

KALMUS ORCHESTRA LIBRARY

**JOHANN SEBASTIAN
BACH**

TOWNSHIP HIGH SCHOOL DISTRICT 211
1750 SOUTH ROSELLE ROAD
PALATINE, ILLINOIS 60067

(1685-1750)

BRANDENBURG CONCERTO No. 3 in G Major

BWV 1048

Violin 1

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

Violino I**KONZERT G-dur**

Brandenburgisches Konzert Nr. 3

Joh. Seb. Bach (BWV 1048)

The musical score for Violin I of Bach's Brandenburg Concerto No. 3 is presented in nine staves. The key signature is G major (one sharp). The time signature varies throughout the piece. The score includes dynamic markings like *p*, *f*, and *V*, as well as slurs and grace notes. The manuscript is handwritten with black ink on white paper.

Violino I

3

30

Violino I

Handwritten musical score for Violin I, featuring ten staves of music. The score includes dynamic markings such as *p*, *f*, and *tr*, and articulation marks like *sfz*. The music is divided into sections labeled E and F. Performance markings include a downward arrow at measure 88 and a wavy line at measure 91.

67

71

74 E tr

79

82

85

88

91 F

93

95

Violino I

98

102

105 G3

109 f pp

113

118 f

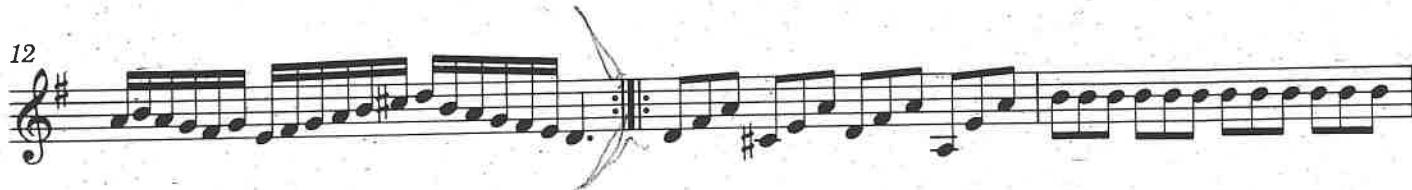
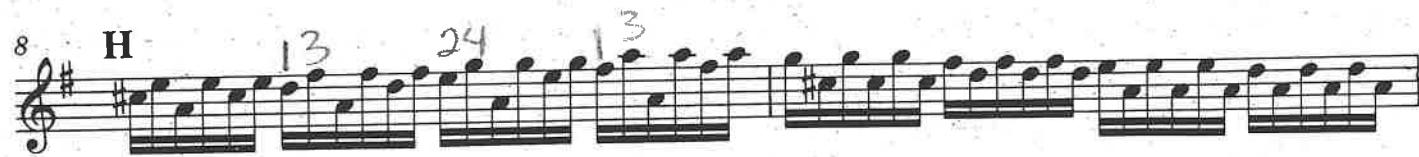
123 4 at tempo rit.

127 VV

130 VV

134 Adagio p

Violino I

Allegro

Violino I

7

24 I

24

26

28 viola + 1st p (f)

30

32 viola p

35 K 1st viola f p

38

41

43 ↓ ↑ ↑ ↓

45

47

KALMUS ORCHESTRA LIBRARY

**JOHANN SEBASTIAN
BACH**

(1685-1750)

TOWNSHIP HIGH SCHOOL DISTRICT 211
1750 SOUTH ROGELLE ROAD
PALATINE, ILLINOIS 60067

BRANDENBURG CONCERTO No. 3
in G Major

BWV 1048

Violin 2

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

KONZERT G-dur

Brandenburgisches Konzert Nr. 3

Violino II

Joh. Seb. Bach (BWV 1048)

The score is handwritten on nine staves of five-line music paper. Measure numbers are placed at the beginning of each staff. Performance markings include dynamics (f, p), articulations (accents, slurs), and fingerings (1, 2, 3, 4). The key signature is one sharp.

- Staff 1:** Measure 2, 4, 10, 12, 14, 16, 18, 20, 22, 24.
- Staff 2:** Measure 3, 5, 7, 9, 11, 13, 15, 17, 19, 21.
- Staff 3:** Measure 6, 8, 10, 12, 14, 16, 18, 20, 22, 24.
- Staff 4:** Measure 9, 11, 13, 15, 17, 19, 21, 23, 25, 27.
- Staff 5:** Measure 13, 15, 17, 19, 21, 23, 25, 27.
- Staff 6:** Measure 16, 18, 20, 22, 24, 26, 28.
- Staff 7:** Measure 20, 22, 24, 26, 28.
- Staff 8:** Measure 24, 26, 28.
- Staff 9:** Measure 27.

EDWIN F. KALMUS & CO., INC.

Publishers of Music
Boca Raton, Florida

Violino II

3

30 B *lower strings*

33 > V

37 V V

41

44 C p

48 f ✓

51

53

56 D p

59 f p

63 f V ▷

Violino II

67

p f

71

74

78

82

85

88

91

95

Violino II

5

103

Violino II

Allegro

Musical score for Violino II, page 6. Measures 3-6. Key signature: one sharp. Time signature: common time (indicated by '12'). Dynamics: dynamic 'f' at the beginning of measure 3.

Musical score for Violino II, page 6. Measures 7-10. Key signature: one sharp. Time signature: common time (indicated by '12').

Musical score for Violino II, page 6. Measures 11-14. Key signature: one sharp. Time signature: common time (indicated by '12').

Musical score for Violino II, page 6. Measures 15-18. Key signature: one sharp. Time signature: common time (indicated by '12').

Musical score for Violino II, page 6. Measures 19-22. Key signature: one sharp. Time signature: common time (indicated by '12').

Musical score for Violino II, page 6. Measures 23-26. Key signature: one sharp. Time signature: common time (indicated by '12').

Musical score for Violino II, page 6. Measures 27-30. Key signature: one sharp. Time signature: common time (indicated by '12').

Musical score for Violino II, page 6. Measures 31-34. Key signature: one sharp. Time signature: common time (indicated by '12').

Violino II

7

23 I

25 II HY I-
(25-10/AS)

27 1st violins

30 f

33 viola

35 K *1st* *work* p f

38

40

42

44

46

KALMUS ORCHESTRA LIBRARY

JOHANN SEBASTIAN BACH

(1685-1750)

TOWNSHIP HIGH SCHOOL DISTRICT 211
1750 SOUTH ROSELLE ROAD
PALATINE, ILLINOIS 60067

BRANDENBURG CONCERTO No. 3

in G Major

BWV 1048

Violin 3

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

KONZERT G-dur

Brandenburgisches Konzert Nr. 3

Violino III

Joh. Seb. Bach (BWV 1048)

The score for Violin III of Bach's Brandenburg Concerto No. 3 is presented on ten staves. The key signature is G major (one sharp). The music begins with a series of sixteenth-note patterns. Staff 1 starts with a dynamic *v*. Staff 2 starts with a dynamic *v*. Staff 3 starts with a dynamic *v*. Staff 4 starts with a dynamic *v*. Staff 5 starts with a dynamic *v*. Staff 6 starts with a dynamic *v*. Staff 7 starts with a dynamic *v*. Staff 8 starts with a dynamic *v*. Staff 9 starts with a dynamic *v*. Staff 10 starts with a dynamic *v*.

Performance markings include:

- Staff 1:** Dynamic *v*, slurs.
- Staff 2:** Dynamic *v*, slurs.
- Staff 3:** Dynamic *v*, slurs.
- Staff 4:** Dynamic *v*, slurs.
- Staff 5:** Dynamic *v*, slurs.
- Staff 6:** Dynamic *v*, slurs, dynamic *v*, slurs.
- Staff 7:** Dynamic *v*, slurs.
- Staff 8:** Dynamic *v*, slurs.
- Staff 9:** Dynamic *v*, dynamic *v*.
- Staff 10:** Dynamic *v*, dynamic *v*.

Other markings include:

- Staff 13:** Dynamic *A*, dynamic *v*, dynamic *v*.
- Staff 16:** Dynamic *p*, dynamic *f*.
- Staff 20:** Dynamic *p*.
- Staff 24:** Dynamic *f*.
- Staff 28:** Dynamic *B*.
- Staff 32:** Dynamic *f*.
- Staff 33:** Dynamic *v*.
- Staff 34:** Handwritten note "lower strings".

EDWIN F. KALMUS & CO., INC.

Publishers of Music
Boca Raton, Florida

35

Violino III

86 V

89 F n v
p

92

96 n n n
(f)

100 V

103 n

106 V V G n v
p

109 n v f pp

112 n v n v

116 n n n (f)

120 n v n v

watch Annie

Violino III

124

Violin part with grace notes and slurs.

127

Violin part with grace notes and slurs.

130

Violin part with grace notes and slurs.

134

co Annie

Adagio

Violin part with grace notes and slurs.

Allegro

12

Violin part in 12/8 time.

4

Violin part.

6

H

Violin part.

9

Violin part.

11

Violin part.

14

p

Violin part.

Violino III

18 *f* *v v* *v v*

20 *v v*

22 I

25

27 *v v* *p*

30 *f* *v v v* *v v*

33 K *p*

36 *f*

39

42 *v v* *v v* *v v* *v v*

44

46

KONZERT G-DUR

TOWNSHIP HIGH SCHOOL DISTRICT 211
1750 SOUTH ROSELLE ROAD
PALATINE, ILLINOIS 60067

Viola I

Brandenburgisches Konzert Nr. 3

Joh. Seb. Bach (BWV 1048)

The score consists of ten staves of handwritten musical notation for viola. The key signature is one sharp (G major). The time signature varies between common time and 3/4. Measure numbers are indicated at the beginning of each staff. The notation includes various note heads, stems, and bar lines. Some measures contain multiple endings, indicated by small numbers (1, 2) below the staff. Handwritten markings include dynamics (e.g., *f*, *p*, *v*, *n*), articulations (e.g., dots, dashes), and performance instructions (e.g., "Don't Rush"). A section labeled "B" is preceded by "lower strings". The score ends with a measure number 35 and a repeat sign.

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

2
Viola I

39

43 C

47 *p* f

51 *p* f

56 D

59 *p* f p

63 f

67 *p* f

72

76 E 2

83 *p* f Viola.

88 3/1

This block contains the musical score for Viola I, page 2. It features 14 staves of handwritten musical notation on five-line staves. The key signature is mostly A major (no sharps or flats). Dynamics include *p* (piano), *f* (forte), and *v* (volume). Articulations like accents and slurs are present. Performance instructions include 'C' at measure 43, 'D' at measure 56, 'E' at measure 76, and 'Viola.' at measure 83. Measure numbers 39 through 88 are indicated above the staves. Measures 72 and 88 have additional markings above them. Measures 76 and 88 have large, sweeping underlines underneath them.

Viola I

3

91 F

96

104

111

118

126

134 <img alt="Musical score for Viola I, page 3. The score consists of 14 staves of music for viola. Staff 1 (measures 91-95) starts with a dynamic 'p' and a tempo marking 'F'. Staff 2 (measures 96-100) has a dynamic 'f'. Staff 3 (measures 101-105) includes a 'Viola' rehearsal mark. Staff 4 (measures 106-109) shows a melodic line with grace notes. Staff 5 (measures 110-114) starts with a dynamic 'p' and a tempo marking 'G'. Staff 6 (measures 115-119) includes a 'Viola' rehearsal mark and dynamics 'f' and 'p'. Staff 7 (measures 120-124) features slurs and grace notes. Staff 8 (measures 125-129) includes a 'rit.' instruction. Staff 9 (measures 130-134) includes a '3 4' time signature and a tempo marking 'Adagio'.</p>

Viola I

Allegro

2 **f**

4

7 **H**

10

13 **p**
1st Violin

16 **f**

19 **Viola**

22

24 **I**

This handwritten musical score for Viola I consists of six staves of music. The first staff begins with a dynamic **f**. The second staff starts with a measure of eighth-note pairs. The third staff features a prominent bass clef and a dynamic **H**. The fourth staff includes a dynamic **p** and a label "1st Violin". The fifth staff ends with a dynamic **f**. The sixth staff begins with a dynamic **I**. Various performance markings are present, such as "V" over notes and a circled measure.

Viola I

27 *1st Violin*

29^{II}

32

34

36

38

41

44

46

Viola II

KONZERT G-dur

Brandenburgisches Konzert Nr. 3

Joh. Seb. Bach (BWV 1048)

The musical score consists of ten staves of music for Viola II. The key signature is one sharp (G major). The time signature varies between common time and 12/8. Measure numbers are indicated at the beginning of each staff: 1, 4, 8, 12, 16, 20, 24, 28, 32, and 35. The score includes dynamic markings such as *v*, *p*, *f*, and *A*. A section labeled *B* begins at measure 28. There is handwritten notation in blue ink: "viola <cellos>" above the staff at measure 32. The music features various note heads, stems, and bar lines, with some notes having vertical stems pointing upwards.

Viola II

39

43

47

51

55

59

63

67

71

75

79

86

C

D

E

2

Viola II

3

89

93

98

102

106

109

113

118

122

A Temp v

126

130

Adagio

Viola II

Allegro

12/8

4

6 H

11

14 1st Violins

16 f

19 Violas

22 I

Viola II

5

25

1st violins

1st viola

K

V 3

Viola III

KONZERT G-dur

Brandenburgisches Konzert Nr. 3

Joh. Seb. Bach (BWV 1048)

The musical score consists of ten staves of music for Viola III. The key signature is one sharp (G major). The time signature varies throughout the piece. Measure numbers are indicated at the beginning of each staff: 1, 4, 8, 12, 16, 20, 24, 28, 32, and 35. Dynamic markings include *v* (volume), *p* (piano), *f* (forte), and *A* and *B* (likely referring to sections of the concerto). Articulation marks like *n* and *z* are also present.

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

2
Viola III

39

43

47

51

55

59

63

67

72

76

80

88

v

C

p

f

D

p

f

v

v

E

2

1

v

1

Viola III

3

91 F

96

100

103

107 G

111

115

119

123

126 *at tempo*

130

134 Adagio

Viola III

Allegro

12

4

3

9

12

(1st violins)

15

p

f

18

violins

21

Viola III

23 V V V v I

26 *1st violin* *1st viola*

29 p p f

32 *viola*

34 K p f

37 V V V v V v

40 V V V V V V

43

46

FHS I

Nicole

KALMUS ORCHESTRA LIBRARY

**JOHANN SEBASTIAN
BACH**

TOWNSHIP HIGH SCHOOL DISTRICT 211
1750 SOUTH ROSELLE ROAD
PALATINE, ILLINOIS 60067

(1685-1750)

BRANDENBURG CONCERTO No. 3

in G Major

BWV 1048

Cello 1

KONZERT G-DUR

Brandenburgisches Konzert Nr. 3

Violoncello I

Joh. Seb. Bach (BWV 1048)

2

4

7

11

15 A

19

23

27

31 B

35

Violoncello 1

38

42

45 v C

49

54 n

57 D

61 12421042 1001 3404

64 1104 31040 4340

67 v n f

72 n

75 E 1

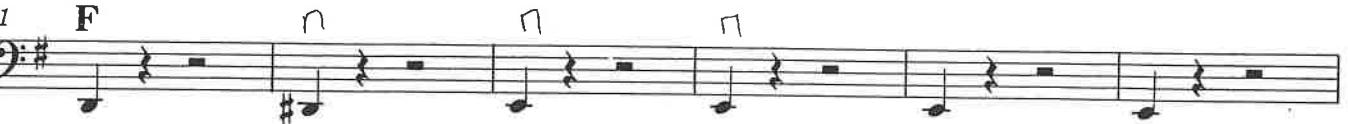
This image shows a handwritten musical score for Violoncello 1, consisting of ten staves of music. The score is written in black ink on white paper. The first staff begins at measure 38, with a dynamic marking 'v' above the notes. The second staff begins at measure 42. The third staff begins at measure 45, with a dynamic 'v' and a label 'C' above the notes. The fourth staff begins at measure 49. The fifth staff begins at measure 54, with a dynamic 'n'. The sixth staff begins at measure 57, with a dynamic 'D'. The seventh staff begins at measure 61, with a dynamic 'v' and a series of handwritten numbers above the notes: 12421042, 1001, 3404. The eighth staff begins at measure 64, with a dynamic 'v' and a series of handwritten numbers above the notes: 1104, 31040, 4340. The ninth staff begins at measure 67, with a dynamic 'f'. The tenth staff begins at measure 72. The eleventh staff begins at measure 75, with a dynamic 'n' and a dynamic 'E'. The score uses standard musical notation with bass clefs, time signatures, and various dynamic markings.

Violoncello I

80 

84 

88 

91 F 

97 

101 

104 

107 G 

111 

115 

violincello 1

117

v v v v v v

120

<img alt="Handwritten musical score for Cello 1, page 1. Measures 120-124. Key signature: A major (two sharps). Time signature: Common time. Measure 120: Eighth-note patterns. Measure 121: Sixteenth-note patterns. Measure 122: Eighth-note patterns. Measure 123: Sixteenth-note patterns. Measure 124: Eight-note patterns. Measure 125: Sixteenth-note patterns. Measure 126: Eighth-note patterns. Measure 127: Sixteenth-note patterns. Measure 128: Eighth-note patterns. Measure 129: Sixteenth-note patterns. Measure 130: Eighth-note patterns. Measure 131: Sixteenth-note patterns. Measure 132: Eighth-note patterns. Measure 133: Sixteenth-note patterns. Measure 134: Eighth-note patterns. Measure 135: Sixteenth-note patterns. Measure 136: Eighth-note patterns. Measure 137: Sixteenth-note patterns. Measure 138: Eighth-note patterns. Measure 139: Sixteenth-note patterns. Measure 140: Eighth-note patterns. Measure 141: Sixteenth-note patterns. Measure 142: Eighth-note patterns. Measure 143: Sixteenth-note patterns. Measure 144: Eighth-note patterns. Measure 145: Sixteenth-note patterns. Measure 146: Eighth-note patterns. Measure 147: Sixteenth-note patterns. Measure 148: Eighth-note patterns. Measure 149: Sixteenth-note patterns. Measure 150: Eighth-note patterns. Measure 151: Sixteenth-note patterns. Measure 152: Eighth-note patterns. Measure 153: Sixteenth-note patterns. Measure 154: Eighth-note patterns. Measure 155: Sixteenth-note patterns. Measure 156: Eighth-note patterns. Measure 157: Sixteenth-note patterns. Measure 158: Eighth-note patterns. Measure 159: Sixteenth-note patterns. Measure 160: Eighth-note patterns. Measure 161: Sixteenth-note patterns. Measure 162: Eighth-note patterns. Measure 163: Sixteenth-note patterns. Measure 164: Eighth-note patterns. Measure 165: Sixteenth-note patterns. Measure 166: Eighth-note patterns. Measure 167: Sixteenth-note patterns. Measure 168: Eighth-note patterns. Measure 169: Sixteenth-note patterns. Measure 170: Eighth-note patterns. Measure 171: Sixteenth-note patterns. Measure 172: Eighth-note patterns. Measure 173: Sixteenth-note patterns. Measure 174: Eighth-note patterns. Measure 175: Sixteenth-note patterns. Measure 176: Eighth-note patterns. Measure 177: Sixteenth-note patterns. Measure 178: Eighth-note patterns. Measure 179: Sixteenth-note patterns. Measure 180: Eighth-note patterns. Measure 181: Sixteenth-note patterns. Measure 182: Eighth-note patterns. Measure 183: Sixteenth-note patterns. Measure 184: Eighth-note patterns. Measure 185: Sixteenth-note patterns. Measure 186: Eighth-note patterns. Measure 187: Sixteenth-note patterns. Measure 188: Eighth-note patterns. Measure 189: Sixteenth-note patterns. Measure 190: Eighth-note patterns. Measure 191: Sixteenth-note patterns. Measure 192: Eighth-note patterns. Measure 193: Sixteenth-note patterns. Measure 194: Eighth-note patterns. Measure 195: Sixteenth-note patterns. Measure 196: Eighth-note patterns. Measure 197: Sixteenth-note patterns. Measure 198: Eighth-note patterns. Measure 199: Sixteenth-note patterns. Measure 200: Eighth-note patterns. Measure 201: Sixteenth-note patterns. Measure 202: Eighth-note patterns. Measure 203: Sixteenth-note patterns. Measure 204: Eighth-note patterns. Measure 205: Sixteenth-note patterns. Measure 206: Eighth-note patterns. Measure 207: Sixteenth-note patterns. Measure 208: Eighth-note patterns. Measure 209: Sixteenth-note patterns. Measure 210: Eighth-note patterns. Measure 211: Sixteenth-note patterns. Measure 212: Eighth-note patterns. Measure 213: Sixteenth-note patterns. Measure 214: Eighth-note patterns. Measure 215: Sixteenth-note patterns. Measure 216: Eighth-note patterns. Measure 217: Sixteenth-note patterns. Measure 218: Eighth-note patterns. Measure 219: Sixteenth-note patterns. Measure 220: Eighth-note patterns. Measure 221: Sixteenth-note patterns. Measure 222: Eighth-note patterns. Measure 223: Sixteenth-note patterns. Measure 224: Eighth-note patterns. Measure 225: Sixteenth-note patterns. Measure 226: Eighth-note patterns. Measure 227: Sixteenth-note patterns. Measure 228: Eighth-note patterns. Measure 229: Sixteenth-note patterns. Measure 230: Eighth-note patterns. Measure 231: Sixteenth-note patterns. Measure 232: Eighth-note patterns. Measure 233: Sixteenth-note patterns. Measure 234: Eighth-note patterns. Measure 235: Sixteenth-note patterns. Measure 236: Eighth-note patterns. Measure 237: Sixteenth-note patterns. Measure 238: Eighth-note patterns. Measure 239: Sixteenth-note patterns. Measure 240: Eighth-note patterns. Measure 241: Sixteenth-note patterns. Measure 242: Eighth-note patterns. Measure 243: Sixteenth-note patterns. Measure 244: Eighth-note patterns. Measure 245: Sixteenth-note patterns. Measure 246: Eighth-note patterns. Measure 247: Sixteenth-note patterns. Measure 248: Eighth-note patterns. Measure 249: Sixteenth-note patterns. Measure 250: Eighth-note patterns. Measure 251: Sixteenth-note patterns. Measure 252: Eighth-note patterns. Measure 253: Sixteenth-note patterns. Measure 254: Eighth-note patterns. Measure 255: Sixteenth-note patterns. Measure 256: Eighth-note patterns. Measure 257: Sixteenth-note patterns. Measure 258: Eighth-note patterns. Measure 259: Sixteenth-note patterns. Measure 260: Eighth-note patterns. Measure 261: Sixteenth-note patterns. Measure 262: Eighth-note patterns. Measure 263: Sixteenth-note patterns. Measure 264: Eighth-note patterns. Measure 265: Sixteenth-note patterns. Measure 266: Eighth-note patterns. Measure 267: Sixteenth-note patterns. Measure 268: Eighth-note patterns. Measure 269: Sixteenth-note patterns. Measure 270: Eighth-note patterns. Measure 271: Sixteenth-note patterns. Measure 272: Eighth-note patterns. Measure 273: Sixteenth-note patterns. Measure 274: Eighth-note patterns. Measure 275: Sixteenth-note patterns. Measure 276: Eighth-note patterns. Measure 277: Sixteenth-note patterns. Measure 278: Eighth-note patterns. Measure 279: Sixteenth-note patterns. Measure 280: Eighth-note patterns. Measure 281: Sixteenth-note patterns. Measure 282: Eighth-note patterns. Measure 283: Sixteenth-note patterns. Measure 284: Eighth-note patterns. Measure 285: Sixteenth-note patterns. Measure 286: Eighth-note patterns. Measure 287: Sixteenth-note patterns. Measure 288: Eighth-note patterns. Measure 289: Sixteenth-note patterns. Measure 290: Eighth-note patterns. Measure 291: Sixteenth-note patterns. Measure 292: Eighth-note patterns. Measure 293: Sixteenth-note patterns. Measure 294: Eighth-note patterns. Measure 295: Sixteenth-note patterns. Measure 296: Eighth-note patterns. Measure 297: Sixteenth-note patterns. Measure 298: Eighth-note patterns. Measure 299: Sixteenth-note patterns. Measure 300: Eighth-note patterns. Measure 301: Sixteenth-note patterns. Measure 302: Eighth-note patterns. Measure 303: Sixteenth-note patterns. Measure 304: Eighth-note patterns. Measure 305: Sixteenth-note patterns. Measure 306: Eighth-note patterns. Measure 307: Sixteenth-note patterns. Measure 308: Eighth-note patterns. Measure 309: Sixteenth-note patterns. Measure 310: Eighth-note patterns. Measure 311: Sixteenth-note patterns. Measure 312: Eighth-note patterns. Measure 313: Sixteenth-note patterns. Measure 314: Eighth-note patterns. Measure 315: Sixteenth-note patterns. Measure 316: Eighth-note patterns. Measure 317: Sixteenth-note patterns. Measure 318: Eighth-note patterns. Measure 319: Sixteenth-note patterns. Measure 320: Eighth-note patterns. Measure 321: Sixteenth-note patterns. Measure 322: Eighth-note patterns. Measure 323: Sixteenth-note patterns. Measure 324: Eighth-note patterns. Measure 325: Sixteenth-note patterns. Measure 326: Eighth-note patterns. Measure 327: Sixteenth-note patterns. Measure 328: Eighth-note patterns. Measure 329: Sixteenth-note patterns. Measure 330: Eighth-note patterns. Measure 331: Sixteenth-note patterns. Measure 332: Eighth-note patterns. Measure 333: Sixteenth-note patterns. Measure 334: Eighth-note patterns. Measure 335: Sixteenth-note patterns. Measure 336: Eighth-note patterns. Measure 337: Sixteenth-note patterns. Measure 338: Eighth-note patterns. Measure 339: Sixteenth-note patterns. Measure 340: Eighth-note patterns. Measure 341: Sixteenth-note patterns. Measure 342: Eighth-note patterns. Measure 343: Sixteenth-note patterns. Measure 344: Eighth-note patterns. Measure 345: Sixteenth-note patterns. Measure 346: Eighth-note patterns. Measure 347: Sixteenth-note patterns. Measure 348: Eighth-note patterns. Measure 349: Sixteenth-note patterns. Measure 350: Eighth-note patterns. Measure 351: Sixteenth-note patterns. Measure 352: Eighth-note patterns. Measure 353: Sixteenth-note patterns. Measure 354: Eighth-note patterns. Measure 355: Sixteenth-note patterns. Measure 356: Eighth-note patterns. Measure 357: Sixteenth-note patterns. Measure 358: Eighth-note patterns. Measure 359: Sixteenth-note patterns. Measure 360: Eighth-note patterns. Measure 361: Sixteenth-note patterns. Measure 362: Eighth-note patterns. Measure 363: Sixteenth-note patterns. Measure 364: Eighth-note patterns. Measure 365: Sixteenth-note patterns. Measure 366: Eighth-note patterns. Measure 367: Sixteenth-note patterns. Measure 368: Eighth-note patterns. Measure 369: Sixteenth-note patterns. Measure 370: Eighth-note patterns. Measure 371: Sixteenth-note patterns. Measure 372: Eighth-note patterns. Measure 373: Sixteenth-note patterns. Measure 374: Eighth-note patterns. Measure 375: Sixteenth-note patterns. Measure 376: Eighth-note patterns. Measure 377: Sixteenth-note patterns. Measure 378: Eighth-note patterns. Measure 379: Sixteenth-note patterns. Measure 380: Eighth-note patterns. Measure 381: Sixteenth-note patterns. Measure 382: Eighth-note patterns. Measure 383: Sixteenth-note patterns. Measure 384: Eighth-note patterns. Measure 385: Sixteenth-note patterns. Measure 386: Eighth-note patterns. Measure 387: Sixteenth-note patterns. Measure 388: Eighth-note patterns. Measure 389: Sixteenth-note patterns. Measure 390: Eighth-note patterns. Measure 391: Sixteenth-note patterns. Measure 392: Eighth-note patterns. Measure 393: Sixteenth-note patterns. Measure 394: Eighth-note patterns. Measure 395: Sixteenth-note patterns. Measure 396: Eighth-note patterns. Measure 397: Sixteenth-note patterns. Measure 398: Eighth-note patterns. Measure 399: Sixteenth-note patterns. Measure 400: Eighth-note patterns. Measure 401: Sixteenth-note patterns. Measure 402: Eighth-note patterns. Measure 403: Sixteenth-note patterns. Measure 404: Eighth-note patterns. Measure 405: Sixteenth-note patterns. Measure 406: Eighth-note patterns. Measure 407: Sixteenth-note patterns. Measure 408: Eighth-note patterns. Measure 409: Sixteenth-note patterns. Measure 410: Eighth-note patterns. Measure 411: Sixteenth-note patterns. Measure 412: Eighth-note patterns. Measure 413: Sixteenth-note patterns. Measure 414: Eighth-note patterns. Measure 415: Sixteenth-note patterns. Measure 416: Eighth-note patterns. Measure 417: Sixteenth-note patterns. Measure 418: Eighth-note patterns. Measure 419: Sixteenth-note patterns. Measure 420: Eighth-note patterns. Measure 421: Sixteenth-note patterns. Measure 422: Eighth-note patterns. Measure 423: Sixteenth-note patterns. Measure 424: Eighth-note patterns. Measure 425: Sixteenth-note patterns. Measure 426: Eighth-note patterns. Measure 427: Sixteenth-note patterns. Measure 428: Eighth-note patterns. Measure 429: Sixteenth-note patterns. Measure 430: Eighth-note patterns. Measure 431: Sixteenth-note patterns. Measure 432: Eighth-note patterns. Measure 433: Sixteenth-note patterns. Measure 434: Eighth-note patterns. Measure 435: Sixteenth-note patterns. Measure 436: Eighth-note patterns. Measure 437: Sixteenth-note patterns. Measure 438: Eighth-note patterns. Measure 439: Sixteenth-note patterns. Measure 440: Eighth-note patterns. Measure 441: Sixteenth-note patterns. Measure 442: Eighth-note patterns. Measure 443: Sixteenth-note patterns. Measure 444: Eighth-note patterns. Measure 445: Sixteenth-note patterns. Measure 446: Eighth-note patterns. Measure 447: Sixteenth-note patterns. Measure 448: Eighth-note patterns. Measure 449: Sixteenth-note patterns. Measure 450: Eighth-note patterns. Measure 451: Sixteenth-note patterns. Measure 452: Eighth-note patterns. Measure 453: Sixteenth-note patterns. Measure 454: Eighth-note patterns. Measure 455: Sixteenth-note patterns. Measure 456: Eighth-note patterns. Measure 457: Sixteenth-note patterns. Measure 458: Eighth-note patterns. Measure 459: Sixteenth-note patterns. Measure 460: Eighth-note patterns. Measure 461: Sixteenth-note patterns. Measure 462: Eighth-note patterns. Measure 463: Sixteenth-note patterns. Measure 464: Eighth-note patterns. Measure 465: Sixteenth-note patterns. Measure 466: Eighth-note patterns. Measure 467: Sixteenth-note patterns. Measure 468: Eighth-note patterns. Measure 469: Sixteenth-note patterns. Measure 470: Eighth-note patterns. Measure 471: Sixteenth-note patterns. Measure 472: Eighth-note patterns. Measure 473: Sixteenth-note patterns. Measure 474: Eighth-note patterns. Measure 475: Sixteenth-note patterns. Measure 476: Eighth-note patterns. Measure 477: Sixteenth-note patterns. Measure 478: Eighth-note patterns. Measure 479: Sixteenth-note patterns. Measure 480: Eighth-note patterns. Measure 481: Sixteenth-note patterns. Measure 482: Eighth-note patterns. Measure 483: Sixteenth-note patterns. Measure 484: Eighth-note patterns. Measure 485: Sixteenth-note patterns. Measure 486: Eighth-note patterns. Measure 487: Sixteenth-note patterns. Measure 488: Eighth-note patterns. Measure 489: Sixteenth-note patterns. Measure 490: Eighth-note patterns. Measure 491: Sixteenth-note patterns. Measure 492: Eighth-note patterns. Measure 493: Sixteenth-note patterns. Measure 494: Eighth-note patterns. Measure 495: Sixteenth-note patterns. Measure 496: Eighth-note patterns. Measure 497: Sixteenth-note patterns. Measure 498: Eighth-note patterns. Measure 499: Sixteenth-note patterns. Measure 500: Eighth-note patterns. Measure 501: Sixteenth-note patterns. Measure 502: Eighth-note patterns. Measure 503: Sixteenth-note patterns. Measure 504: Eighth-note patterns. Measure 505: Sixteenth-note patterns. Measure 506: Eighth-note patterns. Measure 507: Sixteenth-note patterns. Measure 508: Eighth-note patterns. Measure 509: Sixteenth-note patterns. Measure 510: Eighth-note patterns. Measure 511: Sixteenth-note patterns. Measure 512: Eighth-note patterns. Measure 513: Sixteenth-note patterns. Measure 514: Eighth-note patterns. Measure 515: Sixteenth-note patterns. Measure 516: Eighth-note patterns. Measure 517: Sixteenth-note patterns. Measure 518: Eighth-note patterns. Measure 519: Sixteenth-note patterns. Measure 520: Eighth-note patterns. Measure 521: Sixteenth-note patterns. Measure 522: Eighth-note patterns. Measure 523: Sixteenth-note patterns. Measure 524: Eighth-note patterns. Measure 525: Sixteenth-note patterns. Measure 526: Eighth-note patterns. Measure 527: Sixteenth-note patterns. Measure 528: Eighth-note patterns. Measure 529: Sixteenth-note patterns. Measure 530: Eighth-note patterns. Measure 531: Sixteenth-note patterns. Measure 532: Eighth-note patterns. Measure 533: Sixteenth-note patterns. Measure 534: Eighth-note patterns. Measure 535: Sixteenth-note patterns. Measure 536: Eighth-note patterns. Measure 537: Sixteenth-note patterns. Measure 538: Eighth-note patterns. Measure 539: Sixteenth-note patterns. Measure 540: Eighth-note patterns. Measure 541: Sixteenth-note patterns. Measure 542: Eighth-note patterns. Measure 543: Sixteenth-note patterns. Measure 544: Eighth-note patterns. Measure 545: Sixteenth-note patterns. Measure 546: Eighth-note patterns. Measure 547: Sixteenth-note patterns. Measure 548: Eighth-note patterns. Measure 549: Sixteenth-note patterns. Measure 550: Eighth-note patterns. Measure 551: Sixteenth-note patterns. Measure 552: Eighth-note patterns. Measure 553: Sixteenth-note patterns. Measure 554: Eighth-note patterns. Measure 555: Sixteenth-note patterns. Measure 556: Eighth-note patterns. Measure 557: Sixteenth-note patterns. Measure 558: Eighth-note patterns. Measure 559: Sixteenth-note patterns. Measure 560: Eighth-note patterns. Measure 561: Sixteenth-note patterns. Measure 562: Eighth-note patterns. Measure 563: Sixteenth-note patterns. Measure 564: Eighth-note patterns. Measure 565: Sixteenth-note patterns. Measure 566: Eighth-note patterns. Measure 567: Sixteenth-note patterns. Measure 568: Eighth-note patterns. Measure 569: Sixteenth-note patterns. Measure 570: Eighth-note patterns. Measure 571: Sixteenth-note patterns. Measure 572: Eighth-note patterns. Measure 573: Sixteenth-note patterns. Measure 574: Eighth-note patterns. Measure 575: Sixteenth-note patterns. Measure 576: Eighth-note patterns. Measure 577: Sixteenth-note patterns. Measure 578: Eighth-note patterns. Measure 579: Sixteenth-note patterns. Measure 580: Eighth-note patterns. Measure 581: Sixteenth-note patterns. Measure 582: Eighth-note patterns. Measure 583: Sixteenth-note patterns. Measure 584: Eighth-note patterns. Measure 585: Sixteenth-note patterns. Measure 586: Eighth-note patterns. Measure 587: Sixteenth-note patterns. Measure 588: Eighth-note patterns. Measure 589: Sixteenth-note patterns. Measure 590: Eighth-note patterns. Measure 591: Sixteenth-note patterns. Measure 592: Eighth-note patterns. Measure 593: Sixteenth-note patterns. Measure 594: Eighth-note patterns. Measure 595: Sixteenth-note patterns. Measure 596: Eighth-note patterns. Measure 597: Sixteenth-note patterns. Measure 598: Eighth-note patterns. Measure 599: Sixteenth-note patterns. Measure 600: Eighth-note patterns. Measure 601: Sixteenth-note patterns. Measure 602: Eighth-note patterns. Measure 603: Sixteenth-note patterns. Measure 604: Eighth-note patterns. Measure 605: Sixteenth-note patterns. Measure 606: Eighth-note patterns. Measure 607: Sixteenth-note patterns. Measure 608: Eighth-note patterns. Measure 609: Sixteenth-note patterns. Measure 610: Eighth-note patterns. Measure 611: Sixteenth-note patterns. Measure 612: Eighth-note patterns. Measure 613: Sixteenth-note patterns. Measure 614: Eighth-note patterns. Measure 615: Sixteenth-note patterns. Measure 616: Eighth-note patterns. Measure 617: Sixteenth-note patterns. Measure 618: Eighth-note patterns. Measure 619: Sixteenth-note patterns. Measure 620: Eighth-note patterns. Measure 621: Sixteenth-note patterns. Measure 622: Eighth-note patterns. Measure 623: Sixteenth-note patterns. Measure 624: Eighth-note patterns. Measure 625: Sixteenth-note patterns. Measure 626: Eighth-note patterns. Measure 627: Sixteenth-note patterns. Measure 628: Eighth-note patterns. Measure 629: Sixteenth-note patterns. Measure 630: Eighth-note patterns. Measure 631: Sixteenth-note patterns. Measure 632: Eighth-note patterns. Measure 633: Sixteenth-note patterns. Measure 634: Eighth-note patterns. Measure 635: Sixteenth-note patterns. Measure 636: Eighth-note patterns. Measure 637: Sixteenth-note patterns. Measure 638: Eighth-note patterns. Measure 639: Sixteenth-note patterns. Measure 640: Eighth-note patterns. Measure 641: Sixteenth-note patterns. Measure 642: Eighth-note patterns. Measure 643: Sixteenth-note patterns. Measure 644: Eighth-note patterns. Measure 645: Sixteenth-note patterns. Measure 646: Eighth-note patterns. Measure 647: Sixteenth-note patterns. Measure 648: Eighth-note patterns. Measure 649: Sixteenth-note patterns. Measure 650: Eighth-note patterns. Measure 651: Sixteenth-note patterns. Measure 652: Eighth-note patterns. Measure 653: Sixteenth-note patterns. Measure 654: Eighth-note patterns. Measure 655: Sixteenth-note patterns. Measure 656: Eighth-note patterns. Measure 657: Sixteenth-note patterns. Measure 658: Eighth-note patterns. Measure 659: Sixteenth-note patterns. Measure 660: Eighth-note patterns. Measure 661: Sixteenth-note patterns. Measure 662: Eighth-note patterns. Measure 663: Sixteenth-note patterns. Measure 664: Eighth-note patterns. Measure 665: Sixteenth-note patterns. Measure 666: Eighth-note patterns. Measure 667: Sixteenth-note patterns. Measure 668: Eighth-note patterns. Measure 669: Sixteenth-note patterns. Measure 670: Eighth-note patterns. Measure 671: Sixteenth-note patterns. Measure 672: Eighth-note patterns. Measure 673: Sixteenth-note patterns. Measure 674: Eighth-note patterns. Measure 675: Sixteenth-note patterns. Measure 676: Eighth-note patterns. Measure 677: Sixteenth-note patterns. Measure 678: Eighth-note patterns. Measure 679: Sixteenth-note patterns. Measure 680: Eighth-note patterns. Measure 681: Sixteenth-note patterns. Measure 682: Eighth-note patterns. Measure 683: Sixteenth-note patterns. Measure 684: Eighth-note patterns. Measure 685: Sixteenth-note patterns. Measure 686: Eighth-note patterns. Measure 687: Sixteenth-note patterns. Measure 688: Eighth-note patterns. Measure 689: Sixteenth-note patterns. Measure 690: Eighth-note patterns. Measure 691: Sixteenth-note patterns. Measure 692: Eighth-note patterns. Measure 693: Sixteenth-note patterns. Measure 694: Eighth-note patterns. Measure 695: Sixteenth-note patterns. Measure 696: Eighth-note patterns. Measure 697: Sixteenth-note patterns. Measure 698: Eighth-note patterns. Measure 699: Sixteenth-note patterns. Measure 700: Eighth-note patterns. Measure 701: Sixteenth-note patterns. Measure 702: Eighth-note patterns. Measure 703: Sixteenth-note patterns. Measure 704: Eighth-note patterns. Measure 705: Sixteenth-note patterns. Measure 706: Eighth-note patterns. Measure 707: Sixteenth-note patterns. Measure 708: Eighth-note patterns. Measure 709: Sixteenth-note patterns. Measure 710: Eighth-note patterns. Measure 711: Sixteenth-note patterns. Measure 712: Eighth-note patterns. Measure 713: Sixteenth-note patterns. Measure 714: Eighth-note patterns. Measure 715: Sixteenth-note patterns. Measure 716: Eighth-note patterns. Measure 717: Sixteenth-note patterns. Measure 718: Eighth-note patterns. Measure 719: Sixteenth-note patterns. Measure 720: Eighth-note patterns. Measure 721: Sixteenth-note patterns. Measure 722: Eighth-note patterns. Measure 723: Sixteenth-note patterns. Measure 724: Eighth-note patterns. Measure 725: Sixteenth-note patterns. Measure 726: Eighth-note patterns. Measure 727: Sixteenth-note patterns. Measure 728: Eighth-note patterns. Measure 729: Sixteenth-note patterns. Measure 730: Eighth-note patterns. Measure 731: Sixteenth-note patterns. Measure 732: Eighth-note patterns. Measure 733: Sixteenth-note patterns. Measure 734: Eighth-note patterns. Measure 735: Sixteenth-note patterns. Measure 736: Eighth-note patterns. Measure 737: Sixteenth-note patterns. Measure 738: Eighth-note patterns. Measure 739: Sixteenth-note patterns. Measure 740: Eighth-note patterns. Measure 741: Sixteenth-note patterns. Measure 742: Eighth-note patterns. Measure 743: Sixteenth-note patterns. Measure 744: Eighth-note patterns. Measure 745: Sixteenth-note patterns. Measure 746: Eighth-note patterns. Measure 747: Sixteenth-note patterns. Measure 748: Eighth-note patterns. Measure 749: Sixteenth-note patterns. Measure 750: Eighth-note patterns. Measure 751: Sixteenth-note patterns. Measure 752: Eighth-note patterns. Measure 753: Sixteenth-note patterns. Measure 754: Eighth-note patterns. Measure 755: Sixteenth-note patterns. Measure 756: Eighth-note patterns. Measure 757: Sixteenth-note patterns. Measure 758: Eighth-note patterns. Measure 759: Sixteenth-note patterns. Measure 760: Eighth-note patterns. Measure 761: Sixteenth-note patterns. Measure 762: Eighth-note patterns. Measure 763: Sixteenth-note patterns. Measure 764: Eighth-note patterns. Measure 765: Sixteenth-note patterns. Measure 766: Eighth-note patterns. Measure 767: Sixteenth-note patterns. Measure 768: Eighth-note patterns. Measure 769: Sixteenth-note patterns. Measure 770: Eighth-note patterns. Measure 771: Sixteenth-note patterns. Measure 772: Eighth-note patterns. Measure 773: Sixteenth-note patterns. Measure 774: Eighth-note patterns. Measure 775: Sixteenth-note patterns. Measure 776: Eighth-note patterns. Measure 777: Sixteenth-note patterns. Measure 778: Eighth-note patterns. Measure 779: Sixteenth-note patterns. Measure 780: Eighth-note patterns. Measure 781: Sixteenth-note patterns. Measure 782: Eighth-note patterns. Measure 783: Sixteenth-note patterns. Measure 784: Eighth-note patterns. Measure 785: Sixteenth-note patterns. Measure 786: Eighth-note patterns. Measure 787: Sixteenth-note patterns. Measure 788: Eighth-note patterns. Measure 789: Sixteenth-note patterns. Measure 790: Eighth-note patterns. Measure 791: Sixteenth-note patterns. Measure 792: Eighth-note patterns. Measure 793: Sixteenth-note patterns. Measure 794: Eighth-note patterns. Measure 795: Sixteenth-note patterns. Measure 796: Eighth-note patterns. Measure 797: Sixteenth-note patterns. Measure 798: Eighth-note patterns. Measure 799: Sixteenth-note patterns. Measure 800: Eighth-note patterns. Measure 801: Sixteenth-note patterns. Measure 802: Eighth-note patterns. Measure 803: Sixteenth-note patterns. Measure 804: Eighth-note patterns. Measure 805: Sixteenth-note patterns. Measure 806: Eighth-note patterns. Measure 807: Sixteenth-note patterns. Measure 808: Eighth-note patterns. Measure 809: Sixteenth-note patterns. Measure 810: Eighth-note patterns. Measure 811: Sixteenth-note patterns. Measure 812: Eighth-note patterns. Measure 813: Sixteenth-note patterns. Measure 814: Eighth-note patterns. Measure 815: Sixteenth-note patterns. Measure 816: Eighth-note patterns. Measure 817: Sixteenth-note patterns. Measure 818: Eighth-note patterns. Measure 819: Sixteenth-note patterns. Measure 820: Eighth-note patterns. Measure 821: Sixteenth-note patterns. Measure 822: Eighth-note patterns. Measure 823: Sixteenth-note patterns. Measure 824: Eighth-note patterns. Measure 825: Sixteenth-note patterns. Measure 826: Eighth-note patterns. Measure 827: Sixteenth-note patterns. Measure 828: Eighth-note patterns. Measure 829: Sixteenth-note patterns. Measure 830: Eighth-note patterns. Measure 831: Sixteenth-note patterns. Measure 832: Eighth-note patterns. Measure 833: Sixteenth-note patterns. Measure 834: Eighth-note patterns. Measure 835: Sixteenth-note patterns. Measure 836: Eighth-note patterns. Measure 837: Sixteenth-note patterns. Measure 838: Eighth-note patterns. Measure 839: Sixteenth-note patterns. Measure 840: Eighth-note patterns. Measure 841: Sixteenth-note patterns. Measure 842: Eighth-note patterns. Measure 843: Sixteenth-note patterns. Measure 844: Eighth-note patterns. Measure 845: Sixteenth-note patterns. Measure 846: Eighth-note patterns. Measure 847: Sixteenth-note patterns. Measure 848: Eighth-note patterns. Measure 849: Sixteenth-note patterns. Measure 850: Eighth-note patterns. Measure 851: Sixteenth-note patterns. Measure 852: Eighth-note patterns. Measure 853: Sixteenth-note patterns. Measure 854: Eighth-note patterns. Measure 855: Sixteenth-note patterns. Measure 856: Eighth-note patterns. Measure 857: Sixteenth-note patterns. Measure 858: Eighth-note patterns. Measure 859: Sixteenth-note patterns. Measure 860: Eighth-note patterns. Measure 861: Sixteenth-note patterns. Measure 862: Eighth-note patterns. Measure 863: Sixteenth-note patterns. Measure 864: Eighth-note patterns. Measure 865: Sixteenth-note patterns. Measure 866: Eighth-note patterns. Measure 867: Sixteenth-note patterns. Measure 868: Eighth-note patterns. Measure 869: Sixteenth-note patterns. Measure 870: Eighth-note patterns. Measure 871: Sixteenth-note patterns. Measure 872: Eighth-note patterns. Measure 873: Sixteenth-note patterns. Measure 874: Eighth-note patterns. Measure 875: Sixteenth-note patterns. Measure 876: Eighth-note patterns. Measure 877: Sixteenth-note patterns. Measure 878: Eighth-note patterns. Measure 879: Sixteenth-note patterns. Measure 880: Eighth-note patterns. Measure 881: Sixteenth-note patterns. Measure 882: Eighth-note patterns. Measure 883: Sixteenth-note patterns. Measure 884: Eighth-note patterns. Measure 885: Sixteenth-note patterns. Measure 886: Eighth-note patterns. Measure 887: Sixteenth-note patterns. Measure 888: Eighth-note patterns. Measure 889: Sixteenth-note patterns. Measure 890: Eighth-note patterns. Measure 891: Sixteenth-note patterns. Measure 892: Eighth-note patterns. Measure 893: Sixteenth-note patterns. Measure 894: Eighth-note patterns. Measure 895: Sixteenth-note patterns. Measure 896: Eighth-note patterns. Measure 897: Sixteenth-note patterns. Measure 898: Eighth-note patterns. Measure 899: Sixteenth-note patterns. Measure 900: Eighth-note patterns. Measure 901: Sixteenth-note patterns. Measure 902: Eighth-note patterns. Measure 903: Sixteenth-note patterns. Measure 904: Eighth-note patterns. Measure 905: Sixteenth-note patterns. Measure 906: Eighth-note patterns. Measure 907: Sixteenth-note patterns. Measure 908: Eighth-note patterns. Measure 909: Sixteenth-note patterns. Measure 910: Eighth-note patterns. Measure 911: Sixteenth-note patterns. Measure 912: Eighth-note patterns. Measure 913: Sixteenth-note patterns. Measure 914: Eighth-note patterns. Measure 915: Sixteenth-note patterns. Measure 916: Eighth-note patterns. Measure 917: Sixteenth-note patterns. Measure 918: Eighth-note patterns. Measure 919: Sixteenth-note patterns. Measure 920: Eighth-note patterns. Measure 921: Sixteenth-note patterns. Measure 922: Eighth-note patterns. Measure 923: Sixteenth-note patterns. Measure 924: Eighth-note patterns. Measure 925: Sixteenth-note patterns. Measure 926: Eighth-note patterns. Measure 927: Sixteenth-note patterns. Measure 928: Eighth-note patterns. Measure 929: Sixteenth-note patterns. Measure 930: Eighth-note patterns. Measure 931: Sixteenth-note patterns. Measure 932: Eighth-note patterns. Measure 933: Sixteenth-note patterns. Measure 934: Eighth-note patterns. Measure 935: Sixteenth-note patterns. Measure 936: Eighth-note patterns. Measure 937: Sixteenth-note patterns. Measure 938: Eighth-note patterns. Measure 939: Sixteenth-note patterns. Measure 940: Eighth-note patterns. Measure 941: Sixteenth-note patterns. Measure 942: Eighth-note patterns. Measure 943: Sixteenth-note patterns. Measure 944: Eighth-note patterns. Measure 945: Sixteenth-note patterns. Measure 946: Eighth-note patterns. Measure 947: Sixteenth-note patterns. Measure 948: Eighth-note patterns. Measure 949: Sixteenth-note patterns. Measure 950: Eighth-note patterns. Measure 951: Sixteenth-note patterns. Measure 952: Eighth-note patterns. Measure 953: Sixteenth-note patterns. Measure 954: Eighth-note patterns. Measure 955: Sixteenth-note patterns. Measure 956: Eighth-note patterns. Measure 957: Sixteenth-note patterns. Measure 958: Eighth-note patterns. Measure 959: Sixteenth-note patterns. Measure 960: Eighth-note patterns. Measure 961: Sixteenth-note patterns. Measure 962: Eighth-note patterns. Measure 963: Sixteenth-note patterns. Measure 964: Eighth-note patterns. Measure 965: Sixteenth-note patterns. Measure 966: Eighth-note patterns. Measure 967: Sixteenth-note patterns. Measure 968: Eighth-note patterns. Measure 969: Sixteenth-note patterns. Measure 970: Eighth-note patterns. Measure 971: Sixteenth-note patterns. Measure 972: Eighth-note patterns. Measure 973: Sixteenth-note patterns. Measure 974: Eighth-note patterns. Measure 975: Sixteenth-note patterns. Measure 976: Eighth-note patterns. Measure 977: Sixteenth-note patterns. Measure 978: Eighth-note patterns. Measure 979: Sixteenth-note patterns. Measure 980: Eighth-note patterns. Measure 981: Sixteenth-note patterns. Measure 982: Eighth-note patterns. Measure 983: Sixteenth-note patterns. Measure 984: Eighth-note patterns. Measure 985: Sixteenth-note patterns. Measure 986: Eighth-note patterns. Measure 987: Sixteenth-note patterns. Measure 988: Eighth-note patterns. Measure 989: Sixteenth-note patterns. Measure 990: Eighth-note patterns. Measure 991: Sixteenth-note patterns. Measure 992: Eighth-note patterns. Measure 993: Sixteenth-note patterns. Measure 994: Eighth-note patterns. Measure 995: Sixteenth-note patterns. Measure 996: Eighth-note patterns. Measure 997: Sixteenth-note patterns. Measure 998: Eighth-note patterns. Measure 999: Sixteenth-note patterns. Measure 1000: Eighth-note patterns.</p>

13

15

19

22

24 I

28

31

34 K

37

40

43

45



KALMUS ORCHESTRA LIBRARY

**JOHANN SEBASTIAN
BACH**

(1685-1750)

TOWNSHIP HIGH SCHOOL DISTRICT 211
1750 SOUTH ROSELLE ROAD
PALATINE, ILLINOIS 60067

BRANDENBURG CONCERTO No. 3

in G Major

BWV 1048

Cello 2

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

KONZERT G-DUR

Violoncello II

Brandenburgisches Konzert Nr. 3

Allegro moderato

Joh. Seb. Bach (BWV 1048)



Violoncello II

3

38

42

45 v C □ V □ V

49 □ V

54 □

57 D V V

61 V V

64 V V

67 □ V □ V V V

72

75 □ E 1

Violoncello II

80

84

88

91 F n n n

97 n v v v v

101

104

107 G n v n v

111

115

This is a handwritten musical score for Violoncello II. It features ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is composed of various note heads, stems, and rests. Some notes have vertical marks above them, likely indicating pitch or performance technique. Measures 91 and 107 feature dynamic markings 'F' and 'G' respectively. Measures 111 and 115 show slurs and grace notes.

Violoncello II

5

117

120

124

127

130

133

Allegro

1

4

7

H

9

v 5

Violoncello II

13 

16 

20 

23 I 

26 

29 

32 

35 K 

39 

42 

44 

KALMUS ORCHESTRA LIBRARY FHS

Jean

**JOHANN SEBASTIAN
BACH**

(1685-1750)

TOWNSHIP HIGH SCHOOL DISTRICT 211
1750 SOUTH ROSELLE ROAD
PALATINE, ILLINOIS 60067

BRANDENBURG CONCERTO No. 3

in G Major

BWV 1048

Cello 3

KONZERT G-DUR

Violoncello III

Brandenburgisches Konzert Nr. 3

Joh. Seb. Bach (BWV 1048)

1

4

7

11

15 A

19

23

27

31 B

35

Violoncello III

A handwritten musical score for Violoncello III, featuring ten staves of music. The score includes various performance markings such as checkmarks (✓), a question mark (?), a circle with a dot (○), and letters C, D, E, and 1 placed above specific measures. The music consists of mostly eighth-note patterns, with some sixteenth-note figures and rests.

Measures 38-41: Eighth-note patterns. Measure 38 starts with a checkmark above the first note. Measures 40-41 show a question mark above the first note and a circle with a dot above the second note.

Measures 42-44: Eighth-note patterns. Measure 42 starts with a question mark above the first note. Measures 43-44 show a circle with a dot above the first note and a checkmark above the second note.

Measures 45-48: Eighth-note patterns. Measure 45 starts with a checkmark above the first note. Measures 46-48 show a question mark above the first note and a circle with a dot above the second note.

Measures 49-52: Eighth-note patterns. Measure 49 starts with a question mark above the first note. Measures 50-52 show a circle with a dot above the first note and a checkmark above the second note.

Measures 53-56: Eighth-note patterns. Measure 53 starts with a question mark above the first note. Measures 54-56 show a circle with a dot above the first note and a checkmark above the second note.

Measures 57-60: Eighth-note patterns. Measure 57 starts with a checkmark above the first note. Measures 58-60 show a question mark above the first note and a circle with a dot above the second note.

Measures 61-64: Eighth-note patterns. Measure 61 starts with a question mark above the first note. Measures 62-64 show a circle with a dot above the first note and a checkmark above the second note.

Measures 65-68: Eighth-note patterns. Measure 65 starts with a question mark above the first note. Measures 66-68 show a circle with a dot above the first note and a checkmark above the second note.

Measures 69-72: Eighth-note patterns. Measure 69 starts with a question mark above the first note. Measures 70-72 show a circle with a dot above the first note and a checkmark above the second note.

Measures 73-76: Eighth-note patterns. Measure 73 starts with a question mark above the first note. Measures 74-76 show a circle with a dot above the first note and a checkmark above the second note.

Measures 77-80: Eighth-note patterns. Measure 77 starts with a question mark above the first note. Measures 78-80 show a circle with a dot above the first note and a checkmark above the second note.

Measures 81-84: Eighth-note patterns. Measure 81 starts with a question mark above the first note. Measures 82-84 show a circle with a dot above the first note and a checkmark above the second note.

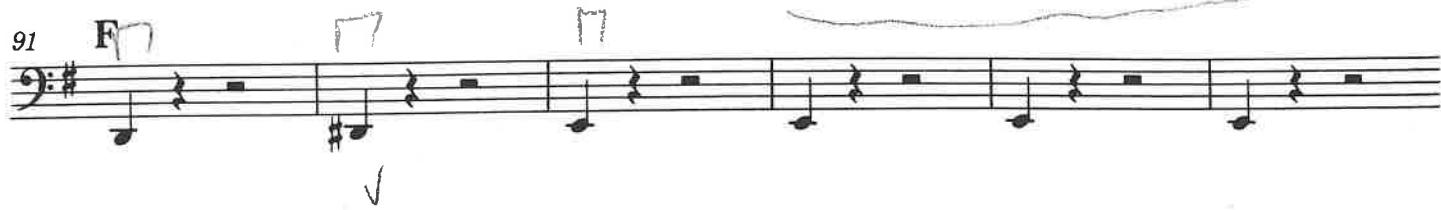
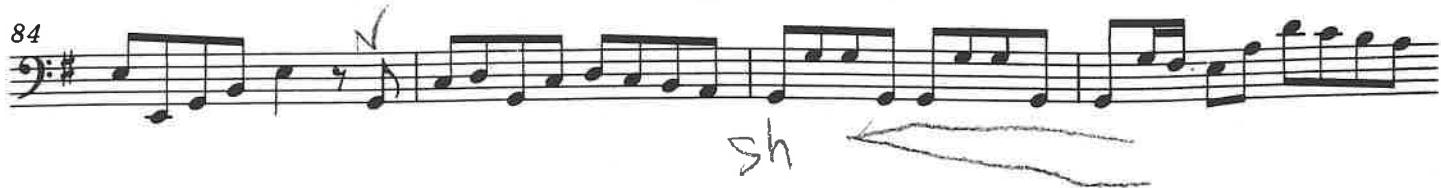
Measures 85-88: Eighth-note patterns. Measure 85 starts with a question mark above the first note. Measures 86-88 show a circle with a dot above the first note and a checkmark above the second note.

Measures 89-92: Eighth-note patterns. Measure 89 starts with a question mark above the first note. Measures 90-92 show a circle with a dot above the first note and a checkmark above the second note.

Measures 93-96: Eighth-note patterns. Measure 93 starts with a question mark above the first note. Measures 94-96 show a circle with a dot above the first note and a checkmark above the second note.

Measures 97-100: Eighth-note patterns. Measure 97 starts with a question mark above the first note. Measures 98-100 show a circle with a dot above the first note and a checkmark above the second note.

Violoncello III



Violoncello III

5

117

Musical score for Violoncello III, page 5, measure 117. The music is in common time with a key signature of one sharp. It features sixteenth-note patterns with various slurs and grace notes.

120

Musical score for Violoncello III, page 5, measure 120. The music is in common time with a key signature of one sharp. It shows eighth-note patterns with grace notes and slurs.

124

Musical score for Violoncello III, page 5, measure 124. The music is in common time with a key signature of one sharp. It consists of sixteenth-note patterns with slurs and grace notes.

127

Musical score for Violoncello III, page 5, measure 127. The music is in common time with a key signature of one sharp. It features sixteenth-note patterns with slurs and grace notes.

130

Musical score for Violoncello III, page 5, measure 130. The music is in common time with a key signature of one sharp. It shows eighth-note patterns with grace notes and slurs.

133

Adagio

Musical score for Violoncello III, page 5, measure 133. The tempo is marked 'Adagio'. The music is in common time with a key signature of one sharp. It features eighth-note patterns with slurs and grace notes.

Allegro

1

Musical score for Violoncello III, page 5, measure 1. The tempo is marked 'Allegro'. The music is in common time with a key signature of one sharp. It shows sixteenth-note patterns with slurs and grace notes.

4

Musical score for Violoncello III, page 5, measure 4. The music is in common time with a key signature of one sharp. It features sixteenth-note patterns with slurs and grace notes, indicated by 'n' and 'v' above the notes.

7

H

Musical score for Violoncello III, page 5, measure 7. The music is in common time with a key signature of one sharp. It shows eighth-note patterns with slurs and grace notes.

9

Musical score for Violoncello III, page 5, measure 9. The music is in common time with a key signature of one sharp. It features sixteenth-note patterns with slurs and grace notes, indicated by 'n' and 'v' above the notes.

Violoncello III

13

15

19

22

24 I

28

31

34 K

37

40

43

45

KALMUS ORCHESTRA LIBRARY

Val.

JOHANN SEBASTIAN BACH

(1685-1750)

TOWNSHIP HIGH SCHOOL DISTRICT 211
1750 SOUTH ROSELLE ROAD
PALATINE, ILLINOIS 60067

BRANDENBURG CONCERTO No. 3

in G Major

BWV 1048

Bass

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

Basso (Violone)**KONZERT G-dur**

Brandenburgisches Konzert Nr. 3

Joh. Seb. Bach (BWV 1048)

2

4

7

11

15 A⁴

19

23

27

31 B

35

Basso (Violone)

3

A handwritten musical score for Basso (Violone) in 3/4 time. The score consists of ten staves of music, each starting with a measure number and ending with a repeat sign. The key signature is one sharp. The music features various note heads, stems, and bar lines. Measure 39 starts with eighth-note pairs. Measure 42 shows sixteenth-note patterns. Measure 45 includes grace notes and slurs. Measures 49 and 54 feature eighth-note groups with slurs. Measure 57 begins with a dynamic 'D'. Measures 61 and 65 show eighth-note patterns with slurs. Measure 68 features sixteenth-note patterns. Measure 72 shows eighth-note patterns. Measure 75 ends with a repeat sign and a '1' below it.

39

42

45

49

54

57 D

61

65

68

72

75 E 1

Basso (Violone)

A musical score for Basso (Violone) consisting of 12 staves of music. The score begins at measure 80 and continues through measure 114. The key signature is A major (no sharps or flats). The time signature varies between common time and 12/8 time. Measure 80 starts with a dynamic 'p' and consists of eighth-note pairs. Measures 81-83 show eighth-note pairs followed by sixteenth-note patterns. Measures 84-86 feature eighth-note pairs and sixteenth-note patterns. Measures 87-90 show eighth-note pairs and sixteenth-note patterns. Measures 91-94 show eighth-note pairs and sixteenth-note patterns. Measures 95-98 show eighth-note pairs and sixteenth-note patterns. Measures 99-102 show eighth-note pairs and sixteenth-note patterns. Measures 103-106 show eighth-note pairs and sixteenth-note patterns. Measures 107-110 show eighth-note pairs and sixteenth-note patterns. Measures 111-114 show eighth-note pairs and sixteenth-note patterns.

80

84

87

90

96

100

103

106

109

114

F

G

Basso (Violone)

5

118

122

125

128

131

134

Allegro

4

7

9

Rit

A tempo

Rit

Adagio

H

This image shows a handwritten musical score for the Bassoon (Violone). The score consists of ten staves of music, each with a bass clef and a key signature of one sharp. The time signature varies throughout the piece, including measures in common time, 12/8, and 8/8.

- Staff 1:** Measure 118 starts with eighth-note pairs. Measures 122 and 125 follow, with measure 125 containing the handwritten dynamic markings "Rit" and "A tempo".
- Staff 2:** Measures 128 and 131 are shown, with measure 131 containing a handwritten dynamic marking "Rit".
- Staff 3:** Measure 134 is shown, with a handwritten dynamic marking "Adagio" placed above the staff.
- Staff 4:** The section begins with the dynamic "Allegro". Measures 4 through 9 are shown, with measure 7 containing the handwritten dynamic "H".
- Staff 5:** Measures 9 through 12 are shown, with measure 12 containing a large bracket under the notes.

The score uses standard musical notation with stems indicating direction, and includes several handwritten markings such as "Rit" (ritardando), "A tempo" (tempo normal again), "Adagio" (slowly), and "H" (likely a dynamic or performance instruction).

Basso (Violone)

13

16

20

23 8va.....

26

29

32

35 K

39

42

44 Rit