

Let Thy Heart Be Dilated

Arr: Beth King-Mock
and Elaine Losey

Words of 'Abdu'l-Baha
Music by: Tara Ellis

The musical score is written for a single melodic line in 4/4 time. It consists of six staves of music, each with a corresponding guitar chord diagram above it. The lyrics are written below the notes. The score is divided into measures by bar lines, with measure numbers 6, 10, 14, 18, and 22 marked at the beginning of their respective staves. The chords are: C (C major), F (F major), Dm (D minor), C (C major), G (G major), and C (C major). The lyrics are: 'Let thy heart be di - la-ted. Let thy heart be di - la-ted. Let thy heart be di - la - ted with joy. Let thy heart o - ver - flow with love. Let thy heart o - ver - flow with love. Let thy heart o - ver - flow with the love of God. Let thy heart be up - lift - ed. Let thy heart be up - lift - ed. Let thy heart be up - lift - ed in thank - ful - ness.'

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Verily, I address thee with such an appellation whereby the hearts of those who are endowed with intelligence, are dilated with joy; because, verily, this is from my heart which is overflowing with the love of God -- and an appellation that proceeds from love will certainly be as a spirit for the souls, as a light to the eyes, as a life to bodies and as a dressing for the hearts and bodies which are wounded and lacerated by the afflictions of this world. Then be consoled by the praise of thy Lord, whenever thou art attacked by grief and sorrow.

(Abdu'l-Baha, Tablets of Abdu'l-Baha v1, p. 129)

Our hearts are uplifted in thankfulness to Him. (Abdu'l-Baha, Foundations of World Unity, p. 62)

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