SCENE NUMBER: 1

PAGE NUMBER: 1

| IMAGE | ACTION | DIALOGUE | SHOTS | NOTES |
| --- | --- | --- | --- | --- |
|  |  | Emaho!  Dharmakāya Amitābha, Boundless Light,  Saṃbhogakāya Mahākāruṇika, the Great Compassionate One,  Nirmāṇakāya Padmākara, the Lotus-Born —  Three kāya lineage gurus, to you I pay homage! |  | LOCATION  CHARACTERS  PROPS  SET DEC  MUSIC: KAMAKURA – WINDHORSE ENSEMBLE  FX: Super text  TRANSITION  3 Kaya Guru Photo  People prostrating  Sound (recitation) |

PANEL NUMBER: 1/1

SCENE NUMBER: 2

PAGE NUMBER: 1

SCENE NUMBER: 1

PAGE NUMBER: 1

| IMAGE | ACTION | DIALOGUE | SHOTS | NOTES |
| --- | --- | --- | --- | --- |
|  |  | This is the story of the Great Jarung Kashor Stūpa, support for the dharmakāya, indivisible from the wisdom-mind of all buddhas and bodhisattvas, in all the ten directions, past, present and still to come. | 1. Aerial, pan  2. Buddha eyes | LOCATION: EXT. BOUDHANATH STUPA - NEPAL  CHARACTERS: Mahaguru (VO)  PROPS  SET DEC  MUSIC: KAMAKURA – WINDHORSE ENSEMBLE  FX  TRANSITION: Fade in, out |

SCENE NUMBER: 3

PAGE NUMBER:

| IMAGE | ACTION | DIALOGUE | SHOTS | NOTES |
| --- | --- | --- | --- | --- |
|  |  |  |  | LOCATION: CHARACTERS:  PROPS  SET DEC  MUSIC:  FX  TRANSITION: |

Aerial

TITLE:

Tibet, ~9th Century, The Great Monastery of Glorious Samye, the Unchanging, Spontaneously Accomplished.

Buddha eyes

| IMAGE | ACTION | DIALOGUE | SHOTS | NOTES |
| --- | --- | --- | --- | --- |
|  |  |  |  | LOCATION: CHARACTERS:  PROPS  SET DEC  MUSIC:  FX  TRANSITION: |

LOCATION: EXT. TIBET - SAMYE MONASTERY

CHARACTERS:

PROPS:

SET DEC:

MUSIC:

FX:

TRANSITION: NO

PANEL NUMBER: 1

SCENE NUMBER: 4

PAGE NUMBER:

IMAGE(s)

ACTION

DIALOGUE

SHOTS

NOTES

Dolly-in

TITLE:

On the Tenth Day of the Monkey month of the Male Fire Monkey year, in the middle floor of the great monastery of Glorious Samye, the Unchanging, Spontaneously Accomplished, a grand empowerment for The Guru’s Utterly Secret Heart Practice was being conferred to the Dharma King and the twenty-five disciples.

LOCATION

CHARACTERS

PROPS

SET DEC

MUSIC

FX

TRANSITION

LOCATION: INT/EXT. SAMYE - GRAND DOORWAY

CHARACTERS:

PROPS:

SET DEC:

MUSIC:

FX:

TRANSITION: NO

PANEL NUMBER: 1

SCENE NUMBER: 5a

PAGE NUMBER:

IMAGE(s)

ACTION

DIALOGUE

SHOTS

NOTES

7 LINE prayer (sound only)

Pan over offerings

Establishing offerings, offerers

DIGITAL?

7 Line prayer audio

LOCATION

CHARACTERS

PROPS

SET DEC

MUSIC

FX

TRANSITION

LOCATION: INT. SAMYE - MIDDLE FLOOR

CHARACTERS: KTD, 25 Disciples, Shantirakshita (is he there in this story? Terma doesn’t say)

PROPS: turquoise, five measures of gold dust, seven gold bricks, one hundred bolts of fine silk, and countless other goods

SET DEC: A large throne with nine brocade cushions. Beautiful shrines with offerings of butter lamps, sense offerings, chokhor

MUSIC:

FX:

TRANSITION: NO

PANEL NUMBER: A

SCENE NUMBER: 5b

PAGE NUMBER: 2

IMAGE(s)

ACTION

DIALOGUE

SHOTS

NOTES

King + Disciples make offering

7 limb prayer

Pan over disciples, they offer prayer

In on: Radiant Lamp turquoise

King and Disciples

LOCATION: INT. SAMYE - MIDDLE FLOOR

CHARACTERS: 25 disciples, KTD, Shantirakshita

PROPS:

SET DEC:

MUSIC:

FX:

TRANSITION: NO

PANEL NUMBER: B

SCENE NUMBER: 6A

PAGE NUMBER:

IMAGE(s)

ACTION

DIALOGUE

SHOTS

NOTES

Mahaguru enters

Ganachakra offerings

Mahaguru enters the throne (standing GR?)

Offerings to Mahaguru, ganachakra continues

KTD prostrates in the background (picture)

Maybe Du Sum Sangye during the tsok/ganachakra

LOCATION: INT. SAMYE - MIDDLE FLOOR

CHARACTERS: Mahaguru, KTD, 25 disciples, Shantirakshita

PROPS: Golden Goblet, food offerings

SET DEC:

MUSIC:

FX:

TRANSITION: NO

PANEL NUMBER: 1

SCENE NUMBER: 6B

PAGE NUMBER:

IMAGE(s)

ACTION

DIALOGUE

SHOTS

NOTES

Turquoise offerings

Requests the teaching of the history

KING TRISONG DETSEN (CONT'D) Pray, tell us how this golden age

has come to pass, an when era all beings listen to and expound the holy Dharma, just like in the central land of Magadha. If you tell us how this present age is the fruition of our past aspirations, then confidence, faith and inspiration will grow. Please, then, recount this for us in great detail!

MAHAGURU

Oh, Great King, listen carefully and remember it all!

Turquoise offerings

Gold offerings

etc

Supplication

Mahaguru medium shot

LOCATION: INT. SAMYE - MIDDLE FLOOR

CHARACTERS: Mahaguru, 25 disciples, KTD, Shantirakshita

PROPS: turquoise, radiant lamp

SET DEC:

MUSIC:

FX:

TRANSITION: NO

PANEL NUMBER: 2

SCENE NUMBER: 7

PAGE NUMBER:

IMAGE(s)

ACTION

DIALOGUE

SHOTS

NOTES

Dissolve to rainbow light and transitions into a single dot.

MAHAGURU (V.O.)

What follows is the history of the Great Jarung Kashor Stupa.

VO

GR dissolves into rainbows along with everything else

LOCATION: INT. SAMYE - MIDDLE FLOOR

CHARACTERS: Mahaguru (VO)

PROPS: N/A

SET DEC: N/A

MUSIC:

FX: Rainbow lights

TRANSITION: NO

PANEL NUMBER: 1

SCENE NUMBER: 8

PAGE NUMBER:

IMAGE(s)

ACTION

DIALOGUE

SHOTS

NOTES

The dot disappears to BLACK.

Title dissolves and becomes a RED HRIH, shining rays in all ten directions, which become...

From black, title: 8

CHAPTER ONE - CONSTRUCTION & CONSECRATION

LOCATION: N/A

CHARACTERS: N/A

PROPS: N/A

SET DEC: N/A

MUSIC:

FX: GONG from Kamakura

TRANSITION: NO

PANEL NUMBER: 1

SCENE NUMBER: 9

PAGE NUMBER:

IMAGE(s)

ACTION

DIALOGUE

SHOTS

NOTES

Avalokitesvara arises from meditation...

And looks out across the vast expanse...

His eyes gleaming with a rainbow light, Avalokiteshvara's divine vision:

MAHAGURU (V.O.) Countless eons ago, beyond measure, the Bodhisattva, the Mahasattva, Noble Avalokitesvara made an aspiration in the presence of the Tathagata Amitabha - to liberate all beings from the swamps of cyclic existence. After rescuing countless wandering beings from samsara’s ocean, he arose from meditation, thinking –

AVALOKITESVARA

Now there’s not a single sentient being left.

MAHAGURU (V.O.)

But when he looked out, he saw that

the beings of the six realms hadn’t lessened in number at all: they were numerous as the left-over grains at the bottom of a brewing cask.

background music

LOCATION: EXT. POTALA PALACE

CHARACTERS: Avalokiteshvara

PROPS: Crystal Rosary, White Lotus (?)

SET DEC: lotus throne

MUSIC: spontaneous dharma melodies echo the six syllables, background music

FX: rainbows emanate out from the six syllables in his heart lotus

TRANSITION: NO

PANEL NUMBER: 1

SCENE NUMBER: 10

PAGE NUMBER:

IMAGE(s)

ACTION

DIALOGUE

SHOTS

NOTES

Avalokitesvara seeing these beings

Trichiliochosms of Mt. Merus filled with sentient beings arise in the vast expanse.

background music gets tense

Bhavachakra photo

LOCATION: EXT. VAST EXPANSE

CHARACTERS:

PROPS:

SET DEC:

MUSIC: background music

FX:

TRANSITION:

PANEL NUMBER: 1

SCENE NUMBER: 11A

PAGE NUMBER:

IMAGE(s)

ACTION

DIALOGUE

SHOTS

NOTES

Avalokitesvara cries, wipes away his tears

CU tears

background music

LOCATION: EXT. POTALA PALACE

CHARACTERS: Avalokitesvara, Mahaguru (VO)

PROPS:

SET DEC:

MUSIC: background music

FX:

TRANSITION:

PANEL NUMBER: 1

SCENE NUMBER: 11B

PAGE NUMBER:

IMAGE(s)

ACTION

DIALOGUE

SHOTS

NOTES

Avalokitesvara flicks his tears with his ring finger

CU ring finger

background music

LOCATION: EXT. POTALA PALACE

CHARACTERS: Avalokitesvara, Mahaguru (VO)

PROPS:

SET DEC:

MUSIC: background music

FX:

TRANSITION:

PANEL NUMBER: 2

SCENE NUMBER: 12

PAGE NUMBER:

PANEL NUMBER: 1

IMAGE(s)

ACTION

DIALOGUE

SHOTS

NOTES

MAHAGURU (V.O.) Indra, the King of Gods, had two daughters, royal goddesses born to him by the names of Purna and Apurna.

Indrani gives birth – it’s twins!

Indra’s pure land

Babies

LOCATION: INT. TRAYATRIMSA, HEAVEN OF THE THIRTY-THREE

CHARACTERS: Indra, Indrani, Baby Purna, Baby Apurna, Mahaguru (VO)

PROPS:

SET DEC:

MUSIC:

FX:

TRANSITION:

SCENE NUMBER: 13

PAGE NUMBER:

PANEL NUMBER: 1

IMAGE(s)

ACTION

DIALOGUE

SHOTS

NOTES

Purna and Apurna playing

Apurna reaches out and picks one of the flowers

Mahaguru VO

Purna and Apurna playing

Apurna captivated by flower

CU Apurna picking flower

Divine children

Udumvara

LOCATION: EXT. TRAYATRIMSA – UDUMVARA GARDEN

CHARACTERS: Purna, Apurna, Mahaguru (VO)

PROPS: Udumvara

SET DEC: Udumvara garden

MUSIC:

FX:

TRANSITION:

SCENE NUMBER: 14

PAGE NUMBER:

PANEL NUMBER: 1

IMAGE(s)

ACTION

DIALOGUE

SHOTS

NOTES

Indra banishes her

The floor opens up and becomes space.

Apurna falls through.

MAHAGURU (V.O.) And so was cast down...

Throne room

Floor opening

CU Apurna gasps

Falls through

LOCATION: INT. TRAYATRIMSA PALACE - THRONE ROOM

CHARACTERS: Indra, Apurna, Mahaguru (VO)

PROPS:

SET DEC:

MUSIC:

FX:

TRANSITION:

SCENE NUMBER: 15

PAGE NUMBER:

IMAGE(s)

ACTION

DIALOGUE

SHOTS

NOTES

Apurna falls through a vast space of rainbow light.

Apurna becomes a mass of light

Apurna falling through bardo from pure land

Rainbow light space

LOCATION: EXT. BARDO

CHARACTERS: Apurna

PROPS:

SET DEC:

MUSIC:

FX:

TRANSITION:

PANEL NUMBER: 1

SCENE NUMBER: 16

PAGE NUMBER:

IMAGE(s)

ACTION

DIALOGUE

SHOTS

NOTES

Apurna falls to Earth as a mass of light

LOCATION: EXT. SPACE - EARTH

CHARACTERS:

PROPS:

SET DEC:

MUSIC:

FX:

TRANSITION:

PANEL NUMBER: 1

SCENE NUMBER: 17

PAGE NUMBER:

IMAGE(s)

ACTION

DIALOGUE

SHOTS

NOTES

MAHAGURU (V.O.)

And she landed in the human realm. There she was born into a family of poultry farmers in the Maguta district of the Kathmandu Valley, in Nepal. Never would anyone have guessed this low caste woman would not only build the Great Stupa of Boudhanath but also attain enlightenment in this very life and mother four sons of prophecy who would later become us, Mahaguru Padmasambhava, King Trisong Deutsen, Abbot Bodhisattva Shantirakshita, and the royal messenger, Bami Trizher, that brings them together.

White flash

Fade into the Buddha Eyes

FADE TITLE:

THE LEGEND OF THE GREAT STUPA

(Coming soon with your support!)

LOCATION:

CHARACTERS:

PROPS:

SET DEC:

MUSIC:

FX:

TRANSITION:

PANEL NUMBER: 1