

Ave Verum Corpus

William Byrd 1543–1623

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into three systems, each containing four staves corresponding to the voices. The lyrics are in Latin and are written below the staves. The first system covers measures 1 to 6, the second system covers measures 7 to 12, and the third system covers measures 13 to 26. The lyrics are: A - ve ve - rum Cor - pus, na - tum de Ma - ri - a Vir - gi - ne; Ve - re pas - sum, im - mo - la - tum in cru - ce pro ho - mi - ne: Cu - ius la - tus per - fo - ra - tum, un - da flu - xit san - gui - ne, san - gui - ne: Es - to no - bis prae - gus -

Soprano
Alto
Tenor
Bass

1 2 3 4 5 6
A - ve ve - rum Cor - pus, na - tum de Ma - ri -

7 8 9 10 11 12
- a Vir - gi - ne; Ve - re pas - sum, im - mo - la - tum in

13 14 15 16 17 18 19
cru - ce pro ho - mi - ne: Cu - ius la - tus per - fo - ra - - -

20 21 22 23 24 25 26
un - da flu - xit san - gui - ne, san - gui - ne: Es - to no - bis prae - gus -

27 28 29 30 31 32

S ta - tum in mor - tis ex - a - mi - ne. O dul - cis, O pi -

A ta - tum in mor - tis, in mor - tis ex - a - mi - ne. O dul - cis, O

T ta - tum in mor - tis ex - a - mi - ne. O dul - cis, O

B ta - tum in mor - tis ex - a - mi - ne. O dul - cis, O

33 34 35 36 37 38

S e, O Je - su Fi - li Ma - ri - ae,

A pi - e, O Je - su Fi - li Ma - ri - ae, mi - se - re - re

T pi - e, O Je - su Fi - li Ma - ri - ae, mi - se - re - re

B pi - e, O Je - su Fi - li Ma - ri - ae,

39 40 41 42 43

S mi - se - re - re me - i, mi - se - re - re me - i, me -

A me - i, mi - se - re - re, mi - se - re - re me - i, mi - se - re - re me -

T me - i, mi - se - re - re me - i, me - i. mi - se -

B mi - se - re - re me - i, mi - se - re - re me - i, mi - se - re - re me -

44 45 46 47 48 49

S - i. O i. A - men.

A - i. i. A - men.

T re - re me - i. i. A - men.

B - i. i. A - men.