

Applies to (Exhibit and/or Collection)	Feature	Impact / Reason	Priority	Source(s)	Audience(s)
Both	Ability to set up digital exhibits sites or digital collections sites with a specific template (header and footer) and styling	To provider users with context of exhibit within the library, also to account to individual differences between exhibit styles/time periods, etc		Interviews (all)	All
Both	Ability to add items with associated metadata	Base Requirement - High Impact for ability to search, cite and explore item	High	Interviews (all)	All - Scholars(P), visitors and educators (S)
Both	Ability to associate various media files and other content with items	Base Requirement High Impact for Text, Images and Audio, Medium for o	High	Interviews (all)	
Collections	Ability to group similar content within site, based on a curator-defined categor	Enhance users contextual understanding and to ease search for specific it	High	Interviews (LJ, DD, RS?)	
Both	Generalizable template for item and associated content display	Ease the task of setting up new sites, also for less-technical users	Medium	Interview (RS)	Content Creators (primarily less tech-savvy)
Both (types of content will differ)	Supplementary material for each site	Base Requirement - For additional content, credits, etc.	High	Interviews (almost all)	
Both	Contact info for the curator/collections specialist	Base Requirement - For users to easily find help and to personalize the ex	Medium		
Exhibits	Ability to define the "flow" of items throughout the exhibit (slideshow?)	For curator to reflect physical exhibit design in the online exhibit design	Medium		
Both	Allow creators to embed content/plugins in pages	As a stop-gap until plugins are developed in-house	Medium	Interviews (Arch, JT, RS)	Content Creators
Both	Annotate text	Facilitates further exploration of more content	Medium	??	
Both	OCR/dFull Text/Text Translations of content	Medium-High impact for hard-to-read or content in different languages, an	Medium		
Both	Image Manipulation (High-res/low-res, zooming, side-by-side comparison)	Provide more features for scholars and other users - keep them using the	High for High/Low res, Medium for Zooming, Low for side-by-side comparison		
Both	Support audio/narration	Medium impact for audio related media types. Useful for accompanying m	High		
Both	PageTurner / Manuscript Viewer	High Impact for Rare Books area since this addresses a short-coming of p	High	Interviews (almost all)	Scholars, Visitors
Collections	Keyword Search	Base requirement	High	Interviews (LJ, DD, more)	Scholars (P), Educators (S), possibly visitors
Both	Visual Browse (slideshow?)	Provide a visual representation of the setup of a physical exhibit	Medium	Interviews (NL, SW, more)	
Both (displays may differ)	Tablet and mobile displays	High for mobile users and for tablets accompanying exhibits	High	Interviews (NL, DS, DG, more)	
Exhibits	Large monitor display	Medium for eye-catching digital display in concourse	Medium		
Both	Featured/highlighted items(?)	Draw in users who are "just visiting" by showcasing the most interesting/ey	Low		
	Related items(?)				
	Permalink				
	Social networking plugins(s)				
	<b>Currently Out Of Scope / N/A:</b>				
Exhibits	Access via QR Code	Medium	Medium	Interviews	Visitors
Collections	Restrict access to copyrighted content	High	Medium	Interviews (almost all)	
Both	3-D Modelling / Sketchfab for Annotation	Low	Medium		
Collections	End user-driven selecting/saving of specific items for later retrieval	Medium	Medium		
Both	Annotations with various types of media (audio, video, etc)	Medium	Medium		
Both	Geo-Code Locations	Medium	Low	Interview (RS)	All
Collections	Time-code	Medium	Low		
Both	Annotate images	Low	Low		
	Curator-defined ontology	Low			
	Filtering capabilities based on ontology	Medium			