

NADINE | ILLUSTRATOR + 2D ANIMATOR

The Burrow of Bells | www.theburrowofbells.com

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23 April 1990 | Swiss



C U R R I C U L U M V I T Æ

PERSONAL—

Self-taught, I am drawn to graphic works which deal with rhythms and patterns, calligraphy and narrative and animated design. Having always been inspired by visual greats such as *die Wiener Werkstätte* (AT), *Léon Bakst* (RU), *Demel* (AT) and the incomparable artists behind traditional animations such as *Fantasia* (1940), *Watership Down* (1978) and *Treasure Planet* (2002), I draw my own landscapes of designs and characters, both human and fellow animals, with my pencils, pens and brushes - all piled into dusty drawers and colourful cups and vases strewn across my old desk and each acting as a gateway into the world of my illustrated imagination. These landscapes live embedded in the fine strings of the alpine nature local to my home, the intimacy of the artistic medium itself (so much of which is inherited from my grandfather, who enjoyed drawing himself) and the vibrant shades of my thoughts, occurrent during both day and night. As an introvert I seek to work remotely and peaceably, all the while gladly interacting with those who wish to respectfully grow alongside me within today's diverse world of art.

To view a selection of my work, kindly visit the web address above.

To contact me, kindly use the email address above.

DESIGN AND ILLUSTRATION WORK / EXPERIENCE—

2D Animation | In training | Present

[Work] progress affected by chronic misdiagnosed health issues (un-resolved) | 2005 (legal working age) - 2025

Commissioned and independent work, gallery jobs and competition entries (etc.) | 2019 - 2024

Completion of an illustrated short story (book) | Independent project | (c. 2017) July 2020 - August 2021

Abrikosov & Sons (RU) | Illustrator | October 2019 - June 2020

Kunsthandel Kolbhammer (AT) | Illustration for 'Loetz Glass' (Autumn Exhibition) Invitation Card | July 2015

Amelia's Magazine (UK) | Online publication of my work | March 2015

Art Director Per-Ole Lind (CH) | Danish Design Project, Tokyo (the Royal Danish Embassy) | January 2015

Illustration Magazine (for *The Illustration Cupboard*) (UK) | Publication of three of my works | Autumn 2014 issue

EDUCATION / QUALIFICATIONS—

Photoshop, Illustrator, InDesign and animation software | Self-taught | Present

Undergraduate of History of Art and Art-world Practice (one course) | University of Glasgow |

October 2013 - March 2014

Undergraduate of History of Art and Art-world Practice (two courses) | Christie's Education (UK) |

September 2011 - June 2013

Undergraduate in Graphic Design (towards Illustration) (one course) | CSM (UK) | September 2010 - June 2011

ABC Level 3 Award in 3D Visual Thinking (Illustration) | CSM (UK) | March 2010

UAL Level 4 Foundation Diploma in Art and Design | CSM (UK) | 2009 - 2010

UNIVERSITY WORK PLACEMENTS—

CHAS, Children's Hospice Association Scotland (SCT) | Weekly volunteering | October - December 2013

Christie's South Kensington (UK) | 'Victorian and British Impressionist Art Department' | March 2013

Ormonde Jayne Perfumery (UK) | Customer services and store management | October - December 2012

Christie's South Kensington (UK) | 'Prints Department' | 10 - 21 September 2012

The Foundling Museum (UK) | Weekly volunteering | April - June 2012