# Muzyka algorytmiczna, wykład 4

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Przypomnienie i porównanie

## Budowa muzyki

## Typ AbsPitch

```
type AbsPitch = Int
```

```
mel1 :: Music AbsPitch
mel1 = (note wn) 45
```

```
mel11 :: Music AbsPitch
mel11 = rest wn
```

## Typ AbsPitch

```
type AbsPitch = Int

ps :: [AbsPitch]
ps = [56,89,45,87,55]

melodia :: Music AbsPitch
melodia = line (map (note en ) ps)
```

## Typ AbsPitch

```
mel4 :: Music (AbsPitch, Volume)
mel4 = note wn (67,100)

vols :: [Volume]
vols = [40,60,80,100,120]

mel5 :: Music (AbsPitch , Volume)
mel5 = line (map (note wn ) (zip ps vols))
```

# Typ Pitch

```
type Pitch = (PitchClass, Octave)
```

```
mel2 = c 4 wn
```

mel2 :: Music Pitch

```
mm :: [Music Pitch]

mm = [c 5 wn, d 6 hn, e 5 wn]

mel3 :: Music Pitch

mel3 = line mm
```

Modify control

## Modify

Modify jest konstuktorem, Control jest typem

#### Control

## Control, Tempo

```
twinkle2 = (Modify (Tempo 0.2) twinkle)
```

### Control, Transpose

```
twinkle3 = (Modify (Transpose 3) twinkle)
```

```
twinkle4 = (Modify (Transpose (-3)) (Modify (Tempo 1.5) twinkle))
```

#### Control, Instrument

```
twinkle5 = (Modify (Instrument Marimba) twinkle)
```

: i InstrumentName

## Control, Phrase, Artykulacja

### Control, Phrase, Dynamika

### Control, Phrase, Tempo

```
 \begin{array}{l} {\sf twinkle10} \\ &= ({\sf Modify}\ ({\sf Phrase}\ [{\sf Tmp}\ \$\ {\sf Accelerando}\ 1.0])\ {\sf twinkle} \\ {\sf twinkle11} \\ &= ({\sf Modify}\ ({\sf Phrase}\ [{\sf Tmp}\ \$\ {\sf Ritardando}\ 1.5])\ {\sf twinkle} \\ \end{array}
```

# Pomocnicze funkcje

```
tempo :: Dur -> Music a -> Music a
tempo r m = Modify (Tempo r) m
```

```
transpose :: AbsPitch -> Music a -> Music a
transpose i m = Modify (Transpose i ) m
```

# Pomocnicze funkcje

```
instrument :: InstrumentName -> Music a -> Music a
instrument i m = Modify (Instrument i ) m

phrase :: [PhraseAttribute] -> Music a -> Music a
phrase pa m = Modify (Phrase pa) m
```