



North London Woodturners

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Fixtures. Also Auction

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Dick

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Issue No 11 September 2019



Editor's and Chairman's Comments

Its been 3 months since the last Newsletter during which time we had the sad death of David Bourne, a founder and much loved member of the club. He died at the age of 84 after prolonged cancer. The funeral took place on 28th June at Hendon Crematorium attended by his family, friends and a few club members. It was very dignified and moving with addresses from the clergy, children & grandchildren in which his passion for wood turning and all things wood were mentioned. There was even a wreath in the shape of a saw on the plot outside the chapel. We send our condolences to Shirley and the amily

Since the last Newsletter we have had a Demo by Phil Irons which is described inside, and an open evening in which woodturning videos were shown [I was not present so cannot describe them]

We also looked into the possibility of making use of the facilities of EUTC [Elstree University Tech College] also see inside .

Dates for your diary

October 16th meeting: Jigs & Fixtures & Auction of tools & machines
We have been fortunate enough to have been donated almost new machines by David Littles' School [Fairly House], Also a possibility that David Bourne's tools from his workshop may be auctioned - not yet confirmed - more inside

October 20th : APPLE FAIR at Shenley Park - more inside

What's on & where

AWGB Woodturning Seminar 5th - 7th October

Tool Post - Nov 2-3 Open House : Demo by Glen Lucas & Benoit Averly - Free admission : www.toolpost.co.uk

Please send me your images, ideas, experiences - good & bad, designs, tools bought & sold, wood locations - anything that might interest members to put on Website & Facebook pages

Website

www.northlondonwoodturners.co.uk

Facebook Group : North London Woodturners ; click JOIN

Instagram : @northlondonwoodturners and FOLLOW

Address :: Arkley Village Hall : Brickfield Lane EN5 3LD

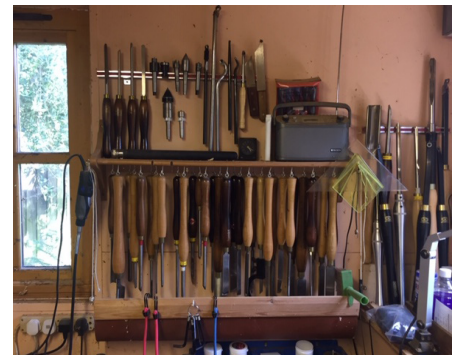
Profile - Jeremy Eckstein

Page 2



Founder member and dedicated woodturner

"Around 30 years ago, I was on holiday in Israel and visited a friend of my wife. He was a woodturner by hobby. I was totally uninterested by what he was doing, but my wife knew better, so some months later I found myself on a course in the Peak district (tutored by Jamie Walwyn at "Craft Supplies", now Turners Retreat). Over the space of three days I made a tool handle, an eggcup and a bowl, and I was totally hooked"



"It took a year to get started on my own. I was in the house where I still am

today, in the garage with my first lathe, a chuck and a couple of basic tools. I eventually joined the AWGB, and not long after I had an e-mail from Robert Craig who got my name through the Association. The meeting with Robert led to the start of the Woodturners Club we have today. David Bourne was another founder member of the group and the first meetings took place first in Robert's kitchen, then mine, some 25 or so years ago".

"As the club grew - slowly - other founder members joined, notably Jonathan Brostoff. One year we were invited to take a woodturning stand at a craft show at Ali-Pali (sadly now no more) and that attracted some more members. After a couple of years meeting in kitchens, we found premises in Muswell Hill, which we vacated only 2 years ago when we moved to Arkley".

Aside from a couple of years doing survey work for the Church of England's historic churches (the Bishop of London used to call me his personal statistician - not bad for a Jewish boy!) I've spent most of my working life in the art world, mainly as a consultant to wealthy collectors and investors. I also lecture widely on the art market as a business and that has given me a fascinating career which has taken me all over the world, and still does".



Various works including a 3 cornered bowl

“Although I still travel for my work, what I really like doing is spending more time at home with my dogs and my wife Roberta (not necessarily in that order). Roberta has just been ordained as a Rabbi in her 70’s, with a special interest in pastoral care for the elderly”.

I’ve had some medical issues along the way (who hasn’t?) but on the whole, life has been good to me, and I’ve just been given the go-ahead by my doctor to get back to my turning, which I fully intend to do later this year. Once I get started, I plan on spending a good part of most days in my shed”!



Goblet, vase & fruit bowls



Some of my work can be seen in the adjacent images, and all over the house !

Two more quotes from the interview with Jeremy

“Any day you don’t do something enjoyable is a day lost ! “

and

“ Life is like a roll of toilet paper, the closer you get to the end the faster it unwinds “!

“Asked who did he most admire of the well known woodturners, he had no hesitation in saying RAY KEY. Now sadly passed away, leaving behind a vast body of extraordinary beautiful work If you haven’t already seen the book of his work ,completed by fellow turners, I recommend you look at it - its called “Collaborations”

Demonstration Phil Irons

19th June 2019



We were fortunate to have the president of the AWGB as our guest turner. Acclaimed for his hollow form & colouring and his first class turning ability. He started his demo by taking a beech log cross grain with view to having a natural edge for the rim of the vase.

He secured the Beech piece into the lathe using a 2 prong drive centre in the headstock & a hollow cup centre in the tailstock. Turning this to round he then turned a spigot on the tail - stock end which was subsequently secured in a chuck. He then hollowed out with a "Rolly" tool shown below. He extended the tool for additional support. A depth gauge is essential to know how deep one can cut to the base.

His rough guide for the ratio of overhang (the distance of the cutting tip beyond the toolrest,) to the length of the tool before the toolrest is 4:1 i.e. 4 x times the overhang. So 8" unsupported handle is required for a 2 " overhang".

The hollow form was completed with its natural edge and sanded through the grits.

Finishing : The first colour was applied without sanding, then successive layers of colour with 400 grit finishes in-between.

The lacquer used was a Morrells waterborne, with 1.8mm needle spray gun, followed by a coat of burnishing cream. Then 2 x coats of satin lacquer and a single coat of gloss lacquer on top.

Finally Phil used a vacuum chuck to remove the base. For natural edge items he used a parting tool and finished the base by hand.





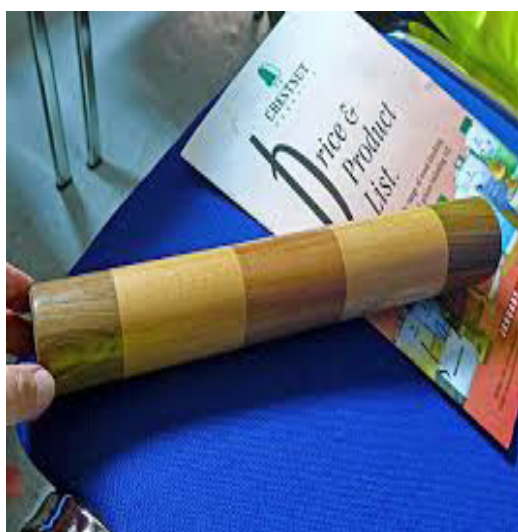
Phil Irons signature pieces - Top Hats

Beautiful hollow form and lacquered vases.

Demonstration Terry Smart

18th September 019

Finishing



Terry Smart is Co-owner of Chestnut Products, a small Company employing only 3 people. They have big presence in the field of finishes for woodturners. A range of their products are shown below. His demo started out finishing a composite cylinder of various woods as above. He handed out the Price & Product list in which there is a very useful compatibility chart, showing what finishes can be applied and in which order

The main points in his demo were as follows :-

- Try not to touch the work as finger grease will mark the surface.
- For resinous wood use oil finishes - Resinous woods are usually soft wood like Pine, Cedar, and some exotic species like Thuya
- Use the computability chart showing which finishes can go on top of 1st coat
Use coloured abrasive pads with grits as below to get to a good surface finish
- These pads are G R O W being **Green** 400 Grit / **Red** 600 Grit / **Orange** 1000 Grit / **White** - smoothing
Always shake the tin well, as the abrasive compound will settle at the bottom of the tin. With aerosols sprays the shake will also mix the propellant as can be heard as a rattle when the tin shakes.
- For Salad & food bowls containing use Food Safe Oils without using sanding sealer first to allow the oil to penetrate, use several layers and polish between layers. Note Walnut Oil is NOT safe [note : for sufferers with nut allergies a tiny amount of nut content can be very distressing]
- For a high gloss finish use Melamine lacquer followed by burnishing cream - use very little cream
- Do NOT put lacquer on top of burnishing cream
- Do use burnishing cream on top of friction polish
- Wax polish is an alternative to friction polish. Use hard wax like Carnauba or microcrystalline and leave for 15-20 mins drying time before applying a new coat.

Melamine lacquer does NOT have any abrasive in it, so no need to shake the tin

For a good general guide to finishes go to YOU TUBE "Finishes on Wood tuning Projects

or <https://www.woodworkersinstitute.com/wood-turning/techniques/beginners-guides/basic-finishing-guide/>



Terry went on to demonstrate single & three wheel buffs which Chestnut produce and sell.

The three wheel buff is basically 3 x single buff mounted on a single mandrill and speeds up the whole polishing & finishing process

The first buffing wheel has an abrasive cutting compound applied to the rotating wheel which will remove any remaining marks on the surface. The effect is to initially dull the surface as the compound is applied to the wood. Use sparingly.

The 2nd wheel has a fine diamond paste applied

- again use very sparingly. When the wood is offered to the rotat-

ing wheel a high gloss results.

The 3rd Wheel has a hard wax stick applied to it, Carnauba or microcrystalline . The kit works very well and is highly recommended .



AWGB Demonstrator Training Course - Page7

22 September 2019

*The venue was Terry Vaughan's Workshop attended by Tom Heinersdorff, David Fairman, Terry Vaughan & "Ben" from the Middlesex club.
The course was run by Colin Smith AWGB Representative for the SE region .
Each participant talked for 5 minutes about the intended project that they wished to demonstrate in front of an audience . Colin Smith talked at length on dos & don't's of talking & turning in front of an audience. Terry served an excellent lunch. After lunch each participant talked and/or turned for 20 minutes on the subject of his interest.
Terry talked on how to teach novices
Tom on how to make a small platter
David on wet sanding using Tung Oil and
Ben was making spinning tops.*

It was assumed that at the end of the course a certificate might be awarded and that the course would qualify participants to insurance. but that wasn't the case.

ELSTREE UNIVERSITY TECHNICAL COLLEGE

Did you know that Elstree had a University : Yes it has, its very large and active in performing arts and its workshop makes all its own props for performances. It has a woodlathe, band saws, pillar drills, laser cutting machines, grinders etc.. etc..

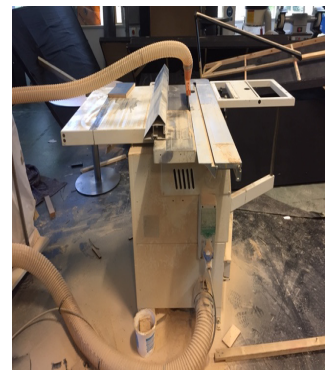
The woodlathe has been there for 6 years and NEVER been used. There is also a huge metal lathe and a milling machine ..combined cost, about £100k , neither of which had ever been used. We discovered the college through one of our new members - Henry Wood , who is a DT teacher at the university.

This college was something of possible interest to the club, as access to this workshop was possible for a modest fee.

Brian & I went to talk to the workshop supervisor and we had a good look around the premises. We even considered moving the club to there, but after a long hard look at the pros & cons it was decided that it was not in the best interests of the club and its members.

In its favour was that we had access to it almost any time after school hours and at weekends. We thought members might like it as a venue to do some turning if they didn't have their own workshop. However if any member is serious about using a lathe and the equipment needed to go with it, there is now a list of experienced club members who are willing to offer their workshop for training purposes. [See P 10]

We offered to be tutors to their own pupils in out-of-hours times, but that hasn't been taken up. So there is a great facility going to waste. Anyone has any ideas ? ..get in touch



Autumn Fair

Please make some (wood) apples for the fair



North London Woodturners



Fun day for the family

- last year reportedly 3000 visitors

Craft Stalls - theme on apples.

We will have a lathe (or two) making tops etc..

Please come to the fair and make a few apples / pears and if possible a fruit or salad bowl.

Put it in your diary and bring friends

16th October Club Meeting bring your produce along if you can't come to fair - we can also collect

Ideas Page

Got an idea - novel or not, other members may be interested to hear about it.

One exciting aspect of woodturning, is solving a problem

You may find the answers on You Tube , Google , an experienced mate or just inspiration .

Necessity is the mother of invention - as the saying goes



I had gone to considerable lengths & expense to install an extraction system. With two adjacent sheds I could put the extractor in the small shed and duct through the walls of both sheds into the workshop, cutting down noise, dust and freeing up considerable space.



However the problem still remained, as to where and how to locate and fix the 6" suction nozzle in the best possible position to catch the dust. I wasn't too bothered about shavings, its the dust that does the damage to your lungs. I had all kinds of ideas from old lead piping I could fix and bend to suit, to flexible pipe that stays in the position when you set it - but couldn't find it in sizes above 2" I then stumbled across my old tripod which was very robust and rigid. [UniLoc]



I inverted it, cut the legs to the correct length to reach the lathe, and leave the right amount of sliding room for the legs, and then fixed the end of the 6" hose to the dovetailed clip which is part of the tripod with 6" jubilee clips. I now have great flexibility as to where I can position the extractor nozzle depending on the size of the piece and the best spot to catch the dust .

Have you got any ideas - jigs - which have helped you in your workshop. Bring them to the October 16th meeting

Our club was offered the opportunity make 150 bowls for the cast and crew of the Lion King, After consideration it was turned down.

Another opportunity to make 5000 coasters has come up ... looking into it as a possibility for some income for the club. Probably won't happen.

NEW MEMBERS

We'd like to thank the following for their intention to join the club and look forward to full membership soon

McMinn	Angus	JOINED
Wood	Henry	JOINED
Briggs	Jim	JOINED
Peskin	Colin	
Jones	Richard	JOINED
Popple	Richard	
Holman	Paul	
Khatiri	Azi	
Haxell	Andrew	Donated exotic timbers and a chuck - thanks

The majority of the above - mentioned possible members require a workshop in which they can use a full size lathe and get some hands-on experience. Many of the younger members live in flats or accommodation where a lathe and machines are just not possible. They may move on to rent a garage or build a workshop if they like the turning experience. That takes time, money & commitment. To encourage potential new members we have a core of experienced turners with workshops who are willing to offer a few hours of their time and facilities. We have started a register of these members who currently are :-

*David Fairman
Tom Heinersdorff
Jeff Hyams
Colin Sive
David Gerrard
Ghema Vasiliev*

Contact data is available from your membership lists

CLUB INFORMAL MEETINGS

It is clear that when a few club members get together they like to talk about turning problems & projects. This can be difficult at club meetings which only take place once a month, and on demo nights there is no time for much discussion. We have started regular meetings in a pub and can repeat them in any area suggested near to some members' homes. Also in members workshops. It's an opportunity for a pint and a chat.

LATE NEWS : A MEETING TOOK PLACE AT THE GATE PUB ON 12 JUNE AND WAS A GREAT SUCCESS. TWO SUBSEQUENT MEETINGS HAVE TAKEN PLACE IN DAVID FAIRMAN'S WORKSHOP - THANKS DAVID FOR HOSTING.

WE HAVE CALLED THESE MEETINGS NATTER NIGHTS - NOT REGULAR - JUST E-MAIL ME WITH YOUR INTENTION TO HOLD ONE, AND IT WILL BE ARRANGED

WHATS ON and Club Programme

On 5th – 7th October 2018 the AWGB will be hosting the 16th International Woodturning Seminar. The event will run from Friday lunchtime to Sunday lunchtime at Yarnfield Park Training and Conference Centre in Staffordshire. The Seminar is aimed to offer something for turners at all levels from beginner to expert. The seminar programme is guaranteed to inspire, educate and entertain!

The full weekend, including accommodation and meals will cost £435 inclusive of VAT per person. This includes all demonstrations and registration for a master class on a first come first served basis (if oversubscribed, the masterclass applications will be drawn from a hat). Prices start at under £100. For booking options, go to the Seminar Booking page on the AWGB website

16th October : Club Night : Jigs & Fixtures evening. Please bring your jig/fixture to show & discuss. This will be followed by the Auction

Nov 20th November : Ben Dick - Decorated box, segmented box, or kreisel or tower top

December 18th : AGM & open night

Members Corner

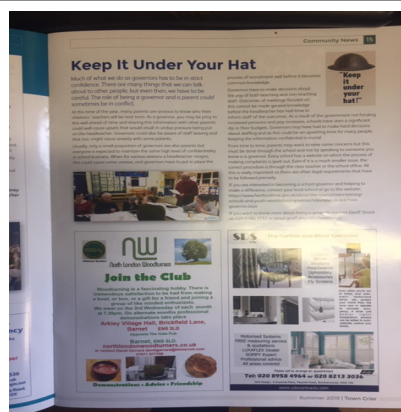
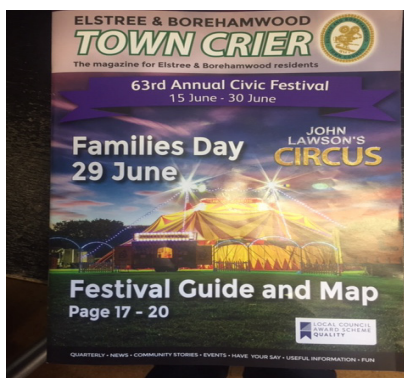
Laura Harrold : Has offered to look after and be in charge of Social Media ie Facebook, Instagram, Twitter, Members "Whats App" group.

Robin Rottier: Continues to look after the web site & internet. Please send me / Laura / Robin / Jeremy your images and articles

Jeff Hyams : Will be colour coding and itemising all the equipment belonging to each lathe So at members evenings we know we have a full set of kit & tools for each lathe.

David Gerrard : Membership and promotions : Flyers and adverts will appear in journals, supermarkets, libraries. Please try to get them up on notice boards - most locations are free We will supply the flyers

Jeremy Eckstein : Has offered to keep the web up-to-date with material and copy



Advert in Elstree & Borehamwood quarterly journal

This advert brought in a visitor to the September meeting

Mr Tony Cleasey
We hope to see you again

Next meeting October 16th - AUCTION OF TOOLS & MACHINERY