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## Bonjour, mon cœur

Pierre de Ronsard (1521–1585)

Orlando di Lasso (1532–1594)

SVPERIVS  
Sopran

CONTRA  
Alt

TENOR  
Tenor

BASSVS  
Bass

1. Bon-jour, mon cœur, bon-jour, ma dou - ce vi - e,  
2. Hé, fau - dra - t-il que quel-qu'un me re - pro - che,

1. Bon-jour, mon cœur, bon-jour, ma dou - ce vi - e,  
2. Hé, fau - dra - t-il que quel-qu'un me re - pro - che,

8 1. Bon-jour, mon cœur, bon-jour, ma dou - ce vi - e,  
2. Hé, fau - dra - t-il que quel-qu'un me re - pro - che,

1. Bon-jour, mon cœur, bon-jour, ma dou - ce vi - e,  
2. Hé, fau - dra - t-il que quel-qu'un me \_\_\_\_\_ re - pro - che,

6

bon - jour, que j'ai mon œil, vers toi bon-jour, ma le cœur plus chè dur - re a - mi que ro - e! Hé, bon-jour, ma de t'a - voir lais -

bon - jour, que j'ai mon œil, vers toi bon-jour, ma le cœur plus chè dur - re a - mi que ro - e! Hé, bon-jour, ma de t'a - voir lais -

8 bon - jour, que j'ai mon œil, vers toi bon-jour, ma le cœur plus chè dur - re a - mi que ro - e! Hé, bon-jour, ma de t'a - voir lais -

bon - jour, que j'ai mon œil, vers toi bon-jour, ma le cœur plus chè dur - re a - mi que ro - e! Hé, bon-jour, ma de t'a - voir lais -

12

tou - te bel - le,\* ma mig-nar-di - se, bon - jour, mes dé - li - ces, mon a - mour; mon  
sée, maît-res - se, pour al - ler sui - vre le Roi, men - di - ant je ne sais quoi, que

tou - te bel - le,\* ma mig-nar-di - se, bon - jour, mes dé - li - ces, mon a - mour; mon  
sée, maît-res - se, pour al - ler sui - vre le Roi, men - di - ant je ne sais quoi, que

8 tou - te bel - le,\* ma mig-nar-di - se, bon - jour, mes dé - li - ces, mon a - mour; mon  
sée, maît-res - se, pour al - ler sui - vre le Roi, men - di - ant je ne sais quoi, que

tou - te bel - le,\* ma mig-nar-di - se, bon - jour, mes dé - li - ces, mon a - mour; mon  
sée, maît-res - se, pour al - ler sui - vre le Roi, men - di - ant je ne sais quoi, que

\* 1576: ma tourterelle

17

doux prin-temps, ma dou - ce fleur nou-vel - le, mon doux plai - sir, ma dou - ce co-lom-bel -  
 le vul - gai - re ap pel - le une lar - ges - se? Plu tôt pé - ris-se hon neur, court et ri - ches -

doux prin-temps, ma dou - ce fleur nou-vel - le, mon doux plai - sir, ma dou - ce co-lom-bel -  
 le vul - gai - re ap pel - le une lar - ges - se? Plu tôt pé - ris-se hon neur, court et ri - ches -

8 doux prin-temps, ma dou - ce fleur nou-vel - le, mon doux plai - sir, ma dou - ce co-lom-bel -  
 le vul - gai - re ap pel - le une lar - ges - se? Plu tôt pé - ris-se hon neur, court et ri - ches -

doux prin-temps, ma dou - ce fleur nou-vel - le, mon doux plai - sir, ma dou - ce co-lom-bel -  
 le vul - gai - re ap pel - le une lar - ges - se? Plu tôt pé - ris-se hon neur, court et ri - ches -

22

le, mon pas - se-reau, ma gen-te tour-te - rel - le! Bon jour, ma dou -  
 se, que pour les biens ja - mais je te re - lais - se, ma - jour, ma dou - ce et

le, mon pas - se - reau, ma gen - te tour-te - rel - le! Bon jour, ma dou -  
 se, que pour les biens ja - mais je te re - lais - se, ma - jour, ma dou - ce et

8 le, mon pas - se-reau, ma gen - te tour - te - rel - le! Bon jour, ma dou-ce  
 se, que pour les biens ja - mais je te re - lais - se, ma - jour, ma dou - ce et bel -

le, mon pas - se - reau, ma gen - te tour-te - rel - le! Bon jour, ma dou -  
 se, que pour les biens ja - mais je te re - lais - se, ma - jour, ma dou - ce et

27

ce re - bel - le, bon jour, ma dou - ce dou - ce re - bel - le!  
 bel - le dé - es - se, ma dou - ce et bel - le dé - es - se. [♩]

ce re - bel - le, bon jour, ma dou - ce dou - ce re - bel - le!  
 bel - le dé - es - se, ma dou - ce et bel - le dé - es - se.

8 re - bel - le, bon jour, ma dou - ce dou - ce re - bel - le!  
 le dé - es - se, ma dou - ce et bel - le dé - es - se. [♩]

ce re - bel - le, bon jour, ma dou - ce dou - ce re - bel - le!  
 bel - le dé - es - se, ma dou - ce et bel - le dé - es - se.

# Hark, all ye lovely saints

Thomas Weelkes  
(1574-1623)

Soprano 1

Soprano 2

Alto

Tenor

Bass

*f* Hark, all ye love-\_\_\_\_ ly saints a - bove, Di - an - a hath  
See, see, your mis-\_\_\_\_ tress bids you cease, And wel-come Love,

*f* Hark, all ye love-\_\_\_\_ ly saints a - bove, Di - an - a hath  
See, see, your mis-\_\_\_\_ tress bids you cease, And wel-come Love,

*f* Hark, all ye love-\_\_\_\_ ly saints a - bove, Di - an - a hath  
See, see, your mis-\_\_\_\_ tress bids you cease, And wel-come Love,

*f* Hark, all ye love-\_\_\_\_ ly saints a - bove, Di - an - a hath  
See, see, your mis-\_\_\_\_ tress bids you cease, And wel-come Love,

*f* Hark, all ye love-\_\_\_\_ ly saints a - bove, Di - a - na  
See, see, your mis-\_\_\_\_ tress bids you cease, And wel-come

S

A

T

B

5 a-greed with Love, hath a-greed with Love His fi-ery  
with love's in-crease, Love, with love's in-crease; Di-an-a

a-greed with Love, hath a-greed with Love His fi-ery  
with love's in-crease, Love, with love's in-crease; Di-an-a

a-greed with Love, hath a-greed with Love His fi-ery  
with love's in-crease, Love, with love's in-crease; Di-an-a

8 a-greed with Love, hath a-greed with Love His fi-ery  
with love's in-crease, Love, with love's in-crease; Di-an-a

hath a-greed with Love His fi-ery  
Love, with love's in-crease; Di-an-a

10

S      wea-pon to re - move, to re - move. Fa la la la la la  
hath pro-cured, pro - cur - ed your peace. Fa la la la la la  
  
wea-pon to re - move. Fa la la la la la la la la la  
hath pro-cured your peace.

A      wea-pon to re - move.  
hath pro-cured your peace.

T      8 wea-pon to re - move. Fa la la la la la la la la, fa la la la la la  
hath pro-cured your peace.

B      wea-pon to re - move. Fa la la la la la la la la, la, la  
hath pro-cured your peace.

15

1.

S      la la la, fa la la la la la la la la. **p** Hark,  
See,

A      la la la la la la la la la, fa la la la la la la la la. **p** Hark,  
See,

T      8 la la la la, fa la la la la la la la la la. **p** Hark,  
See,

B      fa la la. **p** Hark,  
See,

[2.]

20

S      la. Do you not see How they a - gree? Then cease, fair and  
Cu - pid hath sworn His bow for - lorn To break and

A      la. Do you not see How they a - gree? Then cease, fair and  
Cu - pid hath sworn His bow for - lorn To break and

T      la. Do you not see How they a - gree? Then cease, fair and  
Cu - pid hath sworn His bow for - lorn To break and

B      8      la. Do you not see How they a - gree? Then cease, fair and  
Cu - pid hath sworn His bow for - lorn To break and

B      12.      la. Do you not see How they a - gree? Then cease, fair and  
Cu - pid hath sworn His bow for - lorn To break and

25

S      la - dies; why la - weep ye, why\_\_\_\_\_ weep  
burn, - ere la - dies mourn, la - dies

A      la - dies; why la - weep ye, why\_\_\_\_\_ weep  
burn, - ere la - dies mourn, la - dies

T      8      la - dies; why la - weep ye, why weep  
burn, - ere la - dies mourn, la - dies

B      la - dies; why la - weep ye, why weep  
burn, - ere la - dies mourn, la - dies

30

Soprano (S): ye? mourn. **p** Fa la la la la la la, fa la la la la la la \_\_\_\_\_ la la,

Alto (A): ye? mourn. **p** Fa la la la la la la, fa la la la la la la \_\_\_\_\_ la la,

Tenor (T): ye? mourn. **p** Fa la la la la la, fa la la la la la la la la la la,

Bass (B): ye? mourn. **p** Fa la la la la la, fa la la la la la la la la,

S { *f* fa la la la la la, fa la la la la la la la la la. **p** Do you Cu-pid la.

A { *f* fa la la la la la, fa la la la la la la la la la. **p** Do you Cu-pid la.

T { *f* fa la la la la la, fa la la la la la la la la la. **p** Do you Cu-pid la.

B { *f* fa la la la la la, fa la la la la la la la la la. **p** Do you Cu-pid la.

Giovanni Giudiccioni  
(1500-1541)

## Il bianco e dolce cigno

Jacques Arcadelt  
(1505-68)

Soprano



Il bian-\_\_ co\_e dol-ce ci - gno can - tan - do mo - re, Ed io pian-gen -

Alto



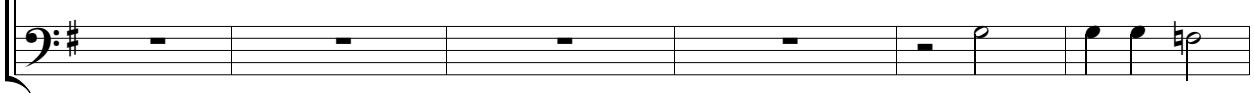
Il bian-\_\_ co\_e dol-ce ci-\_\_ gno can - tan-to mo\_\_ re, Ed io pian-gen -

Tenor



Il bian-\_\_ co\_e dol-ce ci\_\_ gno can - tan - do mo - re, Ed io pian-gen -

Bass



Ed io pian-gen -

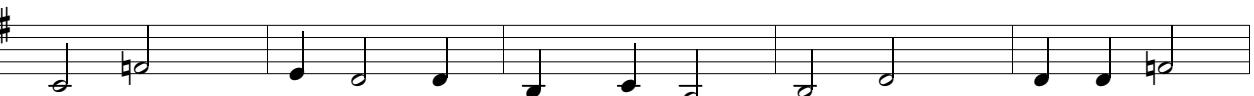
[5]

S



do giung' al fin del vi - ver mi - o, ed io pian-gen -

A



do giung' al fin del vi - ver mi - o, ed io pian-gen -

T



do giung' al fin del vi - ver mi - o, ed io pian-gen -

B



do giung' al fin del vi - ver mi - o, ed io pian-gen -

[10]

S



do giung' al fin del \_\_ vi-ver mi - o. Stran' e di - ver - sa

A



do giung' al fin del vi - ver mi - o. Stran' e di-ver - sa

T



do giung' al fin del vi - ver mi - o. Stran' e di-ver - sa

B



do giung' al fin del vi - ver mi - o. Stran'

Sor - te, Ch'ei mo-re scon-so - la - to, ed io mo-ro be - a -

A sor - te, Ch'ei mo - re scon-so - la - to, ed io mo - ro be - a -

T 8 sor-te, Ch'ei mo-re scon-so - la - to, ed io mo - ro, ed

B e di-ven-sa sor-te, Ed io mo -

to. Mor - te che nel mo - ri - re,

A to. Mor - te che nel mo - ri - re,

T 8 io mo-ro be - a - to. Mor - te che nel mo - ri - re,

B ro be - a - to. Mor - te che nel mo - ri - re,

M'em-pie di goi - ia tut - t'e di de - si - re. Se nel mo - rir,

A M'em-pie di gio - ia tut - t'e di de - si - re. Se nel mo - rir,

T 8 M'em-pie di gio - ia tut - t'e di de - si - re. Se nel mo - rir,

B M'em-pie di gio - ia tut - t'e di de - si - re. Se nel mo - rir,

35

S al - tro do - lor non sen - to, Di mil - le

A al - tro do - lor non sen - to, Di mil - le mor-te il di, di mil - le

T al - tro do - lor non sen - to, Di mil - le mor-te il di, di mil - le

B al - tro do - lor non sen - to, Di mil - le mor-te il di

40

S mor-te il di sa - rei con-ten - to, di mil - le mor-te il di sa -

A mor-te il di, di mil - le mor-te il di, di mil - le mor-te il di,

T mor - te il di sa - rei con-ten-to, di mil - le mor-te il di, di mil - le mor-te il di sa -

B sa - rei con-ten - to, di mil - le mor-te il di sa -

45

S rei con-ten - to.

A di mil - le mor - te il di sa - rei con-ten - to.

T rei con-ten - to, di mil - le mor-te il di sa - rei con-ten - to.

B rei con-ten - to, di mil - le mor - te il di sa - rei con-ten - to.



# Sweet Honey Sucking Bees

John Wilbye (1574-1638)

*J = 66*

Soprano 1

Soprano 2

Alto

Tenor

Bass

Sweet hon - ey suck-ing bees  
sweet hon - ey suck - ing bees why do you  
Sweet hon - ey suck-ing bees, sweet hon - ey suck-ing bees, why do you  
Sweet hon-ey suck-ing bees, sweet hon-ey suck-ing bees, why do you still,  
Sweet hon-ey suck-ing bees, sweet hon-ey suck - ing bees,

S1

S2

A

T

B

still      why do you still,      why do you still sur-feit on ro - ses, pinks and vi - o - lets; as if the  
still,      why do you still,      why do you still sur-feit on ro - ses, pinks and vi - o - lets;  
why do you still,      why do you still      sur-feit on ro - ses, pinks and vi - o - lets; As if the  
why do you still,      why do you still      sur-feit on ro - ses, pinks and vi - o - lets;

S1

S2

A

T

B

choicest nec - tar lay in them, Wherewith you store, wherewith you store,  
As if the choicest nec - tar lay in them, in them,  
choicest nec - tar lay in them, Wherewith you store your cur - ious ca - bi -  
As if the choicest nec-tar lay in them, Wherewith you store your curious

17 S1 wherewith you store  
 18 your curious ca - bin - ets? Ah, make your flight\_\_\_\_ ah, make your flight,  
 19  
 20  
 21  
 22

S2 wherewith you store your cur - ious ca - bin - ets? Ah, make your flight to Me - li - sua - via's

A nets, your curious ca - bi - nets? Ah, make your flight\_\_\_\_ ah, make your

T ca - bin - ets? Ah, make your flight to Me-li - sua - via's

B Ah, make your flight\_\_\_\_ to Me - li - sua - vias

23 S1 *mf* ah, make your flight, ah, make your flight to Me - li - sua - via's lips.

24 S2 *mf* lips, ah, make your flight to Me - li - sua - via's lips.

25 A *mf* flight ah! make your flight There may you re - vel, there may you re - vel, there,

26 T *f* lips, your flight to Me-li - suavia's lips; There may you re - vel, there may you re - vel,

27 B *f* lips, Ah, make your flight to Me - li - sua - via's lips;

29 S1 *f* There, there may you re - vel in am - bro-sian cheer, Where smi - ling ro - ses  
 30 S2 *f* There may you re - vel, there may you re - vel in am - bro-sian cheer, Where smi - ling ro - ses  
 31 A there may you re - vel,  
 32 T *p* there may you re - vel in am - bro-sian cheer, Where smil - ing ros - es  
 33 B *f* There may you re - vel,

## Sweet Honey Sucking Bees

John Wilbye

3

35 S1 and sweet lil - lies sit, 36 there may you re - vel,  
S2 and sweet lil - lies sit, there may you re - vel,  
A *f* there may you re - vel, there may you re - vel in am - bro-sian cheer, where  
T 8 and sweet lil - lies sit, *f* there may you re - vel, there may you re - vel in am - bro-sian cheer, where  
B *f* there may you re - vel in am - bro-sian cheer, where *p*

41 S1 *p* Keeping their spring - tide,  
S2 *p* Keep - ing their springtide gra - ces  
A smil - ing ro - ses and sweet lil-lies sit, keep - ing their springtide gra - ces keep-ing their  
T 8 smil - ing ro - ses and sweet lil-lies sit, keep - ing their springtide gra - ces, keep-ing their  
B smil - ing ro - ses and sweet lil-lies sit,

48 S1 keeping their springtide graces, 49 keeping their springtide gra - ces all the year, 50 keeping their  
S2 keeping their springtide graces 51 keeping their springtide gra - ces all the year, 52 keeping their  
A spring - tide gra - ces all 53 the year, their springtide gra - ces all the year, 54 all the year, keep-ing their  
T 8 spring - tide gra - ces, keep - ing their spring - tide springtide graces, keep-ing their springtide gra - ces  
B keep - ing their spring - tide, springtide gra - ces all the year,

S1  
 62 -  
 63 -  
 64 | : <sup>f</sup> keep-ing their spring - tide gra - ces all the year.  
 S2  
 65 -  
 66 -  
 67 -  
 68 -  
 69 | : <sup>f</sup> keep-ing their spring - tide spring-tide gra - ces all the year.  
 A  
 62 -  
 63 -  
 64 -  
 65 -  
 66 -  
 67 -  
 68 -  
 69 | : <sup>f</sup> - ces all the year, keep-ing their spring - tide spring-tide gra - ces all the year.  
 T  
 62 -  
 63 -  
 64 -  
 65 -  
 66 -  
 67 -  
 68 -  
 69 | : <sup>f</sup> all the year, keep-ing their spring-tide gra - ces all the year.  
 B  
 62 -  
 63 -  
 64 -  
 65 -  
 66 -  
 67 -  
 68 -  
 69 | : <sup>f</sup> all the year, keep-ing their spring-tide gra - ces all the year.

## Sweet Honey Sucking Bees

John Wilbye

78                    79                    80                    81                    82                    83                    84                    85

S1                    -                    -                    (p)                    (p)                    (p)                    (p)                    (p)

Sting not, sting not her soft lips; Oh, beware of that, Oh, beware of

S2                    (p)                    (p)                    (p)                    (p)                    (p)                    (p)                    (p)

not her soft lips; Oh, beware of that, Oh, beware of that,

A                    (p)                    (p)                    (p)                    (p)                    (p)                    (p)                    (p)

her soft lips, her soft lips; Oh beware of that, Oh, be -

T                    (p)                    (p)                    (p)                    (p)                    (p)                    (p)                    (p)

her soft lips, her soft lips; Oh, beware of that, Oh, be - -

B                    (p)                    (p)                    (p)                    (p)                    (p)                    (p)                    (p)

Sting not, sting not her soft lips; Oh, beware of that, Oh, be -

94 S1 *f* For if one flam - ing dart come from her eye, come from her eye, come from her eye, Was

95 S2 *f* For if one flam - ing dart come from her eye, come from her eye, come from her eye, Was

96 A *f* For if one flam - ing dart come from her eye, come from her eye, come from her eye, Was ne - ver dart so

97 T -

98 B -

100                    101                    102                    103                    104                    105                    106

S1                    ne-*ver* dart so sharp, ah,      then you die, you die,      ah,      then you die,      then you die, you die!

S2                    ne-*ver* dart so sharp, ah,      then you die      then you die      then you die, then you die, ah,      then you die!

A                    sharp      ah,      ah,      then you die, ah,      then you die,      you      die!

T                    —      —      —      —      —      —      —

B                    —      —      —      —      —      —      —

107                    108                    109                    110                    111                    112

S1

S2

A

T

B

*f*

For if one flam - ing dart come from her eye, come from her eye, come from her eye, Was

*f*

For if one flam - ing dart come from her eye, come from her eye, come from her eye, Was

*f*

For if one flam - ing dart come from her eye, come from her eye, come from her eye, Was ne - ver dart so

113                    114                    115                    116                    117                    118                    119

S1

S2

A

T

B

ne-ver dart so sharp, ah,      then you die      then you die      then you die, then you die, ah,      then you die,

ne-ver dart so sharp, ah      then you die, you die,      ah      then you die,      then you die, you die.

sharp,      **p** ah,      ah,      then you die, ah,      then you die,      you die.

## Sweet Honey Sucking Bees

John Wilbye

7 Sweet Honey Sucking Bees John Wilby

120 S1 f  
For if one flam - ing dart come from her eye, come from her eye, come from her eye, Was

121 S2 f  
For if one flam - ing dart come from her eye, come from her eye, come from her eye, Was

122 A f  
for if one flam - ing dart come from her eye, come from her eye, come from her eye, Was ne-  
ver

123 T  
- - - - -

124 B  
- - - - -

125

S1  
 126 ne - ver dart so sharp, **p**, then you die then you die \_\_\_\_\_ then you die, ah then you die, then you  
 S2  
 127 then you die then you die, \_\_\_\_\_ then you die, ah then you die \_\_\_\_\_  
 A  
 128 then you die, then you die, ah, then  
 T  
 129 then you die, then you die, ah, then  
 B  
 130 then you die, then you die, ah, then  
 131 then you die, then you die, ah, then

155                    156                    157                    158                    159                    160                    161                    162

S1                    die, ah                    then you                    die,                    ah                    then you                    die,                    ah                    then you                    die.

S2                    die,                    ah                    then you                    die,                    you                    die, ah,                    then                    you                    die.

A                    ah,                    then                    you                    die, ah                    then you                    die                    ah,                    then                    you                    die.

T                    die, ah                    then you                    die,                    you                    die,                    you                    die,                    then                    you die, ah,                    then                    you                    die.

B                    die,                    ah,                    then                    you                    die                    \_\_\_\_\_                    pp                    ah,                    then                    you                    die.

# Draw On Sweet Night

John Wilbye (1574-1638)

2                   3                   4                   5                   6                   7

Soprano I      Draw      on, sweet      night,      draw      on, sweet      night,

Soprano II     -      -      -      -      Draw      on,      sweet      night,

Alto I          -      #o      -      -      -      -      -      -      -      -      -

Alto II        -      -      -      -      -      -      -      -      -      -      -

Tenor           -      -      -      -      -      -      -      -      -      -      -

Bass           -      -      -      -      -      -      -      -      -      -      -

8                    9                    10                    11                    12                    13                    14

S I                    best                    friend                    un - to those

S II                    draw on, sweet night,                    best

A I                    draw on, sweet night,                    draw on, sweet night,

A II                    cares, draw on, sweet night, best friend un - to those cares, Draw

T                    Draw on, sweet night, best friend un - to those cares,

B                    - - - - -

22 S I pain - ful 23 me - lan - cho - ly, 24 a - rise 25 from 26 pain - ful

S II me-lan-cho - ly, from pain - ful me - lan - cho - ly, from

A I do a - rise, a - rise from pain - ful

A II that do a - rise from pain - ful me -

T those cares, that do a - rise from pain - ful me - lan -

B that do a - rise from pain - ful me - lan -

A

S I  
me - lan - cho ly,

S II  
pain - ful me - lan - cho ly, My life so ill through want of com-fort fares,

A I  
me - lan - cho ly, My life so ill through want of com-fort fares,

A II  
- lan - cho ly,

T  
cho - ly, My life so ill through want of com-fort fares,

B  
cho - ly,

42                          43                          44                          45                          46                          47

S I thee I con-se-crate it whol - ly, That

S II thee I con-se-crate it whol - ly, That un - to thee, to thee

A I That un - to thee I con - se - crate it whol - ly, That un - to thee I con - se - crate it wholly,

A II thee I con - se - crate it whol - ly, That

T thee, I con - se - crate it wholly, That un - to thee I con - se - crate it whol -

B I con - se - crate it whol - ly, That un - to thee, to thee

48                          49                          50                          51                          52                          53

S I un - to thee I con - se-crate it whol - ly: Sweet night draw on,

S II I con - se - cuate it whol - ly:

A I That un - to thee, I con - se - cuate it whol-ly: Sweet night draw on,

A II un - to thee, to thee I con - se - cuate it whol-ly:

T ly, it whol - ly: Sweet night draw on,

B I con - se - cuate it whol - ly:

54 Sweet night draw  
S I

55 on, O sweet  
S II

56 night draw  
A I

57 on,  
A II

58  
T

59  
B

60

S I      Sweet      night draw      on,

S II      on,

A I      night draw      on,      Sweet      night draw      on,

A II      on, draw on,      Sweet night draw      on,      Sweet      night draw

T      8 night draw      on,      draw      on,

B      —

61

S I      —

S II      —

A I      —

A II      —

T      —

B      —

62

S I      —

S II      —

A I      —

A II      —

T      —

B      —

63

S I      —

S II      —

A I      —

A II      —

T      —

B      —

64

S I      —

S II      —

A I      —

A II      —

T      —

B      —

65

S I      —

S II      —

A I      —

A II      —

T      —

B      —

66

S I      Sweet      night draw

S II      —

A I      —

A II      —

T      —

B      —

**B**

on,  
Sweet night draw on,  
on,  
on,  
Sweet night draw on,  
on,  
Sweet night draw on,  
on,  
draw on,  
My  
grieves when they be told  
draw on,  
My grieves when they be told  
My grieves when they be told  
My grieves when they be told  
draw on,  
My grieves when they be told  
To shades and dark - ness, find some  
My grieves when they be told  
To shades and dark - ness, find some  
My grieves when they be told  
To shades and darkness, find some  
To shades and darkness, find some

My grieves when they be told To shades and dark - ness, find some  
My grieves when they be told  
My grieves when they be told  
My grieves when they be told  
To shades and dark - ness, find some  
To shades and dark - ness, find some  
To shades and darkness, find some

82 S I ease from pain - - ing,

83 S II To shades and dark - ness, find some ease from pain - -

84 A I To shades and dark - ness, find some ease from pain - -

85 A II ease from pain ing, to shades and darkness, find some ease from pain - -

86 T ease from pain - - ing,

87 B

88 S I

89 S II ing,

90 A I ing, to shades and dark - ness, find some ease from pain - - -

91 A II

92 T And while thou all

93 A I ing,

94 A II And while thou

95 T

96 B To shades and dark - ness, find some ease from pain - - - ing,

100 fold, in si - lence dost en - fold,  
 101 and while thou all in si -  
 102 lence dost en - fold, and while thou all in  
 103 in si -  
 104 fold, and while thou all in  
 105 in si -

S I

S II

A I

A II

T

B

106 S I si - lence d - - - fold, I then shall have best time for

107 S II lence d - - - fold,

108 A I - - - - - I then shall have best time for my com -

109 A II fold, and while thou all in si - lence d - - - fold, I then shall have best time for my com -

110 T 8 d - - - - - fold,

111 B si - lence d - - - fold,

118                    119                    120                    121                    122                    123

S I plain - ing, for my com plain - - ing, I then shall have

S II my com-plain - ing, I then shall have best

A I I then shall have best time for my com - plain - ing,

A II time for my complain - ing,

T I then shall have best time for my com - plain - ing, I then shall

B plain - ing, I then shall have best

124                    125                    126                    127                    128                    129

S I best time for my com plain - - ing.

S II time for my com - plaining, I then shall have best time for my complain - ing.

A I for my com - plain - ing, for my com - plain - ing.

A II I then shall have best time for my com - plain - ing.

T have best time for my com - plain - ing.

B time for my com - plain - ing.

# Ave Maria

Josquin des Pres (1450-1521)

Soprano      2      3      4      5      6      7      8      9      10

Alto

Tenor      8

Bass

S.      11      12      13      14      15      16      17      18      19

A.

T.      8

B.

S.      20      21      22      23      24      25      26      27      28

A.

T.      8

B.

S.      29      30      31      32      33      34      35      36      37      38      39

A.

T.      8

B.

lyrics:

2: A - ve Ma - ri - a, gra - ti - a ple -

11: na, Do - mi-nus te -

12: ti - a ple - na, Do - mi-nus

13: na

14: gra - ti - a ple - na

15: na

16: na

17: Do - mi-nus te -

18: na

19: na

20: cum, Vir - go se - re - na, se -

21: te - cum, Vir - go se - re -

22: na

23: cum

24: Vir - go se - re -

25: na

26: na

27: Vir - go se - re -

28: na

29: re - na, A - ve cu - ius con cep - ti - o,

30: na, A - ve cu - ius con cep - ti - o, con cep - ti - o,

31: na, A - ve cu - ius con cep - ti - o,

32: na, A - ve cu - ius con cep - ti - o,

33: na, A - ve cu - ius con cep - ti - o,

34: na, A - ve cu - ius con cep - ti - o,

35: na, A - ve cu - ius con cep - ti - o,

36: na, A - ve cu - ius con cep - ti - o,

37: na, A - ve cu - ius con cep - ti - o,

38: na, A - ve cu - ius con cep - ti - o,

39: na, A - ve cu - ius con cep - ti - o,

40                          41                          42                          43                          44                          45                          46                          47                          48                          49

S. - - - - - So - lem - ni ple - na gau - di - o, Coe - le - sti - a, ter - re - stri - a, No - va re -  
A. - - - - - So - lem - ni ple - - - na\_\_\_\_ gau - di - o, Coe - le - sti - a, ter - re - stri - a, No -  
T. - - - - - So - lem - ni ple - na gau - di - o, Coe - le - sti - a, ter - re - stri - a No - va re - plet  
B. - - - - - So - lem - ni ple - na gau - di - o, Coe - le - sti - a, ter - re - stri - a, No - va re -

50                          51                          52                          53                          54                          55                          56                          57                          58

S. - - - - - plet\_\_\_\_ lae - - - ti - - - ti - a. A - ve cu - ius na - ti - vi - tas na - ti -  
A. - - - - - va re - plet lae - - - ti - - - ti - a lae - ti - - - ti - a. A - ve cu - ius na - ti - - -  
T. - - - - - lae - - - ti - - - ti - a. - - - - -  
B. - - - - - plet\_\_\_\_ lae - ti - - - - - ti - a. - - - - -

59                          60                          61                          62                          63                          64                          65                          66                          67                          68

S. - - - - - vi - tas, Ut lu - ci - fer lux - o - ri - ens.  
A. - - - - - vi - tas, Ut lu - ci - fer lux -  
T. - - - - - No - stra fu - it so - lem - ni - tas, so - lem - ni - tas, Ut lu - ci -  
B. - - - - - No - stra fu - it so - lem - - - ni - tas,

69                          70                          71                          72                          73                          74                          75                          76                          77

S. - - - - - Ve - rum so - lem prae - ve - - - ni - ens.  
A. - - - - - o - ri - ens, Ve - rum so - lem Prae - ve - - - ni - ens.  
T. - - - - - fer lux o - ri - ens. Ve - rum so - lem prae - ve - - - ni - ens  
B. - - - - - Ut lu - ci - fer lux o - ri - ens. Ve - rum so - lem prae - ve - - - ni - ens.

## Ave Maria

Josquin des Pres

78                    79                    80                    81                    82                    83                    84                    85                    86  
 S. A - ve pi - a hu - mi - li - tas, Cu - ius an - nun - ci - a - ti -  
 A. A - ve pi - a hu - mi - li - tas, Cu - ius an - nun - ci - a - ti -  
 T. - - - Si - ne vi - ro fe - cun - di - tas,  
 B. - - - Si - ne vi - ro fe - cun - di - tas,

87                    88                    89                    90                    91                    92                    93                    94                    95

S. 

A. 

T. 

B. 

96 S. gi - ni - tas, 97 Im - ma - cu - la - ta cas - ti - tas, 98 Cu - ius pu - ri - fi - ca - ti -  
 99 100 101 102 103 104  
 A. gi - ni - tas, Im - ma - cu - la - ta cas - ti - tas, Cu - ius pu - ri - fi - ca - ti -  
 T. vir - gi - ni - tas, Im - ma - cu - la - ta cas - ti - tas, Cu - ius pu - ri - fi - ca -  
 B. gi - ni - tas, Im - ma - cu - la - ta cas - ti - tas, Cu - ius pu - ri - fi - ca -

Soprano (S.) vocal line:

105 o No - stra fu - it pur - ga - ti - o. A - ve prea - cla -

106 o

107 o

108 o

109 o

110 -

111 o

112 o

113 o

Alto (A.) vocal line:

o No - stra fu - it pur - ga - ti - o. pur - ga - ti - o. A - ve prea - cla -

Tenor (T.) vocal line:

8 ti - o No - stra fu - it pur - ga - ti - o. \_\_\_\_\_

Bass (B.) vocal line:

o No - stra fu - it pur - ga - ti - o. \_\_\_\_\_



# Absalon Fili Mi

Josquin des Pres (or Pierre de la Rue)

Soprano      = 150

2      3      4      5      6      7      8      9      10      11      12

Ab - sa - lon fi - li mi, fi - li mi, fi - li mi, fi - li mi, fi - li mi,

Alto

Ab - sa - lon fi - li mi, fi - li mi, fi - li mi, fi - li mi, Ab - sa -

Tenor

8 Ab - sa - lon, fi - li mi, fi - li mi Ab - sa - lon, fi -

Bass

13 Ab - sa - lon, fi - li mi, fi - li mi, fi - li mi, fi - li mi,

14 mi, Ab - sa - lon, fi - li mi, Ab - sa - lon, Ab - sa - lon, fi - li mi, fi -

15 lon, fi - li mi, Ab - sa - lon, Ab - sa - lon, fi - li mi, fi -

16 Ab - sa - lon fi - li mi, Ab - sa - lon fi - li mi, fi - li mi, fi -

17 Ab - sa - lon fi - li mi, Ab - sa - lon fi - li mi, fi - li mi, fi -

18 Ab - sa - lon fi - li mi, Ab - sa - lon fi - li mi, fi - li mi, fi -

19 Ab - sa - lon fi - li mi, Ab - sa - lon fi - li mi, fi - li mi, fi -

20 Ab - sa - lon fi - li mi, Ab - sa - lon fi - li mi, fi - li mi, fi -

21 Ab - sa - lon fi - li mi, Ab - sa - lon fi - li mi, fi - li mi, fi -

22 Ab - sa - lon fi - li mi, Ab - sa - lon fi - li mi, fi - li mi, fi -

23 Ab - sa - lon fi - li mi, Ab - sa - lon fi - li mi, fi - li mi, fi -

24 Ab - sa - lon fi - li mi, Ab - sa - lon fi - li mi, fi - li mi, fi -

25 fi - li mi, Ab - sa - lon, Ab - sa - lon, Ab - sa - lon, Ab - sa -

26 - li mi, fi - li mi, Ab - sa - lon fi - li mi, Ab - sa - lon, Ab - sa -

27 - li mi, fi - li mi, Ab - sa - lon fi - li mi, Ab - sa - lon, Ab - sa -

28 fi - li mi, Ab - sa - lon fi - li mi, Ab - sa - lon, Ab - sa - lon, Ab - sa -

29 fi - li mi, Ab - sa - lon fi - li mi, Ab - sa - lon, Ab - sa - lon, Ab - sa -

30 fi - li mi, Ab - sa - lon fi - li mi, Ab - sa - lon, Ab - sa - lon, Ab - sa -

31 fi - li mi, Ab - sa - lon fi - li mi, Ab - sa - lon, Ab - sa - lon, Ab - sa -

32 fi - li mi, Ab - sa - lon fi - li mi, Ab - sa - lon, Ab - sa - lon, Ab - sa -

33 fi - li mi, Ab - sa - lon fi - li mi, Ab - sa - lon, Ab - sa - lon, Ab - sa -

34 fi - li mi, Ab - sa - lon fi - li mi, Ab - sa - lon, Ab - sa - lon, Ab - sa -

35 fi - li mi, Ab - sa - lon fi - li mi, Ab - sa - lon, Ab - sa - lon, Ab - sa -

36 lon quis det ut mo - ri - ar pro te, ut mo - ri - ar pro te - fi -

37 lon fi - li mi, quis det ut mori - ar pro te pro te, pro -

38 Ab - sa - lon fi - li mi, quis det ut mori - ar pro te pro te, pro -

39 quis det ut mori - ar pro te pro te, pro te, fi -

40 quis det ut mori - ar pro te, ut mori - ar pro te pro te, pro -

41 quis det ut mori - ar pro te pro te, pro te, fi -

42 quis det ut mori - ar pro te pro te, pro te, fi -

43 quis det ut mori - ar pro te pro te, pro te, fi -

44 quis det ut mori - ar pro te pro te, pro te, fi -

45 quis det ut mori - ar pro te pro te, pro te, fi -

46 quis det ut mori - ar pro te pro te, pro te, fi -

Absalon Fili Mi

Josquin des Pres

47                    48                    49                    50                    51                    52                    53                    54                    55

S. li mi Ab - sa - lon? Non vi - vam ul - tra,  
A. te, fi li mi Ab - sa - lon non vi - vam ul - tra  
T. 8 - li mi Ab <sup>3</sup> - sa - lon? non vi - - - vam ul - - -  
B. li mi Ab - sa - lon? \_\_\_\_\_ Non vi - vam ul - - - -

56            57            58            59            60            61            62            63            64            65

S.                 non vi-vam ul - - tra, sed de - scen - dam in in fer - num plo -

A.                 non vi-vam ul - - tra, sed de - scen - dam in in fer - -

T.                 tra, ul - - tra, sed de - scen - dam in in fer - num - plo -

B.                 tra, ul - - - - tra, sed de - scen - dam in in fer - - num -

S. 66      67      68      69      70      71      72      73      74      75

S. rans      non      vi - vam      ul      tra,      non      vi-vam      ul -

A. num plo - rans,      non vi - vam \_ ul - tra,      non vi-vam      ul -

T. plo-rans      non vi - vam ul - - - tra,      ul - - -

B. plo - rans,      non      vi - vam      ul - - - tra ul - - -

S. tra, sed de scen - dam in in fer - num plo - - - - rans

A. - tra sed de scen - dam in in fer - num plo - - - - rans

T. - tra, sed de scen - dam in in fer - num plo - - - - rans

B. - tra sed de scen - dam in in fer - num plo - - - - rans.

# O Magnum Mysterium

Tomás Luis de Victoria

The musical score consists of four staves. The top three staves represent the voices: soprano (C-clef), alto (F-clef), and tenor/bass (C-clef). The bottom staff represents the basso continuo (Bass-Clef). The music is in common time, with a key signature of one sharp (F#). The vocal parts enter at measure 2, singing "O magnum mysterium et ad-mira - bi - le sa-cra-men". The basso continuo part begins at measure 8, providing harmonic support. The vocal parts continue with "tum, O ma - gnum my - ste - ri - um" at measure 9, followed by "cra - men tum, O ma - gnum my-ste - ri - um et ad-mi - ra - bi - le sa - cra-men" at measure 10. The basso continuo part continues with "O ma - gnum my-ste-ri - um et ad - mi - ra - bile sa - cra-men" at measure 11. The vocal parts then sing "et ad - mi - ra - bile sa - cra-men - tum" at measure 15, followed by "ut a - ni - le sa - cra-men - tum et ad - mi - ra - bi - le sa - cra-men - tum" at measure 16. The basso continuo part continues with "tum, et ad - mi - ra - bi - le sa - cra - men - tum ut a - nima - li - a, ut a - ni - le sa - cra - men - tum, et ad - mi - ra - bi - le sa - cra - men - tum ut a - nima - li - a" at measure 17.

22                    23                    24                    25                    26                    27                    28

ma-li-a vi - derunt do-minum na - tum vi-derunt do-minum na - - tum  
 ma-li-a vi - derunt do-minum na - tum vi-derunt do-minum na - - tum ia - cen -  
 8 ma-li-a vi - derunt do-minum na - tum vi-derunt do-minum na - tum ia - cen -  
 vi - derunt domi - num na - tum ia - cen - tem in

29                    30                    31                    32                    33                    34

- ia - cen - tem in pre - se - pi - o,  
 - tem ia - cen - tem in pre - se - - pi - o, ia -  
 8 tem in pre - se - - pi - o, ia - cen - tem in pre - se -  
 pre - se - - pi - o, ia - cen - tem in pre - se - -

35                    36                    37                    38                    39                    40                    41

ia - cen - tem in pre - se - - pi - o. O Be - a - ta  
 cen - tem in pre - - se - - pi - o. O Be - a - ta  
 8 - pi - o, in pre - se - - pi - o. O Be - a - ta  
 pi - o, in pre - se - - pi - o. O Be - a - ta

42                    43                    44                    45                    46                    47

vir - - go cu - ius vi - scera me - - ru - e -  
 vir - - go cu - ius vi - scera me - - ru - e -  
 8 vir - - go cu - ius vi - scera me - - ru - e -  
 vir - - go cu - ius vi - scera me - - ru - e -

55            56            57            58            59            60            61            62

ya, al - le - lu - ya      al - le - lu - ya, al - le - lu - ya      al -

ya, al - le - lu - ya      al - le - lu - ya, al - le - lu - ya al - le - lu -

ya, al - le - lu - ya      al - le - lu - ya, al - le - lu - ya al - le - lu -

al - le - lu - ya, al - le - lu - ya, al - le - lu -

63                    64                    65                    66                    67                    68

le - - lu - ya al - le - lu - ya al - le -

ya al - le - lu - ya al - le - lu - ya al - le - lu -

ya al - le - lu - ya al - le - lu - ya al - le - lu -

ya, al - le - lu - ya, al - le - lu - ya, al - le -

Musical score for *O Magnum Mysterium*, page 4. The score consists of four staves of music in G major, 2/4 time. The lyrics are integrated into the musical lines. Measure numbers 69, 70, 71, 72, 73, and 74 are indicated above the staves.

The lyrics are:

- Measure 69: - lu - - - ya.
- Measure 70: - - - ya al - le - lu - - - ya.
- Measure 71: - - - ya al - le - lu - - - ya.
- Measure 72: - - - ya, al - le - lu - - - ya.

# Sicut cervus

Psalm 42

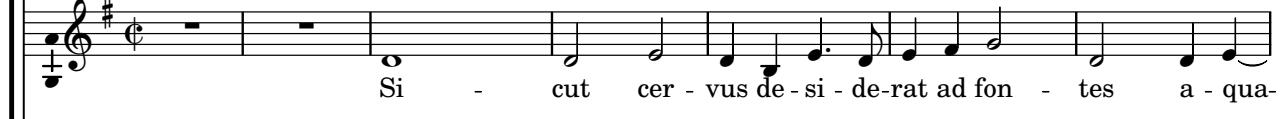
Venecia 1604

Giovanni Pierluigi da Palestrina (c.1525-1594)

Soprano



Alto



Tenor



Bass



8

9

10

11

12

13

14

15



qua - rum

si -



fon -



- - -



16

17

18

19

20

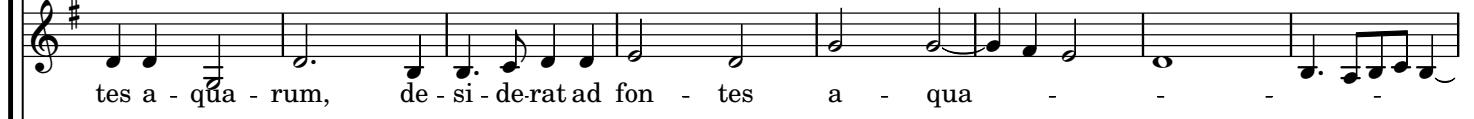
21

22

23



qua - rum



- - -



- - -



41 - ni-ma me - a ad te De - - us \_\_\_\_\_ 49 a - ni-

42 a - ni-ma me - a ad te De - us a - ni-ma me - a ad te

43 rat \_\_\_\_\_ 44 a - ni-ma me - a ad te De - - - - us

45 si - de-rat, de - si-de-rat 46 a - ni-ma me - a ad 47 te De - - us,

50                    51                    52                    53                    54                    55                    56                    57                    58

ma me - a ad te De - - - - us.

De - us, ad\_\_\_\_ te De - us ad te De - - - us.

a - ni-ma me - a ad te De - - us ad te De - - us.

a - ni-ma me - a ad te\_\_\_\_\_ De - us, ad te De - - - us.

# Ave Verum Corpus

William Byrd 1543–1623

Soprano      2      3      4      5      6

A - ve ve - rum Cor - - - pus, na - tum de Ma - ri -

Alto

Tenor

Bass

A - ve ve - rum Cor - - - pus, na - tum de Ma - ri -

A - ve ve - rum Cor - - - pus, na - tum de Ma - ri -

A - ve ve - rum Cor - - - pus, na - tum de Ma - ri -

A - ve ve - rum Cor - - - pus, na - tum de Ma - ri - a

7 - a Vir - gi - ne; 8 Ve - re pas - sum, 9 im - mo - la - tum 10 in

A - a Vir - gi - ne; 11 Ve - re pas - sum, im - mo - la - tum 12 in

T - a Vir - gi - ne; 13 Ve - re pas - sum, im - mo - la - tum in cru -

B Vir - gi - ne; 14 Ve - re pas - sum, im - mo - la - tum in

## Ave Verum Corpus

27 ta - tum in mor - tis ex - a - mi - ne. O dul - cis, O pi -

28 ta - tum in mor - tis, in mor - tis ex - a - mi-ne. O dul - cis, O

29 ta - tum in mor - tis ex - a - - mi - ne. O dul - cis, O

30 ta - tum in mor - tis ex - a - - mi - ne. O dul - cis, O

31 ta - tum in mor - tis ex - a - - mi - ne. O dul - cis, O

32 ta - tum in mor - tis ex - a - - mi - ne. O dul - cis, O

33 e, O Je - su Fi - li Ma - ri ae,

34 pi - e, O Je - su Fi - li Ma - ri ae, mi - se-re - re

35 pi - e, O Je - su Fi - li Ma - ri ae, mi - se-re - re

36 pi - e, O Je - su Fi - li Ma - ri ae, mi - se-re - re

37 pi - e, O Je - su Fi - li Ma - ri ae, mi - se-re - re

38 pi - e, O Je - su Fi - li Ma - ri ae, mi - se-re - re

39 mi - se - re - re me - i, mi - se - re - re me - i, me -

40 mi - se - re - re me - i, mi - se - re - re me - i, mi - se - re - re me -

41 mi - se - re - re me - i, mi - se - re - re me - i, mi - se - re - re me -

42 mi - se - re - re me - i, mi - se - re - re me - i, mi - se - re - re me -

43 mi - se - re - re me - i, mi - se - re - re me - i, mi - se - re - re me -

44 - - - i. O i. A - - men.

45 - - - i. A - - men.

46 - - - i. A - - men.

47 - - - i. A - - men.

48 - - - i. A - - men.

49 - - - i. A - - men.

# Mass for Four Voices

## Kyrie Eleison

William Byrd (c. 1543-1623)

Soprano:  $\text{d} = 80$ , 2, 3, 4, 5. Dynamics: **p**. Text: Ky - rie e - lei - son, Ky - rie e - le - - -

Alto: 2, 3, 4, 5. Dynamics: **p**. Text: Ky - rie e - lei - - - - son, Ky -

Tenor: 8. Dynamics: **p**. Text: Ky - rie e - lei - - - -

Bass: 8. Dynamics: **p**. Text: Ky - ri - e

S. 6. Text: - - - son, 7. Text: Ky - rie e - lei - - -

A. 8. Text: rie e - lei - - son, Ky - ri - e e - lei - - son.

T. 8. Text: - son, Ky - rie e - lei - - -

B. 9. rit. Text: e - lei - son, Ky - ri - e e - lei - - -

10. Text: son.

S. 11. Text: Chri - ste e - lei - - son, 12. Text: Chri - ste e - lei - - son,

A. 13. Text: Chri - ste e - lei - - son, 14. Text: Chri - ste e - lei - - son,

T. 15. Text: Chri - ste e - lei - - son, 16. Text: Chri - ste e -

B. 8. Text: Chri - ste e - lei - - son, Chri - ste e - lei - - son, Chri -

Chri - ste e - lei - - son, Chri - ste e - lei - - son, Chri -

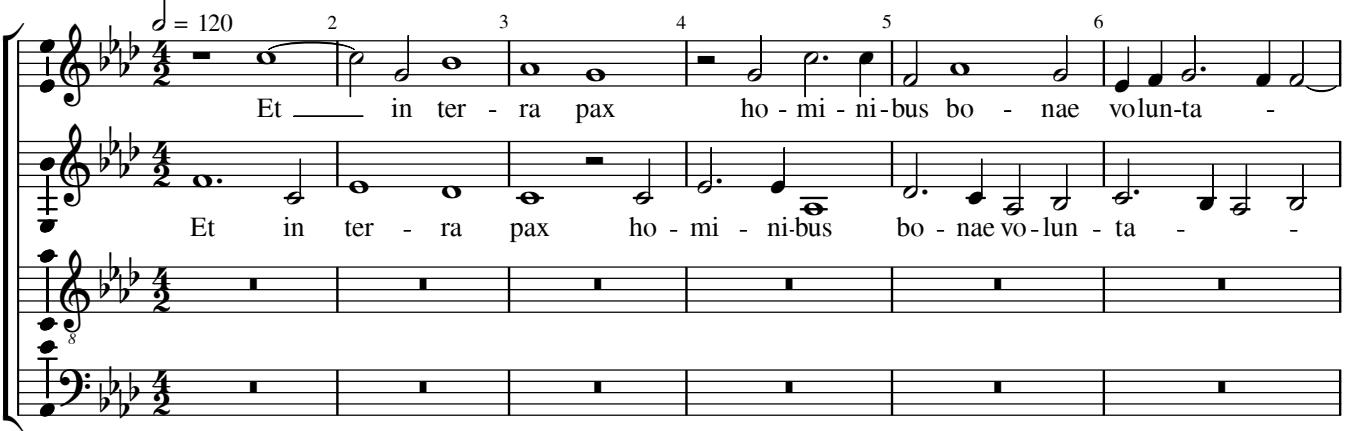
17 S. Chri - ste \_\_\_ e - lei - - son, 18 A. le - - - i - son, 19 T. - ste e - le i - son, 20 B. rit. Chri - ste e - lei - - son, 21 - - - - - son. 22 -

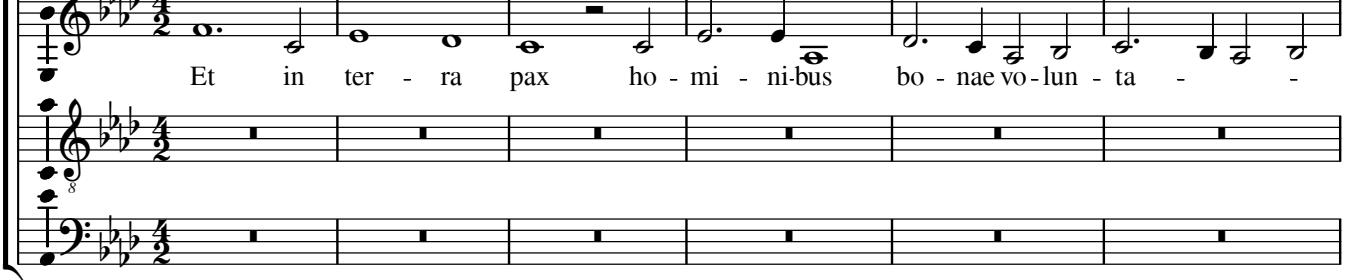
23 *S.* Ky - ri - e e - lei - son, 24 *A.* Ky - ri - e e - lei - son, 25 *T.* Ky - ri - e e - lei - son, 26 *B.* Ky - ri - e e - lei - son, 27 *S.* Ky - ri - e e - lei - son, 28 *A.* Ky - ri - e e - lei - son, 29 *T.* Ky - ri - e e - lei - son, 30 *B.* Ky - ri - e e - lei - son,

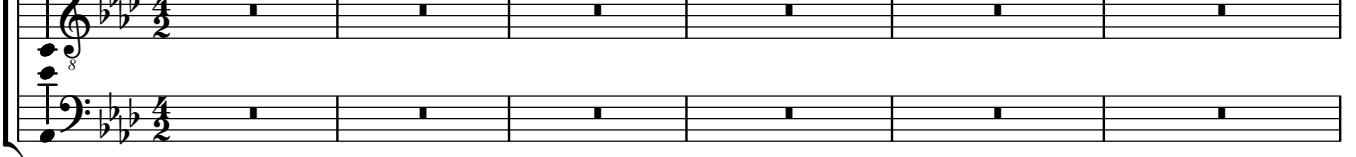
# Mass for Four Voices

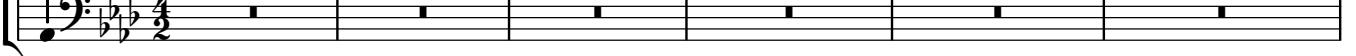
## Gloria in Excelsis Deo

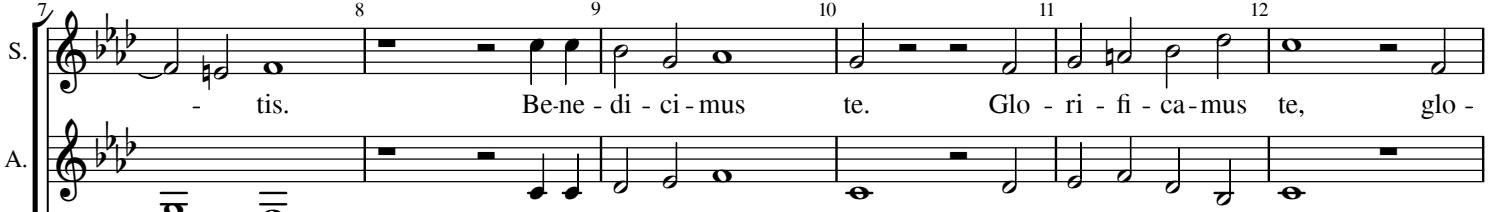
William Byrd (c. 1543-1623)

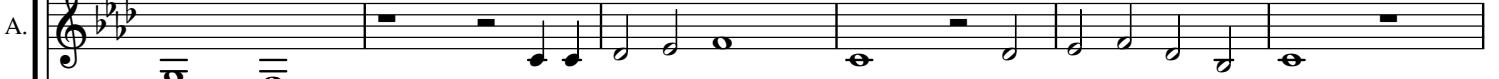
Soprano      

Alto      

Tenor      

Bass      

S.      

A.      

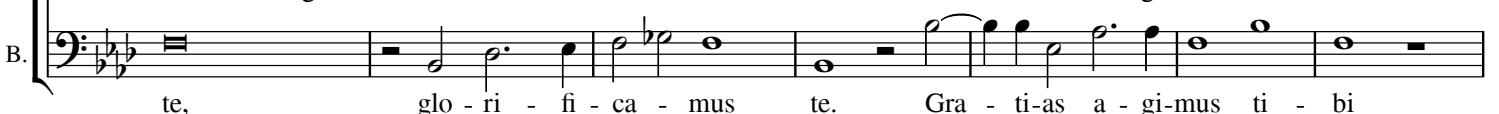
T.      

B.      

S.      

A.      

T.      

B.      

S. magnam glo-ri-am tu - am, pro - pter magnam glo-ri-am tu - am. Do-

A. magnam glo-ri-am tu - am glo - ri-am tu - am, Do - mi-ne De -

T. pro - pter magnam glo-ri-am tu - am. Do - mi-ne De - us,

B. pro - pter magnam glo-ri-am tu - am. Do-

S. - mi-ne De - us, Rex coe - le - - stis, De - us Pa - ter o - mni -

A. us, Rex coe - le - stis, Rex coe - le - stis, De - us Pa - ter o - mni -

T. Rex coe - le - stis, rex coe - le - stis,

B. - mi-ne De - us, Rex coe - le - stis, De -

S. - po - tens, De - us Pa - ter o - mni - po -

A. - po-tens, De - us Pa - ter o - mni - po-tens, De - us Pa - ter o - mni - po-tens,

T. De - us Pa - ter o - mni - po-tens, o - mni - po - tens. Do -

B. - us Pa - ter o - mni - po-tens, De - us Pa - ter o - mni - po-tens, o - mni - po -

45 S. ste,  
46 Je - su Chri - ste,  
47 Je - su Chri - ste,  
48 Je - su Chri - ste,  
49 rit. Je - su Chri - ste,  
50 Je - su Chri - ste,  
51 Je - su Chri - ste.

A. Je - su Chri - ste,  
Je - su Chri - ste, Je - su Chri - ste.

T. 8 ste, Je - su Chri - ste, Je - su Chri - ste, Je - su Chri - ste.

B. ge - ni-te Je - su Chri - ste, Chri - ste, Je - su Chri - ste.

S. 52  
 A. 53  
 T. 54  
 B. 55

S. 56  
 A. 57  
 T. 58  
 B. 59

*Do - mine De - us A-gnus De - i, A - gnus De - i, Fi - li-us Pa -*  
*Do - mi-ne De-us, A - gnus De - - - i,*  
*Do - mi-ne De - us, A - gnus De - - - i, Fi -*

## Mass for Four Voices – Gloria

Byrd

Soprano (S.)

A. Alto (A.)

Tenor (T.)

Bass (B.)

Qui tol-lis pec-ca - ta mun - di:  
sus - ci-pe de-pre-ca - ti - o - nem no - - -

pec-ca - ta mun - di,  
pec-ca - ta mun - di:  
sus - ci-pe de-pre - ca - ti - o -

Qui tol - lis pec - ca - ta mun - di:  
sus - ci-pe

83 stram,  
84 sus - ci-pe de - pre-ca - ti - o - nem no -  
85 - - - - -  
86 - - - - -  
87 - - - - -  
88 - - - - -

S. A. T. B.

89. *S.*  $\text{d} = 108$  90 91 92 93 94  
 stram, Qui se - des ad dex - te-ram Pa - - tris:  
 A. - - - - -  
 Qui se - des ad dex - te-ram Pa - - tris: mi-se-re - re no -  
 T. - - - - -  
 stram, Qui se - des ad dex - te-ram Pa - - tris: mi-se - re - re no -  
 B. - - - - -  
 stram. Qui se - des \_\_\_\_\_ ad dex - te-ram Pa - - tris:

## Mass for Four Voices – Gloria

Byrd

S. mi-se-re - re no - bis. Quo - ni - am tu so - lus San - ctus,  
 A. - - - bis, mi-se - re-re no - bis. \_\_\_\_\_ Quo - - ni -  
 T. 8 - - - bis, mi-se-re - re no - bis. Quo - ni - am tu so - lus San - ctus,  
 B. - - - mi-se - re - re no - bis. \_\_\_\_\_ Quo -

S. Chri - ste, cum Sancto Spi - ri - tu in glo - ri - a De -

A. ste, cum Sancto Spi - ri - tu in glo - ri - a De - i Pa - tris,

T. Je - su Chri - ste, cum Sancto Spi - ri - tu in glo - ri - a De - i

B. Chri - ste, cum Sancto Spi - ri - tu in glo - ri - a De -

119 S. i Pa - tris, in glo - ri-a De - i Pa - - - tris, De - - i

120 A. - - - in glo - ri-a De - i Pa - tris, in glo - ri-a De - i Pa -

121 T. Pa - tris, in glo - ri-a De - i Pa - tris, in glo - ri-a De -

122 B. - i Pa - tris, in glo - ri-a De - i Pa - tris, De - - i

125 S. Pa - tris. 126 A - men. 127 A - men. 128 A - men. 129 A - men.

A. - - - tris. A - - - men. A - - - men.

T. - - - i Pa - tris. A - - - men. A - - - men.

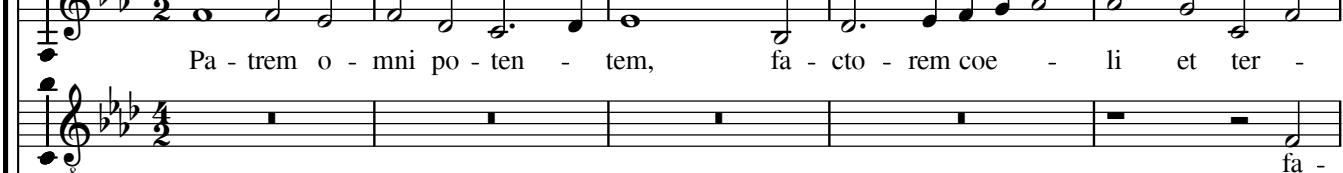
B. - - - tris. A - - - men. A - - - men.

# Mass for Four Voices

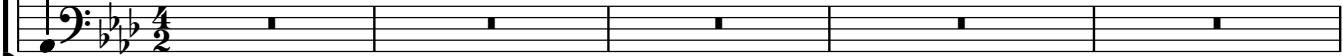
## Credo in unum Deum

William Byrd (c. 1543-1623)

Soprano       Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li et

Alto       Pa - trem o - mni po - ten - tem, fa - cto - rem coe - li et ter -

Tenor       fa -

Bass      

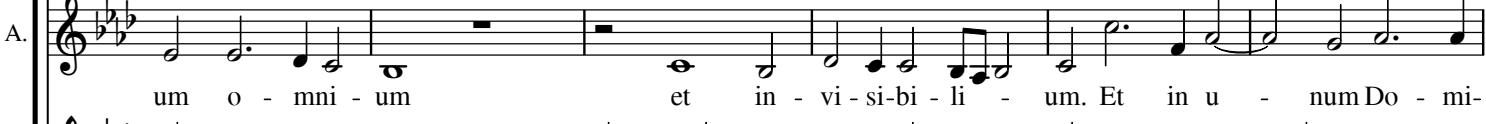
S.       ter - - - - rae, vi - si - bi - li-um o -

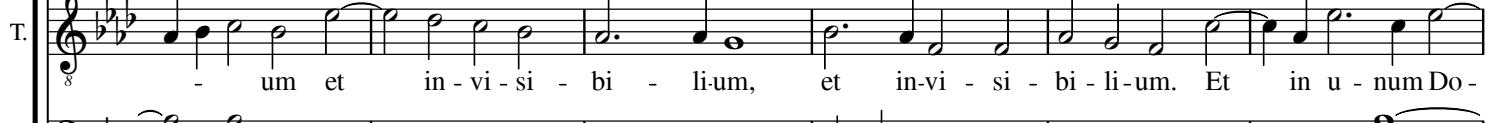
A.       rae, coe - li et ter - - - - rae, vi - si - bi - li -

T.       cto - rem coe - li et ter - - - - rae, vi - si - bi - li-um o - mni-

B.       vi - - si - bi - li - um o - -

S.       - mni - um et in - vi - si - bi - li - um. Et in u - num Do - mi-

A.       um o - mni - um et in - vi - si - bi - li - um. Et in u - num Do - mi-

T.       - um et in - vi - si - bi - li-um, et in - vi - si - bi - li-um. Et in u - num Do -

B.       - mni-um et in - vi - si - bi - li - um. Et in u - num Do -

S. 17 num Je - sum Chri - stum, Fi - li-um De - i u - ni - ge - ni - tum, u - ni -  
 A. 18 num Je - sum Christum, Fi - li - um De - i u - ni - ge - ni - tum, u - ni -  
 T. 19 - mi-num Je - sum Chri - stum, Fi - li-um De - i u - ni -  
 B. 20 - num Do - mi-num Je - sum Chri - stum, Fi - li-um De - i u - ni - ge - ni - tum:  
 C. 21 - num Do - mi-num Je - sum Chri - stum, Fi - li-um De - i u - ni - ge - ni - tum:  
 D. 22 - num Do - mi-num Je - sum Chri - stum, Fi - li-um De - i u - ni - ge - ni - tum:

35 - ro ve - - ro, 36 ge - ni - tum non fa - ctum, con - substanci - a - lem Pa -  
 A. ve - - ro, ve - - ro, ge - ni - tum non factum, con - substan - ti -  
 T. 8 ro, ge - ni - tum non fa - ctum, con - substan - ti - a - - - lem  
 B. De - o ve - - ro, ge - ni - tum non fa - ctum, con -

41 tri, con - substanci - a - lem Pa - tri, 42 per quem o - mni-a fa - cta  
 A. a - lem Pa - tri, con - substanci - a - lem Pa - tri, per quem o - mni-a fa - cta  
 T. 8 Pa - - - tri, per quem o - mni-a fa - cta sunt,  
 B. substan - ti - a - - lem Pa - - tri, per quem o - mni-a fa - cta sunt, per quem

47 sunt, 48 per quem o - mni-a fa - rit. 50 - - cta sunt.  
 A. sunt, per quem o - mni-a fa - cta sunt, per quem o - mni-a fa - cta sunt.  
 T. 8 per quem o - mni-a fa - cta sunt, per quem o - mni-a fa - cta sunt.  
 B. o - mni-a fa - cta sunt, per quem o - mni-a fa - cta sunt.

**A**  $\text{d} = 80$

Qui pro-pter nos ho - mines et pro-pter no - stram sa - lu - tem de-scen - dit de - coe -

Qui pro-pter nos ho - mines et pro-pter no - stram sa - lu - tem de-scen -

Qui pro-pter nos ho - mines et pro-pter no - stram sa - lu - tem de-scen - dit de -

lis: Et in - car - na -

Et in - car - na - tus est

Et in - car -

coe - lis: Et in - car - na - tus est

- tus est de Spi - ri - tu San - cto ex Ma - ri - a

de Spi - ri - tu San - cto ex Ma - ri - a vir - gi - ne, et ho - mo

na - tus est de Spi - ri - tu San - cto ex Ma - ri - a vir - gi -

de Spi - ri - tu San - cto, de Spi - ri - tu San - cto ex Ma - ri - a vir -

## Mass for Four Voices – Credo

S. - tus est. Et re-sur-re-xit ter - ti-a di -

A. est, se-pul-tus est. Et re-sur-re-xit ter - ti-a di - e, ter - ti-a di -

T. pul - tus est. Et re-sur-re-xit ter - ti-a, ter - ti-a di -

B. Et re-sur-re-xit ter - ti-a di - e, ter - ti-a di -

95 S. coe - lum, se - det ad dex - te-ram Pa - - - tris, se - det ad dex - te -  
 96 A. coe - lum, se - det ad dex-te-ram Pa - - - - tris,  
 97 T. Et a-scen-dit in coe - lum, se - det ad dex - te-ram Pa - - - tris,  
 98 B. Et a-scen - dit in - coe - lum, se -

## Mass for Four Voices – Credo

117 S. cu - jus re - gni non e - rit fi - nis. Et in Spi - ri-tum San - ctum

118 A. e - rit fi - - - nis, non e - rit fi - nis. Et in Spi - ri-tum San - ctum

119 T. - gni non e - rit fi - nis, non e - rit fi - nis. Et in Spi - ri-tum San - ctum Do-

120 B. cu - jus re - gni non e - rit fi - nis. Et in Spi - ri-tum San - ctum

121 C  $\text{d} = 104$

122 123

124 S. Do - minum et vi - vi-fi cantem, et vi - vi-fi - can - tem, qui ex Pa -

125 A. Do - minum et vi - vi-fi cantem, vi - vi-fi-can - tem, qui ex Pa - tre Fi - li - o - que

126 T. - mi - num et vi - vi-fi - cantem, qui ex Pa - tre Fi - li - o - que pro -

127 B. Do - mi-num et vi - vi-fi-can - tem, qui ex Pa - tre

130 S. - tre Fi - li - o - que pro - ce - dit, qui cum Pa - tre et

A. pro - ce - dit, pro - ce - dit, qui cum Pa - tre et Fi - li -

T. ce - dit, Fi - li - o - que pro - ce - dit, qui cum Pa - tre et Fi - li -

B. Fi - li - o - que pro - ce - dit, qui cum Pa - tre

136 S. Fi - li - o si - mul a - do - ra - tur et conglo - ri - fi - ca - tur,  
 A. o si - mul a - do - ra - tur et conglo - ri - fi - ca - tur, et con - glori - fi - ca -  
 T. o si - mul a - do - ra - tur et conglo - ri - fi - ca - tur, et conglo - ri - fi - ca -  
 B. et Fi - li - o si - mul a - do - ra - tur et conglo - ri - fi -

## Mass for Four Voices – Credo

William Byrd

**D** ♩ = 104

S. Et u - nam san - ctam ca - tho - licam, ca - tho - li-cam et a - po - sto - li -

A. Et u - nam san - ctam ca - tho - licam, ca - tho - li-cam et a - po -

T. Et u - nam san - ctam ca - tho - licam, ca - tho - li-cam et a - po - sto -

B. Et u - nam san - ctam ca - tho - licam et a - po - sto - li -

156 S. cam Ec - cle - si - am. 157 Con - fi - te - or u - num bap - tis - ma

A. sto - li-cam Ec - cle - si - am. 158 Con - fi - te - or u - num bap-tis -

T. 159 - li-cam Ec - cle - si - am. 160 Con - fi - te-or u - num ba - ptis - ma

B. 161 cam Ec - cle - si - am. Con - fi - te - or u - num ba - ptis - ma in re -

S. 162 in re - mis - si - o - nem pec - ca - to - rum: Et ex - spe - cto re-surre-cti-

A. ma in \_\_\_\_\_ re - mis - si - o - nem pec - ca - to - rum:

T. 163 in re - mis - si - o - nem pec - ca - to - rum: Et ex - spe - cto re - sur-

B. 164 mis - si - o - nem pec - ca - to - rum: \_\_\_\_\_ Et ex - spe -

165

166

167

S. 168 o - nem mor - tu - o - rum, mor - tu - o - rum, rit. mor-tu - o - rum

A. 169 Et ex - spe - cto re-surre-cti - o - nem mor - tu - o - rum, et vi-tam ventu - ri

T. 170 re-cti - o - nem, re-surrecti - o - nem mor - tu - o - rum,

B. 171 172 173

- cto re-surre-cti - o - nem mor - tu - o - rum, et vi-tam ventu - ri

S. 174 et vi - tam ven - tu - ri sae - cu - li, 175 et vi - tam ven - tu - ri, 176 et vi - tam ven -

A. 177 et vi - tam ven - tu - ri sae - cu - li, 178 et vi - tam ven - tu - ri

T. 179 et vi - tam ven - tu - ri sae - cu - li, 180 et vi - tam ven - tu - ri sae - cu -

B. 181 et vi - tam ven - tu - ri sae - cu - li, 182 et vi - tam ven - tu - ri sae - cu - li. A - men,

## Mass for Four Voices – Credo

William Byrd

179 S. tu - ri sae - cu - li. A - - - men. A - - - men.  
 A. sae - cu - li, et vi - tam ven - tu - ri sae - cu - li. A - - - men.  
 T. li, et vi-tam ventu - ri\_\_\_\_ sae - cu - li. A - - - men.  
 B. et vi-tam ven-tu - ri sae - cu - li. A - men. A - - - men.

# Mass for Four Voices

## Sanctus Benedictus

William Byrd (c. 1543-1623)

Soprano

Alto

Tenor

Bass

*p*

2 3 4 5

San - - - - ctus,

San - - - - ctus, San - - -

8 9 10 11

San - - - - ctus, San - - -

San - - - - ctus, San - - -

*p*

6 7 8 9 10 11

San - - - - ctus, San - - -

ctus, San - - -

ctus, San - - -

ctus, San - - -

ctus, San - - -

ctus, San - - -

S.

A.

T.

B.

San - - - - ctus, San - - -

ctus, San - - -

ctus, San - - -

ctus, San - - -

ctus, San - - -

ctus, San - - -

ctus, San - - -

ctus, San - - -

ctus, San - - -

S.

A.

T.

B.

12 13 14 15 16 17

- - - - ctus: Do - minus De - us Sa - ba - oth, Do - minus

ctus: Do - minus De - us Sa - ba - oth,

ctus: Do - minus De - us Sa - ba - oth, Do -

ctus: Do - minus De - us Sa - ba - oth, Sa - ba - oth, Do - minus

William Byrd

## Mass for Four Voices – Sanctus

22

18 De - us, Do - minus De - us Sa - baoth, Sa - - - ba - - - oth.

19

20

21 rit.

22

23

S. A. T. B.

24  $\text{d} = 96$

25

26

27

28

29

S. A. T. B.

Ple - ni-sunt coe - li et ter - ra, glo-

Ple - ni - sunt coe - li et ter - ra, ple - ni-sunt coe - li et ter - ra

Ple - ni - sunt coe - li et ter - ra

30

31

32

33

34

S. A. T. B.

- ri - a tu - - - a, glo - ri - a tu - - (a, glo -

glo - ri - a tu - - - a, glo - ri - a

glo - ri - a tu - - - a, glo - ri - a tu - - - -

35 rit. 36 37  $\text{d} = 96$  38 39 40

S. ri - a tu) - - - a. O - san - na in ex - cel - sis,  
A. tu - - - a. O - san - na in ex-cel -  
T. a, glo - ri - a tu - - a. O - san - na in ex-cel - sis, in ex - cel -  
B. 8 O - san - na in ex - cel - sis, O -

41 42 43 rit. 44 45 46  $\text{d} = 80$  47

S. O - san - na in ex - cel - sis, in ex-cel - sis. Be - ne -  
A. sis, in ex-cel - sis, O - san - na in ex - cel - sis. Be - ne - di - ctus qui ve -  
T. 8 - sis, O - san - na in ex - cel - sis, in ex-cel - sis.  
B. san - na in ex-cel - sis, O - san - na in ex - cel - sis.

48 49 50 51 52 53

S. di - - ctus qui ve - nit, qui ve - - - nit, qui ve -  
A. - nit, qui ve - - - nit, qui ve - nit in  
T. 8 Be - - ne - di - - ctus qui ve -  
B. Be - ne - di - ctus qui ve - nit, qui ve -

54. S. - nit in no - mi - ne Do - mi - ni, in no - mine Do-

A. A. no - mi - ne Do - mi - ni, Do - mi - ni, in no - mi - ne Do -

T. T. 8 - nit in no - mine Do - mi - ni, in no - mi - ne Do -

B. B. - nit in no - mi - ne Do -

60. S. - mi - ni. O - san - na in ex - cel - sis, in ex - cel -

A. A. - mi - ni. O - san - na in ex - cel - sis, in ex - cel - sis, O -

T. T. 8 - mi - ni, Do - mi - ni. O - san - na in ex - cel - sis, in ex -

B. B. - mi - ni. O - san - na in ex -

$\text{d} = 96$

faster

66. S. sis, O - san - na in ex - cel - sis, in ex - cel - sis.

A. A. san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

T. T. cel - sis, O - san - na in ex - cel - sis.

B. B. cel - sis, O - san - na in ex - cel - sis.

rit.

# Mass for Four Voices

## Agnus Dei

William Byrd (c. 1543-1623)

Soprano       $\text{d} = 88$

Alto

Tenor

Bass

A - gnus De - i, qui tol - lis pec - ca - ta mun - di, mi -

A - gnus De - i, qui tol - lis pec - ca - ta mun - di, mi - se - re -

S.

A.

T.

B.

se - re - re, mi - se - re - re no - - - - bis. \_\_\_\_\_ A - gnus

- re, mi - se - re - re, mi - se - re - re no - - - - bis. \_\_\_\_\_

A - gnus De - i,

A - - gnus De - -

S.

A.

T.

B.

De - i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re

qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di, mi -

- i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no -

Soprano (S.)

Alto (A.)

Tenor (T.)

Bass (B.)

22. no - - - bis, mi - se - re - re no - - - - bis.  
 23. - - - -  
 24. - - - -  
 25. - - - -  
 26. rit. - - - -  
 27. - - - -  
 28. - - - -  
 29. **f** A - gnus De - - - i, A - gnus De - - - i, qui tol-lis pec-  
 30. - - - -  
 31. - - - -  
 32. - - - -  
 33. - - - -  
 34. - - - -  
 35. - - - -  
 36. - - - -  
 37. - - - -  
 38. - - - -  
 39. - - - -

**D = 88**

Soprano (S.)

Alto (A.)

Tenor (T.)

Bass (B.)

29. **f** A - gnus De - - - i, A - gnus De - - - i, qui tol-lis pec-  
 30. - - - -  
 31. - - - -  
 32. - - - -  
 33. - - - -  
 34. - - - -  
 35. - - - -  
 36. - - - -  
 37. - - - -  
 38. - - - -  
 39. - - - -

**A - gnus De - - - i, A - gnus De - - - i, qui tol-lis pecca - ta**

**A - gnus De - - - i, A - gnus De - - - i, qui tol-lis pecca - ta**

**A - gnus De - - - i, De - - - - i, qui tol-lis pec - ca - ta**

**A - gnus De - - - i, De - - - - i, qui tol-lis pec - ca - ta**

Soprano (S.)

Alto (A.)

Tenor (T.)

Bass (B.)

35. ca - ta mun - - - di, qui tol - lis pec-ca - ta mun -  
 36. - - - -  
 37. - - - -  
 38. - - - -  
 39. - - - -

ca - ta mun - - - di, qui tol - lis pec - ca - ta mun -

mun - di, qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca -

- ta mun - - - di, qui tol - lis pec - ca - ta,

mun - - di, qui tol - lis pec - ca - ta

## Mass for Four Voices – Agnus Dei

William Byrd

Soprano (S.)

A. Alto (A.)

Tenor (T.)

Bass (B.)

46. Soprano: cem, pa - - cem,  
Alto: - bis pa - cem, do - na no - bis pa - - cem,  
Tenor: do - na no - bis pa - - cem, \_\_\_\_\_  
Bass: cem, \_\_\_\_\_

47. Soprano: pa - - cem, do - na no - bis pa - - cem,  
Alto: do - na no - bis pa - - cem, do - na no - bis pa - - cem,  
Tenor: do - na no - bis pa - - cem, do - na no - bis pa - - cem  
Bass: pa - - cem, do - na no - bis pa - - cem,

48. Soprano: - - - - -  
Alto: - - - - -  
Tenor: - - - - -  
Bass: - - - - -

49. Soprano: - - - - -  
Alto: - - - - -  
Tenor: - - - - -  
Bass: - - - - -

50. Soprano: pa - - cem, pa - - cem, pa - - cem,  
Alto: do - na no - bis pa - - cem, do - na no - bis pa - - cem, do - na no - bis pa - - cem  
Tenor: do - na no - bis pa - - cem, do - na no - bis pa - - cem, do - na no - bis pa - - cem  
Bass: pa - - cem, pa - - cem, pa - - cem

51. Soprano: pa - - cem, pa - - cem, pa - - cem,  
Alto: do - na no - bis pa - - cem, do - na no - bis pa - - cem, do - na no - bis pa - - cem  
Tenor: do - na no - bis pa - - cem, do - na no - bis pa - - cem, do - na no - bis pa - - cem  
Bass: pa - - cem, pa - - cem, pa - - cem

52 S. do - na no - bis pa - cem, do - na no - bis pa - - - cem.

53 rit. A. - - - cem, do - na no - bis pa - cem, do - na no - bis pa - - cem.

54 T. pa - cem, \_\_\_\_\_ do - na no - bis pa - cem, pa - - - cem.

55 B. no - bis pa - - - cem, do - na no - bis pa - - - cem.

# Mass for Four Voices

Translation of Latin text

William Byrd (c. 1543-1623)

## Gloria

Et in terra pax hominibus bonae voluntatis.  
 Laudamus te. Benedicimus te. Adoramus te. Glorificamus te.  
 Gratias agimus tibi propter magnam gloriam tuam.  
 Domine Deus, Rex coelestis, Deus Pater omnipotens.  
 Domine Fili unigenite, Jesu Christe.  
 Domine Deus, Agnus Dei, Filius Patris,  
 Qui tollis peccata mundi, miserere nobis.  
 Qui tollis peccata mundi, suscipe deprecationem nostram.  
 Qui sedes ad dexteram Patris, miserere nobis.  
 Quoniam tu solus Sanctus. Tu solus Dominus.  
 To solus Altissimus, Jesu Christe.  
 Cum Sancto Spiritu in gloria Dei Patris.

*And on earth peace to people of good will.*  
*We praise You. We bless You. We worship You. We glorify You.*  
*We give You thanks for Your great glory.*  
*Lord God, heavenly King, God the Father almighty.*  
*Lord Jesus Christ, the Only-begotten Son.*  
*Lord God, Lamb of God, Son of the Father.*  
*You who take away the sins of the world, have mercy on us.*  
*You who take away the sins of the world, receive our prayer.*  
*You who sit at the right hand of the Father, have mercy on us.*  
*For You alone are holy. You alone are Lord.*  
*You alone are the Most High, Jesus Christ.*  
*With the Holy Spirit, in the Glory of God the Father.*

## Credo

Credo in unum Deum, Patrem omnipotentem,  
 factorem coeli et terrae, visibilium omnium et invisibilium.  
 Et in unum Dominum Iesum Christum, Filium Dei unigenitum.  
 Et ex Patre natum ante omnia saecula.  
 Deum de Deo, lumen de lumine, Deum verum de Deo vero.  
 Genitum, not factum, consubstantiale Patri:  
 per quem omnia facta sunt.  
 Qui propter nos homines,  
 et propter nostram salutem descendit de coelis.  
 Et incarnatus est de Spiritu Sancto ex Maria Virgine:  
**ET HOMO FACTUS EST.**  
 Crucifixus etiam pro nobis;  
 sub Pontio Pilato passus, et sepultus est.  
 Et resurrexit tertia die, secundum Scripturas.  
 Et ascendit in coelum: sedet ad dexteram Patris.  
 Et iterum venturus est cum gloria judicare vivos et mortuos.  
 Cujus regni non erit finis.  
 Et in Spiritum Sanctum, Dominum et vivificantem:  
 qui ex Patre Filioque procedit.  
 Qui cum Patre, et Filio simul adoratur et conglorificatur:  
 qui locutus est per Prophetas.  
 Et unam, sanctam, catholicam et apostolicam Ecclesiam.  
 Confiteor unum baptismum in remissionem peccatorum.  
 Et exspecto resurrectionem mortuorum.  
 Et vitam venturi saeculi.

*I believe in one God, The Father Almighty,*  
*Maker of heaven and earth, and of all things visible and invisible.*  
*And in one Lord, Jesus Christ, the Only-begotten Son of God.*  
*Born of the Father before all ages.*  
*God of God, Light of Light, true God of true God.*  
*Begotten, not made, of one substance with the Father:*  
*By whom all things were made,*  
*who for us men,*  
*and for our salvation came down from heaven.*  
*And became incarnate by the Holy Spirit of the Virgin Mary:*  
**AND WAS MADE MAN.**  
*He was also crucified for us,*  
*suffered under Pontius Pilate, and was buried.*  
*And on the third day He rose again according to the Scriptures.*  
*He ascended into heaven and sits at the right hand of the Father.*  
*He will come again in glory to judge the living and the dead.*  
*His kingdom will have no end.*  
*And in the Holy Spirit, the Lord and Giver of life,*  
*Who proceeds from the Father and the Son.*  
*Who together with the Father and the Son is adored and glorified,*  
*and who spoke through the prophets.*  
*And one holy, Catholic and Apostolic Church.*  
*I confess one baptism for the forgiveness of sins*  
*and I await the resurrection of the dead*  
*and the life of the world to come.*

**Sanctus / Benedictus**

Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth.  
Pleni sunt coeli et terra gloria tua.  
Hosanna in excelsis.  
Benedictus qui venit in nomine Domini.  
Hosanna in excelsis.

*Holy, holy, holy, Lord God of hosts.  
The heavens and the earth are full of Thy glory.  
Hosanna in the highest.  
Blessed is He Who cometh in the name of the Lord.  
Hosanna in the highest.*

**Agnus Dei**

Agnus Dei, qui tollis peccata mundi,  
miserere nobis.  
Agnus Dei, qui tollis peccata mundi,  
miserere nobis.  
Agnus Dei, qui tollis peccata mundi,  
dona nobis pacem.

*Lamb of God, Who takest away the sins of the world:  
have mercy on us.  
Lamb of God, Who takest away the sins of the world:  
have mercy on us.  
Lamb of God, Who takest away the sins of the world:  
grant us peace.*