NTDS: Can we estimate the earnings of a movie?

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Team 40





Data acquisition and preprocessing

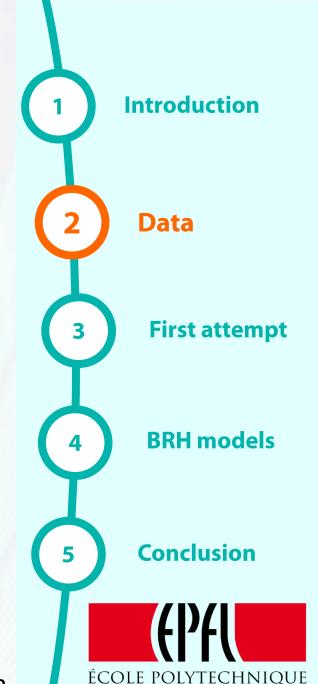


TMDB 5000 Movies Dataset

if budget OR revenue == 0 ~ 32%

• if budget OR revenue < 1000 ~ **0.6**%





FÉDÉRALE DE LAUSANNE

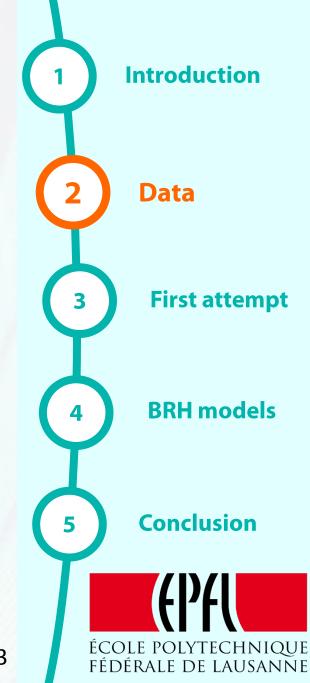
Data acquisition and preprocessing

Creation of:

$$earnings = \frac{revenue - budget}{budget}$$

 5 actors / 5 characters / director / producer / prod. company were kept as features

	original_title	earnings	features
0	Avatar	10.763566	[Sam Worthington, Zoe Saldana, Sigourney Weave
1	Pirates of the Caribbean: At World's End	2.203333	[Johnny Depp, Orlando Bloom, Keira Knightley,
2	Spectre	2.594590	[Daniel Craig, Christoph Waltz, Léa Seydoux, R
3	The Dark Knight Rises	3.339756	[Christian Bale, Michael Caine, Gary Oldman, A
4	John Carter	0.092843	[Taylor Kitsch, Lynn Collins, Samantha Morton,



Adding weights model

• weight: (per feature)

$$\frac{\sum earnings}{n^{\circ} of movies}$$

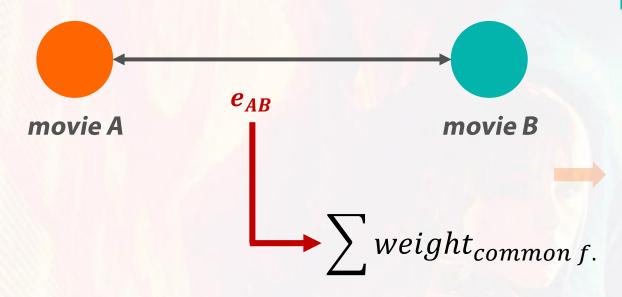
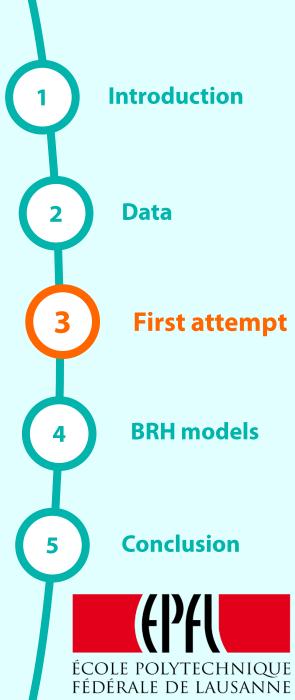


Table containing all **features** and corresponding **weights**

	feature	weight
0	Larry Mullen Jr.	0.515389
1	"Drugs" Delaney	0.041739
2	"Hickory" / The Tin Man	11.155192
3	"Hunk" / The Scarecrow	11.155192
4	"Whistling" John Shaw	-0.487703





Adding weights model

• weight: (per feature)

$$\frac{\sum earnings}{n^{\circ} of movies}$$

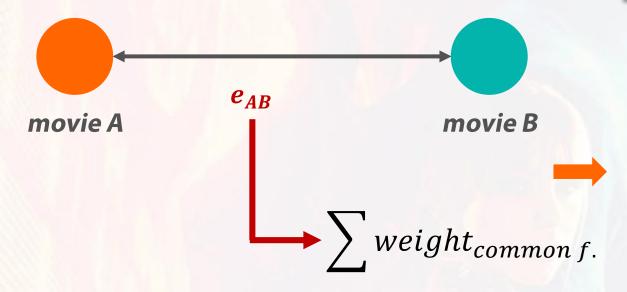


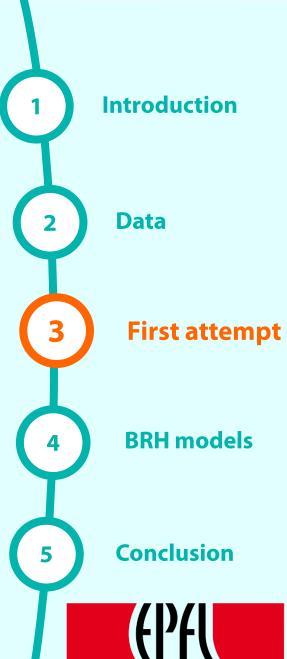
Table containing all **features** and corresponding **weights**

	feature	weight
15145	Mark Fredrichs	12889.386667
1639	Ashley Palmer	12889.386667
15920	Micah Sloat	12889.386667
922	Amir Zbeda	12889.386667
885	Amber Armstrong	12889.386667



Problem: Outliers!

(ex: Paranormal Activity)



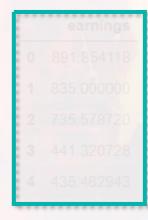
ÉCOLE POLYTECHNIQUE FÉDÉRALE DE LAUSANNE

Random actor example:

ngs 325
325
214
342
055
675

	earnings
28677	-0.627225
32021	1.528698
32228	0.183054
34739	-0.437092
34951	7.355787

All earnings



Positive
BRH-Index = 20
(20 films with at least 20% earnings)

Head of positive (in %)

BRH-Index = 16

earnings

0 -62.722540

1 -56.186133

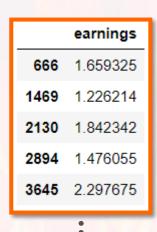
2 -50.960690

3 -43.709183

Negative
BRH-Index = -4
(4 films with at least
4% losses)

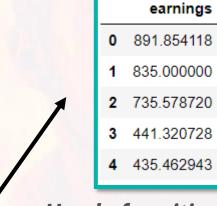
Introduction **Data First attempt BRH** models 4 **Conclusion** ÉCOLE POLYTECHNIQUE FÉDÉRALE DE LAUSANNE

Random actor example:



	earnings
28677	-0.627225
32021	1.528698
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All earnings



Positive
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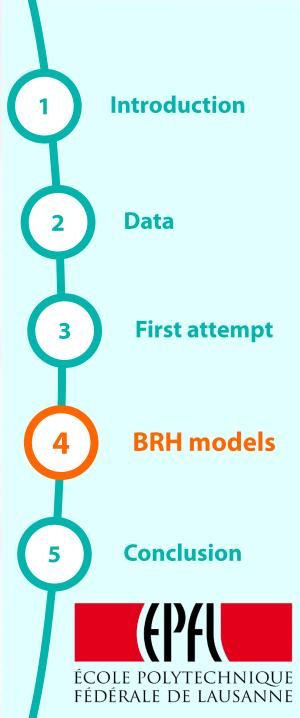
Head of positive (in %)

earnings
0 -62.722540
1 -56.186133
2 -50.960690
3 -43.709183

Head of negative (in %)

BRH-Index = 16

Negative
BRH-Index = -4
(4 films with at least
4% losses)

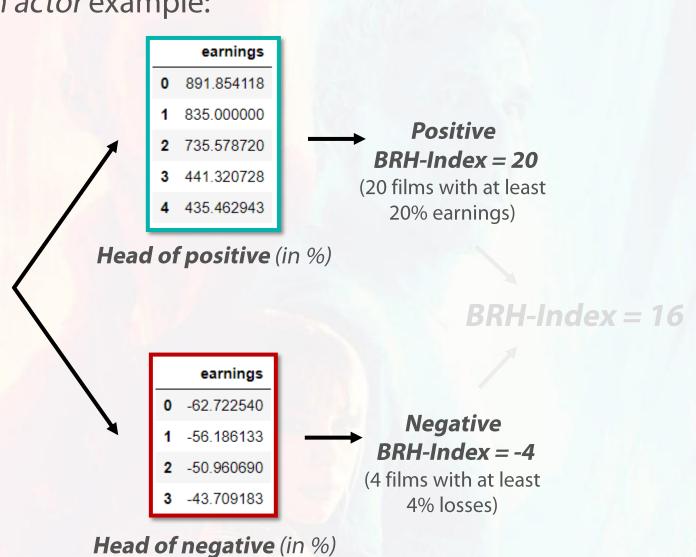


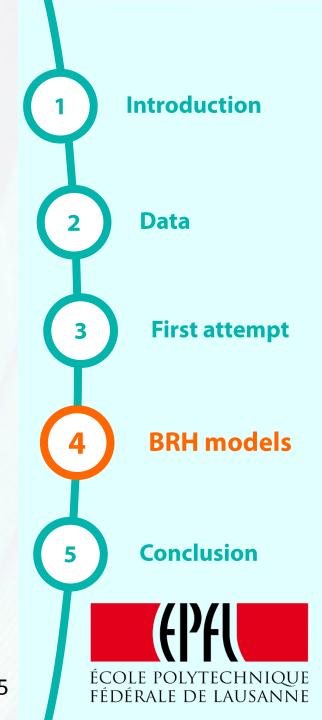
Random actor example:



	earnings
28677	-0.627225
32021	1.528698
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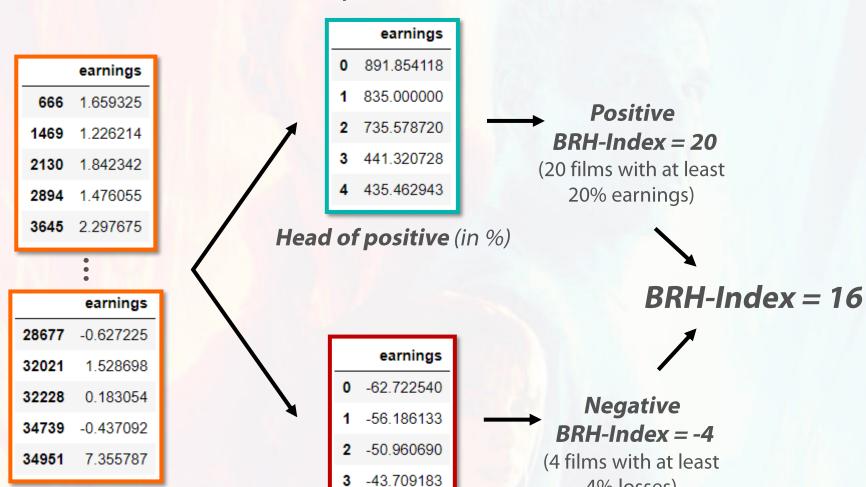
All earnings





All earnings

Random actor example:



Head of negative (in %)

4% losses)

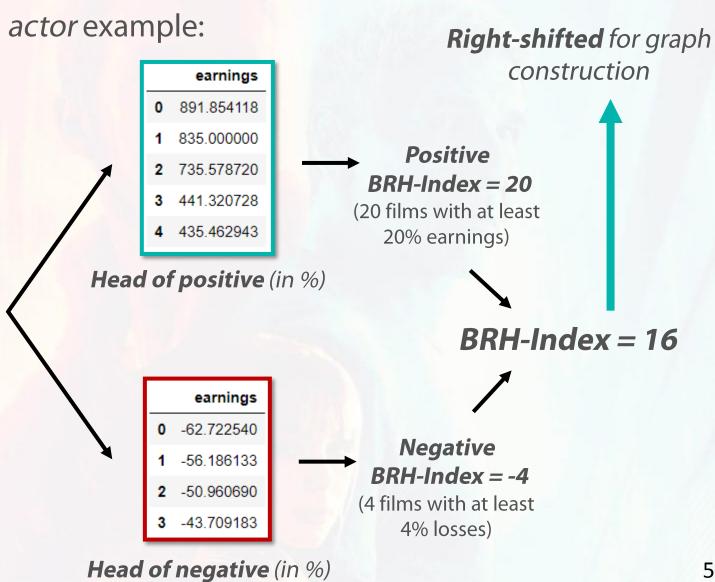
Introduction **Data** First attempt **BRH** models **Conclusion** ÉCOLE POLYTECHNIQUE FÉDÉRALE DE LAUSANNE

Random actor example:



earnings **28677** -0.627225 32021 1.528698 0.183054 32228 **34739** -0.437092 7.355787 34951

All earnings



Introduction **Data** First attempt **BRH** models

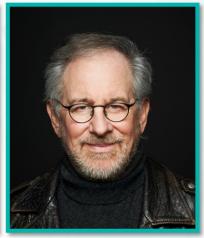
Conclusion



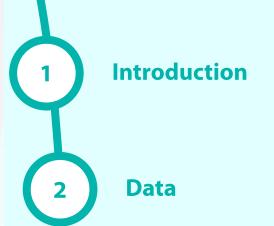
	feature	weight	brh_index
23505	Universal Pictures	3.901744	123.0
17856	Paramount Pictures	4.439880	114.0
23392	Twentieth Century Fox Film Corporation	3.778530	105.0
4573	Columbia Pictures	1.878315	94.0
17181	New Line Cinema	8.538247	81.0
23882	Walt Disney Pictures	2.663880	72.0
23503	United Artists	10.830685	59.0
6635	DreamWorks SKG	2.315972	47.0
7818	Fox Searchlight Pictures	4.725724	45.0
23716	Village Roadshow Pictures	1.475530	42.0
11519	Joel Silver	1.592479	41.0
21979	Steven Spielberg	8.786479	41.0
2665	Brad Pitt	2.236545	41.0
16454	Miramax Films	6.302761	40.0
23945	Warner Bros.	4.324325	39.0
4574	Columbia Pictures Corporation	3.279925	38.0
22827	Tim Bevan	2.616512	37.0
22098	Summit Entertainment	5.444916	37.0
23030	Tom Hanks	5.591047	36.0
16654	Morgan Freeman	2.868493	36.0









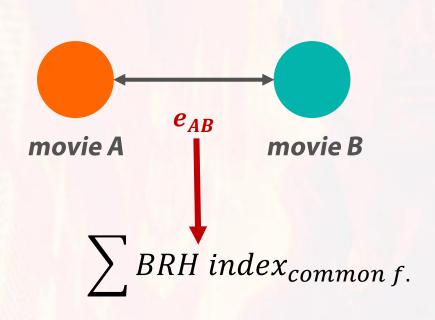


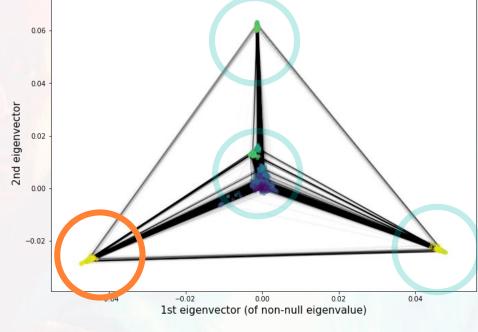




5 Conclusion







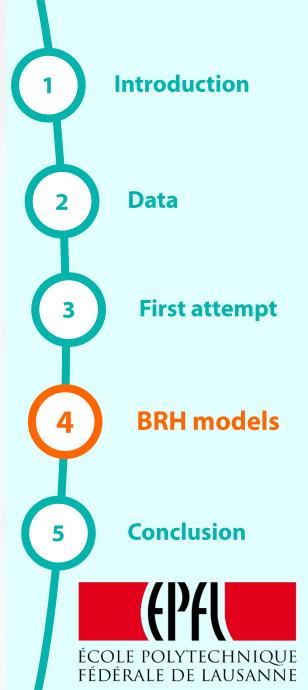
Eigenvector zero as a signal of our graph

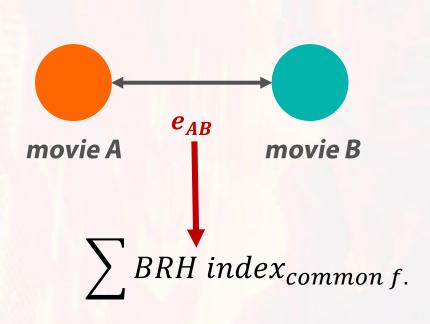
4 main clusters

Representing production companies

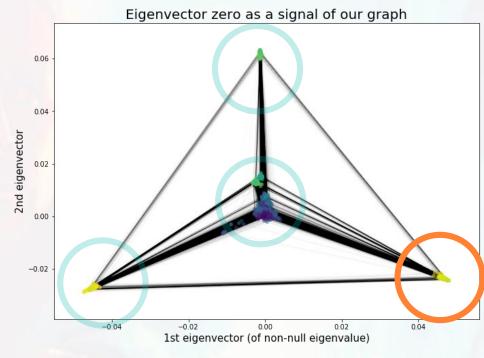




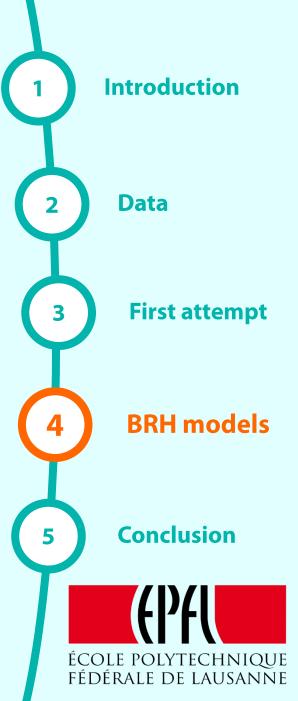


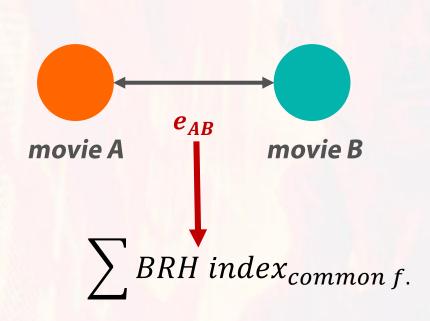


4 main clusters
Representing
production companies



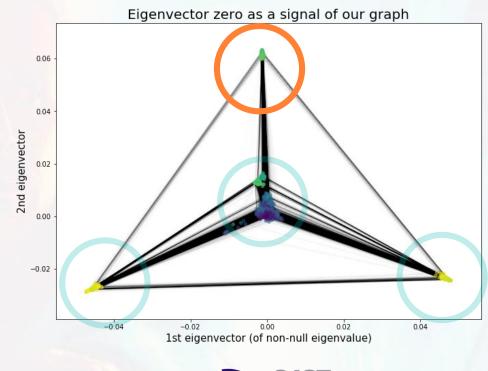






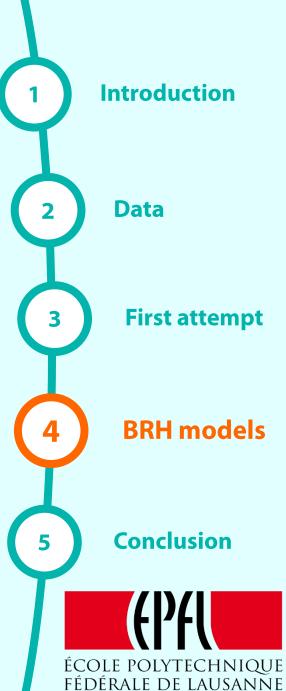
4 main clusters

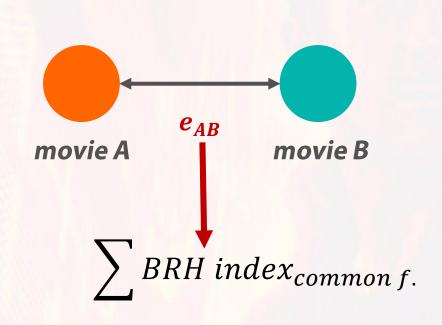
Representing production companies



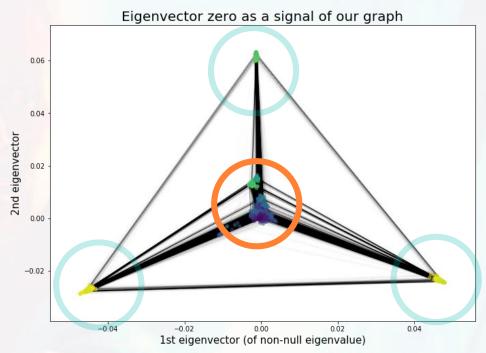




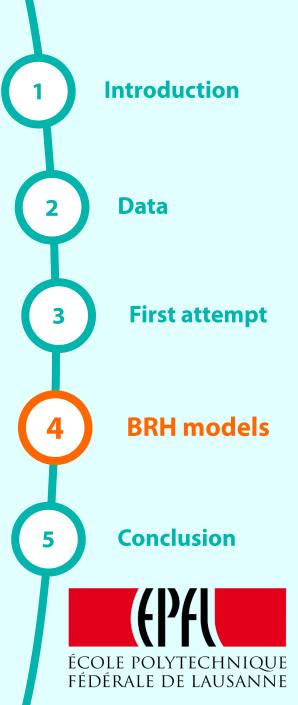




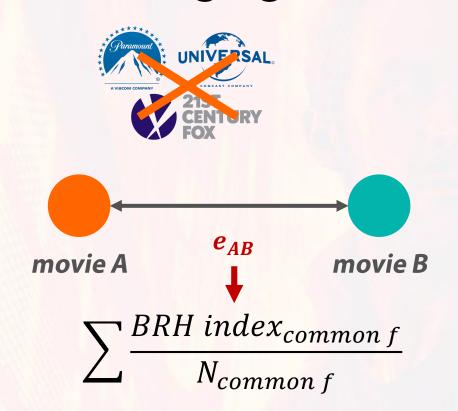
4 main clusters
Representing
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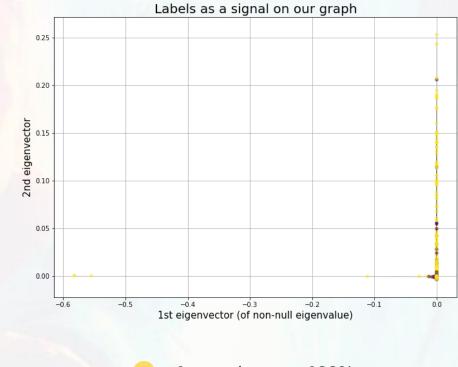






Averaging BRH model

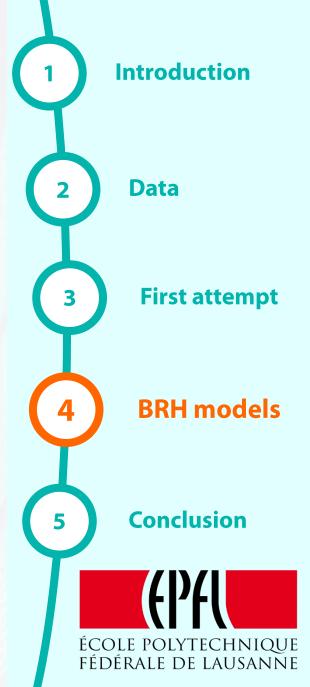




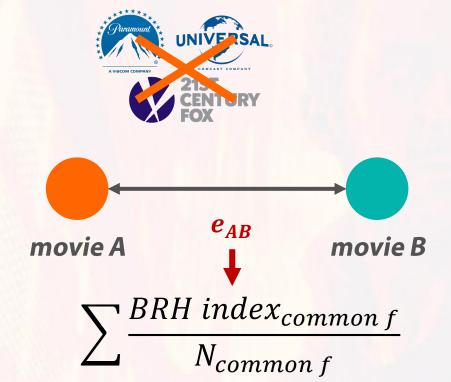
- +1: earnings >= 100%
- -1: earnings < 100%

Next step:

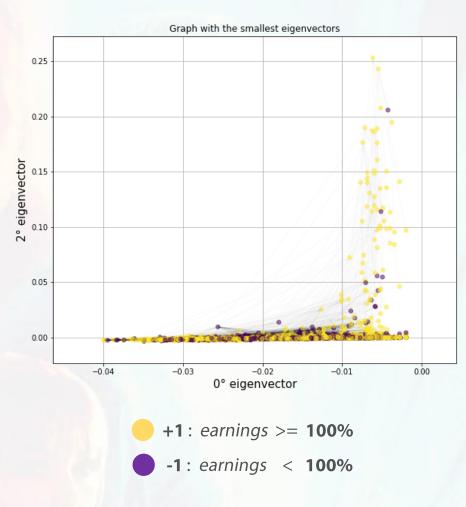
Display labels on most representative eigenvectors



Averaging BRH model



Again, not separable
 But nodes are more spread out



Introduction

First attempt

BRH models

Data

Initial goal:

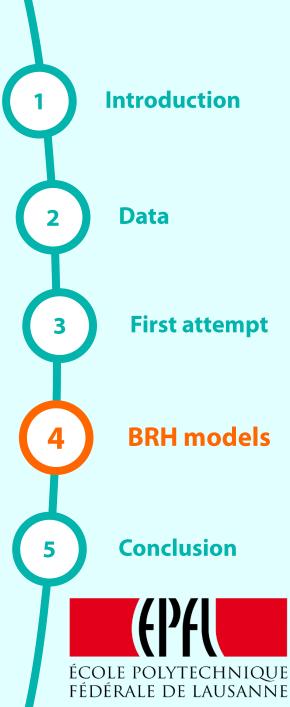
Compromise:

Earning estimation Positive or negative earning

- Earning x1Earning x4
- Earning x2 Earning x...

- Negative earning
- Positive earning

From a small subset... ...interpolate the rest of the graph



Initial goal:

Compromise:

Earning estimation Positive or negative earning

- Earning x1 Earning x4
- Earning x2 Earning x...

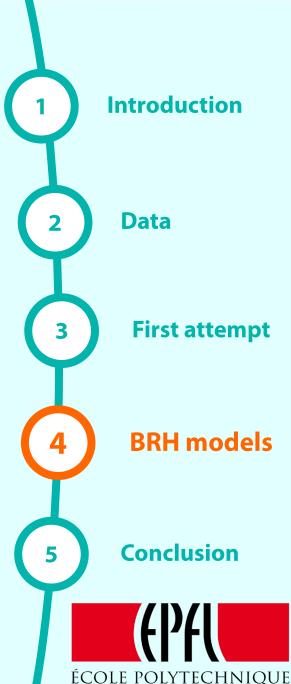
- Negative earning
- Positive earning

From a small subset…

...interpolate the rest of the graph



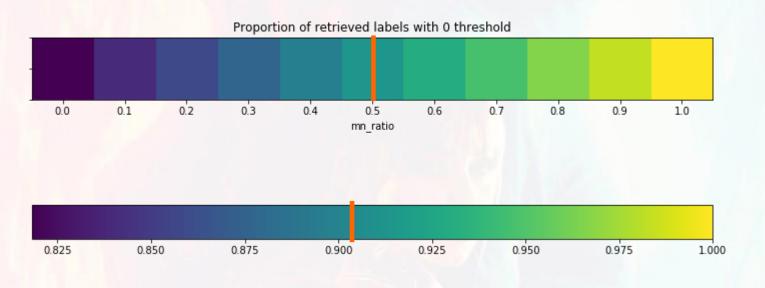


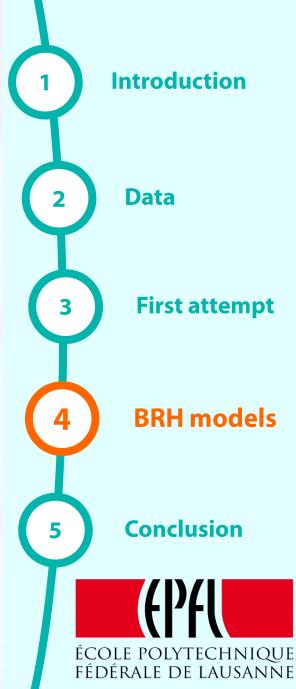


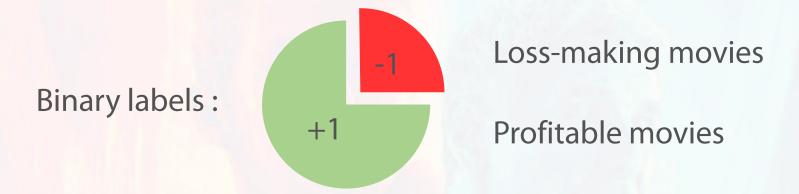
FÉDÉRALE DE LAUSANNE



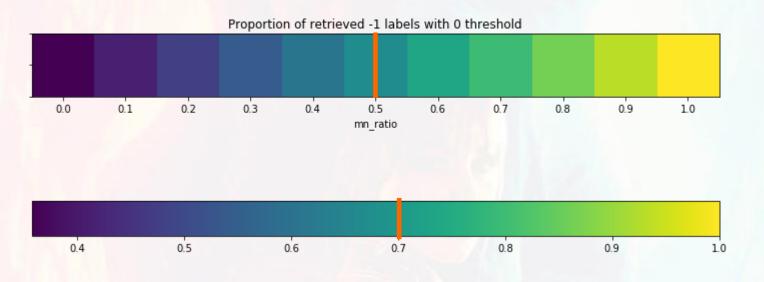
~90% of correct interpolation with 50% of labels

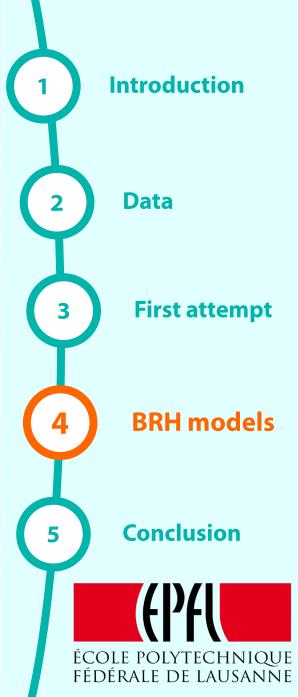






~70% of negative labels are correctly found





Can we estimate the earnings of a movie?

BRH index:

Promising way to describe **economical consistency**

Edge calculation:

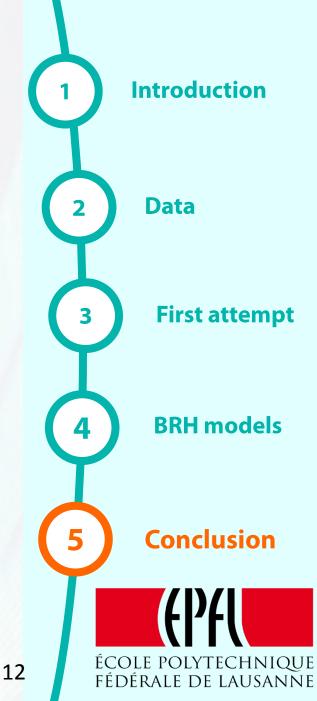
Further investigation required (Jensen – Shanon Divergence, etc.)

Interpolation:

Successfully separate *profitable VS loss-making* movies

Earnings estimation:

Many other features are linked to the financial success of a movie





Roc Arandes

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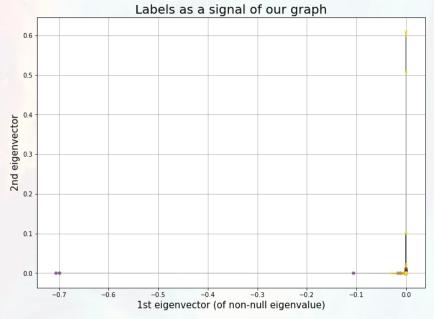
Benoît Pasquier

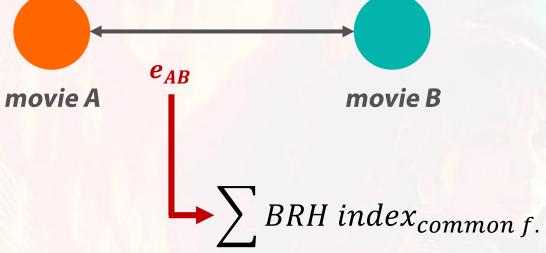
Team 40



Adding BRH model, no companies







Problem:Graph not separable

Not possible to get earnings from the graph

