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| **Date** | **Volume** | **Tune** | **Page** | **Changes** | **By whom?** |
| 14-Sep-2019 | OSCJ Vol I | My Cape Breton Home | 48 | Add repeats, as per Jerry Holland’s Collection of Fiddle Tunes | Robin Park, CCJ |
| 14-Sep-2019 | CCJ Addendum I | Wilhemine’s Rose,  Rowed up in a Dory | 155 | Update to layout of both tunes for readability. Fix second last bar of both parts of “Rowed up in a Dory”. Remove “I” from the title. | Robin Park, CCJ |
| 14-Sep-2019 | CCJ Addendum I | Reel de Montreal | 171 | Change primary title to “Sherbrooke Reel”. Remove note about composition. | Robin Park, CCJ |
| 10-Sep-2019 | CCJ Addendum I | I Rowed up in a Dory | 155 | Add the tune. It goes well with Mussels in the Corner. | Robin Park, CCJ |
| 10-Sep-2019 | CCJ Addendum I | Swinging on the Gate | 128 | Fix first note | Robin Park, CCJ |
| 10-Sep-2019 | CCJ Addendum I | Dancing with Mrs White | 110 | Add “ABABCDCD (with repeats)” to typeset output | Robin Park, CCJ |
| 10-Sep-2019 | OSCJ Vol I | Kevin Burke Polka #2 | 40 | Change title to “Ieva’s Polka” | Robin Park, CCJ |
| 10-Sep-2019 | All, Index | Many |  | Clean up the titles of many tunes. Put alternate titles on separate lines, ensuring consistency of titles for tunes that appear multiple times in the complete book. Make the index complete. | Robin Park, CCJ |
| 10-Sep-2019 | All |  |  | Publish both a printable version of the tune book and a tablet-friendly version of the tune book.  The tablet-friendly version has only the tune pages and the index.  The printable version also has the cover page, a new acknowledgements page, and the title pages for each volume.  Restore the original John Walsh introduction to OSCJ Volumes II & III in the printable version.  Add the date in the header of each page to make it clearer which version of the book is being used from now on. | Robin Park,  CCJ |
| 16-Jan-2017 | CCJ Addendum II | New | 231 | Added The Dying Land & Archibald McDonald; two Scottish Aires recorded by Denis Lanctot | R. Anderson CCJ |
| 3-Oct-2016 | CCJ Addendum I | Faded Love | 222 | Replaced with version from Prairie Mountain Fiddlers (submitted by R. Stickler) | R. Anderson CCJ |
| 17-Aug-2016 | OSCJ Vol I | Cooley’s Reel | 25 | B Part, 3rd and 4th full measures, last note of the 3rd measure is an “A”, not a “B”. 4th measure, the 8th note run on beats 3 and 4 is “defg”, not "Bcdf” | Input from OCCJ |
| 17-Aug-2016 | OSCJ Vol I | Rights of Man | 19 | B Part, 1st full measure, 2nd note is an “a” instead of a “g” | Input from OCCJ |
| 17-Aug-2016 | OSCJ Vol I | Harvest Home | 15 | B Part, 2nd full measure, the 8th note on beat 3 is an “e”, not an “f” | Input from OCCJ |
| 17-Aug-2016 | OSCJ Vol I | Out on the Ocean | 1 | A Part, 4th full measure, 2nd note is a “d” near the top of the staff, not an ‘A’ | Input from OCCJ |
| 17-Aug-2016 | CCJ Addendum II | New | 229-230 | New pages; includes reinstated Tam Lin in F (Dm) | R. Anderson CCJ |
| 9-May-2016 | CCJ Addendum II | See changes | 227-228 | Fixed various note timing errors / repeats etc discovered at the Jam with each of 3 tunes added on 8-May | R. Anderson CCJ |
| 8-May-2016 | CCJ Addendum II & Index | See changes | 227-228 | Added: Maple Sugar & Golden Slippers (from Gale and Don) & Fiddle Bill / Canada’s Fiddle Day Two Step (from Jane) | R. Anderson CCJ |
| 26-Mar-2016 | CCJ Addendum II | See changes | 226-227 | Bob Stone contributed tunes: Reavy’s Hornpipe, Good Natured Man, Adelle’s Reel | R. Anderson CCJ |
| 26-Mar-2016 | Index |  |  | Updated / cleaned up / added missing entries | R. Anderson CCJ |
| 6-Mar-2016 | CCJ Addendum II | Silver and Gold | 225 | New addition – from Maple Creek Old Tyme Fiddlers self-titled record recorded early 1980s. | R. Anderson CCJ |
| 6-Mar-2016 | CCJ Addendum I | St. Anne’s Reel | 223 | Now per Gordon Stobbe’s “Of Course You Can Play the Fiddle – Book 2” | R. Anderson CCJ |
| 27-Nov-2015 | OSCJ Vol I | Mason’s Apron | 30 | Modified part A (intro, added triplets); corrected note in part B | R. Anderson CCJ |
| 27-Nov-2015 | OSCJ Vol I | Kesh Jig | 1 | Aligned with traditional performances | R. Anderson CCJ |
| 22-Nov-2015 | CCJ Addendum II | Johnny Muise’s Reel | 225 | 3rd line 3rd bar 2nd run of 1/8th notes: changed fecd phrase to fedf to match 4th line 2nd bar | R. Anderson CCJ |
| 22-Nov-2015 | CCJ Addendum I | Stone’s Rag | 218 | Changed signature to Cut Time (2/2); cleaned up timing | R. Anderson CCJ |
| 22-Nov-2015 | CCJ Addendum I | Foxtrot Rag | 218 | Additional timing clean up | R. Anderson CCJ |
| 17-Nov-2015 | CCCJ Addendum II | Johnny Muise’s Reel | 225 | Replaced version. | R. Anderson CCJ |
| 17-Nov-2015 | CCJ Addendum I | Ash Grove | 100 | Removed repeat in B part. | R. Anderson CCJ |
| 17-Nov-2015 | CCJ Addendum I | Foxtrot Rag | 218 | Corrected timing in last bar of each of A and B parts | R. Anderson CCJ |
| 17-Nov-2015 | CCJ Addendum I | Snow Deer | 221 | Added chord change (to G) in each of 1 and 2 endings. | R. Anderson CCJ |
| 17-Nov-2015 | CCJ Addendum I | Parry Sound Reel | 223 | Removed errant repeat at end of A part. (editing note: A part in new version is on 3 lines rather than 4) | R. Anderson CCJ |
| 8-Nov-2015 | OSCJ Vol I | Shequiandah Bay | 52 | Added double 1/8th note turn arounds and one decoration (??) per the way Bruce Osborne plays (https://www.youtube.com/watch?v=7baMMTZE7YE) | R. Anderson CCJ |
| 1-Nov-2015 | OSCJ Vol I | Swallowtail | 5 | Replaced the new OSCJ version with the original that CCJ was used to playing. | R. Anderson CCJ |
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