

# Draw On Sweet Night

John Wilbye (1574-1638)

Score for Soprano I, Soprano II, Alto I, Alto II, Tenor, and Bass. Measures 1 through 7.

Measures 1-7 lyrics:

- Soprano I: Draw on, sweet night, draw on, sweet night,
- Soprano II: Draw on, sweet night,
- Alto I: Draw on, sweet night, best friend un - to those cares,
- Alto II: Draw on, sweet night, best friend un - to those
- Tenor: (rest)
- Bass: (rest)

Score for Soprano I, Soprano II, Alto I, Alto II, Tenor, and Bass. Measures 8 through 14.

Measures 8-14 lyrics:

- S I: best friend un - to those
- S II: draw on, sweet night, best
- A I: draw on, sweet night, draw on, sweet night,
- A II: cares, draw on, sweet night, best friend un - to those cares, Draw
- T: Draw on, sweet night, best friend un - to those cares,
- B: (rest)

15 16 17 18 19 20 21

S I cares, that do a - rise from

S II friend un - to those cares, that do a - rise from pain - ful

A I best friend un - to those cares, that

A II on, sweet night, best friend un - to those cares,

T Draw on, sweet night, best friend un - to those cares, un - to

B Draw on, sweet night, best friend un - to those cares,

22 23 24 25 26 27 28

S I pain - ful me - lan - cho - ly, a - rise from pain - ful

S II me - lan - cho - ly, from pain - ful me - lan - cho - ly, from

A I do a - rise, a - rise from pain - ful

A II that do a - rise from pain - ful me -

T those cares, that do a - rise from pain - ful me - lan -

B that do a - rise from pain - ful me - lan -

29 30 31 32 33 34 35

**A**

S I me - lan - cho - ly,

S II pain - ful me - lan - cho - ly, My life so ill through want of com-fort fares,

A I me - lan - cho - ly, My life so ill through want of com-fort fares,

A II - lan - cho - ly,

T cho - ly, My life so ill through want of com-fort fares,

B cho - ly,

36 37 38 39 40 41

S I My life so ill through want of com-fort fares, That un - to thee, to

S II That un - to thee, that un - to

A I My life so ill through want of com-fort fares,

A II My life so ill through want of com-fort fares, That un - to thee, that un - to

T That un - to thee, that un - to

B My life so ill through want of com-fort fares,

42 43 44 45 46 47

S I thee I con-se - crate it whol - ly, That

S II thee I con-se - crate it whol - ly, That un - to thee, to thee

A I That un - to thee I con - se - crate it whol - ly, That un - to thee I con - se - crate it whol-ly,

A II thee I con - se - crate it whol - ly, That

T thee, I con se-crate it wholly, That un - to thee I con - se - crate it whol -

B I con-se - crate it whol - - ly, That un - to thee, to thee

48 49 50 51 52 53

S I un - to thee I con - se-crate it whol - ly: Sweet night draw on,

S II I con-se - crate it whol - ly: Sweet

A I That un - to thee, I con - se-crate it whol-ly: Sweet night draw on,

A II un - to thee, to thee I con - se-crate it whol-ly:

T ly, it whol - ly: Sweet night draw on,

B I con - se - crate it whol - ly:

54 55 56 57 58 59

S I Sweet night draw on, O sweet night draw on,

S II night draw on, Sweet night draw

A I Sweet night draw on, Sweet night draw on, Sweet

A II Sweet night draw on, Sweet night draw on, Sweet night draw

T Sweet night draw on, Sweet

B

60 61 62 63 64 65 66

S I Sweet night draw on, Sweet night draw

S II on, Sweet night draw on,

A I night draw on, Sweet night draw on, Sweet night draw

A II on, draw on, Sweet night draw on, Sweet night draw

T night draw on, draw on, Sweet night,

B Sweet night draw on,

**B**

This musical score block contains measures 67 through 74. It features six vocal parts: Soprano I (S I), Soprano II (S II), Alto I (A I), Alto II (A II), Tenor (T), and Bass (B). Measures 67-70 show the vocalists entering with the lyrics 'on, Sweet night draw on,'. Measure 71 is marked with a 'B' in a box. Measures 72-74 continue the phrase 'My griefs when they be told'. The lyrics are distributed across the staves: S I and A I have 'on,' in measure 67; S II, A II, and T have 'Sweet night draw on,' in measures 68-70; B has 'draw on,' in measures 68-70. In measure 71, S I and A I have 'on,'; S II, A II, and T have 'on, My griefs when they be told'; B has 'My'. In measure 72, S I and A I have 'on, My griefs when they be told'; S II, A II, and T have 'My griefs when they be told'; B has 'My'. In measure 73, S I and A I have 'on, My griefs when they be told'; S II, A II, and T have 'My griefs when they be told'; B has 'My'. In measure 74, S I and A I have 'on, My griefs when they be told'; S II, A II, and T have 'My griefs when they be told'; B has 'My'.

67 68 69 70 71 72 73 74

S I on,

S II Sweet night draw on,

A I on,

A II on, Sweet night draw on, My griefs when they be told

T Sweet night draw on, My griefs when they be told

B draw on, My griefs when they be told

This musical score block contains measures 75 through 81. It features the same six vocal parts: Soprano I (S I), Soprano II (S II), Alto I (A I), Alto II (A II), Tenor (T), and Bass (B). Measures 75-78 show the vocalists entering with the lyrics 'My griefs when they be told'. Measure 79 is marked with a 'B' in a box. Measures 80-81 continue the phrase 'To shades and dark - ness, find some'. The lyrics are distributed across the staves: S I and A I have 'My griefs when they be told' in measures 75-78; S II, A II, and T have 'My griefs when they be told' in measures 75-78; B has 'My griefs when they be told' in measures 75-78. In measure 79, S I and A I have 'My griefs when they be told'; S II, A II, and T have 'My griefs when they be told'; B has 'My griefs when they be told'. In measure 80, S I and A I have 'My griefs when they be told'; S II, A II, and T have 'My griefs when they be told'; B has 'My griefs when they be told'. In measure 81, S I and A I have 'My griefs when they be told'; S II, A II, and T have 'My griefs when they be told'; B has 'My griefs when they be told'.

75 76 77 78 79 80 81

S I My griefs when they be told To shades and dark - ness, find some

S II My griefs when they be told To shades and dark - ness, find some

A I My griefs when they be told To shades and dark - ness, find some

A II My griefs when they be told To shades and dark - ness, find some

T My griefs when they be told To shades and dark - ness, find some

B My griefs when they be told To shades and dark - ness, find some

82 83 84 85 86 87

S I ease from pain - - ing,

S II To shades and dark - ness, find some ease from pain - -

A I To shades and dark - ness, find some ease from pain -

A II ease from pain - ing, to shades and darkness, find some ease from pain - ing,

T ease from pain - - ing,

B

88 89 90 91 92 93

S I

S II ing, And while thou all

A I ing, to shades and dark - ness, find some ease from pain - - ing,

A II And while thou

T To shades and dark - ness, find some ease from pain - - ing,

B To shades and darkness, find some ease from pain - - ing,

94 95 96 97 98 99

S I

S II

A I

A II

T

B

And while thou all in si - lence dost en -

in si - lence dost en - fold,

And while thou all in si - lence en - fold,

all in si - lence dost en - fold, in si - lence

And while thou

And while thou all in

100 101 102 103 104 105

S I

S II

A I

A II

T

B

fold, in si - lence dost en - fold,

And while thou all in si - lence dost en - fold, and while thou all in si -

and while thou all in si - lence dost en - fold,

dost en - fold, and while thou all in si - lence dost en -

all in si - lence dost en - fold, and while thou all in si - lence

si - lence dost en - fold, and while thou all in



106 107 108 109 110 111

S I si - lence dost en - fold, I then shall have best time for

S II lence dost en - fold,

A I I then shall have best time for my com -

A II fold, and while thou all in si - lence dost en - fold, I then shall have best time for my com -

T 8 dost en - fold,

B si - lence dost en - fold,

112 113 114 115 116 117

S I my complain - ing, I then shall have best time for my com -

S II I then shall have best time for

A I plain - ing, for my com - plain - ing,

A II plain ing, for my com - plain - ing, I then shall have best

T 8 for my com - plain - ing,

B I then shall have best time for my com -

118 119 120 121 122 123

S I plain - ing, for my com - plain - ing, I then shall have

S II my com-plain - ing, I then shall have best

A I I then shall have best time for my com - plain - ing,

A II time — for my — complain - ing,

T I then shall have best time for my com - plain - ing, I then shall

B plain - ing, I then shall have best

124 125 126 127 128 129

S I best time for my com - plain - ing.

S II time for my com - plain ing, I then shall have best time for my complain - ing.

A I for my com-plain - ing, for my com - plain - ing.

A II I then shall have best time for my com - plain - ing.

T have best time for my com - plain - ing.

B time for my com - plain - ing.