



## Startup Routine

**Bzzt. Waking from sleep mode.**

Welcome, user! You have accessed the source code for your Designer Robot™. We hope you enjoy your latest acquisition, designation CKv2.1, and all it has to offer to improve your quality of life.

If you have any queries or compliments please feel free to reach out to us at [ckdesign001@gmail.com](mailto:ckdesign001@gmail.com). If you have any concerns or complaints, please don't!

Thank you for your patronage, and always remember: no refunds!

## Systems Check

**Check out the systems, software, and skills I've picked up!**

15 Years

Adobe Suite (Photoshop, InDesign, Illustrator, XD)

10 Years

Print Design, Branding, Typography

5.5 Years

Web Design (UI/UX)

1 Year

Figma

10 Years

Illustration

20 Years

Writing

6 Years

Javascript/jQuery, CSS, HTML,

# Update History

## Cambium Assessment / AIR

*April 2019 – Present*

Originally hired by nonprofit American Institute for Research until my division was bought by Cambium, I entered my employment as a Web Designer I and was later promoted to Web Designer II. Duties include creating application mockups, assisting the upkeep of multiple systems, ensuring web accessibility of all systems, and working with project teams to implement client requests.

## Axiom Resource Management

*March 2019 – April 2019*

A brief stint as a multimedia designer for the federal government where I rebranded one of the DHA's subdivisions as a contractor.

## George Washington University

*December 2017 – May 2018*

While working at LIDL I decided a career pivot into the digital space was in order and enrolled in GWU's exclusive 6-month MERN-stack coding bootcamp. I would begin seeking a web design job shortly after its conclusion.

## LIDL

*December 2016 – May 2018*

After college I was hired by fortune 500 supermarket LIDL as one of their in-house graphic designers. My duties largely involved designing their weekly store leaflets and pamphlets, creating animated digital promotions, and taking ownership of their legacy software that designed their store labels and price tags.

## National League of Cities

*October 2016 – November 2016*

While applying after college I really hit it off with one prospective employer, nonprofit National League of Cities. While I ended up accepting an offer at LIDL they asked if I could create a motion graphic video for them before I started, which I happily did.

## JMU & ISAT Creative Services

*August 2012 – May 2016*

I attended James Madison University on a design scholarship and while there was hired as a junior designer in one of its divisions, ISAT Creative Services.