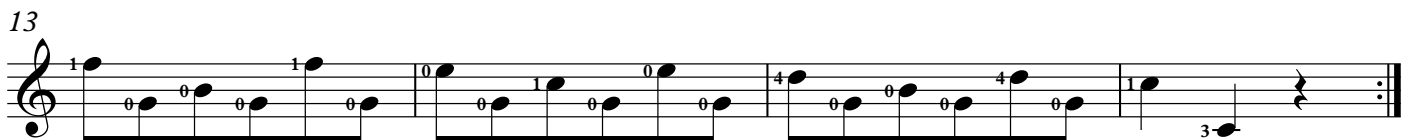
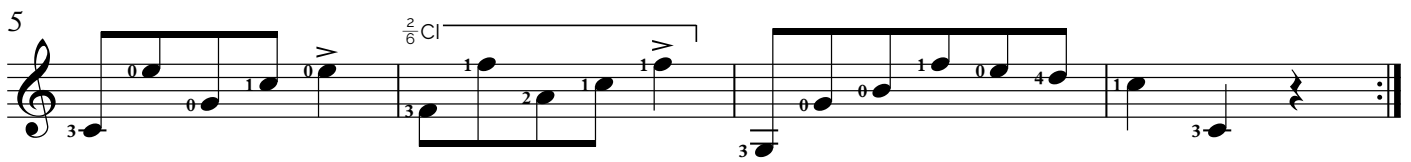
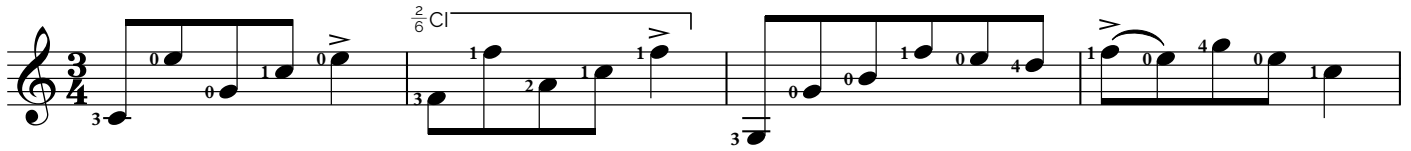


# Ländler

25 Easy Sonatas op. 80, N<sup>o</sup> 9

Joseph Küffner  
(1776 - 1856)



# Ländler

25 Easy Sonatas op. 80, N° 9

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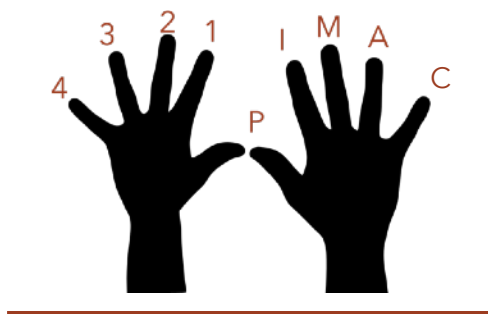
First system of musical notation for "Ländler". It features a treble clef, 3/4 time signature, and a key signature of one flat (B-flat). The system includes a guitar tablature (TAB) below the staff. The tablature is marked with fret numbers (0, 1, 2, 3, 4) and includes a capo (Cl) at the 2nd fret. The system is divided into four measures, each with a chord symbol above it: C, F, G7, and C. The first measure starts with a 3rd fret bass note. The second measure has a 3rd fret bass note and a 2nd fret bass note. The third measure has a 3rd fret bass note. The fourth measure has a 3rd fret bass note.

Second system of musical notation for "Ländler". It continues the piece with a treble clef, 3/4 time signature, and a key signature of one flat (B-flat). The system includes a guitar tablature (TAB) below the staff. The tablature is marked with fret numbers (0, 1, 2, 3, 4) and includes a capo (Cl) at the 2nd fret. The system is divided into four measures, each with a chord symbol above it: C, F, G7, and C. The first measure starts with a 3rd fret bass note. The second measure has a 3rd fret bass note and a 2nd fret bass note. The third measure has a 3rd fret bass note. The fourth measure has a 3rd fret bass note.

Third system of musical notation for "Ländler". It continues the piece with a treble clef, 3/4 time signature, and a key signature of one flat (B-flat). The system includes a guitar tablature (TAB) below the staff. The tablature is marked with fret numbers (0, 1, 2, 3, 4) and includes a capo (Cl) at the 2nd fret. The system is divided into four measures, each with a chord symbol above it: G7, C, G, and C. The first measure starts with a 1st fret bass note. The second measure has a 1st fret bass note. The third measure has a 4th fret bass note. The fourth measure has a 1st fret bass note.

Fourth system of musical notation for "Ländler". It continues the piece with a treble clef, 3/4 time signature, and a key signature of one flat (B-flat). The system includes a guitar tablature (TAB) below the staff. The tablature is marked with fret numbers (0, 1, 2, 3, 4) and includes a capo (Cl) at the 2nd fret. The system is divided into four measures, each with a chord symbol above it: G7, C, G, and C. The first measure starts with a 1st fret bass note. The second measure has a 1st fret bass note. The third measure has a 4th fret bass note. The fourth measure has a 1st fret bass note.

# Fingering Notations



## Practice Tips

### The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes! Count aloud.)
7. Play hands together in rhythm, with a slow metronome, counting aloud.

### Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)
6. Repeated notes get louder (start quiet if you need to)

### Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For problem spots, state the problem out: where, what, how. ("What's going on here?")
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Record yourself frequently. Listen or watch to decide what to practice next.

If you're planning on playing guitar for years to come, it pays to shore up your basics. We'd love to help. The Woodshed® Classical Guitar Program is a step-by-step method that guarantees flowing music. Train great habits of form, positioning and movement so your hands move freely and you play beautifully.

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