

Absalon Fili Mi

Josquin Des Prez (or Pierre de la Rue)

Soprano

Ab - sa - lon, fi - li mi, fi - li mi, fi

Alto

Ab - sa - lon, fi - li mi, fi -

Tenor

8 Ab - sa - lon, fi - li mi, fi -

Bass

Ab - sa - lon,

8

li mi, Ab - sa - lon, fi - li mi,

li mi, fi - li mi, Ab - sa - lon, fi -

8 li mi, Ab - sa - lon. fi - li mi, Ab - sa -

fi - li mi, fi - li mi, Ab - sa - lon.

15

Ab - sa - lon, fi - li mi, Ab -

li mi, Ab - sa - lon. Ab - sa -

8 lon, Ab - sa - lon, fi - li mi, fi -

Ab - sa - lon, fi - li mi,

sa-lon. fi - li mi, _____ fi - li
lon, fi- li mi, _____
li mi, Ab- sa- lon, _____ fi- li
_____ fi- li mi, Ab- _____ sa-

mi, _____ Ab- _____ sa - lon, Ab- _____
_____ fi- li mi, _____
mi, Ab- sa- lon, fi- _____ li mi, fi- li mi, _____
lon, _____ Ab- _____ sa- lon, Ab- _____ sa- lon,

_____ sa - lon. _____ quis det ut mo- _____ ri - ar pro _____
Ab- sa- lon, _____ quis det ut
_____ Ab _____ sa- lon, fi- _____ li mi, _____ quis
fi- li mi, _____ quis det ut mo- ri- ar pro

41

te, ut mo- ri - ar pro te, fi -

mo- ri- ar pro te, ut mo- ri- ar pro

det ut mo- ri- ar pro te, fi-

te, ut mo- ri- ar pro te, fi-

47

li mi, Ab - sa lon? Non vi - vam

te, fi- li mi, Ab- sa- lon? Non vi- vam ul-

li mi, Ab- sa- lon Non vi-

li mi, Ab- sa- lon? Non vi- vam

54

ul - tra, non vi - vam ul-

tra, non vi- vam ul-

vam vi- vam

ul- tra, vi- vam ul-

tra, sed de - scen- dam in in- fer- num plo-

tra, sed de- scen- dam in in- fer- num plo-

ul- tra, sed de- scen- dam in in- fer-

tra, sed de- scen- dam in in- fer- num plo-

Detailed description: This block contains the musical notation for measures 60 through 66. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The key signature is one sharp (F#). The lyrics are: 'tra, sed de - scen- dam in in- fer- num plo-'. The music includes various note values, rests, and slurs. Measure 60 starts with a treble clef and a key signature of one sharp. The lyrics are: 'tra, sed de - scen- dam in in- fer- num plo-'. The music includes various note values, rests, and slurs. Measure 61 continues the melody. Measure 62 continues the melody. Measure 63 continues the melody. Measure 64 continues the melody. Measure 65 continues the melody. Measure 66 continues the melody.

rans, non vi - vam ul - tra,

rans, Non vi- vam ul- tra,

num plo- rans,

rans, non vi- vam ul-

Detailed description: This block contains the musical notation for measures 67 through 72. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The key signature is one sharp (F#). The lyrics are: 'rans, non vi - vam ul - tra, rans, Non vi- vam ul- tra, num plo- rans, rans, non vi- vam ul-'. The music includes various note values, rests, and slurs. Measure 67 starts with a treble clef and a key signature of one sharp. The lyrics are: 'rans, non vi - vam ul - tra, rans, Non vi- vam ul- tra, num plo- rans, rans, non vi- vam ul-'. The music includes various note values, rests, and slurs. Measure 68 continues the melody. Measure 69 continues the melody. Measure 70 continues the melody. Measure 71 continues the melody. Measure 72 continues the melody.

non vi - vam ul - tra, sed de - scen - dam

non vi- vam ul- tra, sed de- scen-

non vi- vam ul- tra, sed de- scen-

tra, vi- vam ul- tra, sed de- scen-

Detailed description: This block contains the musical notation for measures 73 through 78. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The key signature is one sharp (F#). The lyrics are: 'non vi - vam ul - tra, sed de - scen - dam non vi- vam ul- tra, sed de- scen- non vi- vam ul- tra, sed de- scen- tra, vi- vam ul- tra, sed de- scen-'. The music includes various note values, rests, and slurs. Measure 73 starts with a treble clef and a key signature of one sharp. The lyrics are: 'non vi - vam ul - tra, sed de - scen - dam non vi- vam ul- tra, sed de- scen- non vi- vam ul- tra, sed de- scen- tra, vi- vam ul- tra, sed de- scen-'. The music includes various note values, rests, and slurs. Measure 74 continues the melody. Measure 75 continues the melody. Measure 76 continues the melody. Measure 77 continues the melody. Measure 78 continues the melody.

in in - fer - num plo - - - rans.

dam in in- fer- num plo- rans.

8 dam in in- fer- num

dam in in- fer- num plo- rans.

Detailed description: This musical score is for four voices (Soprano, Alto, Tenor, and Bass) in G major, indicated by a single sharp (F#) on the treble clef. The score covers measures 80 to 84. The lyrics are: 'in in - fer - num plo - - - rans.' for Soprano, 'dam in in- fer- num plo- rans.' for Alto, '8 dam in in- fer- num' for Tenor, and 'dam in in- fer- num plo- rans.' for Bass. The Soprano and Alto parts end with a fermata on a whole note. The Tenor and Bass parts end with a fermata on a half note. The Tenor part has an octave sign (8) at the beginning of the first measure.