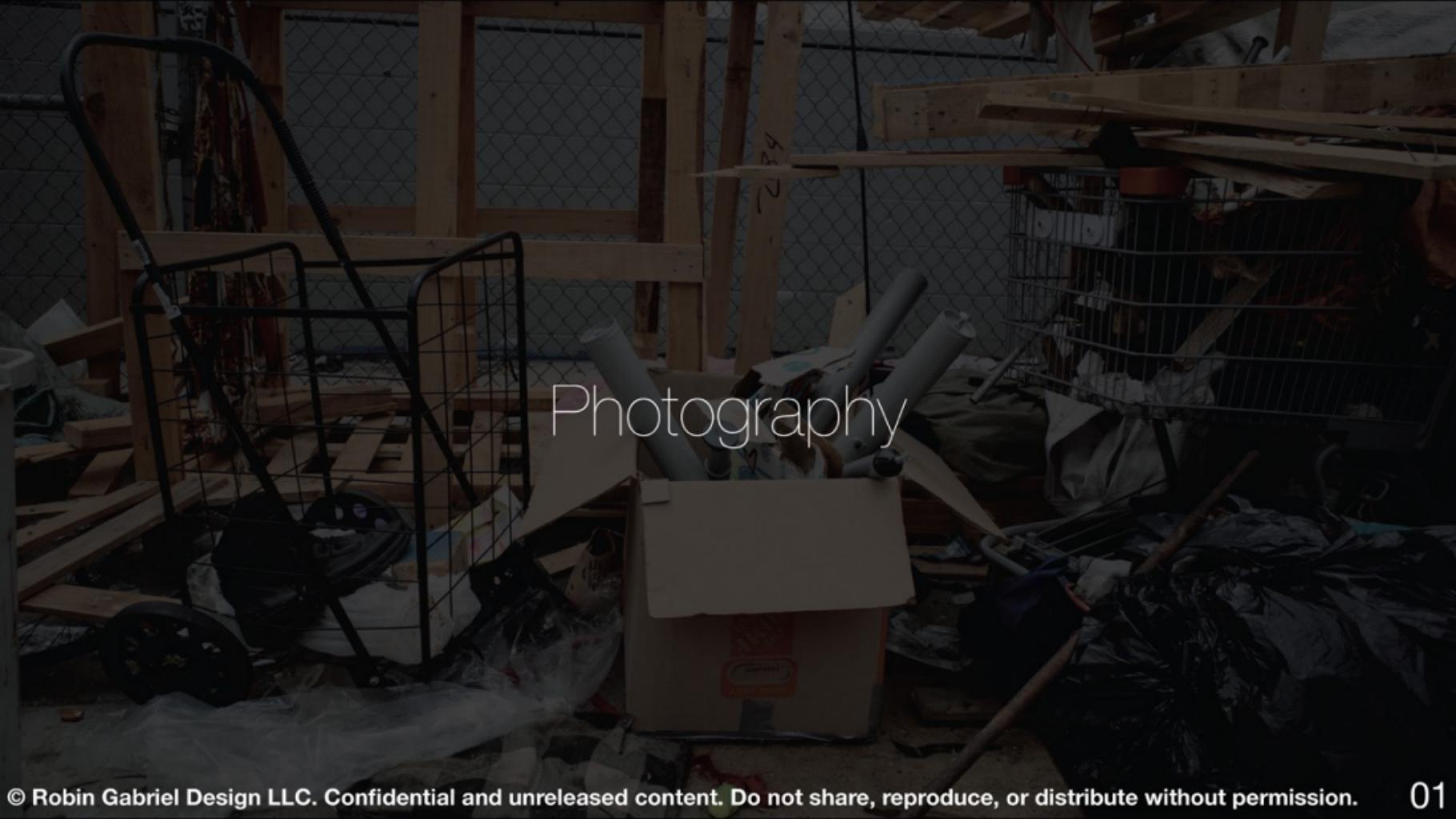
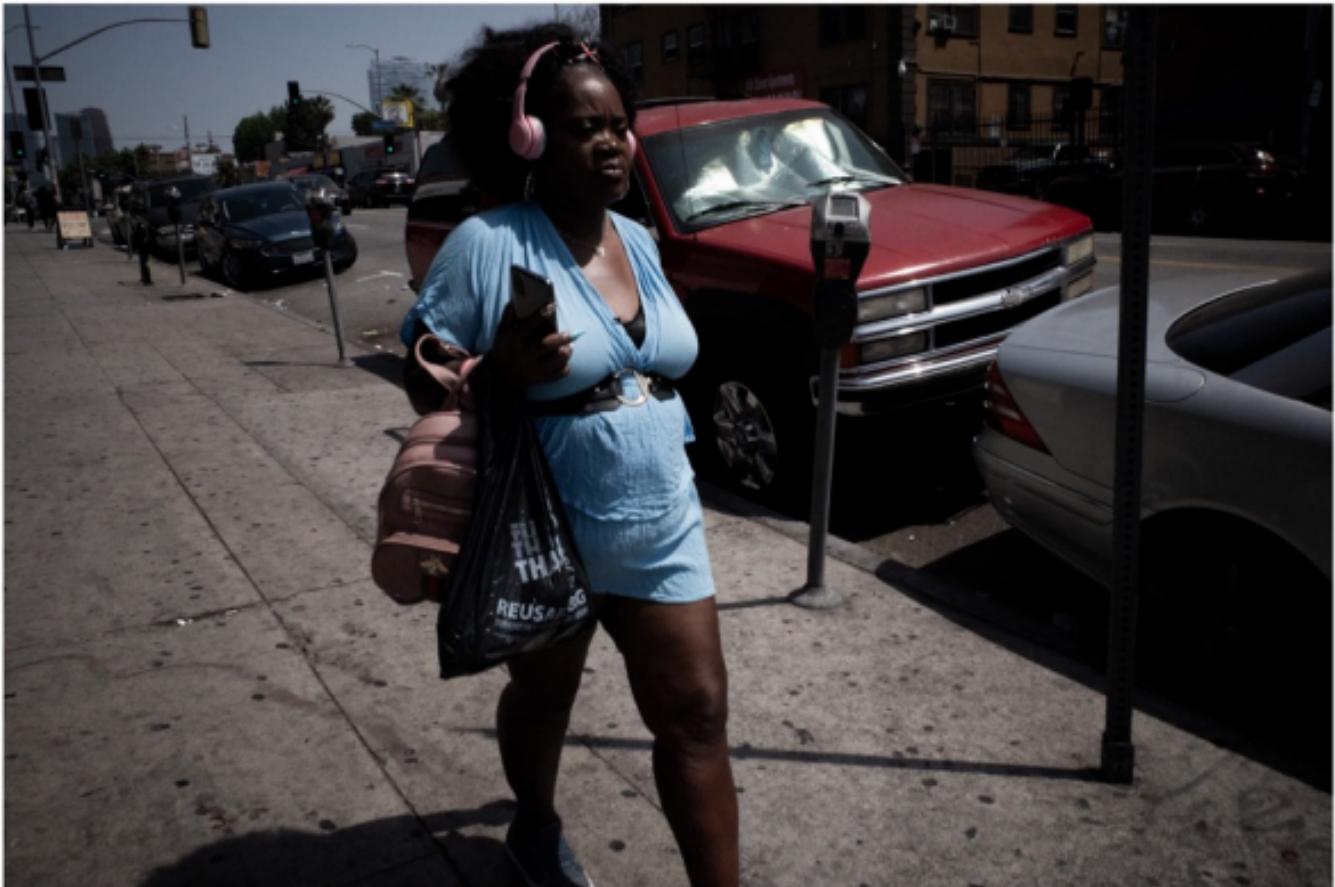


Design

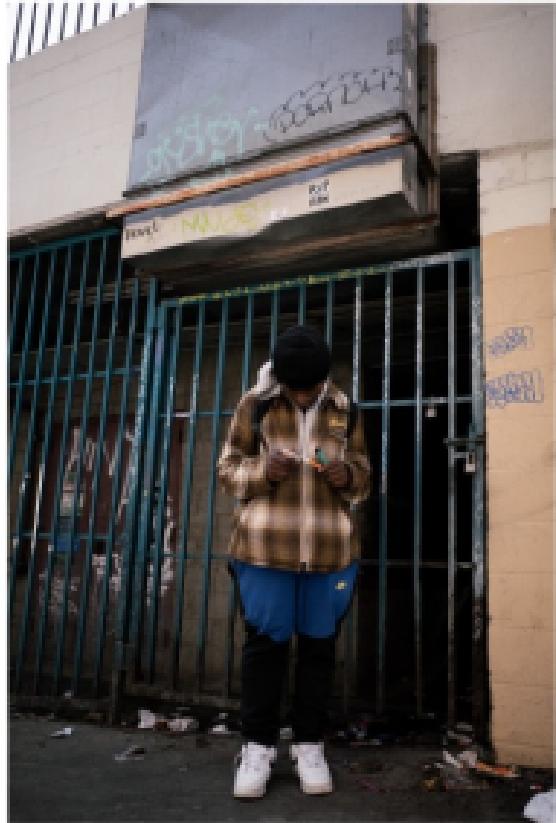
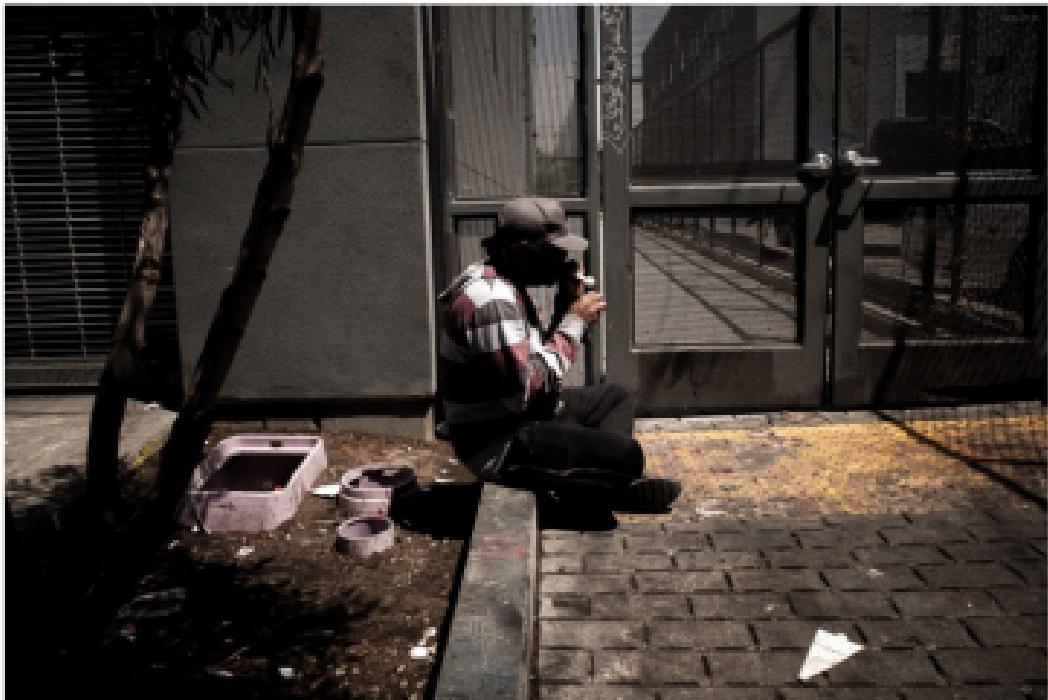
*Portfolio*



# Photography





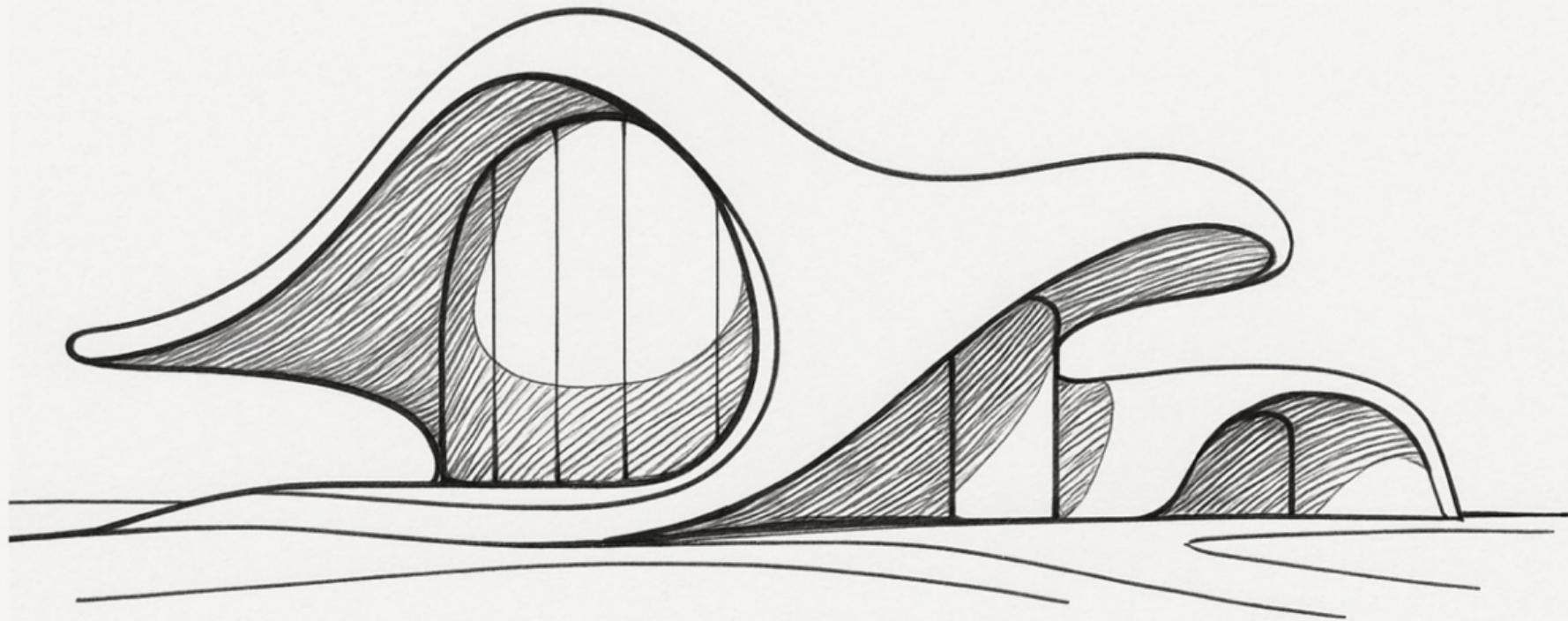




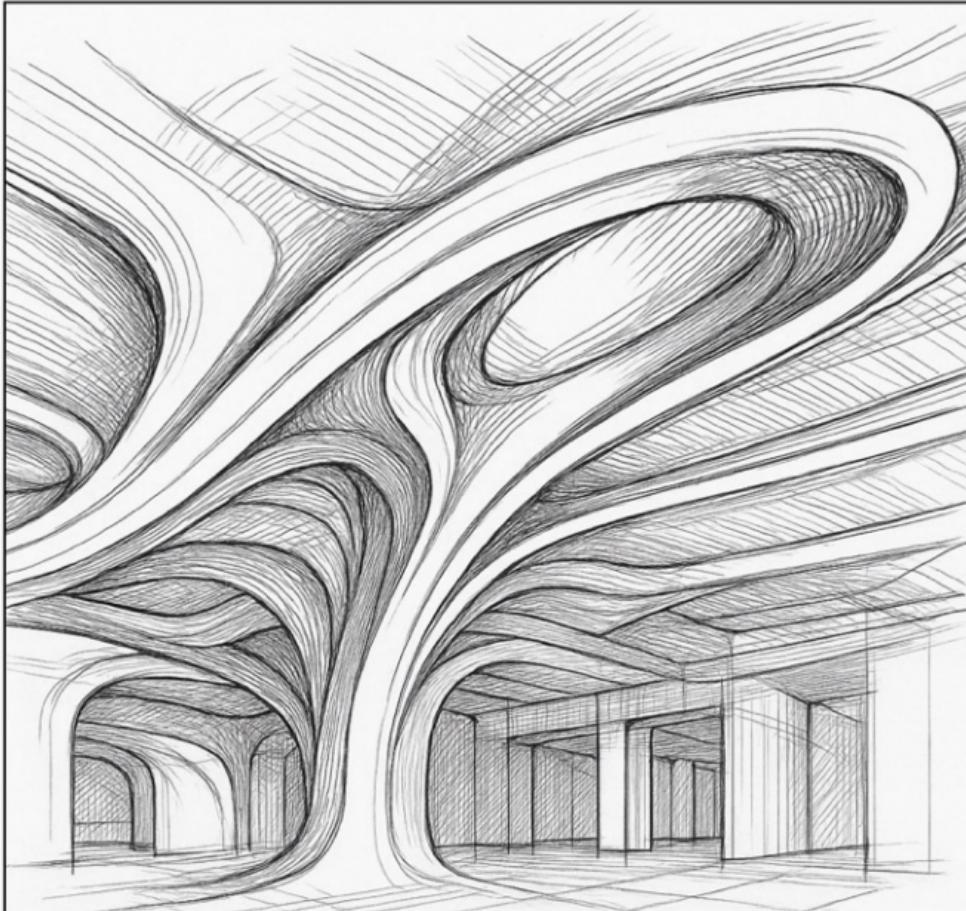


# *Sketches & Concepts*





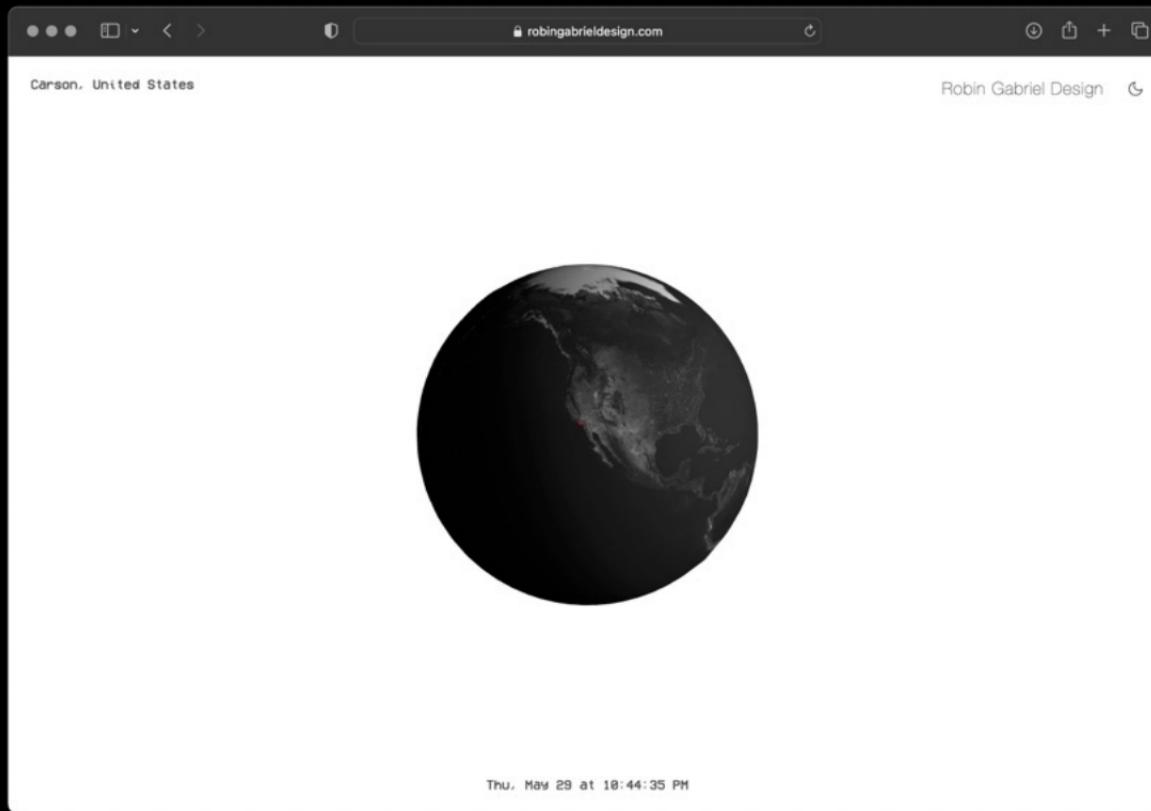






***UX | UI*** *Architecture*

# Personal Website





An interactive, minimalist portfolio featuring a real-time, 3D Earth centerpiece built with **Three.js**.

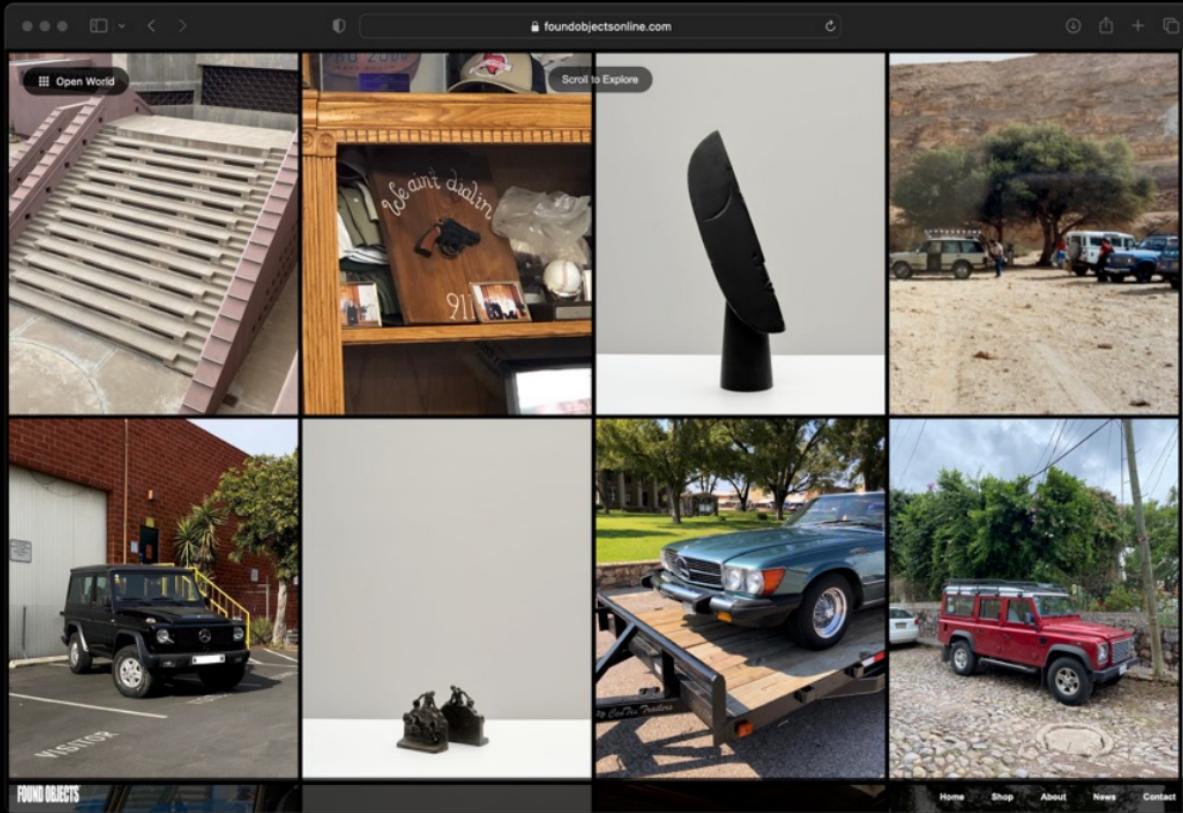
### Key Features

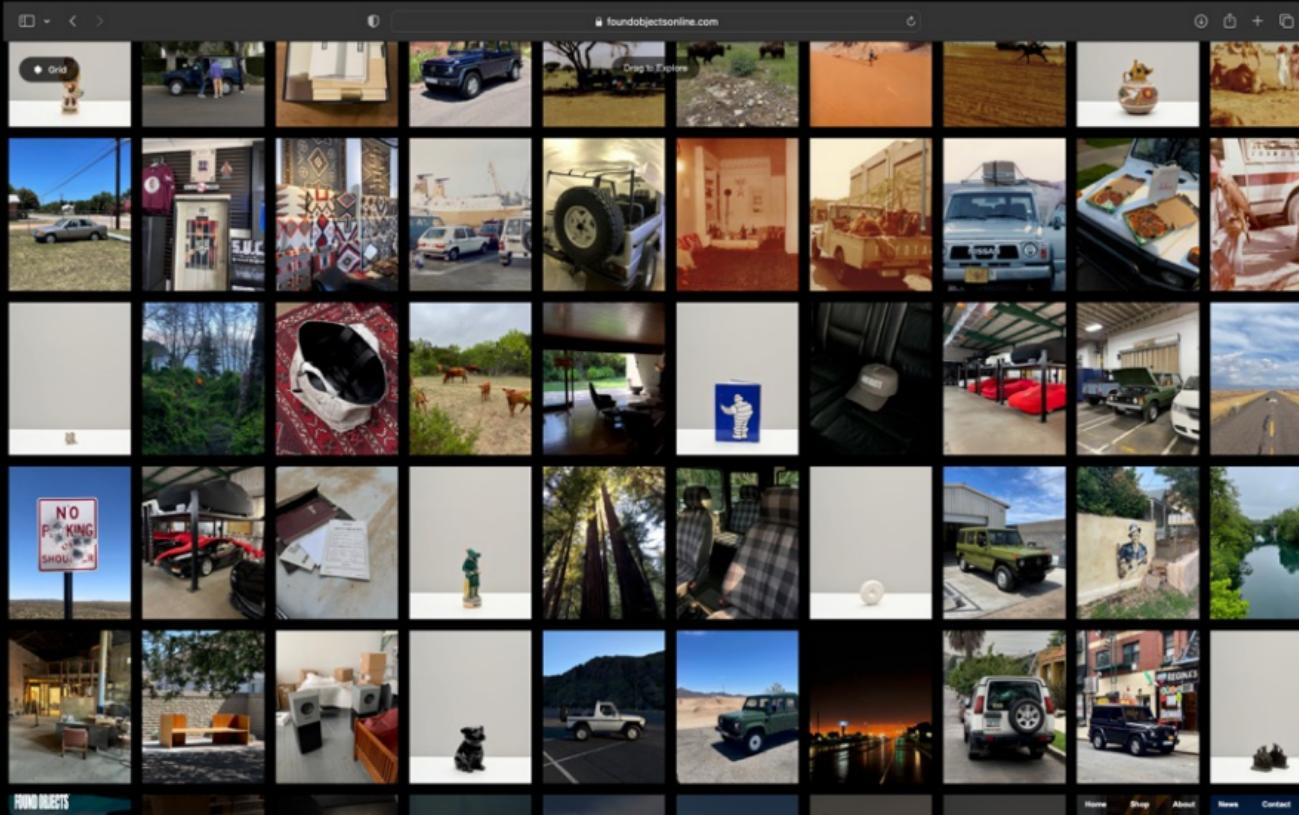
- Responsive, touch-friendly UI with graceful fallbacks for unsupported features
- Dynamic location and date display with a red globe marker updating in real time
- Intuitive hover navigation triggering modal overlays for "About" and "Work"
- Subtle motion design, including smooth animations and mouse-following gradients for an elegant user experience
- Optimized for performance, accessibility, and consistency across all modern devices

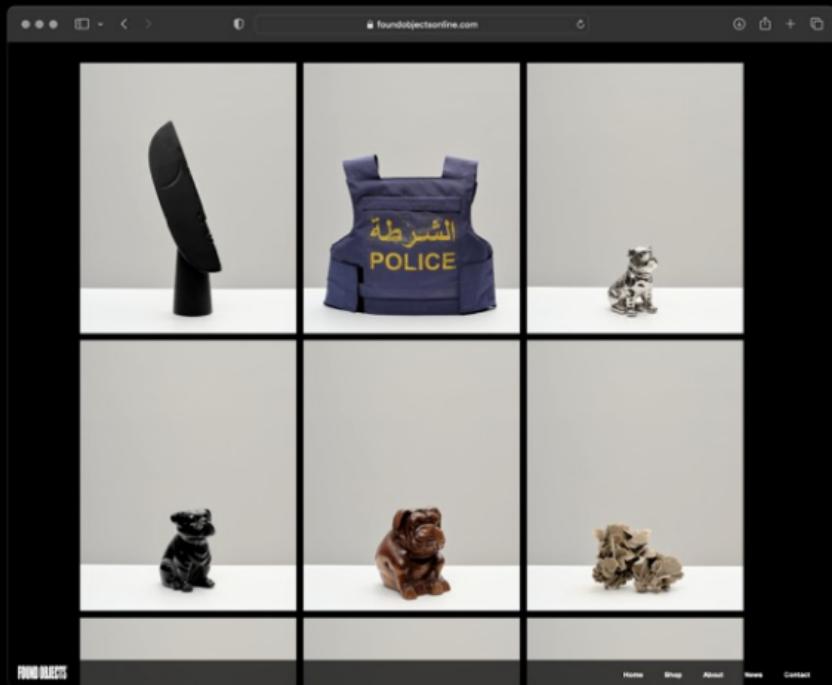
 Currently under construction.

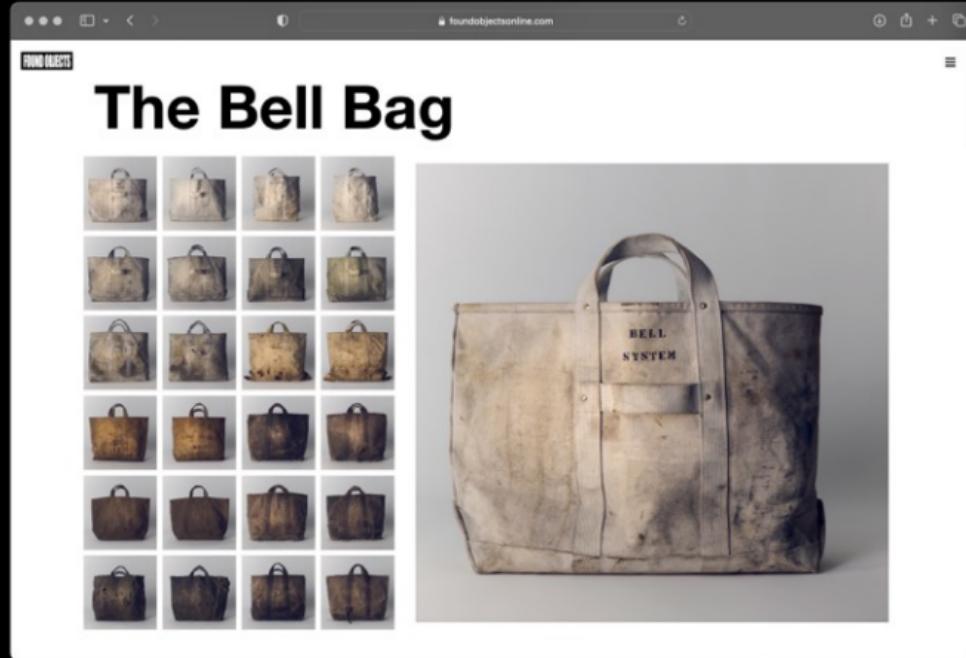


**FOUND OBJECTS™**











**Bell Bag Red**

Made in crocodile skin leather.

Color: Red

[Inquire](#)

Product details ▾

Size & fit ▾

Product care ▾

This screenshot shows a product page for a red crocodile skin Bell Bag. The bag is shown in a close-up, revealing its textured surface and a small zipper pull with a red tag. The page includes a color swatch, an 'Inquire' button, and dropdown menus for product details, size & fit, and product care.



### UI/UX Principle: Explorative Freedom + Visual Hierarchy

- The navigation feels like an open-world map, where users are encouraged to scroll or pan to discover sections, rather than click linear menus.
- This spatial layout mimics a gallery floor or street grid, reinforcing the theme of “**FOUND OBJECTS**” as discoveries across zones.
- Smooth transitions and inertia-based scrolling enhance the experience, making it feel like you’re wandering a curated environment.

### UI/UX Principle: Decluttering for Immersion

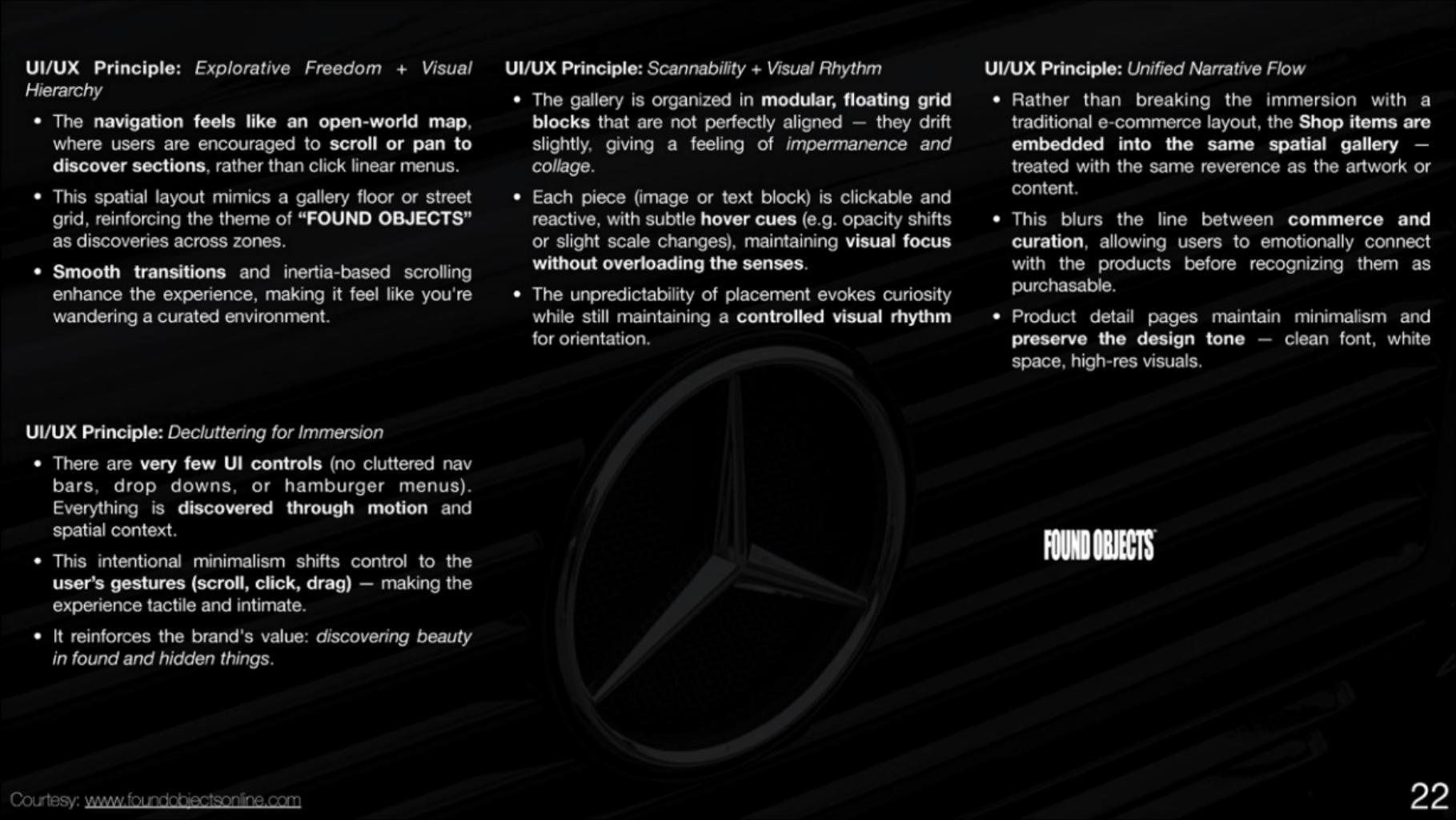
- There are very few UI controls (no cluttered nav bars, drop downs, or hamburger menus). Everything is discovered through motion and spatial context.
- This intentional minimalism shifts control to the user’s gestures (scroll, click, drag) — making the experience tactile and intimate.
- It reinforces the brand’s value: *discovering beauty in found and hidden things*.

### UI/UX Principle: Scannability + Visual Rhythm

- The gallery is organized in modular, floating grid blocks that are not perfectly aligned — they drift slightly, giving a feeling of impermanence and collage.
- Each piece (image or text block) is clickable and reactive, with subtle hover cues (e.g. opacity shifts or slight scale changes), maintaining visual focus without overloading the senses.
- The unpredictability of placement evokes curiosity while still maintaining a controlled visual rhythm for orientation.

### UI/UX Principle: Unified Narrative Flow

- Rather than breaking the immersion with a traditional e-commerce layout, the Shop items are embedded into the same spatial gallery — treated with the same reverence as the artwork or content.
- This blurs the line between commerce and curation, allowing users to emotionally connect with the products before recognizing them as purchasable.
- Product detail pages maintain minimalism and preserve the design tone — clean font, white space, high-res visuals.



FOUND OBJECTS

# ***Mastercam*** **UNIVERSITY**

CNC Software, Inc. awards:

**ROBIN G CAMACHO**

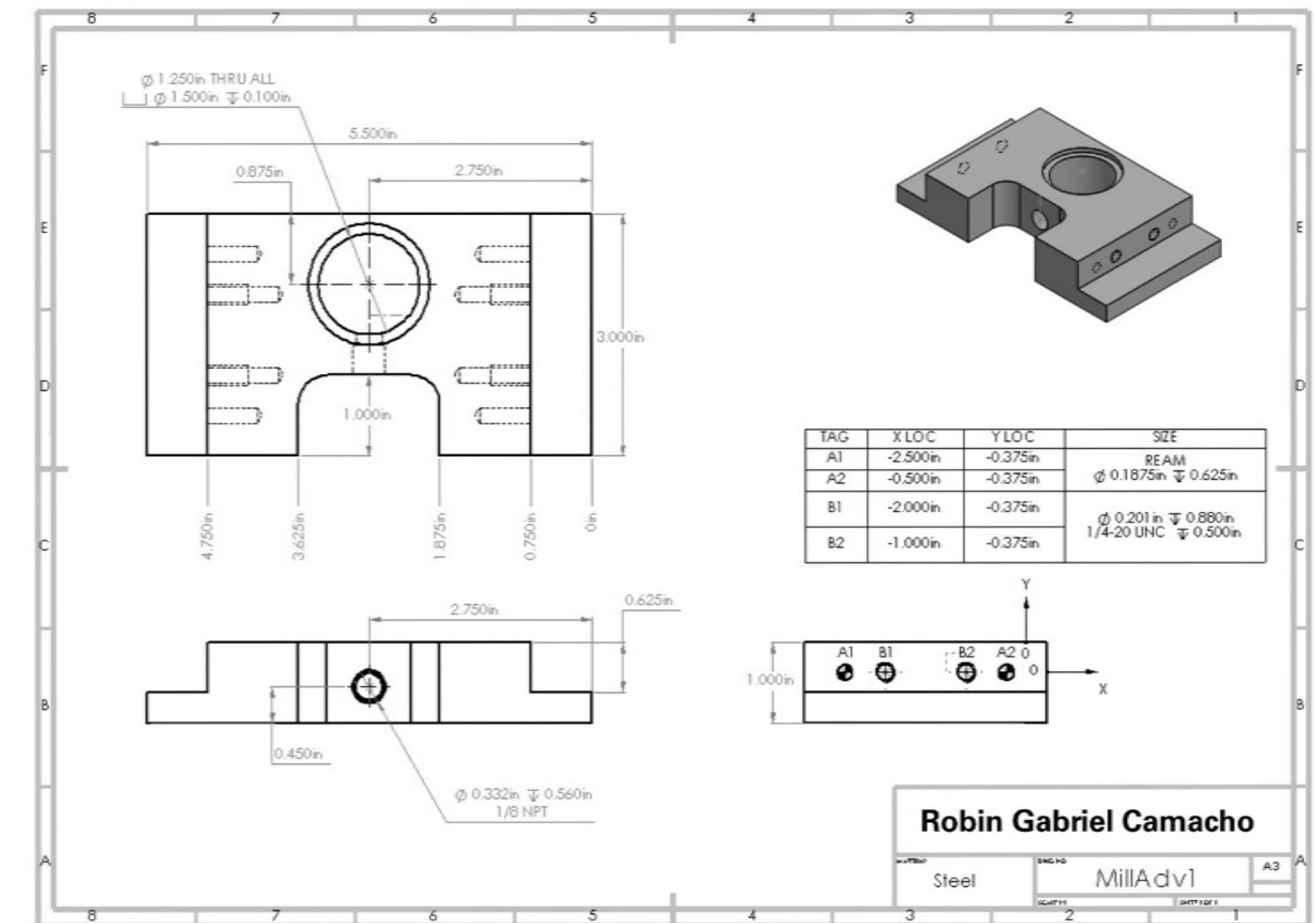
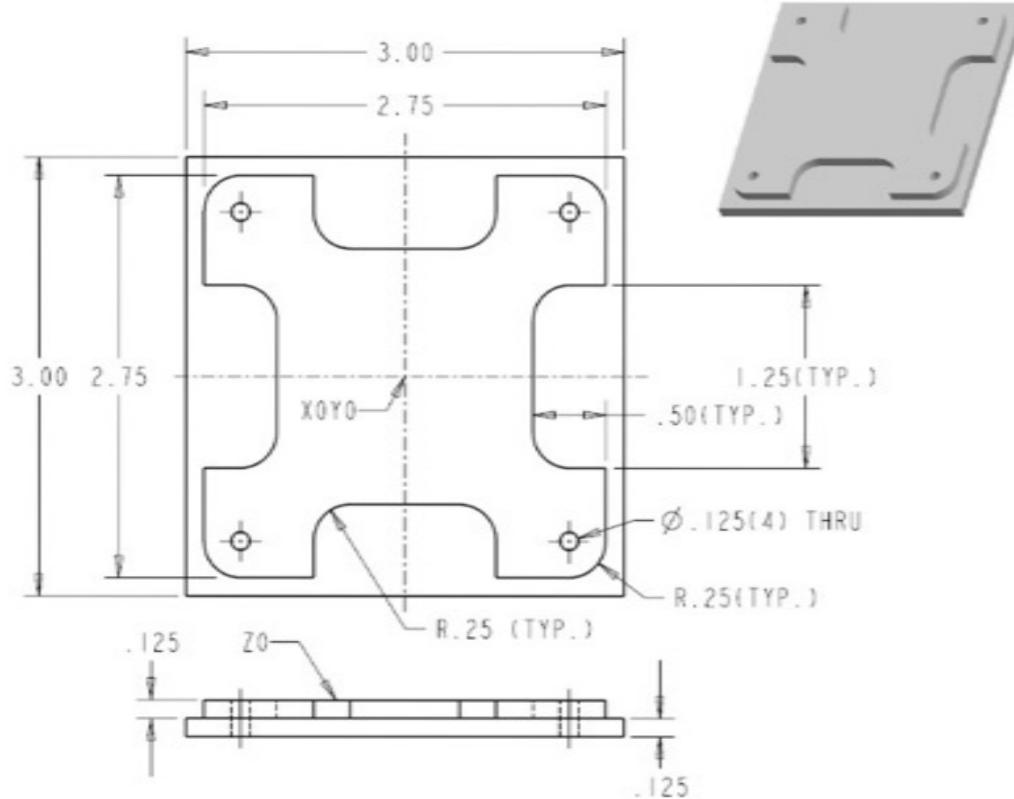
for successful completion of  
MASTERCAM 2021 ASSOCIATE CERTIFICATION: 3D MILL  
with a  
Associate Certification

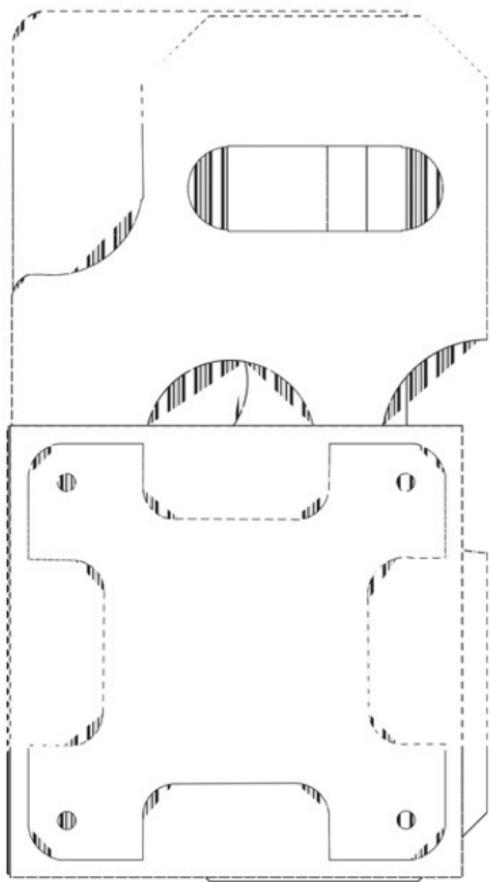
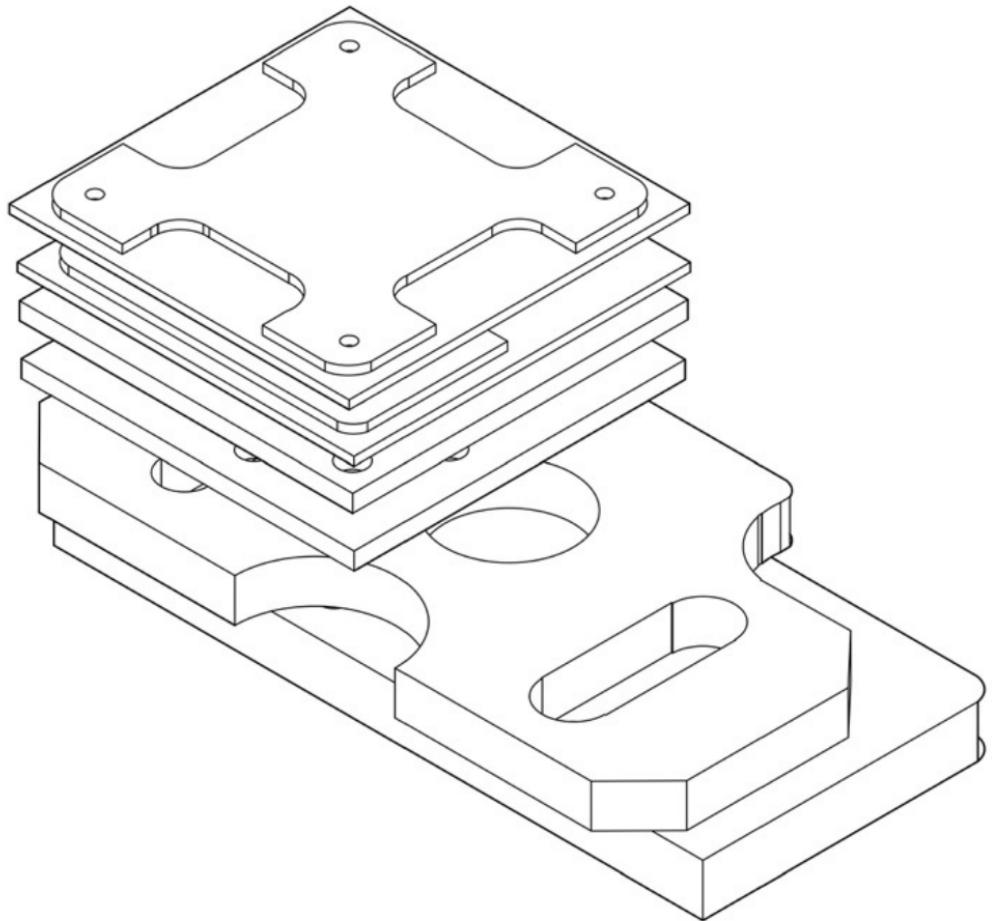
2020 Mastercam User Certification Exam Grade  
85.07 %

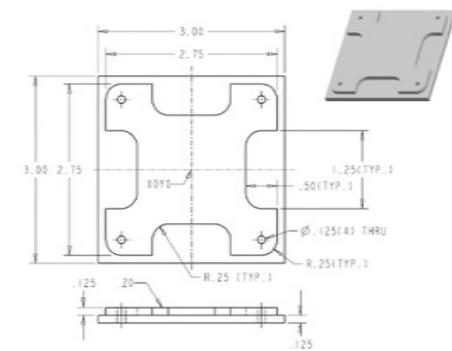
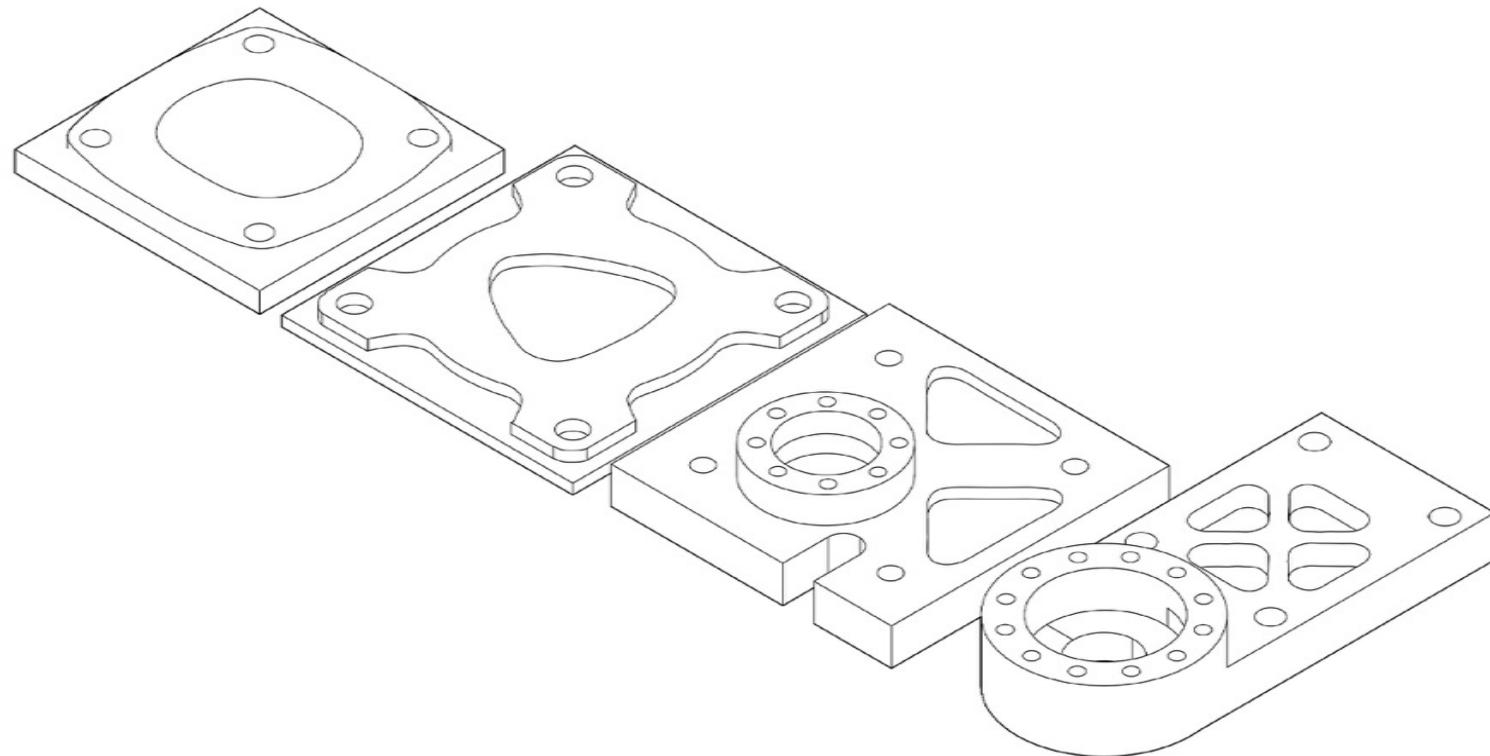
CNC Software Inc.  
Mastercam University  
June 1, 2020  
Mastercam 2021

***Mastercam***

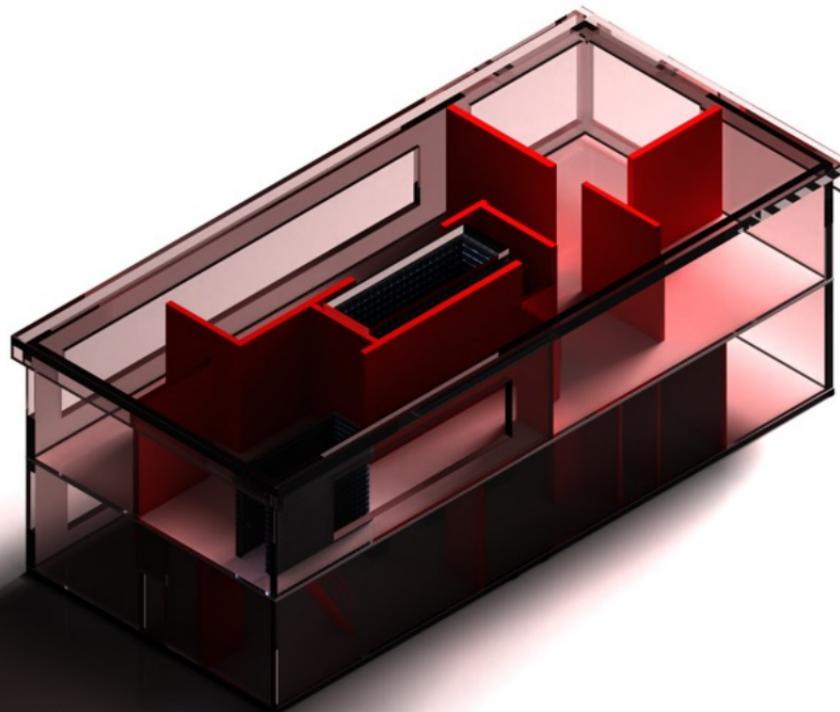








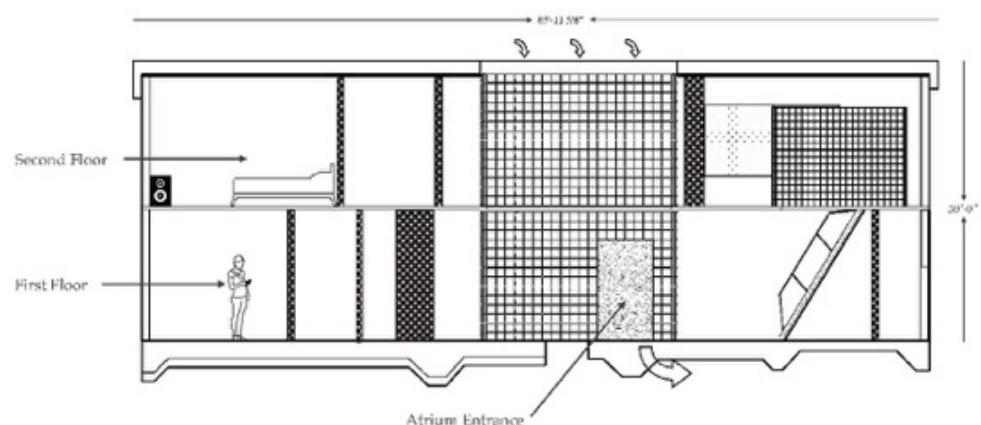
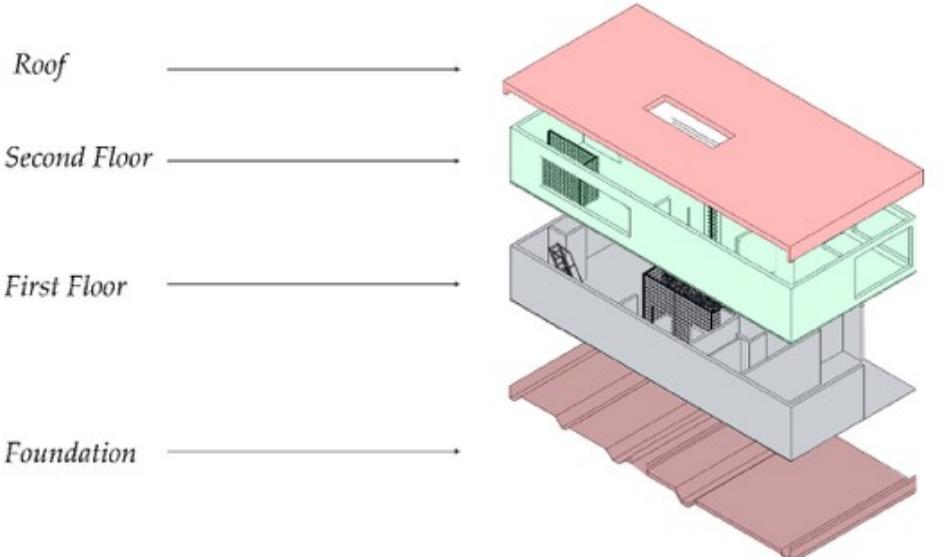
# *Architectural Modeling*



# 2 Story ADU

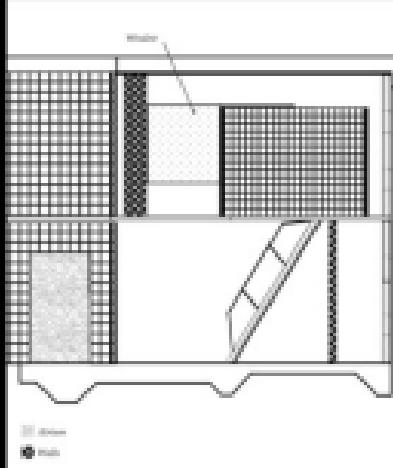
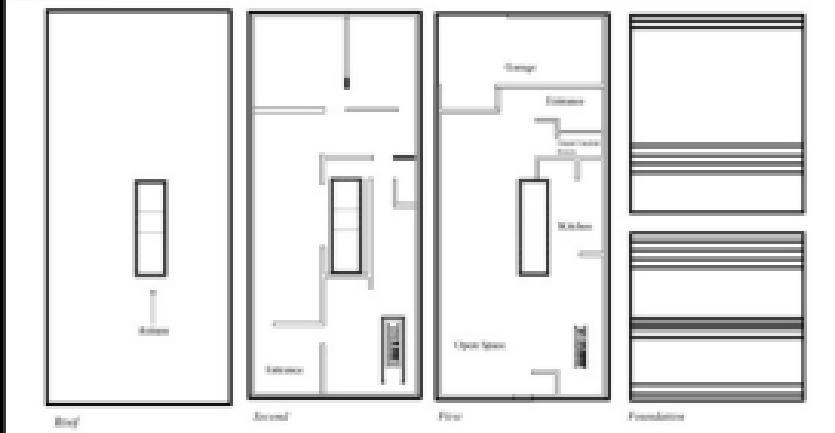


This two-story ADU features a minimalist spatial arrangement with modernist influences, drawing inspiration from Filipino resilience, urban density, and modular living systems.



Air Flow & Sunlight

FLOOR PLAN



*Glass Block Atrium: spans both floors, acting as a light well and ventilation shaft*

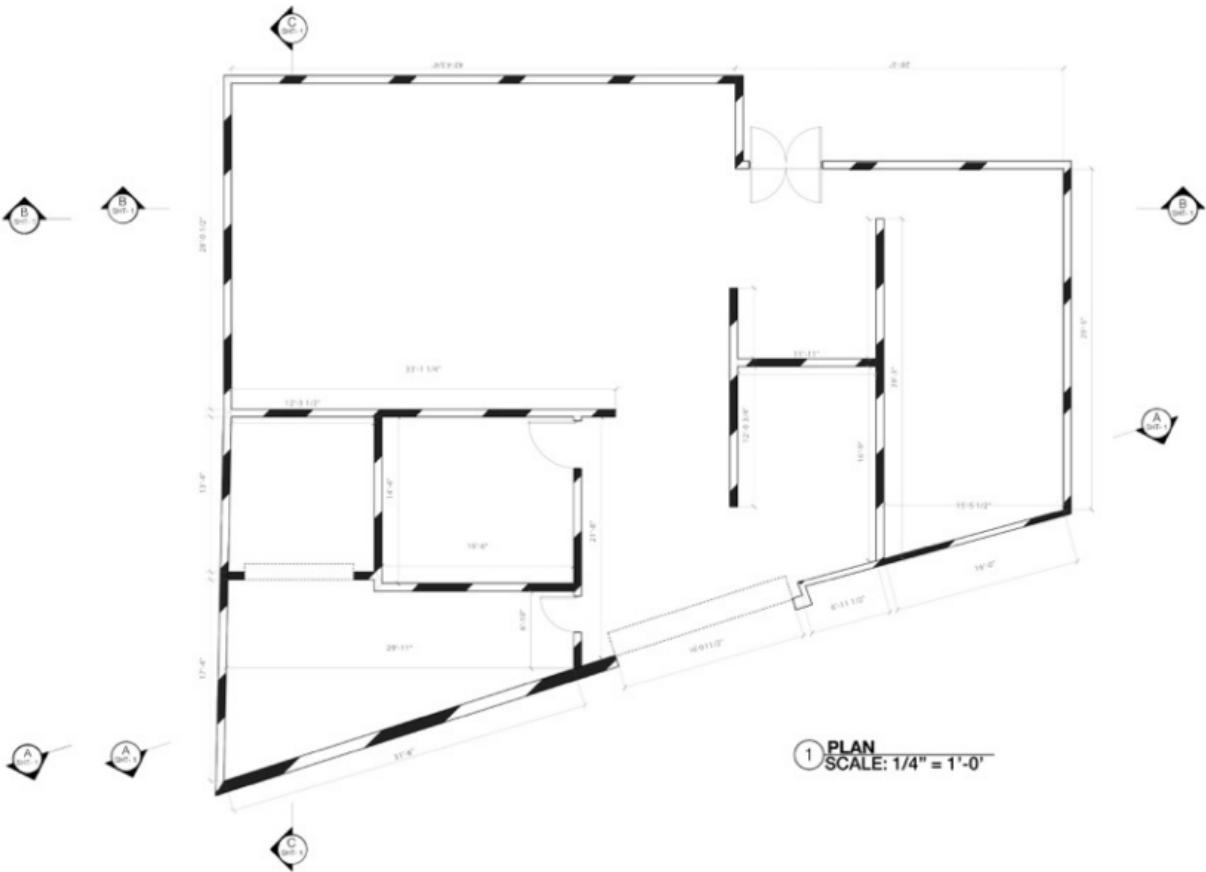
*Natural Light: filters through, brightening both levels and reducing energy use*

*Passive Ventilation: uses the stack effect; warm air exits above, cool air enters below*

*Green Space Potential: for vertical vegetation, improving air quality and ambience*

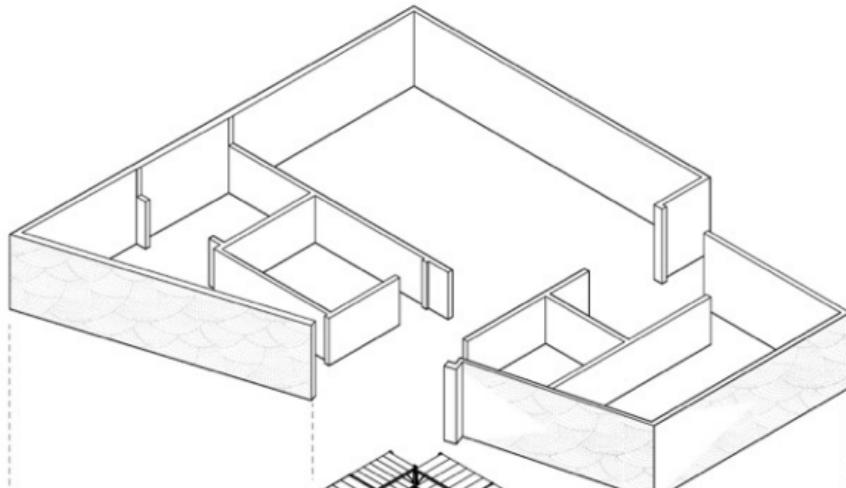


©SAMEOLD

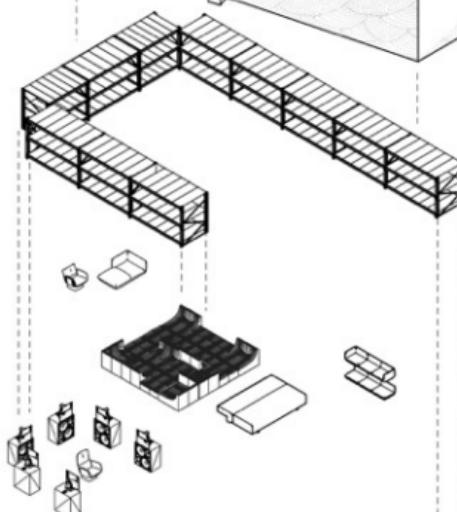


① PLAN  
SCALE: 1/4" = 1'-0"

*Structure*



*Shelving Unit*



*Curated Furniture*

## *Graphic Design*



FOUND OBJECTS



# THE BELL BAG



Vintage bags from the 1950's - 1970's made from heavy duty canvas and riveted. Lined with prime quality Madras goat skin.

Naturally tanned with wood, dried with fresh air, fuller dyed and finished by hand to reveal the unique Bristol grain.

Hand cut, prepared, and assembled one by one by french artisan with over 25 years experience. Each bag has its own patina and is one of a kind.

**FOUND OBJECTS™**

For more information, please visit [foundobjectsonline.com](http://foundobjectsonline.com)

BAG FOLLOW THE BELL BAG TI

cut, prepared, led one by one artisan with s of experience. one of a kind.

OBJECTS

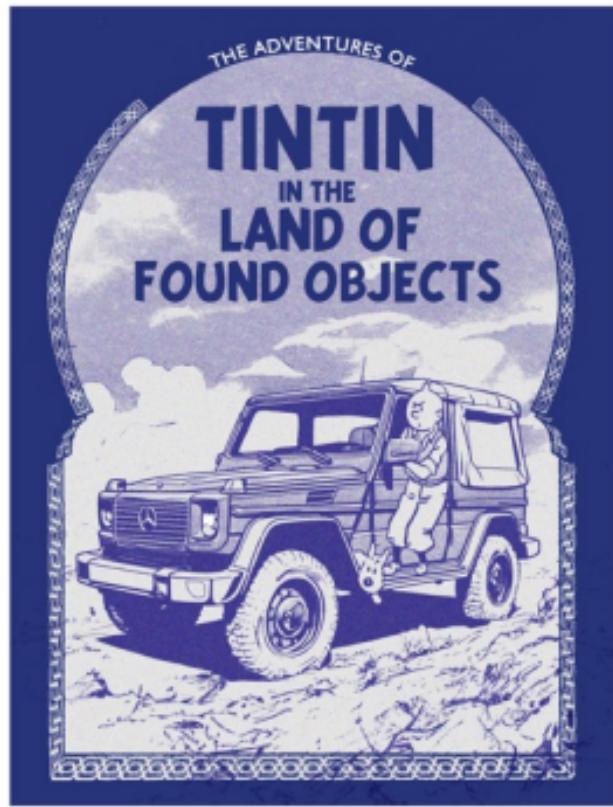
A vintage lineman's tool bag from the 1950's - 1970's. Made to last with heavy duty canvas and rivets.

Hand cut, prepared, and assembled one by one by a french artisan with over 25 years of experience. Each bag is one of a kind.

We line each bag with prime quality Madras goat skin that is naturally tanned with wood, dried with fresh air, and fuller dyed.

FOUND OBJECTS

For more information visit [foundobjectsonline.com](http://foundobjectsonline.com)





homer®

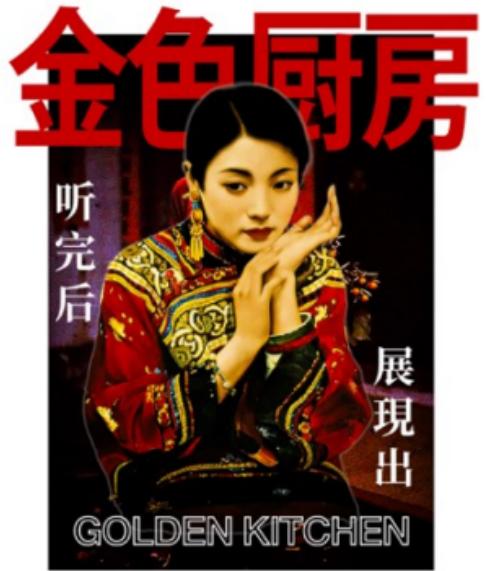


*Homer by Frank Ocean*

hommer®



*Homer by Frank Ocean*



A Special Cuisine Course  
by Chef Ten 由廚師十



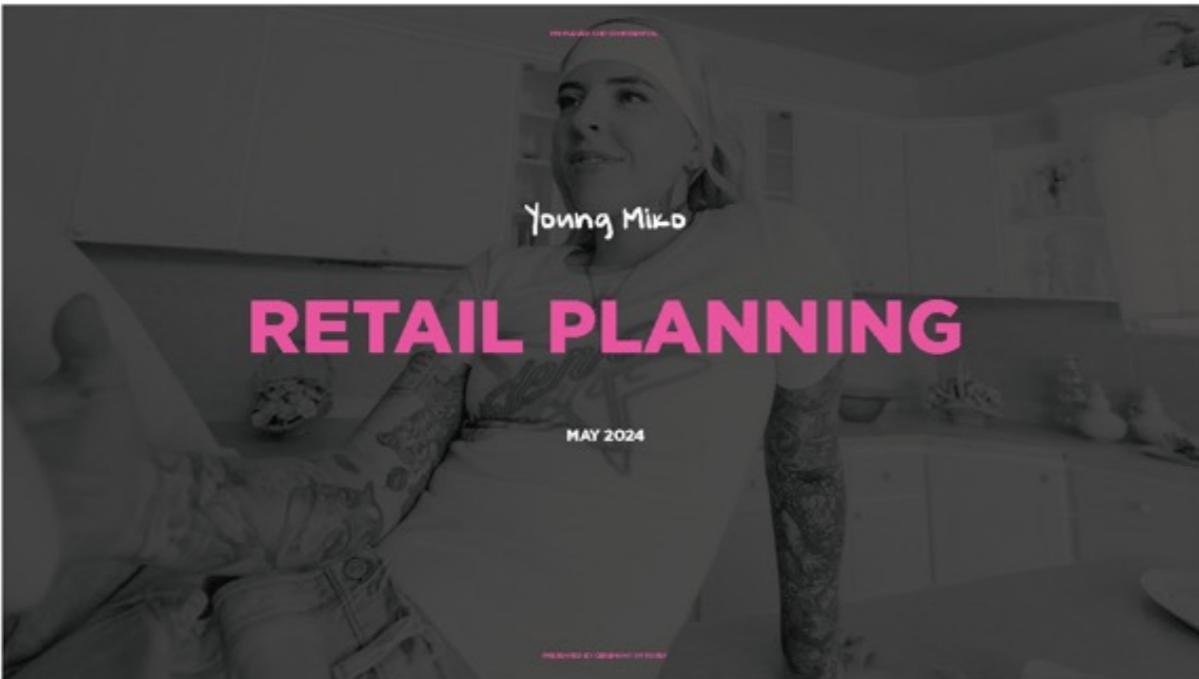
Tai Woo 和

Sheung Wan 上環

## 特色美食課程







PRIMARY LOGO  
STANDARD WORDMARK

The primary wordmark is an adaption of the Helvetica Light including customizations that put the brand's focus on the wordmark's character of strength.



PRIMARY LOGO  
WORDMARK CUSTOMIZATIONS

THE FOLLOWING SHOW THE WORDMARK CUSTOMIZATIONS TO THE  
STANDARD LETO TYPEFACE



## 1.4 Image Selects



CONDITIONS  
PRIMARY LOGO  
POSTER EXECUTION

BRAND IDENTITY

2024

CONDITIONS



# **Salamat**

*A Filipino word for “Thank you” in my native language.*