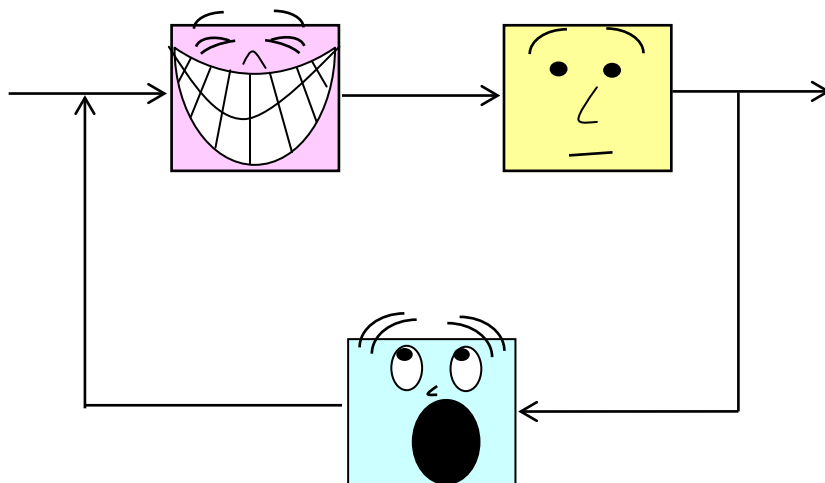


A Cartoon Tour of Control Theory

Part I- Classical Controls

S. M. Joshi



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Additional Notes

Download Website (as of Nov 2, 2015): <http://controlcartoons.com>
(The author's "Out of Control" cartoons are also available at this website)

Author Contact Info: Send email to: sj.systemtheory@gmail.com

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Preface

This booklet is intended to be a light introduction to some basic ideas in controls. The objectives are to

- Promote student interest in control engineering and systems science
- Educate beginners and non-specialists
- Entertain specialists and geeks

Typically, ECE students who have taken a Junior level (3rd year) Signals & Systems course, and EE/ME/AE/ChE students taking a Senior level Controls course, should find it easily understandable. I hope to do additional parts (state-space methods, optimal control, nonlinear systemsetc) in the future.

This material was originally prepared as a live presentation, therefore some narrative explanations are missing. I have been too lazy to add them, and I hope the reader can interpolate as necessary.

Finally, this is only a light introduction; if you are seriously interested in controls, please take a course or get a real textbook- there are many good ones.

Author Info

S. M. Joshi, received his bachelor's and master's degrees from India (Banaras and IIT-Kanpur), and his PhD from Rensselaer Polytechnic Institute (Troy, NY), all in Electrical Engineering. He is Fellow of the IEEE, AIAA, and ASME, and the author/coauthor of over 200 serious publications- including 3 books- in control theory and aerospace applications, his research area for many years. He also taught several controls courses at three universities and advised graduate dissertations. He was the originator and contributor of the "Out of Control" cartoons in the *IEEE Control Systems Magazine* (1985- 1994). He is a recipient of a number of prestigious technical awards from IEEE, ASME, AACC (American Automatic Control Council), and NASA.

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Disclaimer

The contents, views, and opinions in this booklet are solely those of the author and not of any organization. Any similarities to real-life persons or situations (except for historical references) are purely coincidental.

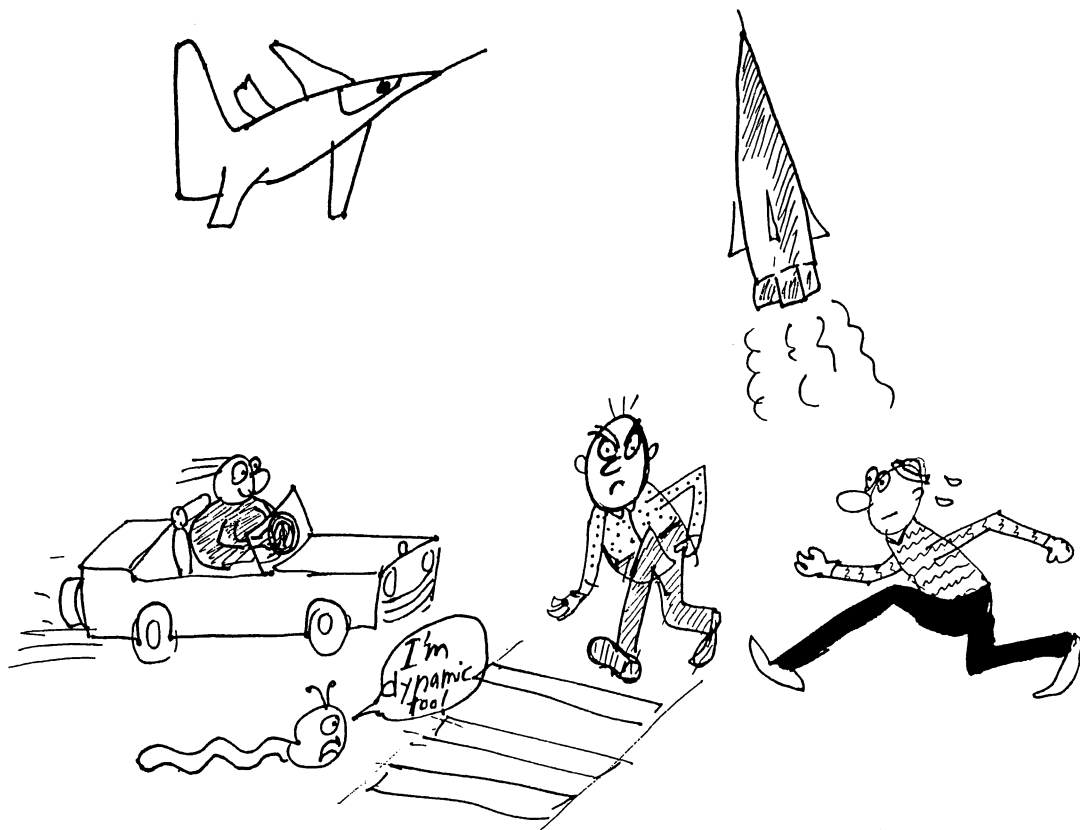
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DYNAMICS

Nothing[†] can move instantaneously!



[†] Even your mind cannot wander faster than the speed of light!

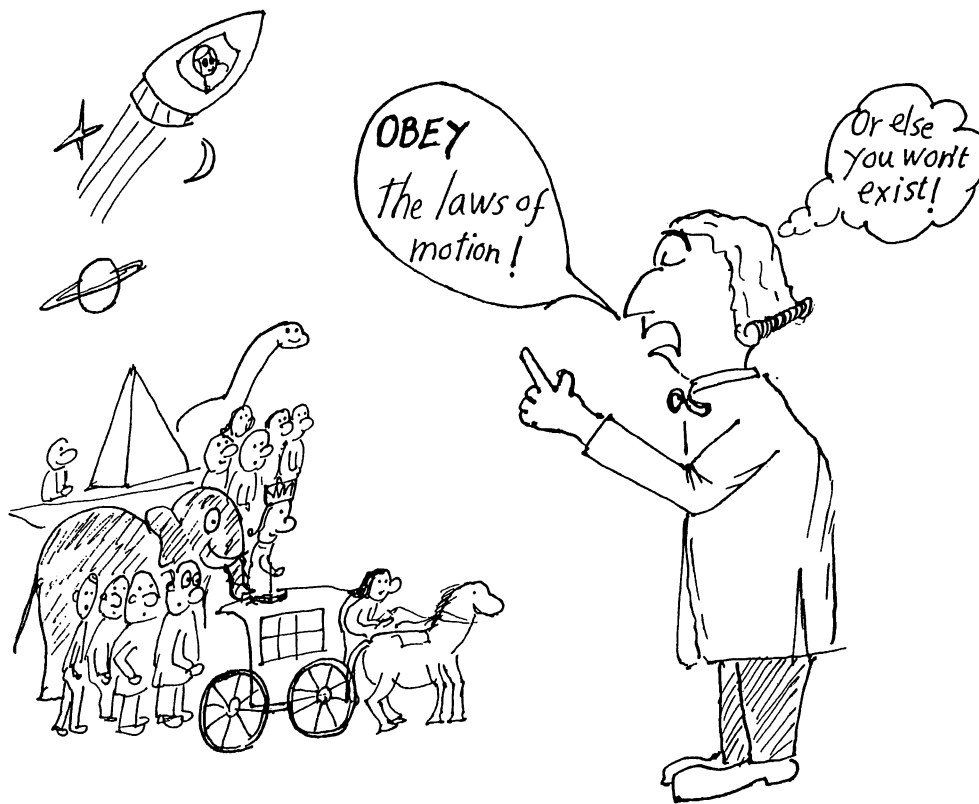
People didn't know for a long time how
to predict dynamic behavior of things.
And then, one day†,....



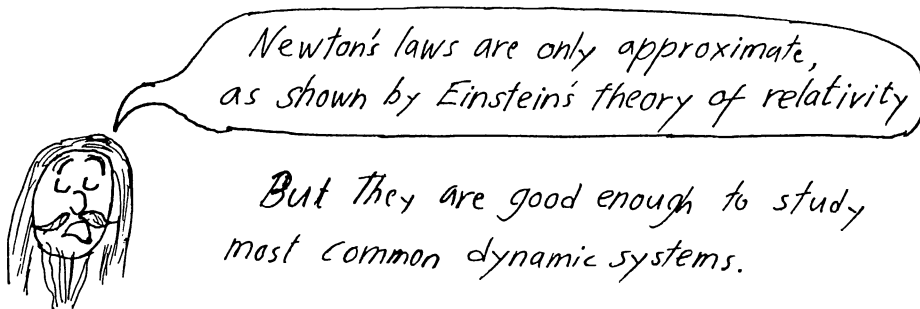
.... SIR ISAAC NEWTON discovered the
laws of motion AND calculus.

(† not really! over a period of several years!)

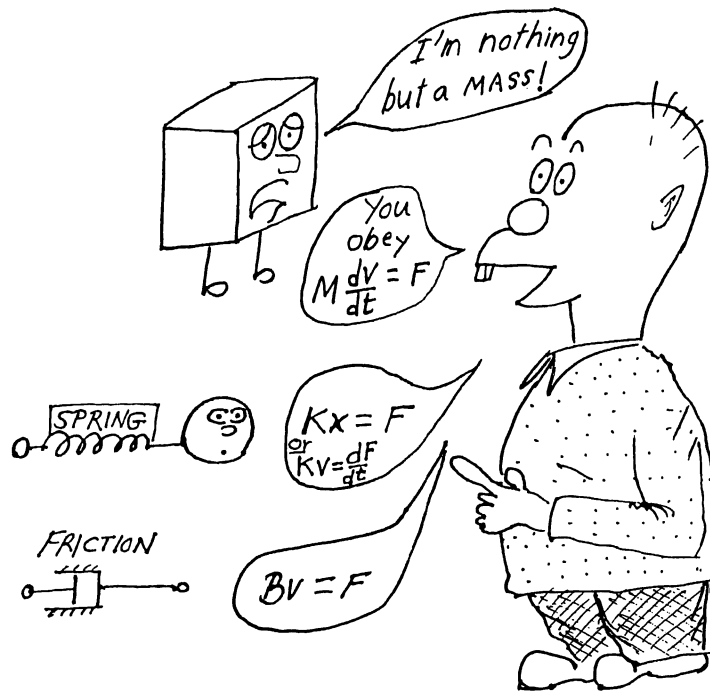
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*And so the science of DYNAMIC MATH-MODELING
was born in the 17th century.*



The art of analyzing physical systems using their math models came into being in the 17th and 18th centuries.

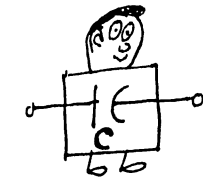


$M =$ mass (lbm or Kg)
 $V =$ velocity (ft/sec or m/s)
 $F =$ Force (lbf or Newtons)
 $K =$ Spring constant; $B =$ Friction parameter

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ELECTRICAL SYSTEMS

Obey similar laws.



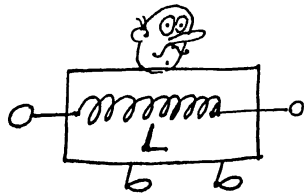
Capacitor

$$I = C \frac{dV}{dt}$$

V = Voltage (Volts)

C = Capacitance (Farads)

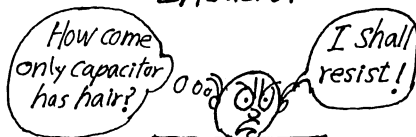
I = Current (Amperes)



Inductor

$$V = L \frac{dI}{dt}$$

L = Inductance (Henries)

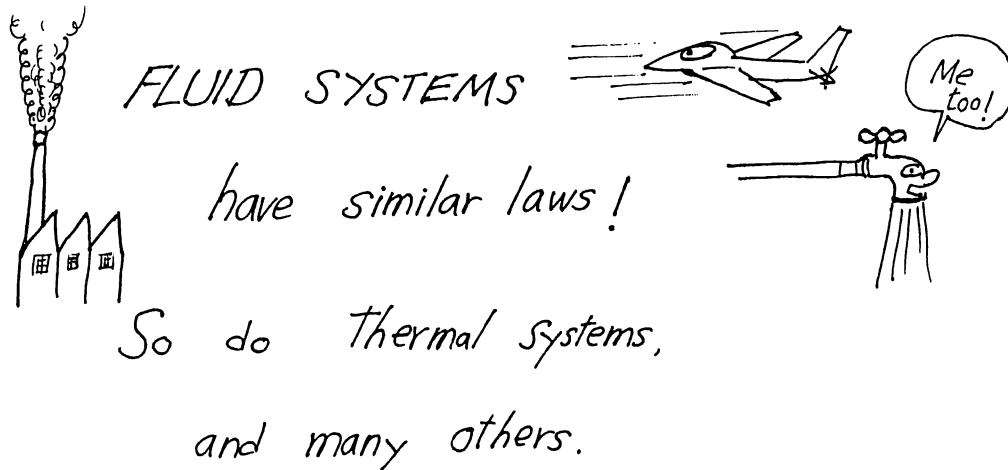


Resistor



$$V = RI$$

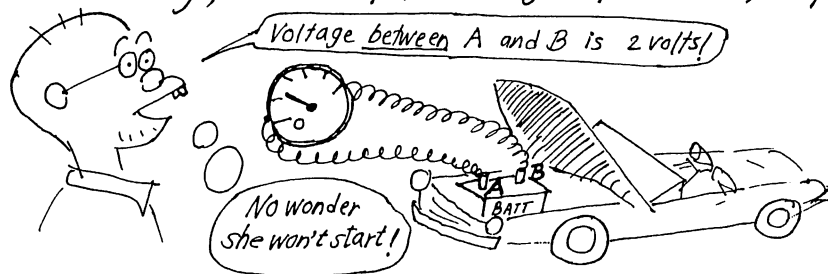
R = Resistance (Ohms)



Equations of motion of a dynamic component usually 'connect' two types of variables.

1). "Across" variable - something that's defined relative to a reference point.

e.g., velocity, voltage, pressure, temperature.

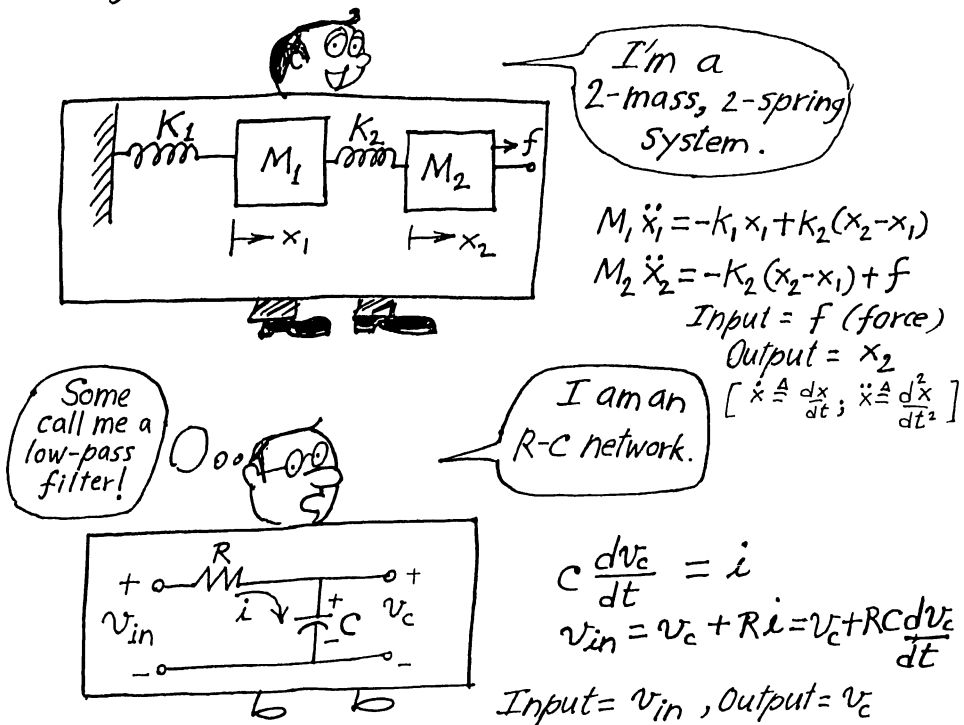


2). "Through" variable - the "other" variable:

e.g., current, flowrate, force, etc.

A SYSTEM

is formed by connecting various components together in a certain manner.



A COMPLEX SYSTEM consists of many different components.

Each component obeys a differential or an algebraic equation.

What do we get when we connect lots of different components?



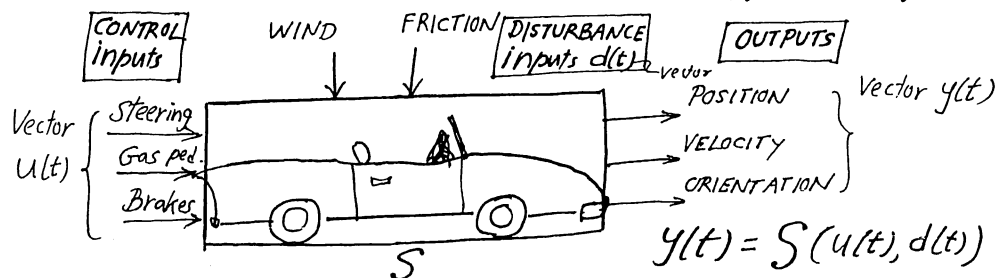
We get a complex system represented by a bunch of coupled DIFFERENTIAL & ALGEBRAIC equations.

We will consider systems described by ORDINARY differential equations only.

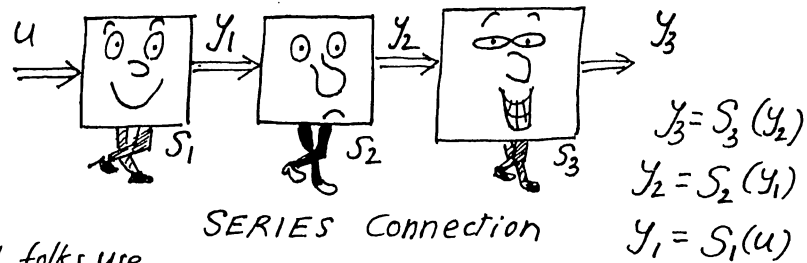
(although partial diff. eqs. are neat - and are required for studying lots of systems).



A SYSTEM is usually represented by a block (or a box) which has INPUTS & OUTPUTS (functions of time 't')

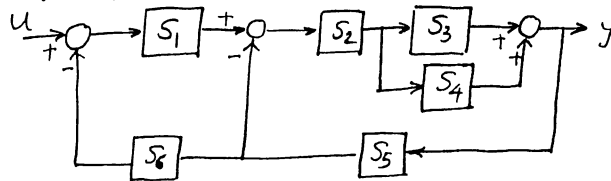
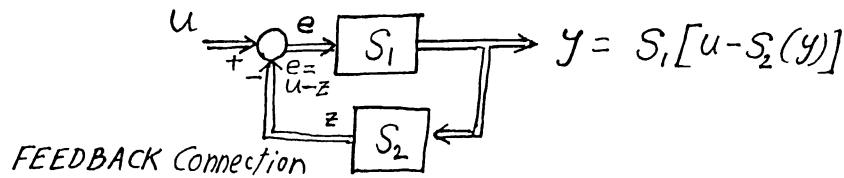
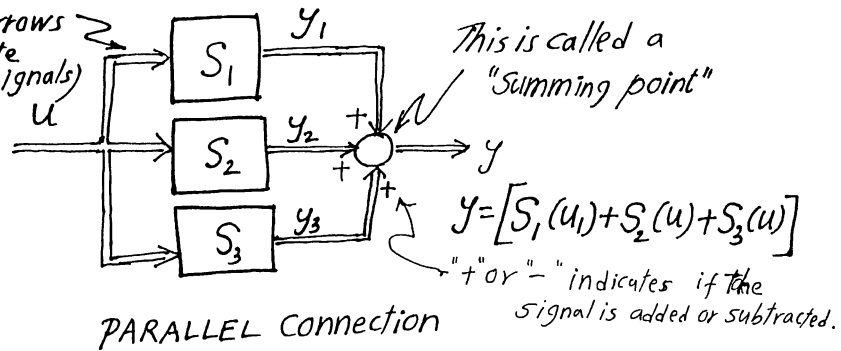


SYSTEMS can be connected with other systems to form a new system.



(Control folks use

double arrows
to denote
VECTOR signals)



General messy block diagram.

MATH MODELING of real physical systems involving different types of components and coordinate transformations is pretty complicated.

After Newton, The field of mechanics saw significant advancements in The 18th & 19th centuries.

JEAN LE ROND D'ALEMBERT (1717-1783)
discovered his famous principle.

JOHN BERNOULLI (1667-1748)

LEONHARD EULER (1707-1783)

COMTE LOUIS DE LAGRANGE (1736-1813)

laid the foundations of modern mechanics.

LAGRANGIAN FORMULATION became a standard method for math-modeling of complicated mechanical systems.

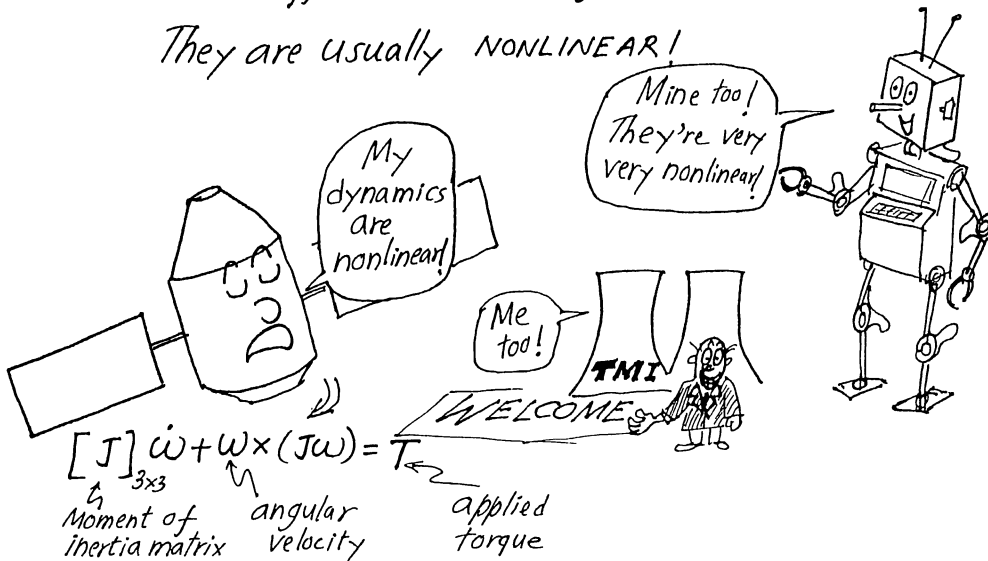
Did someone mention my name?



A standard text on math modeling is:
 "Classical Mechanics" by H. Goldstein
 (Addison-Wesley, 1953).

What we finally get is a bunch of coupled differential and algebraic equations.

They are usually NONLINEAR!



MATH MODELS

$$x(t) = \begin{bmatrix} x_1(t) \\ x_2(t) \\ \vdots \\ x_n(t) \end{bmatrix} \quad u(t) = \begin{bmatrix} u_1(t) \\ u_2(t) \\ \vdots \\ u_m(t) \end{bmatrix} \quad y(t) = \begin{bmatrix} y_1(t) \\ y_2(t) \\ \vdots \\ y_l(t) \end{bmatrix}$$

$$\frac{dx(t)}{dt} \triangleq \dot{x}(t) = \overset{\text{FUNCTION}}{f}(x(t), u(t), t)$$

$y(t) = g(x(t), u(t), t)$
STATE Vector
INPUT Vector

EXAMPLE:

AIRPLANE DYNAMICS



$$x = \begin{bmatrix} \omega \\ \theta \\ v \\ w \end{bmatrix} \begin{array}{l} \text{angular rate} \\ \text{Orientation} \\ \text{velocity} \\ \text{position} \end{array} \quad u = \begin{bmatrix} \delta_e \\ \delta_A \\ \delta_R \\ T \end{bmatrix} \begin{array}{l} \text{elevator} \\ \text{aileron} \\ \text{rudder} \\ \text{Thrust} \end{array}$$

(each is 3×1)

If the flexibility of the airplane is significant, there will be additional state variables.

LINEARIZING EQS. OF MOTION (Or "ABCD's of control!")

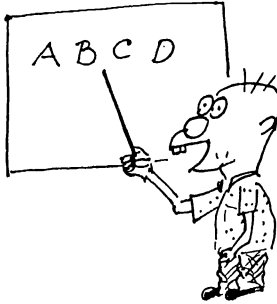
Nonlinear eqs:

$$\dot{x}(t) = f(x(t), u(t))$$

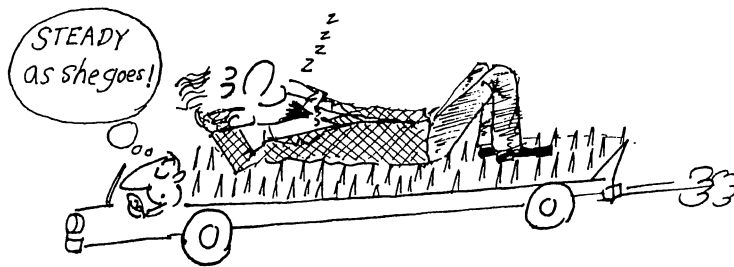
"STATE" vector $(n \times 1)$ "INPUT" vector $(m \times 1)$

$$y(t) = g(x(t), u(t))$$

"OUTPUT" vector $(l \times 1)$



We consider STEADY-STATE motion.
e.g., constant-speed, straight flight of an airplane.



Steady-state: $\dot{\bar{x}} = 0 = f(\bar{x}, \bar{u})$

Let $x(t) = \bar{x} + \delta x(t)$; $u(t) = \bar{u} + \delta u(t)$
 $y(t) = \bar{y} + \delta y(t)$

Then, TO FIRST-ORDER:

$$\dot{\delta x} = \left. \frac{\partial f}{\partial x} \right|_{\bar{x}, \bar{u}} \delta x + \left. \frac{\partial f}{\partial u} \right|_{\bar{x}, \bar{u}} \delta u$$

$$\delta y = \left. \frac{\partial g}{\partial x} \right|_{\bar{x}, \bar{u}} \delta x + \left. \frac{\partial g}{\partial u} \right|_{\bar{x}, \bar{u}} \delta u$$

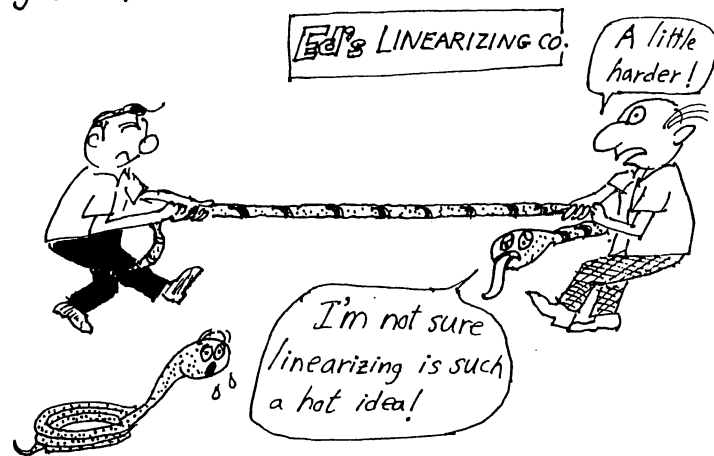
For simplicity, let's denote " δx " by " x ", etc.
 Linearized eqs. of motion are of the form:

$$\dot{x}(t) = A x(t) + B u(t)$$

$$y(t) = C x(t) + D u(t)$$

x : $n \times 1$ state vector ; u : $m \times 1$ input vector

y : $l \times 1$ output vector



When " A ", " B ", " C ", " D " are fixed (i.e., not functions of time), we get a LINEAR, TIME-INVARIANT (LTI) system.

(The most popular kind of system).



STATE SPACE MODEL

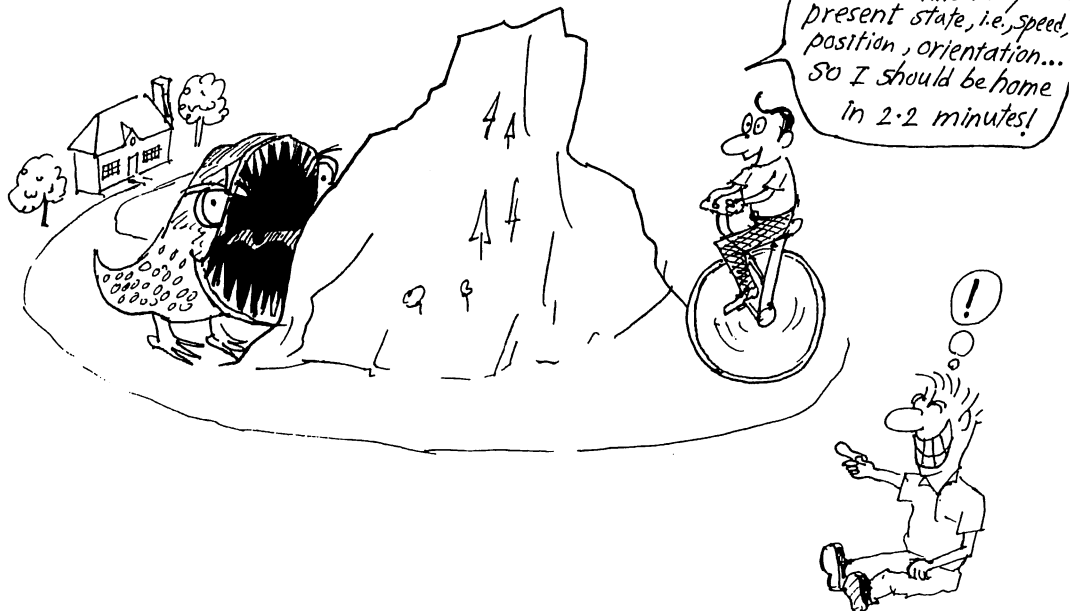
$$\begin{array}{c} \text{State} \rightarrow \dot{x} = A x + B u \\ \text{vector} \end{array}$$

\uparrow \uparrow
 System matrix input matrix

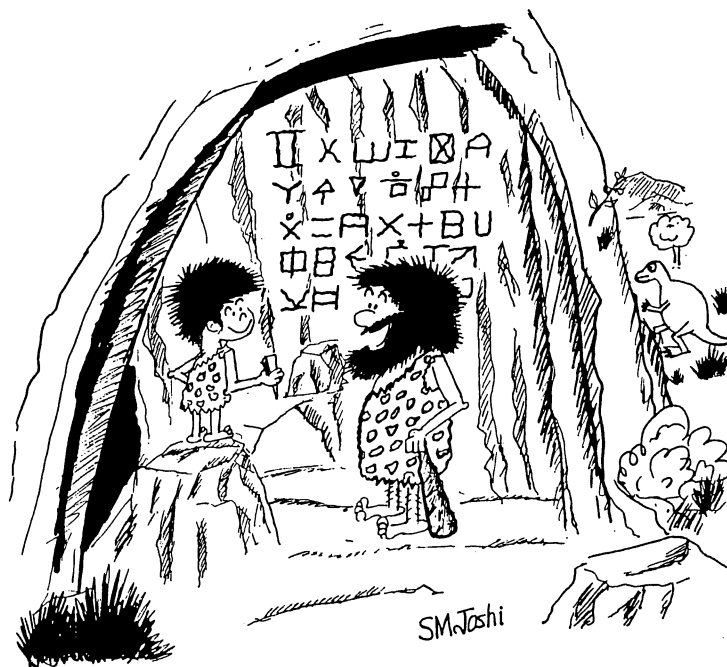
$$\begin{array}{c} y = C x + D u \\ \text{Output vector} \end{array}$$

\uparrow \uparrow
 Output matrix Direct transmission matrix

Given the state $x(t_0)$ at time t_0 ,
 and input $u(t)$ for $t_0 \leq t \leq t_1$,
 We can uniquely determine $x(t_1)$.



ANCIENT ORIGINS OF STATE EQUATION



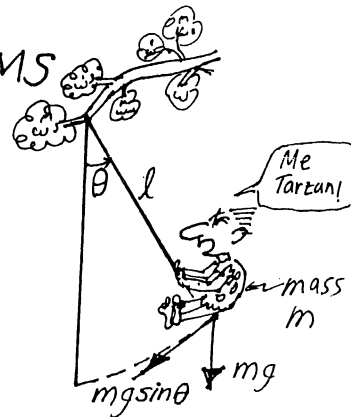
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"Nice artwork, kiddo! I've got a gut feeling
that a great many are going to make
a living off that third line someday!"

LTI SYSTEMS

EXAMPLE: Simple pendulum

$$m l \ddot{\theta}(t) + m g \sin \theta(t) = 0$$



Let $\theta_1 = \theta$, $\theta_2 = \dot{\theta}$. Then

$$\dot{x} = \begin{bmatrix} \dot{\theta}_1 \\ \dot{\theta}_2 \end{bmatrix} = \begin{bmatrix} \theta_2 \\ -\frac{g}{l} \sin \theta_1 \end{bmatrix} = f(x, u) \quad (\text{but } u=0)$$

$$y = \theta_1 = [1 \ 0] x$$

Linearize about $\theta = \dot{\theta} = 0$

(θ small $\Rightarrow \sin \theta \simeq \theta$)

$$\Rightarrow \dot{x} = \begin{bmatrix} 0 & 1 \\ -\frac{g}{l} & 0 \end{bmatrix} x + \begin{bmatrix} 0 \\ 0 \end{bmatrix} u$$

"A" \rightarrow
 \leftarrow "B"

$$y = \begin{bmatrix} 1 & 0 \end{bmatrix} x + \begin{bmatrix} 0 \end{bmatrix} u$$

"C" \rightarrow
 \leftarrow "D"

Suppose the guy has a jetpack attached, which produces force $u(t)$

Then

$$B = \begin{bmatrix} 0 \\ -\frac{1}{m} \end{bmatrix}$$



Basically an LTI System may consist of a number of LTI differential equations and algebraic equations. For example, consider

$$\frac{d^3 y}{dt^3} + 2 \frac{d^2 y}{dt^2} - 5 \frac{dy}{dt} + 3y = 7u$$

Define: $y = x_1$; $\dot{x}_1 = x_2$, $\dot{x}_2 = x_3$

Then we have: $\dot{x} \triangleq \begin{bmatrix} \dot{x}_1 \\ \dot{x}_2 \\ \dot{x}_3 \end{bmatrix} = \begin{bmatrix} 0 & 1 & 0 \\ 0 & 0 & 1 \\ -3 & 5 & -2 \end{bmatrix} \begin{bmatrix} x_1 \\ x_2 \\ x_3 \end{bmatrix} + \begin{bmatrix} 0 \\ 0 \\ 7 \end{bmatrix} u$

$$y = [1 \ 0 \ 0] x$$

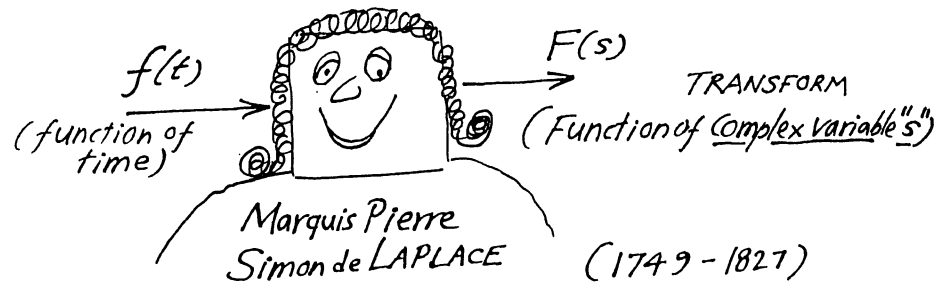
So we have converted one, third-order differential equation into 3, first-order coupled eqs.

Herein we will study single-input, single-output (SISO) systems, and in particular, how to make them behave the way WE want (i.e., CONTROL them).



LAPLACE TRANSFORM

is a fundamental tool in control systems analysis and design.



SOME BACKGROUND:

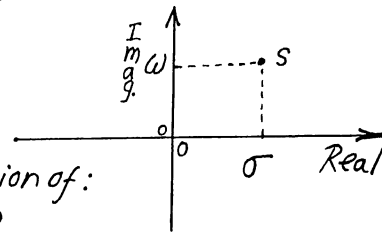
Complex variable "s" has a real part σ

and an imaginary part ω .

$$s = \sigma + j\omega$$

$$(j = \sqrt{-1})$$

j is the solution of:
 $x^2 + 1 = 0$



EXAMPLE:

Control engineers' paycheck.

REAL

(\$
\$
\$)



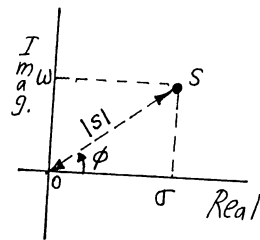
$(\sqrt{-1})$ does not exist - that's why its multiple is called the "imaginary" part.

Q. Why do we use something that doesn't even exist?

A. The concept makes analysis consistent & easy.

CARL FRIEDRICH GAUSS (1777-1855) showed that all roots of a polynomial can be expressed as complex numbers. (Mathematicians use "i" to denote $\sqrt{-1}$; electrical engineers use "j" to avoid confusing with "current".)

A complex number can also be expressed in terms of its MAGNITUDE and PHASE ANGLE.



$$s = \sigma + j\omega$$

$$= |s| \angle s$$

where

$$\text{magnitude of } s = \sqrt{\sigma^2 + \omega^2}$$

$$\text{Phase of } s = \angle s = \phi = \tan^{-1}\left(\frac{\omega}{\sigma}\right)$$

A FUNCTION of a complex variable maps every complex number into another complex number.

$$\text{e.g., } G(s) = \frac{s+1}{(s+2)(s+3)}$$

The values of "s" for which $G(s) = 0$ are called "ZERO"s of G .

The values of "s" for which $G(s)$ becomes infinite are called "POLES" of G .

For the above G , zero is at: $s = -1$

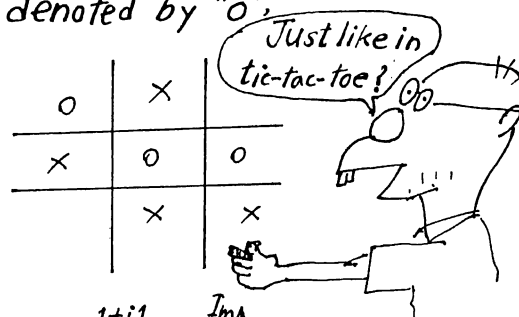
poles are at: $s = -2$ and $s = -3$

$$\text{If } G(s) = \frac{s - \text{lo}}{2(s^2 + as + b)}, \text{ Zero is at } s = \text{lo},$$

$$\text{poles at: } s = \frac{-a \pm \sqrt{a^2 - 4b}}{2}$$

(Can be real or complex).

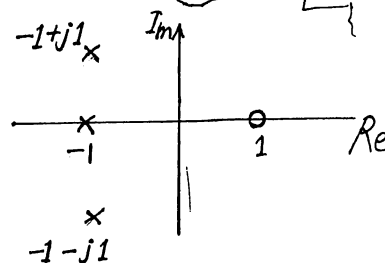
Zeros are denoted by "o",
and poles by "x".



e.g.,

$$L(s) = \frac{s-1}{(s+1)(s^2+2s+2)} \Rightarrow$$

(The nice thing about complex poles or zeros is that they always occur in conjugate pairs.)



Now back to Laplace transform!

Def.:- Laplace transform of $f(t)$:

$$\mathcal{L}[f(t)] \triangleq F(s) = \int_0^{\infty} f(t) e^{-st} dt$$

For example, if

$f(t) = u_s(t)$ (i.e., "unit step function")

$$\Rightarrow \mathcal{L}[f(t)] = \int_0^{\infty} 1 \cdot e^{-st} dt = \frac{1}{s}$$

$$\text{Also } \mathcal{L}[e^{at}] = \int_0^{\infty} e^{-(s-a)t} dt = \frac{1}{s-a}$$



Similarly, $\mathcal{L}[t] = \frac{1}{s^2}$

(Note: all our functions are ZERO for negative time ($t < 0$).



Laplace transform is a LINEAR operator!

i.e., $\mathcal{L}[k_1 f_1(t) + k_2 f_2(t)] = k_1 F_1(s) + k_2 F_2(s)$

Also

$$\mathcal{L}\left[\frac{d^n f(t)}{dt^n}\right] = s^n F(s) - s^{n-1} f(0) - s^{n-2} f'(0) - \dots - f^{(n-1)}(0)$$

("f^l" denotes $d^l f/dt^l$).

It was love at first sight!

Q. Why do control engineers just LOVE Laplace Transform?

A. Because...



It helps them analyze LTI systems easily.

Example: R-C Network on p.7:

$$\text{State-space model} \begin{cases} \frac{dv_c}{dt} = \left[-\frac{1}{RC}\right]v_c + \left[\frac{1}{RC}\right]v_{in} \\ \dot{x} = [A]x + [B]u \\ y = v_c = [1]v_c + [0]v_{in} \end{cases} \quad (1)$$

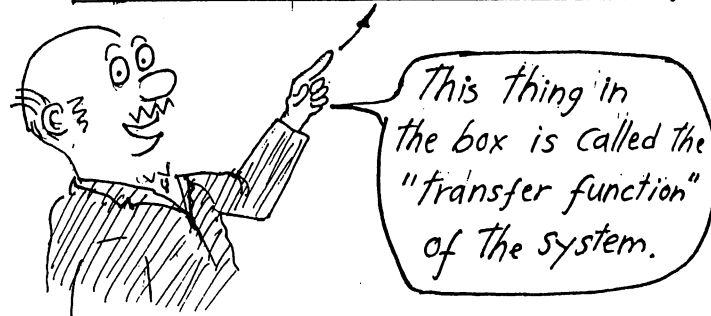
($y = Cx + Du$)

Problem: Suppose $v_c(0) = 3$ volts, and $v_{in} = \text{unit step}$. Find $v_c(t)$ for $t > 0$.

Take Laplace transform of both sides of (1):

$$sV_c(s) - v_c(0) = -\frac{1}{RC} V_c(s) + \frac{1}{RC} V_{in}(s)$$

$$\Rightarrow Y(s) = V_c(s) = \boxed{\left(\frac{1/RC}{s + 1/RC} \right) V_{in}(s) + \frac{1}{s + 1/RC} v_c(0)}$$



Let's denote it by $G(s)$.

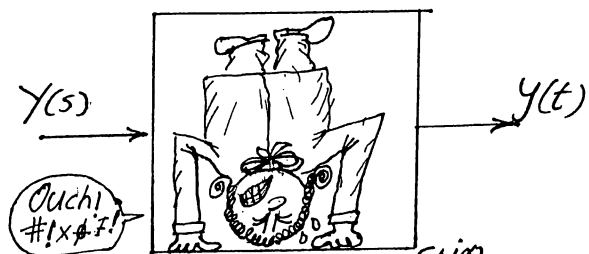
Then, with ZERO initial conditions ($v_c(0) = 0$)

$$\boxed{Y(s) = G(s) U(s)}$$

So, given ANY input function $U(t)$, if we know the system's TRANSFER FUNCTION $G(s)$, we can determine the output's Laplace transform $Y(s)$.

We can then obtain $y(t)$ by "INVERSE-LAPLACE-TRANSFORMING" $Y(s)$.

INVERSE LAPLACE TRANSFORM recovers
the time function $y(t)$ from its transform $Y(s)$.

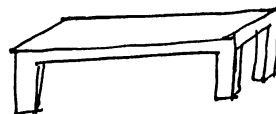


$$y(t) = \mathcal{L}^{-1}[Y(s)] = \int_{c-j\infty}^{c+j\infty} F(s) e^{st} ds$$

$(C = \text{real/constant})$

This formula is kinda hard to use!

It is easier to use a Laplace transform-
table, instead. \Rightarrow



Function	Picture	Transform
Impulse ($\delta(t)$)		1
Unit step ($U_s(t)$)		$\frac{1}{s}$
$\sin \omega t$		$\frac{\omega}{s^2 + \omega^2}$
e^{-at}		$\frac{1}{s+a}$



Take a PULSE
with UNIT area
and SQUEEZE it
to get the unit
impulse, $\delta(t)$
It has infinite
magnitude, but the
area under it is 1.0

Other useful properties of Laplace Transform:

$$\mathcal{L}[e^{at}f(t)] = F(s-a)$$

$$\mathcal{L}\left[\int_0^t f(\sigma) d\sigma\right] = \frac{F(s)}{s}$$

(See any controls textbook (e.g., "Automatic Control Systems" by B.C. Kuo, Prentice-Hall, 1982) for a complete transform table)

So what happened to that R-C network?



Since $v_{in}(t) = u_s(t)$, $V_{in}(s) = \frac{1}{s}$

$$\therefore Y(s) = \frac{1/Rc}{s + 1/Rc} \cdot \frac{1}{s} + \frac{1}{s + 1/Rc} v_c(0) \quad \leftarrow 3 \text{ volts}$$

Suppose $R = \frac{1}{2} \text{ Ohm}$ $C = 1 \text{ Farad}$. Then

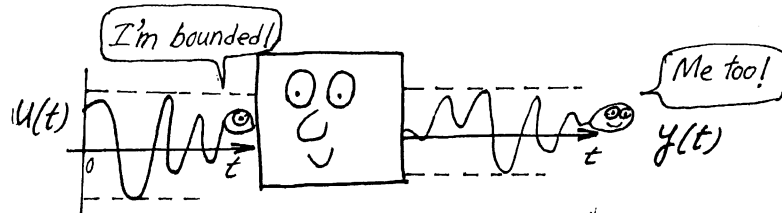
Resolve into partial fractions $\rightarrow Y(s) = \left(\frac{2}{s+2}\right)\left(\frac{1}{s}\right) + \frac{3}{s+2}$

$$= \frac{-1}{s+2} + \frac{1}{s} + \frac{3}{s+2} = \frac{1}{s} + \frac{2}{s+2}$$

From the table, $\mathcal{L}^{-1}\left[\frac{1}{s+2}\right] = e^{-2t}$, and $\mathcal{L}^{-1}\left[\frac{1}{s}\right] = u_s(t) = 1$

$$\therefore \boxed{y(t) = 1 + 2e^{-2t}}$$

WHAT IS STABILITY?



$$|u(t)| \leq u_{MAX} \text{ (finite)} \Rightarrow |y(t)| \leq y_{MAX} \text{ (finite)}$$

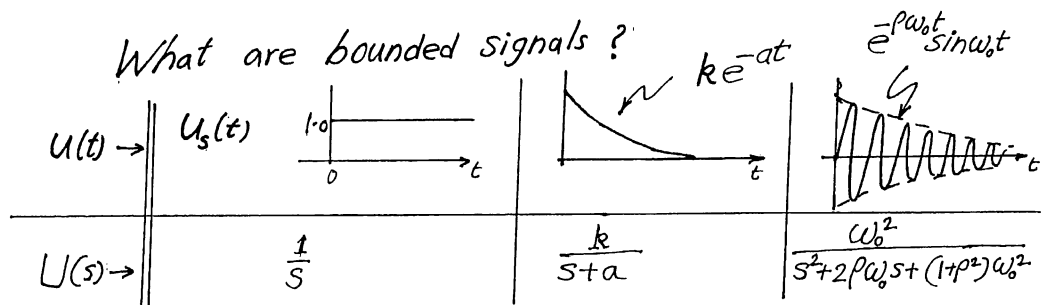
A system is said to be **STABLE** if
EVERY bounded input produces a bounded output.



That's "bounded-input, bounded-output" or "BIBO"-stability.

(There are other kinds of stability, but let's not discuss them here).

What are bounded signals?



All linear combinations of bounded signals
 are bounded.

$$|\alpha_1 \text{ (bounded)} + \alpha_2 \text{ (bounded)} + \alpha_3 \text{ (bounded)}| \leq M < \infty$$

($\alpha_1, \alpha_2, \alpha_3$ finite)

Notice the poles of all those $U(s)$ have
NEGATIVE or ZERO real parts. (the ones on previous page)

Unbounded signals have poles with POSITIVE real parts.

How can I keep a positive attitude if the real parts of my input's poles have to be negative?

Smart Alec kid!

e.g., $f(t) = e^{2t}$

$\Rightarrow F(s) = \frac{1}{s-2}$
(Pole at $s=+2$)

$f(t) = e^t \sin(2t) \Rightarrow F(s) = \frac{\omega_0^2}{s^2 - 2s + 5}$

\Rightarrow poles at $s = 1+j4$ and $s = 1-j4$
(i.e., real parts of poles are POSITIVE.)

So when you input a bounded signal $u(t)$,
the poles of $U(s)$ all have negative or zero real parts.

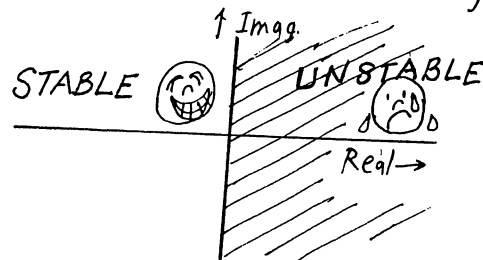
$$\text{Therefore, } Y(s) = G(s) U(s) = \left[\frac{(s-z_1)(s-z_2)\dots}{(s-p_1)(s-p_2)\dots} \right] \left[\frac{(s-z_{u1})(s-z_{u2})\dots}{(s-p_{u1})(s-p_{u2})\dots} \right]$$

Resolve into partial fractions: $G(s)$ $U(s)$

$$Y(s) = \frac{K_{p1}}{s-p_1} + \dots + \frac{K_{p2}}{s-p_2} + \frac{K_{u1}}{s-p_{u1}} + \dots + \frac{K_{um}}{s-p_{um}}$$

If $u(t)$ is bounded, real parts of p_{ui} are all ≤ 0 .
 So, if real parts of p_i are < 0 , then $y(t)$
 will be bounded. Therefore,

A system is STABLE if and only if
 all its poles have negative real parts, i.e.,
 all its poles are in the left-half of the complex plane.

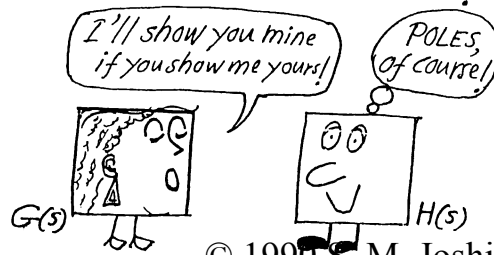


This is a pretty crude proof - but a formal one
 can be found in any standard text.



Q. How do you CHECK THE STABILITY OF A SYSTEM?

A. Look at its poles.



Oh yeah? How about checking poles of

$$G(s) = \frac{s^2 + 10s + 112}{s^6 + 4s^5 + 11.5s^4 + 2s^3 + 3s^2 + 5s + 10}$$



If you can't factorize the denominator,
do not despair - the ROUTH-HURWITZ criterion is here!

Different versions of this were developed by
E. J. Routh and A. Hurwitz during late 19th
century to check the roots of a polynomial.

Suppose $p(s) = 2s^3 + 3s^2 + s + 5$

Form the "Routh array" as follows:

No. of sign changes	s^3	2	1	0
0	s^2	3	5	0
1	s^1	$\frac{3 \times 1 - 5 \times 2}{3} = -\frac{7}{3}$	$\frac{3 \times 0 - 0 \times 2}{3} = 0$	0
1	s^0	$\frac{(-\frac{7}{3}) \times 5 - 0 \times 3}{(-\frac{7}{3})} = 5$	$\frac{(-\frac{7}{3}) \times 0 - 0 \times 3}{(-\frac{7}{3})} = 0$	

Easy! 2x2,
determinant-like
calculations!



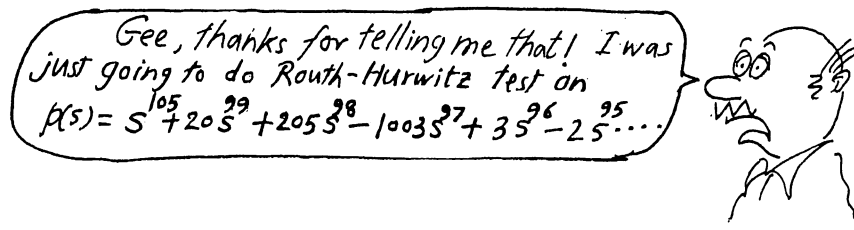
(2 sign changes)

No. of roots of $p(s)$ in the right-half-plane

= No. of sign changes in the 1st column.

Note: There are some tricks for handling "0"s in the first
column. Look for them in a standard text.

If one or more coefficients of $p(s)$ are ≤ 0 , then there is no need to do the Routh-Hurwitz test - $p(s)$ WILL have at least one root in the right-half-plane.



A word about **CAUSALITY** (not "casualty"!)

A system is called "causal" if it responds ONLY AFTER receiving an input - never before!

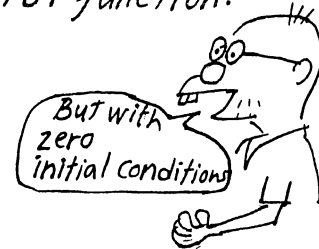
All physically realizable systems are causal.

FREQUENCY RESPONSE

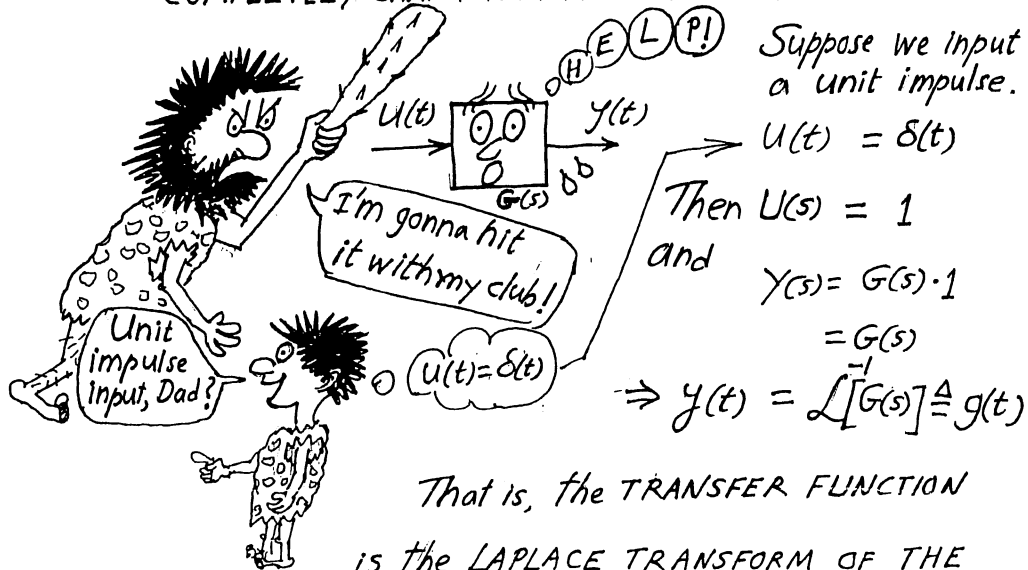
The TRANSFER FUNCTION lets us calculate the RESPONSE for any given INPUT function.



$$Y(s) = G(s) U(s)$$



A SYSTEM'S INPUT/OUTPUT BEHAVIOR IS COMPLETELY CHARACTERIZED BY ITS TRANSFER FUNCTION.



$$\begin{aligned} \text{Suppose we input a unit impulse.} \\ U(t) &= \delta(t) \\ \text{Then } U(s) &= 1 \\ \text{and } Y(s) &= G(s) \cdot 1 \\ &= G(s) \\ \Rightarrow y(t) &= \mathcal{L}^{-1}[G(s)] \triangleq g(t) \end{aligned}$$

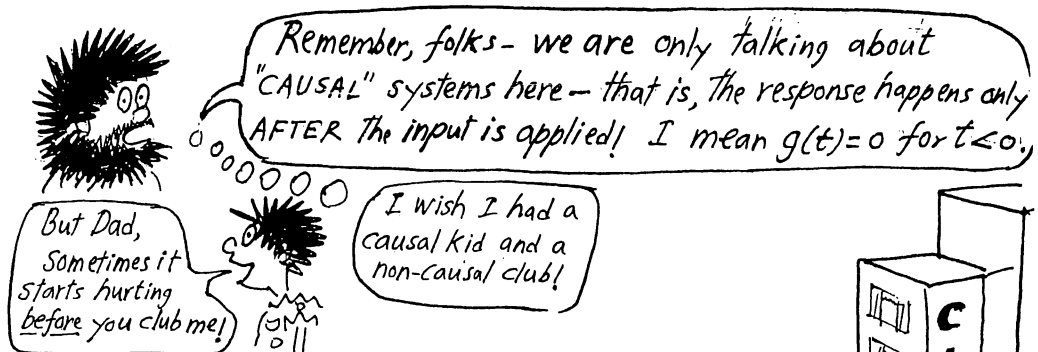
That is, the TRANSFER FUNCTION is the LAPLACE TRANSFORM OF THE SYSTEM'S "IMPULSE RESPONSE"!

EXAMPLES:

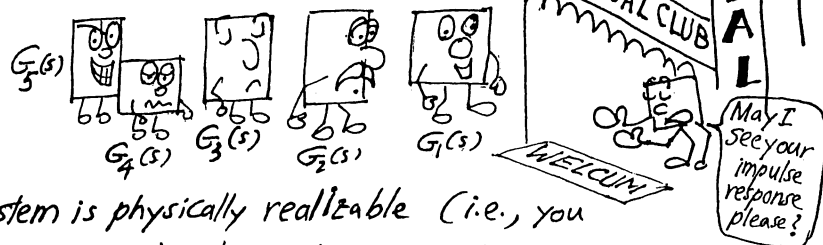
$$G(s) = \frac{3}{s+5} \Rightarrow g(t) = 3e^{-5t}$$

$$G(s) = \frac{\omega_0^2}{s^2 + \omega_0^2} \Rightarrow g(t) = \sin(\omega_0 t)$$

$$G(s) = \frac{1}{s^2} \Rightarrow g(t) = t$$

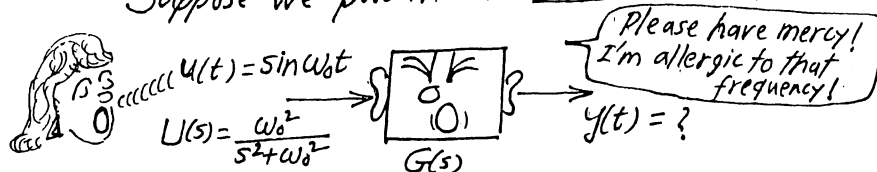


Speaking of clubs, all physical systems belong to the CAUSAL CLUB.



A system is physically realizable (i.e., you can actually build it) only if it is CAUSAL.

Suppose we put in a sine wave input signal.



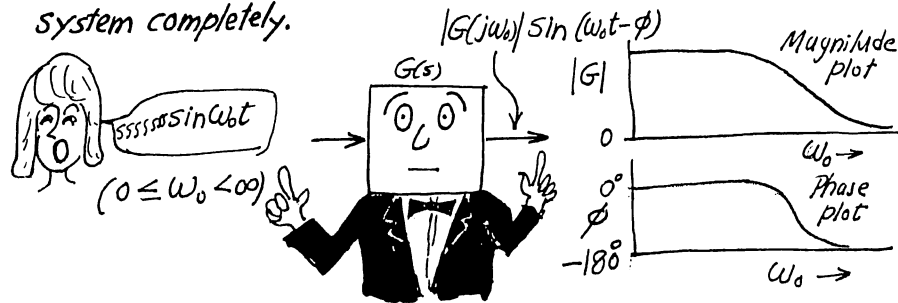
$$Y(s) = G(s) \cdot \frac{\omega_0^2}{s^2 + \omega_0^2}. \quad \text{It can be shown that,}$$

for large t ,

$$y(t) = |G(j\omega_0)| \sin(\omega_0 t + \phi)$$

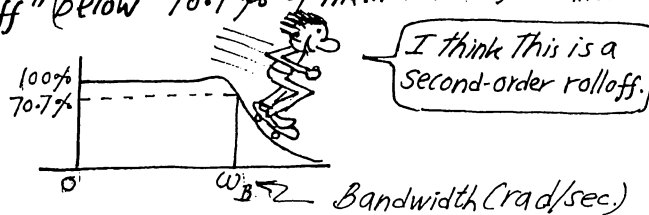
where $|G(j\omega_0)| = \text{magnitude of } G(j\omega_0) = \sqrt{[\text{Real part}]^2 + [\text{Imag. part}]^2}$
 and $\phi = \text{phase of } G(j\omega_0) = \tan^{-1} \left[\frac{\text{Imag. part of } G(j\omega_0)}{\text{Real part of } G(j\omega_0)} \right]$

Starting at zero frequency, if we plot the output's magnitude and phase, that too characterizes the system completely.



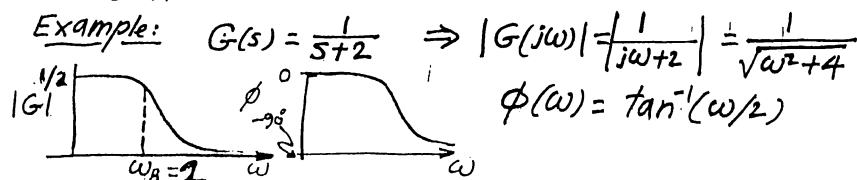
The plots of $|G(j\omega)|$ and ϕ , versus ω , are called the "frequency response" of the system.

The frequency at which the magnitude starts to "roll off" (below 70.7% of the max. value) is called "bandwidth".

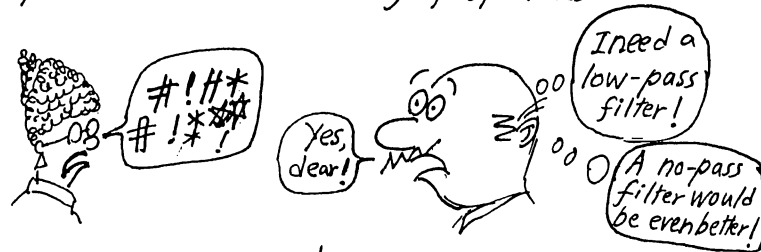


The part of input signal with frequencies $< \omega_B$ "passes" through the system.

The part of input signal with frequencies $> \omega_B$ is ATTENUATED or blocked.



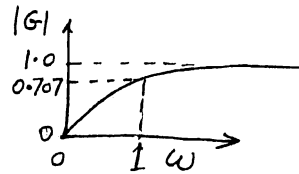
The idea of bandwidth is pretty common in signals and communication theory. A "low-pass filter" allows low frequencies and blocks high frequencies.



$$\frac{1}{s+1}, \quad \frac{1}{(s+1)(s+5)}, \quad \frac{s+3}{s^2+as+b}$$

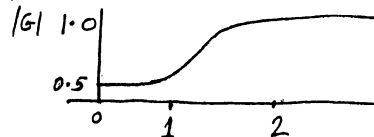
are all low-pass filters As $s (=j\omega) \rightarrow \infty$, these functions $\rightarrow 0$.

How about $G(s) = \frac{s}{s+1}$?



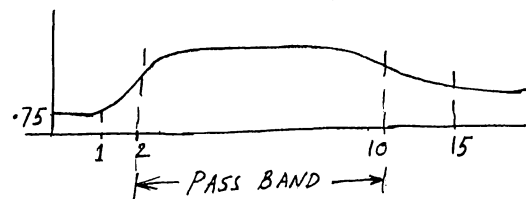
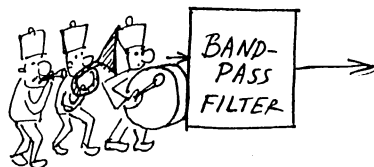
This is a HIGH-PASS filter.

So is $G = \frac{s+1}{s+2}$

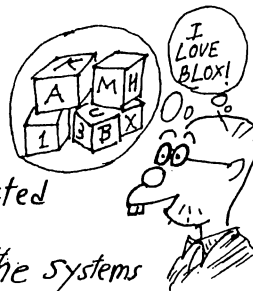


and $G = \frac{(s+1)(s+2)}{(s+10)(s+20)}$

And then there are BAND-PASS filters: $G = \frac{(s+1)(s+15)}{(s+2)(s+10)}$

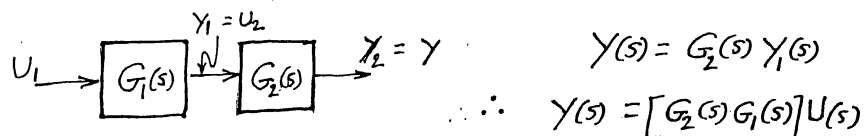


BLOCK DIAGRAMS



Two or more systems can be connected together to form a new system. If the systems are linear & time-invariant (LTI), each can be represented by its transfer function. The resulting block diagram can be manipulated fairly easily for analyzing the composite system. Three basic types of connections are:

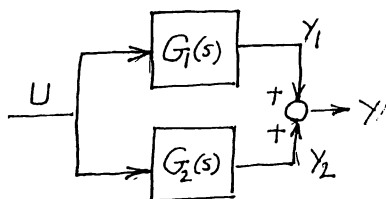
1. SERIES Connection



i.e., Equivalent transfer function is: $G(s) = G_2(s) G_1(s)$

(Note that if G_1, G_2 are MATRICES instead of scalars, $G_2 G_1 \neq G_1 G_2$; i.e., the order would be important).

2. PARALLEL Connection



I think my mental block should be represented somewhere in there, too!

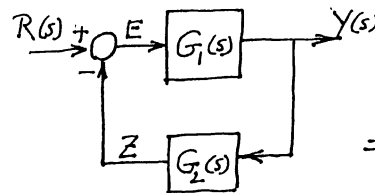
$$Y = Y_1 + Y_2$$

$$= (G_1 + G_2) U$$

or $G = G_1 + G_2$



3. FEEDBACK Connection



$$Y = G_1 E ; Z = G_2 Y$$

$$E = R - Z = R - G_2 Y$$

$$\Rightarrow Y = G_1 (R - G_2 Y)$$

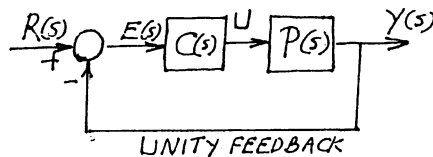
$$\Rightarrow Y = \frac{G_1}{1 + G_1 G_2} R$$

$$\therefore G = \frac{G_1}{1 + G_1 G_2}$$

(NOTE: Control folks like to refer to the system to be controlled as the "PLANT").



Another variation of this:



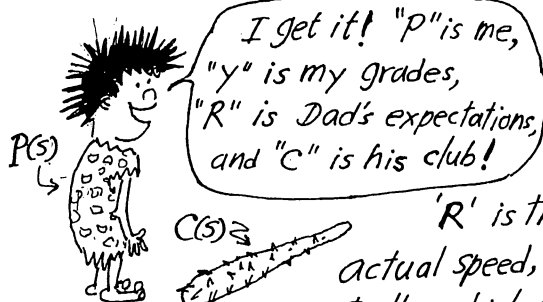
$P(s)$: "Plant"

$C(s)$: Controller

$R(s)$: Reference input
(Desired behavior)

$Y(s)$: Output (actual behavior)

$E(s)$: Error signal



In a speed control system,

'R' is the speed setpoint, 'Y' is the actual speed, 'P' is the car, and 'C' is the controller which generates the required throttle (gas pedal) input 'U'. In this case,

$$G = \frac{PC}{1 + PC} \quad , \quad (\text{where } Y(s) = G(s)R(s))$$

The equivalent transfer function G for feedback connection is called the "Closed-loop" transfer function.

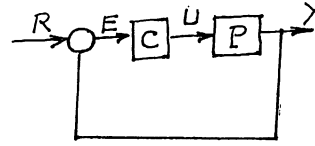
Feedback is important!



To maintain the correct setpoint we must continuously SENSE the actual output and compare it with the desired output. The controller (or compensator) then generates the corrective action based on the ERROR. This is called "closed-loop" or "feedback" control.

The other way to do it is "open-loop" control, where we pre-calculate the input $u(t)$ [as a function of time] which will generate the desired output " $y(t)$ ". However, a small error in the math model of the plant, or a small unforeseen disturbance can make things go haywire!

For the closed-loop system:



$$G = \frac{PC}{1+PC}$$

is the "closed-loop" transfer function.

$(1+PC)$ is called the "return difference".

It can be seen that $E = (1+PC)^{-1}R$

$(1+PC)^{-1}$ is denoted as "S", and is called the "sensitivity", or the "inverse return difference". Also,

$$S(s) + G(s) = 1$$

So much for jargon.

Anyways, we should look at the "closed-loop" behavior rather than the "open-loop" one.

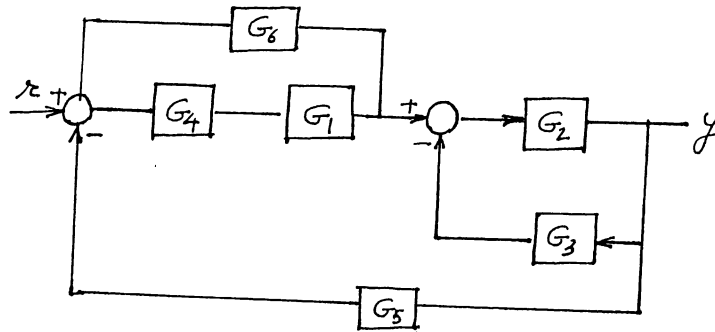
First of all, is the feedback system STABLE?
(The series- and parallel-connected systems are stable if individual G_1 and G_2 are stable).



Easy! just look at poles of each 'G'!

But feedback systems require more analysis.

General systems consisting of many blocks are even more complicated.



How would you get the closed-loop transfer function of this baby?

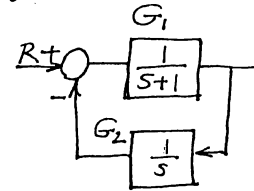
I would use block-diagram algebra...
No, better yet - I would use the method developed by S.J. MASON in 1956.



(This may be found in standard controls texts under the title "Signal flow graphs").

For the simple feedback system:

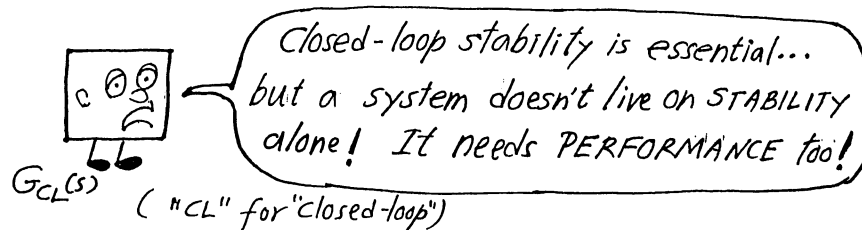
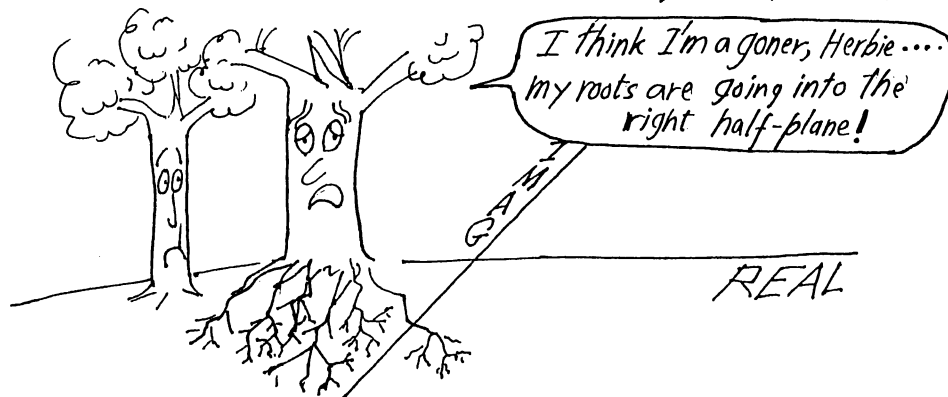
$$G = \frac{G_1}{1 + G_1 G_2} = \frac{\frac{1}{s+1}}{1 + \frac{1}{s(s+1)}} = \frac{s}{s^2 + s + 1}$$



The POLES of G are at: $-\frac{1}{2} \pm j\frac{\sqrt{3}}{2}$
i.e., they are inside the open left-half plane
("Open" excludes the imaginary axis) \Rightarrow STABLE.

The same method can be used for more complicated systems. i.e.,

- 1) Find the closed-loop transfer function
(Use Mason's formula if necessary).
- 2) Check if all the roots of the DENOMINATOR polynomial are inside the left half of the complex plane.



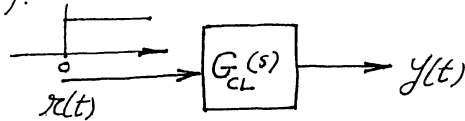
A good control system responds FAST and WITHOUT TOO MANY WIGGLES.

Pole locations indicate the nature of the response.

My favorite input!

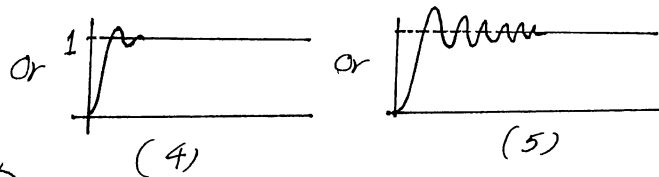
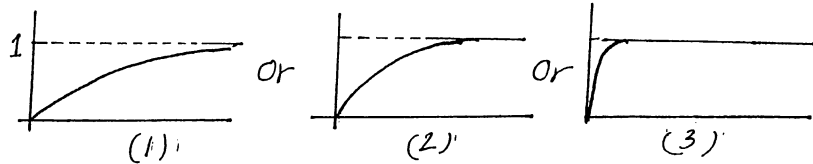


Suppose we put in a UNIT STEP command, (i.e., increase the reference input $r(t)$ suddenly): from 0 to 1).



Ideally the response $y(t)$ should also be the unit step.

But the actual response may look like:



Assuming G_{CL} is STABLE, of course!

Responses (1), (2) and (3) are from an "Overdamped" system. (i.e., the closed-loop poles are REAL, so we get something like this:

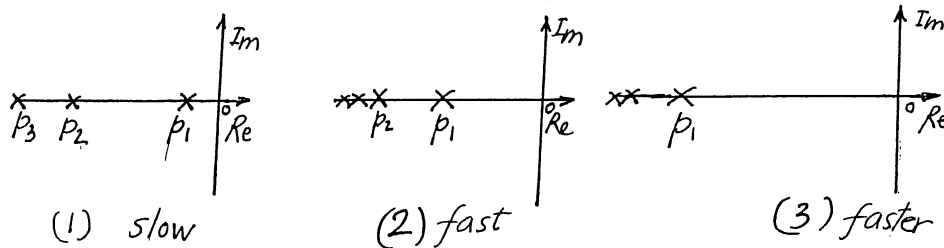
$$y(t) = 1 - \alpha_1 e^{-p_1 t} - \alpha_2 e^{-p_2 t} \dots$$

If some closed-loop poles are COMPLEX, we have responses like (4) and (5).

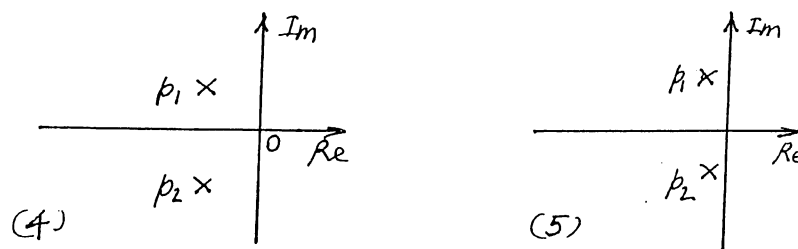
The more negative the real part of a pole, the faster is the decay of its contribution to $y(t)$.

Thus, the poles which are CLOSEST to the imaginary axis dominate the transient response.

The pole locations for cases (1), (2) & (3) may look like this :



The pole locations corresponding to (4) & (5) may look like this:



Suppose the denominator of $G_c(s)$ is:

$$s^2 + 2\rho\omega s + \omega^2 \quad (\text{where } \rho < 1)$$

i.e., the poles are at: $s = -\rho\omega \pm j\sqrt{1-\rho^2}\omega$

$$\Rightarrow |p_1| = |p_2| = \omega$$

$$\text{Then } \rho = -\frac{\text{Re}[p_1]}{|p_1|}$$

" ρ " is called the DAMPING RATIO (because it determines how fast the wiggles in the response damp out).

Small $\rho \Rightarrow p_1, p_2$ are close to imaginary axis
(e.g., $\rho = 0.1$) \Rightarrow more oscillatory response (like (5)).

Medium $\rho \Rightarrow$ less oscillatory response (like (4)).
(e.g., $\rho = \frac{1}{\sqrt{2}} = 0.707$).

Large $\rho \Rightarrow$ non-oscillatory response.
(e.g., $\rho \geq 1$)

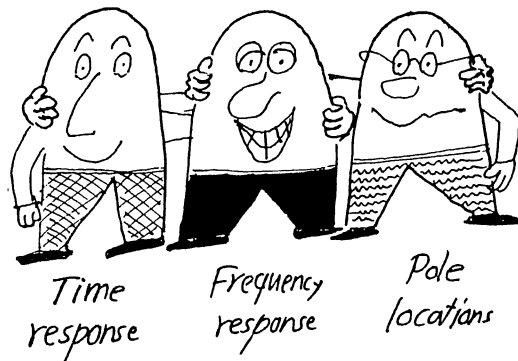
Controls folks like to have " $\rho = 0.707$ ". This is the ideal they shoot for. It gives a fast response with very small overshoot and wiggles. It corresponds to equal real and imaginary parts of the poles.

It also sounds like a popular, highly successful airplane!



So ladies and gentlemen—shoot for a damping ratio of:
0.707.

There is a direct relationship between
TIME-RESPONSE, FREQUENCY-RESPONSE, and POLE-LOCATION
of the system.



HIGH BANDWIDTH Corresponds to :

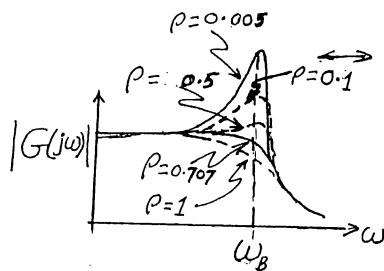
\Leftrightarrow poles farther left of the imag. axis

\Leftrightarrow fast time-response

SMALL DAMPING RATIO \Rightarrow

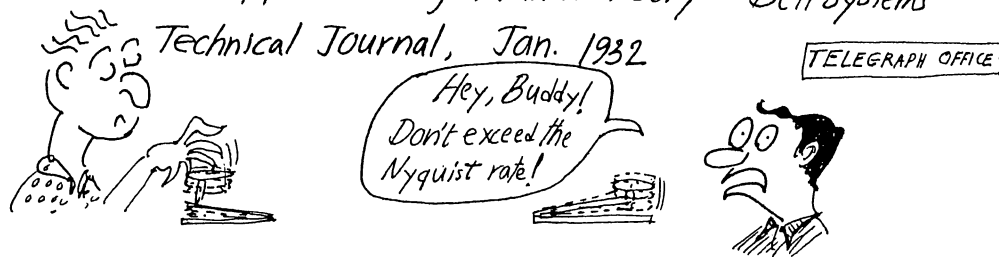
\Leftrightarrow Oscillatory time-response

\Leftrightarrow Freq. response with higher peaks.



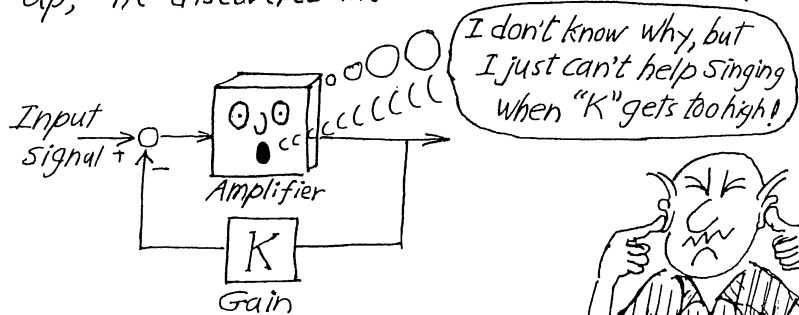
NYQUIST STABILITY CRITERION

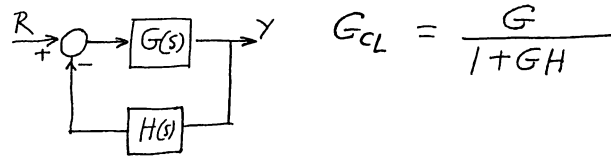
H. Nyquist: "Regeneration Theory". Bell Systems
Technical Journal, Jan. 1932



HARRY NYQUIST (1889-1976), a Bell Labs researcher, was one of the greatest contributors to communication and control theory. In 1928 he discovered the theoretical upper limit on the transmission rate for telegraph pulse transmission (NYQUIST rate).

In 1932, while studying why some feedback amplifiers "sang" when the feedback gain was turned up, he discovered the NYQUIST CRITERION for stability.

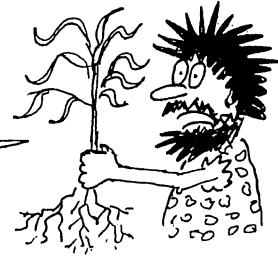




To check STABILITY, we need to check the roots of:
 $\Psi(s) = 1 + G(s)H(s)$. [G and H are 'rational functions',
 i.e., they are ratios of polynomials in 's';

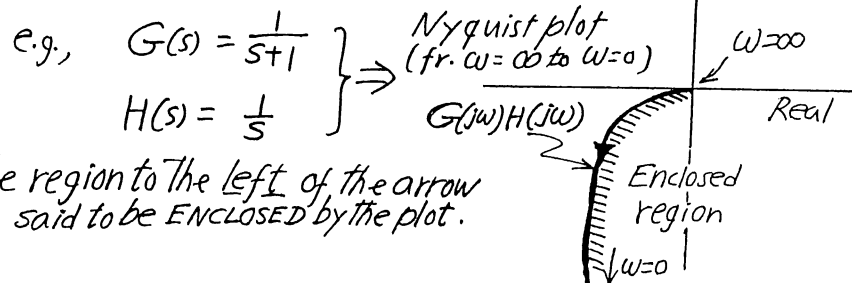
e.g., $G(s) = \frac{s+1}{s^2+s+1}$, etc.

Do you really think
my plant has unstable
root?

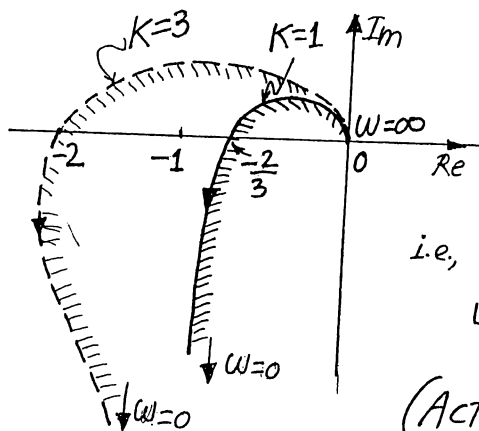


Roots of $\Psi(s)$ are those values of s at which
 $\Psi(s) = 0$, or $G(s)H(s) = -1$.

A NYQUIST PLOT is the graph of the
 "loop gain" $G(s)H(s)$ when s varies along a certain closed
 contour in the complex plane. Of particular interest is the case
 when $s = j\omega$ and ω varies from ∞ to 0.



NYQUIST CRITERION: Suppose G and H have no poles in the open right half-plane (i.e., they are stable except possibly for poles on the imaginary axis). Then the closed-loop system is stable if and only if the Nyquist path does not enclose the point $-1+j0$.



Example: $G = \frac{4}{s(s+2)}$

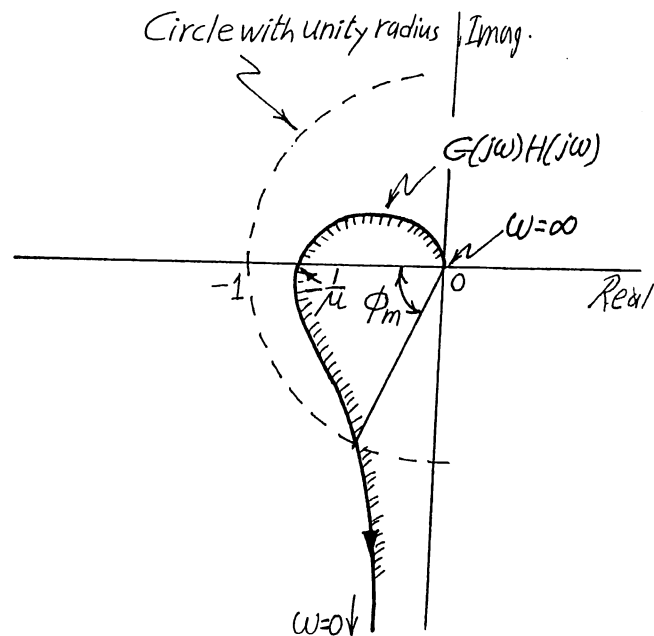
$H = \frac{K}{s+1}$

i.e., STABLE for $K=1$

UNSTABLE for $K=3$

(Actually it's stable for $0 < K < \frac{3}{2}$)

Nyquist criterion also addresses the question:
"How stable is it?" (i.e., degree of stability)



This system is stable.

We can make it unstable by either

a) Increasing the "gain" by " μ "
 (So μ is called the "GAIN MARGIN")

Or b) Reducing the phase angle by ϕ_m° (i.e., adding
 a "phase lag" of ϕ_m° to GH)

(ϕ_m is called the "PHASE MARGIN").

*("lag" means negative phase).

The larger the gain- and phase-margins, the more 'ROBUST' the system is to errors in the system's math model.

Another measure of robustness is the smallest distance of the $G(j\omega)H(j\omega)$ plot from the point: -1 ; i.e., $\min_{\omega} |1+GH|$.

That's neat- but plotting $G(j\omega)H(j\omega)$ in the complex plane is no picnic!



However, if the numerator and denominator of GH are in FACTORED form, we can calculate $|G(j\omega)H(j\omega)|$ and $\angle G(j\omega)H(j\omega)$ rather easily, as shown by HENDRIK W. BODE (1905-1982), another Bell Labs scientist (and later a professor at Harvard).

H.W. Bode : "Network Analysis and Feedback Amplifier Design" (book). Van Nostrand, New York, 1945.
(A classic book, it is still in print after 45 years!)

(Bode is generally pronounced as "Boh-dee", however, the original Dutch pronunciation is "Boh-dah").

BODE PLOTS

Suppose

$$G(s)H(s) = \frac{K(s+z_1)(s+z_2)}{(s+p_1)(s+p_2)} = \underbrace{\left(\frac{Kz_1z_2}{p_1p_2} \right)}_{K_1 \text{ (always real)}} \frac{(1+N_1s)(1+N_2s)}{(1+D_1s)(1+D_2s)}$$

$$N_1 = 1/z_1, D_1 = 1/p_1, \text{ etc.}$$

(real or complex).

$$\text{Then, for } s = j\omega \quad |GH| = |K_1| \cdot |1+N_1s| \cdot |1+N_2s| / |1+D_1s| |1+D_2s|$$

$$\Rightarrow \log |G(j\omega)H(j\omega)| = \log K_1 + \log |1+j\omega N_1| + \log |1+j\omega N_2| \\ - \log |1+j\omega D_1| - \log |1+j\omega D_2|$$

(all logs are base 10)



Those logs sure add up nicely!

$$\text{and the phase angle } \angle GH = \angle 1+j\omega N_1 + \angle 1+j\omega N_2 - \angle 1+j\omega D_1 - \angle 1+j\omega D_2$$

Consider a factor: $(1+Ns)$ where N is real.

$$\text{Then } |1+j\omega N| = \sqrt{1+N^2\omega^2}$$

$$\text{LOW FREQ. APPROX. : } \omega \ll 1/N \Rightarrow |1+j\omega N| \simeq 1$$

$$\Rightarrow \log |1+j\omega N| \simeq 0$$

$$\text{HIGH-FREQ. APPROX: } \omega \gg 1/N \Rightarrow |1+j\omega N| \simeq \omega N$$

$$\Rightarrow \log |1+j\omega N| \simeq \log(\omega N)$$

For the high frequency approximation,

$$\log|1+j\omega N| \approx \log(\omega N)$$

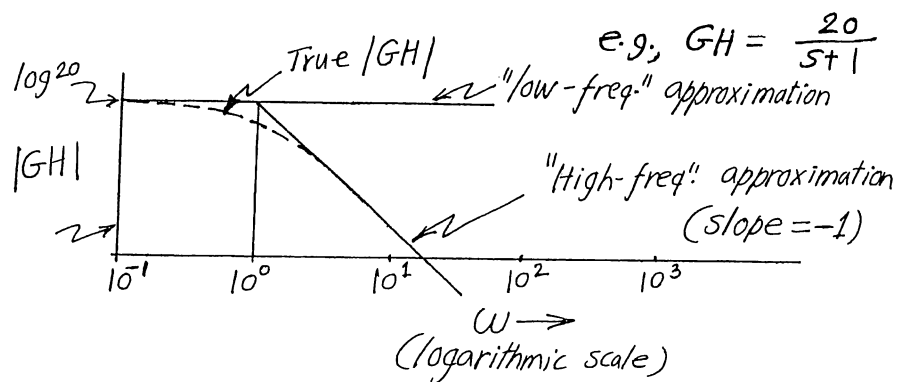
If " ω " is increased 10-fold,

$$\log(10\omega N) = \log(10) + \log(\omega N) = 1 + \log(\omega N)$$

i.e., " $\log(\omega N)$ " increases by unity

i.e., on the logarithmic scale, the "slope" of the high-freq. approximation is: 1 unit (per decade in frequency ω). The high-freq. approximation intersects the "low freq. approximation" i.e., the 0 line at: $\log(\omega N) = 0$, or $\omega = 1/N$.

If " $(1+Ns)$ " is in the denominator, the slope of the high-freq. approx. would be "-1".



Communications engineers like to express magnitude in "decibels" (denoted dB).

$$\text{i.e., } |GH|_{\text{dB}} \triangleq 20 \log |GH|$$

So the "slope" of "-1" per decade becomes "-20 dB per decade".

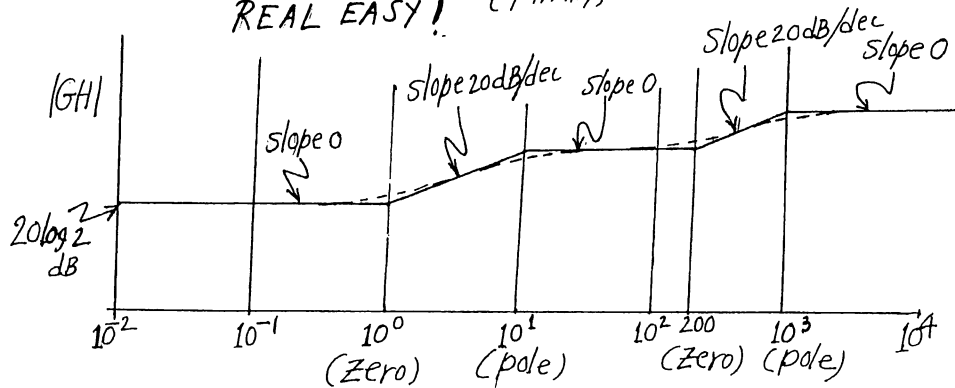
All this makes life easy - by converting tough
Complex MULTIPLICATIONS and DIVISIONS
into tame ADDITIONS and SUBTRACTIONS!

For example, let $GH = \frac{100(s+1)(s+200)}{(s+10)(s+1000)}$
 $= \frac{2(1+s)(1+s/200)}{(1+s/10)(1+s/1000)}$

1. Mark frequency on the X-axis of a "semilog" graph paper.
2. At $\omega=0$: $|GH| = 2$ gives the low-freq. approximation (horizontal line) at:
 $20 \log 2$ dB.
3. As ω increases, a ZERO is encountered at $\omega=1$; so start a line sloping up at 20dB/decade
4. As ω increases further, a POLE is encountered at $\omega=10$, so decrease the previous slope by 20dB/dec.
5. A ZERO comes next, at $\omega=200$; increase the previous slope (zero dB/dec) by 20 dB/dec.
6. A POLE comes next, at $\omega=1000$; so decrease the previous slope by 20 dB/dec.

REAL EASY!

(Finally, smooth it at corners (dashed line)).



The procedure is basically the same for complex poles/zeros, etc., with minor variations.

The PHASE ANGLE plot is very similar - just additions and subtractions! But it requires a bit more smoothing. No logarithms are required, so no "dB" jazz - just plain old "degrees" will do!

Bode plot can quickly give the info. necessary to draw a Nyquist plot. It also gives:

GAIN MARGIN: Negative of magnitude $|GH|_{dB}$ at the frequency (ω) where the phase becomes -180° , and

PHASE MARGIN: as $(\phi - 180^\circ)$, where ϕ is the phase at the unity-gain (i.e., the zero dB) point.

BODE PLOTS are extensively used for SHAPING the frequency response (by designing compensator " $H(s)$ ") to give the required gain and phase margins (and of course the bandwidth).

More variations on this basic frequency-domain technique include: Gain-phase plots, Nichol's chart, M -circles, etc.

These "classical" methods have been successfully used for many years in many practical control system designs.