

The Studio is working for clients mostly in the cultural domain: designing books, catalogs, visual identities and exhibitions—and its digital pendants. The content-based design solutions have been awarded prizes in national/ international competitions. Johannes Bissinger (MA from ZHdK in Zurich, 2010) cooperates with a network of partners in creation and production.

- conceptual, strategic and content-based approach
- progressive, yet simple (reduced) appearance
- emphasis to design, material, detail and quality of production
- optimal mediation of respective content to the audience

Clients

Archive Artist Publications, Bauhaus Dessau Foundation (6), Bayerische Staatsbibliothek München (3, 3.1), Deutsche Meisterschule für Mode, DG—Deutsche Gesellschaft für christliche Kunst, Die Fadenspule, Diözesanmuseum Freising (1), Freunde des Sechzgerstadions, Germanisches Nationalmuseum Nürnberg, Hecht Richter, Heuer am Karlsplatz Wien, Hochschule München, Icon Verlag, Kunstverein München, Landeshauptstadt München, Ludwig–Maximilian Universität, Martin Fengel, Morisson Club, Museum FC Zürich, Museum für Gestaltung Zürich, Neues Museum Nürnberg, OK–Landschaftsarchitekten, Olaf Metzel (5), Residenztheater München, Stiftung Buchkunst (2, 4), Verlag Antje Kunstmann, Verlag für moderne Kunst, ZHdK—Zürcher Hochschule der Künste, Zentralinstitut für Kunstgeschichte München

(1) The book V+J! (Vivat Jesus) for Diözesanmuseum Freising was awarded as one of the *Most Beautiful German books*, 2018 (2) The catalog Best Book Design from all over the World (2017) for Stiftung Buchkunst and as well — (3) the catalog Showcase for the Bayerische Staatsbibliothek München were selected to be exhibited at *28th International Biennial of Graphic design Brno*, 2018 (3.1) The poster Showcase was honored at *100 beste Plakate*, 2018 (4) The catalog Best Book Design from all over the World (2015) for Stiftung Buchkunst received a *Certificate of Typographic Excellence* at TDC 62 in New York, 2016 (5) The book *Dermaßen regiert zu werden* for Olaf Metzel was awarded as one of the *Most Beautiful Austrian books*, 2016 (6) Johannes Bissinger and Christian Lange were selected as *Annual Graphic Designers* for Bauhaus Dessau Foundation, 2014 (et al.)

