

Draw On Sweet Night

John Wilbye (1574-1638)

Score for Soprano I, Soprano II, Alto I, Alto II, Tenor, and Bass. Measures 1 through 7.

Measures 1-7 lyrics:

- Soprano I: Draw on, sweet night, draw on, sweet night,
- Soprano II: Draw on, sweet night,
- Alto I: Draw on, sweet night, best friend un - to those cares,
- Alto II: Draw on, sweet night, best friend un - to those
- Tenor: (Silent)
- Bass: (Silent)

Score for Soprano I, Soprano II, Alto I, Alto II, Tenor, and Bass. Measures 8 through 14.

Measures 8-14 lyrics:

- S I: best friend un - to those
- S II: draw on, sweet night, best
- A I: draw on, sweet night, draw on, sweet night,
- A II: cares, draw on, sweet night, best friend un - to those cares, Draw
- T: Draw on, sweet night, best friend un - to those cares,
- B: (Silent)

15 16 17 18 19 20 21

S I cares, that do a - rise from

S II friend un - to those cares, that do a - rise from pain - ful

A I best friend un - to those cares, that

A II on, sweet night, best friend un - to those cares,

T Draw on, sweet night, best friend un - to those cares, un - to

B Draw on, sweet night, best friend un - to those cares,

22 23 24 25 26 27 28

S I pain - ful me - lan - cho - ly, a - rise from pain - ful

S II me-lan-cho - ly, from pain - ful me - lan - cho - ly, from

A I do a - rise, a - rise from pain - ful

A II that do a - rise from pain - ful me -

T those cares, that do a - rise from pain - ful me - lan -

B that do a - rise from pain - ful me - lan -

29 30 31 32 33 34 35

A

S I me - lan - cho - ly,

S II pain - ful me - lan - cho - ly, My life so ill through want of com-fort fares,

A I me - lan - cho - ly, My life so ill through want of com-fort fares,

A II - lan - cho - ly,

T cho - ly, My life so ill through want of com-fort fares,

B cho - ly,

36 37 38 39 40 41

S I My life so ill through want of com-fort fares, That un - to thee, to

S II That un - to thee, that un - to

A I My life so ill through want of com-fort fares,

A II My life so ill through want of com-fort fares, That un - to thee, that un - to

T That un - to thee, that un - to

B My life so ill through want of com-fort fares,

42 43 44 45 46 47

S I thee I con-se - crate it whol - ly, That

S II thee I con-se - crate it whol - ly, That un - to thee, to thee

A I That un - to thee I con - se - crate it whol - ly, That un - to thee I con - se - crate it whol-ly,

A II thee I con - se - crate it whol - ly, That

T thee, I con se-crate it wholly, That un - to thee I con - se - crate it whol -

B I con-se - crate it whol - - ly, That un - to thee, to thee

48 49 50 51 52 53

S I un - to thee I con - se-crate it whol - ly: Sweet night draw on,

S II I con - se - crate it whol - ly: Sweet

A I That un - to thee, I con - se-crate it whol-ly: Sweet night draw on,

A II un - to thee, to thee I con - se-crate it whol-ly:

T ly, it whol - ly: Sweet night draw on,

B I con - se - crate it whol - ly:

54 55 56 57 58 59

S I Sweet night draw on, O sweet night draw on,

S II night draw on, Sweet night draw

A I Sweet night draw on, Sweet night draw on, Sweet

A II Sweet night draw on, Sweet night draw on, Sweet night draw

T Sweet night draw on, Sweet

B

60 61 62 63 64 65 66

S I Sweet night draw on, Sweet night draw

S II on, Sweet night draw on,

A I night draw on, Sweet night draw on, Sweet night draw

A II on, draw on, Sweet night draw on, Sweet night draw

T night draw on, draw on, Sweet night,

B Sweet night draw on,

B

This musical score block contains measures 67 through 74. It features six vocal parts: Soprano I (S I), Soprano II (S II), Alto I (A I), Alto II (A II), Tenor (T), and Bass (B). The lyrics are: 'on, Sweet night draw on, My griefs when they be told'. Measure 71 is marked with a 'B' in a box. The Tenor part has an '8' below the first measure. The Bass part has a 'draw on,' lyric under measures 67-68.

67 68 69 70 71 72 73 74

S I on,

S II Sweet night draw on,

A I on,

A II on, Sweet night draw on, My griefs when they be told

T Sweet night draw on, My griefs when they be told

B draw on, My griefs when they be told

This musical score block contains measures 75 through 81. It features the same six vocal parts as the previous block. The lyrics are: 'My griefs when they be told To shades and dark - ness, find some'. Measure 75 starts with a 'My' lyric for the Tenor part. The Bass part has a 'To' lyric under measure 79. The Tenor part has an '8' below the first measure.

75 76 77 78 79 80 81

S I My griefs when they be told To shades and dark - ness, find some

S II My griefs when they be told

A I My griefs when they be told

A II To shades and dark - ness, find some

T To shades and darkness, find some

B To shades and darkness, find some

82 83 84 85 86 87

S I ease from pain - - ing,

S II To shades and dark - ness, find some ease from pain - -

A I To shades and dark - ness, find some ease from pain -

A II ease from pain - ing, to shades and darkness, find some ease from pain - ing,

T ease from pain - - ing,

B

88 89 90 91 92 93

S I

S II ing, And while thou all

A I ing, to shades and dark - ness, find some ease from pain - - ing,

A II And while thou

T To shades and dark - ness, find some ease from pain - - ing,

B To shades and darkness, find some ease from pain - - ing,

94 95 96 97 98 99

S I

S II

A I

A II

T

B

And while thou all in si - lence dost en -

in si - lence dost en - fold,

And while thou all in si - lence en - fold,

all in si - lence dost en - fold, in si - lence

And while thou

And while thou all in

100 101 102 103 104 105

S I

S II

A I

A II

T

B

fold, in si - lence dost en - fold,

And while thou all in si - lence dost en - fold, and while thou all in si -

and while thou all in si - lence dost en - fold,

dost en - fold, and while thou all in si - lence dost en -

all in si - lence dost en - fold, and while thou all in si - lence

si - lence dost en - fold, and while thou all in

106 107 108 109 110 111

S I si - lence dost en - fold, I then shall have best time for

S II lence dost en - fold,

A I I then shall have best time for my com -

A II fold, and while thou all in si - lence dost en - fold, I then shall have best time for my com -

T dost en - fold,

B si - lence dost en - fold,

112 113 114 115 116 117

S I my complain - ing, I then shall have best time for my com -

S II I then shall have best time for

A I plain - ing, for my com - plain - ing,

A II plain ing, for my com - plain - ing, I then shall have best

T for my com - plain - ing,

B I then shall have best time for my com -

118 119 120 121 122 123

S I plain - ing, for my com - plain - ing, I then shall have

S II my com-plain - ing, I then shall have best

A I I then shall have best time for my com - plain - ing,

A II time_____ for my_____ complain - ing,

T I then shall have best time for my com - plain - ing, I then shall

B plain - ing, I then shall have best

124 125 126 127 128 129

S I best time for my com - plain - ing.

S II time for my com - plain ing, I then shall have best time for my complain - ing.

A I for my com-plain ing, for my com - plain - ing.

A II I then shall have best time for my com - plain- ing.

T have best time for my com - plain - ing.

B time for my com - plain - ing.