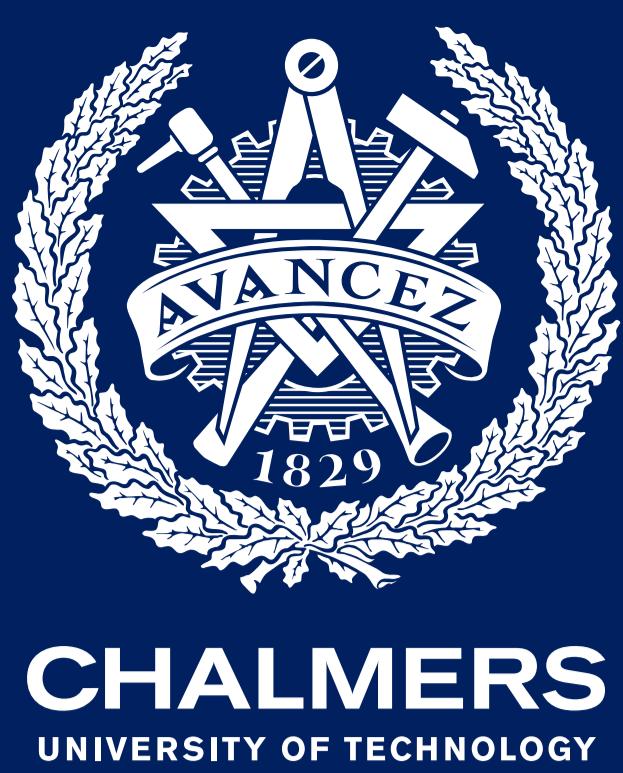




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# Combining Depth Fusion and Photometric Stereo for Fine-Detailed 3D Models

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## Motivation

**Problem:** 3D models obtained from fusion of depth images lack details due to:

- Noise in depth images
- Low resolution
- Smoothing in the fusion process.

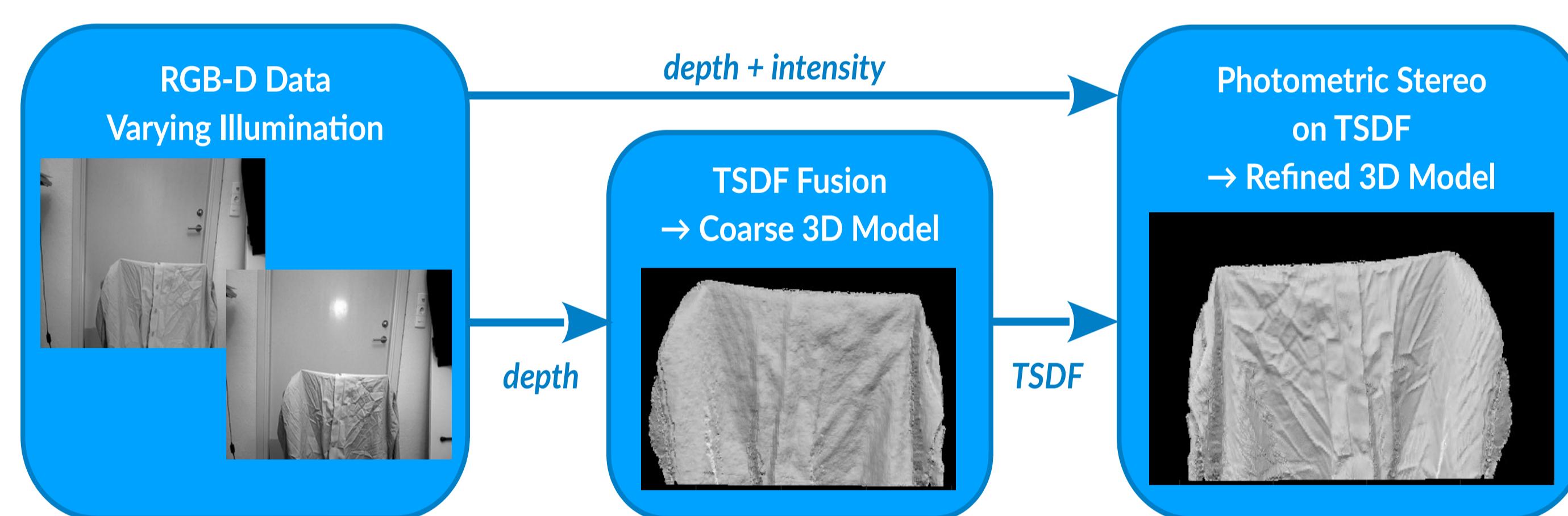
**Goal:** Enhance the quality of the 3D models.

**Method:**

- Capture richer data with **varying illumination**.
- Combining techniques from **Photometric Stereo** and **Truncated Signed Distance Functions** (TSDF).

## System Overview

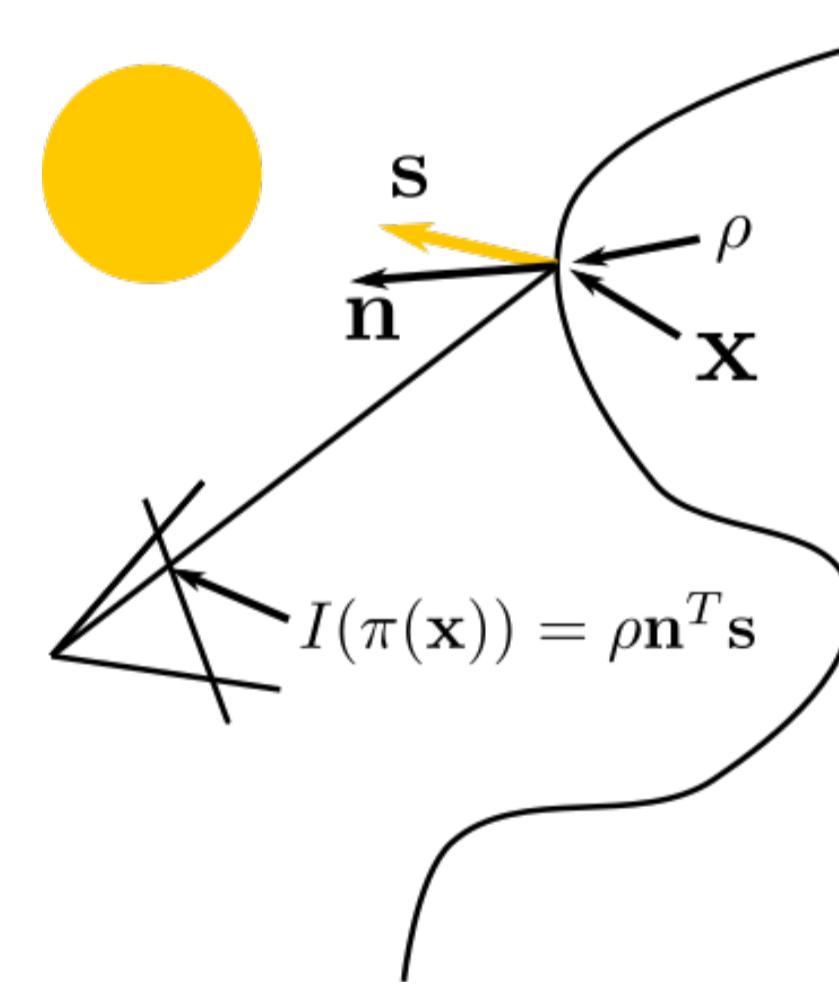
- **Input:** TSDF, depth- and intensity-images and camera positions
- **Reflectance Model:** Lambertian model and spherical harmonics
- **Optimization:** Optimize over normals, albedo and light sources
- **Output:** 3D model with more details



## Notation and Details

- The Lambertian reflectance model estimates the observed intensity in a projected point as

$$I(\pi(x)) = \rho(x)s^T n(x)$$



- The normal of a surface point in a TSDF can be computed as

$$n(x, d_V) = \frac{\nabla g_V(x, d_V)}{\|\nabla g_V(x, d_V)\|}$$

- $g_V : \mathbb{R}^3 \times \mathbb{R}^8 \rightarrow \mathbb{R}$  is the tri-linear interpolation function which gives the distance to the surface at point  $x$ .

**Idea:**

- Refine the **distance values** to change the normals in the voxels to better fit the intensity images.
- Captured data with **varying illumination** contain information about **detailed geometry**.

## Notation

- $d_V$  and  $\rho_V$  are eight distance- and albedo-estimates for a voxel  $V$ .
- $\tilde{s}, \tilde{n} \in \mathbb{R}^9$  are the spherical harmonics.
- Surface points are extracted in all voxels that has a zero-crossing,  $S$  denotes the set of all such surface points.
- $\mathcal{V}^k$  denotes the set of voxels observed in frame  $k$ .

## Optimization

Three error terms are used to improve the 3D model

- Penalize deviation between rendered intensity and observed intensity (1).
- Favor surfaces that are close the observed one in the depth images (2).
- Favor solutions where neighboring voxels have similar albedo (3).

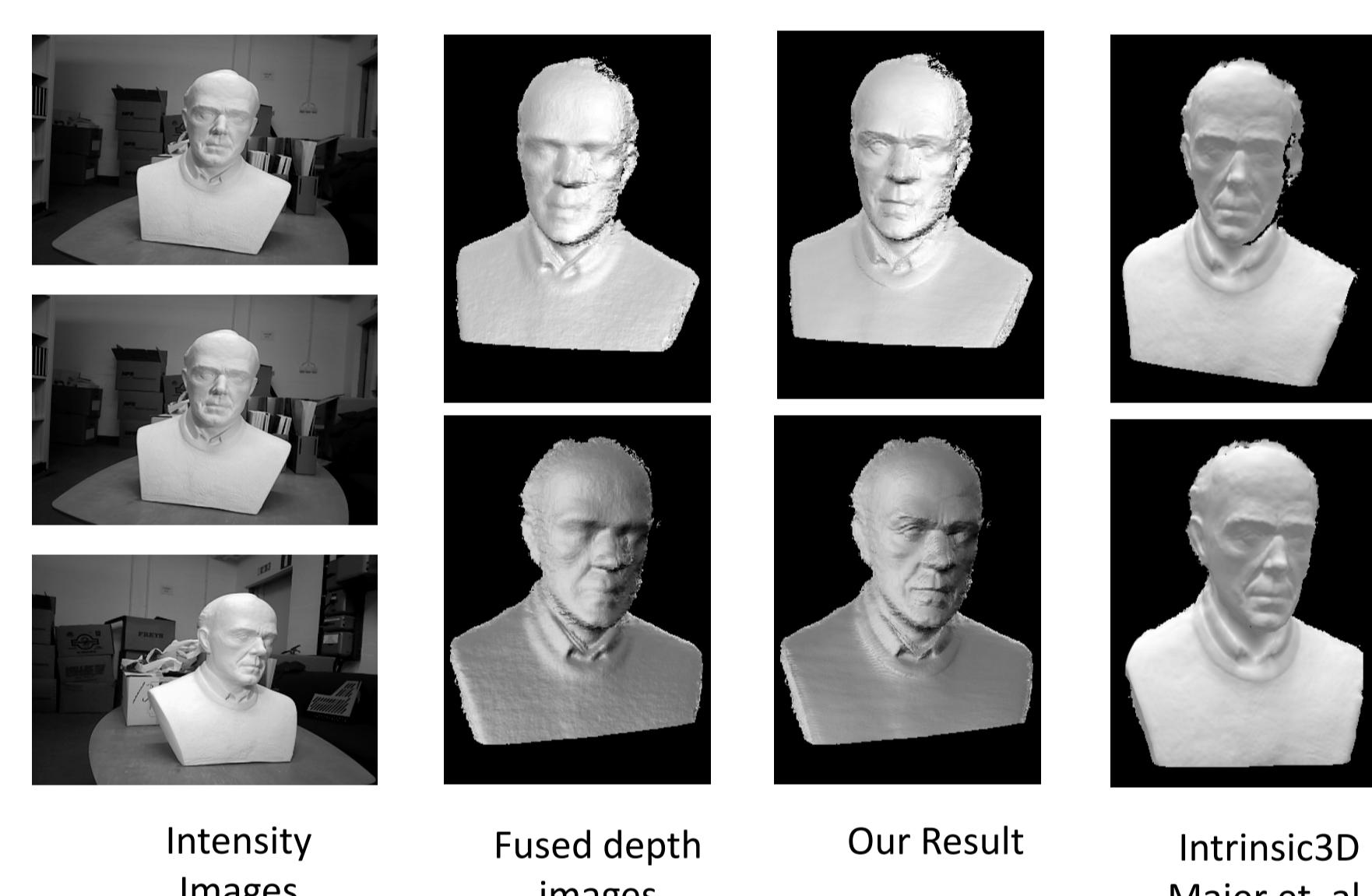
$$E_L(d, \rho, \tilde{s}^1, \dots, \tilde{s}^K) = \sum_{k=1}^K \sum_{V \in \mathcal{V}^k} \sum_{x \in V \cap S} (\mathcal{I}^k(\pi(x)) - \rho(x, \rho_V) \tilde{n}(x, d_V)^T \tilde{s}^k)^2 \quad (1)$$

$$E_{\text{depth}}(d) = \sum_{k=1}^K \sum_{v \in \mathcal{V}^k} (D^k(x_v) - d_v)^2 \quad (2)$$

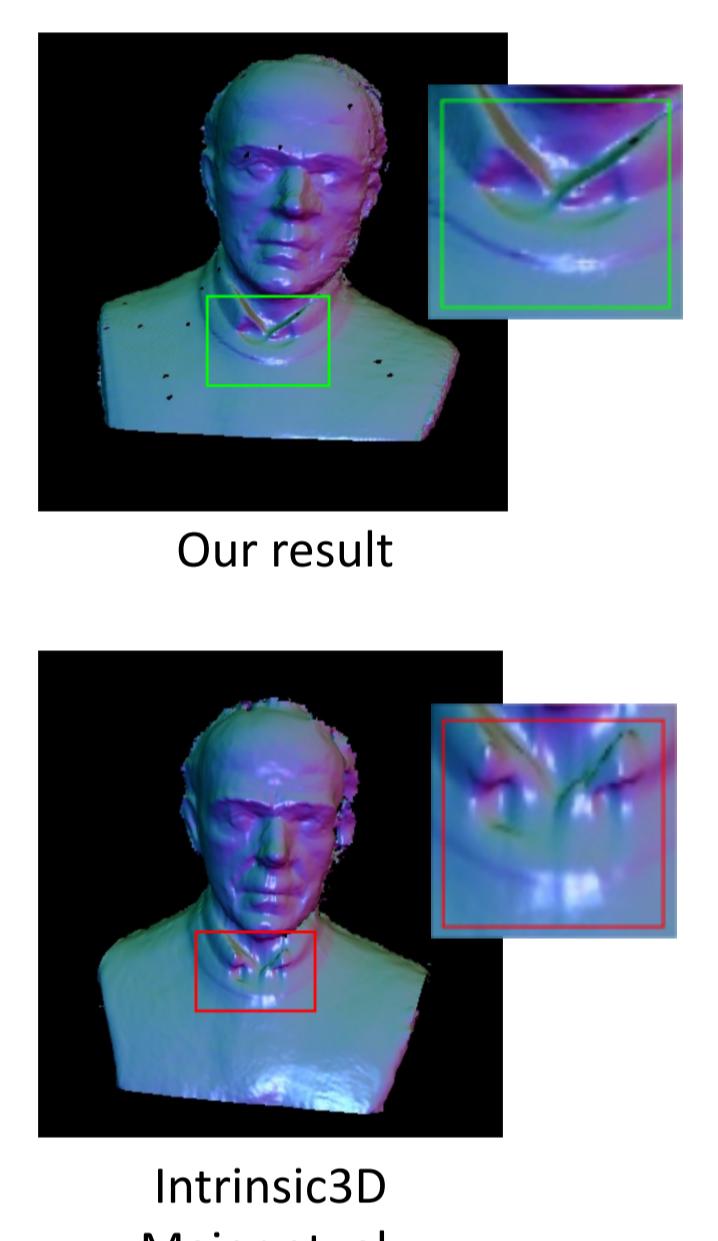
$$E_{\text{albedo}}(\rho) = \sum_{V \in \mathcal{V}} \sum_{v_i \neq v_j \in V} (\rho_{v_i} - \rho_{v_j})^2 \quad (3)$$

## Results

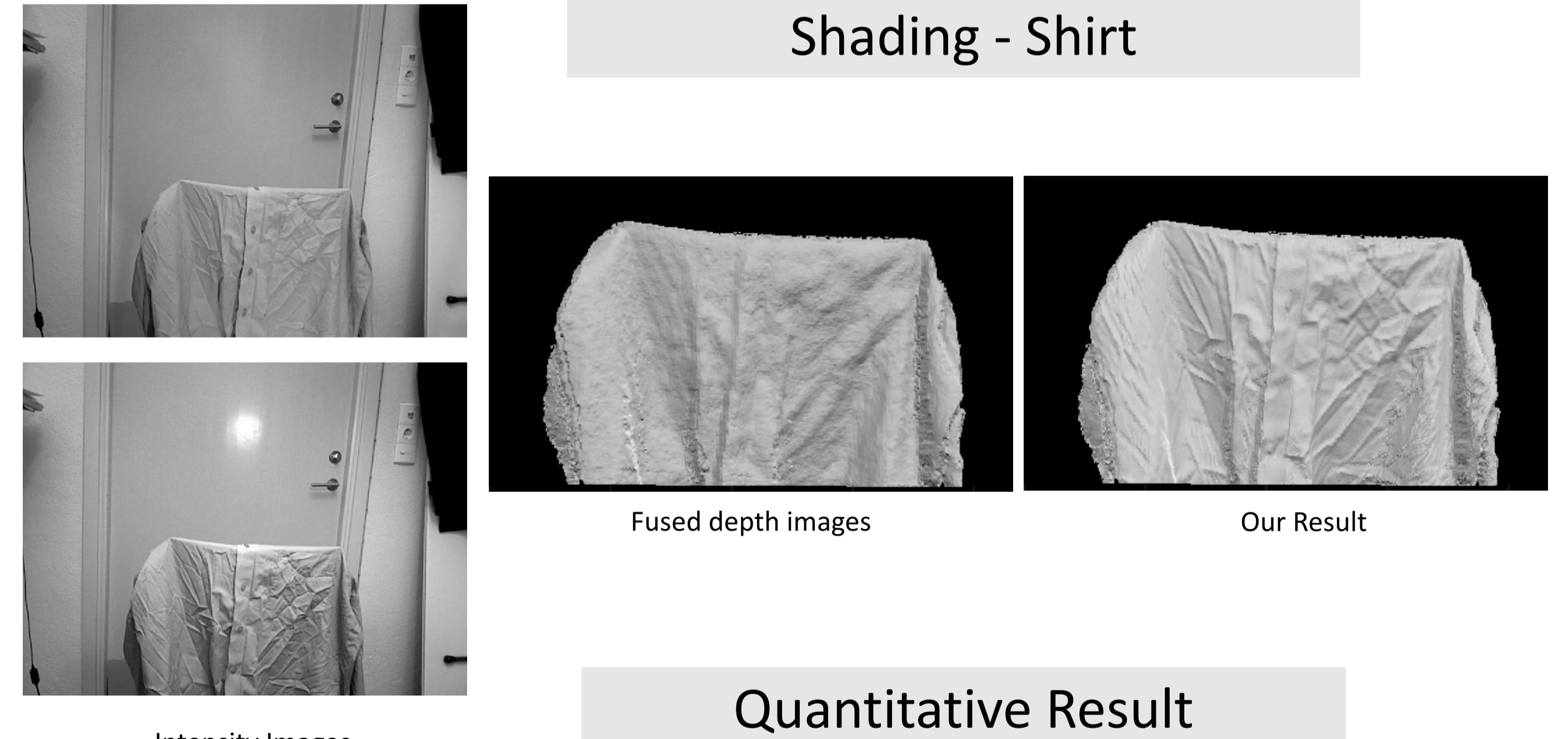
### Shading - Hörmander



### 3D Renderings



### Shading - Shirt



### Quantitative Result

