

# Draw On Sweet Night

John Wilbye (1574-1638)

2 3 4 5 6 7 8

Soprano I Draw on, sweet night,

Soprano II Draw on, sweet night, draw

Alto I Draw on, sweet night, best friend un - to those cares, draw

Alto II Draw on, sweet night, best friend un - to those cares,

Tenor

Bass

9 10 11 12 13 14 15 16

S I best friend un - to those cares,

S II on, sweet night, best friend un - to those

A I on, sweet night, draw on, sweet night, best

A II draw on, sweet night, best friend un - to those cares, Draw on, sweet night,

T Draw on, sweet night, best friend un - to those cares, Draw on, sweet

B Draw on, sweet

17 18 19 20 21 22 23 24

S I that do a - rise from pain - ful me - lan - cho - ly,

S II cares, that do a - rise from pain - ful me - lan - cho - ly, from pain - ful

A I friend un - to those cares, that do a - rise, a - rise

A II best friend un - to those cares,

T night, best friend un - to those cares, un - to those cares, that

B night, best friend un - to those cares, that do a -

25 26 27 28 29 30 31

S I a - rise from pain - ful me - lan - cho - ly,

S II me - lan - cho - ly, from pain - ful me - lan - cho - ly,

A I from pain - ful me lan - cho - ly,

A II that do a - rise from pain - ful me - lan - cho - ly,

T do a - rise from pain - ful me - lan - cho - ly,

B rise from pain - ful me - lan - cho - ly,

32 33 34 35 36 37 38

S I My life so ill through want of com - fort

S II My life so ill through want of com - fort fares,

A I My life so ill through want of com - fort fares, My life so ill through want of com - fort

A II My life so ill through want of com - fort

T My life so ill through want of com - fort fares,

B My life so ill through want of com - fort

39 40 41 42 43 44

S I fares, That un - to thee, to thee I con - se - crate it whol -

S II That un - to thee, that un - to thee I con - se - crate it whol -

A I fares, That un - to thee I con - se - crate it whol -

A II fares, That un - to thee, that un - to thee I con - se - crate it whol -

T That un - to thee, that un - to thee, I con - se - crate it

B fares, I con - se - crate it whol -

45 46 47 48 49 50

S I ly, That un - to thee I con - se - crate it whol -

S II ly, That un - to thee, to thee I con - se - crate it whol -

A I ly, That un - to thee I con - se - crate it whol - ly, That un - to thee, I con - se - crate it

A II ly, That un - to thee, to thee I con - se - crate it

T wholly, That un - to thee I con - se - crate it whol - ly, it whol - ly:

B ly, That un - to thee, to thee I con - se - crate it whol -

51 52 53 54 55 56 57

S I ly: Sweet night draw on, Sweet night draw on, O sweet night draw on,

S II ly: Sweet night draw on,

A I whol - ly: Sweet night draw on, Sweet night draw on, Sweet night draw

A II whol - ly: Sweet night draw on, Sweet night draw

T Sweet night draw on, Sweet night draw

B ly:

58 59 60 61 62 63 64 65

S I Sweet night draw on, Sweet

S II Sweet night draw on, Sweet night draw on,

A I on, Sweet night draw on, Sweet night draw on, Sweet

A II on, Sweet night draw on, draw on, Sweet night draw on, Sweet night draw on, Sweet

T on, Sweet night draw on, draw on, Sweet night draw on, Sweet

B Sweet night draw on,

66 67 68 69 70 71 72 73

**B**

S I night draw on,

S II

A I night draw on,

A II night draw on, Sweet night draw on,

T night, Sweet night draw on, My griefs when they be

B draw on, My griefs when they be

74 75 76 77 78 79 80 81

S I My griefs when they be told To shades and dark - ness, find some

S II My griefs when they be told

A I My griefs when they be told

A II told To shades and dark - ness, find some

T told To shades and darkness, find some

B told

82 83 84 85 86 87 88

S I ease from pain - ing,

S II To shades and dark - ness, find some ease from pain - ing,

A I To shades and dark - ness, find some ease from pain - ing, to shades and

A II ease from pain ing, to shades and darkness, find some ease from pain - ing,

T ease from pain - ing, To shades and

B

To

89 90 91 92 93 94 95

S I

S II

A I

A II

T

B

dark - ness, find some ease from pain - - - ing, And while thou all in si - lence dost

shades and darkness, find some ease from pain - - - ing, And while thou all in si - lence

96 97 98 99 100 101 102

S I

S II

A I

A II

T

B

And while thou all in si - lence dost en - fold, in si - lence dost en - fold, en - - - fold, And while thou all in si - lence dost en - fold, and while thou all in

dost en - - - fold, in si - lence dost en - fold, and while thou

And while thou all in si - lence dost en - - -

103 104 105 106 107 108 109

S I

S II

A I

A II

T

B

and while thou all in si - lence dost en - - - fold, I

and while thou all in si - lence dost en - - - fold, I then shall

all in si - lence dost en - fold, and while thou all in si - lence dost en - fold, I then shall

fold, and while thou all in si - lence dost en - - - fold,

fold, and while thou all in si - lence dost en - - - fold,

110 111 112 113 114 115 116

S I then shall have best time for my complain - ing, I then shall have best

S II

A I have best time for my com - plain - ing, for my com - plain - ing,

A II have best time for my com - plain ing, for my com - plain - ing,

T 8 I then shall

B I then shall have best

117 118 119 120 121 122

S I time for my com - plain - ing, for my com - plain - ing, I

S II best time for my com - plain - ing, I then shall

A I I then shall have best time for my com - plain - ing,

A II have best time for my com - plain - ing,

T 8 I then shall have best time for my com - plain - ing,

B time for my com - plain - ing, I then shall

123 124 125 126 127 128 129

S I then shall have best time for my com - plain - ing.

S II have best time for my com - plain-ing, I then shall have best time for my complain - ing.

A I for my com - plain ing, for my com - plain - ing.

A II I then shall have best time for my com - plain-ing.

T 8 I then shall have best time for my com - plain - ing.

B have best time for my com - plain - ing.