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DONA NOBIS PACEM

(Give Us Peace)



Anonymous

A

Do - na no - bis pa - cem, pa-cem,

Do - na — no - bis pa - - cem,

B

Do - na no - bis pa - cem,

Do - na no - bis pa - - cem,

C

Do - na no - bis — pa - cem,

Do - na no - bis pa - - cem.

(The First Set of Madrigals and Mottets, 1612, no. 14)

CANTVS

5

What is our life? _____ our _____ life? a

ALTVS

QVINTVS

What is our life? _____ a ___ play _____ of pas - si -

TENOR

What _____

BASSVS

10

play of ____ pas - sion,

What is our life? ____ a ____ play of pas - sion, of ____

- on, a ____ play ____ of ____ pas - si - on,

is our life? ____ a ____ play of pas - sion,

What ____ is our life? ____

Orlando Gibbons, *What is our life*, p. 2

15

ij.

pas - si - on, what, &c.

what is our life? what,

a play of pas - si - on, what, &c.

a play of pas - sion,

20

what is our life?

&c. what, &c.

what is our life? our life?

Orlando Gibbons, *What is our life*, p. 3

25

our life? a play of pas - si - on, Our mirth

what, &c.

a play of pas - si - on, Our

30

Our mirth the mu - sic of di - vi - si - on, of di - vi - si - on, the mu - sic, the mu - sic of di - vi - si - on, our, &c.

Our mirth the mu - sic of di - vi - si - on, mirth the mu - sic of di - vi - si - on, of di - vi - si - on, our, &c.

Orlando Gibbons, *What is our life*, p. 4

35

Our moth-er's wombs the tir -

our, &c.

our, &c.

- sic of di-vi-si - on, our, &c. Our

Our moth-er's

40

- ing hou - ers be, Where

Our moth-er's wombs, our, &c. the tir - ing, the tir - ing hou - ers

Our moth-er's wombs the tir - ing hou - ers

moth - er's wombs, our, &c. the tir - ing hou - ers be,

wombs the tir - ing hou - ers be,

45

we are dressed _____ for this short com - e - dy, Heaven _____

be, Where we are dressed, _____ are dressed for this short

be, Heaven _____ the ju -

Where we are dressed _____ for this short com - e -

Where we are dressed, are dressed for this short com

50

_____ the ju - dic - ious sharp spec - ta - tor is,

com - e - dy, Heaven _____ the ju - dic - ious

- dic - ious sharp spec - ta - tor _____ is, Heaven, &c.

- dy, short com - e - dy,

- e - dy, Heaven _____ the ju - dic - ious sharp spec -

Orlando Gibbons, *What is our life*, p. 6

55

That sits and marks still who doth act a -

sharp spec - ta - tor, spec - ta - tor is, That sits and marks, that

That sits and marks still who doth act -

spec - ta - tor - is, That sits and marks, that

- ta - tor - is, That sits and marks who

60

- miss, that, &c.

&c. still who doth act a - miss, that sits and marks, marks still

a - miss, that, &c. still who doth act

sits and marks still who doth act a - miss, still who doth act a-miss, that, &c.

doth a - miss, that sits and marks still who doth act a - miss, still

Orlando Gibbons, *What is our life*, p. 7

65

Our graves iij.

who doth act a - miss, Our graves that hide, _____

a - miss, Our graves that hide, _____

Our graves that hide, _____

who doth act a - miss, Our graves that hide, _____

70

_____ that hide _____ us from _____ the

_____ us from _____ the search - ing _____

_____ us from the search - ing sun, that, &c.

_____ us from the search - ing sun, from _____ the search-ing

_____ that hide us from _____ the search - ing

Orlando Gibbons, *What is our life*, p. 8

75

search - ing sun, Are like drawn cur -

sun, Are like drawn

Are like drawn cur - tains,

sun, the search - ing sun, Are like drawn cur - tains,

sun, Are like drawn cur - tains,

80

- tains when the play is done,

cur - tains when the play is done, when, &c.

when the play is done, are, &c.

drawn cur - tains when

when the play is done, when, &c.

85

when _____ the __ play _____

when _____ the __ play _____ is done, _____ is _____

the play is ____ done, the __ play is ____

90

_____ is __ done, _____ the __ play _____ is done, _____ are, __ like drawn cur - tains _____

done, are, &c. the

are, &c.

done, are, __ like drawn cur - tains when the __ play is

Orlando Gibbons, *What is our life*, p. 10

95

when the play is done, Thus march we play - ing, _____

play is _____ done, Thus march _____ we play - ing, thus,

Thus march we play -

done, Thus march _____ we play - ing, thus

Thus march we play - ing, to our lat - est rest,

100

thus &c. thus march we _____ play - ing,

&c. thus march _____ we play - ing,

- ing, thus, &c. thus march we play - ing,

march we play - ing, thus, &c. thus march we play - ing,

thus, &c. our

Orlando Gibbons, *What is our life*, p. 11

105

to our lat - est rest, thus march we play - ing, thus march we ____ play - ing, to our
thus, &c. thus march we play - ing to our lat - est
to our lat - est rest, our lat - est rest, thus, &c.
to our lat - est rest, thus, &c.
lat - est rest, thus

110

lat - est rest, thus, &c.
rest, thus, &c. thus,
thus march we play - ing to our ____ lat - est
thus, &c. thus, &c.
march we play - ing thus, &c.

Orlando Gibbons, *What is our life*, p. 12

115

On - ly we die, _____ we die in earn -

&c. On - ly we die in earn - est, that's _____

rest, On - ly _____ we die in earn - est, that's _____ no

On - ly we die,

On - ly we _____

120

- est that's no jest, we die _____ in _____ earn - est, that's no _____ jest.

no jest, we, &c. jest, _____ in _____ earn - est, that's no jest.

we die in earn - est, that's _____ no jest.

die in earn - est, that's no jest, no _____ jest.

Versa est in luctum

Ad exsequias Philip. II Cathol. Regis Hisp.

Madrid 1602

Alonso Lobo (1555-1617)

2 3 4 5 6

Cantus I Ver - sa est in lu - ctum ci - tha - ra me - a ci - tha -

Cantus II Ver - sa est in lu - ctum ci - tha - ra me - a, ci - tha - ra

Alto I ci -

Alto II Ver - sa est in lu - ctum ci - tha - ra me - a in

Tenor Ver - sa est in lu -

Bassus

7 8 9 10 11 12 13

S1 ra me - a, ver - sa est in lu - ctum ci - tha - ra me - a

S2 me - a ver - sa est in lu - ctum ver - sa est in

A1 - tha - ra me - a, ver - sa est in lu - ctum ver - sa

A2 lu - ctum ci - tha - ra me - a ver - sa est in lu - ctum

T - ctum ci - tha - ra ci - tha - ra me - a ver - sa est in lu -

B ci - tha - ra me - a ver - sa est in lu -

14 15 16 17 18 19 20

S1 ver - sa est in lu - ctum ci - tha - ra ver - sa est in lu -

S2 lu - ctum ci - tha - ra me - a, ver - sa est in lu - ctum

A1 est in lu - ctum ci - tha - ra me - a ver - sa est in lu - ctum, in

A2 ver - sa est in lu - ctum ver - sa est in lu - ctum ci -

T ctum ci - tha - ra ci - tha - ra me - a ci -

B ctum, ver - sa est in lu - ctum ci - tha - ra me - a, ver - sa est in lu - ctum

21 22 23 24 25 26 27

S1 - ctum ci - tha - ra me - a et or - ga - num in vo - cem flen -

S2 ver - sa est in lu - ctum ci - tha - ra me - a et

A1 lu - ctum ci - tha - ra me - a in vo - cem flen - ti -

A2 - tha - ra ci - tha - ra me - a et or -

T - tha - ra me - a et or - ga - num me - um

B ci - tha - ra me - a et or - ga - num me - um et

28 29 30 31 32 33 34

S1 - ti - um et or - ga - num et or - ga - num et or - ga - num

S2 or - ga - num me - um in vo - cem flen - ti - um in vo - cem flen - ti - um

A1 um in vo - cem flen - ti - um, et or - ga - num me - um et or -

A2 - ga - num me - um in vo - cem flen - ti - um et or - ga - num

T et or - ga - num me - um in vo - cem flen - ti - um

B or - - - ga - num me - um in vo - cem flen - ti - um

35 36 37 38 39 40 41

S1 me - um in vo - cem flen - ti - um, in vo - cem flen - ti - um.

S2 et or - ga - num me - um in vo - cem flen - - -

A1 - ga - num me - - - um in vo - cem flen - ti - um in vo - cem flen - ti - um.

A2 me - um in vo - cem flen - ti - um in vo - cem flen - ti - um, -

T in vo - cem flen - ti - um in vo - cem flen - ti - um.

B - in vo - cem flen - ti - um, in vo - cem flen - ti - um. Par -

42 43 44 45 46 47 48

S1 Par - ce mi - hi Do - mi - ne par - ce mi - hi

S2 - ti - um, in vo - cem flen - ti - um. Par - ce mi - hi Do - mi - ne par -

A1 Par - ce mi - hi Do - mi - ne

A2 flen - ti - um. Par - ce mi - hi Do - mi - ne, par - ce mi - hi Do - mi - ne par -

T Par - ce mi - hi Do - mi - ne par - ce mi - hi Do - mi - ne

B - ce mi - hi Do - mi - ne par - ce mi - hi Do - mi - ne

49 50 51 52 53 54 55

S1 Do - mi - ne, Do - mi - ne, par - ce mi - hi Do - mi - ne

S2 - ce mi - hi Do - mi - ne par - ce mi - hi Do - mi - ne,

A1 par - ce mi - hi Do - mi - ne, Do - mi - ne

A2 - ce mi - hi ni - hil e - nim sunt di - es me - i

T par - ce mi - hi Do - mi - ne ni - hil e - nim sunt

B par - ce mi - hi Do - mi - ne

56 57 58 59 60 61 62 63

S1 ni - hil e - nim sunt di - es me - i ni -

S2 Do - mi - ne ni - hil e - nim sunt di - es ni - hil e - nim sunt ni - hil e - nim

A1 ni - hil e - nim sunt di - es me - i ni - hil e -

A2 ni - hil e - nim sunt di - es me - i ni - hil e - nim

T di - es me - i ni - hil e - nim sunt di - es me - i, ni - hil e - nim sunt

B ni - hil e - nim sunt di - es me - i ni - hil e - nim sunt

64 65 66 67 68 69 70

S1 hil e - nim sunt ni - hil e - nim sunt di - es me - i.

S2 sunt di - es me - i ni - hil e - nim sunt di - es me - i.

A1 - nim sunt ni - hil e - nim sunt di - es me - i.

A2 sunt di - es me - i ni - hil e - nim sunt di - es me - i.

T ni - hil e - nim sunt di - es me - i.

B di - es me - i ni - hil e - nim sunt di - es me - i.

Once, Twice, Thrice, I Julia try'd

Henry Purcell

2

[1]Once, Twice,

[2](and) since, and since I

[3]so kiss my Ar[se], so kiss my Ar[se],

3 4 5 6

Thrice, I Ju lia try'd, the scorn

can no be - tter, bet - ter thrive, I'll cringe

so kiss my Ar[se], dis - dain - ful Sow, good Clar-et, good

7 8 9

ful Puss as oft de - ny'd, [2]and

to ne'er a Bitch a - live, so kiss my Ar[se],

Clar - et is my Mis - tress now.

2

10 11 12 13 14 15 16

[1]Once, Twice, Thrice, I Ju— lia try'd, the scorn— ful— Puss

17 18 19 20 21 22 23

as— oft de-ny'd, [2]and since, and since I can— no— be—tter, bet—ter

24 25 26 27 28

thrive, I'll cringe— to ne'er a Bitch a—live, so kiss my Ar[se],

29 30 31 32

[3]so kiss my Ar[se], so kiss my Ar[se], so kiss my Ar[se], dis—dain—ful

33 34 35 36 37

Sow, good Clar—et, good Clar—et is—my—Mis—tress. now.

O vos omnes

Feria Sexta in Parasceve

1572, 1583b...

Tomás Luis de Victoria (c.1548-1611)

Cantus

Altus

Tenor

Bassus

1 2 3 4 5 6 7

O vos o - - - mnes qui tran-si -

O vos o - - - mnes, qui tran - si - tis per.

O - - - vos o - - - mnes, qui tran-si -

O vos o - - - mnes, qui tran-si -

8 9 10 11 12 13 14 15 16

tis per vi - am at - ten - di - te, et vi - de - te:

vi - am at - ten - di - te, et vi - de - te:

tis per vi - am at - ten - di - te, et vi - de - te:

tis per vi - am at - ten - di - te, et vi - de - te:

17 18 19 20 21 22 23 24

Si est do - lor si - mi - lis sic - ut

Si est do - lor si - mi - lis sic - ut do-lor

Si est do - lor si - mi - lis, si - mi - lis, sic - ut do-lor

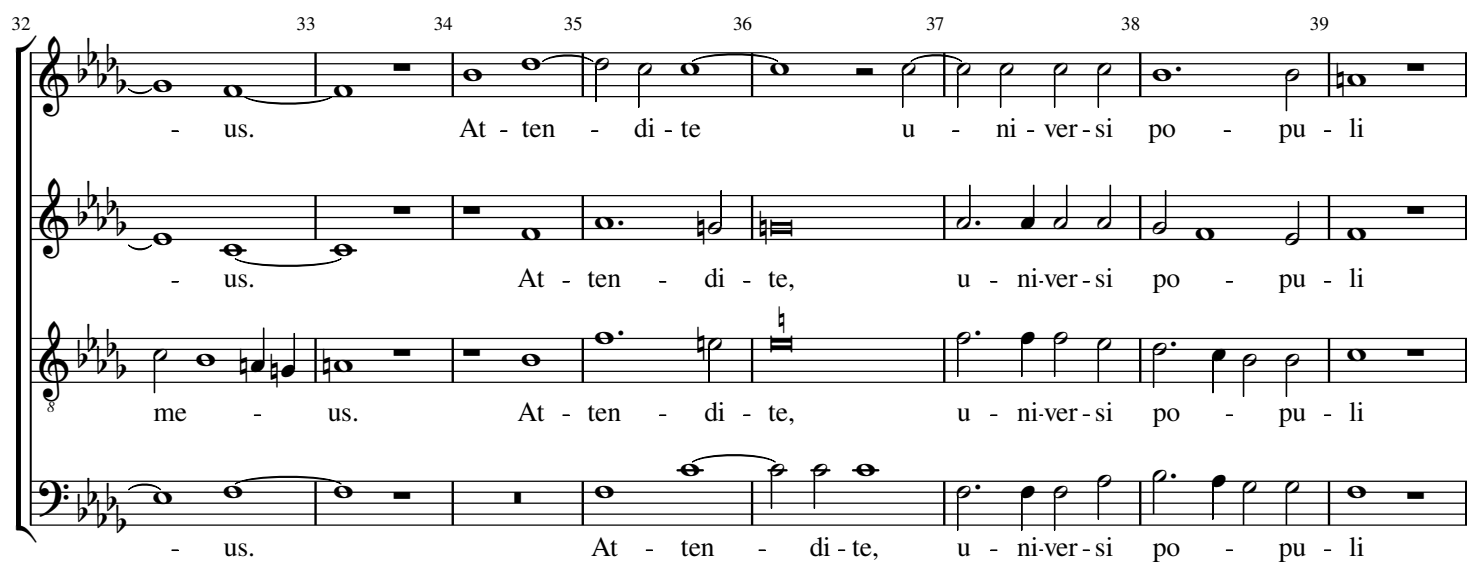
Si est do - lor si - mi - lis

25 26 27 28 29 30 31



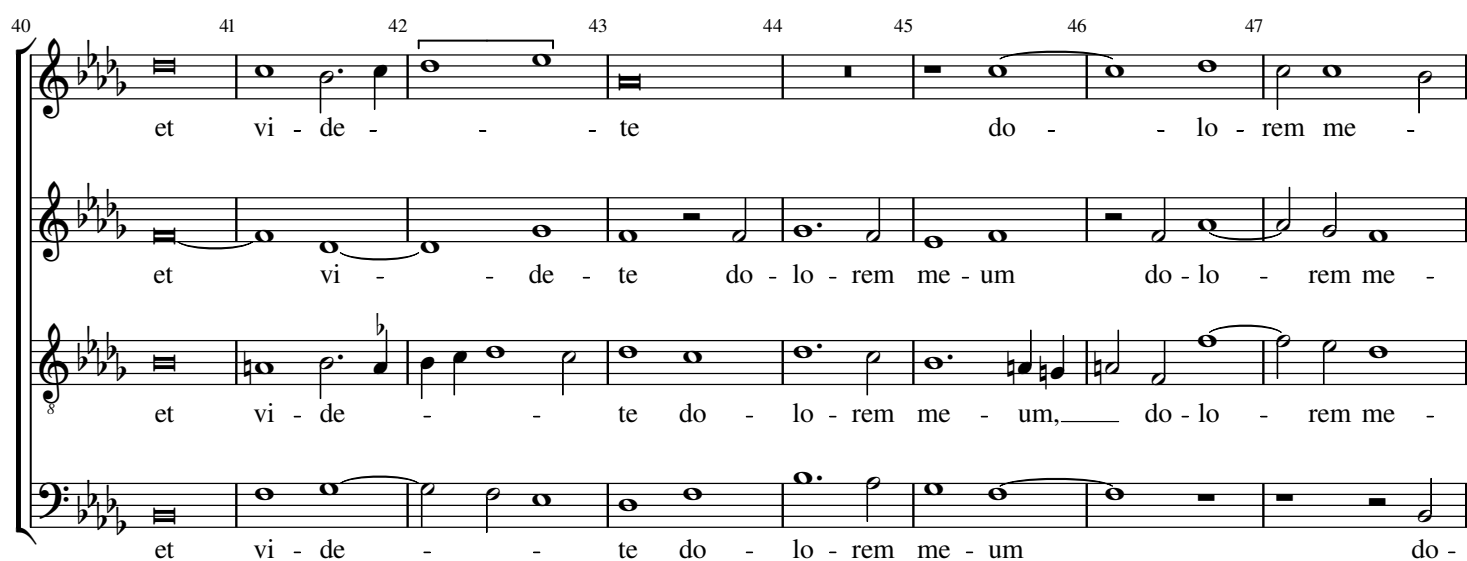
do-lor me - us, sic - ut do-lor me - us sic - ut do-lor me -
me - - us sic - ut do-lor me - - us, sic - ut do-lor me -
me - - us, sic - ut do-lor me - - us sic - ut do-lor
sic - ut do-lor me - - us, sic - ut do-lor me -

32 33 34 35 36 37 38 39



- us. At - ten - di - te u - ni - ver - si po - pu - li
- us. At - ten - di - te, u - ni-ver-si po - pu - li
me - us. At - ten - di - te, u - ni-ver-si po - pu - li
- us. At - ten - di - te, u - ni-ver-si po - pu - li

40 41 42 43 44 45 46 47



et vi - de - - te do - lo - rem me -
et vi - de - de - te do - lo - rem me - um do - lo - rem me -
et vi - de - - te do - lo - rem me - um, do - lo - rem me -
et vi - de - de - te do - lo - rem me - um do -

48 49 50 51 52 53 54 55

um, do - lo - rem me - - um. Si est do -

um do - lo - rem me - - um. Si est do - lor si -

um, do - lo - rem me - - um. Si est do - lor si - mi -

lo - rem me - - - um. Si est do - lor si - -

56 57 58 59 60 61

lor si - - mi - lis sic - ut do - lor me - - us, sic -

- - - mi - lis sic - ut do - lor me - - - us

lis, si - - mi - lis sic - ut do - lor me - - us, sic -

- - - mi - lis sic -

62 63 64 65 66 67 68

- ut do - lor me - - us sic - ut do - lor me - us.

sic - ut do - lor me - - us, sic - ut do - lor me - - us.

- ut do - lor me - - us sic - ut do - lor me - - us.

- ut do - lor me - - us, sic - ut do - lor me - - us.

10

S was slain, that Ab - sa - lon was slain, he went up

A sa - lon was slain, Ab - sa - lon was slain, he went

T that Ab - sa - lon was slain, was slain, he

B lon was slain, that Ab - sa - lon was slain,

that Ab - sa - lon was slain,

15

S to his cham - ber o - ver the gate,

A up, he went up to his cham - ber o - ver, o - ver the gate,

T went up to his cham - ber o - ver the gate, the gate,

B he went up to his cham - ber o - ver the gate,

he went up to his cham - ber o - ver the gate,

20

S and wept, and wept; and thus he said,

A and wept, and _____ wept; and thus he said, and

T and wept, and wept; and thus he said, and

B and wept, and wept; and thus he said, and

25 30

S and thus he said, he _____ said: 'O, O _____ my son

A thus he said, and thus he _____ said: 'O, O my son

T thus he said, and _____ thus he said: 'O, O _____ my son

B thus he said, he _____ said: 'O, O _____ my son

35

S Ab-sa-lon, my son, my son Ab-sa-lon, my son

A Ab-sa-lon, my son, my son Ab-sa-lon, my son

T Ab-sa-lon, my son, my son Ab-sa-lon, my son

B Ab-sa-lon, my son, my son

40

S Ab-sa-lon, would God

A Ab-sa-lon, would God I had died for thee,

T my son Ab-sa-lon, would God I had died for thee, would God I had

B Ab-sa-lon, would God I had

S I had died for thee, would God I had died for thee, had died for
would God I had died for thee, had died for thee,

A thee, for thee, would God I had died for thee,
died for thee, would God I had died for thee, for thee, would God

T had died for thee, would God I had died for thee, for thee, would God I had

B died for thee, would God I had

50

S

thee, O

A

thee, O Ab - sa - lon, O Ab - sa -

thee, O Ab - sa - lon, O Ab - sa -

thee, O Ab - sa - lon, O Ab - sa -

T

thee, O Ab - sa - lon, Ab - sa -

B

thee, O Ab - sa - lon,

55

60

S

Ab - sa - lon, my son, my son, my son.'

lon, Ab - sa - lon, my son, O my son.'

A

lon, O Ab - sa - lon, my son, my son, my son.'

lon, O Ab - sa - lon, my son, my son.'

T

lon, Ab - sa - lon, my son, my son, O my son.'

B

Ab - sa - lon, my son, my son.'