

# Draw On Sweet Night

John Wilbye (1574-1638)

2 3 4 5 6 7 8

Soprano I Draw on, sweet night,

Soprano II Draw on, sweet night, draw

Alto I Draw on, sweet night, best friend un - to those cares, draw

Alto II Draw on, sweet night, best friend un - to those cares,

Tenor

Bass

9 10 11 12 13 14 15 16

S I best friend un - to those cares, that

S II on, sweet night, best friend un - to those

A I on, sweet night, draw on, sweet night, best

A II draw on, sweet night, best friend un - to those cares, Draw on, sweet night,

T Draw on, sweet night, best friend un - to those cares, Draw on, sweet

B

17 18 19 20 21 22 23 24

S I do a - rise from pain - ful me - lan - cho - ly, a -

S II cares, that do a - rise from pain - ful me - lan - cho - ly, from pain - ful

A I friend un - to those cares, that do a - rise, a - rise

A II best friend un - to those cares,

T night, best friend un - to those cares, un - to those cares, that

B night, best friend un - to those cares, that do a -

25 26 27 28 29 30 31 32 **A**

S I - - rise from pain - ful me - lan - cho - ly, My

S II me - lan - cho - ly, from pain - ful me - lan - cho - ly, My life

A I from pain - ful me - lan - cho - ly, My life so

A II that do a - rise from pain - ful me - lan - cho - ly,

T do a - rise from pain - ful me - lan - cho - ly, My life so

B rise from pain - ful me - lan - cho - ly,

33 34 35 36 37 38 39

S I life so ill through want of com - fort fares, That

S II so ill through want of com - fort fares,

A I ill through want of com - fort fares, My life so ill through want of com - fort fares, That

A II My life so ill through want of com - fort fares, That

T ill through want of com - fort fares,

B My life so ill through want of com - fort fares,

40 41 42 43 44 45

S I un - to thee, to thee I con - se - crate it whol - ly, That

S II That un - to thee, that un - to thee I con - se - crate it whol - ly, That

A I un - to thee I con - se - crate it whol - ly, That un - to thee

A II un - to thee, that un - to thee I con - se - crate it whol - ly, That

T That un - to thee, that un - to thee, I con - se - crate it wholly, That un - to

B I con - se - crate it whol - ly, That

46 47 48 49 50 51

S I un - to thee I con - se - crate it whol - - ly: Sweet night

S II un - to thee, to thee I con - se - crate it whol - ly:

A I I con - se - crate it whol - ly, That un - to thee, I con - se - crate it whol ly: Sweet night

A II un - to thee, to thee I con - se - crate it whol ly: Sweet

T thee I con - se - crate it whol - ly, it whol - ly: Sweet

B un - to thee, to thee I con - se - crate it whol - ly:

52 53 54 55 56 57 58

S I draw on, Sweet night draw on, O sweet night draw on, Sweet

S II Sweet night draw on, Sweet

A I draw on, Sweet night draw on, Sweet night draw on, Sweet

A II night draw on, Sweet night draw on, Sweet

T night draw on, Sweet night draw on,

B

59 60 61 62 63 64 65

S I night draw on, Sweet night

S II night draw on, Sweet night draw on,

A I night draw on, Sweet night draw on, Sweet night

A II night draw on, draw on, Sweet night draw on, Sweet night draw on, Sweet night

T Sweet night draw on, draw on, Sweet night draw on, Sweet

B Sweet night draw on,

66 67 68 69 70 71 72 73

**B**

S I draw on, My

S II Sweet night draw on,

A I draw on, My

A II draw on, Sweet night draw on, My

T night, Sweet night draw on, My

B draw on, My

griefs when they be told

My griefs when they be told

griefs when they be

74 75 76 77 78 79 80 81

S I griefs when they be told To shades and darkness, find some ease from

S II My griefs when they be told

A I griefs when they be told To

A II To shades and dark - ness, find some ease

T To shades and darkness, find some ease

B told

82 83 84 85 86 87 88

S I pain - ing, And while

S II To shades and dark - ness, find some ease from pain - ing,

A I shades and darkness, find some ease from pain - ing, to shades and dark -

A II from pain - ing, to shades and darkness, find some ease from pain - ing, And

T from pain - ing, To shades and dark -

B To

89 90 91 92 93 94 95

S I

S II

A I

A II

T

B

ness, find some ease from pain - - ing, And while thou all in si - lence dost

shades and darkness, find some ease from pain - - ing,

96 97 98 99 100 101 102

S I

S II

A I

A II

T

B

thou all in si - lence dost en - fold, in si - lence dost en - fold, and while

en - - fold, And while thou all in si - lence dost enfold,

si - lence en - - fold, and while thou all in si - lence

en - - fold, in si - lence dost en - fold, and while thou all

while thou all in si - lence dost en - fold,

And while thou all in si - lence dost en - - -

103 104 105 106 107 108 109

S I

S II

A I

A II

T

B

thou all in si - lence dost en - - fold, I then shall have

and while thou all in si - lence dost en - - fold, I

dost en - - fold, I then shall have best

in si - lence dost en - fold, and while thou all in si - lence dost en - fold, I then shall have

and while thou all in si - lence dost en - - fold, for

fold, and while thou all in si - lence dost en - - fold,

110 111 112 113 114 115 116

S I best time for my com - plain - ing, I then shall have best time for my

S II then shall have best

A I time for my com - plain - ing, for my com-plain-ing, I then

A II best time for my complain - ing, for my com - plain - ing, I then shall have

T my com - plain - ing, I

B I then shall have best

117 118 119 120 121 122

S I com - plain - ing, for my com - plain - ing, I then shall have best time

S II time for my com-plain - ing, I then shall have

A I shall have best time for my com - plain-ing, for my

A II best time for my complaining, I then shall have best

T then shall have best time for my com - plain - ing, I

B time for my com - plain - ing, I then shall

123 124 125 126 127 128 129

S I for my com - plain-ing.

S II best time for my com-plain ing, I then shall have best time for my complain-ing.

A I com - plain - ing, for my com - plain - ing.

A II time for my com plain-ing.

T then shall have best time for my com-plain - ing.

B have best time for my com - plain - ing.