Combining Depth Fusion and Photometric Stereo for Fine-Detailed 3D Models

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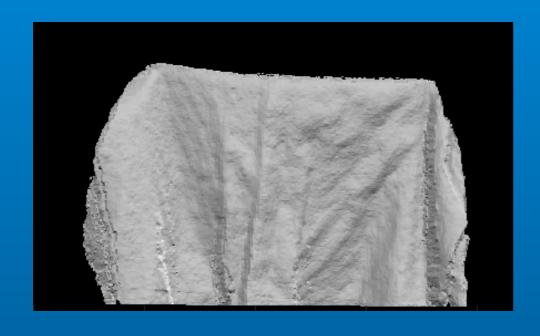




Outline

- Motivation / Goal
- Method
- Results
- Conclusion

Motivation / Goal



3D Model standard approach

Fusion of depth images:

- Noisy and low resolution depth images
- Smooth surfaces from weighted average
- Lack of details!

Motivation / Goal

How can we achieve this?



Grayscale Image



3D Model (Spoiler)



Grayscale Image

Method

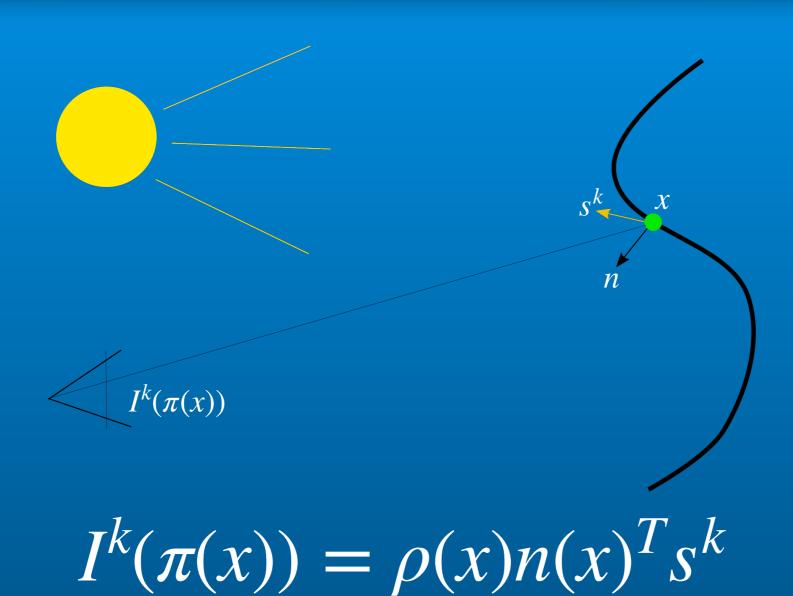
Photometric stereo - Capture Details



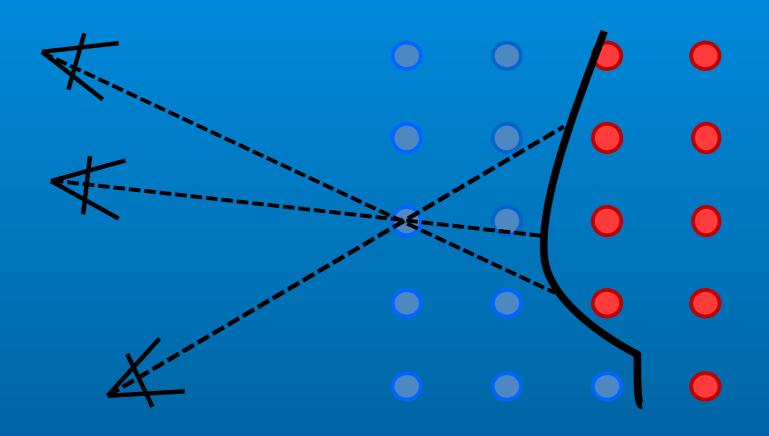


Same object, looks different - Look at the illumination

Method Lambertian Model

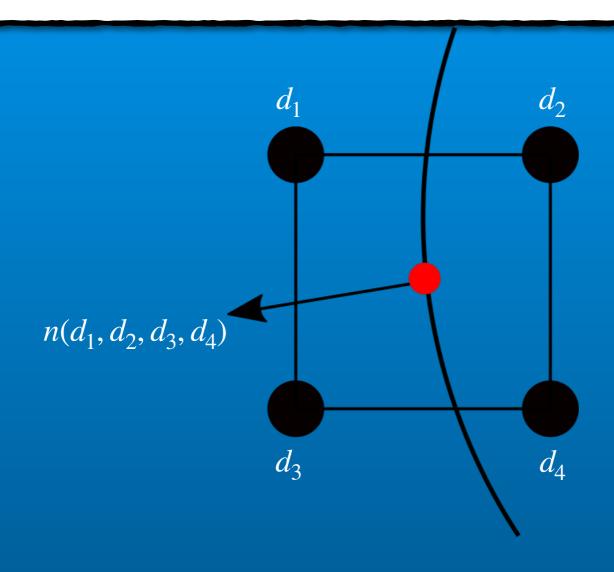


Depth Fusion



$$D = \frac{\sum_{k=1}^{K} w^{k} d^{k}}{\sum_{k=1}^{K} w^{k}}$$

TSDF:s



Error Functions

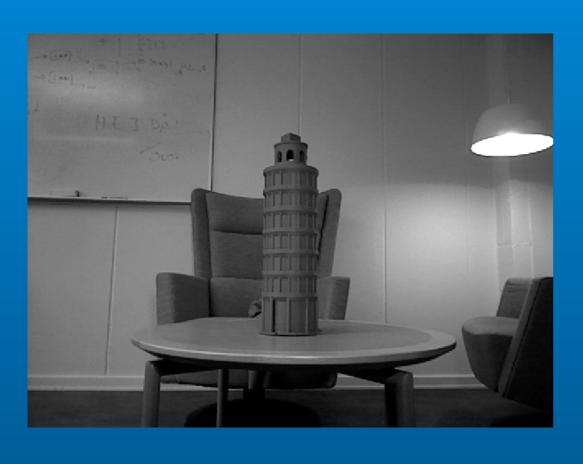
$$E_{Lamb}(\mathbf{d},\rho,s^1,\ldots,s^K) = \sum_{k=1}^K \sum_{V \in \mathcal{V}^k} \sum_{x \in V \cap \mathcal{S}} (I^k(\pi(x)) - \rho(x,\rho_V) \tilde{n}^T(x,d_V) \tilde{s}^k)^2$$

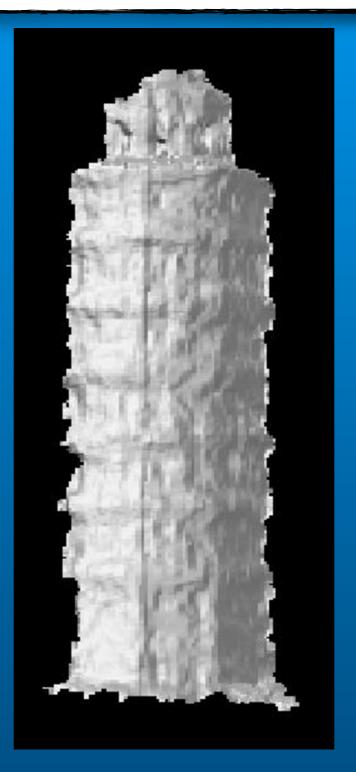
$$E_{depth} = \sum_{k=1}^{K} \sum_{v \in \mathcal{V}^k} (D^k(x_v) - d_v)^2$$

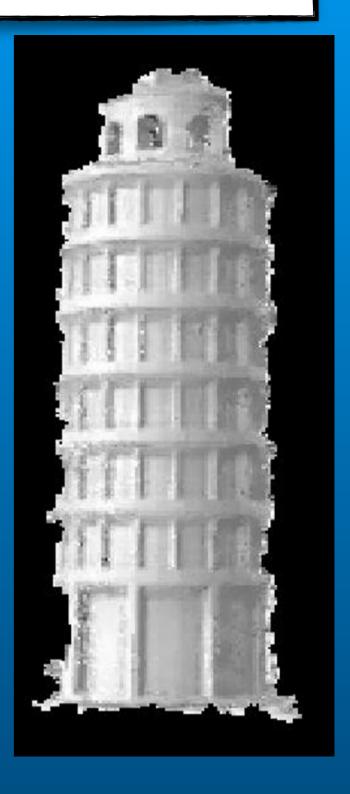
$$E_{albedo} = \sum_{V \in \mathcal{V}} \sum_{v_i \neq v_j \in V} (\rho_{v_i} - \rho_{v_j})^2$$

 $\tilde{n}, \tilde{s} \in \mathbb{R}^9$ – Spherical Harmonics

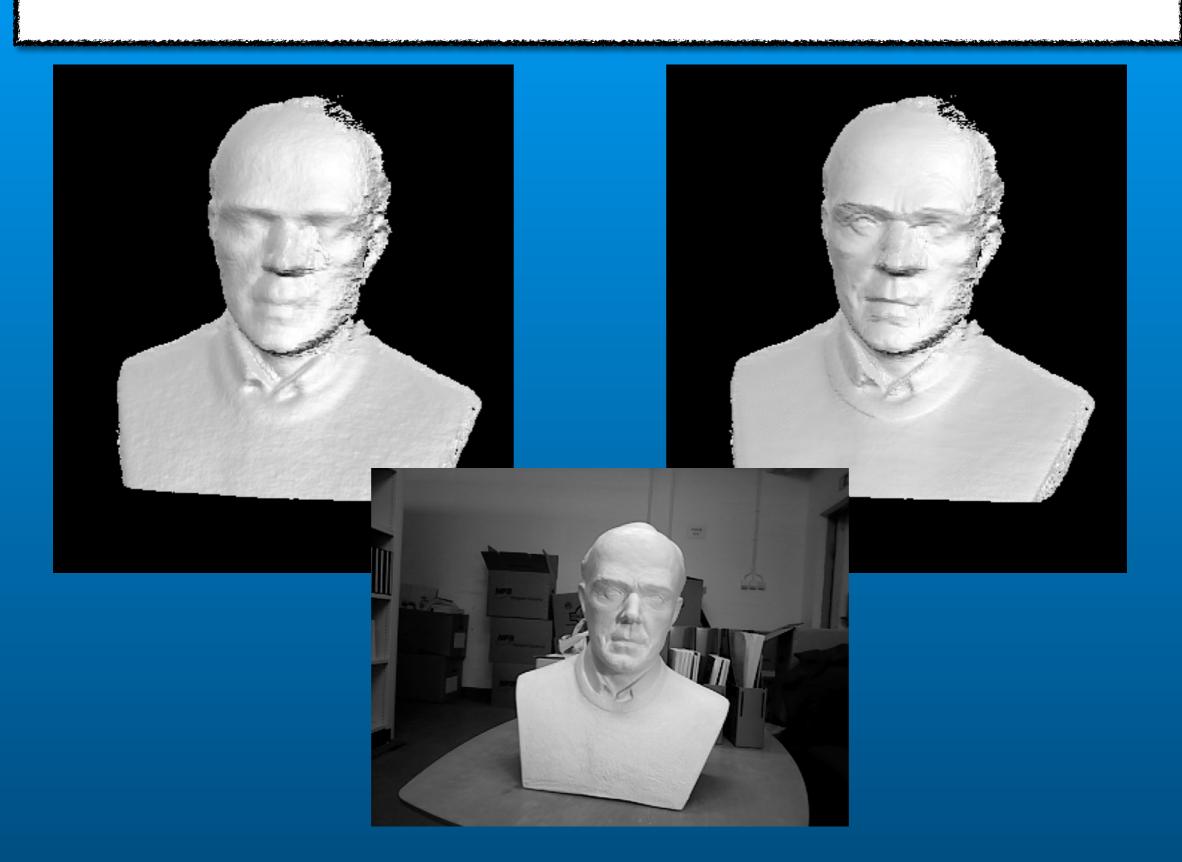
Results



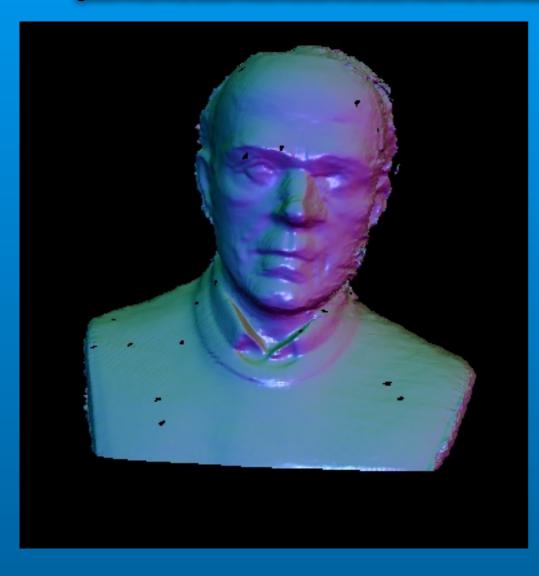




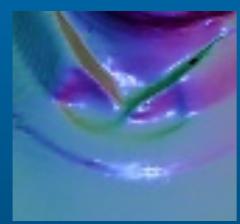
Results



Results

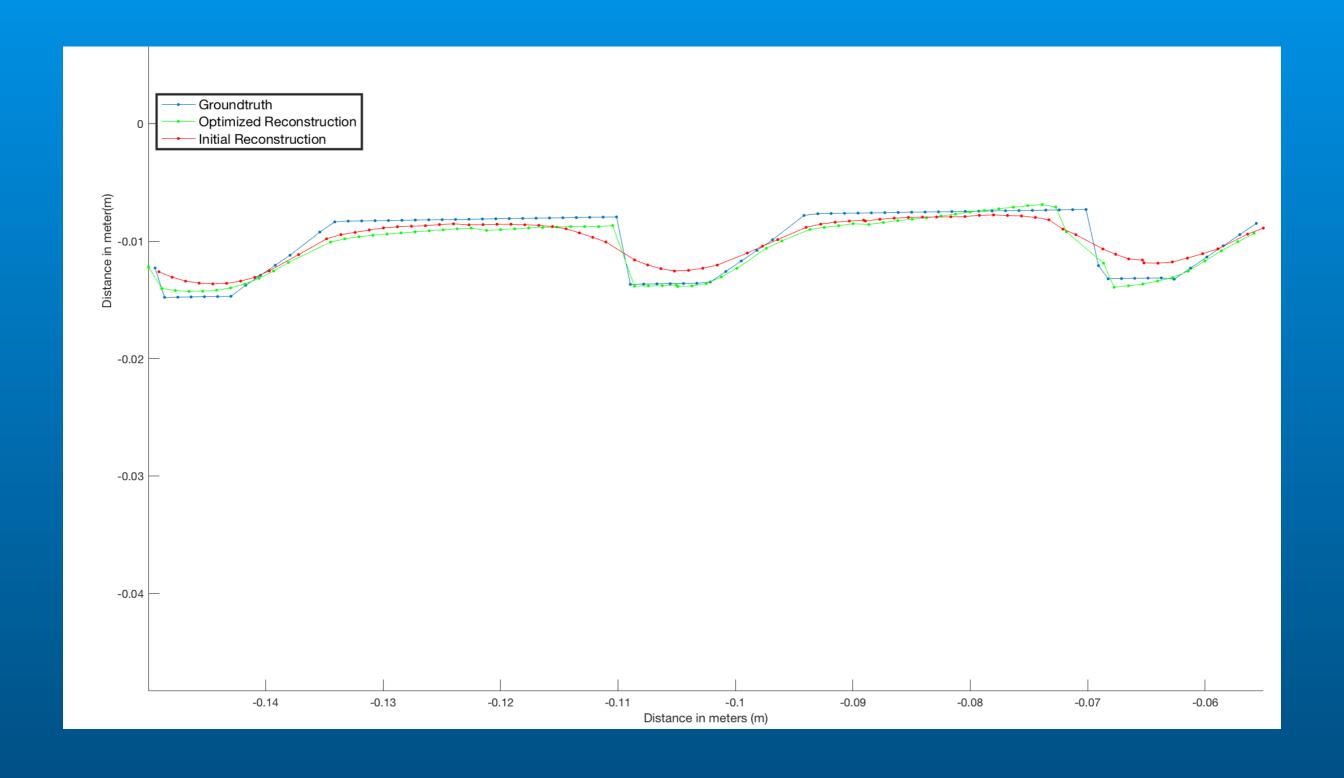








Quantitative Results



Conclusion

- Promising result
- Hard to separate albedo and shading
- Non-uniform albedo is a challenge