

# Blessed is the Spot

Baha'i Prayers, 2002, p. 1

Arr: Russ Garcia

Words by Baha'u'llah

Music by Elizabeth Hahn

The musical score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, with piano accompaniment. It is in the key of D major (two sharps) and 4/4 time. The score is divided into four systems, each with guitar chord diagrams above the vocal staves. The lyrics are: "Bless-ed is the spot, and the house, and the place, and the ci - ty, and the heart, and the moun-tain, and the ref - uge, and the cave, and the val - ley, and the land, and the sea, and the is-land, and the mea - dow where men-tion of". The piano accompaniment features a steady bass line and chords that support the vocal melody. The guitar chord diagrams are: D, Dmaj7, D7, G, Gm, D, D, DM7, D7, G, Gm, D, and C.

S  
A  
T  
B

Bless-ed is the spot, and the house, and the place, and the

ci - ty, and the heart, and the moun-tain, and the

ref - uge, and the cave, and the val - ley, and the land, and the

sea, and the is-land, and the mea - dow where men-tion of

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# Blessed is the Spot

18

God hath been made \_\_\_\_\_ and His praise \_\_\_\_\_ glo - ri - fied. \_\_\_\_\_

Chord diagrams: D, C, D

Detailed description: This system contains measures 18 through 23. The music is in D major (two sharps). The vocal line (treble clef) has lyrics: 'God hath been made \_\_\_\_\_ and His praise \_\_\_\_\_ glo - ri - fied. \_\_\_\_\_'. The piano accompaniment (bass clef) features a steady eighth-note bass line. Chord diagrams for D, C, and D are shown above the staff.

24

Ooh \_\_\_\_\_

Chord diagrams: D M7, D7, G, G m 3fr., D, D

Detailed description: This system contains measures 24 through 29. The vocal line (treble clef) has the word 'Ooh' followed by a long note. The piano accompaniment (bass clef) continues with the eighth-note bass line. Chord diagrams for D M7, D7, G, G m 3fr., D, and D are shown above the staff.