



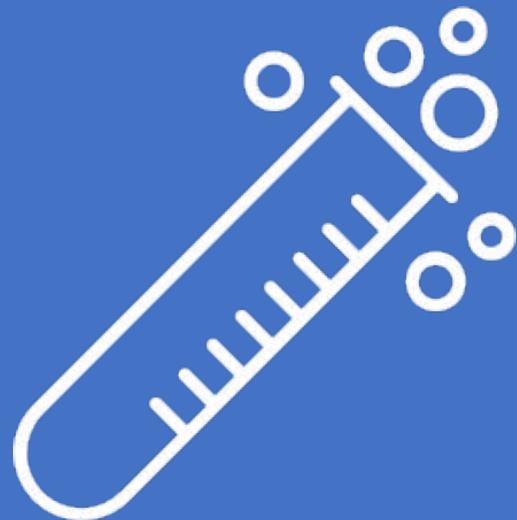
# Les 03

# Demystifying AI in the classroom

“AI als  
Data Product”



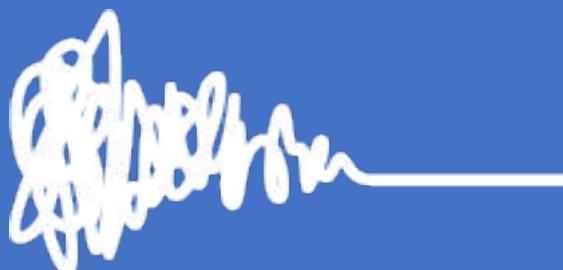
DATA SCIENCE



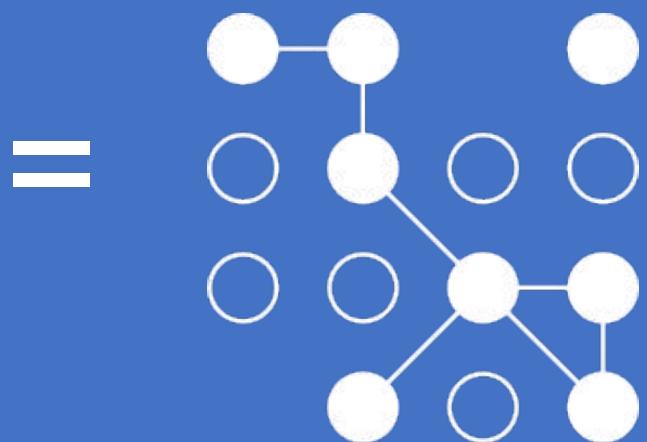
+

HUMAN  
FACTORS

Human-in-the loop



DATA PRODUCT





HOGESCHOOL  
ROTTERDAM

# “*Data Science*”

# To make sense of the world

“ Sense-making is the way that humans choose between multiple possible explanations of sensory input. ”

– Dave Snowden

<https://doi.org/10.14236/JHI.V13I1.578>

*Informatics in Primary Care* 2005;13:45-53

© 2005 PHCSC, British Computer Society

## Conference papers

Multi-ontology sense making:  
a new simplicity in decision making

David J Snowden  
Founder, Cynefin Centre for Organizational Complexity, UK

Imagine organising a birthday party for a group of young children. Would you agree a set of learning objectives with their parents in advance of the party? Would those objectives be aligned with the mission statement for education in the society to which you belong? Would you create a project plan for the party with clear milestones associated with empirical measures of achievement? Would you start the party with a motivational video so that the children did not waste time in play not aligned with the learning objectives? Would you use PowerPoint to demonstrate to the children that their pocket money is linked to achievement of the empirical measures at each milestone? Would you conduct an after-action review at the end of the party, update your best practice database and revise standard operating procedures for party management?

No! Instead, like most parents, you would create barriers to prevent certain types of behaviour, you would use attractors (party games, a football, a videotape) to encourage the formation of beneficial largely self-organising identities; you would disrupt negative patterns early, to prevent the party becoming chaotic, or necessitating the draconian imposition of authority. At the end of the party you would know whether it had been a success, but you could not have defined (in other than the most general terms) what that success would look like in advance.

From The Cynefin Manifesto, [www.cynefin.net](http://www.cynefin.net)

## Introduction

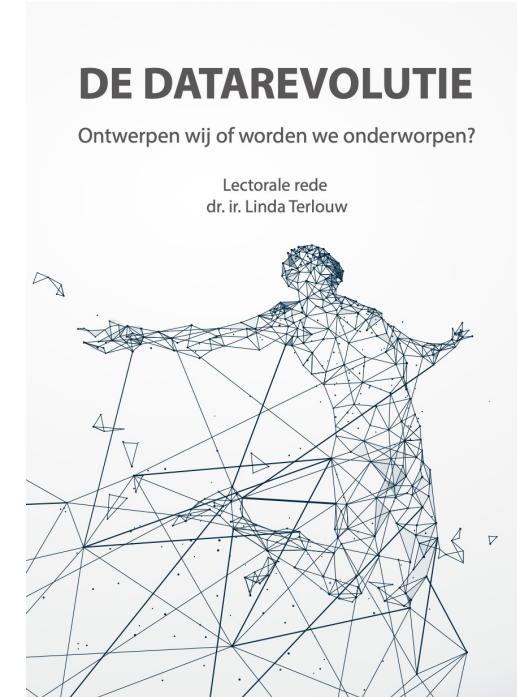
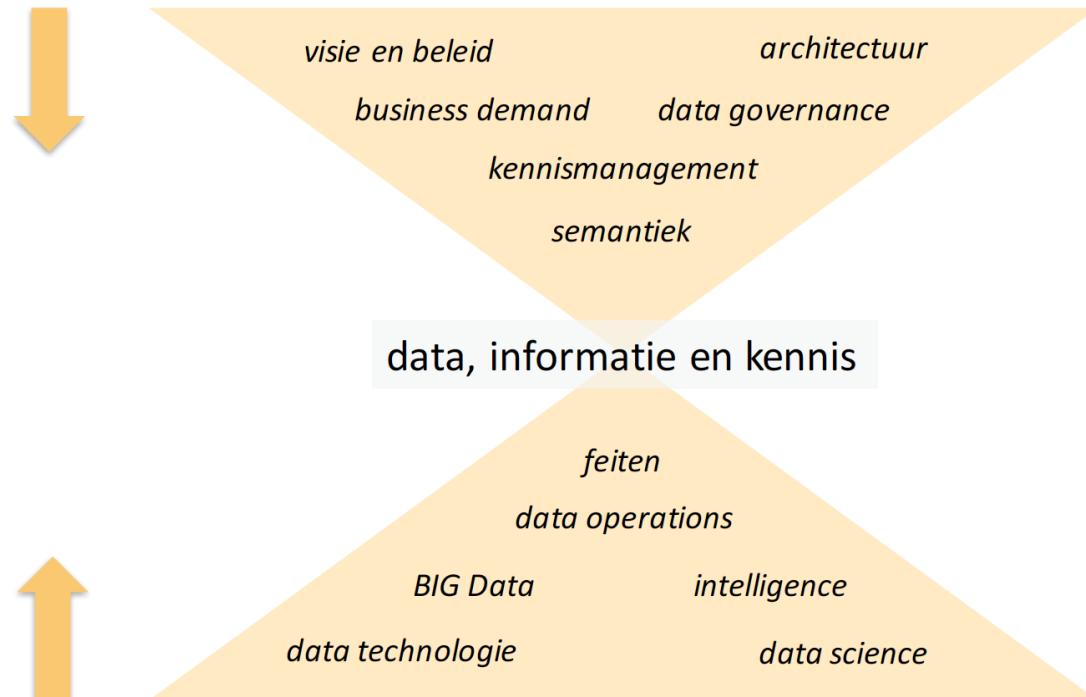
The purpose of this article is to introduce a new simplicity into acts of decision making and intervention design in organisations. That may seem ironic given the title, with its use of the terms ‘ontology’ and ‘sense making’ which may be unfamiliar to readers; but new ideas often need new or at least unfamiliar language and I make no apology for that (although some readers may wish to skip the remainder of this introduction which may only be relevant to academics wishing to situate my language). New language aside, the basic principles that underlie this paper are very easy to understand and are illustrated by the inset example of the children’s party. Multi-ontology sense making is about understanding when to use both methods of management outlined in the story, both the structured and ordered approach based on planned outcomes and the un-ordered, emergent approach focused on starting conditions expressed as barriers, attractors and identities.

Ontology<sup>a</sup> is derived from the Greek word for being, and it is the branch of metaphysics that concerns itself with the nature of things. In this article I am using it to identify different types of system defined by the relationship, if any, between cause and effect. I will later discuss two contrasting types of ontology (order and un-order), each of which requires a different approach to both diagnosis and intervention. In practice, we need to consider three physical and five human ontologies. The three physical ontologies are order, complexity and chaos; in human systems order divides into visible and hidden forms and we add a fifth state of disorder. These are more fully described elsewhere.<sup>1</sup> Here I will combine complex and chaotic into a single category of un-order and ignore disorder.

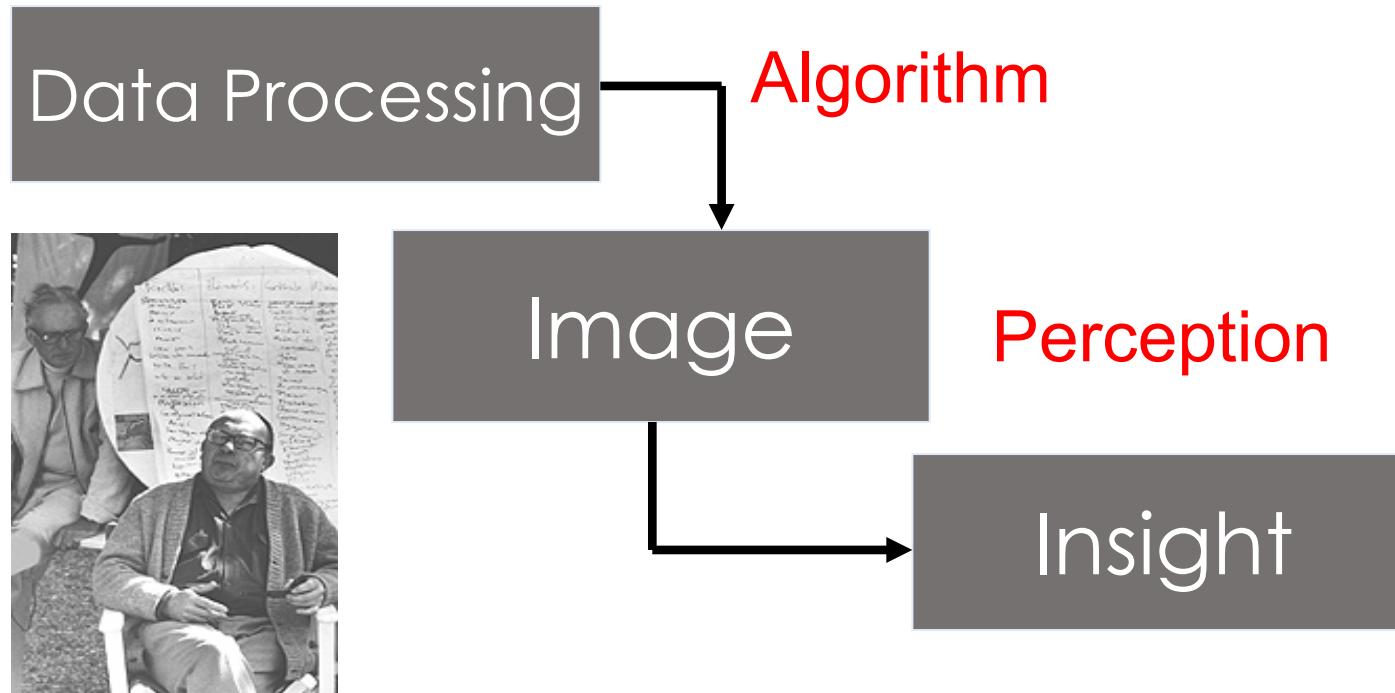
<sup>a</sup>Ontology is commonly misused in the IT profession as an elevated version of taxonomy and is in fact closer to onomastics than it is to ontology.

## Data / Informatie / kennis

### verbindt mensen en vormt zo onze samenleving



Jacques Bertin who wrote the classic works of **graphical visualization** "Semiology of Graphics" states that the "transformation from numbers to insight requires two stages"



SEE ALSO: [http://www.cs.wright.edu/~jgalli/hfe306/Data\\_Visualization\\_Quenin.ppt](http://www.cs.wright.edu/~jgalli/hfe306/Data_Visualization_Quenin.ppt)

## Practical Data Visualization

March 18, 2015

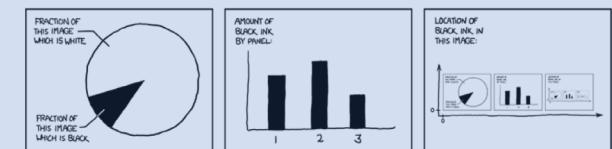
COMPSCI 216:  
Everything Data



**Angela Zoss**

Data Visualization Coordinator  
Data and Visualization Services

Communicating through infographics: visualizing scientific and engineering information



Christa Kelleher  
Nicholas School of the Environment  
Duke University

# Data Deluge: too much data

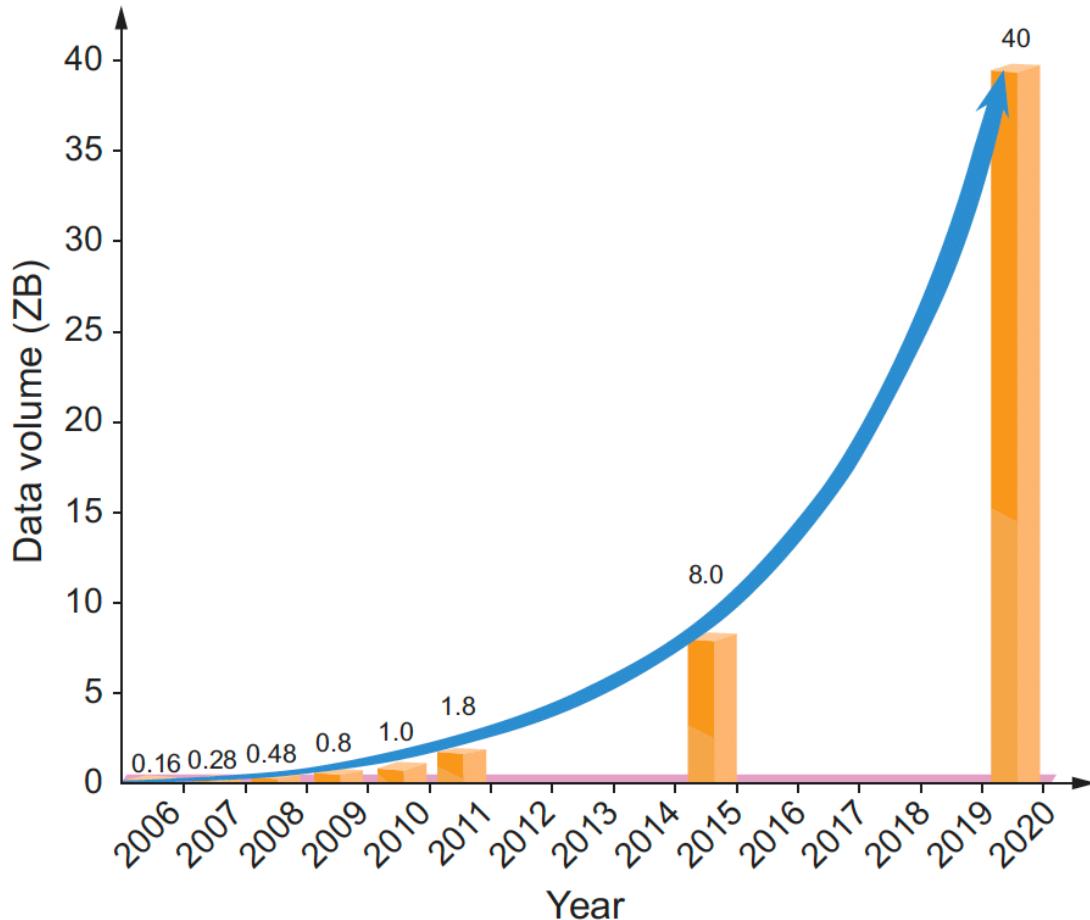
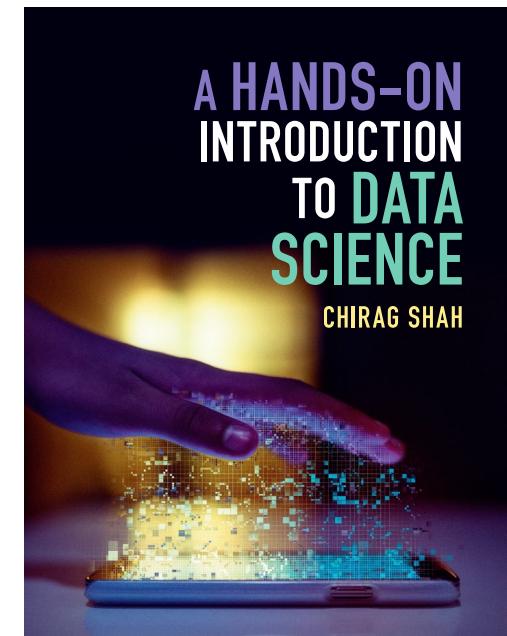
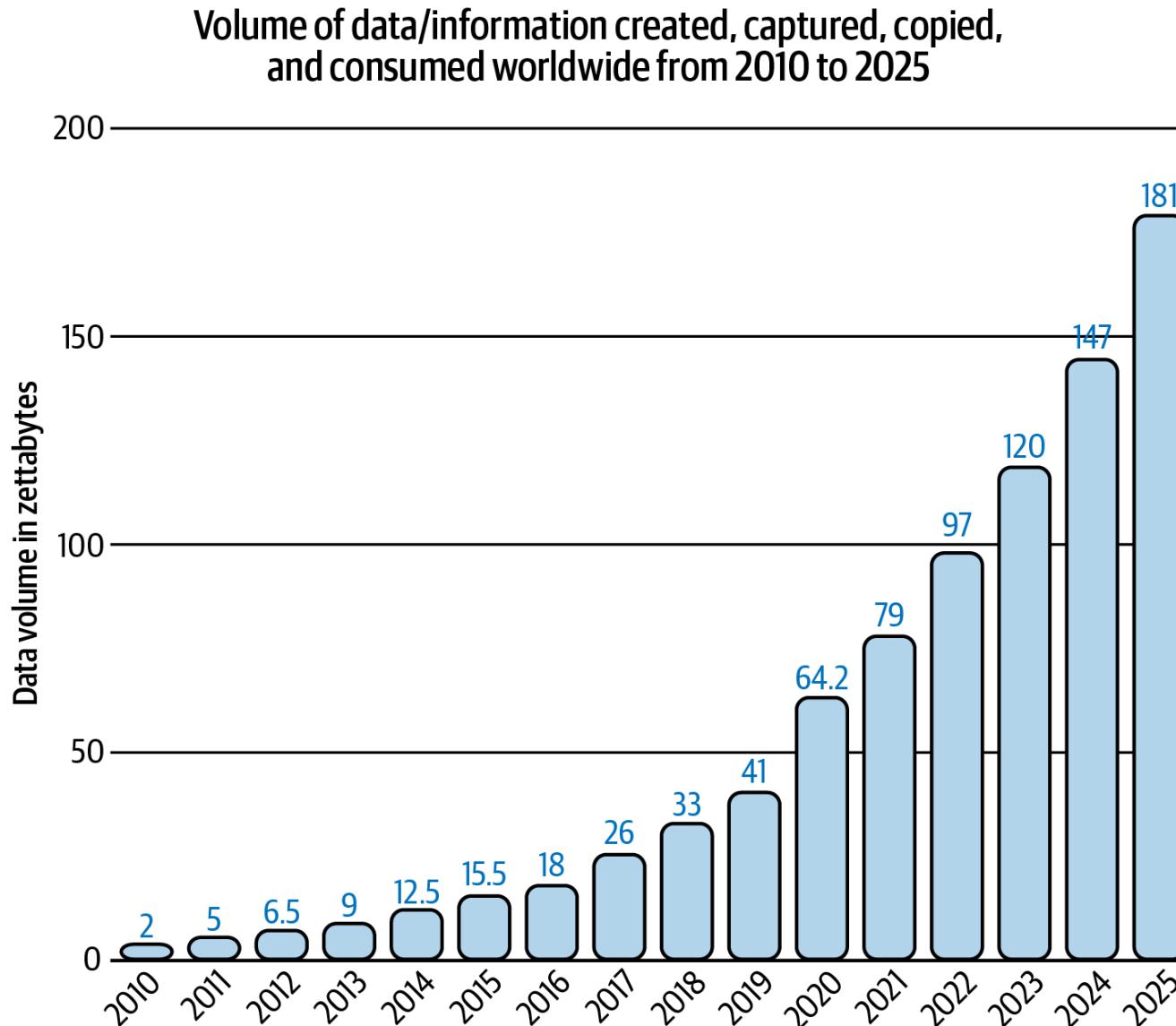


Figure 1.1

Increase of data volume in last 15 years. (Source: IDC's Digital Universe Study, December 2012.<sup>5</sup>)



# Data Deluge: too much data



O'REILLY®  
**AI-Powered  
Business  
Intelligence**

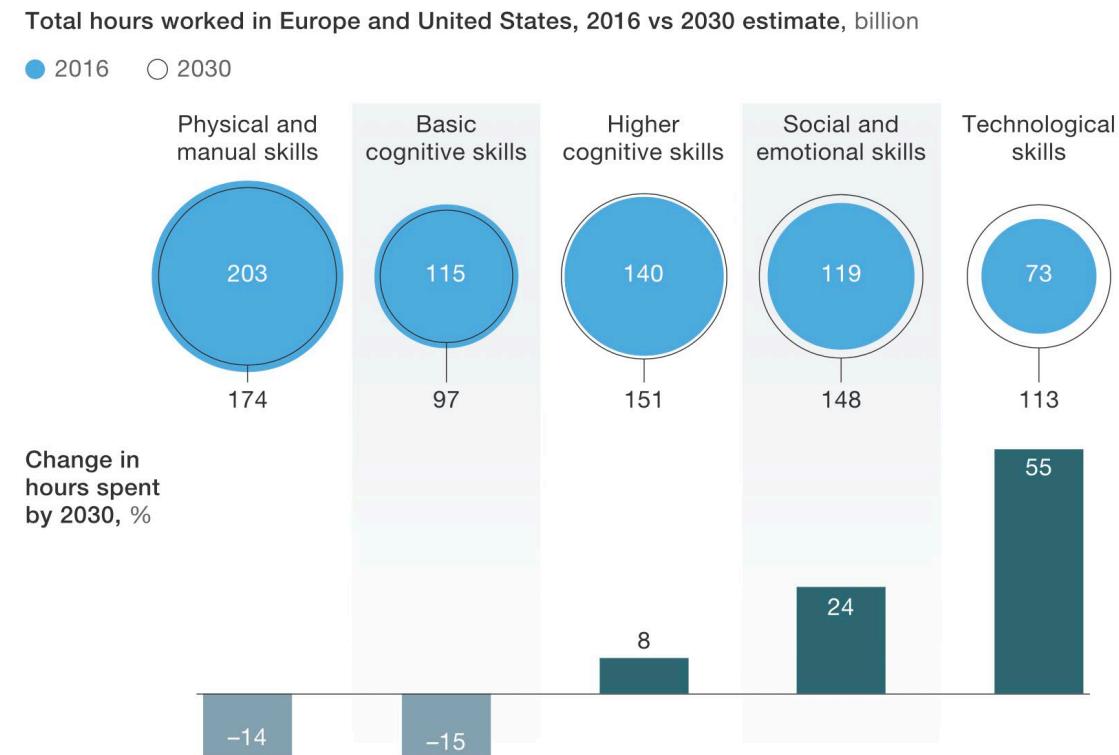
Improving Forecasts  
and Decision Making  
with Machine Learning



Tobias Zwingmann

## Why do bachelors need Data Science Skills:

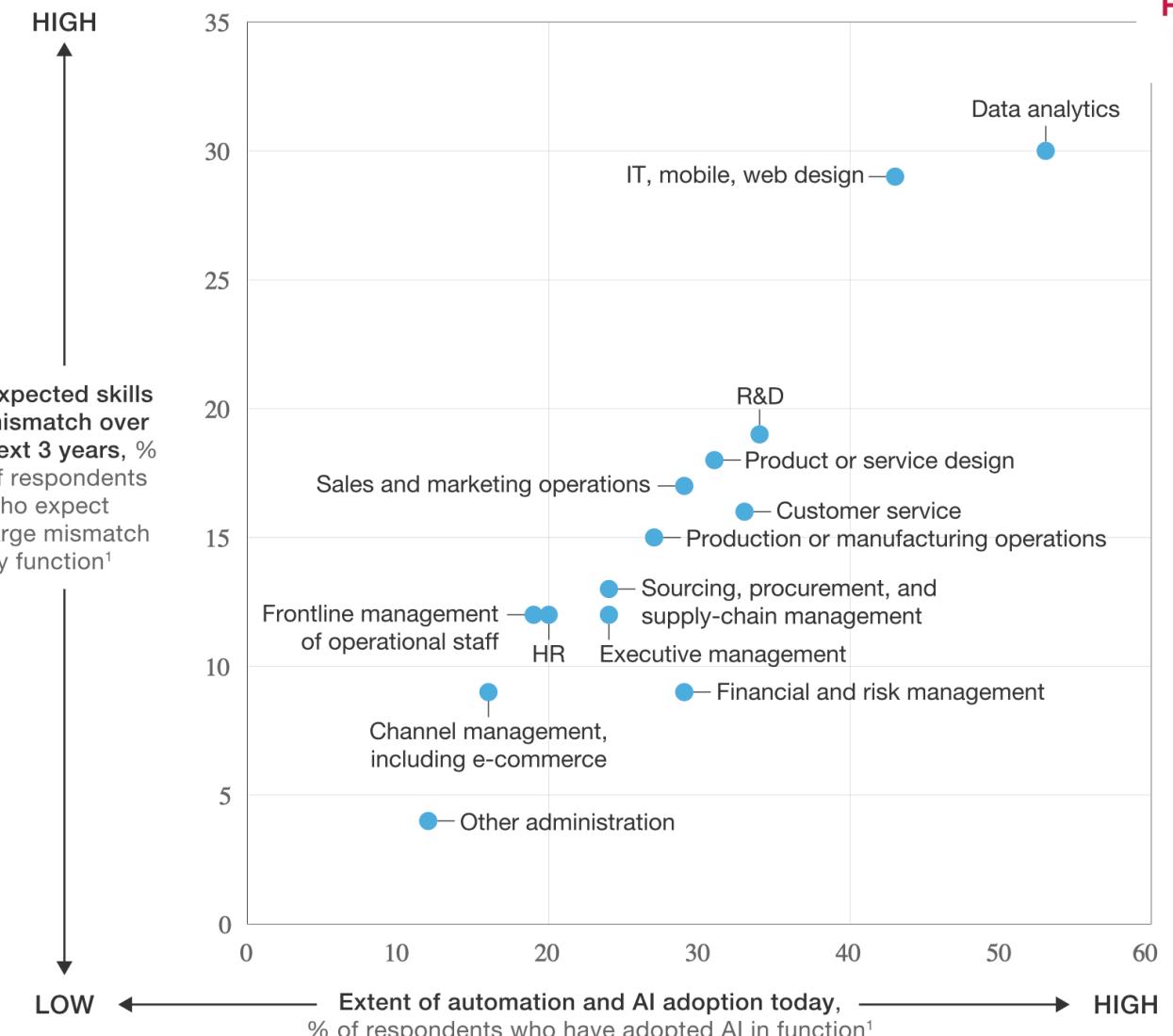
Automation and artificial intelligence will accelerate the shift in workforce skills



<https://www.mckinsey.com/featured-insights/future-of-work/skill-shift-automation-and-the-future-of-the-workforce#>

## Why do bachelors need Data Science Skills:

**Skills mismatch vs automation and artificial intelligence (AI) adoption**



# DATA SCIENCE

## focuses on insight through **Analytics**

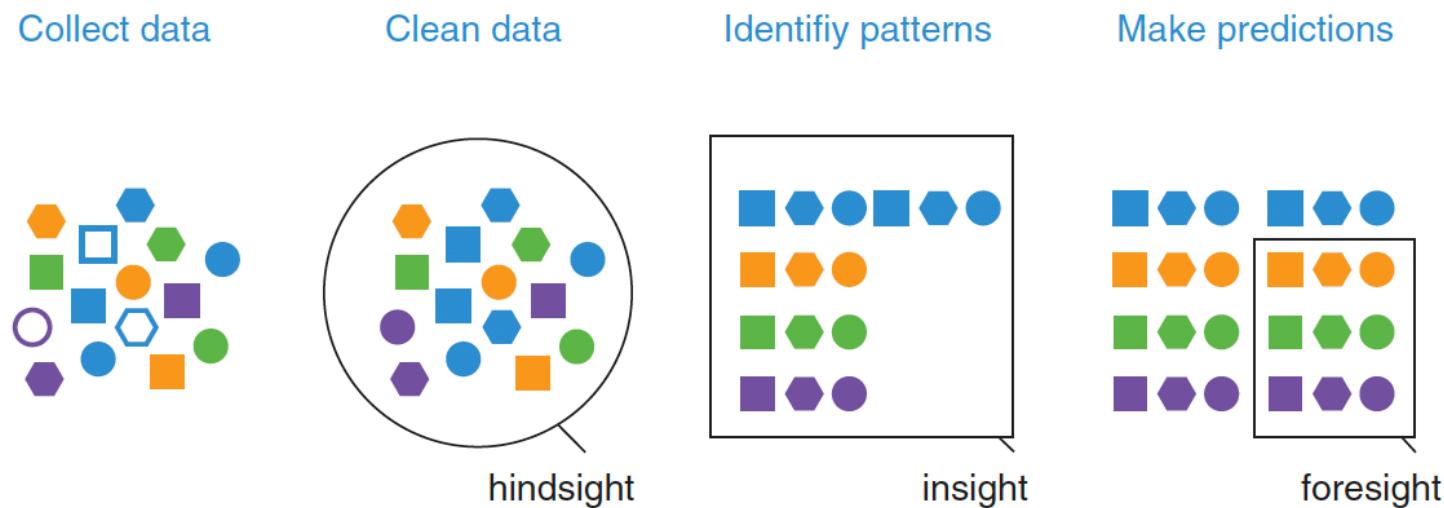
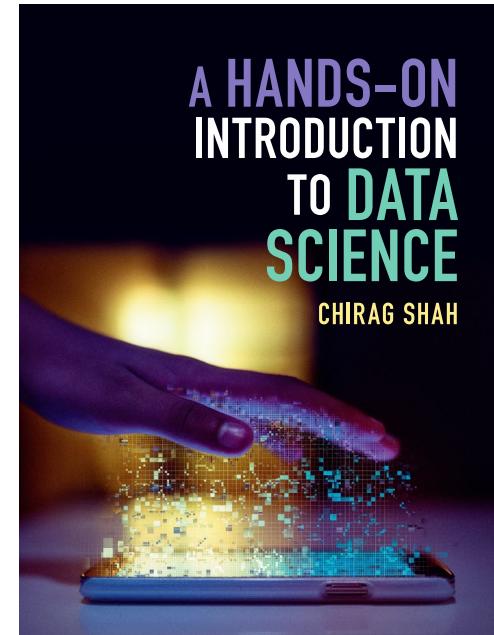


Figure 3.11 Process of predictive analytics.<sup>7</sup>



# **Wat geeft grip op DATA?**

[How to design/evaluate meaningful data products]

**Data Types**

**Data Viz**

Data Pipelines

Data Frames

**Data Tools**

**Data Structuring**

(Learning) Algorithms

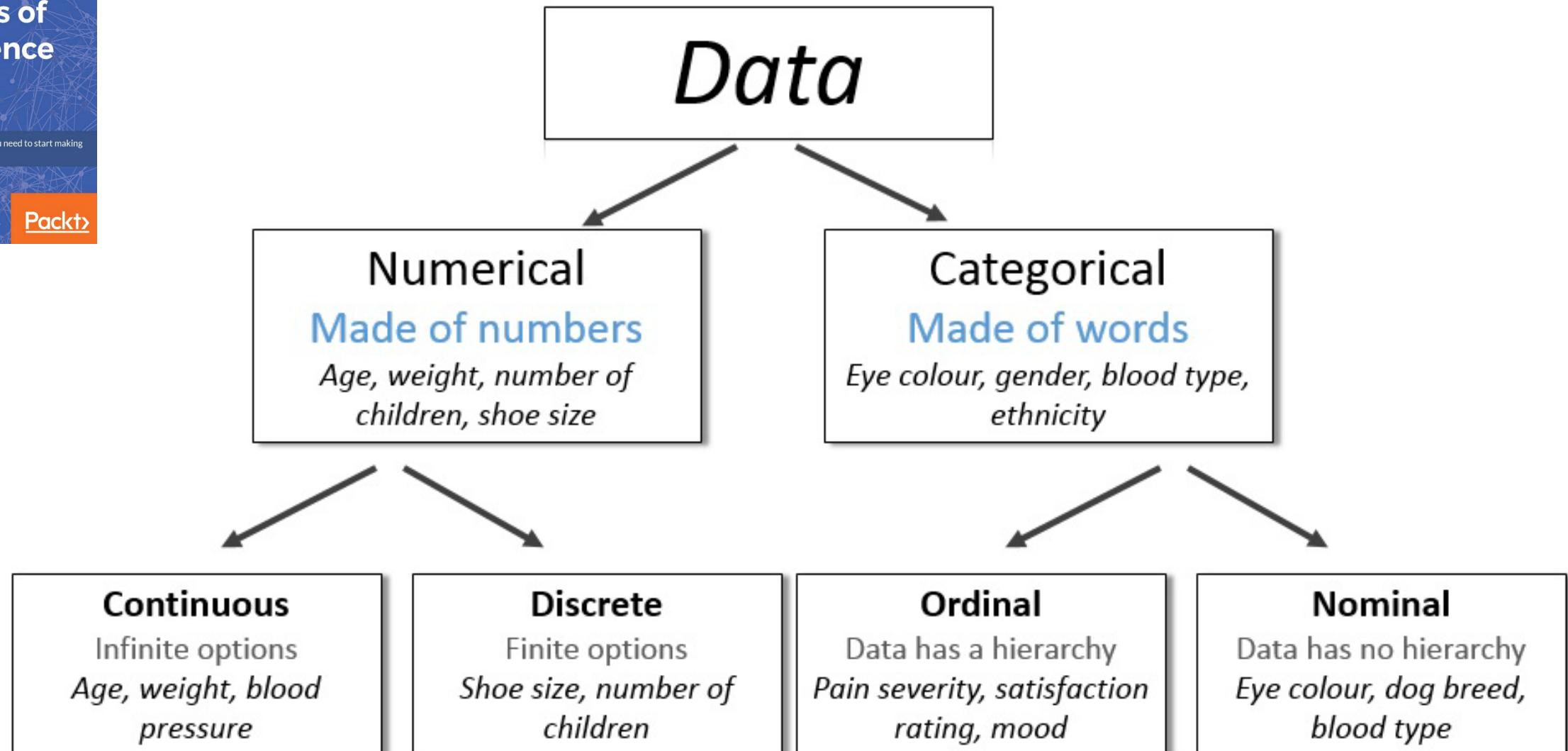
**Conceptual Models**

# Principles of Data Science

Learn the techniques and math you need to start making sense of your data

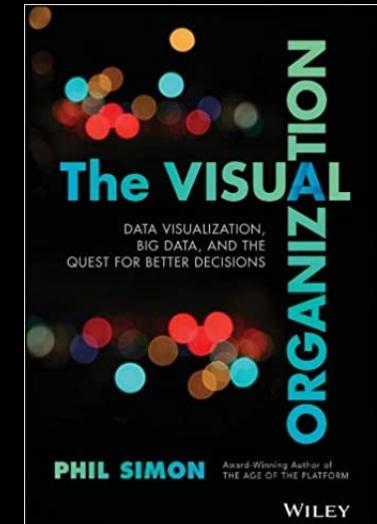
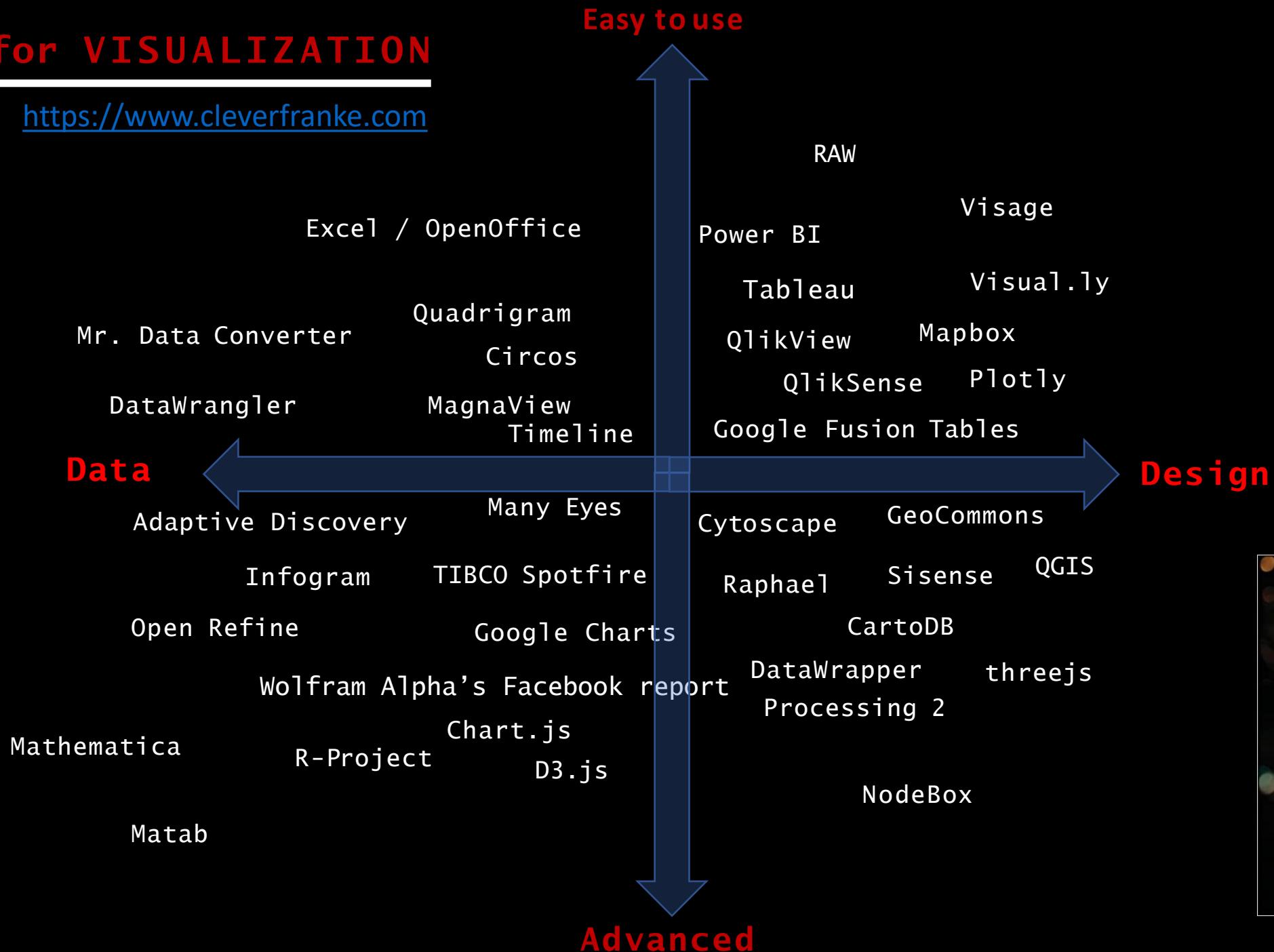


Packt



# TOOLS for VISUALIZATION

<https://www.cleverfranke.com>



# Wat geeft grip op DATA?

## Data [gegevens]

Raw Facts  
No Context  
Numbers  
Symbols

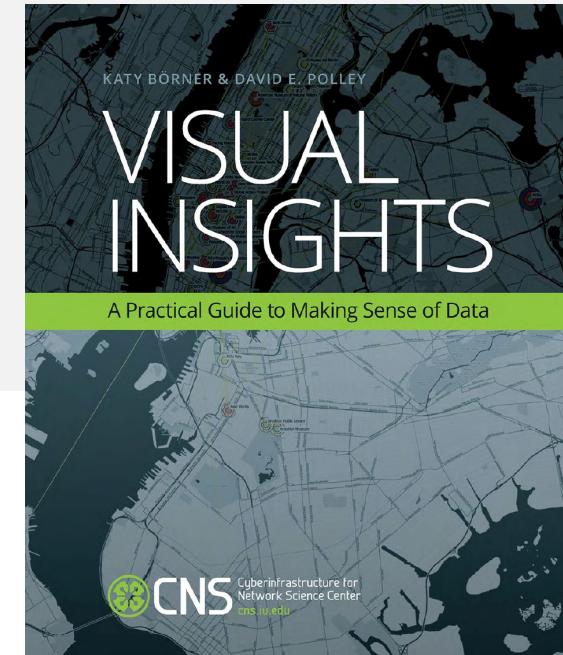


## Information

Data with structure = processed data

Value-added to Data

- Summarised
- Organised
- Analysed



# Structured versus Unstructured

## Data Structuring

### Structured (organized) data:

This is data that can be thought of as observations and characteristics. It is usually organized using a table method (rows and columns).

**Unstructured (unorganized)** data: This data exists as a free entity and does not follow any standard organization hierarchy.

#### Structured Data

High Degree of organization, such as a relational database

Column	Value
Patient	Joe Brown
Date of Birth	02/13/1972
Date Admitted	02/05/2014

#### Unstructured Data

Information that is difficult to organize using traditional mechanisms

“The patient came in complaining of chest pain, shortness of breath, and lingering headaches...smokes 2 packs a day... family history of heart disease...has been experiencing similar symptoms for the past 12 hours....”

# Generalized form of data structure

## Data Table [DATA MATRIX]

A generalized version of the data table is shown.

This table can represent any number of **observations** described over multiple **variables**.

This table describes a series of observations (from o<sub>1</sub> to o<sub>n</sub>) where each observation is described using a series of variables (from x<sub>1</sub> to x<sub>p</sub>). A value is provided for each variable of each observation.

Observations	Variables					
	x <sub>1</sub>	x <sub>2</sub>	x <sub>3</sub>	...	x <sub>p</sub>	x <sub>1p</sub>
o <sub>1</sub>	x <sub>11</sub>	x <sub>12</sub>	x <sub>13</sub>	...	x <sub>1p</sub>	
o <sub>2</sub>	x <sub>21</sub>	x <sub>22</sub>	x <sub>23</sub>	...	x <sub>2p</sub>	
o <sub>3</sub>	x <sub>31</sub>	x <sub>32</sub>	x <sub>33</sub>	...	x <sub>3p</sub>	
...	...	...	...	...	...	...
o <sub>n</sub>	x <sub>n1</sub>	x <sub>n2</sub>	x <sub>n3</sub>	...	x <sub>np</sub>	

Patient ID	Treated	Age	Outcome	Random
1	Yes	Young	Positive	0.24
2	No	Young	Positive	0.85
3	Yes	Old	Negative	0.64
4	No	Old	Negative	0.70
5	No	Old	Negative	0.87
6	No	Old	Negative	0.72
7	No	Old	Negative	0.86
8	No	Young	Negative	0.16
9	No	Young	Positive	0.17

# Data [gegevens]

Raw Facts

No Context

Numbers

Symbols

Data comes from the Latin word, "datum," meaning a "thing given."

Although the term "data" has been used since as early as the 1500s, modern usage started in the 1940s and 1950s as practical electronic computers began to input, process, and output data.

98734975471894614398734578

20875980542158009258202908

12349823094823048002343423

98734975471894614398734578

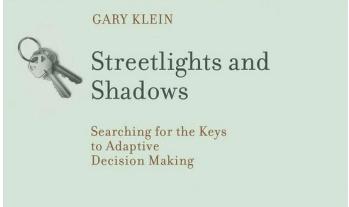
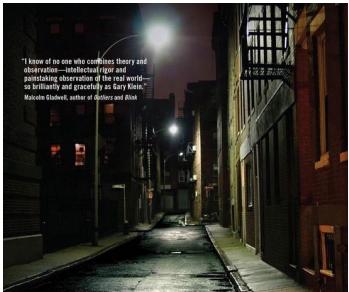
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12349823094823048002343423

# *“Human-in-the-Loop”*

# Algorithms

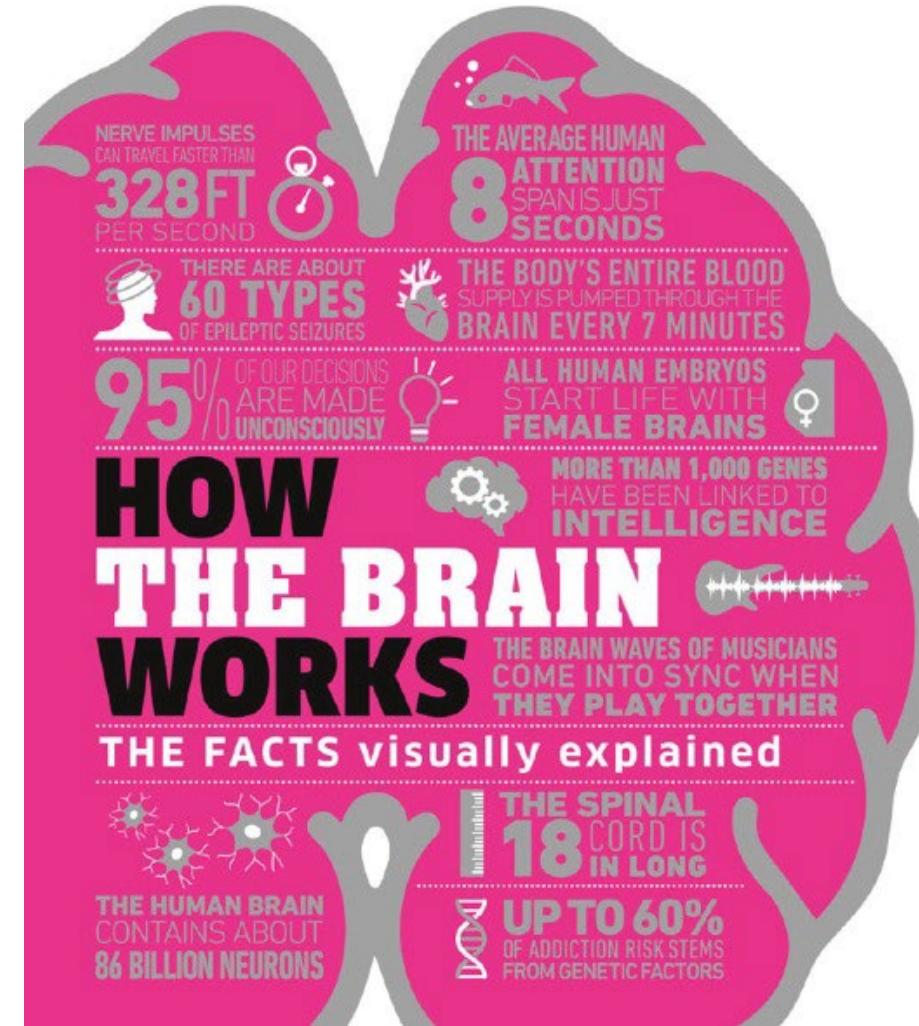
“ As people become more dependent on algorithms, their judgment may erode, making them dependent even more on the algorithms. That process sets up a vicious cycle. People get passive and less vigilant when algorithms make the decisions. ”

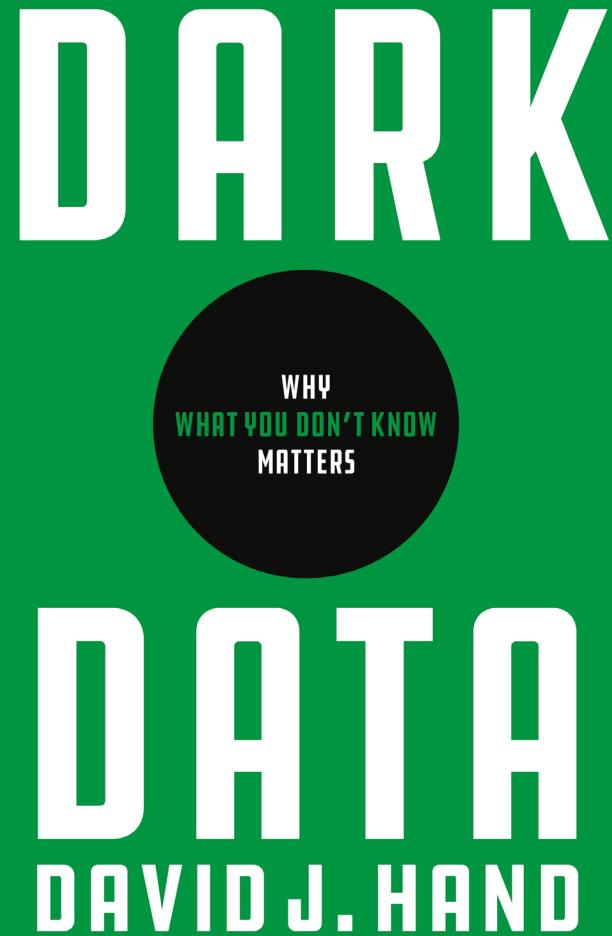


– Gary Klein  
Streetlights and Shadows

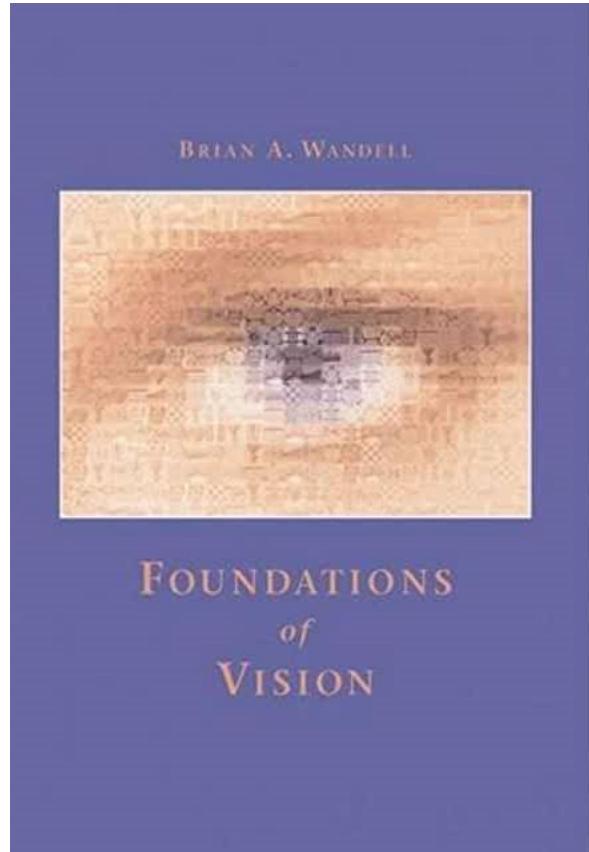


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# Informatieverwerking Fysieke Stimuli In Ons Brein



## Sensation: [Sensibilisatie]

*'...immediate and basic experiences generated as stimuli fall on our sensory systems'*  
→ Verwerken van ruwe data (prikkels of Fysieke stimuli) volgens een vast patroon

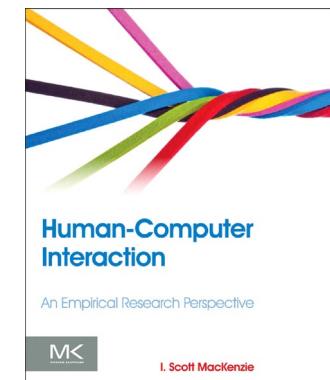
## Perception: [Perceptie]

*'...interpretation of those sensations, giving them meaning and organization'*  
→ Gestuurd door "ingegebouwde" informatie (niet lerend),

## Cognition: [Cognitie]

*'...acquisition, storage, retrieval, and use of information'*  
→ Gestuurd door "verworven" informatie (zelf-lerend)

M.W. Matlin & H.J. Foley, 1992



## Sensatie

[gewaarwording]

Proces waar gestimuleerde receptoren een patroon van neurale impulsen creëert

{=> registratie van externe /interne prikkels}

## Perceptie

[Waarnemen]

Proces dat de inkomende sensorische patronen bewerkt en er betekenis aan geeft

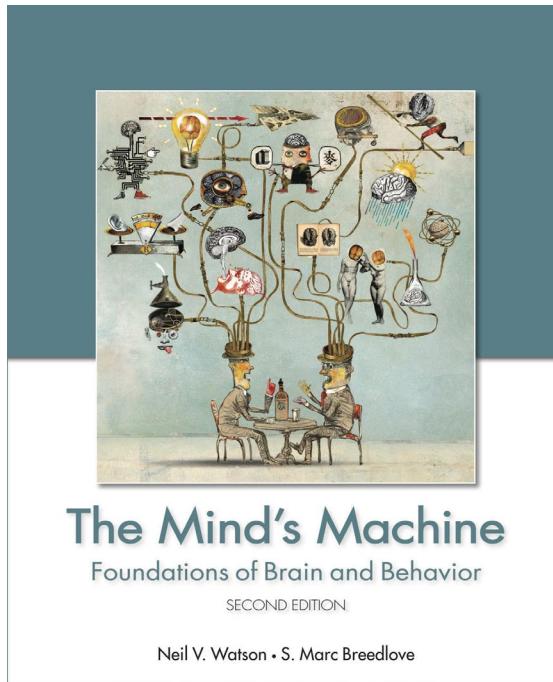
{=>interpretatie van de geregistreerde prikkels}.

Wordt sterk beïnvloed door herinneringen, motivatie, emotie en andere psychologische processen.

# Cognitie refereert aan ons intellectuele & onderscheidende vermogen van informatie

Onder zuivere intellectuele functies worden verstaan:  
oordeelsvermogen, zelfbeleving,  
lichaamsbeleving,  
logisch redeneren & creatief denken.

# De mens als maatstaf der dingen

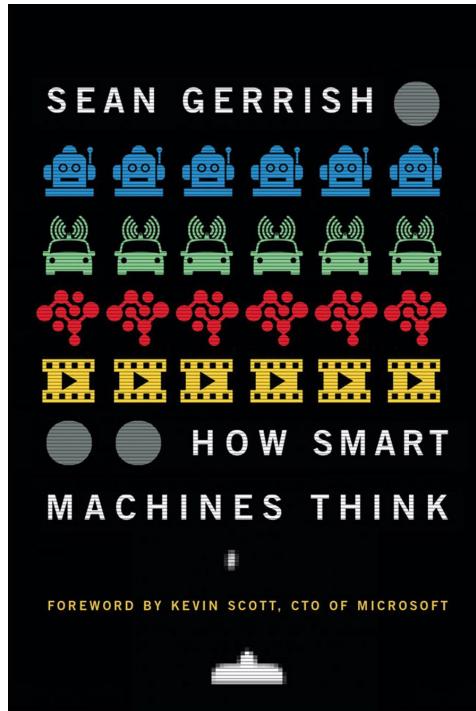


Intelligence	Description	Example
Linguistic intelligence	The ability to speak, recognize, and use mechanisms of phonology (speech sounds), syntax (grammar), and semantics (meaning).	Narrators, Orators
Musical intelligence	The ability to create, communicate with, and understand meanings made of sound, understanding of pitch, rhythm.	Musicians, Singers, Composers
Logical-mathematical intelligence	The ability of use and understand relationships in the absence of action or objects. Understanding complex and abstract ideas.	Mathematicians, Scientists
Spatial intelligence	The ability to perceive visual or spatial information, change it, and re-create visual images without reference to the objects, construct 3D images, and to move and rotate them.	Map readers, Astronauts, Physicists
Bodily-Kinesthetic intelligence	The ability to use complete or part of the body to solve problems or fashion products, control over fine and coarse motor skills, and manipulate the objects.	Players, Dancers
Intra-personal intelligence	The ability to distinguish among one's own feelings, intentions, and motivations.	Gautam Buddhha

# UITVAL VAN COGNITIE

COGNITIEVE Functies	UITVAL Verschijnselen
bewustzijn	<ul style="list-style-type: none"><li>– schommelingen in het bewustzijn zoals wisselingen in helderheid, verlies van aandacht, verminderd concentratievermogen, verhoogde of verlaagde waakzaamheid</li></ul>
geheugen	<ul style="list-style-type: none"><li>– niet onthouden van nieuwe informatie, verlies van recent geheugen, desoriëntatie in tijd plaats en persoon</li></ul>
denken	<ul style="list-style-type: none"><li>– versneld of vertraagd, onsamenhangend, wanen, achterdocht, verminderd vermogen tot oordelen en kritisch denken</li></ul>
stemming	<ul style="list-style-type: none"><li>– angst, radeloosheid, opstandigheid, lusteloosheid, een sombere vijandige of geprikkelde gemoedstoestand, niet kunnen beheersen van gevoelens</li></ul>
waarnemen	<ul style="list-style-type: none"><li>– dispercepties, gezichts-, gehoor- en gevoelshallucinaties</li></ul>
psychomotoriek	<ul style="list-style-type: none"><li>– onrust, agitatie, agressie, ontbreken van activiteiten, apathie, verstarring</li></ul>
autonome lichaamsfuncties	<ul style="list-style-type: none"><li>– versneld hartritme, verhoogde bloeddruk, verhoogde transpiratie, incontinentie</li></ul>

# AI is taak automatisering van menselijke cognitie/intelligentie

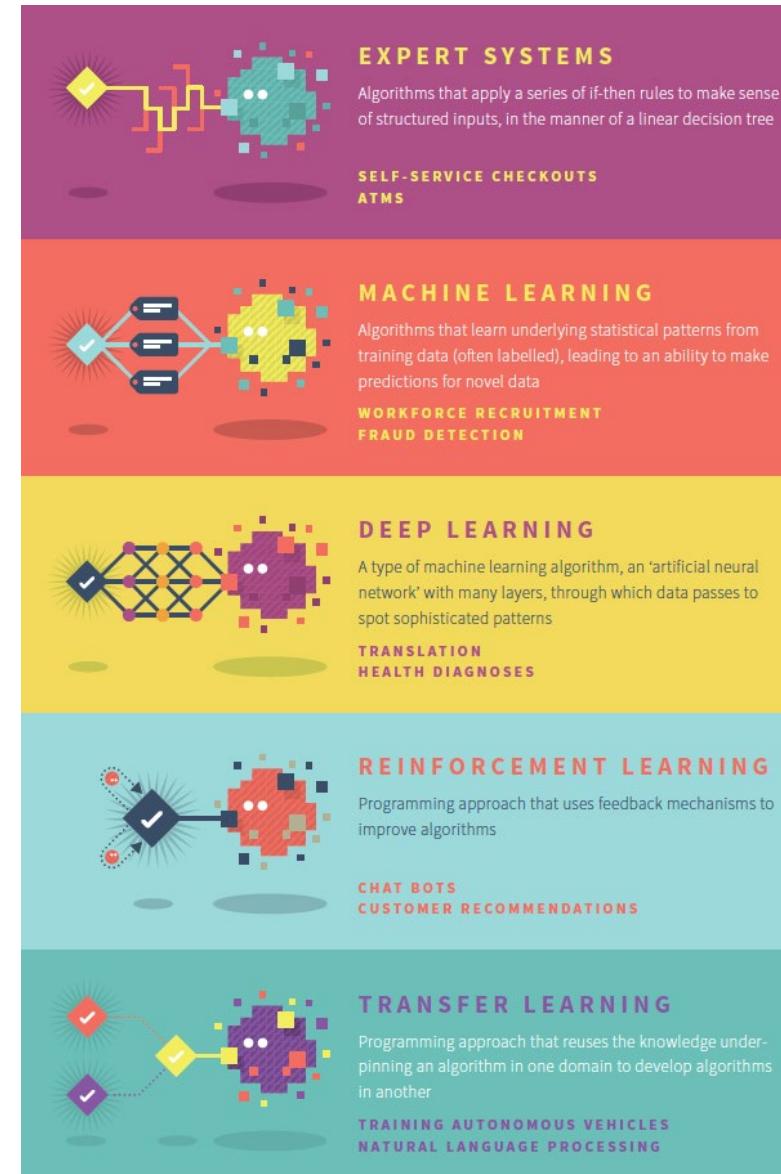


Mundane (Ordinary) Tasks	Formal Tasks	Expert Tasks
Perception <ul style="list-style-type: none"> <li>■ Computer Vision</li> <li>■ Speech, Voice</li> </ul>	<ul style="list-style-type: none"> <li>■ Mathematics</li> <li>■ Geometry</li> <li>■ Logic</li> <li>■ Integration and Differentiation</li> </ul>	<ul style="list-style-type: none"> <li>■ Engineering</li> <li>■ Fault Finding</li> <li>■ Manufacturing</li> <li>■ Monitoring</li> </ul>
Natural Language Processing <ul style="list-style-type: none"> <li>■ Understanding</li> <li>■ Language Generation</li> <li>■ Language Translation</li> </ul>	Games <ul style="list-style-type: none"> <li>■ Go</li> <li>■ Chess (Deep Blue)</li> <li>■ Checkers</li> </ul>	Scientific Analysis
Common Sense	Verification	Financial Analysis
Reasoning	Theorem Proving	Medical Diagnosis
Planning		Creativity
Robotics	<ul style="list-style-type: none"> <li>■ Locomotive</li> </ul>	

# AI is often defined as software agent

**==**

## Algorithm as a service Data Product

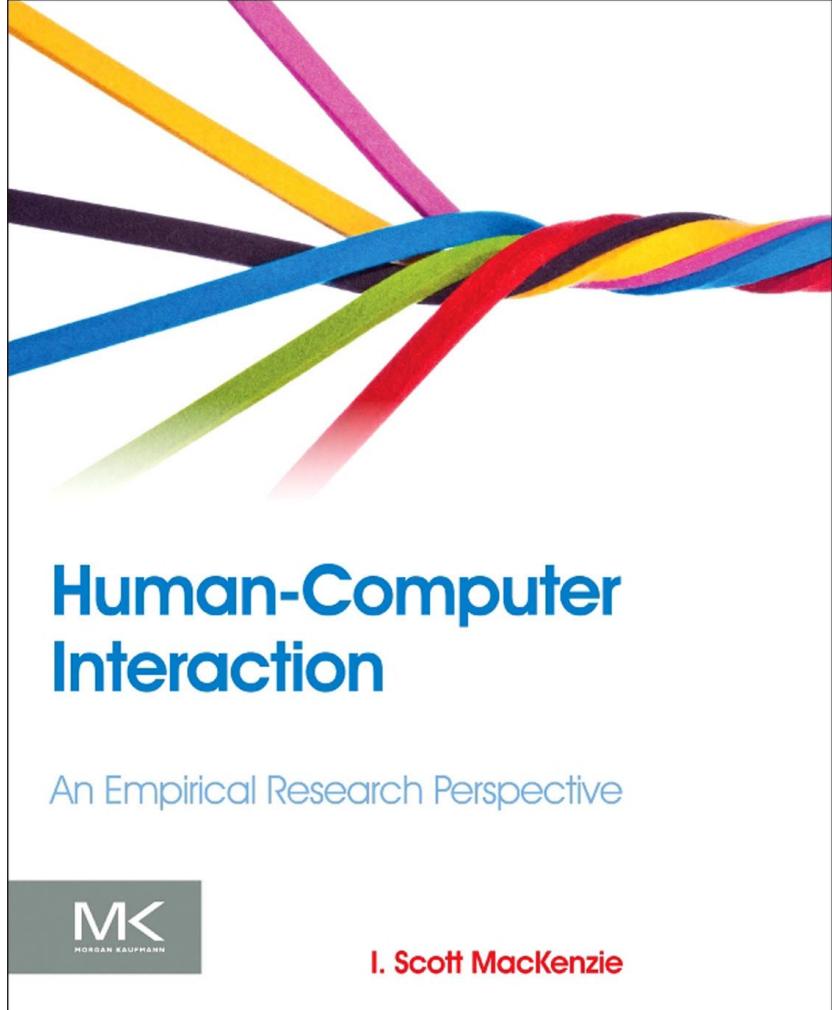


# It's all about **interaction**

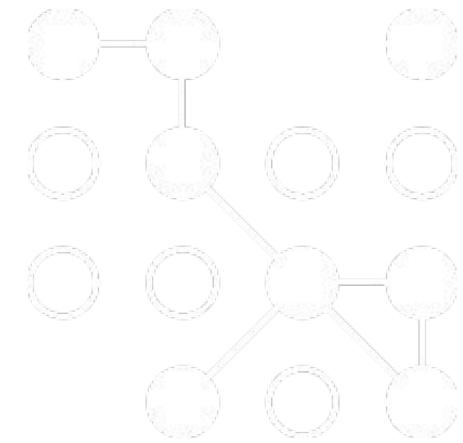
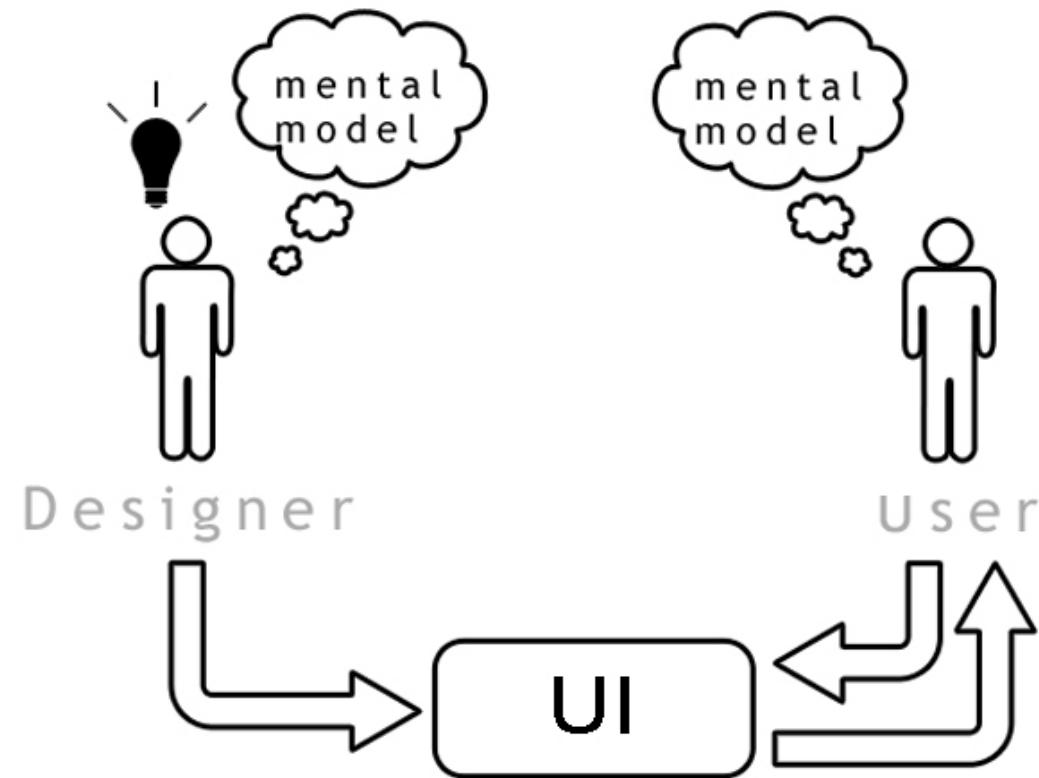
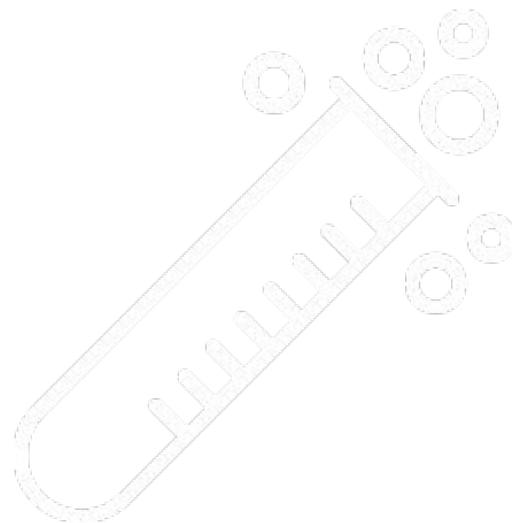
“ The activity of abstracting is basically a form of interaction between people in which they **simplify the complexity** of their own ordinary, everyday interactions [...] in an effort to **make meaning** of what they are doing [...]. ”

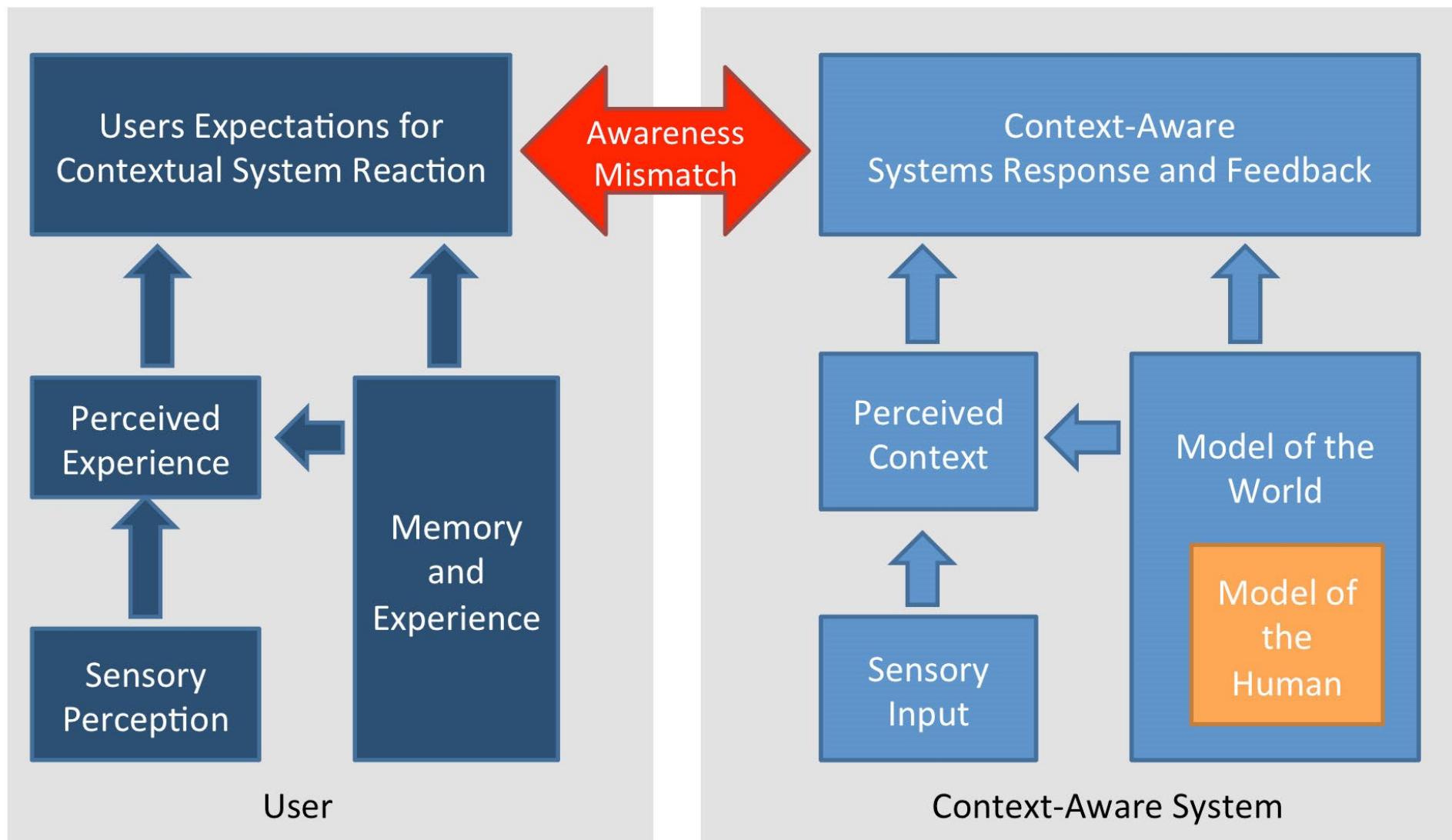
– Ralph Stacey  
Complexity and Organizational Reality

# Human-Factor benadering gaat over informatieverwerking van fysieke stimuli door ons brein



Scale (sec)	Time Units	System	World (theory)
$10^7$	Months		SOCIAL BAND
$10^6$	Weeks		
$10^5$	Days		
$10^4$	Hours	Task	RATIONAL BAND
$10^3$	10 min	Task	
$10^2$	Minutes	Task	
$10^1$	10 sec	Unit task	COGNITIVE BAND
$10^0$	1 sec	Operations	
$10^{-1}$	100 ms	Deliberate act	
$10^{-2}$	10 ms	Neural circuit	BIOLOGICAL BAND
$10^{-3}$	1 ms	Neuron	
$10^{-4}$	100 µs	Organelle	





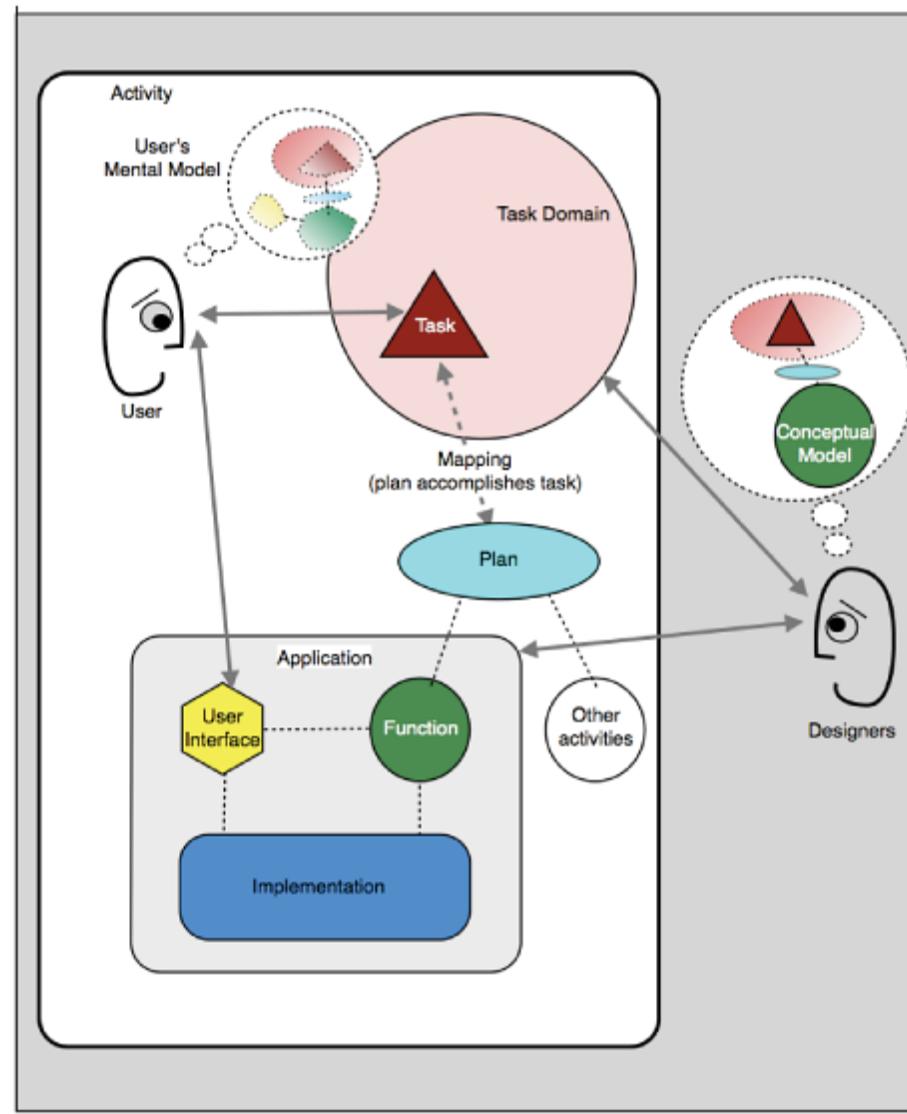


Figure 1.2: Designers' model of a user using an application.

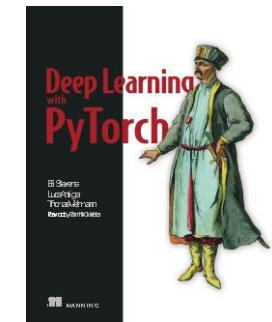
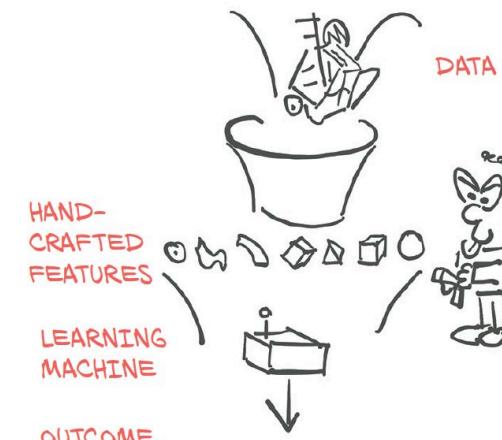


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# *“Data Products”*

# DATA PRODUCTS

What is a Data Product?  
Why should AI-specialists care?



# What do these people have in common?



Alphabet

amazon

 PayPal



TESLA

## Big-Tech is build upon data [products]



Alphabet

amazon

 **PayPal**  
  
TESLA

 **FOURSQUARE**

## Data Product a definition:

**Products fueled by data and machine learning can be a powerful way to solve users' needs.**

Prime examples include:

Google-search

Amazon product recommendation

Tesla?

Facebook?

## Data Product a definition:

**Products fueled by data and machine learning can be a powerful way to solve users' needs.**

Prime examples include:

Google-search

Amazon product recommendation

Tesla?

Facebook?

# Data products types

Type I

Data as a Service

- › Weather data



Type II

Data-enhanced  
Products

- › Autonomous driving



Type III

Data as Insights

- › Marketing planning



## Data Product (top- down)taxonomy:

**automated decision-making**

**decision support**

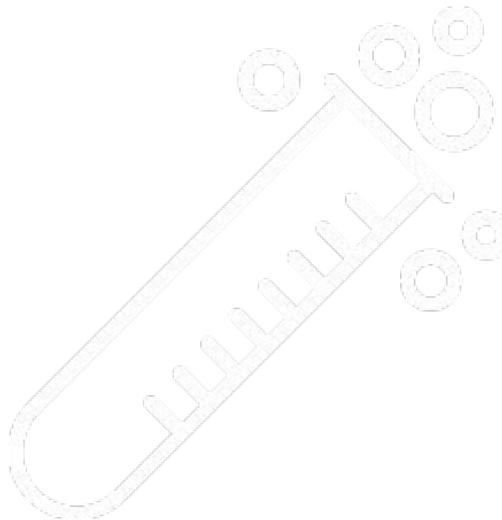
**algorithms-as-a-service**

**derived structured data**

**raw unstructured data**



# TYPES of DATA PRODUCTS



Sort items into predefined classes

Estimate a numeric value at a specific time

Predict the behaviour of a value in the future

Sort items into similar groups

Recommend items to users

Generate artificial text

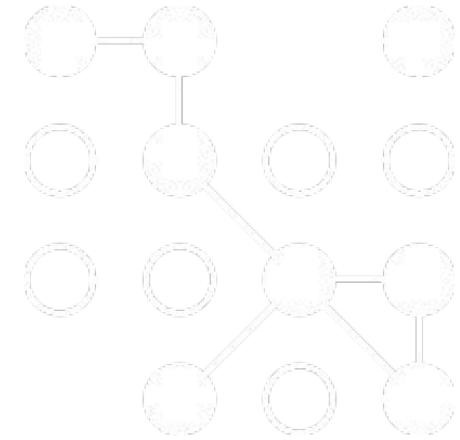
Choose from alternative strategies, acting on feedback

Choose from alternative strategies, acting on existing data

Outlier detection

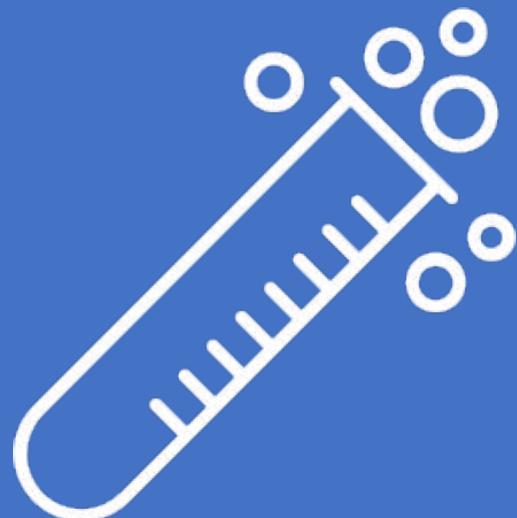
Estimate the probability of an event happening

Rank items to prioritize human action

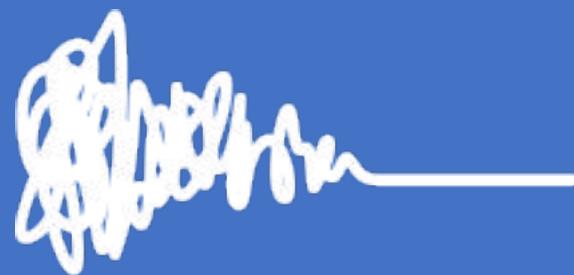


NEXT WEEK:

DATA + Algorithm



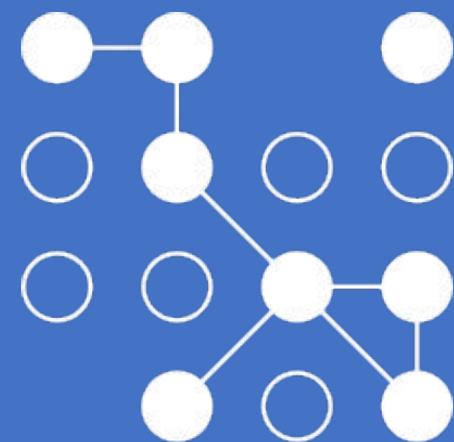
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HUMAN  
FACTORS  
MODEL

DATA PRODUCT

=



---Course: *Demysifying AI & Data Products*---

“Main deliverable”

# AI-Report structure

## PART I

### Problem Selection, Definition & Motivation + Human in the Loop

- Define Artificial Intelligence (in your own words)
- Define the 5 main characteristics (features) of AI
- Defining Artificial Intelligence (in your own words)
- Make your own info graphic/knowledge-map that gives an accurate overview of the state-of-the-art AI (see e.g., <https://www.nesta.org.uk/report/future-minds-and-machines/2-what-artificial-intelligence/>)

## PART II

### AI Data Product Description of ChatGPT

- Defining the Data Product ---ChatGPT--- (in your own words)
- What AI problem/use-case does it solve?
- Designate the Capability Domain & Application Domain
- Description of Data Product Components & Techniques Involved
  - Describe the User-interface
  - Describe the AI-model in terms of its Agency and Architecture
  - Describe the learning algorithm
  - Describe how it is trained
  - Describe the parameters involved

## PART III

### Use Case Description & Application

- Give a short overview of the most popular Chat-GPT use-cases + short description (in your own words)  
see e.g.,<https://research.aimultiple.com/chatgpt-use-cases/>
- Find examples of
  - Fact-checking/Truth Finding
  - Question answering
  - Educational Tutoring
  - Theory-of-Mind problem solving
  - APA-style citation
- Describe, demonstrate, and analyse each of use-cases in terms of:
  - Prompt engineering techniques
  - Human-Computer Interaction (HCI) principles
  - Performance level / Accuracy
  - Parameter setting

## PART IV

### Critical Reflection & Ethical Considerations

- Assess popularity / "ground-breaking" aspects
- Evaluate whether the AI data product solves the problem at hand
- Review potential issues & existing documentation in relation to the European AI-act

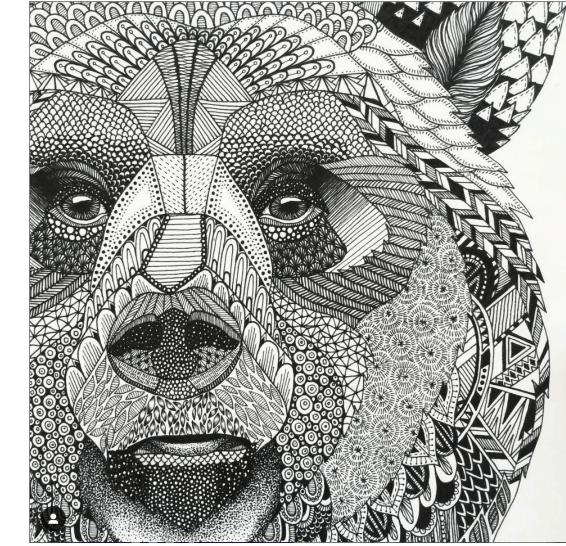
### Studied Literature

- Select 3 review articles, describe in your own words their relevance
- Provide an APA-style overview of the sources used to write your AI-report

# Do it Yourself

Describe by means of a **conceptual model**  
what **kind/type** of data-product is **ChatGPT**.  
Must contain a description of:

**Data**  
**Model**  
**(learning)algorithm**



See <https://github.com/robvdw/Demistifying-AI-Human-Centered-Data-Products>



HOGESCHOOL ROTTERDAM

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