



North London Woodturners

**Issue No 3
May 2017**



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March : Robert Craig
December : Terry Vaughan

Projects : Jacobean Chair

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Editors Comments
Its spring already, where have the months gone and what has happened in between.

Well here are the key things that resonate with me over the last few months in no special order.

Mildmay Festival : A truly lovely event with lots of excited kids standing round the little lathe whilst Brian & I and Jeff did a bit of spindle turning [see inside]
V&A Lecture : Ernst Gamperl talks with images on his Art as a woodturner [review inside]
A day with Kevin Hutzon in Haywood Heath workshop
Cherry Wood from Oli Rose in Milton Keynes

I'm sure you all have your own special moments in the turning environment - lets hear about them

Dates for your diary 2017 Programme

May 17th : Hollow Egg
June : 21st : Richard Findley - not to be missed !
July : 19th : Free club night
August 16th : Free club night
Sept. 20th : Carlyn Lindsey - coloured Inlay
Oct. 18th : String Dispenser
Nov 15th : Paul Howard
Dec 20th : AGM & Exhibition of Work
Application for Bursay Award : May 17th

Website :
www.northlondonwoodturners.co.uk
up & running BUT we need more data to go on it

Please send me your images, ideas, experiences - good & bad, designs, tools bought & sold, wood locations anything that might interest members.

Profile - Dave Bourne

In this Newsletter, I am proud to present to you a founder member of the club when it started meeting in Robert Craig's house in 1995.

The print industry, in which David Bourne worked as a print setter since he was 15 was feeling the pinch in the late '80 when digitalization was taking over from traditional methods of printing. Newspaper companies such as the Express moved into Docklands and many employees were slowly laid off or put on shift work as the new technology took over. David was amongst them

Casting around for a hobby of interest, he was introduced to woodturning. Since he was on shift work he could fit it in until he was finally laid off. His first lathe was a Tyme Cub - and was introduced in 1976 as a DIY kit machine.

David was regarded as one of the best turners in the club ..as some of the images will show. He was meticulous with detail and turned many small objects, as his workshop and lathe were not built for size !

David never had a lesson in his life, and without *You Tube* or *DVD*'s he learnt his craft by trial & error and by watching professional turners at trade shows, from whom he drew inspiration.

He makes objects mainly to give away as gifts. Nevertheless his home is adorned with dozens of objects some of which can be seen in the images. He has never turned for sale or profit.

His workshop has to be an inspiration to anyone who says they don't have much room. I didn't measure it, but it's probably no more than 6 sq meters with everything in its place and easy to reach. Oddly he has the biggest pillar drill I've seen in a home workshop? why ..it took his fancy at a trade show. His lathe is made by Poolewood Machinery and is a Charnwood Midi .

His wife Shirley shares his enthusiasm for turning but has her own hobby of collecting china. Every surface and display cabinet is full of beautiful and delicate cups and china objects .

David who is now 82, is still turning despite health problems. That and his large family are what keep him going.

David's workshop



Dave Bourne at work in his small workshop



Midmay Festival of Nature



Mildmay
Festival on
Newington
Green

Our club was invited to take part in this delightful small festival on Newington Green. All manner of stall / exhibits were there. We wern't the only turners there

A pole turner with a very very primitive lathe was there with kids pulling on a bungy strap for motive power. There were herb stands, flower stands, Homemade toys, etc.... It gave me a real buzz to have an audience of excited kids. Two other club members turned up. The rest missed a great day out !



Ernst Gamperl at the V&A



It was art & crafts week at the V&A. An email went round & Tom Heinersdorff & I met at the V&A to hear this fascinating talk by Ernst Gamperl, a famous German artist and woodturner. His woodturning was not an end in itself but a means to an end - to create great ART.

He worked with architects and designers to make installations with woodturning only part of the final effect. Turned objects stood in shallow water and delicate lighting cast shadows. As you see from the images the hollow forms are all deliberately distorted, Ernst Gamperl turns huge fresh oak logs down to a wall thickness of 5 mm. Sometimes overnight they have taken up a new shape. "Forces of nature at work" is the effect he wants. He cuts tree trunks 2.5mtrs in diameter and has fork lift trucks and cranes in his workshop ... he works huge.

Take a look on You-Tube ..his work is in another dimension.

Egg Competition



Won By Ghenadi Vasiliev

Although all three were great

Need Wood :

For Green logs : Oli Rose in Milton Keynes supplied some of us with Cherry logs at £5/foot . Lovely wood and he cuts it with a chain saw into chunks and along its length . Phone number & contact on request .

Tree Surgeons you might contact : Barlett Tree Experts

Coursers Farm : Coursers Road , Colney Heath, St Albans AL4 0PG

01727 825090; radlett@bartlettuk.com

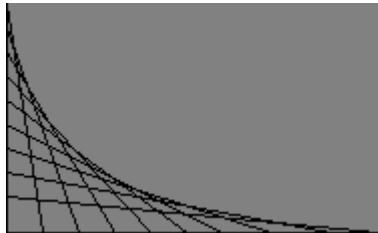
OR

Mike Tree Surgeon / : 07913 881329 / 01923 883560

Demo by Jennie Starbuck

I have always enjoyed mathematical patterns. Those generated by curve stitching can be very satisfying.

Just in case you have never met the idea - it is basically the joining of points with straight lines to form curves.



I have made pieces with reasonably thin walls (about 3mm), pierced strategic holes in them to form the grid for curve stitching and then used embroidery silks to create the lines, sewing them in and out of the holes.



First I turn the back of the bowl - then I mark out the grid for the holes. I draw a circle with the lathe spinning close to the spigot for the foot. I then add concentric circles, spacing them evenly up the side of the bowl or platter. I use the indexer on my lathe to draw in lines from the ring by the foot to the edge of the piece. As my indexer divides the circle into 24, I usually use this number - but you can use less - as long as they are evenly spaced

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AWGB Bursary 2017

Each year the AWGB award up-and-coming talented woodturners a total of £10,000 in prize money to further their careers as professionals.

Not surprisingly our club put forward Ghenadi Vasiliev as the most aspiring member.

Ghenadi has sent me the whole of his submission which with his permission I'm sure he'd be happy to send on to other members, however there isn't enough room in this edition to reproduce it.

I did pay a visit to his workshop on the 17th May where he introduced me to his "most boring system of all" described below



Some of Ghenadi's hollow forms



The boring system comprises of two heavy duty rods welded together to prevent rotation. One of the rods is drilled to take the hollowing tool [Roly Munroe or equal]. The two rods are clamped down with a spring loaded bar, so movement is restricted to the horizontal plane only.

A tiny camera is located directly above the cutting tool and its position is seen on the screen. A black marker line is drawn on the screen to represent the thickness of the wall. When the cutter follows or approaches the line it is cutting exactly the set distance [5mm or whatever distance has been set] from the outer edge or exterior shape of the object [vase or hollow]

This system and hollow forms were influenced by Steve Sinner an American woodturner

<https://thesandingglove.com/Advanced-Lathe-Tools-Boring-Bar-Systems.asp>

New Project

The next project for club members is string dispenser soon to be released by Brian

Chair Project

Most of the spindles are made, the seat is with Brian waiting to be planed & joined and cut to size. the seat rails need to be routed for the seat to locate in, the top hand rails need to be designed and the length confirmed from the mock up, the angles of the rear spindles have been recalculated and the holes recut so that they assemble. Otherwise the mock up is finished!

Wednesday 21st June meeting



**we are looking forward to Richard's demo
Lets hope for a big turnout**

Shows & Craft Fairs

Know of any coming up ? .. let me know for newsletter or web site

