

Draw On Sweet Night

Wilbye

Score for Soprano I, Soprano II, Alto I, Alto II, Tenor, and Bass. The score is divided into three systems, each containing six staves. The lyrics are as follows:

System 1 (Measures 1-6):

- Soprano I:** Draw on, sweet night, draw on, sweet
- Soprano II:** Draw on, sweet
- Alto I:** Draw on, sweet night, best friend un - to those
- Alto II:** Draw on, sweet night, best friend un - to
- Tenor:**
- Bass:**

System 2 (Measures 7-12):

- S I:** night, best friend
- S II:** night, draw on, sweet night,
- A I:** cares, draw on, sweet night, draw
- A II:** those cares, draw on, sweet night, best friend un -
- T:** Draw on, sweet night, best friend un -
- B:**

System 3 (Measures 13-18):

- S I:** un - to those cares,
- S II:** best friend un - to those cares, that
- A I:** on, sweet night, best friend un - to those
- A II:** to those cares, Draw on, sweet night, best friend
- T:** to those cares, Draw on, sweet night, best friend un -
- B:** Draw on, sweet night, best friend un -

19 20 21 22 23 24

S I that do a - rise from pain - ful me - lan - cho - ly,

S II do a - rise from pain - ful me - lan - cho - ly, from pain - ful

A I cares,

A II un - to those cares,

T to those cares, un - to those cares,

B to those cares, that do a -

25 26 27 28 29 30

S I a - rise from pain - ful me - lan -

S II me - lan - cho - ly, from pain - ful me - lan -

A I from pain - ful me lan - cho -

A II that do a - rise from pain - ful me - lan - cho - ly,

T do a - rise from pain - ful me - lan - cho - ly,

B rise from pain - ful me - lan - cho - ly,

A 31 32 33 34 35 36

S I cho - ly, My life so ill through want of com - fort fares, My life so

S II cho - ly, My life so ill through want of com - fort fares, My life so

A I - ly, My life so ill through want of com - fort fares, My life so

A II My life so

T My life so ill through want of com - fort fares,

B My life so

37 38 39 40 41

S I ill through want of com - fort fares, That un - to thee, to

S II - - - - That un - to thee, that un - to

A I ill through want of com - fort fares, - - - -

A II ill through want of com - fort fares, That un - to thee, that un - to

T - - - - That un - to thee, that un - to

B ill through want of com - fort fares, - - - -

42 43 44 45 46

S I thee I con - se - crate it whol - - - ly, - - - -

S II thee I con - se - crate it whol - - - ly, That un - to thee, to

A I That un - to thee I con - se - crate it whol - - - ly, That un - to thee I con - se -

A II thee I con - se - crate it whol - - - ly, - - - -

T thee, I con - - se - crate it whol - ly, That un - to thee I con - se -

B I con - se - crate it whol - - - ly, That un - to thee, to

47 48 49 50 51

S I That un - to thee I con - se - crate it whol - - - ly: Sweet

S II thee I con - se - crate it whol - - - ly:

A I crate it whol - ly, That un - to thee, I con - se - crate it whol - ly: Sweet

A II That un - to thee, to thee I con - se - crate it whol - ly:

T crate it whol - ly, it whol - ly: Sweet

B thee I con - se - crate it whol - - - ly:

52 53 54 55 56

S I night draw on, Sweet night draw on, O sweet night draw

S II Sweet night draw on,

A I night draw on, Sweet night draw on, Sweet

A II Sweet night draw on, Sweet

T night draw on, Sweet

B

57 58 59 60 61

S I on, Sweet night draw

S II Sweet night draw on,

A I night draw on, Sweet night draw on, Sweet

A II night draw on, Sweet night draw on, draw on, Sweet night draw

T night draw on, Sweet night draw on, draw

B

62 63 64 65 66 67

S I on, Sweet night draw on,

S II Sweet night draw on,

A I night draw on, Sweet night draw on,

A II on, Sweet night draw on, Sweet night draw on,

T on, Sweet night,

B Sweet night draw on,

B

68 69 70 71 72 73

S I

S II Sweet night draw on,

A I

A II Sweet night draw on, My griefs when they be

T Sweet night draw on, My griefs when they be

B draw on, My griefs when they be

74 75 76 77 78 79

S I My griefs when they be told To shades and

S II My griefs when they be told

A I My griefs when they be told

A II told To shades and

T told To

B told

80 81 82 83 84

S I dark - ness, find some ease from pain - ing,

S II To shades and dark -

A I To shades and dark -

A II dark - ness, find some ease from pain ing, to shades and dark - ness,

T shades and dark - ness, find some ease from pain - ing,

B

85 86 87 88 89

S I

S II

A I

A II

T

B

ness, find some ease from pain - - ing,

ness, find some ease from pain - - ing, to shades and dark - ness,

find some ease from pain - ing,

To shades and dark - ness,

To shades and dark - ness,

90 91 92 93 94

S I

S II

A I

A II

T

B

And while thou all in si -

find some ease from pain - - ing, And while thou

And while thou all in

find some ease from pain - - ing,

find some ease from pain - - ing,

95 96 97 98 99

S I

S II

A I

A II

T

B

And while thou all in si - lence dost en -

lence dost en - - fold,

all in si - lence en - - fold,

si - lence dost en - - fold, in si - - lence

And while thou

And while thou all in

100 101 102 103 104

S I fold, in si - lence dost en - fold, and while thou

S II And while thou all in si - lence dost en - fold, and while thou all

A I and while thou all in si - lence dost en -

A II dost en - fold, and while thou all in si - lence

T all in si - lence dost en - fold, and while thou all in

B si - lence dost en - - - fold, and while thou

105 106 107 108 109

S I all in si - lence dost en - - - fold, I

S II in si - lence dost en - - - fold,

A I fold, I then shall

A II dost en - fold, and while thou all in si - lence dost en - fold, I then shall

T si - lence dost en - fold,

B all in si - lence dost en - - - fold,

110 111 112 113 114

S I then shall have best time for my com - plain - ing,

S II

A I have best time for my com - plain - ing, for my com - plain -

A II have best time for my com - plain ing, for my com - plain -

T for my com - plain -

B

115 116 117 118 119

S I I then shall have best time for my com-plain - ing, for my com -

S II I then shall have best time for my com-plain - ing,

A I ing,

A II ing,

T ing,

B I then shall have best time for my com-plain - ing,

120 121 122 123 124

S I plain - ing, I then shall have best time for

S II I then shall have best time for my com -

A I best time for my com - plain - ing, for

A II for my com - plain - ing,

T time for my com - plain - ing, I then shall have best

B I then shall have best time for my com -

125 126 127 128 129

S I my com - plain - ing.

S II plain - ing, I then shall have best time for my com - plain - ing.

A I my com - plain - ing, for my com - plain - ing.

A II I then shall have best time for my com - plain - ing.

T time for my com - plain - ing.

B plain - ing.