Christian Robles

+1(909)451-1716 · roblesch@usc.edu https://blog.roblesch.page

EDUCATION

University of Southern California

Los Angeles, CA

Viterbi School of Engineering

May 2023

Master of Science, Computer Science

GPA: 3.85

Multimedia and Creative Technologies

- Multimedia Systems Design, End-to-end multimedia systems content creation, compression, distribution.
- Computer Graphics, OpenGL, 2D and 3D transformations, Bezier Splines, rendering including ray tracing, shading and lighting.
- 3-D Graphics and Rendering, Transformations, shading, lighting, rasterization and texturing for scenes of 3D models.
- Analysis of Algorithms, Fundamental techniques for efficient algorithm construction.

Arizona State University

August 2013 - May 2017

Ira A. Fulton Schools of Engineering Bachelor of Science, Computer Science Information Assurance

TECHNICAL SKILLS

Languages: C++, Java, Python, R, Go

Tools/Frameworks/Patterns: OpenGL, Qt6, GLSL, Git, Containers, CI/CD, Pipelines, Infrastructure-as-Code, Pandas, Tidyverse

WORK EXPERIENCE

Software Engineer II

July 2017 - July 2021

Microsoft, Cambridge, MA

- Shipped infrastructure-as-code, CI/CD pipelines, build systems, and test infrastructure targeting the Azure Cloud with Microsoft's top enterprise partners.
- Worked with top partners in Financial Services to transition critical build systems and infrastructure to the Azure Cloud.
- Prototyped new products and extended data platforms with Azure services alongside partners in Transportation and Energy.
- Collaborated with Microsoft and Academic Data Scientists to design and implement feature engineering pipelines in Healthcare.

Summer Technology Analyst

Summer 2016

- Goldman Sachs, New York, NY
- Worked with Cloud Infrastructure team to develop data pipelines and dashboards for private cloud-based endpoints.
- Enhanced visibility on patch and security compliance for over 85K cloud-based endpoints with Elasticsearch and Kibana.

PROJECTS

Shortest Path to Multiple Importance Sampling, 12/2021 – 02/2022

 Personal blog post outlining critical theory for Multiple Importance Sampling from Eric Veach's 1997 thesis with a minimally viable code implementation.

HyperVideo Media Player, 10/2021 – 12/2021

• End of term project for Multimedia Systems Engineering - Qt6 Applications for authoring and viewing HyperVideo files that allow users to create and modify links between videos with a custom video format.

Ray and Path Tracers, 05/2020 - 12/2021

• Implemented ray and path tracers for Peter Shirley's *Ray Tracing in One Weekend*, Ravi Ramamoorthi's *CSE167x*, and *Computer Graphics* course at University of Southern California.

Multimedia Style Transfer, 05/2020 – 07/2020

• Projects exploring style transfer of textures on 3D scans and viability of a real-time style transfer plugin for TouchDesigner. Presented internally at Microsoft and shared as a personal blog post.

Cystic Fibrosis Patient Clustering & Device Classifier Feature Pipelines, 09/2018 – 08/2019

• Designed and implemented a data featurization pipeline for over 12 TB of Cystic Fibrosis data in a black-box research environment with strict constraints on libraries, memory usage, and session length.

PERSONAL INTERESTS

Volunteering and Education, Taught AP Computer Science A to High Schoolers via the TEALS Program with Microsoft.

Physically Based Rendering, Create side projects from academic readings to share on my personal blog.

Hiking and Rock Climbing, Passionate about indoor and outdoor bouldering and sport climbing.