

## Christian Robles

Physically Based Rendering and Real-Time Computer Graphics.

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<https://blog.roblesch.page>

### EDUCATION

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| <b>University of Southern California</b><br>Viterbi School of Engineering<br>Master of Science, Computer Science<br>Multimedia and Creative Technologies   | Los Angeles, CA<br>May 2023<br><b>GPA: 3.75</b> | <b>Graduate Coursework</b> <ul style="list-style-type: none"><li>• <b>Computer Graphics</b>, OpenGL, 2D and 3D transformations, Bezier Splines, rendering and ray tracing.</li><li>• <b>3-D Graphics and Rendering</b>, Transformations, shading, lighting, rasterization and texturing.</li><li>• <b>Analysis of Algorithms</b>, Fundamental techniques for efficient algorithm construction.</li><li>• <b>Probability</b>, Discrete and continuous random variables, functions of random variables, Markov chains.</li></ul> |
| <b>Arizona State University</b><br>Ira A. Fulton Schools of Engineering<br>Bachelor of Science, Computer Science<br>Concentration in Information Assurance | Tempe, AZ<br>May 2017                           |  |

### TECHNICAL SKILLS

**Languages:** C++, Python, TypeScript/NodeJS, Java, R, Go

**Tools/Standards/Patterns:** MaterialX, glTF, OpenGL, Qt6, LaTeX, Pandas, Tidyverse, Containers, CI/CD, Infrastructure-as-Code

### WORK EXPERIENCE

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|--|-----------------------|
| <b>Software Engineer Intern</b><br><b>Autodesk</b> , Los Angeles, CA (Remote)  | Summer 2022           |
| <ul style="list-style-type: none"><li>• Implemented translation between the Standard Surface and glTF PBR material standards in MaterialX.</li><li>• Verified translation fidelity with a batch translation pipeline of 350+ reference materials.</li><li>• Automated rendering of test scenes and assets with Autodesk Arnold and Dassault Systèmes DSPBR-PT.</li><li>• Contributed Standard Surface to glTF PBR translation nodegraph back to MaterialX as Open Source.</li></ul>  |                       |
| <b>Software Engineer II</b><br><b>Microsoft</b> , Cambridge, MA  | July 2017 – July 2021 |
| <ul style="list-style-type: none"><li>• Shipped infrastructure-as-code, CI/CD pipelines, build systems, and test infrastructure targeting the Azure Cloud.</li><li>• Worked with top partners in Financial Services to transition critical build systems and infrastructure to Azure.</li><li>• Prototyped new products and extended data platforms with Azure services alongside partners in Transportation and Energy.</li><li>• Collaborated with Microsoft and Academic Data Scientists to design and implement feature engineering pipelines in Healthcare.</li></ul> |                       |
| <b>Summer Technology Analyst</b><br><b>Goldman Sachs</b> , New York, NY  | Summer 2016           |
| <ul style="list-style-type: none"><li>• Created data pipelines and dashboards for private cloud-based endpoints with Cloud Infrastructure team.</li><li>• Enhanced visibility on patch and security compliance for over 85K cloud-based endpoints with Elasticsearch and Kibana.</li></ul>   |                       |

### PROJECTS

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| <b>Ray Marching Renderer</b> , CSCI 580, Spring 2022  |
| <ul style="list-style-type: none"><li>• Led a group of four in the design and implementation of a Ray-Marched Renderer that demonstrates Constructive Solid Geometry, Procedural Surfaces and Procedural Materials. Shared report as presentation and blog post.</li></ul>                      |
| <b>3D Vector Graphics Rendering API</b> , CSCI 580, Spring 2022   |
| <ul style="list-style-type: none"><li>• Implemented a C++ API for rendering 3D vector graphics demonstrating model transformations, rasterization, hidden surface removal, lighting and shadows, textures and anti-aliasing.</li></ul>  |
| <b>Multiple Importance Sampling</b> , Self-directed, Winter 2021  |
| <ul style="list-style-type: none"><li>• Extended Peter Shirley's <i>Ray Tracing: The Rest Of Your Life</i> with Multiple Importance Sampling using the Balance Heuristic as described in Eric Veach's 1997 thesis. Shared implementation and discussion of techniques as a blog post.</li></ul> |
| <b>Multimedia Style Transfer</b> , Self-directed, Spring 2020   |
| <ul style="list-style-type: none"><li>• Projects exploring style transfer of textures on 3D scans and viability of a real-time style transfer plugin for TouchDesigner. Presented internally at Microsoft and shared as a personal blog post.</li></ul>   |

### INTERESTS AND HOBBIES

**Volunteering and Education**, Taught AP Computer Science A to High Schoolers via the TEALS Program with Microsoft.

**Physically Based Rendering**, Review academic literature and create side projects to share on my blog.

**Hiking and Rock Climbing**, Passionate about indoor and outdoor climbing and supporting our National and State Parks.