

# Draw On Sweet Night

John Wilbye (1574-1638)

Score for Soprano I, Soprano II, Alto I, Alto II, Tenor, and Bass. Measures 1 through 7.

Measures 1-7 lyrics:

- Soprano I: Draw on, sweet night,
- Soprano II: Draw on, sweet night,
- Alto I: Draw on, sweet night, best friend un - to those cares,
- Alto II: Draw on, sweet night, best friend un - to those
- Tenor: (rest)
- Bass: (rest)

Score for Soprano I, Soprano II, Alto I, Alto II, Tenor, and Bass. Measures 8 through 14.

Measures 8-14 lyrics:

- S I: best friend un - to those cares,
- S II: draw on, sweet night, best
- A I: draw on, sweet night, draw on, sweet night,
- A II: cares, draw on, sweet night, best friend un - to those cares, Draw
- T: Draw on, sweet night, best friend un - to those cares,
- B: (rest)

15 16 17 18 19 20 21

S I that do a - rise from pain -

S II friend un - to those cares, that do a - rise from pain - ful

A I best friend un - to those cares, that

A II on, sweet night, best friend un - to those cares,

T Draw on, sweet night, best friend un - to those cares, un - to

B Draw on, sweet night, best friend un - to those cares,

22 23 24 25 26 27 28

S I ful me - lan - cho - ly, a - - rise from pain - ful me -

S II me-lan-cho - ly, from pain - ful me - lan - cho - ly, from

A I do a - rise, a - rise from pain - - ful

A II that do a - rise from pain - ful me -

T those cares, that do a - rise from pain - ful me - lan -

B that do a - rise from pain - ful me - lan -

29 30 31 32 33 34 35

**A**

S I - lan - cho - ly, My

S II pain - ful me - lan - cho - ly, My life so ill through want of com-fort fares,

A I me - lan - cho - ly, My life so ill through want of com-fort fares, My

A II - lan - cho - ly,

T cho - ly, My life so ill through want of com-fort fares,

B cho - ly,

36 37 38 39 40 41

S I life so ill through want of com-fort fares, That un - to thee, to thee

S II That un - to thee, that un - to

A I life so ill through want of com-fort fares, That

A II My life so ill through want of com-fort fares, That un - to thee, that un - to

T That un - to thee, that un - to

B My life so ill through want of com-fort fares,

42 43 44 45 46 47

S I I con - se - crate it whol - ly, That un -

S II thee I con - se - crate it whol - ly, That un - to thee, to thee

A I un - to thee I con - se - crate it wholly, That un - to thee I con - se - crate it wholly, That

A II thee I con - se - crate it whol - ly, That un -

T 8 thee, I con - se - crate it wholly, That un - to thee I con - se - crate it whol -

B I con - se - crate it whol - ly, That un - to thee, to thee

48 49 50 51 52 53

S I to thee I con - se - crate it whol - ly: Sweet night draw on, Sweet

S II I con - se - crate it whol - ly: Sweet

A I un - to thee, I con - se - crate it whol - ly: Sweet night draw on, Sweet

A II to thee, to thee I con - se - crate it whol - ly: Sweet

T 8 ly, it whol - ly: Sweet night draw on,

B I con - se - crate it whol - ly:

54 55 56 57 58 59

S I night draw on, O sweet night draw on, Sweet

S II night draw on, Sweet night draw

A I night draw on, Sweet night draw on, Sweet night

A II night draw on, Sweet night draw on, Sweet night draw on,

T Sweet night draw on, Sweet

B

60 61 62 63 64 65 66

S I night draw on, Sweet night draw on,

S II on, Sweet night draw on,

A I draw on, Sweet night draw on, Sweet night

A II draw on, Sweet night draw on, Sweet night draw on,

T night draw on, draw on, Sweet night,

B Sweet night draw on,

67 68 69 70 71 72 73 74

**B**

S I My

S II Sweet night draw on,

A I My

A II Sweet night draw on, My griefs when they be told To

T Sweet night draw on, My griefs when they be told To

B draw on, My griefs when they be told

75 76 77 78 79 80

S I griefs when they be told To shades and darkness, find some

S II My griefs when they be told

A I griefs when they be told To

A II shades and dark - ness, find

T shades and darkness, find

B

81 82 83 84 85 86

S I ease from pain - ing, And while

S II To shades and dark - ness, find some ease from pain -

A I shades and darkness, find some ease from pain -

A II some ease from pain - ing, to shades and darkness, find some ease from pain -

T 8 some ease from pain - ing, To

B

87 88 89 90 91 92

S I

S II - ing, And

A I ing, to shades and dark - ness, find some ease from pain - ing,

A II ing, And

T shades and dark - ness, find some ease from pain - ing,

B To shades and darkness, find some ease from pain -

93 94 95 96 97 98

S I thou all in si - lence dost en -

S II while thou all in si - lence dost en - - - fold,

A I And while thou all in si - lence en - - - fold, and

A II while thou all in si - lence dost en - - fold, in si -

T And

B ing, And while thou

99 100 101 102 103 104

S I fold, in si - lence dost en-fold, and while thou all in

S II And while thou all in si - lence dost enfold, and while thou all in

A I while thou all in si - lence dost en - - fold, I

A II lence dost en - fold, and while thou all in si - lence dost

T while thou all in si - lence dost en - fold, and while thou all in si -

B all in si - lence dost en - - - fold, and while thou



105 106 107 108 109 110

S I si - lence dost en - - fold, I then shall have best time for

S II si - lence dost en - - - fold, I

A I then shall have best time for

A II en - fold, and while thou all in si - lence dost en - fold, I then shall have best time

T lence dost en - - fold, for

B all in si - lence dost en - - fold,

111 112 113 114 115 116

S I my com - plain - ing, I then shall have best time for my

S II then shall have best

A I my com - plain - ing, for my complain-ing, I then

A II for my complain ing, for my com - plain - ing, I then shall have

T my com - plain - ing, I

B I then shall have best

117 118 119 120 121 122

S I com - plain - ing, for my com - plain - ing, I then shall have best time

S II time for my complain-ing, I then shall have

A I shall have best time for my com - plain-ing, for my

A II best time for my complaining, I then shall have best

T then shall have best time for my com - plain - ing, I

B time for my com - plain - ing, I then shall

123 124 125 126 127 128 129

S I for my com - plain-ing.

S II best time for my complain-ing, I then shall have best time for my complaining.

A I com - plain-ing, for my com - plain - ing.

A II time for my com - plain-ing.

T then shall have best time for my complain - ing.

B have best time for my com - plain - ing.