



# Epsilon Nus

Fall 2010

Brothers from left to right

Front Row: Mike Duval,  
Dan Weaver, Carl Mead,  
Guy Mundleboim, David  
Thaller, Mike Cortina,  
Tony Foye, Matt Sypek,  
Dave Morris, Greg  
Haungs, John Rafferty,

Back Row: Scott Hogan,  
Richard Laprise, Justin  
Albergaria, Phil Fagundes,  
Pat O'Brien, Justin Saglio



## State of the Chapter

Over the past two months, the Epsilon Nu Chapter of Kappa Kappa Psi, as a whole, and the Brothers grew tremendously. As you all know, longtime band director and Chapter Sponsor, George Parks passed away en route to Michigan. It was quite difficult for the chapter losing the Mr. Parks just prior to the UMass Minuteman Marching Band performing in one of the largest venues in the world. Because of the tragic death of our beloved band director, the band went to the

Big House and showed people across the country what this band was capable of. I know I speak for every member of the band that the performance at Michigan was by far the most powerful and classy shows that the UMass Minuteman Marching Band has put on the field in history. As president, I was extremely happy with the way that the Brothers of the chapter maintained their composure throughout the trip and helped get the band through the weekend. It took extreme courage for the Brothers

to accomplish what they did, and they did a fantastic job in doing so. The past few weeks has been dedicated to the transition of putting Thom Hannum in the role of Interim Director and helping him in any way possible in that transition. Because of what Mr. Hannum did for the band following the trip to Michigan, the chapter saw fit to elect him as the Chapter Sponsor. Additionally, the chapter determined it necessary to give Dr. James Patrick Miller, Director of Wind Studies, a position

of power in Kappa Kappa Psi, by naming him the fraternity's "Director of Bands". There will be times that we will miss George Parks, but he will live on in this chapter and in the band. I cannot thank the Brothers of Epsilon Nu, old and new, for all they have done for me to help me through this difficult time.

Fraternally Submitted,

Justin Albergaria

Epsilon Nu Kappa Kappa Psi  
President



## Young Leaders

It feels like just yesterday we were prospective members of this fraternity. Timid, confused, and completely unaware of what are futures were going to hold for us within the fraternity. One thing that we certainly never would have imagined was holding leadership positions in an organization in which we, at that time, knew so little about.

Now, we sit here one year later as new brothers, both of us holding offices as the recording secretary and treasurer. We are not the only two first year brothers who hold offices this year, other offices held by members of our prospective member class include our corresponding secretary, our alumni relations officer, and our historian.

Holding a leadership position your first year of being a part of something is usually very uncommon. In a high school band program, one is more likely to receive a position like this (drum major, section leader, etc.) as a fourth year senior, possibly a junior. The fact that this is not the case with our organization is one of the most beautiful things about this fraternity. Focus is not kept on how old you

are, it's focused on your drive to serve college bands and the degree in which you respect our purposes and creed to the best of your ability. Not only that, us new guys are now receiving more experience as leaders, better suiting us to later serve the fraternity as the president, vice president of membership, or vice president of service, as well as holding offices at a district level.

The fact that we are even able to hold offices this early in our time as active brothers is a true testament to the outstanding and inspirational membership process of this fraternity. A simple semester of going through "the process" provided for us more than enough passion to take these offices and do all that we are charged with, and then some. Kappa Kappa Psi has taught us to always strive for the highest, and that is what we plan to during our years here.

AEA,

Dan Weaver EN-KKΨ  
Recording Secretary

Guy Mundelboim  
EN-KKΨ Treasurer

## MICCA Refresh

This fall was the 6<sup>th</sup> time I have participated in marching band MICCA finals in Lowell. In my four years with the Acton-Boxborough Marching Colonials, MICCA was our big field show performance of the season. Sure, we did parades, but no marching competitions. Also this was one of the only stadiums large enough so you could actually discern the shapes the band was making. I always enjoyed seeing the videos parents took of the band's performance at MICCA. Other than that I never really enjoyed MICCA. The trip seemed to last forever and because we usually went at the end I rarely got to see any other high schools perform. Of course I enjoyed seeing UMass perform, and was entranced by the energy of

Mr. Parks, but by the end of the night I was always tired, cold, hungry, and ready to go home.

Now on the flipside of MICCA with the UMBB, my experience has been completely different. From the first performance to the final wave goodbye, MICCA was an exhilarating experience. Getting to see my former band was fantastic. Their performance was filled with so much energy and excitement it made me prouder than ever to have AB as my marching roots. I couldn't stop laughing when the tubas began doing the cancan and can't wait until MICCA next year.

David Thaller EN-KKΨ  
Corresponding Secretary



ABRHS and UMBB Drum Majors: Bonnie Harper, Danika Teverovsky, John Mange, Michael Carotenuto, Sean Donnelly, Jason DeWulo, and Aaron Staluppi



## This Brotherhood that Binds us all Together

Having served as Alumni Relations Officer for less than a semester I can already say it has been very rewarding. This years homecoming football game and weekend was just an absolute success. It was wonderful seeing so many old friends as well as making new ones!

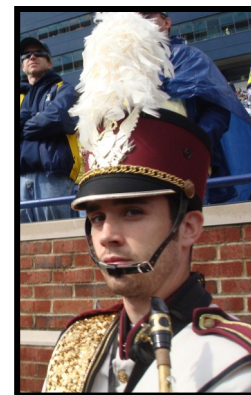
Homecoming weekend once again

reiterated the brotherhood that is truly present. From having the field completely filled with marching band members to catching up with friends like they'd never left, I cannot wait till the next event where I'll be able to see so many close buddy's.

I look forward to communicating with the Alumni for the rest of

this semester and the rest of my term.

Fraternally,  
John Rafferty  
ARO '10-'11



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## A Minute with Membership

Our 2010 Class is well on their way in their process. They have made it half way thus far, with the usual hiccups along the way. They've been doing plenty of service along the way, helping the band run smoothly. With 9 this year, we once again have quite a strong number, hopefully helping to maintain our strong presence and service within the bands.

They are also quite diverse, with three trombones, two saxes, a trumpet, a euphonium, a tuba, and even a band aid. They are definitely a strong cross section of the band in every facet.

For actives, we are at a comfortable 20, with three conditional Brothers. We have been pushing through the year well. With the sudden loss of Mr. Parks on the

way to Michigan, we were hit with the terrible impact of not

### **"Energy, Enthusiasm, and Excitement"**

only having lost our band director, but our Sponsor. But through Michigan, we stood strong to do what Mr. Parks would have wanted: the show of a lifetime. Throughout the season, we have been pushing to maintain the high level of enthusiasm Mr. Parks always stood for. In my four years in the band, I would say that this year has been, without a doubt, the most energetic and enthusiastic show we have ever put on, and you can feel it within the band. The band, especially Epsilon Nu, has made

sure this season, and this show, has everything Mr. Parks stands for: Energy, Enthusiasm, and Excitement. We are his band, and his Chapter, and that is something that will never change.

Phil Fagundes

EN-KKPsi Vice President of Membership



Phil Fagundes and Greg Haungs in front of Michigan's locker room





## Sweet Suite

On October 23, 2010 the marching band played at Gillette stadium for the Colonial Clash football game between UMass and UNH. Although the game went horrible for the UMass football team (a 39-13 defeat), the band performed a great show for over 32,000 fans.

After the halftime show the band returned to their seats on the visitors' side of the stadium. Not long after we had settled down, an energetic Patrick O'Brien was spotted running up the stadium steps. Fortunately for me, I was standing and made eye contact with this mythical character. He quickly yelled at me to come with him and noticed a youthful Scott Hogan by my seat and said the same to him. Confused and curious by this request, Brother Hogan and I raced to put down our saxophones and shako to make chase after our dancing compadre.

As we made our way to the concourse level of the stadium we realized we had lost Patrick. We searched feverishly with no avail in our efforts to find him. We thought we had lost him forever and decided to return to our thrones in section 8. However, on a whim, I, Richard Laprise, decided to use the advancement of technology to make a cellular phone call to the lost Patrick O'Brien. I dialed his number and the ringing seemed to last a life time until it stopped and I heard

his voice "Hi, This is Patrick. I can't make it to the phone right now but please leave a message and I'll get back to you when I can." With our last hopes shattered Brother Hogan and I took our steps back to the stadium seating when out of nowhere I could feel my phone vibrating. **\*Buzz Buzz\***, It was Patrick! I answered the phone and asked him where he was and what this adventure was all about. He said he was on the other side of the stadium and we were making our

**" \*Buzz Buzz\*,  
It was Patrick! "**

way to a press box at Gillette Stadium. So Brother Hogan and I made hast to the other side getting ready for a journalist view of the stadium. We met up with the truck drivers for the band who were our "in" to get us up there. Finally, we reach the elevator to Eldorado.



After going to every level in Gillette stadium we finally found our floor. We quickly realized that we were not going to a press box, but rather a luxury suite! After seeing Chancellor Hollub strolling the hallway, we joyously ran to the proper room and our compatriot truck driver opened the door and we were welcomed by all the high roller UMass Alumni to enjoy their food and company.

After filling our bellies with delicious assortments of burgers, dogs (with grey poupon), and wings we finished with some outstanding brownies. Then we proceeded with our duties of post-game. To remember this joyous occasion we took souvenirs of patriot labeled napkins and fold up paper binoculars.

AEA,

Account retold and lived by,

Richard Laprise  
Fall 2007

and

The Mythical Patrick O'Brien  
Fall 2008



## Taking Off the Tights



Deciding to come to UMass was an easy decision for me. One of my major reasons for choosing UMass was the band and to be in the group

that presented the colors at football games. I wanted to be in the Honorguard.

After auditioning and two years of waiting, I was selected to be in the

Honorguard. This past season, I was also given the privilege of being the Captain of the Honorguard. While I knew it would be a challenge, I didn't expect it to be as difficult as it was. Although I knew the commands, I often second guessed myself when to begin the command and constantly worried that I would trip walking onto the field.

Although physically and mentally strenuous at

times, it has been an overall great experience. It has been one of the personal highlights of my band and college experience, and I look forward to coming back next year as an alumni.

Fraternally submitted,

Christopher Nailos

EN-KKPsi



## In Any Manner Consistent

As Brothers, it is very easy to get used to comfortable associating service only with ourselves. It's what we do all the time so when someone outside the chapter starts to contribute, we're not sure how to react. I think we feel a little bit threatened, but that impulse is entirely unreasonable.

As the band grew to accept Mr. Parks's passing, a large number of people had ideas as to how we could continue to honor him, as a band as well as individually. One such bandmember was our President, Justin Albergaria. He had a number of ideas just himself. One of them was to buy silicon wristbands, along the lines of LiveStrong bracelets, to celebrate his life and influence on the band. We would donate these to the band and make sure everyone got one.

Separately, a member of the Ad Staff had a similar idea and put her plan in motion faster than we could. To make her expense back, her plan was to sell the wristbands to the band. She had ideas of things she could continue to raise money for, but nothing in stone. When I heard of this, I wasn't sure what to do with the Brothers' project. I sat down with the girl and found out that she was able to get the wristbands delivered nearly a month before we were going to be able to.

That was when I felt threatened. Someone outside the chapter had done my job better than I had. But that really wasn't what it was about. Someone outside the chapter wanted to do service along the same lines that we were doing. Her methods weren't perfect since it cost her too much personally, and ours weren't either as they took too long. But if we bought the wristbands for

her and still made the donation, it would all work out. The service would get done.

And that's exactly what happened. It just served as a reminder that other bandmembers want to do service too. When we see these people jump in to help, we shouldn't feel threatened. We don't always need to push them aside and say "That's a Brother's job". Band is important to more than Brothers, and other bandmembers want to serve it for the same reasons we do. We should embrace this and work with it when we see it and never feel threatened by it.

AEA,

Carl JW Mead EN-KKΨ

Vice President of Service 2010-2011





## The words of the Creed, as interpreted by Beta Chi

**T**he Creed of the Brothers of Kappa Kappa Psi is a powerful and significant statement that sums up the goals of the fraternity and explains what our mission is as a team. The Creed begins with the bold statement “We the brothers of Kappa Kappa Psi, believe that service to the college or university band program fosters responsibility, loyalty and leadership.” Kyle Feerick stands alone on this opening statement of the creed. Kyle believes that this is his favorite part of the creed and he says that “Through service and hard work you will learn to live by these values and continue to succeed, they will stick with you from then on. Within the group everyone is a leader in their own way, and although someone may not particularly stand out, they may lead by example even if it means following orders.”

The second phrase of the creed states “that a spirit of brotherhood is enhanced by participation in a band program.” Robert Sims believes that it is perhaps the simplest line of the creed and has one of the biggest impacts of all the lines of the creed. Robert says “for the brothers of Kappa Kappa Psi, brotherhood creates a much stronger bond. To be in a band is to be passionate about music, whether or not one will make it their life, and that passion creates a bond with anybody who shares the feeling. As a fraternity, members get to know each other, but as members of the same band they understand one another and become a closer family inside the family that the marching band creates.” Matthew Hugo also agrees with Robert on this second line of the creed. Mathew states that this line “has been proved

beyond a shadow of a doubt this semester. By sharing the goals and virtues of the band program students are united. This line speaks to me the most from my experience in the band and Kappa Kappa Psi”.

“Music is a universal language and truly the greatest of the arts.” Is the next line in the creed and this line shows the importance of the arts in education. “Music's importance to me and my family exceeds beyond what I could have ever imagined. It brings our family together more than any other event could. I believe this is true for everyone, and anyone can express themselves to any other person in the world without words, but with a few beautiful notes strung together, each as important as the last” replies Christopher Moehringer when asked about this line of the creed. Edward Rouxinol also states that “Music is an embodiment of our souls and we can communicate and share our true feelings with a display of art, not drawn, but expressed through musical feeling and emotion.” Ryan Sacco relates this line of the creed to a dear friend of ours. “This line reminds me of Mr. Parks. Even though I did not know Mr. Parks for a great deal of time he had a significant effect on me and I heard from him and many other people that marching band is the greatest thing you can do in your life, and this part in the creed shows that Mr. Parks was right, that music is truly the greatest of the arts.”

“That through fraternal participation, each member will strive for the highest.” Is the last line of the creed. Andrew Lyczmanenko believes this is the strongest line of the creed and he says “If I do not make a wholesome and consistent effort to do my best in eve-

rything I do, both inside and outside of the fraternity, then the process I have undertaken of joining this fraternity will have been wasted. This phrase carries the lesson of hard work and brotherhood that I will carry with me throughout the rest of my life.”

Stephen Gillman agrees with Andrew on this line and he adds to the mix by stating “fraternal participation has encouraged me to strive for the highest, not only in band but also in all aspects of life. The bond between the nine members of our prospective member class has grown, and as a result, I have worked harder to help out my fellow initiates. In order to accomplish this I must be working towards making myself the best that I can be before I am fully able to help others strive for their highest.

Lastly, Boloutare Doubeni sums up the last line of the creed stating that “Our motto is to strive for the Highest which does not mean that every member must be the best; but reach for their very best. Also, we are a group and throughout this entire process thus far, we have been encouraged to become closer and get to know each other and learn how to work together as brothers. I am a firm believer in the fact that no one can truly ever do anything alone it is only together we can strive for the highest.”

~Prospective Member Class  
of Fall 2010





## Fantastic Mr. Klesch

Many musical ensembles will often have the wonderful opportunity to work with the physical arranger of the pieces they play. This year, we have been fortunate enough to have Mr. Michael Klesch come in to work with the UMMB. Michael has been working with the



Mr. Klesch conducting "I'll Be There" at Homecoming

band since he was a Grad student in the late 80's. Since then, he has arranged many of the pieces that the UMMB has played. As almost all who have worked with an arranger on pieces they have arranged, it can be quite an experience. Through his expertise, the UMMB has taken a tremendous leap forward musically as he has helped the members to better understand the music; a vital piece of unlocking the true potential of any score. Michael has helped to keep this band that we all love alive

and help it grow more than any of us had anticipated.

Mr. Klesch's efforts this past fall have been key to the moving performances many of you have attended and loved and should not go unnoticed and unthanked. If you see him, or any of the current staff in the near future, please thank them for what they have done to keep this program going strong.

Gregory James Paradis Haungs

EN-KKΨ Fall '09"

## Nature Appreciation Moment

Over the years we've all witnessed many nature appreciation moments. The practice fields seem to be as much a home to amazing weather events as the UMMB's practices. In the past 2 years no less than 6 rainbows have occurred during band time. Quite a remarkable fact considering the rarity of seeing a rainbow and that in order

for a rainbow to form light must be reflected by the back of a refracted through a raindrop. This past week we experienced the even rarer *double rainbow*. Back-dropped by a full moon, the arcs vibrantly extended from the Mullins center to Southwest. The appearance of rainbows over the practice fields add to the legend of the

UMass Minuteman Marching Band.

Mike Duval

EN-KKΨ Fall '07

David Thaller

EN-KKΨ Fall '09 Corr. Sec.

## Featuring The Minuteman Marching Band

As many of you may know last year the band was presented with the opportunity to participate in the filming of a music video for Stephen Kellogg and the Sixers, it was a hot day but a welcome break from regular band camp schedule. One of the members, Kit "The Goose" Karlson was actually a former member of the marching band all of the band members are alumni from the university. This wasn't the end of the interaction between the two bands. Mr. Parks saw this as a fun and different opportunity for both the marching band as well as the Sixers and did his best to encourage continued col-

laboration between the groups. For our first football game this year the half time show featured the same song we did the music video for, Shady Esperanto & The Lonely Hearts. The next step will be a performance with the band on Thursday October 28th. Steven Kellogg and the Sixers have invited members of the band to come and perform at the Calvin Theater in Northampton which is a rather cool opportunity for the members of the band. Members of all the sections including percussion and color guard will be performing on about 4-5 songs spread out through the con-



Stephen Kellogg (left) and Kit Karlson performing at halftime

cert, woodwinds, brass, and percussion all being featured on different songs. This was one event that Mr. Parks was really pushing for and both bands have been working to make this exactly what he had hoped it would be.

AEA.

Evan Fiske

EN-KKΨ Fall '08





## Alumni Football Game, the Day of Destiny

It was the day after homecoming and the beginning of the end for the alumni's reign of terror. For the past several years the alums have dominated the alumni-active football game, but this year things were going to be different. The actives would get over the bump and win. This is my recollections of the game... Stylized from my point of view as a football commentator.

**9:30** - I show up early to warm up. It's cool, but not frigid like expected. I decide to scrap the long soccer socks in favor of normal socks.

**9:45** - I stop to do some additional stretching now that I am warmed up. I wonder where Justin Albergaria is. He told me he'd meet me here to warm up. Probably eating, or with his girlfriend (HUH-PAH).

**9:55** - Walk-jog-sprints, high knees, ail taps. I continue to warm up, wondering why there is no one there besides one sister, who continues to watch me from her car.

**10:00** - I begin to wonder if the alumni game is an elaborate prank by the active and alumni brothers, taking advantage of my notorious love of the game.

**10:05** - People start arriving. Intense psychological relief flows through me. It appears there was a massive traffic jam and that was the cause of many being late.

**10:20** - Jarrod Gleason, Andy Fantuccio, and Jimmy Verdone show up. They exchange greetings and begin to warm up. I realize if I didn't play well, a years worth of trash talk would ensue.

**10:25** - About 10 alumni brothers are present. Most of the active chapter is present. There are about 50 sisters walking around chattering. How there are more of them than us is mildly baffling.

**10:30** - We decide to start a 10 on 10 game until more alumni show up. Actives kick to them. I sprint up field and dive into Brian O'Connell. Game on.

**10:40** - After some futility in the passing game, they elect to repeatedly hand off to Pete Tracy. Pete takes the ball, protects it with both hands, and proceeds to bowl through several alumni and active brothers until tripped up 10 yards later. We elect to put everyone by the

**"Jarrod Gleason refuses to give up and chases down Rafferty like a tiger chasing down an injured gazelle"**

line of scrimmage and have the entire chapter attack Pete. He continues to move at will.

**10:45** - They decide to deviate from the Pete Tracy attack and throw the ball. Interception. Actives on the offensive.

**10:50** - We soon realize that expecting more than 2 seconds to throw the ball isn't going to happen. Short passes to the outside, while less glorious gets the job done. Actives - 1, Alumni - 0.

**11:20** - The game has raged on. Mercifully, Pete had to leave and allows the actives a chance of stopping them. Back and forth the game had gone defensively with some interceptions, fumbles, and forced punts. It's our ball. We huddle up. I request I get a shot at a deep ball. The teams lineup. I sprint up field and cut towards the center of the endzone. Ball is out. I run as hard as I can to catch up. I jump. It hits my fingertips. I curl it in. Touchdown actives. 2-0.

**11:45** - More defensive domination continues. Neither team can make it far without turning it over or being forced into 4<sup>th</sup> and long. However the alumni are driving and have gotten within the actives 20 yard line. John Rafferty, an active, forces/recovers a fumble. He is sprinting downfield and is cleared for a 80 yard touchdown recover. Jarrod Gleason refuses to give up and chases down John like a tiger chasing down an injured gazelle. John, in his infinite wisdom decides to lateral the ball backwards, behind his back, straight into Jarrod's awaiting hands. We laugh and

roast John for his less than spectacular play.

**11:50** - Defense steps up again, and actives force the alumni to punt from deep in their own territory. Actives get the ball back at midfield.

**11:53** - It's fourth and 3. At the huddle we agree on a short screen to Scott. At the line of scrimmage I hear Justin Albergaria call my name. He has one on one coverage. I nod. Ball is snapped, offensive line plays their best passblocking of the day, and allows me to step forward in the pocket. I see Justin has a step on his man so I lob the pass downfield. 30 yard reception turns into a 60 yard touchdown.

**12:00** - We're all tired and sore and the group agrees to call it a game. We decide to play a friendly match with mixed teams before we continue on to GH to watch the Patriots game.

A long and tiresome day, but one that will go down as the day the actives won, and no one sustained a serious injury. Both for the first time in many a generation.

Tony Foye  
EN-KKΨ Fall '09







## The Strength of Brotherhood

**T**his semester was supposed to be fun and exciting – it's my senior year and I was looking forward to all my classes. Band camp came and gone and I was really excited for all the trips we were going to go on as a group. Everything seemed to be falling into place to be a great semester. On September 11th, I lost my grandmother due to a heart attack. It was sudden and unexpected. When I found out she wasn't going to make it the first thing I could do was write an email to my brothers – because I didn't know what else to do. Mr. Parks replied to that email telling me that I didn't need to go to rehearsal or the game on Saturday but what was I going to do, sit at home and do nothing? It seemed the best thing to do was con-

tinue to do the things that I love and be with those who I care about. Being around my brothers in such a emotional time for me was comforting and helped me through it. Later that week a few of them even showed up to her service – which I am forever grateful for.

Little did I know that my grandmother's passing would prepare me for what was to happen while on our way to Michigan. It was difficult for everyone but having my brother's both active and alumni helped me with my emotions. Singing the hymn and performing with the band has never meant so much to me; nor has it ever been more healing. While the band became closer and stronger as a collective that weekend, I think our chapter became even closer.

I found out exactly what it meant to be apart of this great organization that weekend and I'm not sure if I would have been able to handle everything that horrible week of September if it weren't for the strength and bonds of Epsilon Nu.



Fraternally and forever with Pride,

Mike Poulin

EN-KKΨ Fall '08

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## A Final Note

I would like to thank all the alumni that attended homecoming and the celebration of Mr. Parks in the Mullins Center. Seeing and over 900 alumni band members take the field and play "Fight Mass", "Twilight Shadows" and "My Way" with the current UMBB was magical.

For the next edition of Epsilon Nus I would like

to include a section devoted to memories of Mr. Parks. That said, I am asking any alumni that have memories, anecdotes or stories they would

like to share about George N. Parks to please mail or email the alumni listserv or me personally at:

dthaller.enkkpsi@gmail.com



Eyes With Pride,

David Thaller

EN-KKΨ Cor.Sec.



Epsilon Nus is also online

<http://www.enkkpsi.com>

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Fall 2010 Newsletter

# Epsilon Nu

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