



# Collaboration within a multidisciplinary team

*Working together to solve design problems more effectively*

Michele Ide-Smith  
UX Specialist

Andy Morris  
UX Specialist

Revathi Nathaniel  
UX Specialist

redgate

"In the long history of  
humankind...those who learned to  
collaborate and improvise most  
effectively have prevailed."

Charles Darwin

- Play & prototyping yield better results
- Diverse skills matter
- Facilitation skills increase performance

- UX skills make you a better facilitator
  - Patience
  - Listening
  - Empathy
- Sometimes we need guidance on how to structure collaboration



# Innovation Games



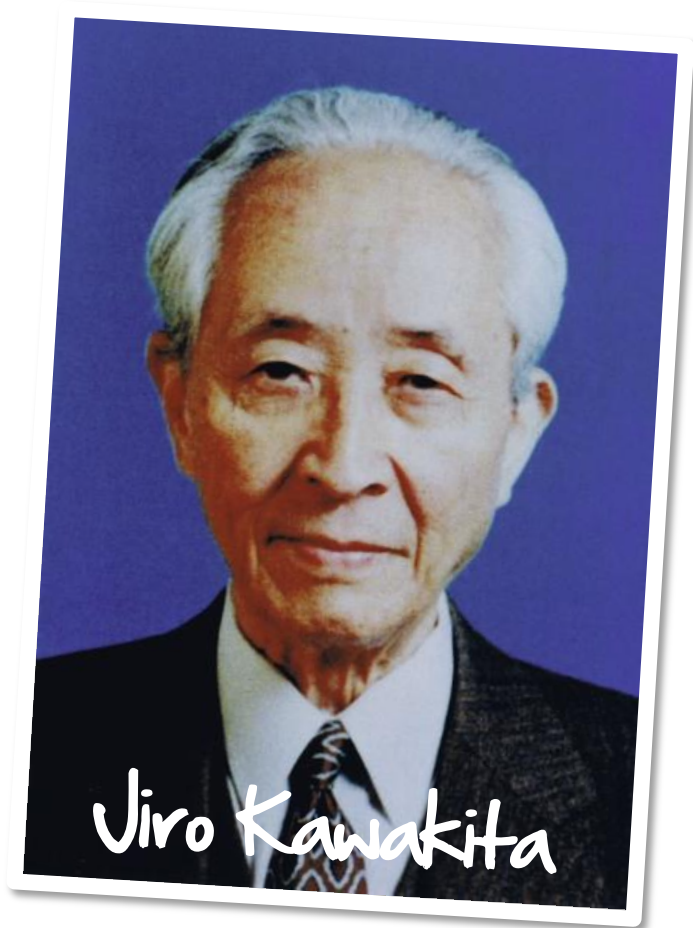
OPENING

EXPLORING



(CONVERGENT)

Using games for structuring collaboration



- Invented by Japanese Anthropologist Jiro Kawakita in the 1960's
- A way to sort lots of subjective, qualitative data
- Group decision making by consensus

## What is the KJ Method?

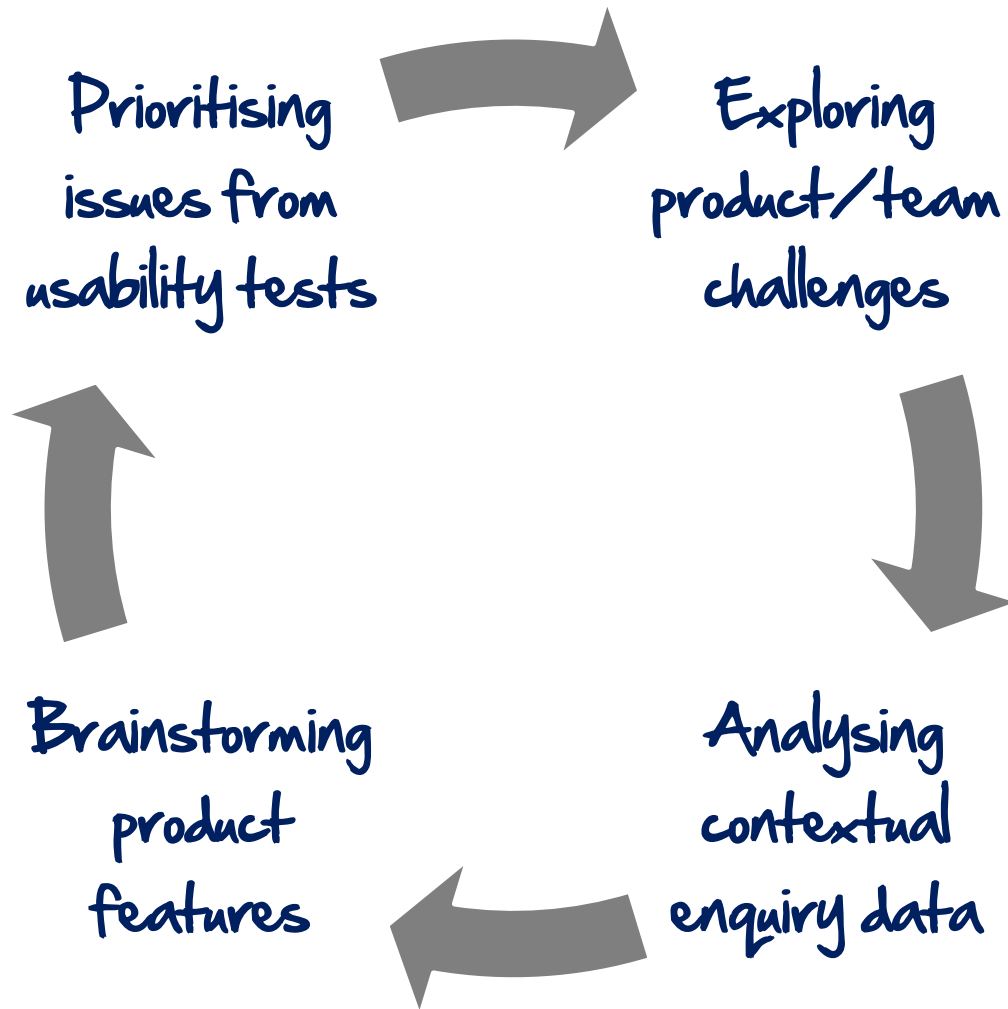


Why use the KJ Method?

- Different perspectives are valuable
- Shared understanding
- Inclusive yet objective – all opinions heard
- Effective for sorting lots of data
- Encourages group ownership of actions

Why use the KJ Method?

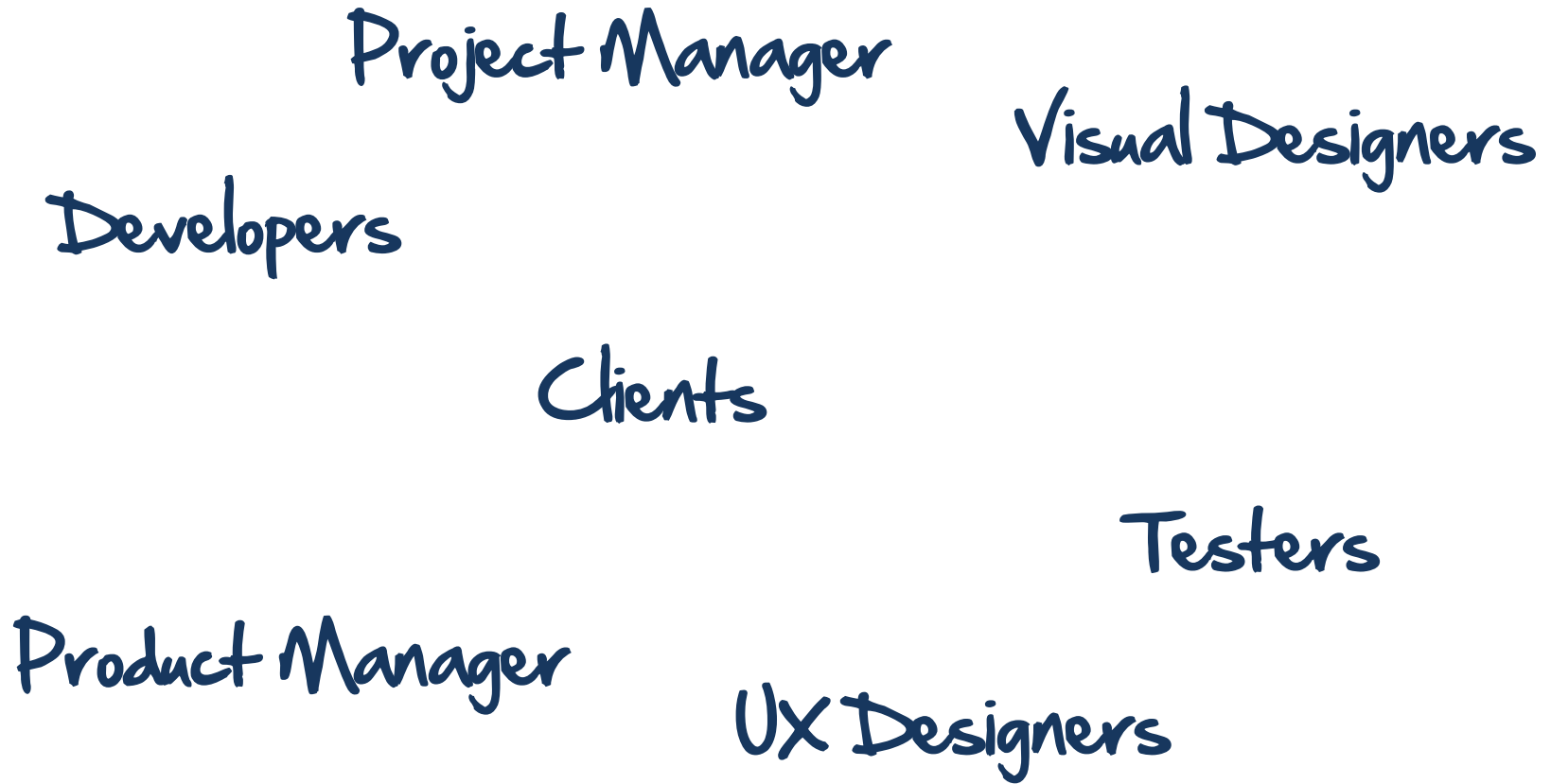




# When is the KJ Method useful?

For this exercise we'll use the focus question:  
"What features do users need?"

Step 1: Determine a focus question



Step 2: Organise the group



Step 3: Write ideas, opinions, data on sticky notes





Step 4: Put sticky notes randomly on the wall



Step 5: Group similar items





## Step 6: Name the groups

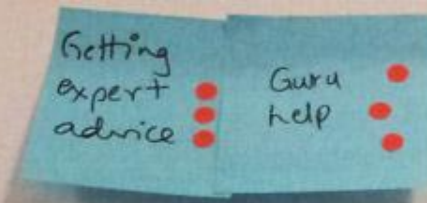
PRACTICAL  
HELP

FAQS

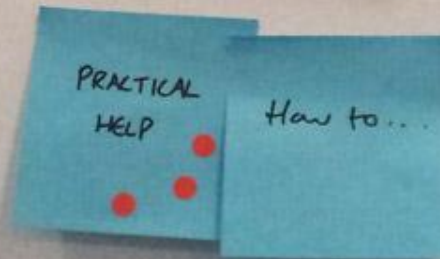
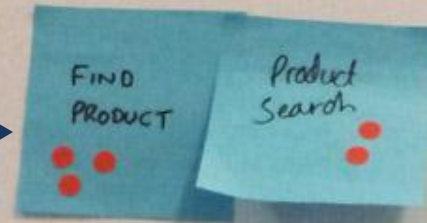
Step 7: Vote for the most important  
groups



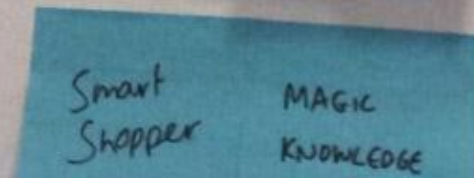
Rank the group name  
stickies with dots



Nominate two group  
names that you think  
are identical and take  
a vote. Did everyone  
agree? If not, why?  
Discuss!



Don't include any  
stickies without dots,  
even if they came from  
the same group



Step 8: Rank the most important  
groups



# Design Consequences

- Put together by Leisa Reichelt and her colleague
- Helps generate great design ideas
- Encourages discussion to develop consensus with your team

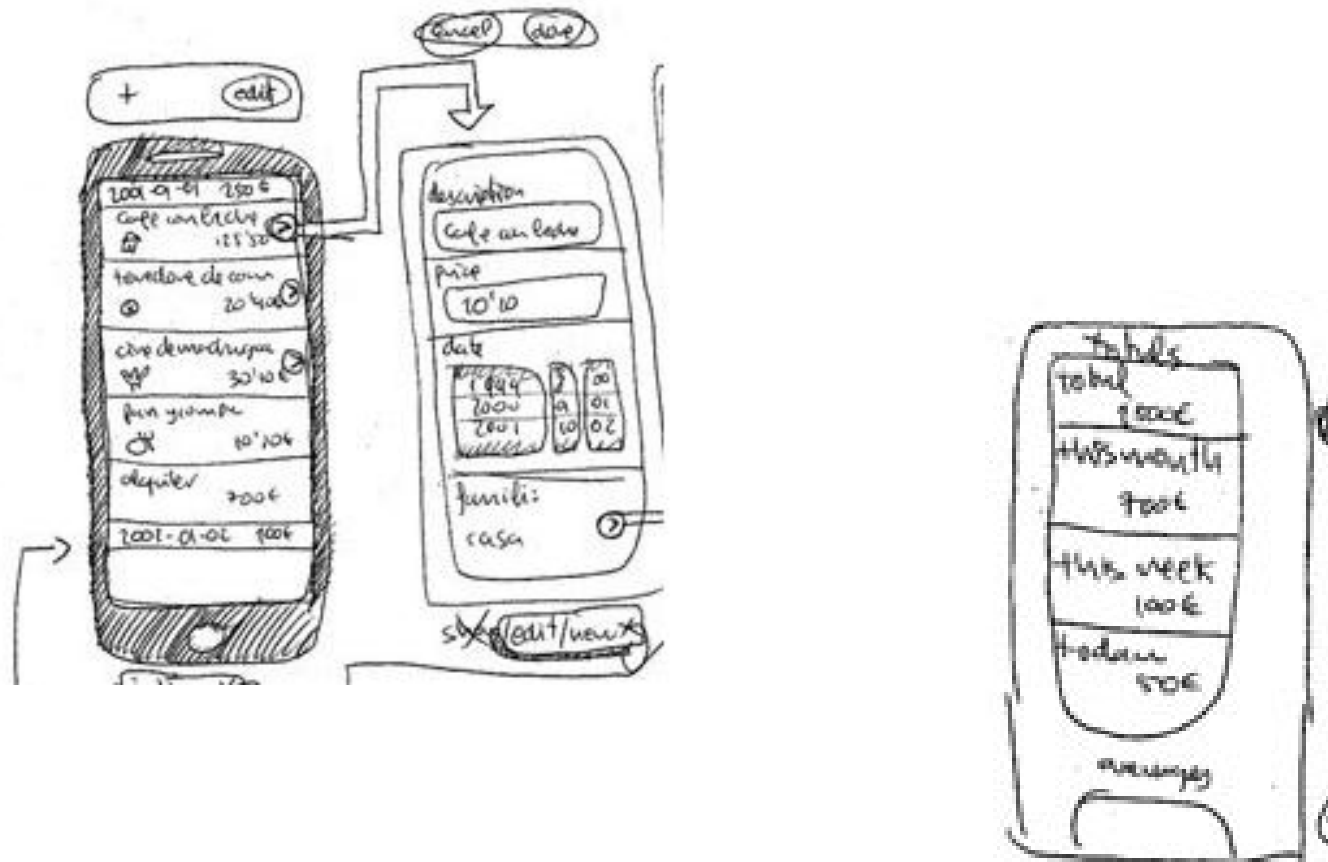
What is Design Consequences?





## Design Round One





It need not be a work of art. Its just a sketch!

- Pass your sketch to the person sitting on your right
- Review the sketch you have received
- Choose what you as the 'user', would interact with
- Sketch what you would like to happen in the next screen
- Clarify any questions you have about the sketch with the original designer
- Spend 7 minutes on this task

## Design Round Two

- Generates lots of design ideas
- Seeds discussion topics- ideas and challenges
- An opportunity to 'usability test' designs on the go
- Includes all team members even the ones who prefer to stay quiet during meetings
- Helps the team reach consensus
- It helps designers work better as the responsibility to 'design' doesn't stay, as 'only' the designer's job

De-brief

# Thank you for listening

Tom Wujec's Marshmallow Challenge

<http://marshmallowchallenge.com>

David Gray, James Macanufo, Sunni Brown Gamestorming

<http://www.gogamestorm.com>

Jared Spool version of the KJ-Method

[http://www.uie.com/articles/kj\\_technique](http://www.uie.com/articles/kj_technique)

Leisa Reichelt's Design Consequences technique

<http://www.disambiguity.com/design-consequences-a-fun-workshop-technique-for-brainstorming-consensus-building/>



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