

L'inverno l'e passato (Italiaans volkslied)

Trad.

Soprano

Alto

Bass

L'in ver - no l'e pas - sa - - to, l'a - pri - le non c'e

L'in ver - no l'e pas - sa - - to, l'a - pri - le non c'e

L'in - ver - no l'e pas - sa - - to l'a -

Detailed description: This block contains the first three measures of the song. The Soprano and Alto parts are in treble clef with a common time signature (C). The Bass part is in bass clef with a common time signature (C). The lyrics are written below each staff. The Soprano and Alto parts have identical lyrics for the first two measures, while the Bass part has a different melody and lyrics for the same measures.

4

piu, e ri - tor - na - to mag - gio al can - to del cu -

piu, e ri - tor - na - to mag - gio al can - to del cu -

pri - le non c'e piu, e ri - tor - na - to mag - gio al

Detailed description: This block contains measures 4-6. Measure 4 is marked with a box containing the number 4. The Soprano and Alto parts have identical lyrics for measures 4-6. The Bass part has different lyrics for measures 4-6. The melody for the Soprano and Alto parts is identical in measures 4-6.

8

cu cu cu cu cu l'a - pri - le non c'e

cu cu - u cu cu - u cu l'a - pri - le non c'e

can - to del cu - cu cu - cu l'a - pri - - le

Detailed description: This block contains measures 7-9. Measure 7 is marked with a box containing the number 8. The Soprano and Alto parts have identical lyrics for measures 7-9. The Bass part has different lyrics for measures 7-9. The melody for the Soprano and Alto parts is identical in measures 7-9.

piu, e ri - tor - na - to mag - gio al can - to del cu - cu

piu, e ri - tor - na - to mag - gio al can - to del cu - cu

no - n c'e piu, e ri - tor - na - to mag - gio cu - cu.

Detailed description: This is a musical score for three voices: Soprano, Alto, and Bass. The music is written on three staves. The Soprano and Alto parts are in treble clef, and the Bass part is in bass clef. The lyrics are in Italian. The Soprano and Alto parts have identical lyrics: 'piu, e ri - tor - na - to mag - gio al can - to del cu - cu'. The Bass part has the lyrics: 'no - n c'e piu, e ri - tor - na - to mag - gio cu - cu.' The music consists of a series of eighth and sixteenth notes, with some rests. The Soprano and Alto parts end with a final note and a fermata, while the Bass part ends with a final note and a fermata.