

11 August, 2019

Table Of Contents

1. Bonjour mon Coeur (Lassus)
2. Hark, all ye Lovely Saints (Weelkes)
3. Il Bianco e dolce Cigno (Arcadelt)
4. Sweet Honey Sucking Bees (Wilbye)
5. Draw On Sweet Night (Wilbye)
6. Ave Maria (Josquin)
7. Absalon Fili Mi (Josquin)
8. O Magnum Mysterium (Victoria)
9. Sicut Cervus (Palestrina)
10. Ave Verum Corpus (Byrd)

Bonjour, mon cœur

Pierre de Ronsard (1521–1585)

Orlando di Lasso (1532–1594)

SVPERIVS
Sopran

CONTRA
Alt

TENOR
Tenor

BASSVS
Bass

1. Bon-jour, mon cœur, bon-jour, ma dou - ce vi - e,
2. Hé, fau - dra - t-il que quel-qu'un me re - pro - che,

1. Bon-jour, mon cœur, bon-jour, ma dou - ce vi - e,
2. Hé, fau - dra - t-il que quel-qu'un me re - pro - che,

8 1. Bon-jour, mon cœur, bon-jour, ma dou - ce vi - e,
2. Hé, fau - dra - t-il que quel-qu'un me re - pro - che,

1. Bon-jour, mon cœur, bon-jour, ma dou - ce vi - e,
2. Hé, fau - dra - t-il que quel-qu'un me _____ re - pro - che,

6

bon - jour, que j'ai mon œil, vers toi bon-jour, ma le cœur plus chè dur - re a - mi que ro - e! Hé, bon-jour, ma de t'a - voir lais -

bon - jour, que j'ai mon œil, vers toi bon-jour, ma le cœur plus chè dur - re a - mi que ro - e! Hé, bon-jour, ma de t'a - voir lais -

8 bon - jour, que j'ai mon œil, vers toi bon-jour, ma le cœur plus chè dur - re a - mi que ro - e! Hé, bon-jour, ma de t'a - voir lais -

bon - jour, que j'ai mon œil, vers toi bon-jour, ma le cœur plus chè dur - re a - mi que ro - e! Hé, bon-jour, ma de t'a - voir lais -

12

tou - te bel - le,* ma mig-nar-di - se, bon - jour, mes dé - li - ces, mon a - mour; mon
sée, maît-res - se, pour al - ler sui - vre le Roi, men - di - ant je ne sais quoi, que

tou - te bel - le,* ma mig-nar-di - se, bon - jour, mes dé - li - ces, mon a - mour; mon
sée, maît-res - se, pour al - ler sui - vre le Roi, men - di - ant je ne sais quoi, que

8 tou - te bel - le,* ma mig-nar-di - se, bon - jour, mes dé - li - ces, mon a - mour; mon
sée, maît-res - se, pour al - ler sui - vre le Roi, men - di - ant je ne sais quoi, que

tou - te bel - le,* ma mig-nar-di - se, bon - jour, mes dé - li - ces, mon a - mour; mon
sée, maît-res - se, pour al - ler sui - vre le Roi, men - di - ant je ne sais quoi, que

* 1576: ma tourterelle

17 doux prin-temps, ma dou - ce fleur nou-vel - le, mon doux plai-sir, ma dou - ce co-lom-bel -
le vul - gai - re ap - *pel - le une lar - ges - se?* *Plu* - *tôt pé - ris-se hon - neur, court et ri - ches -*

doux prin-temps, ma dou - ce fleur nou-vel - le, mon doux plai-sir, ma dou - ce co-lom-bel -
le vul - gai - re ap - *pel - le une lar - ges - se?* *Plu* - *tôt pé - ris-se hon - neur, court et ri - ches -*

8 doux prin-temps, ma dou - ce fleur nou-vel - le, mon doux plai-sir, ma dou - ce co-lom-bel -
le vul - gai - re ap - *pel - le une lar - ges - se?* *Plu* - *tôt pé - ris-se hon - neur, court et ri - ches -*

doux prin-temps, ma dou - ce fleur nou-vel - le, mon doux plai-sir, ma dou - ce co-lom-bel -
le vul - gai - re ap - *pel - le une lar - ges - se?* *Plu* - *tôt pé - ris-se hon - neur, court et ri - ches -*

22

le, mon pas - se-reau, ma gen-te tour-te - rel - le!
se, que pour les biens ja - mais je te re-lais - se,
Bon ma - jour, ma dou - ce et

le, mon pas - se - reau, ma gen - te tour-te - rel - le!
se, que pour les biens ja - mais je te re-lais - se,
Bon ma - jour, ma dou - ce et

8
le, mon pas-se-reau, ma gen - te tour - te - rel - le!
se, que pour les biens ja-mais je te re - lais - se,
Bon ma - jour, ma dou-ce dou - ce et bel -

le, mon pas - se - reau, ma gen - te tour-te - rel - le!
se, que pour les biens ja - mais je te re-lais - se,
Bon ma - jour, ma dou - ce et

27

ce re -bel - le,
bel -le dé -es - se,
bon - jour,
ma ce
dou et
ce re -bel - le!
se.

ce re -bel - le,
bel -le dé -es - se,
bon - jour,
ma dou - - -
- ce et bel -
re -bel - - -
le! se.

re -bel - le, bon jour, ma
le dé -es - se, ma dou - - - ce
dou - ce re -bel - le!
- se.

ce re -bel - le,
bel -le dé -es - se,
bon - jour,
ma dou - - - ce
dou et
ce re -bel - le!
se.

Hark, all ye lovely saints

Thomas Weelkes
(1574-1623)

Soprano 1

Soprano 2

Alto

Tenor

Bass

f Hark, all ye love-____ ly saints a - bove, Di - an - a hath
See, see, your mis-____ tress bids you cease, And wel-come Love,

f Hark, all ye love-____ ly saints a - bove, Di - an - a hath
See, see, your mis-____ tress bids you cease, And wel-come Love,

f Hark, all ye love-____ ly saints a - bove, Di - an - a hath
See, see, your mis-____ tress bids you cease, And wel-come Love,

f Hark, all ye love-____ ly saints a - bove, Di - an - a hath
See, see, your mis-____ tress bids you cease, And wel-come Love,

f Hark, all ye love-____ ly saints a - bove, Di - a - na
See, see, your mis-____ tress bids you cease, And wel-come

S

A

T

B

5 a-greed with Love, hath a-greed with Love His fi-ery
with love's in-crease, Love, with love's in-crease; Di-an-a

a-greed with Love, hath a-greed with Love His fi-ery
with love's in-crease, Love, with love's in-crease; Di-an-a

a-greed with Love, hath a-greed with Love His fi-ery
with love's in-crease, Love, with love's in-crease; Di-an-a

8 a-greed with Love, hath a-greed with Love His fi-ery
with love's in-crease, Love, with love's in-crease; Di-an-a

hath a-greed with Love His fi-ery
Love, with love's in-crease; Di-an-a

10

S wea-pon to re - move, to re - move. Fa la la la la la
hath pro-cured, pro - cur - ed your peace. Fa la la la la la la

A wea-pon to re - move. Fa la la la la la la la la
hath pro-cured your peace. Fa la la la la la la la

T 8 wea-pon to re - move. Fa la la la la la la la la, fa la la la la la
hath pro-cured your peace. Fa la la la la la la la la

B wea-pon to re - move. Fa la la la la la la la la, la la

hath pro-cured your peace. Fa la la la la la la la la,

15

1.

S la la la, fa la la la la la la la la la. **p** Hark,
See,

A la la. **p** Hark, :
See,

T 8 la la la la, fa la la la la la la la la la. **p** Hark,
See,

B fa la la. **p** Hark,
See,

[2.]

20

S la. Do you not see How they a - gree? Then cease, fair and
Cu - pid hath sworn His bow for - lorn To break and

A la. Do you not see How they a - gree? Then cease, fair and
Cu - pid hath sworn His bow for - lorn To break and

T la. Do you not see How they a - gree? Then cease, fair and
Cu - pid hath sworn His bow for - lorn To break and

B 8 la. Do you not see How they a - gree? Then cease, fair and
Cu - pid hath sworn His bow for - lorn To break and

B 12. la. Do you not see How they a - gree? Then cease, fair and
Cu - pid hath sworn His bow for - lorn To break and

25

S la - dies; why la - weep ye, why_____ weep
burn, - ere la - dies mourn, la - dies

A la - dies; why la - weep ye, why_____ weep
burn, - ere la - dies mourn, la - dies

T 8 la - dies; why la - weep ye, why weep
burn, - ere la - dies mourn, la - dies

B la - dies; why la - weep ye, why weep
burn, - ere la - dies mourn, la - dies

Soprano (S) part:

ye? mourn. **p** Fa la la la la la la, fa la la la la la la _____ la la,

ye? mourn. **p** Fa la la la la la la, fa la la la la la la _____ la la,

A (Alto) part:

ye? mourn. **p** Fa la la la la la, fa la la la la la la la la la,

T (Tenor) part:

8 ye? mourn. **p** Fa la la la la la, fa la la,

Bass (B) part:

ye? mourn. **p** Fa la la la la la, fa la la la la la la la la la,

Soprano (S) part:

f fa la la la la la, fa la la la la la la la la la la. **p** Do you Cu-pid la.

f fa la la la la la, fa la la la la la la la la la. **p** Do you Cu-pid la.

Alto (A) part:

f fa la la la la la, fa la la la la la la la la la la. **p** Do you Cu-pid la.

Tenor (T) part:

8 **f** fa la la la la la, fa la la la la la la la la la la. **p** Do you Cu-pid la.

Bass (B) part:

f fa la la la la la, fa la la la la la la la la la la. **p** Do you Cu-pid la.

Giovanni Giudiccioni
(1500-1541)

Il bianco e dolce cigno

Jacques Arcadelt
(1505-68)

Soprano



Il bian-__ co_e dol-ce ci - gno can - tan - do mo - re, Ed io pian-gen -

Alto



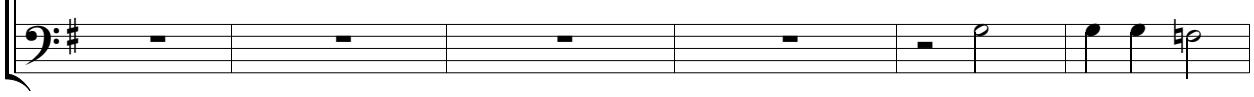
Il bian-__ co_e dol-ce ci-__ gno can - tan-to mo__ re, Ed io pian-gen -

Tenor



Il bian-__ co_e dol-ce ci__ gno can - tan - do mo - re, Ed io pian-gen -

Bass



Ed io pian-gen -

[5]

S



do giung' al fin del vi - ver mi - o, ed io pian-gen -

A



do giung' al fin del vi - ver mi - o, ed io pian-gen -

T



do giung' al fin del vi - ver mi - o, ed io pian-gen -

B



do giung' al fin del vi - ver mi - o, ed io pian-gen -

[10]

S



do giung' al fin del vi - ver mi - o. Stran' e di - ver - sa

A



do giung' al fin del vi - ver mi - o. Stran' e di - ver - sa

T



do giung' al fin del vi - ver mi - o. Stran' e di - ver - sa

B



do giung' al fin del vi - ver mi - o. Stran'

Sor - te, Ch'ei mo-re scon-so - la - to, ed io mo-ro be - a -

A sor - te, Ch'ei mo - re scon-so - la - to, ed io mo - ro be - a -

T 8 sor-te, Ch'ei mo-re scon-so - la - to, ed io mo - ro, ed

B e di-ven-sa sor-te, Ed io mo -

25 to. Mor - te che nel mo - ri - re,

A to. Mor - te che nel mo - ri - re,

T 8 io mo-ro be - a - to. Mor - te che nel mo - ri - re,

B ro be - a - to. Mor - te che nel mo - ri - re,

30 M'em-pie di goi - ia tut - t'e di de - si - re. Se nel mo - rir,

A M'em-pie di gio - ia tut - t'e di de - si - re. Se nel mo - rir,

T 8 M'em-pie di gio - ia tut - t'e di de - si - re. Se nel mo - rir,

B M'em-pie di gio - ia tut - t'e di de - si - re. Se nel mo - rir,

35

S al - tro do - lor non sen - to, Di mil - le

A al - tro do - lor non sen - to, Di mil - le mor-te_il di, di mil - le

T al - tro do - lor non sen - to, Di mil - le mor-te_il di, di mil - le

B al - tro do - lor non sen - to, Di mil - le mor-te_il di

40

S mor-te_il di sa - rei con-ten - to, di mil - le mor-te_il di sa -

A mor-te_il di, di mil - le mor-te_il di, di mil - le mor-te_il di,

T mor - te_il di sa - rei con-ten-to, di mil - le mor-te_il di, di mil - le mor-te_il di sa -

B sa - rei con-ten - to, di mil - le mor-te_il di _____ sa -

45

S rei con-ten - to.

A di mil - le mor - te_il di sa - rei _____ con-ten - to.

T rei con-ten - to, di mil - le mor-te_il di sa - rei con-ten - to.

B rei con-ten - to, di mil - le mor - te_il di sa - rei con-ten - to.

Sweet Honey Sucking Bees

John Wilbye (1574-1638)

J = 66

Soprano 1
Soprano 2
Alto
Tenor
Bass

mf Sweet hon - ey suck-ing bees sweet hon - ey suck - ing bees why do you
Sweet hon - ey suck-ing bees, sweet hon - ey suck-ing bees, why do you
Sweet hon-ey suck-ing bees, sweet hon-ey suck-ing bees, why do you still,
Sweet hon-ey suck-ing bees, sweet hon-ey suck - ing bees,

S1
S2
A
T
B

6 still why do you still, why do you still sur - feit on ro - ses, pinks and vi - o - lets; as if the
still, why do you still, why do you still sur - feit on ro - ses, pinks and vi - o - lets;
why do you still, why do you still sur - feit on ro - ses, pinks and vi - o - lets; As if the
why do you still, why do you still sur - feit on ro - ses, pinks and vi - o - lets;
-

7
8
9
10
11

S1
S2
A
T
B

12 choicest nec - tar lay in them, Wherewith you store, where with you store,
As if the choicest nec - tar lay in them,
choicest nec - tar lay in them, Wherewith you store your cur - ious ca - - bi -
As if the choicest nec-tar lay in them, Wherewith you store your curious

13
14
15
16

S1 17 wherewith you store your curious ca - bin - ets? Ah, make your flight_____ ah, make your flight,
 S2 18 wherewith you store your cur - ious ca - bin - ets? Ah, make your flight____ to Me - li - sua-via's
 A 19 nets, your curious ca - bi-nets? Ah, make your flight_____ ah, make your
 T 20 ca - bin - ets? Ah, make your flight____ to Me-li - sua - via's
 B 21 22 _____ Ah, make your flight____ to Me - li - sua - vias

S1 23 _____ 24 ah, make your flight, ah, make your flight____ to Me - li - sua-via's lips.
 S2 25 lips, ah, make your flight____ to Me - li - sua-via's lips
 A 26 flight____ ah! make your flight____ There may you re - vel, there may you re - vel, there,
 T 27 lips, your flight____ to Me-li - suavia's lips; There may you re - vel, there may you re - vel,
 B 28 lips, Ah, make your flight____ to Me - li - sua - via's lips;

S1 29 f There, there may you re - vel in am - bro-sian cheer, Where smi - ling ro - ses
 S2 30 f There may you re - vel, there may you re - vel in am - bro-sian cheer, Where smi - ling ro - ses
 A 31 f there may you re - vel,
 T 32 f there may you re - vel in am - bro-sian cheer, Where smil - ing ros - es
 B 33 f There may you re - vel,

Sweet Honey Sucking Bees

John Wilbye

3
 35 S1 and sweet lil - lies sit, there may you re - vel,
 36 S2 and sweet lil - lies sit, there may you re - vel,
 37 A **f** there may you re - vel, there may you re - vel in am - bro-sian cheer, where
 38 T **f** and sweet lil - lies sit, there may you re - vel, there may you re - vel in am - bro-sian cheer, where
 39 B **f** there may you re - vel, there may you re - vel in am - bro-sian cheer, where
 40 **p**

41 S1 - - - - -
 42 S2 - - - - -
 43 A - - - - -
 44 T - - - - -
 45 B - - - - -
 46 S1 - - - - -
 47 S2 - - - - -
 48 A - - - - -
 49 T - - - - -
 50 B - - - - -
 51 S1 keeping their springtide graces, keeping their springtide graces all the year, keep-ing their
 52 S2 keeping their springtide graces, keeping their springtide graces all the year, keep-
 53 A spring - tide gr - ces all the year, their springtide gr - ces all the year, all the year, keep-ing their
 54 T spring - tide gr - ces, keep-ing their spring - tide springtide graces, keep-ing their springtide gr - ces
 55 B keep - ing their spring - tide, springtide gr - ces all the year,

48 S1 keeping their springtide graces, keeping their springtide gr - ces all the year, keep-ing their
 49 S2 keeping their springtide graces, keeping their springtide gr - ces all the year, keep-
 50 A spring - tide gr - ces all the year, their springtide gr - ces all the year, all the year, keep-ing their
 51 T spring - tide gr - ces, keep-ing their spring - tide springtide graces, keep-ing their springtide gr - ces
 52 B keep - ing their spring - tide, springtide gr - ces all the year,

John Wilbye

Sweet Honey Sucking Bees

Meet Honey Sucking Bees (Wibbye) 4

55 56 57 58 59 60 61
 S1 spring - tide gra - ces all _____ the year,
 S2 - ing their spring - tide gra - ces all the year,
 A spring - tide gra - ces all _____ the year, keep - ing their spring - tide gra -
 T - - - - keep-ing their spring - tide gra - ces
 B - - - - keep-ing their spring - tide gra - ces

Sweet Honey Sucking Bees

John Wilbye

5

78 79 80 81 82 83 84 85

S1 Sting not, sting not her soft lips; Oh, beware of that, Oh, beware of
S2 not her soft lips; Oh, beware of that, Oh, beware of that,
A her soft lips, her soft lips; Oh beware of that, Oh, be -
T her soft lips, her soft lips; Oh, beware of that, Oh, be -
B Sting not, sting not her soft lips; Oh, beware of that, Oh, be -

86 87 88 89 90 91 92 93

S1 that, Oh, beware of that, Oh, beware of that, Oh, Oh, be - ware of that,
S2 Oh, beware of that, Oh be - ware, Oh, beware of that, Oh, be - ware of that;
A - ware of that, Oh, be - ware of that;
T ware of that, be - ware of that, be - ware of that;
B ware of that, Oh, beware of that, Oh, be - ware of that

94 95 96 97 98 99

S1 f For if one flam - ing dart come from her eye, come from her eye, come from her eye, Was
S2 f For if one flam - ing dart come from her eye, come from her eye, come from her eye, Was
A f For if one flam - ing dart come from her eye, come from her eye, come from her eye, Was ne - ver dart so
T ware of that, Oh, beware of that, Oh, be - ware of that
B ware of that, Oh, beware of that, Oh, be - ware of that

S1 100 ne-ver dart so sharp, ah, then you die, you die, ah, then you die, then you die, you die!

S2 ne-ver dart so sharp, ah, then you die then you die then you die, then you die, ah, then you die!

A sharp ah, ah, then you die, ah, then you die, then you die, you die!

T 8

B

S1 107 - 108 - 109 - 110 - 111 - 112 -

S2 - - - - - - -

A **f** For if one flam - ing dart come from her eye, come from her eye, come from her eye, Was

T **f** For if one flam - ing dart come from her eye, come from her eye, come from her eye, Was

B **f** For if one flam - ing dart come from her eye, come from her eye, come from her eye, Was ne - ver dart so

S1 113 - 114 - 115 - 116 - 117 - 118 - 119 -

S2 - - - - - - -

A ne-ver dart so sharp, ah, then you die then you die then you die, then you die, ah, then you die,

T ne-ver dart so sharp, **p** then you die, you die, ah then you die, then you die, you die.

B sharp, ah, ah, then you die, ah, then you die, then you die, you die.

Sweet Honey Sucking Bees

John Wilbye

John Wilbye

Sweet Honey Sucking Bees

Meet Honey Sucking Bees (Wilbye)

139 140 141 142 143 144 145 146

S1 sharp,
ah, then you die,

S2 sharp, ah then you die, ah, then you die, _____ you die, **p** ah,

A dart so sharp then you die, ah, then you die, **p** ah, then you

T sharp, ah, then _____ you die, you die, ah, then **p** you die,

B die, _____ was ne - - ver dart so sharp, **p** ah then you

147 148 149 150 151 152 153 154

S1 ah, _____ then you die, ah, then you die, ah, then you

S2 then you die. ah, then you die, ah, then you die, you

A die, you die, ah then you die,

T ah, ah, _____ then you die, ah then you die, ah, then you

B die, you die, _____ ah, _____ then you die, ah, then you

155 S1 die, ah then you die, ah then you die, ah then you die.
 156 S2 die, ah then you die, you die, ah, then you die.
 157 A ah, then you die, ah then you die ah, then you die.
 158 T die, ah then you die, you die, you die, then you die, ah, then you die.
 159 B die, ah then you die _____ ah, then you die.

Draw On Sweet Night

John Wilbye (1574-1638)

2 3 4 5 6 7

Soprano I Draw on, sweet night, draw on, sweet night,
Soprano II - - - - - -
Alto I - Draw on, sweet night, best friend un - to those cares,
Alto II - Draw on, sweet night, best friend un - to those
Tenor - - - - - -
Bass - - - - - -

15 16 17 18 19 20 21

S I

cares,

S II friend un - to those cares, that do a - rise from pain - ful

A I best friend un to those cares, that

A II on, sweet night, best friend un - to those cares,

T Draw on, sweet night, best friend un - to those cares, un to

B Draw on, sweet night, best friend un - to those cares,

22 23 24 25 26 27 28

S I pain - ful me - lan - cho - ly, a - rise from pain - ful

S II me-lan-cho - ly, from pain - ful me - lan - cho - ly, from

A I do a - rise, a - rise from pain - - ful

A II - - - that do a - rise from pain - - ful me -

T those cares, that do a - rise from pain - - ful me - lan -

B - - - that do a - rise pain - ful me - lan -

A

This musical score page shows six staves for vocal parts: Soprano I (S I), Soprano II (S II), Alto I (A I), Alto II (A II), Tenor (T), and Bass (B). The music is in common time. Measure numbers 29 through 35 are shown above the staves. The lyrics are written below the notes. The vocal parts sing in a mix of homophony and heterophony, particularly in the melodic lines between Soprano I and Alto I.

me - lan - cho - ly,
pain - ful me - lan - cho - ly, My life so ill through want of com-fort fares,
- me - lan - cho - ly, My life so ill through want of com-fort fares,
- lan - cho - ly,
cho - ly,

This musical score page continues the six-part setting. Measure numbers 36 through 41 are shown above the staves. The lyrics continue from the previous section, with some variations in the vocal entries.

My life so ill through want of com-fort fares, That un - to thee, to
That un - to thee, that un - to
My life so ill through want of com-fort fares, That un - to thee, that un - to
My life so ill through want of com-fort fares, That un - to thee, that un - to
That un - to thee, that un - to
My life so ill through want of com-fort fares,

42 43 44 45 46 47

S I thee I con-se-crate it whol - - - ly, That

S II thee I con-se - - - crate it whol - - - ly, That un - to thee, to thee

A I That un - to thee I con - se - - - crate it whol - - - ly, That un - to thee I con - se - - - crate it wholly,

A II thee I con - se - - - c-rate it whol - - - ly, That

T thee, I con - - - - - se-c-rate it whol - - - ly, That un - to thee I con - se - - - c-rate it whol - - -

B I con - se - - - c-rate it whol - - - ly, That un - to thee, to thee

54 S I Sweet night draw
55 S II on, O sweet
56 A I night draw
57 A II on, Sweet
58 T on,
59 B

60

S I Sweet night draw on,

S II on,

A I night draw on, Sweet night draw on,

A II on, draw on, Sweet night draw on, Sweet night draw

T night draw on, draw on,

B

61

62

63

64

65

66

Sweet night draw on,

Draw On Sweet Night (Wilbye)

B

S I
on,

S II
Sweet night draw on,

A I
on,

A II
on, Sweet night draw on, My grieves when they be told

T
Sweet night draw on, My grieves when they be told

B
draw on, My grieves when they be told

75 76 77 78 79 80 81

S I My grieves when they _____ be told To shades and dark - ness, find some

S II My grieves when they _____ be told

A I My grieves when they be told

A II To shades and dark - ness, find some

T To shades and darkness, find some

B

82
S I
ease from pain - - ing,
83
S II
To shades and dark - ness, find some ease from pain - -
A I
To shades and dark - ness, find some ease from pain - -
A II
ease from pain - ing, to shades and darkness, find some ease from pain - -
T
ease from pain - - - ing,
B

88 89 90 91 92 93

S I

S II ing,

A I ing, to shades and dark - ness, find some ease from pain - - - - - ing,

A II

T To shades and dark - ness, find some ease from pain - - - - - ing,

B To shades and darkness, find some ease from pain - - - - - ing,

94 S I —

95 S II in si - lence dost

96 A I And while thou all in si - - - lence en - - - fold,

97 A II all in si - lence dost en - - - fold, in si - - - lence

98 T —

99 B —

And while thou all in

100 S I fold, in si - lence dost en - fold,
S II And while thou all in si- lence dost enfold, and while thou all in si-lence
A I — and while thou all in si - lence dost en - fold,
A II dost en - fold, and while thou all in si - lence dost en -
T all in si - lence dost en - fold, and while thou all in si - lence
B si - lence dost en - fold, and while thou all in si - lence

106 107 108 109 110 111

S I si - lence dost en - - fold, I then shall have best time for

S II dost en - - - - fold,

A I

A II fold, and while thou all in si - lence dost en - fold, I then shall have best time for my com -

T dost - - - - fold,

B si - lence dost en - - fold,

112 113 114 115 116 117

S I my complain - ing, I then shall have best time for my com -

S II - - - - I then shall have best time for

A I plain - ing, for my com - plain - ing,

A II plain ing, for my com - plain - ing, I then shall have best

T for my com - plain - ing,

B - - - - I then shall have best time for my com -

118 119 120 121 122 123

S I plain - ing, for my com plain - ing, I then shall have

S II my com-plain - ing, I then shall have best

A I I then shall have best time for my com - plain - ing,

A II time for my complain - ing,

T I then shall have best time for my com - plain - ing, I then shall

B plain - ing, I then shall have best

124 125 126 127 128 129

S I best time for my com plain - ing.

S II time for my com - plain - ing, I then shall have best time for my complain - ing.

A I for my com - plain - ing, for my com - plain - ing.

A II I then shall have best time for my com - plain - ing.

T have best time for my com - plain - ing.

B time for my com - plain - ing.

Ave Maria

Josquin des Pres (1450-1521)

Soprano
Alto
Tenor
Bass

2 3 4 5 6 7 8 9

A - ve____ Ma - ri - - a, gra - - ti - a
A - ve____ Ma - ri - - a,
A - ve____ Ma - ri - - a,
A - ve____ Ma - ri - - a,

S. A. T. B.

10 11 12 13 14 15 16 17

ple - - na, Do - mi-nus
gra - - ti - a ple - - na,
gra - - ti - a ple - - na
a, gra - - ti - a ple - - na,

S. A. T. B.

18 19 20 21 22 23 24 25 26

te - - cum, Vir - go se -
Do - mi-nus te - - cum, Vir - go se - re - - cum
Do - mi-nus te - - cum, Vir - -

27 28 29 30 31 32 33 34 35

S. re - na, se - re - na, A - ve cu - ius con cep - ti - o,

A. - - - - - na, A - ve cu - ius con cep - ti - o,

T. go se - re - - - na, _____ A -

B. - - - - - Vir - - - - - go se - re - na, A -

36 S. — 37 — 38 — 39 — 40 — 41 — 42 — 43 — 44 — 45 —

S. So - lem - ni ple - na gau - di - o, Coe - le - sti -

A. — con cep - ti - o, So - lem - ni ple - na gau - di -

T. ve cu - ius con cep - ti - o, So - lem - ni ple - na gau - di - o, Coe - le - sti - a,

B. ve cu - ius con cep - ti - o, So - lem - ni ple - na gau - di - o, Coe - le - sti -

46 47 48 49 50 51 52 53

S. a, ter - re - stri - a, No - va re - plet lae - - ti - - ti - a.

A. o, Coe - le - sti - a, ter - re-stri - a, No - va re - plet lae - - ti - - a lae - ti - -

T. ter - re - stri - a No - va re - plet lae - - ti - - - ti - a.

B. a, ter - re - stri - a, No - va re - plet lae - - ti - - - ti - a.

Ave Maria

Josquin des Pres

3

54 55 56 57 58 59 60 61 62

S. A - ve cu - ius na - ti - vi - tas na - ti - vi - tas,
 A. a. A - ve cu - ius na - ti - vi - tas,
 T. 8 — No - stra fu - it so - lem - ni -
 B. — No - stra fu - it so - lem -

63 64 65 66 67 68 69 70 71

S. Ut lu - ci - fer lux - o - ri - ens. Ve -
 A. — Ut lu - ci - fer lux - o - ri - ens. Ve - rum so -
 T. 8 tas, so - lem - ni - tas, Ut lu - ci - fer lux o - ri - ens. Ve -
 B. — ni - tas, Ut lu - ci - fer lux

72 73 74 75 76 77 78 79

S. rum so - lem p - ve - - - - - ni - ens. A - ve pi - a hu - mi -
 A. - lem Prae - ve - - - ni - ens. A - ve pi - a hu - mi -
 T. 8 rum so - lem p - ve - - - - - ni - ens
 B. o - ri ens. Ve - rum so - lem p - ve - - - ni - ens.

p

Josquin des Pres

Ave Maria

4
Maria (Josquin)

80 81 82 83 84 85 86 87

S. - li - tas, Cu - ius an - nun - ci - a - ti - o..

A. - li - tas, Cu - ius an - nun - ci - a - ti - o..

T. - | *p* Si - ne vi - ro fe - cun - di - tas,

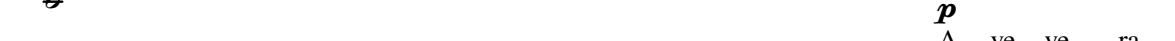
B. - | *p* Si - ne vi - ro fe - cun - di - tas,

88 89 90 91 92 93 94 95

S. 

A. 

T. 

B. 

Text:

No - stra fu - it sal - va - - - ti - o. A - ve ve - ra
 No - stra fu - it sal - va - - - ti - o. A - ve ve - ra vir -

96 S. gi - ni - tas, 97 Im - ma - cu - la - ta cas - ti - tas, Cu - ius pu - ri - fi -

A. gi - ni - tas, Im - ma - cu - la - ta cas - ti - tas, Cu - ius pu - ri - fi -

T. 8 vir - gi - ni - tas, Im - ma - cu - la - ta cas - ti - tas, Cu - ius pu - ri -

B. gi - ni - tas, Im - ma - cu - la - ta cas - ti - tas, Cu - ius pu - ri - fi -

Ave Maria

Josquin des Pres

5

104 S. ca - ti - o No - stra fu - it pur - ga - ti - o.

A. ca - ti - o No - stra fu - it pur - ga - ti - o. pur - ga - ti - o.

T. fi - ca - ti - o No - stra fu - it pur - ga - ti - o. _____

B. ca - ti - o No - stra fu - it pur - ga - ti - o. _____

111 S. A - ve pre - cla - ra o - mni - bus

A. A - ve pre - cla - ra o - mni - bus _____

T. A - ve pre - cla - ra o - mni -

B. A - ve pre - cla - ra o - mni -

119 S. An - ge - li - cis vir - tu - ti - bus,

A. An - ge - li - cis vir - tu - ti - bus, _____

T. bus An - ge - li - cis vir - tu - ti -

B. bus An - ge - li - cis vir - tu - ti -

Ave Maria (Josquin)

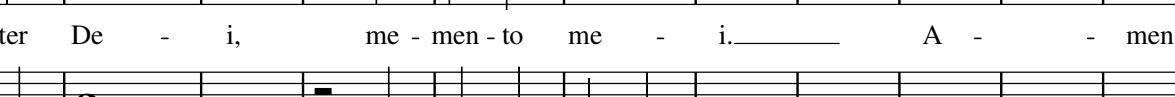
Josquin des Pres Ave Maria 6

Soprano (S.)
Alto (A.)
Tenor (T.)
Bass (B.)

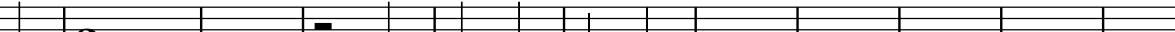
127 Cu - ius fu - it as-sump - ti - o No - stra glo -
128 Cu - ius fu - it as - sump - - - - ti - o No - stra glo -
129 Cu - ius fu - it as - sump - - - - ti - o No - stra glo -
130 Cu - ius fu - it as - sump - - - - ti - o No - stra glo -
131 Cu - ius fu - it as - sump - - - - ti - o No - stra glo -
132 Cu - ius fu - it as - sump - - - - ti - o No - stra glo -
133 Cu - ius fu - it as - sump - - - - ti - o No - stra glo -
134 Cu - ius fu - it as - sump - - - - ti - o No - stra glo -

bus,
Cu - ius fu - it as - sump - - - - ti - o
bus,
Cu - ius fu - it as - sump - - - - ti - o

143 144 145 146 147 148 149 150 151 152 153 154

S. 

A. 

T. 

B.

Absalon Fili Mi

Josquin des Pres (or Pierre de la Rue)

Soprano = 150

2 3 4 5 6 7 8 9 10 11 12

Ab - sa - lon fi - li mi, fi - li mi, fi - li mi, fi - li mi,

Alto

Ab - sa - lon fi - li mi, fi - li mi, fi - li mi, fi - li mi, Ab - sa -

Tenor

8 Ab - sa - lon, fi - li mi, fi - li mi Ab - sa - lon, fi -

Bass

Ab - sa - lon, fi - li mi, fi - li mi,

13 14 15 16 17 18 19 20 21 22 23 24

mi, Ab - sa - lon, fi - li mi, Ab - sa - lon, Ab - sa - lon fi - li mi,

S. A. T. B.

lon, fi - li mi, Ab - sa - lon, Ab - sa - lon, fi - li mi, fi - li mi, Ab - sa - lon,

ab - sa - lon Ab - sa - lon fi - li mi, fi - li mi, fi - li mi, ab - sa - lon

25 26 27 28 29 30 31 32 33 34 35

fi - li mi, Ab - sa - lon, Ab - sa - lon, Ab - sa - lon, Ab - sa -

S. A. T. B.

- li mi, fi - li mi, Ab - sa - lon fi - li mi, Ab - sa - lon, Ab - sa -

fi - li mi, Ab - sa - lon fi - li mi, Ab - sa - lon, Ab - sa - lon, Ab - sa -

Ab - salon fi - li mi, fi - li mi, Ab - salon, Ab - sa - lon, fi - li

36 37 38 39 40 41 42 43 44 45 46

lon quis det ut mo - ri - ar pro te, ut mo - ri - ar pro te - fi -

S. A. T. B.

lon fi - li mi, quis det ut mori - ar pro te pro - te, pro - te, fi -

8 Ab - sa - lon - fi - li mi, quis det ut mori - ar pro te, pro - te, fi -

mi, quis det ut mori - ar pro te, pro - te, fi -

Josquin des Pres

2

Absalon Fili Mi

47 48 49 50 51 52 53 54 55

S. li mi Ab - sa - lon? Non vi - vam ul - tra,
A. te, fi li mi Ab - sa - lon non vi - vam ul - tra
T. - li mi Ab - sa - lon? non vi - - vam ul - -
B. li mi Ab - sa - lon? Non vi - vam ul - -

56 57 58 59 60 61 62 63 64 65

S. non vi-vam ul - - tra, sed de - scen - dam in in fer - num plo
A. non vi-vam ul - - tra sed de - scen - dam in in fer - -
T. tra, ul - - tra, sed de - scen - dam in in fer - num - plo
B. tra, ul - - tra, sed de - scen - dam in in fer - num - plo

66 67 68 69 70 71 72 73 74 75

S. rans non vi - vam ul - tra, non vi-vam ul -
A. num plo - - rans, non vi - vam ul - tra, non vi-vam ul -
T. - - plorans non vi - vam ul - - tra, ul - -
B. plo - rans, non vi - vam ul - - tra, ul - -

76 77 78 79 80 81 82 83 84 85

S. - - tra, sed de - scen - dam in in fer - num plo - - - rans
A. - - tra sed de - scen - dam in in fer - num plo - - - rans
T. tra, sed de - scen - dam in in fer - num plo - - - rans
B. - - tra sed de - scen - dam in in fer - num plo - - - rans.

O Magnum Mysterium

Tomás Luis de Victoria

Tomás Luis de Victoria

O Magnum Mysterium

2

37 38 39 40 41 42 43

se - pi - o. O Be - a - ta vir -
se - pi - o. O Be - a - ta vir -
se - pi - o. O Be - a - ta vir -
se - pi - o. O Be - a - ta vir -

44 45 46 47 48 49

go cu - ius vi - sce-ra me - ru - e - runt por-ta - re do -
go cu - ius vi - sce-ra me - ru - e - runt por-ta - re do -
go cu - ius vi - sce-ra me - ru - e - runt por-ta - re do - mi -
go cu - ius vi - sce-ra me - ru - e - runt

50 51 52 53 54 55 56

- mi-num Je - sum Chri - stum. Al - le - lu - ia, al - le - lu -
- mi-num Je - sum Chri - stum. Al - le - lu - ia, al - le - lu -
num Je - sum Chri - stum. Al - le - lu - ia, al - le - lu -

Tomás Luis de Victoria

O Magnum Mysterium

4

57 ia, al - le - lu - ia, al - le - lu - ia, al - le - -

58 ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

59 ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

60 ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

61 ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

62 ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

63 Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

64 - lu - ia, al - le - lu - ia, al - le - lu - ia.

65 le - lu - ia, al - le - lu - ia, al - le - lu -

66 le - lu - ia, al - le - lu - ia, al - le - lu -

67 le - lu - ia, al - le - lu - ia, al - le - lu -

68 le - lu - ia, al - le - lu - ia, al - le - lu -

69 - - ia, al - le - lu - - ia.

70 - - ia, al - le - lu - - ia.

71 - - ia, al - le - lu - - ia.

72 - - ia, al - le - lu - - ia.

73 - - ia, al - le - lu - - ia.

74 - - ia, al - le - lu - - ia.

Sicut cervus

Palestrina (c.1525-1594)

Soprano 2 3 4 5 6 7 8

Soprano: Si - cut cer - vus de - si - de - rat ad fon - tes a -

Alto: Si - cut cer - vus de - si - de - rat ad fon - tes a - qua -

Tenor: Si - cut cer - vus de - si - de - rat ad fon - tes a - qua - rum si -

Bass: Si - cut cer - vus de -

S. 9 10 11 12 13 14 15 16 17 18

Soprano: qua - rum, a - qua - rum

Alto: rum si - cut cer - vus de - si - de - rat ad fon - tes a - qua - rum, de - si - de - rat ad

Tenor: rum si - cut cer - vus de - si - de - rat ad fon - tes a - qua - rum

Bass: si-de - rat ad fon - tes a - qua - rum si - cut cer - vus de - si - de - rat ad fon - tes de - si - de -

S. 19 20 21 22 23 24 25 26 27 28 29

Soprano: fon - tes a - qua - rum i - ta de - si -

Alto: fon - tes a - qua - rum i - ta de -

Tenor: de - si - de - rat ad fon - tes a - qua - rum i - ta de - si - de - rat i -

Bass: rat ad fon - tes a - qua - rum i - ta de - si - de - rat

Sicut cervus

Palestrina

Sicut Cervus (Palestrina)

Ave Verum Corpus

William Byrd 1543–1623

Soprano 2 3 4 5 6

Alto

Tenor 8

Bass

A - ve ve - rum Cor - pus, na - tum de Ma - ri -
A - ve ve - rum Cor - pus, na - tum de Ma - ri -
A - ve ve - rum Cor - pus, na - tum de Ma - ri -
A - ve ve - rum Cor - pus, na - tum de Ma - ri -
A - ve ve - rum Cor - pus, na - tum de Ma - ri - a

S 7 8 9 10 11 12 13

A

T

B

- a Vir - gi - ne; Ve - re pas - sum, im - mo la - tum in cru - ce
- a Vir - gi - ne; Ve - re pas - sum, im - mo la - tum in cru - ce
- a Vir - gi - ne; Ve - re pas - sum, im - mo la - tum in cru - ce pro
Vir - gi - ne; Ve - re pas - sum, im - mo la - tum in cru - ce

S 14 15 16 17 18 19 20

A

T

B

pro ho - mi - ne: Cu - ius la - tus per - fo - ra - tum, un - da flu -
pro ho - mi - ne: Cu - ius la - tus per - fo - ra - tum, un - da flu -
ho - mi - ne: Cu - ius la - tus per - fo - ra - tum,
pro ho - mi - ne: Cu - ius la - tus per - fo - ra - tum, un -

S 21 22 23 24 25 26 27

A

T

B

- xit san - gui - ne, san - gui - ne: Es - to no - bis prea - gus - ta - tum in
xit san - gui - ne, san - gui - ne: Es - to no - bis prea - gus - ta - tum in
un - da flu - xit san - gui - ne: Es - to no - bis prea - gus - ta - tum in
- da flu -

