

# Ave Verum Corpus

William Byrd 1543–1623

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature is B-flat major (two flats), and the time signature is common time (C). The score is divided into four systems, each containing four staves. The lyrics are in Latin and are written below the staves. The first system covers measures 1 to 6, the second system covers measures 7 to 12, the third system covers measures 13 to 19, and the fourth system covers measures 20 to 26. The lyrics are:   
1. A - ve ve - rum Cor - pus, na - tum de Ma - ri -   
2. - a Vir - gi - ne; Ve - re pas - sum, im - mo - la - tum in   
3. cru - ce pro ho - mi - ne: Cu - ius la - tus per - fo - ra -   
4. - da flu - xit san - gui - ne, san - gui - ne: Es - to no - bis prae - gus -

27 28 29 30 31 32

S ta - tum in mor - tis ex - a - mi - ne. O dul - cis, O pi -

A ta - tum in mor - tis, in mor - tis ex - a - mi - ne. O dul - cis, O

T ta - tum in mor - tis ex - a - mi - ne. O dul - cis, O

B ta - tum in mor - tis ex - a - mi - ne. O dul - cis, O

33 34 35 36 37 38

S e, O Je - su Fi - li Ma - ri - - ae,

A pi - e, O Je - su Fi - li Ma - ri - - ae, mi - se - re - re

T pi - e, O Je - su Fi - li Ma - ri - - ae, mi - se - re - re

B pi - e, O Je - su Fi - li Ma - ri - - ae,

39 40 41 42 43

S mi - se - re - re me - i, mi - se - re - re me - i, me -

A me - i, mi - se - re - re, mi - se - re - re me - i, mi - se - re - re me -

T me - i, mi - se - re - re me - i, me - i. mi - se -

B mi - se - re - re me - i, mi - se - re - re me - i, mi - se - re - re me -

44 45 46 47 48 49

S - - i. O i. A - - men.

A - - i. i. A - - men.

T re - re me - i. i. A - - men.

B - - i. i. A - - men.