



Startup Routine

Bzzt. Waking from sleep mode.

Welcome, user! You have accessed the source code for your Designer Robot™. We hope you enjoy your latest acquisition, designation CKv2.1, and all it has to offer to improve your quality of life.

If you would like to see what your model has designed already, please visit our website at <https://robodeco.github.io/ckwebsite/>. If you have any queries or compliments please feel free to reach out to us at ckdesign001@gmail.com. If you have any concerns or complaints, please don't!

Thank you for your patronage, and always remember: no refunds!

Systems Check

Check out the systems, software, and skills I've picked up!

15 Years

Adobe Suite (Photoshop, InDesign, Illustrator, XD)

10 Years

Print Design, Branding, Typography

6 Years

Web Design & Web Accessibility (UI/UX)

1 Year

Figma

10 Years

Illustration

20 Years

Writing

6 Years

Javascript/jQuery, CSS, HTML,

Update History

Cambium Assessment / AIR

April 2019 – Present

Originally hired by nonprofit American Institute for Research until my division was bought by Cambium, I entered my employment as a Web Designer I and was later promoted to Web Designer II. Duties include creating application mockups, assisting the upkeep of multiple systems, ensuring web accessibility of all systems, and working with project teams to implement client requests.

Axiom Resource Management

March 2019 – April 2019

A brief stint as a multimedia designer for the federal government where I rebranded one of the DHA's subdivisions as a contractor.

George Washington University

December 2017 – May 2018

While working at LIDL I decided a career pivot into the digital space was in order and enrolled in GWU's exclusive 6-month MERN-stack coding bootcamp. I would begin seeking a web design job shortly after its conclusion.

LIDL

December 2016 – May 2018

After college I was hired by fortune 500 supermarket LIDL as one of their in-house graphic designers. My duties largely involved designing their weekly store leaflets and pamphlets, creating animated digital promotions, and taking ownership of their legacy software that designed their store labels and price tags.

National League of Cities

October 2016 – November 2016

While applying after college I really hit it off with one prospective employer, nonprofit National League of Cities. While I ended up accepting an offer at LIDL they asked if I could create a motion graphic video for them before I started, which I happily did.

JMU & ISAT Creative Services

August 2012 – May 2016

I attended James Madison University on a design scholarship and while there was hired as a junior designer in one of its divisions, ISAT Creative Services.