

# EPSILON NUS

## State of the Chapter



*Brothers in Ireland  
at the Cliffs of Moher*

*From left to right:  
Scott Hogan, Phil  
Fagundes, Mike  
Poulin, Mike Duval,  
Geoff Poster, Justin  
Saglio, Matt Maré,  
Ben Corvene, Matt  
Parent, Dave Thaller*

During rainy mornings in Ireland, Brothers were loading buses in preparation for the day's performances while much of the band was still fast asleep, recovering from the night prior. Moving tubas and percussion equipment for both the UMass and UD bands, the trip overseas provides a perfect example of the way our chapter is a behind the scenes ally to bands on campus.

While not everyone who is part of a band at UMass knows our efforts, they all see the effects of our accomplishments. From cleaning practice rooms in the Fine Arts Center, to purchasing a cart that will safely house sound equipment for the marching band, the Brothers of our chapter benefit bands on campus with efforts that are continuously felt and rarely seen.

District and precinct conventions reminded me once again of the uniqueness of our chapter due

to a history of tradition that is far from ordinary. Our Brothers are steeped in tradition and embody the values of new and old. This year our district Governor, Marie Burleigh, featured our chapter during her workshop. She cited our personality, character, and ability to be less than conventional at Convention.

I am proud to say that the state of the chapter is one of constant improvement on an already solid foundation. We are able to adapt to new challenges and embrace new opportunities. As my term of office continues, I watch younger Brothers become leaders in this chapter as they are shaped by tradition, and compelled to serve.

Fraternally,  
Justin Saglio  
EN-KKΨ  
President 2009-2010

## AWESOME RETREAT

After years of same old, same old retreats, the fraternity has been faced with a challenge: new, different retreats. For years, long before I was initiated, the fraternity had the option of the vacation house owned by the family of a Brother in the chapter. From my one experience there, I can see why we made such use of that house—it was excellent. But for a combination of reasons, we were not able to make use of that house this year.

The impact this had on our summer retreat was felt quickly by the entire chapter. After band camp, we held a less formal retreat spread across various apartments in Sunderland. This had its ups and downs, but on the whole, it was a successful retreat.

But striving for "successful" or "sufficient" isn't really what we're out for. We strive higher than that, and with this past winter retreat, we strove very high. The chapter realized that most of the downs of the Sunderland retreat was that people were not putting as much into it as at previous retreats. As no vacation house was available to us, we decided to splurge. For a reasonable fee, Brothers were treated to the best retreat I've ever been to at Chimney Corners in Becket, Massachusetts. We rented a lodge with about forty beds for three days. Our meals were provided for us. They gave us a building for meetings, with one large, open room for the full chapter and smaller rooms for committees. Meetings ran smoothly and quickly, and before we knew it, we were just playing football in the snow or inventing a game called Broom Hockey which we'll never forget.

Carl Mead  
EN-KKΨ  
Parliamentarian '09-'10

## RAIN WASHES AWAY UMASS IN A-10's

UMass won their first A-10 basketball playoff game since 2002. This resulted in the Hoop Band getting to travel with the team down to Atlantic City for a little bit of the local games, some different food, and of course, basketball. It was a completely unexpected trip for those of us in the Hoop Band who wanted so badly a trip to Atlantic City, but the UMass Men's Basketball team had such an up and down season that the trip seemed unlikely. We were pleasantly surprised that we got to attend and to get to go with nine of our Brothers made the trip that much better. The weather was not too thrilling with all the rain, but our two performances (a new pre-game and half-time show was put on by the different bands outside of the court in addition to playing at the games) at Boardwalk Hall were worth the trip. Unfortunately, UMass was not able to come away with a victory in Atlantic City and we were sent home after just one day. It was a fun and memorable trip that everyone in the band was glad to be a part of.

Geoff Poster  
Evan Fiske  
EN-KKΨ



*Brothers Mike Cortina, David Morris, and Scott Hogan*

## TRANSITION

Some people are used to picking up their belongings and moving on every few years, it's something they've done throughout their lives. It could be that their parents got new jobs across state lines or they're military children - the reasons are abundant. Sometimes these moves are expected and sometimes not. What matters is how the individual reacts and continues to shape his or her life.

When I was initiated into the Eta Phi chapter at Syracuse University in the Spring of 2009, it was one of the happiest days of my life. I had been spending the last few months becoming closer with my MC class and getting to know the Brothers more deeply than many others outside of the fraternity. I had endured many things including personal loss with these people and so I finally felt like I was a part of something larger and more meaningful than myself. It was a great day.

Two months later during the summer I had to make the difficult decision to leave the chapter and transfer to UMass Amherst. I could no longer afford to stay at Syracuse. I and my Brothers took it very hard. Wanting to remain active however, I knew integrating myself into the Epsilon Nu chapter would present new challenges for me to weather - which also meant new rewards if I worked hard enough.

The process wasn't easy, and in a lot of ways it felt like I was an initiate again. But as I learned the information of the chapter, I began to feel less like an outsider. I did my best to forge new relationships with the other Brothers as I had done before and I was again learning many new things. Continuing to keep the tenets and ideals of the fraternity close to my heart, I never lost sight of what was most important - the continuing betterment of the University bands and the fraternity at large. I also kept

remembering that these are my Brothers no matter what.

What have I learned? That Epsilon Nu is an amazing chapter full of amazing people that do amazing things. As such I rarely feel like it was the wrong decision to leave Syracuse. At times I still feel like an outsider, but I continue to remind myself why I'm here. I could have just as easily abandoned the fraternity altogether and not continued participating in the bands. But that would have been a betrayal of who I am and what I believe. So I keep on going, working as best I can with my new Brothers and striving for the highest in all aspects of my life. Music, bands, and the fraternity are what I love, so I will always do what I can to keep them alive in my life.



*Brothers Charlie Sullivan and John Rafferty*

If you are a transfer Brother, always remember what's most important to you, and strive to make the situation work to your advantage. Having the experiences of multiple chapters is a far greater resource than many people realize so the reward is always that much sweeter if you are willing to truly work for it. Always strive for the highest.

ITB and AEA  
Charles "Cowpoke" Sullivan  
EN - KKΨ

## NEW BROTHERS, NEW HOME

The recent initiate class of Fall 2009 of the Epsilon Nu chapter, excluding one Brother, consists of all freshmen to the University of Massachusetts Amherst. The transition from a high school setting to a big college campus is an arduous and stressful process, and incoming students can struggle at times during this big milestone. As an incoming freshman, the adjustments that need to be made in this different lifestyle can prove challenging, but through the initiation in Brotherhood, adapting has been easier and more welcoming to a new community.

Coming to UMass, the 26,000+ undergrads walking between buildings is an intimidating sight. Finding where you “fit in” can be a challenge with so many people. Joining clubs and activities, while effective in meeting new people, pales in comparison to the friendships and bonds that can be formed through fraternal Brotherhood. As our initiate class went through the process, we grew to know and became closer with the other Brothers of the EN chapter. By the end of the semester, as we returned to our respective hometowns, we had realized that the people that we had grown to know in just one

semester, in a way, overshadowed the relationships we had with friends at home. Though temporary, we, as new Brothers, had found a new home.

Fraternally submitted,  
Mike Cortina,  
“Straight” Dave Morris,  
Greg Haungs

EN-KKΨ  
Fall ’09



*Neophyte Class: Greg Haungs, Dan Weaver, John Rafferty, Mike Cortina, Dave Morris, Guy Mundelboim, Tony Foye, David Thaller*

## GENERATIONS OF STRIVING

A few weekends ago I drove to the University of Delaware for the Northeast Horn Workshop. It was a weekend chock full of: playing, workshops, recitals and master classes. Every time I go to different places I like to wear my chapter letters. This time was no different. At the beginning of the workshop there was a reading ensemble, where over fifty French horns played music together. I was one of the first there and I sat down on stage and warmed up. As people got on stage, an old man, in his sixties or seventies came up to me and said, “Kappa Kappa Psi?” I turned to him and said, “Yes!” He then told me about how he was an alumnus from the Omega chapter, which was out in Arizona, but he has

recently relocated to Massachusetts. We talked about things, and he talked about how chapters used to be “back in the day.” Meeting him made the first day a lot easier and I continued to talk to him throughout the weekend. It was really cool that we were complete strangers but had the same common bond. While I can’t remember his name, I will never forget our conversations and that weekend.

Mike Poulin  
EN-KKΨ

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**SERVICE**

This year, Epsilon Nu has done amazing things in terms of service. From helping Mr. Parks at the Six Flags performance, to playing Christmas carols at a retirement home, the Brothers have done numerous service projects. Although it is very difficult for me as Vice President of Service and the committee to come up with projects that utilizes everyone in the chapter, we have done a tremendous job in trying to do so. This year for example, we have taken a different route and had "service days." These projects entail a variety of different things, such as flyering campus for guest conductor appearances, painting the old shed, installing shelves in the new color guard shelves and the like. The chapter has also donated a tremendous amount of money for projects this past year. It is great that Epsilon Nu has fundraised very well this year so that we have the funds to spend on service. We have made a \$400 donation to the music department for new symphony band and wind ensemble leather bound folders, \$400 for speakers in FAC 36-the main rehearsal room for large ensembles, and of course, our \$250 donation for the newly installed Kappa Kappa Psi Service to Music Scholarship. The scholarship is in its first year and we have a tremendous amount of interested people, but unfortunately we do not have any applicants at this time. In the coming weeks we will hopefully have a number of applicants. In the coming years, I hope that the Vice President of Service and the chapter continues to great things for the University of Massachusetts bands.

Fraternally,

Justin Albergaria  
Vice President of Service  
EN-KKΨ  
Fall 2007

**A SCARY "WHAT IF"**

As I sit here, halfway into my first semester as a Brother, it's almost unreal to think about what I would be doing with myself if I didn't decide to pursue membership in the fall. Scarily enough, I almost didn't. I remember first coming to band camp, and when I saw letters worn on people's shirts, I thought to myself "Okay, so those must be the party animals in the band, better watch out for them." I have always been pretty biased against the thought of a fraternity, thinking that it would require me to live with a bunch of crazy loud dudes. This assumption was the reason why I said "No thanks man, I don't do frats" when my classmate Tony Foye tried to persuade me to go to the formal smoker with him. After further convincing, I rolled my eyes and decided to go on a whim. I must say, I was blown away by everything – the people and their stories, the purposes, and the devotion that the Brothers had not only to music but to one another. After realizing that I shared a desire for friendship and a passion for music with the Brothers, I went for a bid, survived the challenging initiation process, and now I couldn't be happier. Not only do I have a group of people that I can be close to and trust as much as my own family, but I have an important cause to work toward that I am passionate about - serving college and university bands. There is no doubt in my mind that there is nothing more worth doing with my time here at UMass Amherst than getting involved with Kappa Kappa Psi. The only scary thing to think about is what I would be doing with my time if I hadn't listened to Tony and gone for the bid. Fortunately I did, and now I can look forward to growing up in this fraternity, and hopefully one day being a leader here who can make a positive influence, and inspire new members the same way that I have been inspired.

AEA,  
Daniel A. Weaver  
EN-KKΨ  
Fall 2010

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## LOOKING TO NEXT SEASON

The 2011 season seems to be shaping up to be a fantastic season for both the UMass Minuteman Marching Band as well as for Epsilon Nu. First and foremost, the UMMB is close to finalizing an epic excursion to the University of Michigan on September 18. This trip would showcase the UMMB in a stadium that can hold over 100,000 football fans at maximum capacity, showing us off to a part of the country that may not recognize the quality of bands in the northeast. It also would provide the Epsilon Nu chapter a great opportunity to interact with the Nu chapter at the University of Michigan, whose sponsor is former National President Malinda Matney. While nothing has been set in stone just yet, everyone has their fingers crossed that this trip will come to fruition.

Once again, the UMMB will be performing in the college band festival in Allentown, Pennsylvania. An exciting trip for all involved, this trip is a great opportunity for us to interact

with Brothers from all over the Northeast District; singing the Hymn with everyone after the performances have ended is a great way to end a wonderful day of Brotherhood.

Finally, another highlight this upcoming year will be the UMMB's performance in Gillette Stadium in Foxboro, Massachusetts at a football game against the University of New Hampshire. The stadium is an impressive venue for the UMMB (and hopefully UNH) band(s) to play in, and a great opportunity to interact with the Brothers of Iota Phi. We hope they will be in attendance. Aside from that, a home game against UMaine on November 6 will provide us a chance to meet up with the Brothers of Epsilon Upsilon, and all but end a great season of marching band performances and Fraternal interaction.

Mike Duval  
EN-KKΨ  
Recording Secretary '09-'10

## EPSILON NU AND UMASS HOCKEY

Northeast District Convention this year was the first weekend of March at the University of Maine. Many of us were extremely excited to see that UMass was playing UMaine in hockey the same weekend at convention. We all love going to hockey games at the Mullins Center but it is always a thrill to go to an away game. There were about ten of us that went to the game and we sat right under the UMaine pep-band so needless to say, it was very loud. UMass scored less than two minutes into the first period and went on to win the game 5-2. It was the first time that UMass had won in Orono in sometime. It was awesome to take in a great UMass win with some of my Brothers and of course, to brag about our win in front of the UMaine Brothers.

Fraternally,  
Jeremy Frassa  
EN-KKΨ  
Fall 2006



*Brothers Guy Mundelboim, Matt Parent, Justin Saglio, Geoff Poster, Phil Fagundes, and Eric Paradis*

## AUDITION DAYS

One of my favorite service projects throughout my time as a Brother has been helping out at the audition days here on campus. As a music major myself I remember what audition days are like. From the other side of the fence I find it interesting just observing the aspiring musicians and learning about their past experiences. It is also fun to try to guess what instrument someone plays by the way they present themselves and how they behave.

The range of emotions are also interesting. Everyone has some amount of hope and fear but each person shows it differently.



Some are cocky while others are shy. When showing a prospective student a warm-up room it is always nice to ask them questions. Not only does it relieve some tension for the student but it is also interesting to hear their stories. Some students audition at 7 to 9 different schools all over the country while others only live 10 miles away from campus. Audition Day is one of my favorite service projects. It is very refreshing to see so many people (close to 400 who auditioned this year) who are deeply involved in music.

Fraternally,  
Richard Laprise  
EN-KKPsi Fall 07  
Alumni Relations Officer

## TRAVEL SEASON, TAKE ONE

Becoming a Brother of Kappa Kappa Psi in the Fall 2009 semester was one of the best choices I have made in my collegiate career. Becoming closer with a lot of friends I already had and being able to serve college bands with that same great group of people really made me feel like I was actually doing something helpful. I met some new people along the way and formed some tight bonds in some surprising places. I took part in the travel season, going to both Northern and Southern Precinct Conventions as well as District Convention. It was definitely something new to me; being able to be in the same place with so many people who all believed in the same thing as myself. It was great being able to walk up to people, knowing that they will immediately be accepting of myself, being able to expand my social network not just beyond my school, but out of state as well. I had a lot of fun on the weekends of those conventions and cannot

wait till next year when I'll be able to meet even more Brothers who I'll soon be able to call friends.

John Rafferty  
EN-KKΨ



## WANDERING THROUGH THE WAVES

As a neophyte Brother the last few months have been filled with new experiences. My eventful spring semester included attending Northern Precinct at Syracuse University, Southern Precinct at Virginia State University and District Convention at the University of Maine. Seeing so many Kappa Kappa Psi chapters together gave me a strong sense of pride to belong to a unique and successful organization. I was also reminded how privileged I am to be a member of the Epsilon Nu Chapter of KKΨ. Each time we sang the hymn I felt an even greater sense of belonging to the Brotherhood.

Along with learning more about the Fraternity I also discovered

a lot about  
each  
university's  
campus.

After  
thoroughly  
exploring the  
atrium of  
Syracuse's  
Life Sciences

building, I was determined to see more during at Southern Precinct. Although most of the buildings at VSU were locked, I still was able to walk through the library's 4 floors. For some reason the top floor barely contained any books, but the basement was home to a wonderful little café that put UMass's "Procrastination Station" to shame.



the library had many tables and nooks for studying. In Holmes Hall I somehow ended up

in a  
neglected  
basement  
filled with  
rusting  
boilers and  
creepy  
tables  
covered in  
cobwebs.



My journey through Holmes Hall was completed by exiting the basement through a covered bulkhead and returning to the auditorium for separates.

My first travel season was fun and enlightening. At each convention the collective love of music was apparent. From meeting new people to simply getting out there and exploring, the fun and importance of travel cannot be overstated. As we sang the hymn to close out district convention, I was left wishing my first travel season would never end.

Fraternally Submitted,  
David Thaller  
EN-KKΨ  
Fall 2009

At District  
Convention, my  
self-guided tour  
of UMaine was  
highlighted by  
Fogler Library  
and Holmes Hall.  
Along with a  
grand entrance



*The Waveness*

## GOING TO THE BIG HOUSE

The University of Massachusetts Minuteman Marching Band has afforded the Brothers of Epsilon Nu performance opportunities unlike any other. In just the past few years we have had the privilege of performing at such locations such as West Point Academy, The Naval Academy, Bands of America in Indianapolis, and the NCAA DIV II championships in Chattanooga, Tennessee. Most recently many Brothers accompanied the band on a whirlwind 10 day tour across Ireland. Needless to say, to have all of these performances under your belt after four short years could satiate the performance desire of any self-respecting college bandsmen.

However, UMass has done it again. In the fall of next year, the band will follow the football team halfway across the country. Our destination is that of legend, one of the most storied schools in college football history, with a band that is just as legendary. The stage given to us is far greater than any of our previous journeys. If you haven't yet heard, or can't fathom a guess as to where I am talking about, don't fret.

Next year our beloved band and football team will be heading to Ann Arbor Michigan, to face off against the Wolverines of the University of

Michigan. This matchup will take place in one-of-a-kind Michigan Stadium, affectionately known as "The Big House". This stadium, "The Carnegie Hall of All Sports" is one of the nation's largest, regularly playing host to a sold out crowd of 106,201 true blue Michigan fans. Needless to say, the Minuteman Band has always believed itself to play with the "big boys" of collegiate marching bands. Next year we will have the opportunity to prove in front of more than one hundred thousand screaming fans that the Northeast is not void of true marching band talent. And we will also have the opportunity to dig at the roots of the late Walter Chestnut, who was initiated into the Nu chapter of Kappa Kappa Psi at the University of Michigan. This will be a wonderful opportunity for everyone involved to experience what it's like to be a Brother from another nourishing mother. We all wait on bated breath for the opportunity that awaits us.

Love,

Aaron "The Baron" Staluppi  
 Patrick "I Make It Rain" O'Brien  
 Scott "Git R Done" Hogan  
 EN-KKΨ

## IRELAND: THE FINAL FRONTIER

As many of you know, this past December and January, the band took a once in a lifetime trip to the great nation of Ireland. While there we performed in a procession through the Latin Quarter of Galway and in the New Years Day Parade in Dublin. The two very different atmospheres and personalities of the cities provided a good change of pace when moving from Galway to Dublin half way through the 10 day trip. Throughout the vacation we visited many iconic location in Éire including the Cliffs of Moher, the Monastery of Clonmacnoise, and Phoenix Park in Dublin just to name a few. And of course we all enjoyed a pint or two (or more) of Ireland's iconic stout.

Phil Fagundes

EN-KKΨ

Corresponding Secretay '09-'10



## EN TENEMENTS

The actives and many of the alumni have fond memories of apartments both on and off campus. We hear the fabled tales of Puffton and 450, but for those currently in school we have 50 and now all of GH back. For the seniors, we can recall those wonderful years roaming the fertile crescent of Amherst while enjoying the luxurious spaces of Main Street with Nick and Jamie.

I remember having various alums back checking out GH now that it is back in the hands of the Brothers. So many folks have come and gone through the different rooms that it feels good to be making more memories in this ramshackle, duct-taped together apartment. Let's hope we'll have it for years to come.

Of course, apartment 50 has been a haven for fraternity activity in recent years, so it is with a heavy heart that we watch as Brothers are kicked out. The walls of 50 have not been able to handle the sheer amount of fellowship that we put into them. As the posters and various fraternity paraphernalia are taken down to expose the toddler sized holes in the walls, Squire village might be wishing they had just let Brothers squat

there for years to come.

Hopefully the remaining residents won't be saddled with huge bills for all the actions that so many of us receiving this newsletter will have been responsible for... but likely they will be responsible for lasting remnants of "aggressive fellowship." As time goes on we will see where EN will invade next... and hopefully leave intact this time.

Matt Parent  
Matt Sypek  
EN-KKΨ

## Calendar

- April 19th, 2010**  
Brotherhood/ Sisterhood Day
- April 24, 2010**  
Joint Banquet
- April 25th, 2010**  
Concert Band Concert
- May 5th, 2010**  
Brotherhood Banquet



*Brothers with Governor Marie Burleigh at District Convention*

## IN MEMORIAM

As some of you may already know, we lost two of our alumni brothers in the past two years. Dick Bartolomeo, a founding brother, died on March 28, 2008, and Tony Bosco, of the 3rd pledge class, died on September 23, 2009.

I was fortunate to have known both of them, meeting them in my first semester at UMass, Fall of 1972 (yeah, I know, you weren't born yet).

Dick was from West Concord, and graduated from Concord-Carlisle. He came to UMass in 1967, and in his four years in Marching Band, played (in order), Tenor Sax, Bass Drum, Alto Sax, and Drum Major. He was a music major, and graduated in 1971. I met him in '72 when he came to UMass on Saturdays to visit his future wife, Sandy Lucey (Alto Horn), and learned the show at the Saturday morning rehearsal, on a new instrument - sousaphone. He was one of the alumni who marched at the Boardwalk Bowl in December (the same building that the A-10 basketball tournament is now held in).

Dick's teaching career lasted over thirty years, most of those years as Band Director at Acton-Boxboro. Many of his students were in the UMMB, including alumni brothers C.J. Lombardo and Ken Haskins, and alumni sister Kristina Prentiss. Even current A-B members remember him as being the head of Audio-Visual after he stepped down as band director.

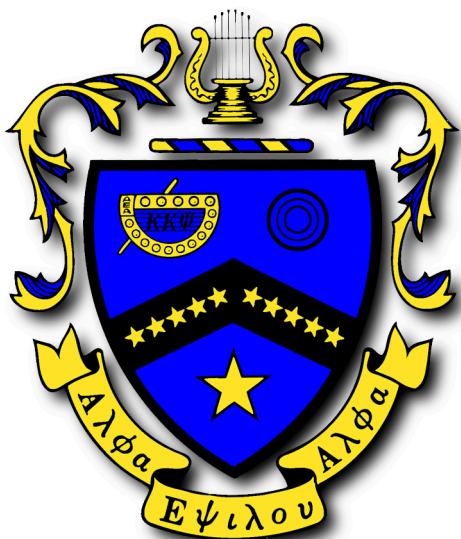
Tony was from Orange and graduated from Mahar. He was at UMass from 1971-1975. I still remember the day we met, at the registration table for Marching Band, by the steps of Old Chapel. He was a music major on tuba, and was treasurer of EN for three years. He also assisted the Vice President (we had only one) by being pledgemaster. I'm also pretty sure that he came up with the name Epsilon Nu's. He also helped start a german band made up of UMMB members, which played at the 1973 National Convention at UConn, among other places.

The year that he graduated, Tony became the band director of the Orange Elementary Schools. One of the schools was across the street from the house that he lived in all his life. He later earned a master's degree from Boston University. He stayed at that job for 35 years, and in fact, he was stricken at school, and died that day. As with Dick, many of his students were later in the UMMB, including alumni brothers Russell Raymond and Roland Raymond, and alumni sister Sandrah King.

Although their passing is difficult, they will be joining their brothers Dave Arzberger and Walter Chesnut.

Fraternally,  
James Kierstead  
Spring 1973

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Newslter of the Epsilon Nu chapter of Kappa Kappa Psi

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# EPSILON NU'S

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Label