

Strive

Paris Talks, p. 81

Arr: Elaine Losey
and Beth King-Mock

Words of 'Abdu'l-Baha

Music by Joe Crone

The musical score is written for guitar and voice. It features a treble clef and a 4/4 time signature. The melody is accompanied by guitar chords indicated by letters (C, Dm7, G, Am, G7) and fingerings (1, 2, 3, 4, 5). The lyrics are written below the staff, with some words hyphenated across lines. The score includes a repeat sign at measure 21 and a final double bar line at measure 28. Dynamics include *mp* (mezzo-piano) and *p* (piano).

Strive that your actions day by day may be beau-ti-ful prayers. Turn towards God, and
seek al-ways to do that which is right and no - ble. En-rich the poor,
— raise the fa - llen, com fort the sor - row-ful, bring heal-ing to the sick,
re-as-sure the fear-ful rescue the oppressed, bring hope to the hopeless, shel-ter the des-ti - tute!
Strive! Strive!
Strive!

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