

## Table Of Contents

1. Bonjour mon Coeur (Lassus)
2. Hark, all ye Lovely Saints (Weelkes)
3. Il Bianco e dolce Cigno (Arcadelt)
4. Sweet Honey Sucking Bees (Wilbye)
5. Draw On Sweet Night (Wilbye)
6. Ave Maria (Josquin)
7. Absalon Fili Mi (Josquin)
8. O Magnum Mysterium (Victoria)
9. Sicut Cervus (Palestrina)
10. Ave Verum Corpus (Byrd)
11. Mass for 4 Voices (Byrd)

## Bonjour, mon cœur

Pierre de Ronsard (1521–1585)

Orlando di Lasso (1532–1594)

SVPERIVS  
Sopran

CONTRA  
Alt

TENOR  
Tenor

BASSVS  
Bass

1. Bon-jour, mon cœur, bon-jour, ma dou - ce vi - e,  
2. Hé, fau - dra - t-il que quel-qu'un me re - pro - che,

1. Bon-jour, mon cœur, bon-jour, ma dou - ce vi - e,  
2. Hé, fau - dra - t-il que quel-qu'un me re - pro - che,

8 1. Bon-jour, mon cœur, bon-jour, ma dou - ce vi - e,  
2. Hé, fau - dra - t-il que quel-qu'un me re - pro - che,

1. Bon-jour, mon cœur, bon-jour, ma dou - ce vi - e,  
2. Hé, fau - dra - t-il que quel-qu'un me \_\_\_\_\_ re - pro - che,

6

bon - jour, que j'ai mon œil, vers toi bon-jour, ma le cœur plus chè dur - re a - mi que ro - e! Hé, bon-jour, ma de t'a - voir lais -

bon - jour, que j'ai mon œil, vers toi bon-jour, ma le cœur plus chè dur - re a - mi que ro - e! Hé, bon-jour, ma de t'a - voir lais -

8 bon - jour, que j'ai mon œil, vers toi bon-jour, ma le cœur plus chè dur - re a - mi que ro - e! Hé, bon-jour, ma de t'a - voir lais -

bon - jour, que j'ai mon œil, vers toi bon-jour, ma le cœur plus chè dur - re a - mi que ro - e! Hé, bon-jour, ma de t'a - voir lais -

12

tou - te bel - le,\* ma mig-nar-di - se, bon - jour, mes dé - li - ces, mon a - mour; mon  
sée, maît-res - se, pour al - ler sui - vre le Roi, men - di - ant je ne sais quoi, que

tou - te bel - le,\* ma mig-nar-di - se, bon - jour, mes dé - li - ces, mon a - mour; mon  
sée, maît-res - se, pour al - ler sui - vre le Roi, men - di - ant je ne sais quoi, que

8 tou - te bel - le,\* ma mig-nar-di - se, bon - jour, mes dé - li - ces, mon a - mour; mon  
sée, maît-res - se, pour al - ler sui - vre le Roi, men - di - ant je ne sais quoi, que

tou - te bel - le,\* ma mig-nar-di - se, bon - jour, mes dé - li - ces, mon a - mour; mon  
sée, maît-res - se, pour al - ler sui - vre le Roi, men - di - ant je ne sais quoi, que

\* 1576: ma tourterelle

17

doux prin-temps, ma le vul - gai - re ap dou - ce fleur nou-vel - le, mon Plu doux plai - sir, ma tôt pé - ris-se hon dou - ce co-lom-bel - neur, court et ri - ches -

doux prin-temps, ma le vul - gai - re ap dou - ce fleur nou-vel - le, mon Plu doux plai - sir, ma tôt pé - ris-se hon dou - ce co-lom-bel - neur, court et ri - ches -

doux prin-temps, ma le vul - gai - re ap dou - ce fleur nou-vel - le, mon Plu doux plai - sir, ma tôt pé - ris-se hon dou - ce co-lom-bel - neur, court et ri - ches -

doux prin-temps, ma le vul - gai - re ap dou - ce fleur nou-vel - le, mon Plu doux plai - sir, ma tôt pé - ris-se hon dou - ce co-lom-bel - neur, court et ri - ches -

22

le, se, mon que pas - se-reau, ma ja - gen-te tour-te - rel - le! Bon ma - jour, ma dou - dou - ce et

le, se, mon que pas - se-reau, ma ja - gen-te tour-te - rel - le! Bon ma - jour, ma dou - dou - ce et

le, se, mon que pas - se-reau, ma ja - gen-te tour-te - rel - le! Bon ma - jour, ma dou - dou - ce et bel -

le, se, mon que pour les biens ma ja - gen-te tour-te - rel - le! Bon ma - jour, ma dou - dou - ce et

27

ce re - bel - le, bel - le dé - es - se, bon - jour, ma - ce dou - ce re - bel - le! Bon ma - jour, ma dou - dou - ce et bel - le dé - es - se.

ce re - bel - le, bel - le dé - es - se, bon - jour, ma - ce dou - ce re - bel - le! Bon ma - jour, ma dou - dou - ce et bel - le dé - es - se.

re - bel - le, bon - jour, ma - ce dou - ce re - bel - le! Bon ma - jour, ma dou - dou - ce et bel - le dé - es - se.

ce re - bel - le, bel - le dé - es - se, bon - jour, ma - ce dou - ce re - bel - le! Bon ma - jour, ma dou - dou - ce et bel - le dé - es - se.

# Hark, all ye lovely saints

Thomas Weelkes  
(1574-1623)

Soprano 1

Soprano 2

Alto

Tenor

Bass

*f* Hark, all ye love-\_\_\_\_ ly saints a - bove, Di - an - a hath  
See, see, your mis-\_\_\_\_ tress bids you cease, And wel-come Love,

*f* Hark, all ye love-\_\_\_\_ ly saints a - bove, Di - an - a hath  
See, see, your mis-\_\_\_\_ tress bids you cease, And wel-come Love,

*f* Hark, all ye love-\_\_\_\_ ly saints a - bove, Di - an - a hath  
See, see, your mis-\_\_\_\_ tress bids you cease, And wel-come Love,

*f* Hark, all ye love-\_\_\_\_ ly saints a - bove, Di - an - a hath  
See, see, your mis-\_\_\_\_ tress bids you cease, And wel-come Love,

*f* Hark, all ye love-\_\_\_\_ ly saints a - bove, Di - a - na  
See, see, your mis-\_\_\_\_ tress bids you cease, And wel-come

S

A

T

B

5 a-greed with Love, hath a-greed with Love His fi-ery  
with love's in-crease, Love, with love's in-crease; Di-an-a

a-greed with Love, hath a-greed with Love His fi-ery  
with love's in-crease, Love, with love's in-crease; Di-an-a

a-greed with Love, hath a-greed with Love His fi-ery  
with love's in-crease, Love, with love's in-crease; Di-an-a

8 a-greed with Love, hath a-greed with Love His fi-ery  
with love's in-crease, Love, with love's in-crease; Di-an-a

hath a-greed with Love His fi-ery  
Love, with love's in-crease; Di-an-a

10

S      wea-pon to re - move, to re - move. Fa la la la la la  
hath pro-cured, pro - cur - ed your peace. Fa la la la la la  
  
A      wea-pon to re - move.  
hath pro-cured your peace. Fa la la la la la la la la la  
  
T      8 wea-pon to re - move. Fa la la la la la la la la la, fa la la la la la  
hath pro-cured your peace. Fa la la la la la la la la la  
  
B      wea-pon to re - move. Fa la la la la la la la la la, la la

15

1.

S      la la la, fa la la la la la la la la la. **p** Hark,  
See,  
  
A      la la. **p** Hark, :  
See,  
  
T      8 la la la la, fa la la la la la la la la la la. **p** Hark,  
See,  
  
B      fa la la. **p** Hark,  
See,

[2.]

20

S      la. Do you not see How they a - gree? Then cease, fair and  
Cu - pid hath sworn His bow for - lorn To break and

A      la. Do you not see How they a - gree? Then cease, fair and  
Cu - pid hath sworn His bow for - lorn To break and

T      la. Do you not see How they a - gree? Then cease, fair and  
Cu - pid hath sworn His bow for - lorn To break and

B      8      la. Do you not see How they a - gree? Then cease, fair and  
Cu - pid hath sworn His bow for - lorn To break and

B      12.      la. Do you not see How they a - gree? Then cease, fair and  
Cu - pid hath sworn His bow for - lorn To break and

25

S      la - dies; why la - weep ye, why\_\_\_\_\_ weep  
burn, - ere la - dies mourn, la - dies

A      la - dies; why la - weep ye, why\_\_\_\_\_ weep  
burn, - ere la - dies mourn, la - dies

T      8      la - dies; why la - weep ye, why weep  
burn, - ere la - dies mourn, la - dies

B      la - dies; why la - weep ye, why weep  
burn, - ere la - dies mourn, la - dies

30

Soprano (S): ye? mourn. **p** Fa la la la la la la, fa la la la la la la \_\_\_\_\_ la la,

Alto (A): ye? mourn. **p** Fa la la la la la la, fa la la la la la la \_\_\_\_\_ la la,

Tenor (T): ye? mourn. **p** Fa la la la la la, fa la la la la la la la la la la,

Bass (B): ye? mourn. **p** Fa la la la la la, fa la la la la la la la la la,

S { *f* fa la la la la la, fa la la la la la la la la la. *p* Do you Cu-pid la.

A { *f* fa la la la la la, fa la la la la la la la la la. *p* Do you Cu-pid la.

T { *f* fa la la la la la, fa la la la la la la la la la. *p* Do you Cu-pid la.

B { *f* fa la la la la la, fa la la la la la la la la la. *p* Do you Cu-pid la.

Giovanni Giudiccioni  
(1500-1541)

## Il bianco e dolce cigno

Jacques Arcadelt  
(1505-68)

Soprano



Il bian-\_\_ co\_e dol-ce ci - gno can - tan - do mo - re, Ed io pian-gen -

Alto



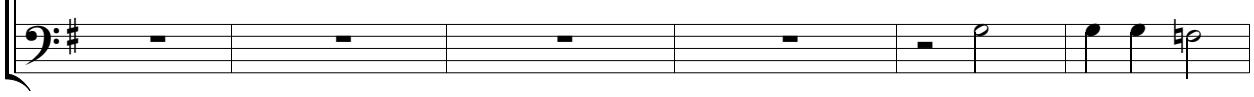
Il bian-\_\_ co\_e dol-ce ci-\_\_ gno can - tan-to mo\_\_ re, Ed io pian-gen -

Tenor



Il bian-\_\_ co\_e dol-ce ci\_\_ gno can - tan - do mo - re, Ed io pian-gen -

Bass



Ed io pian-gen -

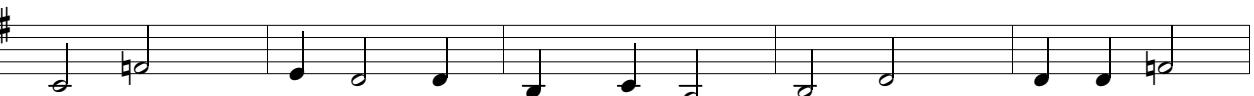
[5]

S



do giung' al fin del vi - ver mi - o, ed io pian-gen -

A



do giung' al fin del vi - ver mi - o, ed io pian-gen -

T



do giung' al fin del vi - ver mi - o, ed io pian-gen -

B



do giung' al fin del vi - ver mi - o, ed io pian-gen -

[10]

S



do giung' al fin del \_\_ vi-ver mi - o. Stran' e di - ver - sa

A



do giung' al fin del vi - ver mi - o. Stran' e di-ver - sa

T



do giung' al fin del vi - ver mi - o. Stran' e di-ver - sa

B



do giung' al fin del vi - ver mi - o. Stran'

Sor - te, Ch'ei mo-re scon-so - la - to, ed io mo-ro be - a -

A sor - te, Ch'ei mo - re scon-so - la - to, ed io mo - ro be - a -

T 8 sor-te, Ch'ei mo-re scon-so - la - to, ed io mo - ro, ed

B e di-ven-sa sor-te, Ed io mo -

to. Mor - te che nel mo - ri - re,

A to. Mor - te che nel mo - ri - re,

T 8 io mo-ro be - a to. Mor - te che nel mo - ri - re,

B ro be - a - to. Mor - te che nel mo - ri - re,

M'em-pie di goi - ia tut - t'e di de - si - re. Se nel mo - rir,

A M'em-pie di gio - ia tut - t'e di de - si - re. Se nel mo - rir,

T 8 M'em-pie di gio - ia tut - t'e di de - si - re. Se nel mo - rir,

B M'em-pie di gio - ia tut - t'e di de - si - re. Se nel mo - rir,

35

S      al - tro do - lor non sen - to, Di mil - le

A      al - tro do - lor non sen - to, Di mil - le mor-te\_il di, di mil - le

T      al - tro do - lor non sen - to, Di mil - le mor-te\_il di, di mil - le

B      al - tro do - lor non sen - to, Di mil - le mor-te\_il di

40

S      mor-te\_il di sa - rei con-ten - to, di mil - le mor-te\_il di sa -

A      mor-te\_il di, di mil - le mor-te\_il di, di mil - le mor-te\_il di,

T      mor - te\_il di sa - rei con-ten-to, di mil - le mor-te\_il di, di mil - le mor-te\_il di sa -

B      sa - rei con-ten - to, di mil - le mor-te\_il di \_\_\_\_\_ sa -

45

S      rei con-ten - to.

A      di mil - le mor - te\_il di sa - rei \_\_\_\_\_ con-ten - to.

T      rei con-ten - to, di mil - le mor-te\_il di sa - rei con-ten - to.

B      rei con-ten - to, di mil - le mor - te\_il di sa - rei con-ten - to.

# Sweet Honey Sucking Bees

John Wilbye

**Soprano 1**

**Soprano 2**

**Alto**

**Tenor**

**Bass**

*D = 66*

2 3 4 5

*mf* Sweet hon - ey sucking bees sweet hon - ey suck - ing bees why do you

Sweet hon - ey sucking bees, sweet hon - ey sucking bees, why do you

Sweet honey sucking bees, sweet honey sucking bees, why do you still,

*mf* Sweet honey sucking bees, sweet honey sucking bees, bees,

6 7 8 9 10

S1 still why do you still, why do you still sur - feit on ro - ses, pinks and vi - o -

S2 still, why do you still, why do you still sur - feit on ro - ses, pinks and vi - o -

A why do you still, why do you still sur - feit on ro - ses, pinks and vi - o -lets;

T why do you still, why do you still sur - feit on ro - ses, pinks and vi - o -

B — — — — —

11 12 13 14 15

S1 lets; as if the choic-est nec - tar lay in them, Where-with you store,

S2 lets; As if the choic-est nec - tar lay in

A As if the choic-est nec - tar lay in them, Where-with you store your cur - ious

T lets; As if the choic-est nec-tar lay in them, Where-with you

B — — — — —

## Sweet Honey Sucking Bees

Wilbye

16 S1 where-with you store,  
 17 S2 them,  
 A where-with you store your cur - - - ious ca - bin -  
 18 A ca - - - bi - nets, your curios ca - - - bi -  
 T store your curios ca - - - bin - ets? \_\_\_\_\_ Ah, make your  
 B Ah,

S1  
 20 flight \_\_\_\_\_  
 21 - ah, make your flight, \_\_\_\_\_  
 22 ah, make your flight, ah, make your  
 S2  
 23 *mf*  
 24  
 ets? Ah, make your flight to Me - li - sua - via's lips, ah, make your flight  
 A  
 nets? Ah, make your flight \_\_\_\_\_ ah, make your flight \_\_\_\_\_ ah! make your  
 T  
 25 flight \_\_\_\_\_ to Me - li - sua - via's lips, your flight \_\_\_\_\_  
 B  
 26 make your flight \_\_\_\_\_ to Me - li - sua - vias lips,  
 27 *mf*  
 Ah, make your flight \_\_\_\_\_

30 S1 
  
 re - vel in am - bro-sian cheer, Where smi - ling ro - ses and sweet lil-lies

31 S2 
  
 there may you re-vvel in am - bro-sian cheer, Where smi - ling ro - ses and sweet lil-lies

32 A 
  
 re - vel,

33 T 
  
 re - vel in am-bro-sian cheer, Where smil - ing ros - es and sweet lil-lies

34 B 
  
 re - vel,

36 S1 sit, there may you re - vel,  
37 S2 sit, there may you re - vel,  
A A *f* there may you re - vel, there may you re - vel in am - bro-sian cheer, where  
T T *f* sit, there may you re - vel, there may you re - vel in am - bro-sian cheer, where  
B B *f* there may you re - vel, in am - bro-sian cheer, where

## Sweet Honey Sucking Bees

Wilbye

4  
 46 S1 - . . . 47 48 49 50 51  
*p*  
 Keep-ing their spring - tide, keep-ing their spring-tide graces,  
 keep-ing their spring-tide  
 S2 - . . . - . . . - . . . - . . . - . . .  
 gra - ces keep-ing their spring-tide graces keep-ing their spring-tide  
 A - . . . - . . . - . . . - . . . - . . .  
 gra - ces keep-ing their spring - tide gr - ces all the year, their spring-tide  
 T - . . . - . . . - . . . - . . . - . . .  
 8 gra - ces, keep-ing their spring - tide gr - ces, keep - ing their spring - tide spring-tide  
 B - . . . - . . . - . . . - . . . - . . .  
 keep - ing their spring - tide, spring-tide

52 S1 - . . . 53 54 55 56  
 gra - ces all the year, keep - ing their spring - tide gra - ces  
 S2 - . . . - . . . - . . . - . . . - . . .  
 gra - ces all the year, keep - ing their spring - tide gra -  
 A - . . . - . . . - . . . - . . . - . . .  
 gra - ces all the year, all the year, keep - ing their spring - tide gra - ces  
 T - . . . - . . . - . . . - . . . - . . .  
 8 gra - ces, keep - ing their spring-tide gra - ces  
 B - . . . - . . . - . . . - . . . - . . .  
 gra - ces all the year,

57 S1 - . . . 58 59 60 61 62  
 all the year,  
 S2 - . . . - . . . - . . . - . . . - . . .  
 - ces all the year,  
 A - . . . - . . . - . . . - . . . - . . .  
 all the year, keep - ing their spring - tide gra - ces all the  
 T - . . . - . . . - . . . - . . . - . . .  
 8 keep - ing their spring - tide gra - ces all the  
 B - . . . - . . . - . . . - . . . - . . .  
 keep - ing their spring - tide gra - ces all the

63 S1 *f* keep - ing their spring - tide gra - ces all the year.  
 64 S2 *f* keep - ing their spring - tide spring-tide gra - ces all the year.  
 65 A *f* year, keep - ing their spring - tide spring-tide gra - ces all the year.  
 66 T <sup>8</sup> year *f* keep - ing their spring-tide gra - ces all the year.  
 67 B *f* year, *f* keep - ing their spring-tide gra - ces all the year.

70 S1 *p* Yet, sweet, take heed,  
71 S2 *p* Yet, sweet, take heed,  
72 A *p* Yet, sweet take heed, yes, sweet, take heed, all sweets are hard to get, all sweets are hard to  
73 T *p* Yet, sweet, take heed, yet, sweet, take heed, all sweets are hard to get, all sweets are hard to  
74 B *p* Yet, sweet, take heed,  
75 B *p* Yet, sweet, take heed, all sweets are hard to

76 S1 get; 77 - 78 - 79 - 80 Sting not, sting 81 not her soft 82 lips; 83 Oh, be-

84 S2 - Sting not, sting 85 not her soft 86 lips; 87 Oh, beware of

88 A get; 89 Sting not 90 her soft 91 lips, 92 her soft 93 lips; 94 Oh beware of

95 T 8 get Sting not 96 her soft 97 lips, 98 her soft 99 lips; 100 Oh, beware of that,

101 B get; 102 - 103 - 104 - 105 - 106 - 107 - 108 - 109 - 110 - 111 - 112 - 113 - 114 - 115 - 116 - 117 - 118 - 119 - 120 - 121 - 122 - 123 - 124 - 125 - 126 - 127 - 128 - 129 - 130 - 131 - 132 - 133 - 134 - 135 - 136 - 137 - 138 - 139 - 140 - 141 - 142 - 143 - 144 - 145 - 146 - 147 - 148 - 149 - 150 - 151 - 152 - 153 - 154 - 155 - 156 - 157 - 158 - 159 - 160 - 161 - 162 - 163 - 164 - 165 - 166 - 167 - 168 - 169 - 170 - 171 - 172 - 173 - 174 - 175 - 176 - 177 - 178 - 179 - 180 - 181 - 182 - 183 - 184 - 185 - 186 - 187 - 188 - 189 - 190 - 191 - 192 - 193 - 194 - 195 - 196 - 197 - 198 - 199 - 200 - 201 - 202 - 203 - 204 - 205 - 206 - 207 - 208 - 209 - 210 - 211 - 212 - 213 - 214 - 215 - 216 - 217 - 218 - 219 - 220 - 221 - 222 - 223 - 224 - 225 - 226 - 227 - 228 - 229 - 230 - 231 - 232 - 233 - 234 - 235 - 236 - 237 - 238 - 239 - 240 - 241 - 242 - 243 - 244 - 245 - 246 - 247 - 248 - 249 - 250 - 251 - 252 - 253 - 254 - 255 - 256 - 257 - 258 - 259 - 260 - 261 - 262 - 263 - 264 - 265 - 266 - 267 - 268 - 269 - 270 - 271 - 272 - 273 - 274 - 275 - 276 - 277 - 278 - 279 - 280 - 281 - 282 - 283 - 284 - 285 - 286 - 287 - 288 - 289 - 290 - 291 - 292 - 293 - 294 - 295 - 296 - 297 - 298 - 299 - 300 - 301 - 302 - 303 - 304 - 305 - 306 - 307 - 308 - 309 - 310 - 311 - 312 - 313 - 314 - 315 - 316 - 317 - 318 - 319 - 320 - 321 - 322 - 323 - 324 - 325 - 326 - 327 - 328 - 329 - 330 - 331 - 332 - 333 - 334 - 335 - 336 - 337 - 338 - 339 - 340 - 341 - 342 - 343 - 344 - 345 - 346 - 347 - 348 - 349 - 350 - 351 - 352 - 353 - 354 - 355 - 356 - 357 - 358 - 359 - 360 - 361 - 362 - 363 - 364 - 365 - 366 - 367 - 368 - 369 - 370 - 371 - 372 - 373 - 374 - 375 - 376 - 377 - 378 - 379 - 380 - 381 - 382 - 383 - 384 - 385 - 386 - 387 - 388 - 389 - 390 - 391 - 392 - 393 - 394 - 395 - 396 - 397 - 398 - 399 - 400

## Sweet Honey Sucking Bees

Wilbye

84 S1 ware of that, 85 Oh, beware of that, 86 Oh, beware of that, 87 Oh, beware of that, 88 Oh, beware of

84 S2 that, 85 Oh, beware of that, 86 Oh, beware of that, 87 Oh, beware, Oh, beware of

84 A that, 85 Oh, be - - - ware of that, 86 Oh, be - - - ware of that, *p*

84 T 8 Oh, be - - - ware of that,

84 B Oh, beware of that, 85 Oh, beware of that, 86 Oh, beware of that,

97 S1 eye, come from her eye, come from her eye, Was ne - ver dart so sharp, ah,  
 98 S2 eye, come from her eye, come from her eye, Was ne - ver dart so sharp, ah,  
 A come from her eye, come from her eye, Was ne - ver dart so sharp ah,  
 T 8 - - - -  
 B - - - -

108                    109                    110                    111                    112

S1

S2

A

flam - ing dart come from her eye,      come from her eye,      come from her eye,      Was

T

flam - ing dart come from her eye,      come from her eye,      come from her eye,      Was

B

flam - ing dart      come from her eye,      come from her eye, Was      ne - ver dart so

113                    114                    115                    116                    117                    118

S1

S2

A

T

B

ne-ver dart so sharp, ah, then you die then you die then you die, then you die, ah, then you

ne-ver dart so sharp, ah then you die, you die, ah then you die, then you die, you

sharp, ah, ah, then you die, ah, then you die, ah, then you die, you

8

Sweet Honey Sucking Bees

119 120 121 122 123 124

S1 *f* For if one flam - ing dart come from her eye, come from her eye, come from her

S2 *f* For if one flam - ing dart come from her eye, come from her eye, come from her

A *f* die, for if one flam - ing dart come from her eye, come from her eye, come from her

T *s* die.

B die.

125 126 127 128 129 130

S1 eye, Was ne-*ver* dart so sharp, *p* ah, then you die then you die then you die, ah

S2 eye, Was ne-*ver* dart so sharp, *p* ah, then you die then you die, then you die, ah

A Was ne-*ver* dart so sharp, ah, then you die, then you die, ah,

T *s*

B

131 132 133 134 135 136 137

S1 then you die, then you die, you die, was ne-*ver* dart so sharp, was

S2 then you die, then you die, *f* was

A then you die, was ne-*ver* dart was ne-*ver* dart so sharp, was

T *s* Was ne-*ver* dart so sharp, was ne - ver

B Was ne-*ver* dart so sharp, ah, then

138 S1 ne- ver dart so sharp, ah, then you die,  
 139 S2 ne- ver dart so sharp, ah then you die, ah, then you die, \_\_\_\_\_ you die, ah,  
 140 A ne - ver dart so sharp then you die, ah, then you die, \_\_\_\_\_ ah, then you  
 141 T dart so sharp, ah, then \_\_\_\_\_ you die, you die, ah, then \_\_\_\_\_ you die,  
 142 B you die, \_\_\_\_\_ was ne - ver dart so sharp, ah then you die,  
 143 144 145 146

147 S1 ah, then you die, ah, then you die, ah, then you  
 148 S2 \_\_\_\_\_ then you die. ah, then you die, ah, then you die, you  
 149 A die, you die, ah then you die,  
 150 T ah, ah, \_\_\_\_\_ then you die, ah then you die, ah, then you  
 151 B die, you die, \_\_\_\_\_ ah, then you die, ah, then you die,  
 152 153 154

155 S1 die, ah then you die, ah then you die, ah then you die.  
 156 S2 die, ah then you die, you die, ah, then you die.  
 157 A ah, then you die, ah then you die, ah, then you die.  
 158 T die, ah then you die, you die, ah, then you die, ah, then you die.  
 159 B pp die, ah then you die, you die, ah, then you die, ah, then you die.  
 160 161 162

# Draw On Sweet Night

Wilbye

Soprano I

Soprano II

Alto I

Alto II

Tenor

Bass

2 Draw on, sweet night,  
3 draw on, sweet  
4 Draw on, sweet  
5 friend un - to those  
6 draw on, sweet

S I

S II

A I

A II

T

B

7 night,  
8 best friend  
9 draw on, sweet night,  
10 cares,  
11 draw on, sweet night,  
12 those cares,  
Draw on, sweet night, best friend un -

S I

S II

A I

A II

T

B

13 un - to those cares,  
14 best friend un - to those cares,  
15 on, sweet night,  
16 that  
17 to those cares, Draw on, sweet night,  
18 best friend un - to those cares,  
Draw on, sweet night, best friend un -

19                    20                    21                    22                    23                    24

S I                    that                    do                    a                    -                    rise                    from                    pain                    -                    ful                    me                    -                    lan                    -                    cho                    -                    ly,

S II                    do                    a                    -                    rise                    from                    pain                    -                    ful                    me                    -                    lan                    -                    cho                    -                    ly,                    from                    pain                    -                    ful

A I                    cares,                                                          that                    do                    a                    -                    rise,                    a                    -                    rise

A II                    un                    -                    to                    those                    cares,

T                            to                    those                    cares,                    un                    to                    those                    cares,                                       that

B                            to                    those                    cares,

25 S I -

26 a - rise from pain - ful me - lan -

27 cho - ly, from pain - ful me - lan -

28 from pain - ful me - lan -

29 pain - ful me - lan -

30 me - lan -

me - lan - cho - ly,

from pain - ful me - lan -

that do a - rise from pain - ful me - lan - cho - ly,

do a - rise from pain - ful me - lan - cho - ly,

rise from pain - ful me - lan - cho - ly,

37 ill through want of com - fort fares, That unto thee, to

S II

A I ill through want of com - fort fares,

A II ill through want of com - fort fares, That unto thee, that unto

T

B ill through want of com - fort fares,

42 thee I con - se - crate it whol - ly,

S II thee I con - se - crate it whol - ly, That unto thee, to

A I That unto thee I con - se - crate it whol - ly, That unto thee I con - se -

A II thee I con - se - crate it whol - ly,

T thee, I con - se - crate it whol - ly, That unto thee I con - se -

B I con - se - crate it whol - ly, That unto thee, to

47 That unto thee I con - se - crate it whol - ly: Sweet

S II thee I con - se - crate it whol - ly:

A I crate it whol - ly, That unto thee, I con - se - crate it whol - ly: Sweet

A II That unto thee, to thee I con - se - crate it whol - ly:

T crate it whol - ly, it whol - ly: Sweet

B thee I con - se - crate it whol - ly:

52                    53                    54                    55                    56

S I night draw on, Sweet night draw on, O sweet night draw  
 S II - - - - -  
 A I night draw on, Sweet night draw on, night draw on, Sweet  
 A II - - - - -  
 T night draw on, Sweet night draw on, Sweet  
 B - - - - -

57                    58                    59                    60                    61

S I on, Sweet night draw  
 S II - - - - -  
 A I night draw on, Sweet night draw on, night draw on, Sweet  
 A II night draw on, Sweet night draw on, draw on, Sweet night draw  
 T night draw on, Sweet night draw on, night draw on, draw  
 B - - - - -

62                    63                    64                    65                    66                    67

S I on, Sweet night draw on, Sweet night draw on,  
 S II - - - - -  
 A I night draw on, Sweet night draw on, night draw on,  
 A II on, Sweet night draw on, Sweet night draw on,  
 T on, Sweet night,  
 B - - - - -

Sweet night draw on,

**B**

68                    69                    70                    71                    72                    73

S I                    -                    -                    -                    -                    -  
 S II                    Sweet              night draw       on,  
 A I                    -                    -                    -                    -                    -  
 A II                    Sweet              night draw       on,                    My griefs when       they be  
 T    -                    -                    -                    -                    -  
 B    Sweet              night draw       on,                    My griefs when       they be  
 draw                    on,                    My                    griefs            when            they            be

74                    75                    76                    77                    78                    79

S I                    -                    -                    -                    -                    -  
 S II                    -                    -                    -                    -                    -  
 A I                    -                    -                    -                    -                    -  
 A II                    My                    griefs            when            they            be                    told  
 T    told                    -                    -                    -                    -  
 B    told                    -                    -                    -                    To  
 told                    -                    -                    -                    -                    -

80                    81                    82                    83                    84

S I                    dark - ness,            find some            ease from pain - - ing,            -  
 S II                    -                    -                    -                    -                    To shades and dark -  
 A I                    -                    -                    -                    -                    To shades and dark -  
 A II                    dark - ness,            find some            ease from pain            -                    ing,            to shades and dark - ness,  
 T    shades and dark - ness,            find some            ease from            pain - - - ing,  
 B    -                    -                    -                    -                    -

85                    86                    87                    88                    89

S I  
S II  
A I  
A II  
T  
B

ness, find some ease from pain - - - - - ing,  
 ness, find some ease from pain - - - - - ing, to shades and dark - ness,  
 find some ease from pain - - - - - ing,  
 To shades and dark - ness,  
 To shades and dark - ness,

90                    91                    92                    93                    94

S I  
S II  
A I  
A II  
T  
B

- - - - -  
 And while thou all in si -  
 find some ease from pain - - - - - ing, And while thou  
 - - - - - And while thou all in  
 find some ease from pain - - - - - ing,  
 find some ease from pain - - - - - ing,

95                    96                    97                    98                    99

S I  
S II  
A I  
A II  
T  
B

- - - - - And while thou all in si - lence dost en -  
 lence dost en - - - - fold,  
 all in si - lence dost en - - - - fold,  
 si - lence dost en - - - - fold, in si - - - lence  
 - - - - And while thou  
 And while thou all in

100  
 S I      fold, in si - lence dost en - fold,  
 fold, and while thou

101  
 S II      And while thou all in si - lence dost en - fold, and while thou all

102  
 A I      and while thou all in si - lence dost en -

103  
 A II      dost en - fold, and while thou all in si - lence

104  
 T      all in si - lence dost en - fold, and while thou all in

B      si - lence dost en - fold, and while thou

105 S I all in si - lence dost en - - - fold, I

106 S II in si - lence dost en - - - fold,

107 A I fold,

108 A II dost en - fold, I then shall

109 T si - lence dost en - - - fold, I then shall

B all in si - lence dost en - - - fold,

115                    116                    117                    118                    119

S I                    I then shall have best time for my com - plain - - - ing, for my com -

S II                    I then shall have best time for my com - plain - - - ing,

A I                    ing, I then shall have

A II                    ing, I then shall have best time

T                      ing, I then shall have best

B                      I then shall have best time for my com - plain - - - ing,

120                    121                    122                    123                    124

S I                    plain - - - ing, I then shall have best time for

S II                    - - - - -

A I                    best time for my com - plain - - - ing, for

A II                    for my com - plain - - - ing,

T                      time for my com - plain - - - ing, I then shall have best

B                      I then shall have best time for my com -

125                    126                    127                    128                    129

S I                    my com - plain - - - - - ing.

S II                    plain - ing, I then shall have best time for my com - plain - - - ing.

A I                    my com - plain - - - - - ing.

A II                    I then shall have best time for my com - plain - - - ing.

T                      time for my com - plain - - - - - ing.

B                      plain - - - - - ing.

## Ave Maria

## Josquin des Pres (1450-1521)

Soprano

2 3 4 5 6 7 8 9 10

A - ve\_ Ma - ri - a, gra - ti - a ple -

Alto

A - ve\_ Ma - ri - a, gra -

Tenor

8 A - ve\_ Ma - ri - a,

Bass

A - ve\_ Ma - ri - a,

11 12 13 14 15 16 17 18 19

- - na, Do - minus te -

A. ti - a ple - - na, Do - mi-nus

T. 8 gra - ti - a ple - - na

B. gra - ti - a ple - na,

20 21 22 23 24 25 26 27 28

- - cum, Vir - go se - re - na, se-

A. te - cum, Vir - go se - re -

T. 8 Do - minus te - - cum Vir - go se - re

B. Do - minus te - cum, Vir -

29 30 31 32 33 34 35 36 37 38 39

re - na, A - ve cu - ius con cep - ti - o,

A. - - na, A - ve cu - ius con cep - ti - o, con cep - ti - o,

T. 8 - - na, A - ve cu - ius con cep - ti - o,

B. go se - re - na, A - ve cu - ius con cep - ti - o,

Ave Maria

40                  41                  42                  43                  44                  45                  46                  47                  48                  49

S. - o - lem - ni ple - na gau - di - o, Coe - le - sti - a, ter - re - stri - a, No - va re -  
A. So - lem - ni ple - - na gau - di - o, Coe - le - sti - a, ter - re - stri - a, No -  
T. So - lem - ni ple - na gau - di - o, Coe - le - sti - a, ter - re - stri - a No - va re - plet  
B. So - lem - ni ple - na gau - di - o, Coe - le - sti - a, ter - re - stri - a, No - va re -

50                  51                  52                  53                  54                  55                  56                  57                  58

S. plet lae - - ti - - ti - a. A - ve cu - ius na - ti - vi - tas na - ti -  
A. va re - plet lae - - ti - ti - a lae - ti - a. A - ve cu - ius na - ti - - -  
T. lae - - ti - - ti - a.  
B. plet lae - ti - - - ti - a.

59                  60                  61                  62                  63                  64                  65                  66                  67                  68

S. - vi - tas, Ut lu - ci - fer lux - o - ri - ens.  
A. - vi - tas, Ut lu - ci - fer lux -  
T. No - stra fu - it so - lem - ni - tas, so - lem - ni - tas, Ut lu - ci -  
B. No - stra fu - it so - lem - ni - tas,

69                  70                  71                  72                  73                  74                  75                  76                  77

S. Ve - rum so - lem praeve - - - - ni - ens.  
A. o - ri - ens, Ve - rum so - lem Prae - ve - - - ni - ens.  
T. fer lux o - ri - ens. Ve - rum so - lem praee - ve - - - ni - ens  
B. Ut lu - ci - fer lux o - ri - ens. Ve - rum so - lem praee - ve - - ni - ens.

## Ave Maria

Josquin des Pres

3

78                    79                    80                    81                    82                    83                    84                    85                    86

S. A - ve pi - a hu-mi - li - tas, Cu - ius an-nun - ci - a - ti -

A. A - ve pi - a hu-mi - li - tas, Cu - ius an-nun - ci - a - ti -

T. - - - - - Si - ne vi - ro fe - cun - di - tas,

B. - - - - - Si - ne vi - ro fe - cun - di - tas,

87                    88                    89                    90                    91                    92                    93                    94                    95

S. o. - - - - - A - ve ve - ra vir -

A. o. - - - - - A - ve ve - ra vir -

T. - - - - - No - stra fu - it sal - va - - - - - ti - o. A - ve ve - ra

B. - - - - - No - stra fu - it sal - va - - - - - ti - o. A - ve ve - ra vir -

96                    97                    98                    99                    100                    101                    102                    103                    104

S. gi - ni - tas, Im-ma-cu - la - ta cas - ti - tas, Cu - ius pu - ri - fi - ca - ti -

A. gi - ni - tas, Im-ma-cu - la - ta cas - ti - tas, Cu - ius pu - ri - fi - ca - ti -

T. vir - gi - ni - tas, Im-ma - cu - la - ta cas - ti - tas, Cu - ius pu - ri - fi - ca -

B. gi - ni - tas, Im-ma - cu - la - ta cas - ti - tas, Cu - ius pu - ri - fi - ca - ti -

105                    106                    107                    108                    109                    110                    111                    112                    113

S. o No - stra fu - it pur - ga - ti - o. A - ve prea - cla -

A. o No - stra fu - it pur-ga - ti - o pur - ga - ti - o. A - ve prea - cla -

T. ti - o No - stra fu - it pur - ga - ti - o. - - - - -

B. o No - stra fu - it pur - ga - ti - o. - - - - -

Ave Maria

Soprano (S.)  
Alto (A.)  
Tenor (T.)  
Bass (B.)

114 - ra o - mni - bus  
115 An - ge - li - cis vir - tu -  
116 ra o - mni - bus  
117 An - ge - li - cis  
118 A - ve pra - cla -  
119 - ra o - mni - bus  
120 An -  
121 A - ve pra - cla - ra o - - - mni - bus  
122 An -

Soprano (S.)  
Alto (A.)  
Tenor (T.)  
Bass (B.)

123 - ti - bus,  
124 Cu - ius fu - it assump - ti - o  
125 vir - tu - ti - bus,  
126 Cu - ius fu - it as - sump -  
127 ge - li - cis  
128 vir - tu - ti - bus,  
129 Cu - ius fu - it as -  
130 ge - li - cis vir - tu - - - ti - bus,  
131 Cu - ius fu - it as -

Soprano (S.)  
Alto (A.)  
Tenor (T.)  
Bass (B.)

132 No - stra glo - ri - fi - ca - ti - o.  
133 - ti - o  
134 Nostra glo - ri - fi - ca - ti - o glo  
135 - - - - -  
136 No - stra glo - ri - fi - ca - ti -  
137 glo - - - - -  
138 No - stra glo - - - - -  
139 ri - fi - ca - - - - -  
140 ti -

Soprano (S.)  
Alto (A.)  
Tenor (T.)  
Bass (B.)

141 O Ma - ter De - i, me - men - to me - i. A - men.  
142 O Ma - ter De - i, me - men - to me - i. A - men.  
143 O Ma - ter De - i, me - men - to me - i. A - men.  
144 O Ma - ter De - i, me - men - to me - i. A - men.  
145 O Ma - ter De - i, me - men - to me - i. A - men.  
146 O Ma - ter De - i, me - men - to me - i. A - men.  
147 O Ma - ter De - i, me - men - to me - i. A - men.  
148 O Ma - ter De - i, me - men - to me - i. A - men.  
149 O Ma - ter De - i, me - men - to me - i. A - men.  
150 O Ma - ter De - i, me - men - to me - i. A - men.  
151 O Ma - ter De - i, me - men - to me - i. A - men.  
152 O Ma - ter De - i, me - men - to me - i. A - men.  
153 O Ma - ter De - i, me - men - to me - i. A - men.  
154 O Ma - ter De - i, me - men - to me - i. A - men.  
155 O Ma - ter De - i, me - men - to me - i. A - men.

# Absalon Fili Mi

Josquin des Pres (or Pierre de la Rue)

**Soprano**

**Alto**

**Tenor**

**Bass**

$\text{♩} = 150$

2 3 4 5 6 7 8 9 10 11 12 13

Ab - salon fi - li mi, fi - li mi, fi - li mi, fi - li mi, Ab -

Ab - salon fi - li mi, fi - li mi, fi - li mi, fi - li mi, Ab - sa - lon,

Ab - sa - lon, fi - li mi, fi - li mi Ab - sa - lon, fi - li mi,

Ab - sa - lon, fi - li mi, fi - li mi, ab - sa -

14 15 16 17 18 19 20 21 22 23 24 25

S. sa - lon, fi - li mi, Ab - sa - lon, Ab - salon fi - li mi, fi - li mi

A. fi - li - mi, Ab - sa - lon, Ab - sa - lon, fi - li mi, fi - li mi

T. Ab - sa - lon, Ab - sa - lon fi - li mi, fi - li mi, fi - li mi Ab - sa - lon,

B. lon \_\_\_\_\_ Ab - sa - lon fi - li mi, fi - li mi, fi - li mi, Ab - salon

26 27 28 29 30 31 32 33 34 35

S. - fi - li mi, Ab - sa - lon, Ab - sa - lon, Ab - - sa -

A. mi, - fi - li mi, Ab - sa - lon fi - li mi, Ab - sa - lon, Ab - sa -

T. - - fi - li mi, Ab - sa - lon fi - li mi, Ab - sa - lon, Ab - sa -

B. fi - li mi, fi - li mi, Ab - sa - lon, Ab - sa - lon, Ab - - sal - lon, fi - li

36 37 38 39 40 41 42 43 44 45 46

S. lon quis det ut mo - ri - ar pro te, ut mo - ri - ar pro - te - fi -

A. lon fi - li mi, quis det ut mo - ri - ar pro te, pro - te, pro -

T. Ab - sa - lon fi - li mi, quis det ut mo - ri - ar pro te, pro - te, fi -

B. mi, quis det ut mo - ri - ar pro te, ut mo - ri - ar pro - te, pro - te, fi -

## Absalon Fili Mi

Josquin des Pres

2

47 48 49 50 51 52 53 54 55

S. li mi Ab - sa - lon? Non vi - vam ul - tra,  
A. te, fi - li mi Ab - sa - lon non vi - vam ul - tra  
T. - li mi Ab - sa - lon? non vi - - - vam ul - - -  
B. li mi Ab - sa - lon? Non vi - vam ul - - -

56 57 58 59 60 61 62 63 64 65

S. non vi-vam ul - - - tra, sed de - scen - dam in in fer - num plo -  
A. non vi-vam ul - - - tra, sed de - scen - dam in in fer - - -  
T. tra, ul - - - tra, sed de - scen - dam in in fer - num - plo -  
B. tra, ul - - - tra, sed de - scen - dam in in fer - num - plo -

tra, ul - - - tra, sed de - scen - dam in in fer - num - plo -

66 67 68 69 70 71 72 73 74 75

S. - - - rans non vi - vam ul - tra, non vi-vam ul -  
A. num plo - - - rans, non vi - vam ul - tra, non vi-vam ul -  
T. - - - plorans non vi - vam ul - - - tra, ul - - -  
B. plo - - - rans, non vi - vam ul - - - tra, ul - - -

76 77 78 79 80 81 82 83 84 85

S. - - - tra, sed de - scen - dam in in fer - num plo - - - - rans  
A. - - - tra, sed de - scen - dam in in fer - num plo - - - - rans  
T. - - - tra, sed de - scen - dam in in fer - num plo - - - - rans  
B. - - - tra, sed de - scen - dam in in fer - num plo - - - - rans.

# O Magnum Mysterium

Tomás Luis de Victoria

The musical score consists of four staves of music in common time, key signature of one sharp (F#), and a mix of soprano, alto, tenor, and bass voices. The lyrics are in Latin, with some numbers above the notes indicating specific measures or counts. The score is divided into four systems of music.

**System 1:** Measures 2-7. The lyrics are: "O magnum mi-steri-um et ad-mi-ra - bi - le sa-cra-men - - -". The bass staff has a note value of 8.

**System 2:** Measures 8-14. The lyrics are: "tum, O ma - gnum mi - ste - ri-um cra - men tum, O ma - gnum mi-ste - ri-um et ad-mi - ra - bi - le sa - cra-men - - -". The bass staff has a note value of 8.

**System 3:** Measures 15-21. The lyrics are: "et ad - mi - ra - bi - le et ad - mi - ra - bi - le sa - cramen - tum ut a - ni - le sa - cramen - tum et ad - mi - ra - bi - le sa - cra - men - tum ut a - ni - tum, et ad - mi - ra - bi - le sa - cra - men - tum ut a - nima - li - a, ut a - ni - le sa - cra - men - tum, et ad - mi - ra - bi - le sa - cra - men - tum ut a - nima - li - a

**System 4:** Measures 22-28. The lyrics are: "ma - li - a vi - derunt do - mi - num na - tum vi - de - runt do - minum na - tum ma - li - a vi - derunt do - mi - num na - tum vi - de - runt do - minum na - tum ia - cen - ma - li - a vi - derunt do - mi - num na - tum vi - de - runt do - minum na - tum ia - cen - vi - de - runt do - mi - num na - tum ia - cen - tem in

29 - ia - cen - tem in pre - se - pi - o,  
 30 - tem ia - cen - tem in pre - se - pi - o, ia -  
 31 - tem in pre - se - pi - o, ia - cen - tem in pre - se -  
 32 - pre - se - pi - o, ia - cen - tem in pre - se -  
 33 - ia - cen - tem in pre - se -  
 34 -

35 ia - cen - tem in pre - se - - - pi - o. O Be - a - ta  
 36 cen - tem in pre - - - se - - - pi - o. O Be - a - ta  
 37 - - - pi - o, in pre - se - - - pi - o. O Be - a - ta  
 38 - - - pi - o, in pre - se - - - pi - o. O Be - a - ta

42

43

44

45

46

47

vir - - - go cu - ius vi - scera me - - ru - e -

vir - - - go cu - ius vi - scera me - - ru - e -

vir - - - go cu - ius vi - scera me - - ru - e -

vir - - - go cu - ius vi - scera me - - ru - e -

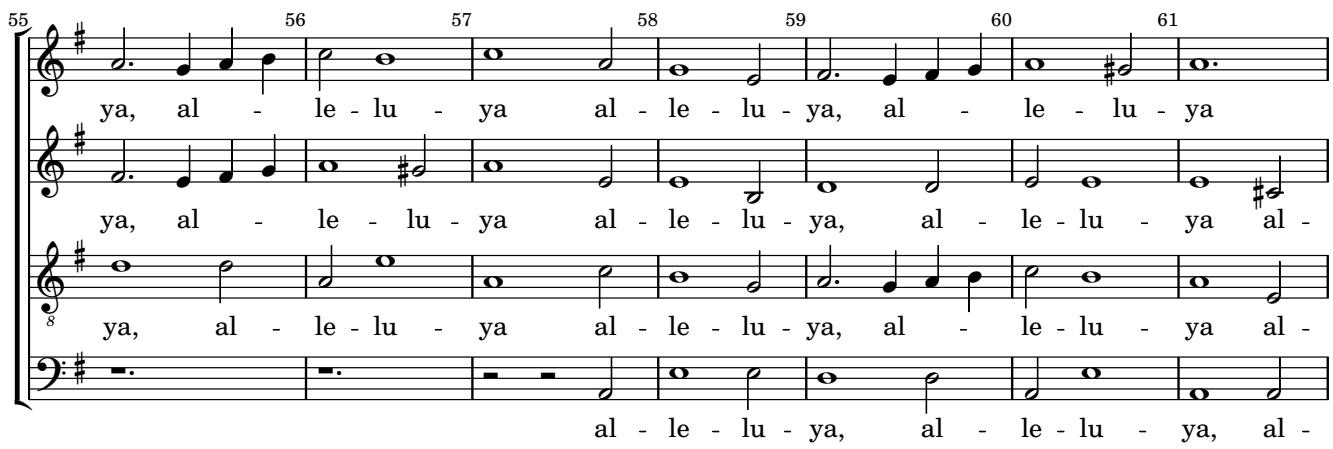
48                    49                    50                    51                    52                    53                    54

runt porta-re do - - minum Ie - sum Chri - - stum. al - le - lu -

runt porta-re do - - minum Ie - - sum Chri - stum. al - le - lu -

runt porta-re do - mi - num Ie - - sum Chri - stum. al - le - lu -

<sup>8</sup> runt Ie - - sum Chri - - stum.

55                    56                    57                    58                    59                    60                    61  


ya, al - le - lu - ya al - le - lu - ya, al - le - lu - ya  
 ya, al - le - lu - ya al - le - lu - ya, al - le - lu - ya al -  
 8 ya, al - le - lu - ya al - le - lu - ya, al - le - lu - ya al -  
 al - le - lu - ya, al - le - lu - ya, al -

62                    63                    64                    65                    66                    67  


al - le - lu - ya al - le - lu - ya  
 le - lu - ya al - le - lu - ya al - le - lu - ya al -  
 8 le - lu - ya al - le - lu - ya al - le - lu - ya al - le -  
 le - lu - ya, al - le - lu - ya, al - le - lu - ya, al - le -

68                    69                    70                    71                    72                    73                    74  


al - le - lu - ya.  
 le - lu - ya al - le - lu - ya.  
 8 - lu - ya al - le - lu - ya.  
 - lu - ya, al - le - lu - ya.



# Sicut cervus

Psalm 42

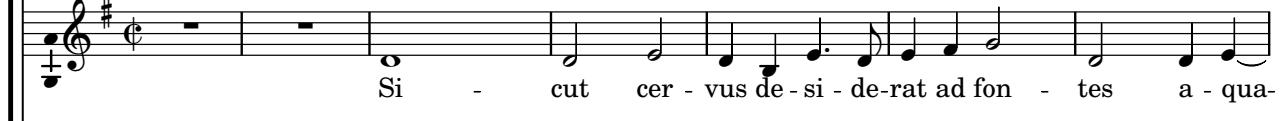
Venecia 1604

Giovanni Pierluigi da Palestrina (c.1525-1594)

Soprano



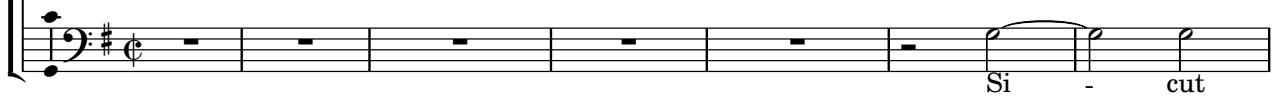
Alto



Tenor



Bass



8

9

10

11

12

13

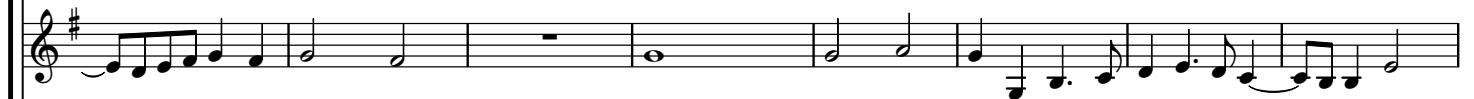
14

15



qua - rum

si -



cer - vus de - si - de-rat ad fon - tes a - qua -



si - cut cer - vus de -

16

17

18

19

20

21

22

23



tes a - qua - rum, de - si - de-rat ad fon - tes a - qua -



si - de-rat ad fon - tes de - si - de - rat ad fon - tes a - qua - rum i -

2  
 24 Sicut cervus Palestrina

25 i - ta de - si - de - rat  
 26 rum i - ta de - si - de - rat,  
 27 i - ta de - si - de - rat  
 28 i - ta de - si - de - rat i -  
 29 i - ta de - si - de - rat i - ta  
 30 i - ta de - si - de - rat i -  
 31 i - ta de - si - de - rat i -  
 32 i - ta de - si - de - rat i - ta

33 i - ta de - si - de - rat a -  
 34 i - ta de - si - de - rat  
 35 i - ta de - si - de - rat  
 36 i - ta de - si - de - rat  
 37 i - ta de - si - de - rat  
 38 i - ta de - si - de - rat  
 39 i - ta de - si - de - rat  
 40 i - ta de - si - de - rat

41 i - ni - ma me - a ad te De - us a - ni -  
 42 a - ni - ma me - a ad te De - us a - ni - ma me - a ad te  
 43 a - ni - ma me - a ad te De - us a - ni - ma me - a ad te  
 44 a - ni - ma me - a ad te De - us a - ni - ma me - a ad te  
 45 a - ni - ma me - a ad te De - us a - ni - ma me - a ad te  
 46 a - ni - ma me - a ad te De - us a - ni - ma me - a ad te  
 47 a - ni - ma me - a ad te De - us a - ni - ma me - a ad te  
 48 a - ni - ma me - a ad te De - us a - ni - ma me - a ad te  
 49 a - ni - ma me - a ad te De - us a - ni - ma me - a ad te

50 ma me - a ad te De - us.  
 51 De - us, ad te De - us ad te De - us  
 52 a - ni - ma me - a ad te De - us ad te De - us  
 53 a - ni - ma me - a ad te De - us ad te De - us  
 54 a - ni - ma me - a ad te De - us ad te De - us  
 55 a - ni - ma me - a ad te De - us ad te De - us  
 56 a - ni - ma me - a ad te De - us ad te De - us  
 57 a - ni - ma me - a ad te De - us ad te De - us  
 58 a - ni - ma me - a ad te De - us ad te De - us

# Ave Verum Corpus

William Byrd 1543–1623

Soprano      2      3      4      5      6

Alto      A - ve ve - rum Cor - - pus, na - tum de Ma - ri -

Tenor      A - ve ve - rum Cor - - pus, na - tum de Ma - ri -

Bass      8 A - ve ve - rum Cor - - pus, na - tum de Ma - ri -

            A - ve ve - rum Cor - - pus, na - tum de Ma - ri - a

S      7      8      9      10      11      12

A      - a Vir - gi - ne; Ve - re pas - sum, im - mo - la - tum in

T      - a Vir - gi - ne; Ve - re pas - sum, im - mo - la - tum

B      8 - a Vir - gi - ne; Ve - re pas - sum, im - mo - la - tum in cru -

            Vir - gi - ne; Ve - re pas - sum, im - mo - la - tum in

S      13      14      15      16      17      18      19

A      cru - ce pro ho - mi - ne: Cu - ius la - tus per - fo - ra - tum, un -

T      in cru - ce pro ho - mi - ne: Cu - ius la - tus per - fo - ra - tum, un -

B      ce pro ho - mi - ne: Cu - ius la - tus per - fo - ra - tum,

            cru - ce pro ho - mi - ne: Cu - ius la - tus per - fo - ra - tum,

S      20      21      22      23      24      25      26

A      un - da flu - xit san - guine, san - gui - ne: Es - to no - bis prea - gus -

T      - da flu - xit san - guine, san - gui - ne: Es - to no - bis prea - gus -

B      8 un - da flu - xit san - guine, san - gui - ne: Es - to no - bis prea - gus -

            un - da flu - xit san - guine, san - gui - ne: Es - to no - bis prea - gus -

27 ta - tum in mor - tis ex - a - mi - ne. O dul - cis, O pi -  
 28 ta - tum in mor - tis, in mor - tis ex - a - mi - ne. O dul - cis, O  
 29 ta - tum in mor - tis ex - a - mi - ne. O dul - cis, O  
 30 ta - tum in mor - tis ex - a - mi - ne. O dul - cis, O

31 ta - tum in mor - tis ex - a - mi - ne. O dul - cis, O  
 32 e, O Je - su Fi - li Ma - ri ae,  
 33 pi - e, O Je - su Fi - li Ma - ri ae, mi - se-re - re  
 34 pi - e, O Je - su Fi - li Ma - ri ae, mi - se-re - re  
 35 pi - e, O Je - su Fi - li Ma - ri ae, mi - se-re - re

36 pi - e, O Je - su Fi - li Ma - ri ae, mi - se-re - re  
 37 pi - e, O Je - su Fi - li Ma - ri ae, mi - se-re - re  
 38 pi - e, O Je - su Fi - li Ma - ri ae, mi - se-re - re  
 39 mi - se-re - re me - i, mi - se-re - re me - i, me -  
 40 mi - se-re - re me - i, mi - se-re - re me - i, mi - se-re - re me -  
 41 mi - se-re - re me - i, mi - se-re - re me - i, mi - se-re - re me -  
 42 mi - se-re - re me - i, mi - se-re - re me - i, mi - se-re - re me -  
 43 mi - se-re - re me - i, mi - se-re - re me - i, mi - se-re - re me -

44 mi - se-re - re me - i. O i. A - - men.  
 45 mi - se-re - re me - i. O i. A - - men.  
 46 mi - se-re - re me - i. A - - men.  
 47 mi - se-re - re me - i. A - - men.  
 48 mi - se-re - re me - i. A - - men.  
 49 mi - se-re - re me - i. A - - men.

# **Mass for Four Voices**

## Kyrie Eleison

William Byrd (c. 1543-1623)

Soprano

*Ky - rie e - lei - son, Ky - rie e - le - - -*

Alto

*Ky - rie e - lei - - - - - son, Ky -*

Tenor

*Ky - rie e - lei - - - - -*

Bass

*Ky - ri - e*

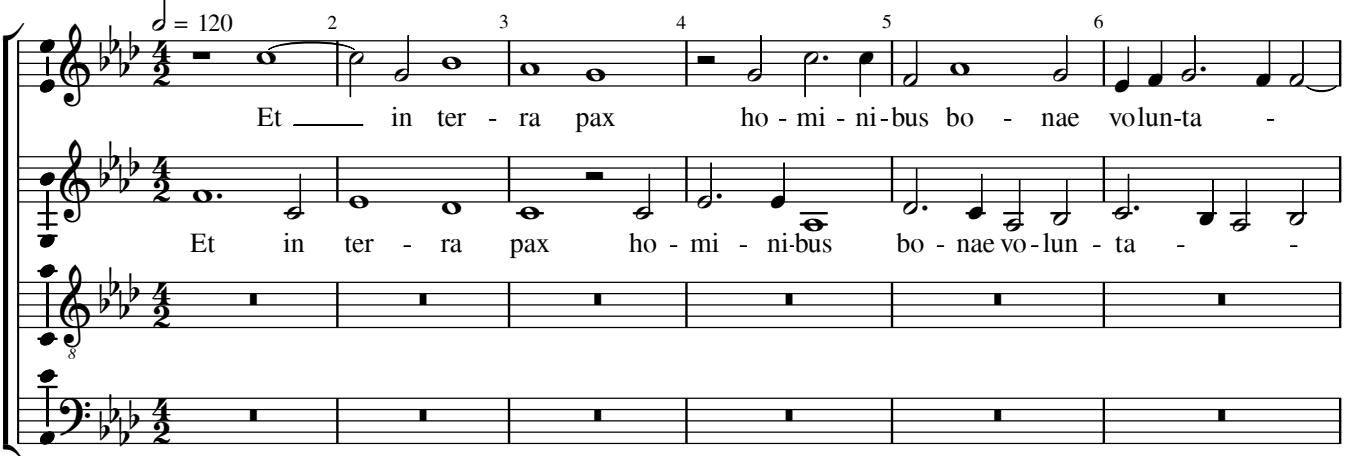
17 Chri - ste \_\_\_ e - lei - son, 18 Chri - ste \_\_\_ e - lei - son, 19 Chri - ste \_\_\_ e - lei - son, 20 rit. Chri - ste \_\_\_ e - lei - son, 21 Chri - ste \_\_\_ e - lei - son, 22 Chri - ste \_\_\_ e - lei - son.

S. *Ky - ri - e e - lei - son,* *Ky - ri - e e - lei - son,* *Ky - rie e - lei - son, Ky - ri - e e - lei -*  
 A. *Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - rie e - leison,* *Ky - rie e -*  
 T. *Ky - rie e - lei - son,* *Ky - rie e - lei - son,* *Ky - rie e - lei - son,*  
 B. *Ky - rie e - lei - son,* *Ky - rie e - lei - son,* *Ky - rie e - lei - son,* *Ky -*

# Mass for Four Voices

## Gloria in Excelsis Deo

William Byrd (c. 1543-1623)

Soprano      

Alto

Tenor

Bass

Et \_\_\_\_\_ in ter - ra pax ho - mi - ni-bus bo - nae volun-ta -  
Et in ter - ra pax ho - mi - ni-bus bo - nae vo-lun - ta -

S.      8      9      10      11      12

A.

T.

B.

- tis. Be-ne - di - ci - mus te. Glo - ri - fi - ca-mus te, glo -  
- tis. Be-ne - di - ci - mus te. Glo - ri - fi - ca-mus te,  
Lau - da-mus te. Ado - ra-mus te. Glo - ri - fi - ca-mus  
Lau - da-mus te. Ado - ra-mus te. Glo - ri - fi - ca-mus

S.      14      15      16      17      18      19

A.

T.

B.

ri - fi-ca-mus te, glo-ri - fi-ca - mus \_\_\_\_\_ te. Gra - ti-as a - gi-mus ti - bi pro-pter  
glo - ri - fi - ca-mus te, glo - ri - fi - ca - mus te. Gra - ti-as a - gi-mus ti - bi pro-pter  
te, glo - ri - fi - ca - mus \_\_\_\_\_ te. Gra - ti-as a - gi-mus ti - bi  
te, glo - ri - fi - ca - mus \_\_\_\_\_ te. Gra - ti-as a - gi-mus ti - bi

## Mass for Four Voices – Gloria

Byrd

4

S. magnam glo-ri-am tu - am, pro - pter magnam glo-ri-am tu - am. Do-

A. magnam glo-ri-am tu - am glo - ri-am tu - am, Do - mi-ne De -

T. pro - pter magnam glo-ri-am tu - - am. Do - mi-ne De - us,

B. pro - pter magnam glo-ri-am tu - am. Do-

S. - mi-ne De - us, Rex coe - le - - stis, De - us Pa - ter o - mni -

A. us, Rex coe - le - stis, Rex coe - le - - stis, De - us Pa - ter o - mni -

T. Rex coe - le - stis, rex coe - le - - stis,

B. - mi-ne De - us, Rex coe - le - - stis, De -

S. - po - tens, De - us Pa - ter o - mni - po -

A. - po-tens, De - us Pa - ter o - mni - po - tens, De - us Pa - ter o - mni - po - tens,

T. De - us Pa - ter o - mni - po - tens, o - mni - po - tens. Do -

B. - us Pa - ter o - mni - po - tens, De - us Pa - ter o - mni - po - tens, o - mni - po -

S. tens. Do - mi-ne Fi - li u - ni - ge - ni-te, Je - su Chri -

A. Do - mine Fi - li u - ni - ge - ni-te Je - su Chri - ste, Je - su Chri - ste,

T. - mi-ne Fi - li, Do - mi-ne Fi - li u - ni - ge - ni-te Je - su Chri -

B. tens, Do - mi-ne Fi - li, Do - mi-ne Fi - li u - ni -

45 S. ste, 46 Je - su Chri - ste, 47 Je - su Chri - ste, 48 Je - su Chri - ste, 49 rit. Je - su Chri - ste, 50 Je - su Chri - ste, 51 Je - su Chri - ste.

A. Je - su Chri - ste, Je - su Chri - ste, Je - su Chri - ste, Je - su Chri - ste.

T. 8 ste, Je - su Chri - ste.

B. ge - ni-te Je - su Chri - ste, Chri - ste, Je - su Chri - ste, Je - su Chri - ste.

52 S.  $\text{d} = 88$  53 54 55 56 57

A. Do - mine De - us A -gnus De - i, A - gnus De - i, Fi - li-us Pa -

T. 8 Do - mine De - us, A - gnus De - i,

B. Do - mine De - us, A - gnus De - i, Fi -

58 S. 59 60 61 62 63

A. Qui

T. 8 tris, Fi - li-us Pa - tris, Pa - tris, Fi - li - us Pa - tris:

B. Fi - li-us Pa - tris, Pa - tris, Fi - li - us Pa - tris:

64 S. tol - lis pec - ca - ta mun - di:

A. Qui tol - lis pec - ca - ta mun - di:

T. 8 mi - se - re - re no - bis,

B. Qui tol - lis pec - ca - ta mun - di:

## Mass for Four Voices – Gloria

83 stram,  
84 sus - ci-pe de - pre-ca - ti - o nem no - - -  
85 - - -  
86 - - -  
87 - - -  
88 - - -

S. A. T. B.

89. *S.*  $\text{d} = 108$  90 91 92 93 94  
 stram, Qui se - des ad dex - te-ram Pa - tris:  
 A.  
 Qui se - des ad dex - te-ram Pa - tris: mi-se-re - re no -  
 T.  
 stram, Qui se - des ad dex - te-ram Pa - tris: mi-se - re - re no -  
 B.  
 stram. Qui se - des \_\_\_\_\_ ad dex - te-ram Pa - tris:



## Mass for Four Voices – Gloria

Byrd

119                    120                    121                    122                    123                    124

S. i Pa - - tris, in glo - ri - a De - - i Pa - - - tris, De - - - i  
A. - - - - - - - - - - - - - - - - -  
T. - - - - - - - - - - - - - - - - -  
B. 8 Pa - - tris, in glo - ri - a De - - i Pa - - tris, in glo - ri - a De - - - i  
- - i Pa - - tris, in glo - ri - a De - - i Pa - - tris, De - - - i

125                    126  $d = 88$                     127                    128                    129

S. Pa - - tris. A - - - men. A - - - - - men.  
A. - - - - - - - - - - - - - - - - -  
T. - - - - - - - - - - - - - - - - -  
B. 8 - - - i Pa - - tris. A - - - - - men. A - - - - - men.  
Pa - - - - - tris. A - - - - - - - - - - - men.

# Mass for Four Voices

## Credo in unum Deum

William Byrd (c. 1543-1623)

Soprano

*d = 96*

2 3 4 5

Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li et

Alto

Pa - trem o - mni po - ten - tem, fa - cto - rem coe - li et ter -

Tenor

fa -

Bass

S.

6 7 8 9 10

ter - - - rae, vi - si - bi - li - um o -

A.

rae, coe - li et ter - - - rae, vi - si - bi - li -

T.

cto - rem coe - li et ter - - - rae, vi - si - bi - li - um o - mni -

B.

vi - si - bi - li - um o - -

S.

11 12 13 14 15 16

- mni - um et in - vi - si - bi - li - um. Et in u - num Do - mi -

A.

um o - mni - um et in - vi - si - bi - li - um. Et in u - num Do - mi -

T.

- um et in - vi - si - bi - li - um, et in - vi - si - bi - li - um. Et in u - num Do -

B.

- mni - um et in - vi - si - bi - li - um. Et in u - -

S. num Je - sum Chri - stum, Fi - lium De - i u - ni - ge - ni - tum, u - ni -  
A. num Je - sum Christum, Fi - lium De - i u - ni - ge - ni - tum, u - ni -  
T. - mi-num Je - sum Chri - stum, Fi - lium De - i u - ni -  
B. - num Do - mi-num Je - sum Chri - stum, Fi - lium De - i u - ni - ge - ni - tum:  
17 18 19 20 21 22

S. - ge - ni - tum:  
A. - ni - tum: et ex Pa - tre na - tum an - te o - mni-a sae - cu - la.  
T. ge - ni - tum: et ex Pa - tre na - tum an - te o - mni-a sae - cu - la.  
B. — et ex Pa - tre na - tum an - te o - mni-a sae - cu - la.  
23 24 25 26 27 28

S. - um de De - o, De - um ve - rum de De - o ve -  
A. De - um de De - o, De - um ve - num de De - o  
T. Lu - men de lu - mi - ne, de De - o ve - ro, ve -  
B. Lu - men de lu - mi - ne, de De - o ve - ro, de  
29 30 31 32 33 34

S. - ro ve - ro, ge - ni - tum non fa - ctum, con - substanci - a - lem Pa -  
A. ve - ro, ve - ro, ge - ni - tum non factum, con - substan - ti -  
T. ro, ge - ni - tum non fa - ctum, con - substanc - ti - a - lem  
B. De - o ve - ro, ge - ni - tum non fa - ctum, con -  
35 36 37 38 39 40

## Mass for Four Voices – Credo

William Byrd

11

41 tri, con - substanti - a - lem Pa - tri,  
42 tri,  
43 per quem o - mni - a fa - cta  
44 per quem o - mni - a fa - cta  
45 per quem o - mni - a fa - cta  
46 per quem o - mni - a fa - cta

S. A. T. B.

a - lem Pa - tri, con - substanti - a - lem Pa - tri, per quem o - mni - a fa - cta  
per quem o - mni - a fa - cta sunt,

Pa - tri, per quem o - mni - a fa - cta sunt, per quem o - mni - a fa - cta sunt,

substan - ti - a - lem Pa - tri, per quem o - mni - a fa - cta sunt, per quem o - mni - a fa - cta sunt,

47 sunt, 48 per quem o - mni - a fa - cta sunt, 49 per quem o - mni - a fa - cta sunt, 50 rit. 51 per quem o - mni - a fa - cta sunt, 52 per quem o - mni - a fa - cta sunt.

S. A. T. B.

sunt, per quem o - mni - a fa - cta sunt, per quem o - mni - a fa - cta sunt.

per quem o - mni - a fa - cta sunt, per quem o - mni - a fa - cta sunt.

o - mni - a fa - cta sunt, per quem o - mni - a fa - cta sunt.

53 A  $\text{d} = 80$  54 Qui pro-pter nos ho - mines et pro-pter no - stram sa - lu - tem de-scen - dit de - coe -  
55 56 57 58 59

S. A. T. B.

Qui pro-pter nos ho - mines et pro-pter no - stram sa - lu - tem de-scen -

Qui pro-pter nos ho - mines et pro-pter no - stram sa - lu - tem de-scen -

Qui pro-pter nos ho - mines et pro-pter no - stram sa - lu - tem de-scen - dit de -

60 61 62 63 64

S. A. T. B.

- lis: Et in - car - na -  
Et in - car - na - tu - est

dit de - coe - lis: Et in - car -

coe - - - - lis: Et in - car - na - tu - est

S. 65 - tus est de Spi - ri - tu San - cto ex Ma - ri - a  
 A. 66 - - - - -  
 T. 67 - - - - -  
 B. 68 - - - - -  
 C. 69 - - - - -  
 D. 70 - - - - -

77 **B**  $\text{d} = 72$  78 79 80 81 82 rit. 83

S.  $\text{p}$  Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi-la - to pas - sus et se - pul -

A.  $\text{p}$  Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi - la - to pas - sus et se - pul - tus

T.  $\text{p}$  8 Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi - la - to pas - sus et se -

B.

## Mass for Four Voices – Credo

Soprano (S.) vocal line:

90 e se - cun dum scriptu - ras, 91 scrip - tu - - - ras. Et ascen - dit in

92 - - - - - ras.

93 Et ascen - dit in

94 - - - - - ras.

Alto (A.) vocal line:

90 e - - - - - ras.

91 se - cun dum scriptu - - - ras.

92 Et ascen - dit in

Tenor (T.) vocal line:

90 - - - - - ras.

91 se - cun dum scrip - tu - - - ras, scrip - tu - - ras.

92 - - - - - ras.

Bass (B.) vocal line:

90 e - - - - - ras.

91 se - cun dum scrip - tu - - - ras.

92 se - cun dum scrip - tu - - - ras.

S. ram Pa - tris, ad dex - te-ram Pa - tris, et i - te-

A. se - det ad dex - teram Pa - tris, Pa - tris, et i - terum ven -

T. se - det ad dex - teram Pa - tris, et i - te-rum ven - tu - rus -

B. det ad - dex - te - ram Pa - - - tris, et i - terum ven - tu - rus est

S. rum ven - tu - rus est cum glo - ri - a ju - di - ca - re vi -

A. tu - rus est cum glo - ri - a ju - di - ca - re, cum glo - ri - a ju - di - ca -

T. est cum glo - ri - a ju - di - ca - re vi - vos et mor - tu -

B. cum glo - ri - a ju - di - ca - re vi - vos et mor - tu - -

S. vos et mor - tu - os, cu - jus re - gni non e - rit fi - nis,

A. re vi - vos et mor - tu - os, cu - jus re - gni, cu - jus re - gni non

T. os, et mor - tu - os, cu - jus re - gni non e - rit fi - nis, cu - jus re -

B. os, cu - jus re - gni non e - rit fi - nis, cu - jus re - gni,

**C**  $\text{d} = 104$

S. cu - jus re - gni non e - rit fi - nis. Et in Spi - ri-tum  
A. e - rit fi - nis, non e - rit fi - nis. Et in Spi - ri-tum San-  
T. 8 - gni non e - rit fi - nis, non e - rit fi - nis. Et in Spi - ri-tum  
B. cu - jus re - gni non e - rit fi - nis. Et in Spi - ri-tum San-

S. 123 San - ctum Do - minum et vi - vi - fi-can-tem, et vi - vi - fi - can - tem,  
A. - ctum Do - minum et vi - vi - fi-can-tem, vi - vi - fi - can - tem, qui ex  
T. 8 San - ctum Do - mi - num et vi - vi - fi - can-tem, qui ex Pa - tre  
B. - ctum Do - mi-num et vi - vi - fi-can - tem,

S. 128 qui ex Pa - tre Fi - li - o - que pro - ce -  
A. Pa - tre Fi - li - o - que pro - ce - dit, pro - ce - dit,  
T. 8 Fi - li - o - que pro - ce - dit, Fi - li - o - que pro - ce - dit,  
B. qui ex Pa - tre Fi - li - o - que pro - ce - dit,

S. 133  $\text{d} = 104$  134 135 136 137 138  
dit, qui cum Pa - tre et Fi - li - o si - mul a - do -  
A. qui cum Pa - tre et Fi - li - o si - mul a - do - ra - tur et  
T. 8 qui cum Pa - tre et Fi - li - o si - mul a - do - ra - tur  
B. qui cum Pa - tre et Fi - li - o si - mul

139 S. ra - - tur et con-glo - ri - fi - ca - tur, qui lo - cu - tus est  
 140 A. con-glo - ri - fi - ca - tur, et con - glo-ri - fi - ca - tur, qui lo -  
 141 T. et con-glo - ri - fi - ca - tur, et con-glo - ri - fi - ca - tur, qui lo -  
 142 B. a - do - ra - tur et con - glo - ri - fi - ca - tur, qui lo -

S. 145 per Pro - phe - tas, per Pro - phe - tas. Et u-nam san -

A. cu - tus est per Pro - phe - tas, per Pro - phe - tas. Et u-nam san -

T. cu - tus est per Pro - phe - tas. Et u-nam san -

B. cu - tus est per Pro - phe - tas. Et u-nam san -

152 S. ctam      153 ca - tho - licam, ca - tho - licam et a - po - sto - li - cam Ec - cle - si - am.

A. - ctam ca - tho - licam, ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si -

T. 8 - ctam ca - tho - licam, ca - tho - licam et a - po - sto - li - cam Ec - cle - si -

B. - ctam ca - tho - licam et a - po - sto - li - cam Ec - cle - si - am.

158. S. Con - fi - te - or u - num bap - tis - ma in re - mis - si - o -  
 A. am. Con - fi - te - or u - num bap-tis - ma in \_\_\_\_\_ re - mis -  
 T. am. Con - fi - te - or u - num ba - ptis - ma in re - mis - si - o - nem pec -  
 B. Con - fi - te - or u - num ba - ptis - ma in re - mis - si - o - nem pec -

164. S. nem pec - ca - to - rum: Et ex - spe - cto re - surre - ctionem mor - tu -  
 A. - si - o - nem pec - ca - to - rum: Et ex - spe - cto re - surre - ctionem Et ex - spe -  
 T. - ca - to - rum: Et ex - spe - cto re - surre - ctionem,  
 B. - ca - to - rum: Et ex - spe - cto re - surre - ctionem,

169. S. o - rum, mor - tu - o - rum, rit. mor - tu - o - rum  
 A. - cto re - surre - ctionem mor - tu - o - rum, et vi - tam ven - tu - ri  
 T. re - surre - ctionem mor - tu - o - rum,  
 B. o - nem mor - tu - o - rum, et vi - tam ven - tu - ri

174. S. et vi - tam ven - tu - ri sae - cu - li, et vi - tam ven - tu - ri, et vi - tam ven -  
 A. sae - cu - li, et vi - tam ven - tu - ri sae - cu - li, et vi - tam ven - tu - ri  
 T. et vi - tam ven - tu - ri sae - cu - li, et vi - tam ven - tu - ri sae - cu -  
 B. sae - cu - li, et vi - tam ven - tu - ri sae - cu - li. A - men,

179 S. tu - ri sae - cu - li. A - men. A - men.

180 rit. A. sae - cu - li, et vi - tam ven - tu - ri sae - cu - li. A - men.

181 T. li, et vi-tam ventu - ri sae - cu - li. A - men.

182 B. et vi-tam ven-tu - ri sae - cu - li. A - men. A - men.

183

184

# Mass for Four Voices

## Sanctus Benedictus

William Byrd (c. 1543-1623)

Soprano

Alto

Tenor

Bass

*p*

2

3

4

5

San

ctus,

San

ctus, San

San

ctus,

San

*p*

8

9

10

11

San

ctus, San

ctus,

San

ctus,

San

ctus,

San

S.

A.

T.

B.

6

7

8

9

10

11

San

ctus, San

ctus,

San

ctus,

San

ctus,

San

S.

A.

T.

B.

12

13

14

15

16

17

ctus:

Do - minus De - us Sa - ba - oth,

Do - minus

ctus:

Do - minus De - us Sa - ba - oth,

Do - minus

ctus:

Do - minus De - us Sa - ba - oth,

Do - minus

ctus:

Do - minus De - us Sa - ba - oth, Sa - ba - oth, Do - minus

18 S. De - us, Do - minus De - us Sa - baoth, Sa - - - ba - - - oth.  
 A. Do - minus De - us Sa - ba oth, Sa - ba - - - oth.  
 T. - minus De - us, Do - minus De - us Sa - - - ba - - - oth.  
 B. De - us, Do - minus De - us Sa - baoth, Sa - - - ba - - - oth.

Soprano (S.) vocal line:

30 - ri - a tu - - - a,  
31 - - - - -  
32 - a, - - - - -  
33 glo - ri - a tu - - (a, glo - -  
34 - - - - -

Alto (A.) vocal line:

- - - - -  
glo - ri - a tu - - - a,  
glo - ri - a

Tenor (T.) vocal line:

glo - ri - a tu - - - a,  
glo - ri - a tu - - - - -

Bass (B.) vocal line:

glo - - - - -

41 42 43 rit. 44 45 46 = 80 47

S. O - san - na in ex - cel - sis, in ex-cel - sis. Be - ne -  
A. sis, in ex-cel - sis, O - san - na in ex - cel - sis. Be - ne - di - cts qui ve -  
T. sis, O - san - na in ex - cel - sis, in ex-cel - sis.  
B. san - na in ex-cel - sis, O - san - na in ex - cel - sis.

48 49 50 51 52 53

S. di - cts qui ve - nit, qui ve - nit, qui ve -  
A. nit, qui ve - nit, qui ve - nit, qui ve - nit in  
T. Be - ne - di - cts qui ve - nit, qui ve - nit, qui ve -  
B. Be - ne - di - cts qui ve - nit, qui ve - nit, qui ve -

54 55 56 57 58 59

S. - nit in no - mi - ne Do - mi - ni, in no - mine Do -  
A. no - mi - ne Do - mi - ni, Do - mi - ni, in no - mi - ne Do -  
T. - nit in no - mine Do - mi - ni, in no - mi - ne Do -  
B. - nit in no - mi - ne Do -

60 61 62 63 64 65

S. - mi - ni. O - san - na in ex - cel - sis, in ex-cel -  
A. - mi - ni. O - san - na in ex - cel - sis, in ex - cel - sis, O -  
T. - mi - ni, Do - mi - ni. O - san - na in ex - cel - sis, in ex -  
B. - mi - ni. O - san - na in ex -

66 S. sis,  
67 A. O - san - na in ex - cel - - sis, in \_\_ ex - cel - - sis.  
T. cel - - sis, O - san - na in ex - cel - - sis.  
B. cel - sis, O - san - na in ex - cel - - sis.

# Mass for Four Voices

## Agnus Dei

William Byrd (c. 1543-1623)

Soprano      *d = 88*

Alto

Tenor

Bass

S.      7      8      9      10      11      12

A.      di,      mi - se - re - re,      mi - se - re - re no - - - - bis. \_\_\_\_\_

T.      mi - se - re - re, mi - se - re - re, mi - se - re - re no - - - - bis. \_\_\_\_\_

B.      A -

S.      13      14      15      16      17      18

A.      -      A - gnus De - - i,      qui tol - lis pec - ca - ta

T.      - gnus De - - i,      qui tol - lis pec - ca - ta mun - - di,      qui tol -

B.      A - gnus De - - i,      qui tol - lis pec - ca - ta mun - -

S.      19      20      21      22      23

A.      mun - di, \_\_\_\_\_ mi - se - re - re no - - - -

T.      - lis pec - ca - ta mun - di,      mi - se - re - re no - - - -

B.      - - di,      mi - se - re - re no - - - - bis,      mi -



## Mass for Four Voices – Agnus Dei

William Byrd

25

S. ta mun - - di, do - na no - bis pa - cem, do - na no -

A. tol - lis pec - ca - ta mun - di, do - na no - bis pa - cem,

T. ca - ta, qui tol - lis pec - ca - ta mun - di, do - na no - bis pa -

B. ta mun - - di, do - - na no - - bis pa -

45

S. - bis pa - cem, pa - - cem, do - na no - bis pa -

A. do - na no - bis pa - cem, do - na no - bis pa - - cem, do - na no -

T. - cem, do - na no - bis pa - - cem, do -

B. - cem, \_\_\_\_\_ do - na no - bis pa - cem, pa - -

51

S. cem, do - na no - bis pa - cem, do - na no - bis pa - - cem.

A. - bis pa - - cem, do - na no - bis pa - cem, do - na no - bis pa - cem.

T. - na no - bis pa - cem, \_\_\_\_\_ do - na no - bis pa - cem, pa - - cem.

B. cem, do - na no - bis pa - - cem, do - na no - - bis pa - - cem.

# Mass for Four Voices

Translation of Latin text

William Byrd (c. 1543-1623)

## Gloria

Et in terra pax hominibus bonae voluntatis.  
 Laudamus te. Benedicimus te. Adoramus te. Glorificamus te.  
 Gratias agimus tibi propter magnam gloriam tuam.  
 Domine Deus, Rex coelestis, Deus Pater omnipotens.  
 Domine Fili unigenite, Jesu Christe.  
 Domine Deus, Agnus Dei, Filius Patris,  
 Qui tollis peccata mundi, miserere nobis.  
 Qui tollis peccata mundi, suscipe deprecationem nostram.  
 Qui sedes ad dexteram Patris, miserere nobis.  
 Quoniam tu solus Sanctus. Tu solus Dominus.  
 To solus Altissimus, Jesu Christe.  
 Cum Sancto Spiritu in gloria Dei Patris.

*And on earth peace to people of good will.*  
*We praise You. We bless You. We worship You. We glorify You.*  
*We give You thanks for Your great glory.*  
*Lord God, heavenly King, God the Father almighty.*  
*Lord Jesus Christ, the Only-begotten Son.*  
*Lord God, Lamb of God, Son of the Father.*  
*You who take away the sins of the world, have mercy on us.*  
*You who take away the sins of the world, receive our prayer.*  
*You who sit at the right hand of the Father, have mercy on us.*  
*For You alone are holy. You alone are Lord.*  
*You alone are the Most High, Jesus Christ.*  
*With the Holy Spirit, in the Glory of God the Father.*

## Credo

Credo in unum Deum, Patrem omnipotentem,  
 factorem coeli et terrae, visibilium omnium et invisibilium.  
 Et in unum Dominum Iesum Christum, Filium Dei unigenitum.  
 Et ex Patre natum ante omnia saecula.  
 Deum de Deo, lumen de lumine, Deum verum de Deo vero.  
 Genitum, not factum, consubstantiale Patri:  
 per quem omnia facta sunt.  
 Qui propter nos homines,  
 et propter nostram salutem descendit de coelis.  
 Et incarnatus est de Spiritu Sancto ex Maria Virgine:  
**ET HOMO FACTUS EST.**  
 Crucifixus etiam pro nobis;  
 sub Pontio Pilato passus, et sepultus est.  
 Et resurrexit tertia die, secundum Scripturas.  
 Et ascendit in coelum: sedet ad dexteram Patris.  
 Et iterum venturus est cum gloria judicare vivos et mortuos.  
 Cujus regni non erit finis.  
 Et in Spiritum Sanctum, Dominum et vivificantem:  
 qui ex Patre Filioque procedit.  
 Qui cum Patre, et Filio simul adoratur et conglorificatur:  
 qui locutus est per Prophetas.  
 Et unam, sanctam, catholicam et apostolicam Ecclesiam.  
 Confiteor unum baptismum in remissionem peccatorum.  
 Et exspecto resurrectionem mortuorum.  
 Et vitam venturi saeculi.

*I believe in one God, The Father Almighty,*  
*Maker of heaven and earth, and of all things visible and invisible.*  
*And in one Lord, Jesus Christ, the Only-begotten Son of God.*  
*Born of the Father before all ages.*  
*God of God, Light of Light, true God of true God.*  
*Begotten, not made, of one substance with the Father:*  
*By whom all things were made,*  
*who for us men,*  
*and for our salvation came down from heaven.*  
*And became incarnate by the Holy Spirit of the Virgin Mary:*  
*AND WAS MADE MAN.*  
*He was also crucified for us,*  
*suffered under Pontius Pilate, and was buried.*  
*And on the third day He rose again according to the Scriptures.*  
*He ascended into heaven and sits at the right hand of the Father.*  
*He will come again in glory to judge the living and the dead.*  
*His kingdom will have no end.*  
*And in the Holy Spirit, the Lord and Giver of life,*  
*Who proceeds from the Father and the Son.*  
*Who together with the Father and the Son is adored and glorified,*  
*and who spoke through the prophets.*  
*And one holy, Catholic and Apostolic Church.*  
*I confess one baptism for the forgiveness of sins*  
*and I await the resurrection of the dead*  
*and the life of the world to come.*

**Sanctus / Benedictus**

Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth.  
Pleni sunt coeli et terra gloria tua.  
Hosanna in excelsis.  
Benedictus qui venit in nomine Domini.  
Hosanna in excelsis.

*Holy, holy, holy, Lord God of hosts.  
The heavens and the earth are full of Thy glory.  
Hosanna in the highest.  
Blessed is He Who cometh in the name of the Lord.  
Hosanna in the highest.*

**Agnus Dei**

Agnus Dei, qui tollis peccata mundi,  
miserere nobis.  
Agnus Dei, qui tollis peccata mundi,  
miserere nobis.  
Agnus Dei, qui tollis peccata mundi,  
dona nobis pacem.

*Lamb of God, Who takest away the sins of the world:  
have mercy on us.  
Lamb of God, Who takest away the sins of the world:  
have mercy on us.  
Lamb of God, Who takest away the sins of the world:  
grant us peace.*