



North London Woodturners

**Issue No 2
January 2017**



In this Edition

Editors Comments

News Items

Profile : Terry Vaughan

Review of Exhibition :
Wizardry in Wood

November Demo : Kevin
Hutson

A tidy workshop : Ghena

Diary Notes

Your Committee

Chairman : Jeff Hyams

hyamsjeff@btinternet.com

Vice Chair : Jonathan Brostoff

Events & Secretary Brian Tidmarsh

brian.tidmarsh@btinternet.com

Training Officer : Terry Vaughan

tvaughan1234@aol.com

Equipment Officer : David Gerrard

davidgerrard@btinternet.com

Treasurer * (New) : Trevor Hails

lafhails@aol.com

Newsletter editor : David Gerrard

davidgerrard@btinternet.com



Editors Comments

A new year is upon us, lets reflect on 2016
The general feeling is that the club is on the up & up.. More members have joined in 2016 and a warm welcome to all of them. We have a strong committee, and a new treasurer. We even have some money in bank to use for interesting and worthy projects.

2016 saw the major woodturning show in the world take place in London at the Carpenters Hall, (report inside) and one of our members had two beautiful pieces on display.

Our AGM was lively and interesting, copies of the minutes are available on request from the sec.
Lets hope 2017 will be just as interesting

Please send me your images, ideas, experiences - good & bad, designs, tools bought & sold, wood locations anything that might interest members.

Dates for your Diary

January 18th

Johnathan Brostoff
item of interest (puzzle)
Tool making/grinding
Club Chair Project

Terry Vaughan

Competition Mushroom, Apple,
Goblet
Jennie Starbuck Decoration /
finish
Competition Best of the Month

February 15th

tbd item of interest
Robert Craig Bangles
Club Chair Project

March 15th

AGM : association of Woodturners of Great Britain
Stone Staffs : April 23rd 2.00

October 5-7

AWGB : International Woodturning Seminar

BREAKING NEWS

As of February we hope to have our website up&running
northlondonwoodturners.co.uk

Profile - Terry Vaughan

This month in contrast in so many ways to Ghenadi Vasiliev - our last months profile, - one of our youngest and newest member, we are profiling Terry Vaughan, one of our most experienced and oldest member.

Terry started turning in the 1970's appox 45 years ago. His interest was aroused when he built a metal working lathe out of scrap iron parts, quite a feat ! However metal turning wasn't his "thing" so he set about to build a lathe for wood turning.

At that time there were no " how to" books, videos, clubs to join, or commercially available tools to buy. He read up what he could, studied what was available, and produced his first ever bowl in around 1970. his tools were carpenters gouges sharpened for the job in hand.

His first club was Herts & Beds and then he came to our club when it was in its infancy

In the 70's Dutch Elm disease was rife with huge quantities of Elm available which he put to good use. In 1987 [Oct 15th] there was the great storm that brought down thousands of trees, in the south of England including Elm in its weakened state, and Ash. Terry took advantage of all this wood and took up bowl making as a serious hobby.

Terry worked for the council in Health & Safety enforcement, for both private and government projects. He was concerned with air quality and air pollution. It all became very political and he retired from full time work in 2009. Terry has two daughters and now a grandchild.

All along however he was woodturning, primarily making bowls.

He has a website www.turnedwoodenbowls.com which produces a steady income for him. He would call himself a craftsman and practical woodturner as opposed to an artistic turner. He has always made turned objects for craft fairs and has become an essential part of Geaves & Thomas business making all the globe parts for them - with the exception of the globe itself. He has made thousands of parts as a production turner for the globe companies.

He is an authority on woodturning in all its aspects - with the exception of hollow forms for which he says he has no patience.

the largest object ever turned was a 43" globe stand disc. The smallest, a set of chess pieces.

He makes many of his own tools and is an expert on the subject of sharpening, he recommends watching Vimeo : Stuart Batty on sharpening

Who does he admire and respect in the woodturning world of professionals ? Richard Raffan, a skilful and practical turner making wonderful boxes, bowls and producing Videos and books

Terry gives one - to one tuition in his impressive workshop in North London, on his very impressive lathe. Its a 3 hp. Titan .. huge, solid and powerful.

I learnt my skills from Terry over a period of several months and still go for top up sessions now & again.

He is on the NWL committee and is one of our most respected members

Examples of his work and mission can be found on his web page

Terry's workshop with some of his work



Terry in Work-
shop with his
Titan Lathe.

Work in Pro-
gress Globes
and completed
globes

(below)
Quantity turned
blanks for
bowls & com-
pleted bowls.



A Tidy Workshop - Ghena Vasiliev



Everything has its place



Gouges, faceplates, calipers
all quick & easy to locate
Even sanding discs have
their individual places with grit
references



Now that's impressive,
Every power tool has its slot.

Mine are just a heap of tools-
with entangled cables



Dont we all wish we had a workshop as tidy as this !

A place for everything & everything in its place

The wrap around curtain is a great idea - my workshop is covered in dust, I must get a round tuit [maybe I can turn one !]

More crucial however is that when turning wet wood, it prevents the whole place being soaked in flying sap, with the danger of rust on the rust forming on the tools

I have watched Ghena at work, he never uses a tool without putting it back in its rack/place right after use. My workshop can look like a tool scrap yard at the end of a session. Then there is that big black hole that my tools fall into just when I want them, but they always show up in the big tidy up .. recognize the symptom ?

Need Wood : Go to “Clive in Bushey for seasoned wood oak - he’s about to close down so hurry : 0208 950 1020 : 132 High Street WD23 3DJ

For Green logs : Still some oak available in Laurance Street off the allotments Some talk of a Laburnum tree in Somerset, but until its has been inspected we won’t commit to shipping chunks of it to London. Keep in touch with editor about this one.

Tree Surgeons you might contact : Barlett Tree Experts

Coursers Farm : Coursers Road , Colney Heath, St Albans AL4 0PG

01727 825090; radlett@bartlettuk.com

OR

Mike Tree Surgeon / : 07913 881329 / 01923 883560

Demo by Kevin Hutzon

Date :

Square winged box :

Kevin is a really lovely guy, easy going and friendly.

He started his demo evening by telling us how he got a name for himself in the world of galleries and sales.

He was already a master turner already but wasn’t making it with the galleries. They liked his work, but he didn’t have a “brand” or style, and said come back when we have a series of pieces that you distictuvley yours So he set about specialising, He says & I quote “ Having turned conventional shapes for a period of time, I found the need to advance towards more aestheic shapes. I now blend subtle tones of colour to emphasis the variety of grain found in wood.

Each peice is finished using a process based on applying a mixture of natural oils such as danish oil and liquid paraffin, over a period of three days “

Kevin turns mainly American Ash, He often shot blasts to surface to remove the softer wood and leave the harder grain in relief.

It was a fascinating demo. Kevin matches his work to the collet so they quickly fit the tools.

He invited anyone in the Haywoods Heath area to visit him in his workshop



Kevin’s demo
piece turned at
club
16/11/2017

For further infor
on Kevin
go to :<http://registerofprofession-alturners.co.uk/turners/kevin-hutson/>

Wizardry in Wood 2016

October 12 -15th

Showcasing the best contemporary and traditional turning in the world
This remarkable exhibition is held every 4 years at the Worshipful Company of Turners, in the Carpenters' Hall just off London Wall.
Not only did it host the world's best and most well known turners in the upper galleries , but downstairs it showcased any aspiring turner to enter competitions offered by firms [Record / Axminster]
We are proud to say that our own member Ghenadi Vasiliev had two lovely exhibits in the main hall



A leaded bowl with finial
textured, hand carved turned
Gilt cream outside, gold leaf



Lacquered Vase



Turners can be found on- line "Wizardry in Wood"



North London Woodturners

Project Data Sheet Number 15

A natural edged Goblet as demonstrated by Paul Jones on 19/09/2012

Materials required: A log of Yew 3"(75mm) dia. x 12" (300mm) long.

Equipment required: lathe, chuck with Mc.Donald jaws, turning tools, sanding and polishing media.

	Operation	Tips
1	Centre each end and mount on the lathe between a drive centre and a revolving centre.	
2	Turn the first 1" (25mm) at the tailstock end parallel to a dia. to suit the chuck jaws and clean up the face.	The face to be slightly concave to aid mounting true in the chuck.
3	Remove from the centres and mount in the chuck and move the tailstock out of the way.	The blank can be mounted in the chuck vertically before mounting to the lathe, this ensures that the blank runs true.
4	Form a hole in the free end and hollow out the end face.	Use a bowl gouge.
5	Rough down the outside diameter to reduce the vibration, leaving the bark on the free end for approximately 1.5" (38mm)	
6	Hollow out the cup to a good form and to clean up past the central hole produced in step 4	Change to a tool with a shallow angle to finish the bottom.
7	Sand the inside of the cup.	Progress down the grits to 400/600.
8	Wax polish the inside of the cup and polish to a fine finish.	EEE Ultra Shine cut'n polish wax paste and Shellawax finishing polish
9	Mark on the O/D the depth of the hollow + 0.25" (6mm) from the end and then rough down behind the cup to approx. 0.75 dia. (19mm).	This keep the strength for the following operations.
10	Form the o/d of the cup leaving a natural edge	
11	Gradually reduce the thickness of the cup down to the 19mm dia.	Use callipers to check the thickness to get it even to follow the form of the inside.
13	Turn the beads at the base of the cup in the 19mm dia. or less.	
14	Sand and polish the outside of the cup and beads as stages 7 & 8.	
15	Relocate the tailstock and support the cup with a revolving centre and a paper pad.	

16	Rough down the stem to clear the base.	
17	Turn the o/d of the base.	
18	Cut a groove to fix the depth of the base and turn the base details.	Leave room to undercut the ba to finish.
19	Rough down stem.	Leave plenty of support.
20	Turn beads and coves at the base.	
21	Finish turn the stem thinning down from the base to the cup.	Use a skew chisel plus support behind the stem with your fingers.
22	Polish remaining details as before.	
23	Break down behind the base and undercut.	
24	Form a groove under the base and burn a ring with a plastic strip for decoration.	
25	Part off finished piece.	Support the base until parted.

