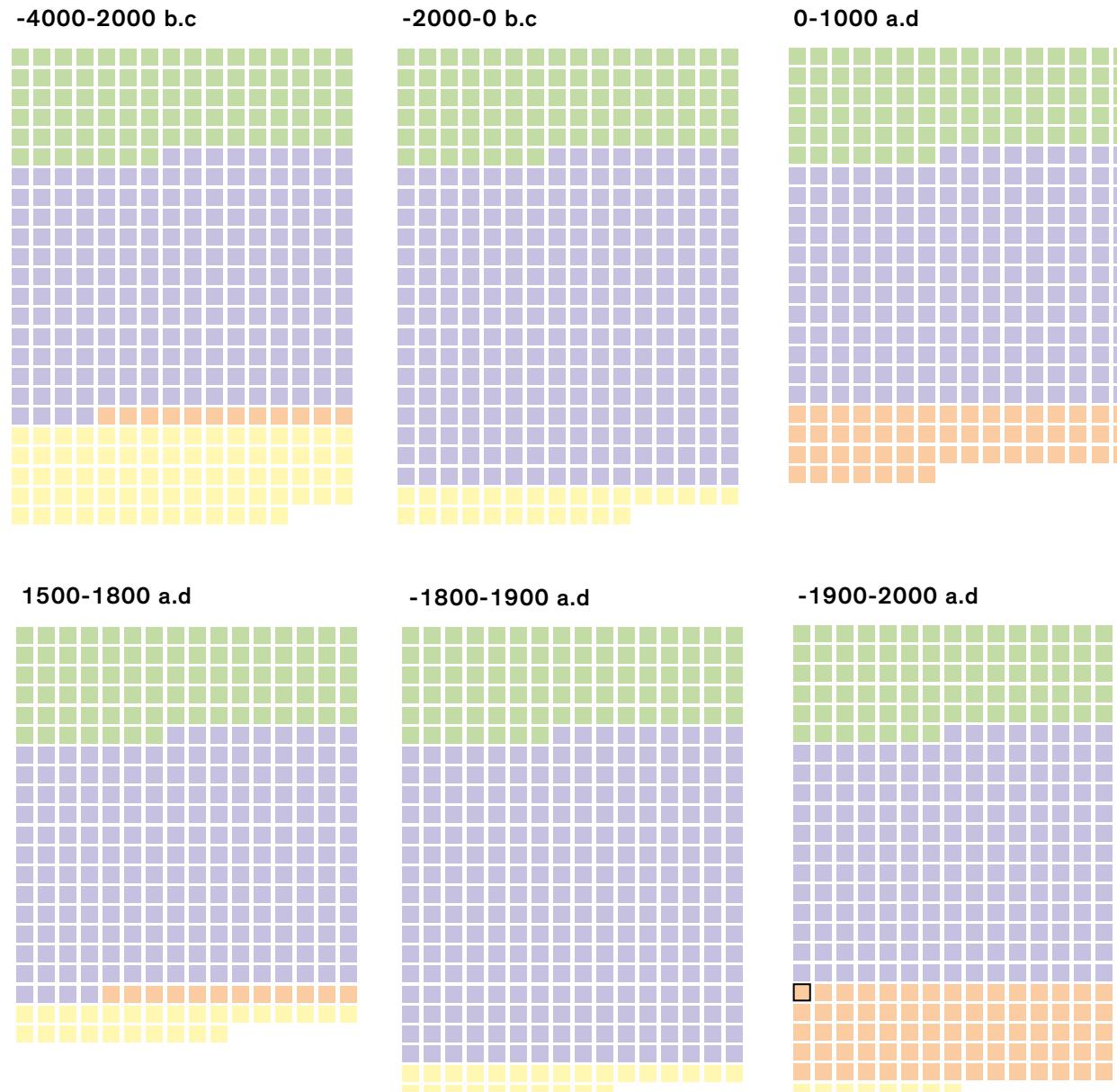
Conclusion

Ximi, conesti disitat fa-
cipsus aut quas dolupta ria-
tur? Dolorempe cupaque
suntore, intotatur aut ut do-
lorectem ut qui odipit, ut
laut odipienda vit et eum

Facts

Tas eiumet acia doloria
quas et minis ut qui ipsa
cus pellati umquis ma
quas ium faceprae pa

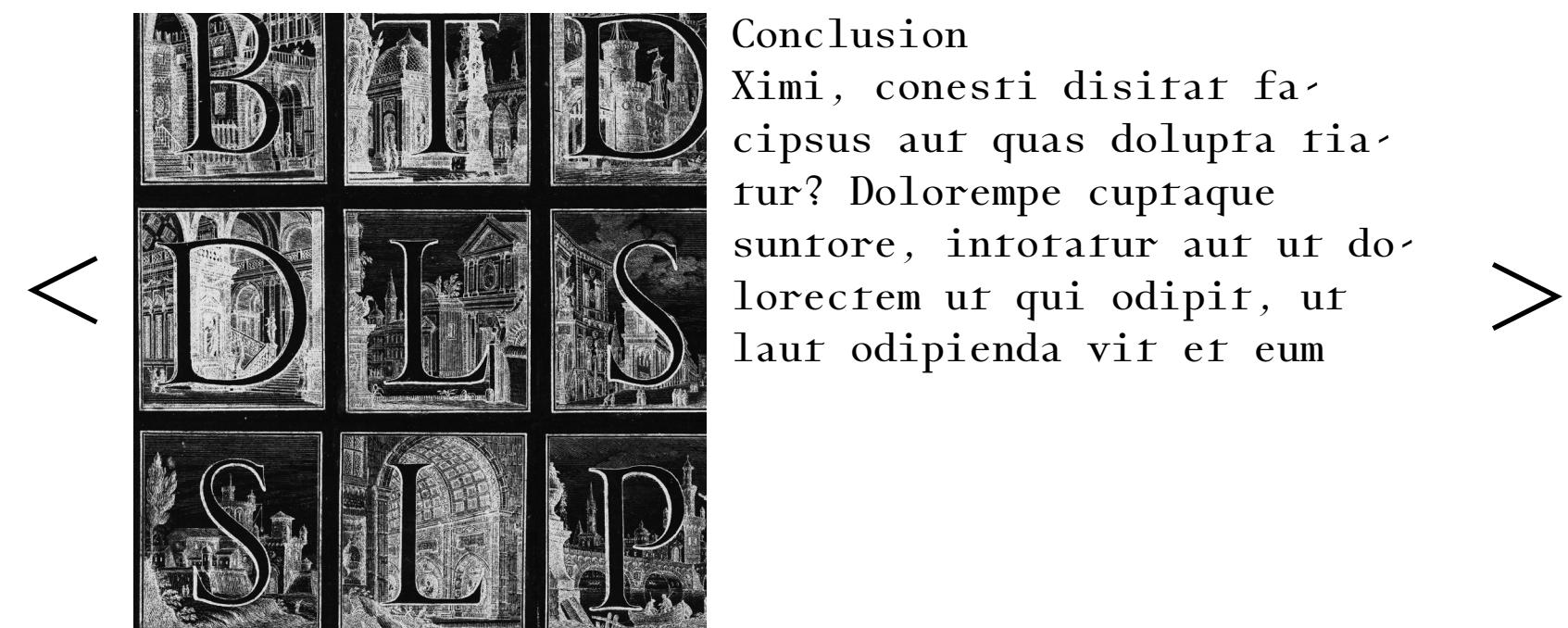
How did the technique of writing evolve over time?



Brief Explanation of this viz

Icae dollab inimolu ptaepellaur pre none vent dollabo
restis quam ipid ulpa porporio dolorum doluptur rerum
cus, cus abo. Ut volumquaest inciorpore dolest eiuntio
et voluptate voluptature voluptat ratusa qui occumquis
aut plis rendiasi dellabo recuperatur aut lam quaspienda
nusda con explab is ese perupriae plabor

Single interesting Conclusions/Observations with image



Conclusion

Ximi, conesti disitat fa-
cipsus aut quas dolupta ria-
tur? Dolorempe cupraque
suntore, intotatur aut ut do-
lorectem ut qui odipit, ut
laut odipienda vit et eum

Facts

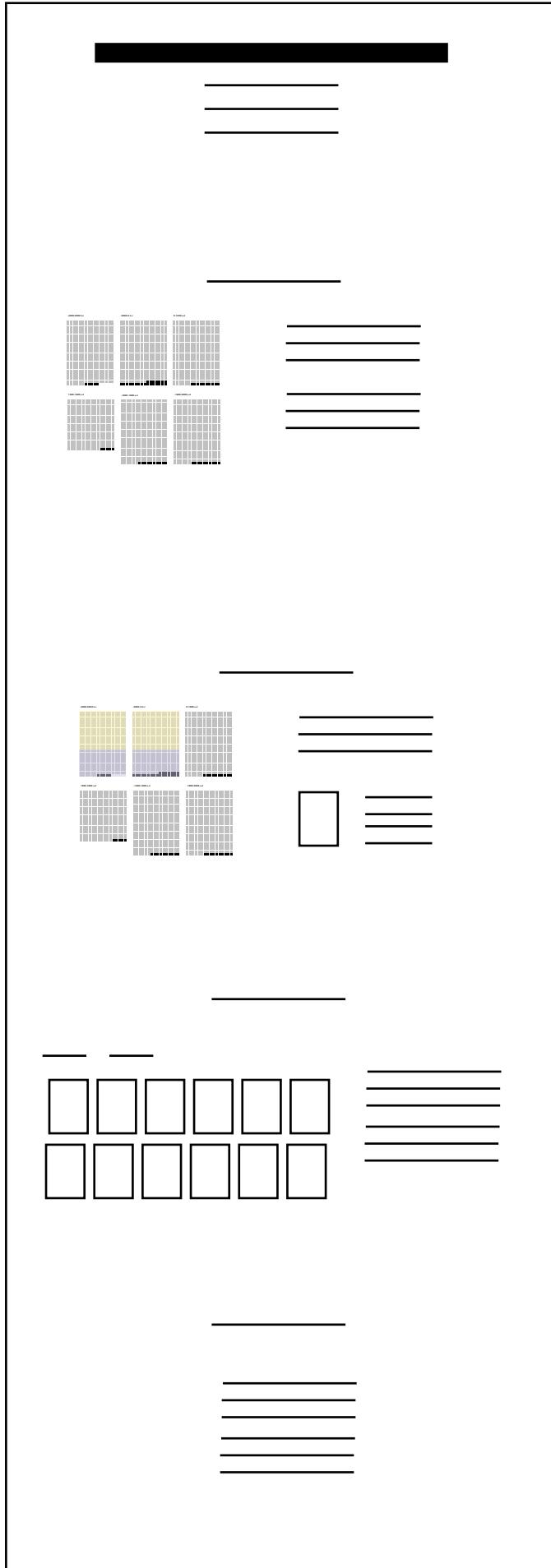
Tas eiumet acia doloria
quas et minis ut qui ipsa
cus pellati umquis ma
quas ium faceprae pa

Which interesting typographic collections are hidden in the collection?

Printed Poster ▾	Sort by: <u>Time</u>	Title	Color
	1902	Title Harchillaut apedit	
	1902	Title Harchillaut apedit	
	1902	Title Harchillaut apedit	
	1902	Title Harchillaut apedit	
	1902	Title Harchillaut apedit	
	1902	Title Harchillaut apedit	
	1902	Title Harchillaut apedit	
	1902	Title Harchillaut apedit	
	1902	Title Harchillaut apedit	
	1902	Title Harchillaut apedit	

Explanation the different collections

Icae dollab inimolu p̄aepellaut pre none vent dollabo
restis quam ipid ulpa porporio dolorum doluptur rerum
cus, cus abo. Ut volumquaest inciorpore dolest eiuntio
et voluptate voluptature voluptat ratusa qui occumquis
aut plis rendiasi dellabo recuperur aut lam quaspiendae
nusda con explab is ese peruptriae plabor.



Onboarding

General Overview

Specific Overview

Specific Subsets

Conclusion

Subsets

Sorted by Medium/Tool

Printing a poster,

Inscribing on clay,

Designing a book,

Writing on gold,

Typesetting with a Letterpress,

Composing on a Handscroll,

Text on textiles,

Sorted by interesting Topic/Subject

Between ☰ and ☱,

Square & Circle & Triangle,

Poetic words,

Image-Writing-Power,

Search Query

Title -> Huge Poster
campagne from a tobacco
company »Allen & Ginter«
brand tobacco products

Medium -> Clay

Medium -> Book

Medium -> Gold

Medium -> Letterpress

Medium -> Handscroll

Medium -> Textiles

All pre Alphabets
(Cuneiform, Hieroglyphs,
Maya) -> Tags, Culture, ...

The very structure the
latin alphabet still uses
(Culture -> roman cyp-
riot)

Classification -> poems

Collection of a
satirical newspaper