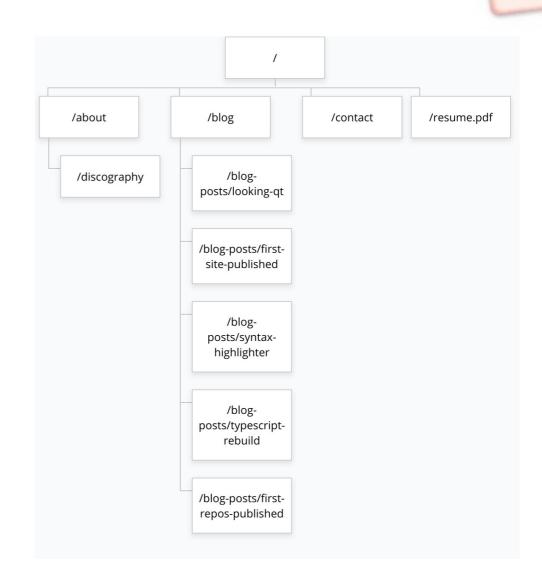


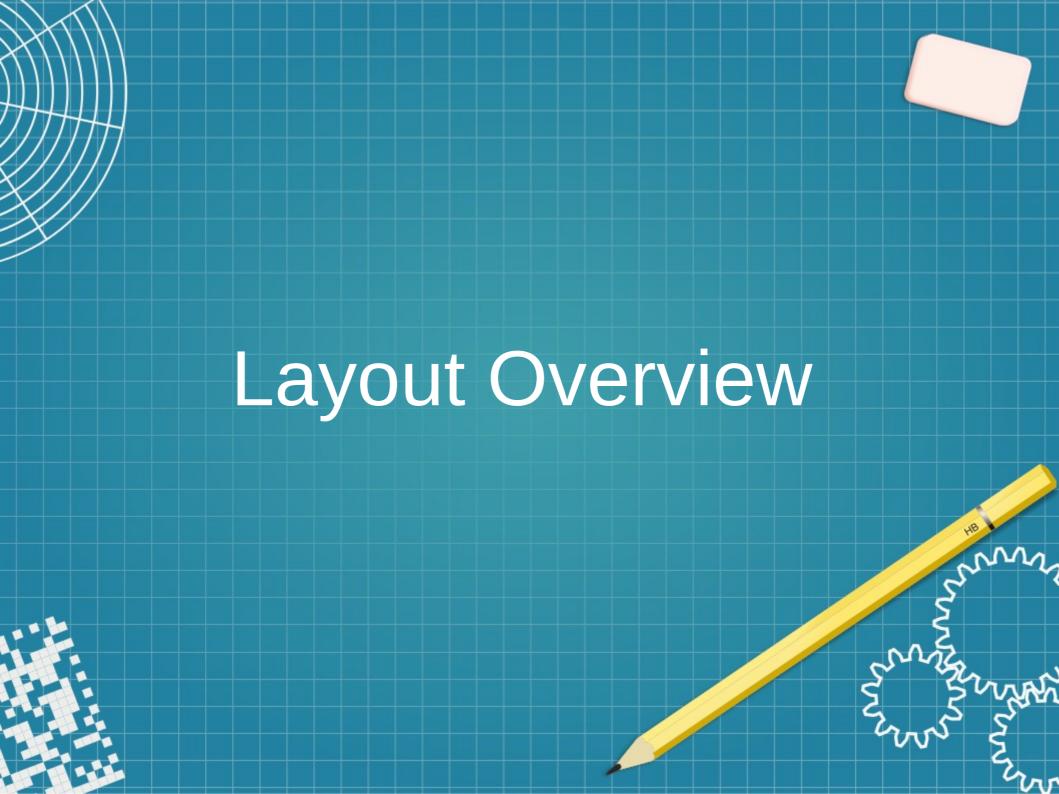
#### General Approach

- Focusing on mobile-first
- Minimal engaging design for primarily textual content
- Some 'sprinkles' (animations + JavaScript)
- Not going overboard with features just focusing on implementing those that are necessary at this stage as well as I can (to demonstrate my skills)

#### Site Map

- Simple and logically organised site structure
- Easy navigation links to the home page, /about, /blog, and /contact will be present in the header and footer navs on all pages
- Standard URLs
- Each blog post
  will contain a link to
  /blog (the blog index)
  at the end of its
  content



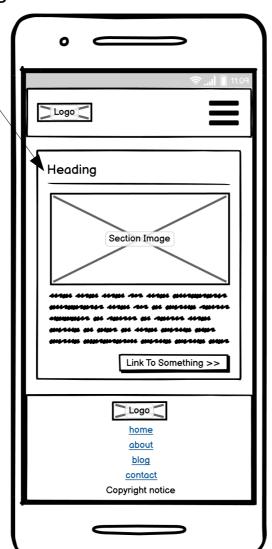


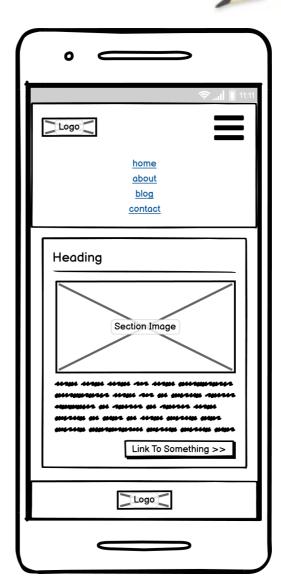
#### Mobile

All sections across site have The same styling

(Menu closed)

Footer is pushed to page bottom ('body' is flex and 'main' has 'flex-grow: 1;')



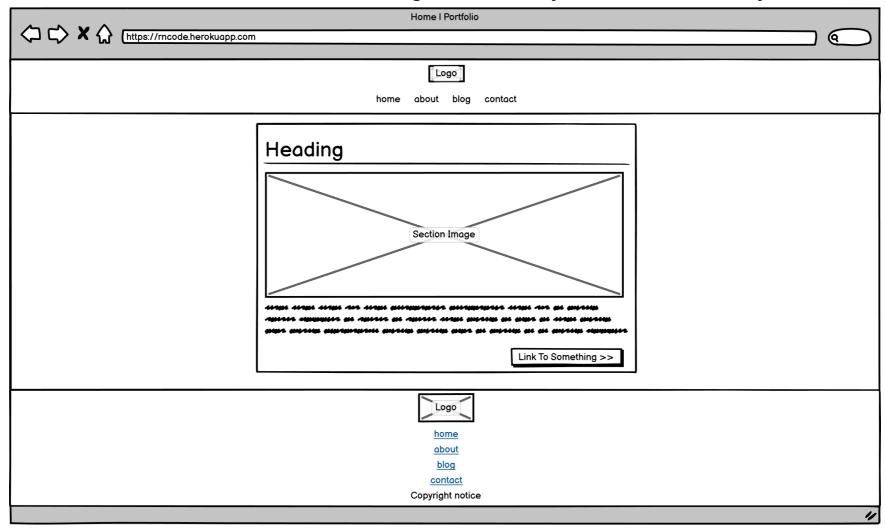


(Hamburger will verticalise)

(Menu open)

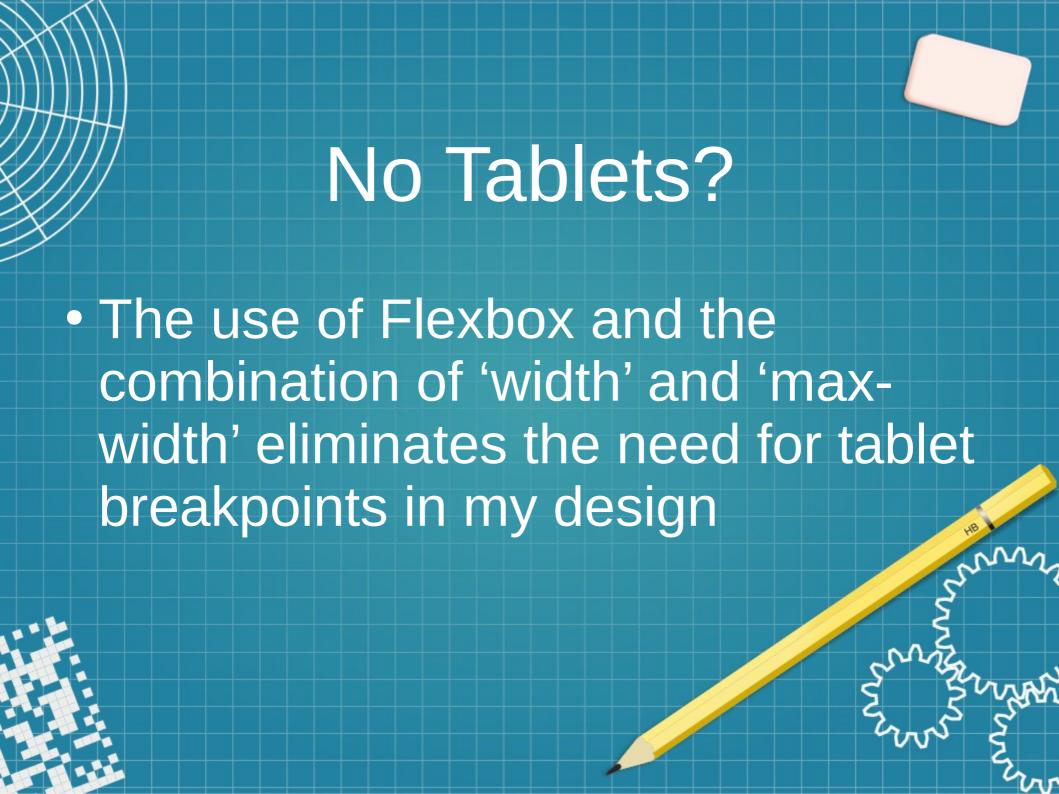
#### Desktop/Tablet

Header content is center aligned vertically – nav visible always



#### Notes On Layout

- All sections have consistent 'card-like' styling
  - Border radius (5px)
  - Box shadow
- Sections within 'main' are centered along the vertical axis and have a bottom margin to for spacing.
- Using combination of 'width: 100%;' and `max-width: 800px;' so that the sections are responsive to the size of their container ('main'), but also do not exceed a threshold.
- I like having main content centered when it is primarily textual.
- Some sections do not contain images or links just text



#### Page Section Breakdown

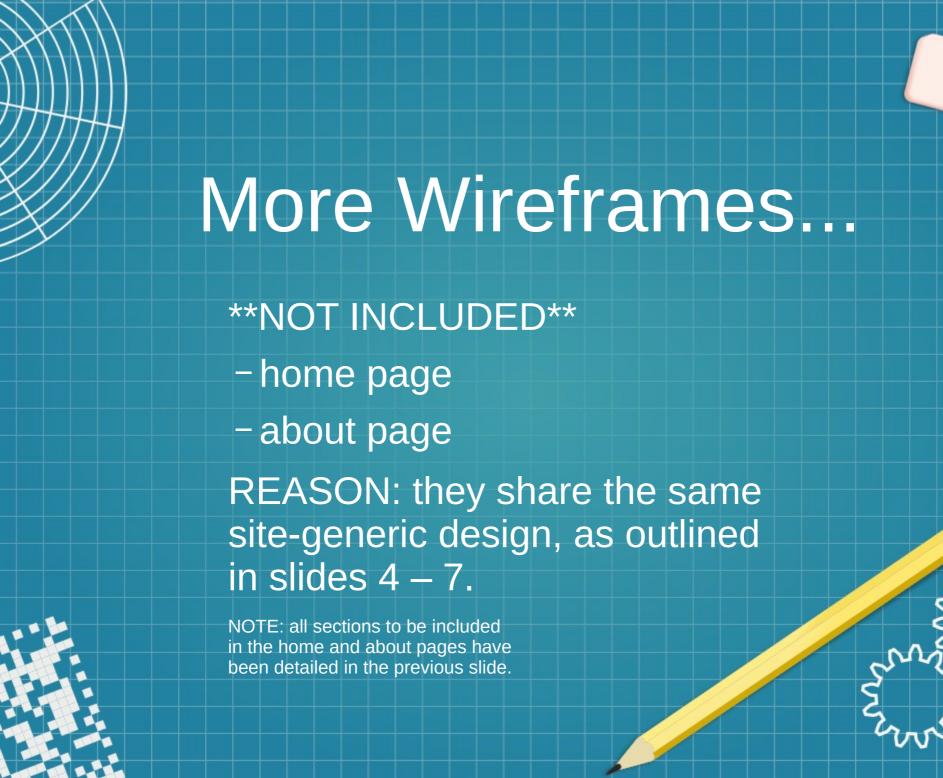
- Home page
  - Hi, I'm Rob
  - My interests
  - Current learning
  - Current jobresume.pdf
- Discography
  - Single discography section (an index – similar to blog post index on blog page)

- About
  - My Story
  - Education
  - → What I've Learned
    - I Make Music Too

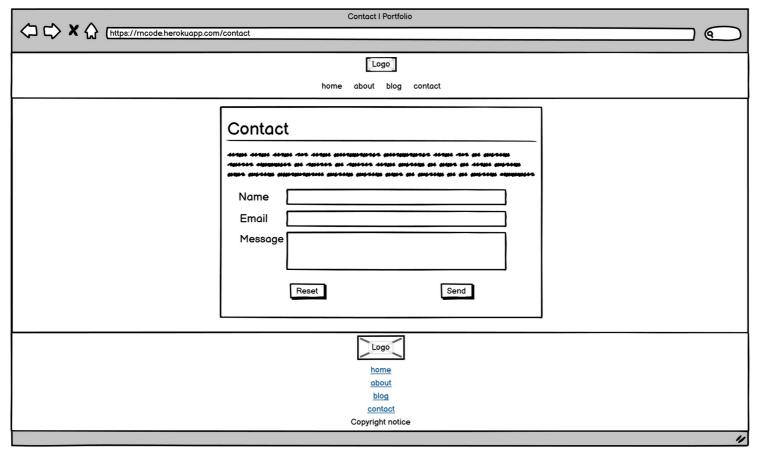
- Contact
  - Contact (includes a form for messaging me)
  - Connect
    - Github
    - LinkedIn

- Blog
  - Single blog post index section
- Blog post (x5)
  - Single section
    containing a title, an
    image, the date +
    time, written content,
    and code snippets

NOTE: the arrows indicate links in sections on some pages



#### Contact Page



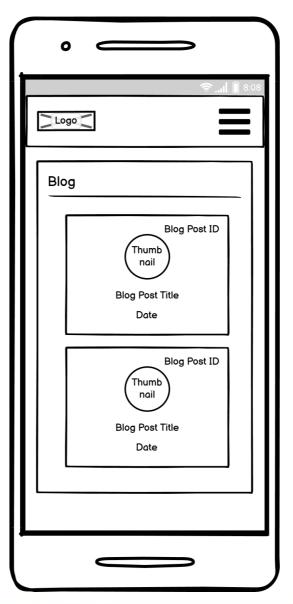
The only difference between the desktop/tablet and mobile views is that the header will change – all components on this page resize responsively

Additional section below the contact form to contain 'connect' (socials + GitHub) links

### 404 Page

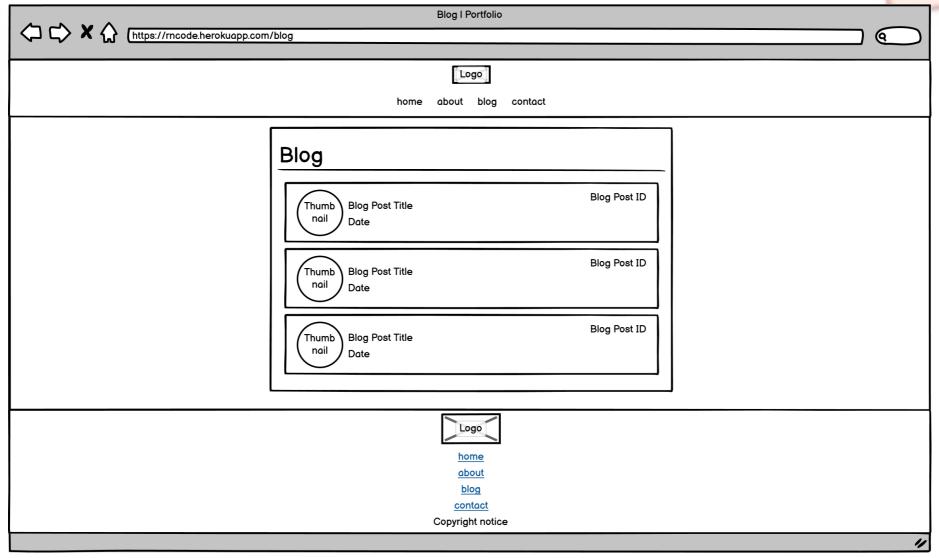
- To include a section that 'explains the situation' to the user...
- And! A contact form for the user to send a message if there's a broken link on the site
- Maintains the same global design

#### Blog Page Mobile



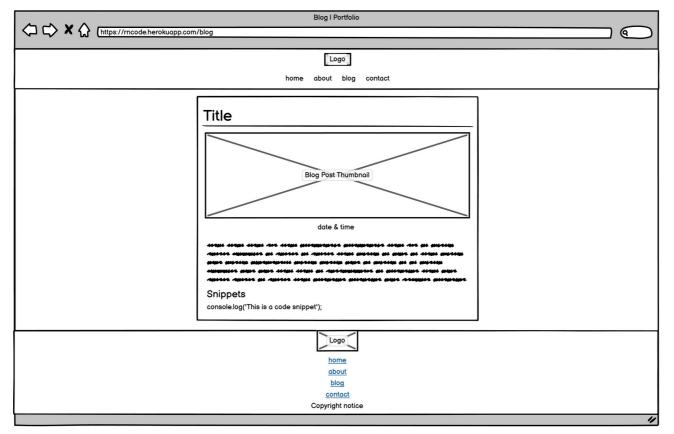
\*\*The implemented blog page contains 5 blog post links

#### Blog Page Desktop/Tablet



\*\*The implemented blog page contains 5 blog post links

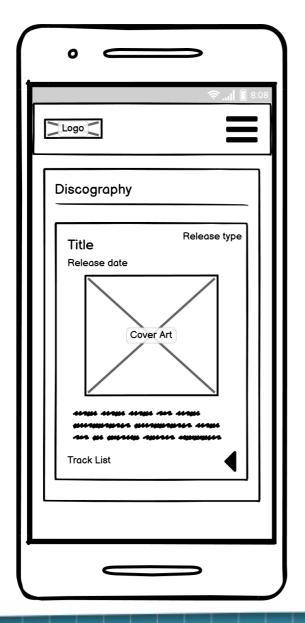
#### Blog Post Page

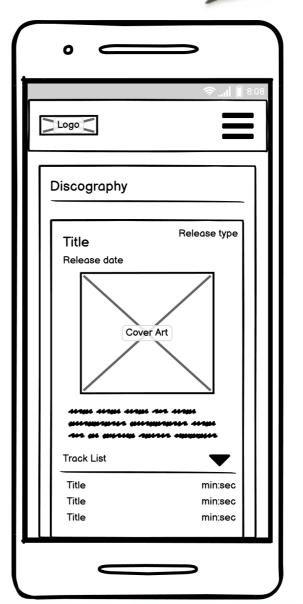


The only difference between the desktop/tablet and mobile views is that the header will change – all components on this page resize responsively

• Each blog post will include code snippets from the project discussed that will be highlighted with highlight.js (CDN import)

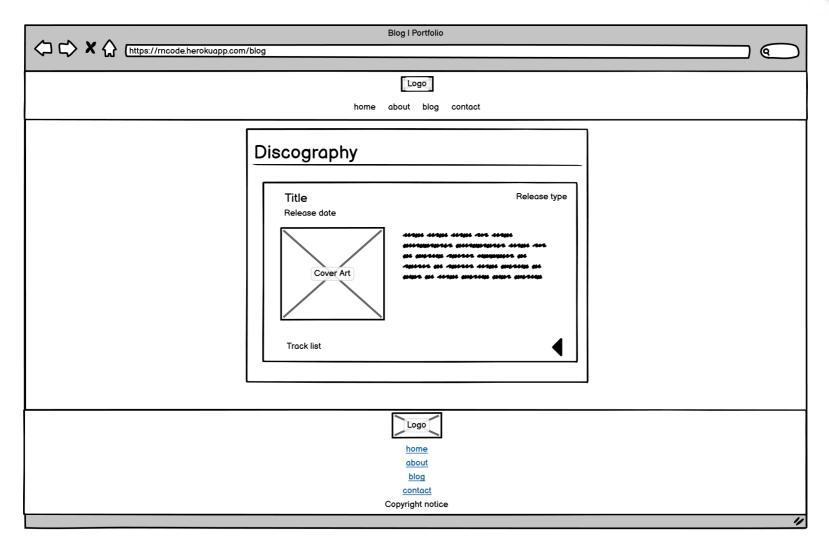
#### Discography Page Mobile



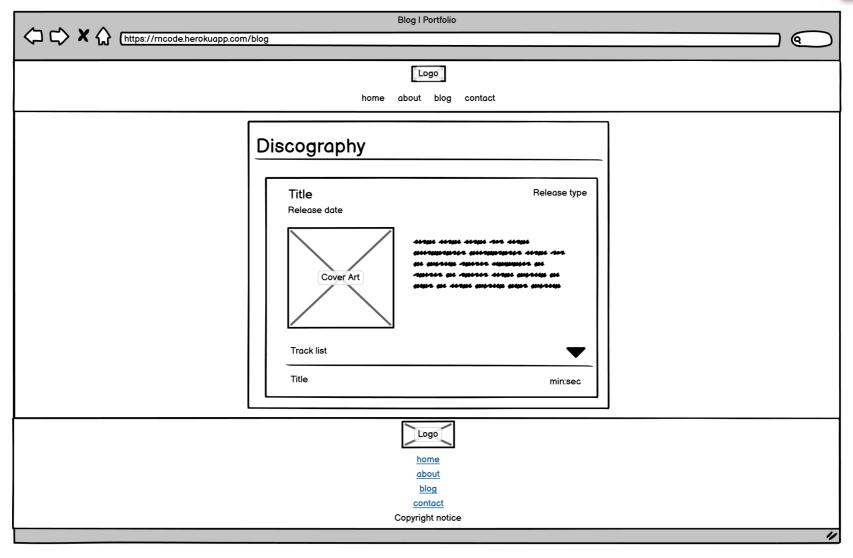


(on hover)

## Discography Page Desktop/Tablet



#### Discography Page Desktop/Tablet (on hover)



#### Components

- Global:
  - Header (G)
    - Hamburger (mobile)
  - Menu (G)(mobile)
  - Fixed background (G)
  - Main? (more a component container, but present on all pages)
  - Section (G?)
  - Footer (G)

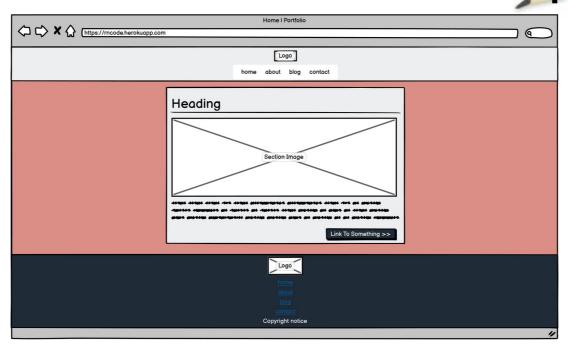
- Page specific:
  - Blog post link (G)
  - Blog post code snippet
  - Contact form
    - Message card (G)
    - Sending spinner(G)
  - Discography item(G)
  - Connect link (G)

\*\* 'G' following a listed component indicates that the component is graphical

# Colour Scheme

- Simple & consistent across all pages in the site
- I am using pastel colours off white, red, & navy
- The red features on a fixed background behind the main content
- Also incorporating a texture on the red background

#### Colour Scheme Mockup



- Navbar is the same colour as the header
- Header text and logo colour is the same as the footer bg
- Footer text and logo colour is the same as the header bg
- Section bg is the same as the header bg, and section text is the same as the header text (footer bg)
- All section links and buttons will have footer bg transitioning to a slightly lighter hue on hover

#### Fixed background



- The red will be overlayed with this texture
- This colour and texture will be the background of a fixed 'div' that is only visible behind the 'main' element on each page.
- Content moves over background on scroll
  - looks nice (adds more character)
  - engaging effect

#### **Font**

 I decided to go with a monospace Google font because... programming (and I reckon they look good on websites)

Almost before we knew it, we had left the ground.

My name is 'Rob' like 'Roboto' too...

#### Additional Stylistic Features

- Emojis in headings (borrowing from GitHub)
  - Combined with images reduces theme uniformity (irregularities catch the eye)
- Header nav links will display bottom border on hover
- Footer nav links will display lighter bg on hover
- Blog post links will invert text and bg colours on hover and 'jiggle'
  - ^ Same for 'connect' links on contact page

#### Accessibility

- The site supports keyboard navigation (all links and buttons)
- Although red and green have been chosen for contact form message card styling, those messages are easily legible and dismissible – regardless of the user's ability to distinguish those colours
- Semantic elements have been used extensively in HTML except where stylistic grouping of content inside semantic elements is required
- All images have their 'alt' attribute set to a short description of the image content



- No major issues to report.
- The only problem I encountered was setting up SSH keys for two GitHub accounts on the one machine – I ended up just using SSH for my CoderAcademy account and HTTP for my personal account.
- Build process was fairly smooth as I have experience with other build tools (g++, MinGW, Mono, and Webpack)
- No ethical issues other than avoiding publishing my personal contact details online (hence the contact forms)
- I enjoyed the whole process, but particularly using Sass and adding JavaScript for the menu and contact forms
- Favourite (coolest) part was fine tuning my build process using npm scripts (concurrently, cross-env, nodemon, sass)

