

Live video streaming

Robin Moussu 2A SLE

*Intership of 2nd year as
engineer assistant*

15 june – 15 september
3 months

tutor – Olivier Kilh
supervised by – Steven Durand
ensimag tutor – Roland Groz

SMART ME UP
4 chemin des prés
Meylan

LIVE VIDEO
STREAMING

I want to thanks warmly M. Steven Durand (CTO) and M. Loïc Lecerf (CEO) for guiding me during my intership, together with M. Olivier Kilh my tutor.

My thanks also goes to all the employes and interns of SMART ME UP, especialy Maude Premillieu and Gabriel Mattos Langeloh. It was realy a pleasant experience to work with them.

LIVE VIDEO
STREAMING



1. Introduction

My internship have been done in SMART ME UP, a start-up specialized in facial recognition, from June 15th to September 15th. My tutor was Olivier Kilh, a researcher in facial recognition. During my internship, I had many contact why Steven Durand, the CTO, and Loic Lecerf, the CEO. I have worked whis Gabriel Mattos Langeloh and Maude Premillieu, two other interns.

SMART ME UP is a start-up specialized in video recognition, especiaaly facial recognition. His employees have developped a library that is able to make real-time facial analisys. My goal during my internship was to create a software. This one will be installed on SMART ME UP's client hardware (**Linux, Windows or Android**), then it will grab a video, and send the stream to SMART ME UP's server. Gabriel has developped the server side of that project, and Maud the web interface were the client can manage their subscriptions.

First I will present SMART ME UP and its employees. Then I will introduce the goal of my intership, and the choises I have made. Next, I will describe the methodology I have used during my intership. Afterward I will present the results of my work and finnaly conclude.

KEY POINTS

- **video capture**
- **video compression**
- **stream protocols (rtp, rtcp)**
- **C++**
- **real time**
- **cross-compilation**

Contents

1	Introduction	3
2	Presentation	6
2.1	The company	6
2.2	The employees	6
3	Goal of the internship	8
3.1	The <i>Claude</i> project	8
3.2	Technologies choises	8
3.3	Plateforms	9
3.4	Synthesis	9
4	Methodology and alternatives	11
4.1	Organisation	11

4.2 Technologies used	11
4.2.1 Network protocol	11
4.2.2 Video encoding	12
4.2.3 Communication between devices	12
4.3 Minimize the dependency	12
4.3.1 Prototyping	12
4.3.2 Reducing complexity	12
4.4 Solving problems	13
4.5 Writing the documentation	13
5 Results	14
5.1 Technologies used	14
5.1.1 Generality	14
5.1.2 Build system	14
5.1.3 Grab image and send video	15
5.1.4 Android	15
5.1.5 Installer	16
5.2 Conclusion	16
6 Personnal conclusion	17
A Communication documentation	19

Smart me up

2. Presentation

Intelligence technologies

2.1 The company

SMART ME UP¹ is a start up from Meylan whitch has create a library for facial analysis. That solution is usable as a base that can be embeded in any device, like drone, robots, interactives advertisements,...

SMART ME UP was found in February 2012 by Loïc Lecerf. He has a PhD in artificial intelligence. The initial founding for his start-up came from the selling of a website he had previously created.

The firsts client of SMART ME UP are Netatmo (in domotic solution) and Photomatton (to ensure conformity of official photos). After finding thoses customers, three new members has been hired: Steven Durand (polytechnicien), Olivier Kihl and John Ruz Hernandez (doctors in artificial intelligence and image recognition). A new office has been create in Paris. The revenue of SMART ME UP in 2014 was 225'000€.

In January 2015, SMART ME UP has participate in the CES (Consumer Electronics Show) in Las Vegas. That event has increase it popularity, and new clients have been found, including SNCF. SMART ME UP was as well present at the French Tech² (an organization that promote the french start-up). Nowadays, SMART ME UP want to make a fundraising of 1 to 2 millions euros.



2.2 The employees

The organization chart is presented on the figure 2.2.

Figure 2.1: French Tech's logo

SMART ME UP is a start-up of seven employees. Loïc Lecerf is the PDG and founder, Matthieu Marquenet is the commercial director, and Jessica Lecerf is the administrative director. For R&D, the CTO is Steven Durand, and three reserchers work under his orders: Oliver Kihl, Johf Ruiz Hernandez and Enguerrand Quilliard. As soon as they will obtain their fundraising, SMART ME UP will hire new permanents.

¹<http://www.smartmeup.org/>

²<http://www.lafrenchtech.com/la-french-tech>

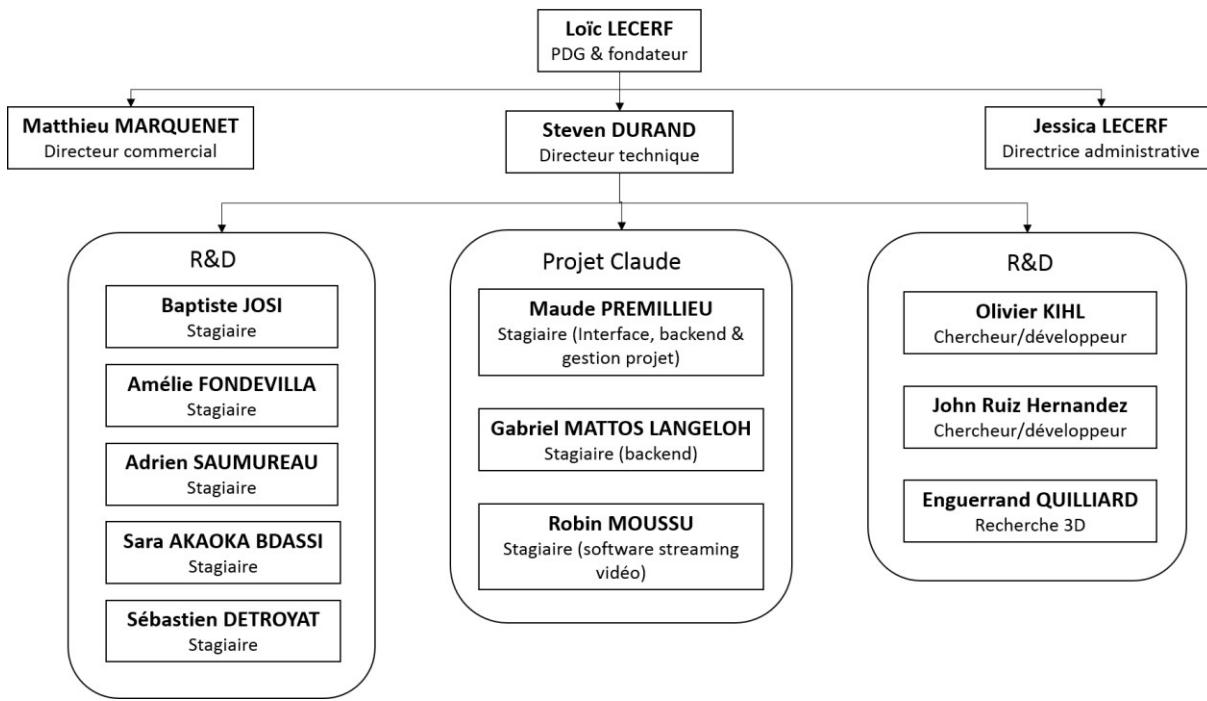


Figure 2.2: organization chart of SMART ME UP

During this summer, 7 interns have worked in SMART ME UP. Amélie Fondevilla, Adrien Saumureau, Baptiste Josi, Sara Akaoka Bdassi and Sébastien Detroyat have worked on specific projects. Gabriel Mattos Langeloh, Maude Premillieu and myself have worked on the *Claude* project.



3. Goal of the internship

3.1 The *Claude* project

I have worked together with Gabriel and Maud, two others interns. Our goal was to grab videos from customers' cameras, and to analyse them on SMART ME UP's server inside the cloud. At SMART ME UP, we were the *Claude* department (it's a pun with *cloud computing* with a big french accent :-)). During our internship, we worked in the same office, so we were able to exchange a lot.

Even if Oliver Kilh was my tutor, in facts it was Steven Durand and Loïc Lecerf who supervise me and the others interns of the *Claude* project.

My initial goal was to create a software that can stream a video from all type of devices to the servers of SMART ME UP, where it will be analysed. To be more specific, I had to support all type of webcam, on **Linux**, **Windows** and **Mac**, smartphones (**Android**, **iOS**), and ip cameras.

Gabriel goal was to create the softwares used on the server. Thoses softwares have to receive the video stream, and analyse them using the library developped by SMART ME UP.

Maud has created the web interface. That website is the place where customer can access to the results of their analysis and where they can administrate their cameras (the clients have to pay a subscription for all their camera, and the type of analysis they have chosen).

3.2 Technologics choises

Our goal (Gabriel, Maud and me) was to select the appropriate technology for what we have to do. To be more specific:

- How to capture the images
- How to encode them
- How to send them to SMART ME UP server.

And furthurmore

- How to establish connection between clients' software and SMART ME UP servers

Our first task was to learn how video are streamed in general. That part is explained in details later (in the section 4.2). The objective was to found witch protocols are used for grapping encode and send image. Of course it was not in our plan to reivent the well, so we also add to choose a library that implement thoses protocols.

Our second goal was to define how our sofware will exchange informations. Since clients machine, and SMART ME UP server are all links to internet, we have choose to use http request. We have defined all messages we can send, and their structure. The methodology and the result is explained in the section 4.2.3.

3.3 Platforms

As I said, my personnal goal was to write a software that could be run virtualy everywhere. To be more specific, my initial targets were **Linux** (on PC, and embedded devices like **raspberry pi** or **beaglebone black**), **Windows**, **Android**, **Mac** and **iOS**. It was a bit too ambitious, so the last two were dropped.

All employees in SMART ME UPwork on ubuntu (a **Linux** distribution), so I have first developped my solution for linux, keeping in mind that I will have to port it after, so I never use plateform specific stuff. Then I port it to linux arm (I have test it on **raspberry pi** and **beaglebone black**). After that, I try to create an **Android** application, and finnaly for **Windows**.

I was requested to write my software in C++. As a consequence of using native language, my build system has to be able to create executable for all plateforms. I have choose to use **cmake** as build system, since **cmake** was already use in the company.

3.4 Synthesis

Since I have to support a very heterogeneous set a plateform, I had to be very generic.

The main complicated part was to make tradeoff between performance required for video encoding and the available bandwith. To lower the required bandwith, we can use a better compression algorithm, however better algorithm mean highter compression time, so worst lattency, and higher cpu usage. On slow CPU hardware (smartphones and embedded devices like **raspberry pi** and **beaglebone black**) it was a real challenge to found the right algorithm.

The results of the analisys of our needs for the *Claude* project have lead to the sofware organization presented on figure 3.4. That figure is exalcted from the documentation Gabriel has wrote. To be more clear, what I will later call *http gateway* is the *serveur HTTP*. The *source* is anything with a webcam (a pc, an embeded device, or a smartphone).

My contribution on the project was the source, and the specification of the communications between

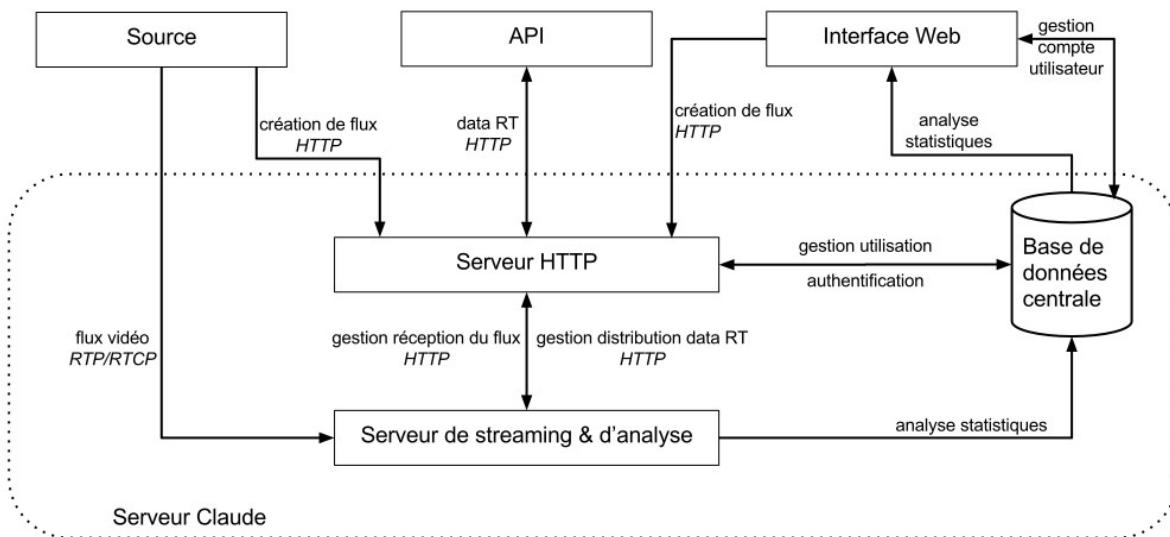


Figure 3.1: presentation of the *Claude* project structure

HTTP gateway and streaming and analysis server. Gabriel have worked on the video & analisys server, and Maud on the rest (her intership was longer).



4. Methodology and alternatives

4.1 Organisation

During all my internship, I had two small meeting per week (called *point claude*) with Steven Durand and Loïc Lecerf. The others interns of the *Claude* project (Maude and Gabriel) were also there. During thoses meeting, we presented the work we had done since the last time, and then we decide what to do next. Since none of the employees of SMART ME UP have look our code during our internship (as least for the *Claude* project, it was their only way to know what we were doing).

Our general methodology was to quickly have something that work somewhere, and then improve it by small iteration to make it work everywhere in all conditions. As a consequence, we first test something on our machine, then using multiple machine in local network, and finally on the cloud.

4.2 Technologies used

The main challenge of that internship was to found the right technology to achieve the goal that I have been entrusted.

4.2.1 Network protocol

Firstly, we (Gabriel and me) have worked together to find the appropriate protocol for video streaming. We have conclude that **rtp** is a good choise. That was motivate because **rtp** can be easily replaced by **rtsp** that work in a similar way, but with encryption. Furthurmore, it can be use in tandem with **rtcp**, which carry informations on the stream (like framerate, lag, and others usefull informations to analyse the quality of the stream).

Select the right protocole is of course not enough, and since we have planed to support multiples plateform, we have search implementations that match this requirement. **ffmpeg** (and his fork **avconv**), **vlc** and **gstreamer** where good quandidates. **vlc** was quickly avoided, because it has too much code that we do not need. It was nevertheless usefull for testing purpose. In July, we have used **ffmpeg/avconv**, but we finally found that **gstreamer** as better performance results.

4.2.2 Video encoding

Having the right network protocol is still not enough. We had to choose an encoding that fit our needs. What we want is something fast to encode, because the client program can run on small hardware, and because low latency was unavoidable. The resulted stream has also to be lightweight, because we could not assume that SMART ME UP's client will have a fast internet connection.

All our tests have been first made on LAN, so **mjpeg** was a very good quandidate. It's just a sequence of **jpeg** images, so it is realy, realy fast to encode it, even on small hardware. As a direct consequence, the delay was excellant. However when we have made the firsts real tests using a server somewhere on the cloud, we have discover that the amount of data needed for the transmission was too hight. So we had to choose something else less eager in bandwith. We have tested **h264** and **vp8**, and we have choosen the later.

4.2.3 Communication between devices

At this point we knew how to grab images, encode them, and send them to a server. It's cool, but we need something to ask the permission the server. We choose to simply use http request. **curl** was a good initial choise, since it is a very powerfull library. However, in the optique of minimizing dependances, I finally use **HappyHTTP**. The request are formating is **json**.

The documentation can be found is the appendix A

4.3 Minimize the dependency

One of my objective was to create a sofware whose source code is really portable. For making that task easier, my tutor ask me to minimize the number of dependencies, and their complexities.

4.3.1 Prototyping

When I was prototyping, I have used some python and shell scripts to work faster. Since we cannot assume that thoses languages are installed on our client machine, my tutor ask me to use native code (to be more specific C++). Binary package are not transfereable across operating system and cpu, so I had to generate binaries for all targets.

In July, I have wrote a software that did the work, but with too many dependencies. I had used **boost** for arguments and json parsing, and **curl** for http request. I have also used **gstreamer** for video (grab image, compress using **vp8** and send using **rtp/rtcp**). Only the last was a requiered dependency.

4.3.2 Reducing complexity

Removing **boost** and **curl** was too complicated, so I re-write my software, but much faster than the first time, since I already know what I want to do, and how to do it.

To replace **boost**, I have wrote a minimal **json** parser (for the sub-part of json used for the communication between the client and the http gateway). To parse the arguments provided to the program, I

have made a manual read of the arguments on `argv`. Of course my own code have less possibilities than `boost`, but it was less complex, and that was what I was asked for.

With the similar optique, I have replaced `libcurl` by `HappyHTTP`. That second library is only one small source file, so it is easier to embed it. Furthurmore the employees of SMART ME UP were already using it. With some take back, I think that using `libcurl` during the prototyping was a good idea. Indeed it had help me to understand the errors easily when we (Gabriel and me) were creating the http protocol between the client software and the http gateway.

Despite everything my main dependency was ether `gstreamer` or `ffmpeg/avconv`. Since they are both as complex, it was not an arguments in favor of one or another. At the end, `gstreamer` (and it's own dependencies) is the last remaining in my code, even if it is the most complicated.

4.4 Solving problems

During my intership, I have wasted some time because at some point I was stuck, and I had not enough method to find the right solution in a short time. Making pair-programming was a good idea, but we did not use it enough for my taste.

Sometime, when I was stuck, I left my desk, to help someone else, and when I came back that person help me back. In general, that save us both a lot of time, because, it help us to take a more global view on what we were doing. The key point of that is that explaining to someone else our problem help us to formalize it.

4.5 Writing the documentation

During my intership, I have contributed to the writing of to type of documentation. The first is the documentation of the http protocol used for the communication. This one have been wrote gradually. The second one is the source code documentation. I have mainly wrote it at the end of my intership. `Doxxygen`¹ have been used. It is a powerfull documentation processor, commonly used.

¹<http://www.stack.nl/ dimitri/doxygen/>



5. Results

5.1 Technologies used

5.1.1 Generality

I have wrote a software in C++ that grab image and send the stream via **rtp** to the server of SMART ME UP. The protocoles used have been described previously (on part 4). In that section, I am going to describe the implementation details.

5.1.2 Build system

I have developped a build system based on **cmake**. It was choosen because it is cross plateform (that was obviously required since I have to support many system), and powerfull enough to fit my need. Furthurmore **cmake** is also used on other projects in SMART ME UP.

Our initial goal was to have a cross-plateform build system. In that ideal scenario, when I want to create a new release of my software, I can create all the binaries from the same host. At the beggining of August, I had set up that type of build system. Like this, from my ubuntu, I was able to build binaries not only for x86_64 **Linux**, but also for arm **Linux**.

However, when I have try to staticly link all the dependencies, cross-compilation has become too complicated to maintain. In effect, **gstreamer** has a lot of dependances, including the **glib**. During the link process, everything as previously build for the destination architecture, so in this case, have to be previously cross-compiled. That took me too much time to maintain, and as a consequence I have stopped to developpe it and I have come back to a more simple build system.

In addittion to the **cmake** files, I have also wrote a small **python** script to call **cmake** more easily. I have developped it when I was trying to make cross compilation. So in one command, I build the whole program for all architectures. After the drop of the cross-compilation, I used it just as an helper.

The build process for **Linux**, on intel and arm device or for **Windows** is quite similar (except some few '#ifdef') thanks to **cmake**. On **Android** however, The main has to be written in java. So, I have used **jni** to build my C++ codebase and linked it to java. Thus I can reutilize my work across all systems.

```
string cmd { "gstrtpbin name=rtpbin autovideosrc"  
    " ! videorate"  
    " ! videoscale"  
    " ! ffmpegcolorspace"  
    " ! video/x-raw-yuv, width=" + video_width + ", height=" + video_height +  
    " ! vp8enc speed=1 threads=2"  
    " ! rtpvp8pay"  
    " ! rtpbin.send_rtp_sink_0 rtpbin.send_rtp_src_0"  
    " ! udpsink host=" + video_url + " port=" + rtp_port +  
        " rtpbin.send_rtcp_src_0"  
    " ! udpsink host=" + video_url + " port=" + rtcp_port +  
        " sync=false async=false udpsrc port=" + local_rtcp_port + " "  
    " ! rtpbin.recv_rtcp_sink_0";  
auto pipeline = gst_parse_launch( cmd.c_str(), &error );
```

Figure 5.1: Extract of C++code: gstreamer pipeline used for emission

5.1.3 Grab image and send video

As I have explained, **gstreamer** have been choosen. It have a lots of binding (including C++), but I finnaly choose to use the C api, since it have the best documentation. **Gstreamer** is pretty easy to use when you have understood some basics stuff. **Gstreamer** use a textual representation of the acquisition proccess, called a pipeline.

The listing 5.1.3 describe the command used to describe the **gstreamer** pipeline. It grab a video using ‘autovideosrc’. Then it set some attribute. After that the stream is encoding in **vp8** with ‘vp8enc’ and some tuning for performance (‘speed=1 thread=2’). And finally the stream is sent using **rtp**, and add **rtcp** informations. This is an extract of the C++code I have wrote. The easier way to test it, it to use the **bash** command **gst-launch** that used the same syntax.

Before using **gstreamer**, I have used **ffmpeg/avconv**. They work similary (a C API, and a **bash** command). However the syntax is not the same.

5.1.4 Android

Android software has to be in java. Since my work was done in C++, I have use **jni**, that allow me to call C++code from java. **jni** use makefile, so I had to adapt my build process in consequence. My C++code have to create a dynamic library, and a small C++file make the glue between my code and the interface (in java).

The interface used on mobile has been design by Maud. A screeshot is presented on figure 5.2.

I have also use the **Android** sdk and ndk as well as the gstreamer sdk. Using thoses software tools as allow me to easily start to port my software. However, some differences in the usage of **gstreamer** on **Android** have made the developpement more difficult, and I had not enough time to finish it.

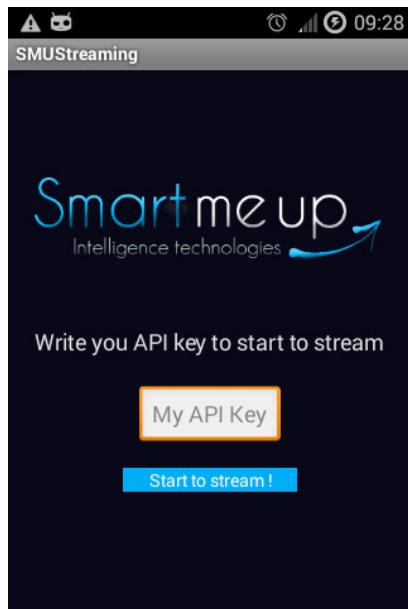


Figure 5.2: Mobile interface

5.1.5 Installer

In July, I have created an installer for linux, using **fpm**¹. It is a software that can create **.deb** (debian/ubuntu package), **.rmp** (used on other linux), **tar** package,... I was really easy to do, and I will use it again for another project if need be.

However, in August, the objective of my internship have changed a bit, and at this point, we had to create a demonstrator. Therefore my software has to be as easy as possible to use, so removing the installation step was required. That was taking part of the clean process I have explained before (section 4.3.2).

5.2 Conclusion

To sum up, at the end of my internship, I have written a software that can compile and run on multiple platforms : **Linux** (both intel and arm) and **Windows**. A lot of work has also been done for **Android**, but not everything has been finished. My program is able to ask the http gateway the authorization to start the stream. Then it grabs images, compresses them using **vp8** encoding, and sends them using a **rtp/rtp** stream. All that is done using a gstreamer backend. The program I wrote still needs more tuning to be faster, especially on embedded hardware.

¹<https://github.com/jordansissel/fpm>

6. Personnal conclusion

To sum up, the keys points of my intership were:

- design a sofware architecture
- define witch protocols will be used and how
- create a robust build system
- understand the link process
- how to build for multiple target (**Linux** arm and intel, **Windows**, **Android**)
- try to have cross compilation

The part that motivate me the most was designing the communication protocol. When designing a protocol, we have to take care of making it both expressive and easy to parse/understand. I found that the result is pretty clean, and it was a good experience to work with Gabriel and Maud under the direction of Steven Durand and Loïc Lecerf.

The major amount of work was the build process and its fine details. Building for one architecture is realy easy, however when we want to support many more system, it become more complicated. **cmake** was realy usefull to simplify that task. What was too complicated for me was cross-compiling with many dependencies at the same time, using static link. Despite everything, I have learned a lot of that process.

To summarize, that intership was really instructive, and I feel that I have a finer understanding of the C++ build process.

Appendix

A. Communication documentation

This appendix is extracted from the documentation wrote by all the members of the *Claude* project.

source documentation

This page describes the HTTP requests sent by a video source to the HTTP server and their respective responses.

In all requests presented here, errors may occur - in this case, the response will be a JSON object of the following form:

```
{  
    "error_code": ERROR_CODE,  
    "error_txt": ERROR_TXT  
}
```

where ERROR_CODE is an integer constant specified for each kind of error. For each request, we give the possible ERROR_CODES.

Identification

get an utilization id

The **source** must ask the **http server** to get an utilization id:

```
{  
    "action": "new_utilization_id",  
    "key": API_KEY  
}
```

The response will be:

```
{  
    "utilization_id" : UTILIZATION_ID  
}
```

Possible error codes: 4011

Stream creation

First the **source** must notify the **http server** that it wants to start a stream.

```
{  
    "action": "start_stream",  
    "key": API_KEY,  
    "utilization_id": UTILIZATION_ID,  
    "width": VIDEO_WIDTH,  
    "height": VIDEO_HEIGHT  
}
```

Then, the **http server** must respond with the following informations:

```
{  
    "url": STREAMING_SERVER_URL,  
    "rtp_port": RTP_STREAMING_PORT,  
    "rtcp_port": RTCP_STREAMING_PORT  
}
```

Possible error codes: 4013, 4091, 5031

At this point, the stream has to be started. When it is done, the **source** has to verify that the stream has been established:

```
{  
    "action": "validate_stream",  
    "utilization_id": UTILIZATION_ID  
}
```

The response is :

```
{  
    "validation_code": VALIDATION_CODE,  
    "validation_txt": EXPLANATION_OF_STREAM_STATUS  
}
```

Where the **VALIDATION_CODE** is 0 if the stream is successfully captured. A value of **VALIDATION_CODE** different from 0 means that the server failed to capture the stream.

Possible error codes: 5031

Stopping a stream

The source must send to the **http server** the following request:

```
{  
    "action": "stop_stream"  
    "utilization_id": UTILIZATION_ID,  
}
```

The response is

```
{  
    "ok": "stream stopped successfully"  
}
```

Possible error codes: 4092, 5005, 5031

Error Message Formating

In case of failure, the http status code **must be** any of the error status, like 400: Bad Request.
The json **must** contain an **error_code** field to add more information on the failure:

```
{  
    "error_code": INTEGER  
}
```

If needed, the json **could** have a **error_txt** field to add text informations:

```
{  
    "error_code": INTEGER  
    "error_txt": MESSAGE  
}
```

Error code

The error code are custom codes used to indicate the exact type of error. They are linked to the code status of the message with the first 3 digits.

Value	Description
4001	Missing arguments in request : no action argument
4002	Missing arguments in request : no key argument
4003	Missing arguments in request : no utilization_id argument
4004	Missing arguments in request : missing a video stream descriptor (width, height, key)
4005	Missing arguments in request : no data parameter
4006	Missing arguments in request: missing admin credentials or request arguments
4011	Identification Error : non valid API key
4012	Identification Error : non valid utilization identifier
4013	Identification Error : utilization identifier and API key not compatible
4051	Forbidden : unconfigured API key (missing expression)
4052	Forbidden : unconfigured utilization (missing compatible API key)
4053	Forbidden : invalid administrator credentials
4081	Request Timeout : stream not received before timeout
4091	Conflict : stream already active
4092	Conflict : stream not running
4093	Conflict : stream not analysed
4151	Unsupported Media Type : the codec of the stream is not supported
5001	Internal Server Error : cannot initialize stream listener
5002	Internal Server Error : cannot capture the stream (possible timeout)
5003	Internal Server Error : cannot process 'get_data'
5004	Internal Server Error : cannot update the stream status
5011	Not Implemented : unknown action
5031	Service Unavailable : cannot access to the video server