



North London Woodturners

Issue No 12
March 2020



In this Edition

Contents

Profile : Laura Harrold

Demonstrations :

Past :

Garry Rance 19th Feb 2020

To Come

March 18th Club Night

Terry Vaughan

April 15th Demo

Les Thorne

May 20th Club Night

Laura Harrold

June 17th Demo

Mick Hanbury

Your Committee

Chairman : David Gerrard

gerrardarch@gmail.com

Vice Chair :

Julian Markson

julianmarkson@aol.com

Committee members

Jeff Hyams

hyamsjeff@btinternet.com

Jeremy Eckstein

jeremy@jeassociates.co.uk

Secretary

Brian Tidmarsh

brian@thetidmarshs.co.uk

George Hampson

new committee member :

george@thehampsons.net

Terry Vaughan

tvaughan1234@aol.com

Training & Equipment officer

Publicity & membership Sec

David Gerrard

Treasurer :

Trevor Hails

lafhails@aol.com

Editors Notes

The years fly by and 2019 was brought to a close with the AGM on the 18th December. The committee all retained their seats and I was re-elected as chairman (must have done something right) After a short meeting, those who were left retired to the GATE The good news is that since the last Newsletter, we have increased our membership by three thanks to Colin Peskin, David Heady, and Adam Barnett. However I fear we have also lost three, as Jonathan Brosstoff and George Frankl are seriously ill and are unlikely to return to the club.

Alaister Moore has moved back to Harrogate and is looking to join a club in Yorkshire . So the club tally remains at 28 members. We wish him luck.

More good news is that the club is in profit thanks to craft fairs. The sale of items from David Bourne's workshop has also brought in profit shared with his wife Shirley and family.

New Club Initiative

With increasing membership of younger people and also retirees looking for new activities, we are starting a monthly evening in the workshops of the more well established members who can pass on their knowledge at the lathe and in their workshop. This will help everyone old & new to get hands on experience under supervision.

No firm dates have been set yet, but it could be (say) the 1st Wednesday of each month. A list of members offering their workshop will be published on-line, on Whats App & by e-mail in due course. Topics will be the correct use of tools and anything else that comes up.

Website

We are hoping to make better use of the website with regular articles and demo write-ups appearing there. Jeremy Eckstein has offered to be web master and will co-ordinate content

www.northlondonwoodturners.co.uk

Facebook : North London Woodturners

Whats App : North London Woodturners

Twitter : ?

Instagram : ?

Profile - Laura Harrold



In this edition of the Newsletter I have chosen to profile our only lady turner, who is already a great asset to the club and is already very proficient. She has some past experience as written up in the profile and has spent time in my workshop. We wish her every success



I found some pictures of an installation I made for a Secret Garden Party festival based on the superstition of touching wood for luck. They are hand carved logs with turned pieces and laser cut plaques with some folklore about different trees on.



Laura Harrold - continued

Laura's interest in wood began during her degree course at Brighton University ten years ago, where she studied Wood, Metals, Ceramics and Plastics (3D Materials Practice). She specialized in wood and plastics, learning a little bit about a lot of processes! Particular favourites were using the veneer press, making fibreglass moulds and learning to turn on the huge Wadkin lathe in the corner of the workshop. A memorable project using woodturning included a 'poison chalice' made of yew.

After graduating, Laura stayed in Brighton and managed a pub called The Three Graces in nearby Hove, living above the pub and having a small lathe upstairs. She joined the South Downs Turners and turned at club nights and with fellow members. She took several courses at West Dean College focusing on green wood hollowing and marquetry.

Having tired of pulling pints Laura found a job locally as a Design Technology Technician in a Brighton secondary school and started doing more youth work. The school she was working in had a lathe and she used this with the students and in the evenings. During summers she worked as a set builder for festivals such as Goodwood revival and Secret Garden Party and created an installation on the superstition of touching wood for luck, using a mixture of hand carving, laser cutting and turning.

Six years ago Laura moved to London to train as a teacher, unfortunately selling her lathe to another teacher during the move. First living in South London in Camberwell, then moving north to Euston, she recently moved to Islington to be closer to her current job, teaching D.T (Design and Technology) at a secondary school in North London. She teaches Product Design and cooking to 11-18yr olds in a mixed North London comprehensive and is campaigning to get a lathe in the workshop.

Laura has been a member of the North London Woodturners for 18 months and whilst she doesn't have a lathe of her own, she often practices with other members and is hoping to buy a miniature lathe for her flat soon. Outside of teaching and woodturning, Laura also enjoys baking bread and playing roller derby – a full contact sport played on roller skates.

Demonstrations and Club nights

Since the last newsletter in September 2019 there have been very few demonstrations

In November our booked demonstrator Ben Dick cancelled through illness. The next demo was Garry Rance just now in February whose demo is described below .

There have been club nights in October - where members brought along jigs and fixtures they used in their workshops

November became a club night with wood & tools for sale still left over from David Bourne's workshop

December was the AGM where all the committee were re-elected and accounts discussed, the good news being that the club is in profit and can afford new equipment which could be a new lathe or projection equipment, or both. Not agreed yet

January was a talk by George Hampson on Health and Safety which was very interesting and is described in more details this Newsletter.

The rest of 2020 is as below

March 18th - Club night with Terry Vaughan on use of tools

April 15th - Demo by Les Thorne .. How to convert logs into bowls

May 20th - Club Night - Laura Harrold & Robin Rottier on Social Media & the Internet.

June 17th : Demo by Mick Hanbury - Arrtist Woodturner

July 15th : Club night - David Gerrard - Session devoted to mistakes. Bring your "ruined" pieces and describe what went wrong & why

August 19th Club Night : Julian Markson : Video evening

September 16th : Demo by Martin Saban Smih - awaiting information

October 22nd; Club Night Brian Tidmarsh on box making

November 18th Demo by Gabor Lacko & Patricia Spero (partners) slide show on techniques. Gabor is on register of professional woodturners

December : AGM

Out and about

As members you will all get Revolutions, a great resource for what's on and where. There are no local events as far as I can see, but the big event of this year is the AWGB International Seminar 9th - 11th October 2020 at the Yarnfield Park Training Conference Centre - Stone Staffs ST15 0NL Prices range from £95 / day to £830 for a full weekend with accommodation for two. Check out the journal P17.

Garry Rance - Feb 19th



Garry Rance is a prolific production wood turner making 100's of items for a customer base of over 400 and for large Companies such as Harrods and Liberty, also for homes of royalty and celebrities. He is one of the few turners who can rely solely on woodturning for an income. He claims to be able to make a 100 apples a day in a variety of woods to adorn the wooden bowls in Conrans & Liberties. He claims to time his work in seconds and has special tools to increase his productivity and accuracy. (See finger gauge below).

He started turning at 18 and was put on piece work making pepper mills. Now at 60 he is probably one of the best known names in wood turning in the country.

Garry started off the evening by showing us the correct way to use a skew and turned a square section spindle - as can be seen in the projected image above. This was followed by the making of a fob watch holder as it incorporated many different techniques. Unfortunately I don't have an image of the fob holder but the magnifying glass is very close. He first made a jam chuck to hold a circular ring as below. He then made the ring using the jam chuck and finally made two supporting pillars , similar to the handle below. A scraper was ground to give him the shape of the two pillars. A base was then turned to hold the pillars .

Coloured sanding pads from 120-400 grit were used for a finish with a coating of sanding sealer on top.

The finger gauge is used to turn the same spindle quickly and accurately As the required diameter is reached the finger drops and he can move on to the next finger and the next diameter .



Club Nights

October 16th : Jigs & Fixtures evening

Members were asked to bring a jig / fixture that they had made to make their turning easier. Several were brought along two of which are presented below

A golden rule of bowl design is that the internal depth should not exceed the height. At the session on jigs, Terry described his improved bowl depth gauge. It combines the dowel and crossbar gauge that many of us use, with a measuring stick made to suit the chuck. Cut the stick to length so that when in contact with a fixed reference point, which could be the headstock, it projects about an inch beyond the top of the chuck jaws. Mark a line on the stick level with the top of the jaws, and some graduation marks $\frac{1}{8}$ " apart beginning at the line.



To use the gauge, measure the thickness of the bowl rim using the graduation marks, put the stick against the reference point, and set the dowel projection to that measurement on the stick. Now, when the dowel bottoms out in the bowl, there will be a thickness of wood above the chuck jaws that is equal to the rim thickness (if the jaws are gripping a tenon, or are in contact with the flat surface inside a recess). [Terry Vaughan]



Cole jaws have a maximum size to which they can be opened before the jaws will fall out of the threaded body of the chuck. It's job to get it back in the right order... that's why the jaws are numbered 1-4 and have to be assembled in that order. The maximum diameter for the Axminster Cole Jaws with the supplied buttons is 15". However the particular bowl being turned is 16". L-shaped "hooks" were cut to the required width and screwed into the quadrant from the rear.

Caution, if they are not all identical and accurately cut they may not close on the rim of the bowl together. A large hole was drilled in each hook to allow for some adjustment.

[David Gerrard]

January 15th : George Hampson gave a talk on Health & Safety in the workshop the text of which is too long to be printed below.

There are some very useful Web pages to support the topic.

However it can be sent by e-mail to any member who wishes to read it

New Members

We are pleased to have Adam Barnett and David Heady in the club as new members. David has a lathe and has sent us this image of the first bowl he has made . Congratulations, lets hope it's the first of many.



Membership Drive.

Now we are in a new year we would have hoped that everyone would re-new their membership.

Sadly however several members have chosen not to for various reasons. We have also have lost two members through illness and one though moving out of the area. but with recent new members we still have 26 members, which is two down on last year.

What is needed now is a membership drive. I am asking every member to do their best to recruit new members. We now have 500 credit card size cards printed ready for distribution to all members. I will also send every member an attachment from which they can print A5 & A4 flyers to give to supermarkets, libraries, newsagents etc.. Some organizations may charge, let us know and we may authorize the cost. Be inventive and talk about the club, leave cards in pubs etc...

Next meeting March 18th - Hope to see you at the club.
