

Rockabill Film Society, Skerries

Spring Season 2020

All films screened Wednesdays at 8.30 pm in Skerries Sailing Club.
Tickets / membership at the door.



15 January – A Faithful Man

L'Homme Fidèle

Dir: Louis Garrel, 2018, France, 75 mins,
Cert: CLUB

Starring: Louis Garrel, Laetitia Casta,
Lily-Rose Depp

Language: French

One morning Marianne, Abel's girlfriend of three years, tells him that she is pregnant. Unfortunately for Abel, the father is his best friend Paul, who Marianne has been seeing behind Abel's back and is now going to marry.



Several years later, Marianne unexpectedly reenters Abel's life. Having never quite got over their breakup, Abel sees this as a sign to win Marianne back. But Paul's younger sister Eve has been in love with Abel since she was a teenager. Now all grown up, she has designs of her own on Paul!

Actor Louis Garrel features both in front and behind the camera for this delightfully playful and truly French romantic comedy.

Winner – Best Screenplay, San Sebastian International Film Festival 2018

29 January – The Peanut Butter Falcon

Directors: Tyler Nilson, Michael Schwartz, 2019, USA, 97 mins, Cert: 12A

Starring: Shia LaBeouf, Dakota Johnson, Zack Gottsagen

Language: English

Zak, a 22-year-old wrestling enthusiast with Down Syndrome, lives in a retirement home because the state has nowhere else for him. After numerous failed attempts, he finally breaks out and heads cross-country to find his favourite wrestler, The Salt Water Redneck.



Stowing away in the boat of a troubled outlaw named Tyler, Zak manages to convince Tyler to help him get to a wrestling school run by his hero. The two set off on an adventure through the stunning North Carolina Outer Banks. Along the way they hunt, fish, drink and share their secrets. But hot on their heels is nursing home volunteer Eleanor, sent to bring Zak home.

This modern-day Huckleberry Finn type drama is a pure, feel-good adventure.

Winner - Audience Award, SXSW Film Festival 2019

12 February – Sorry We Missed You

Dir: Ken Loach, 2019, UK, France, Belgium, 101 mins, Cert 15A, Language: English

Starring: Kris Hitchen, Debbie Honeywood, Rhys Stone

Ricky and his wife Debbie are zero-hours workers - he is a delivery driver and she is a care assistant. They are hard-working, loving parents, but they have never recovered from the 2008 crash, which saw Ricky lose his permanent job, and their chances of owning a home of their own disappear.

Now renting, but still dreaming of their own place, Ricky sets his sights on a 'franchise' opportunity as a courier. In reality this means long hours, no job security and no benefits. So when teenage son Seb starts going off the rails, the pressures and mounting debts begin to tear the family apart.

Loach and Lavery reunite for a true and searing look at the 'gig' economy.

Winner - Audience Award, San Sebastián International Film Festival 2019





26 February – Pain & Glory

Dolor y Gloria

Dir: Pedro Almodóvar, 2019, Spain, 113 mins, Cert: 16

Starring: Penélope Cruz, Antonio Banderas, Asier Etxeandia

Language: Spanish

Veteran director Salvador Mallo (Antonio Banderas) currently suffers many health issues, which he blames for the creative rut he finds himself in. As he tries to recover, he reflects on his life. Whilst recalling memories from the past, including those of his humble upbringing by his doting mother (Penélope Cruz), in the present he reconnects with past friends and lovers. Can this journey help him overcome his physical pain and rediscover his creativity?

Banderas and Cruz, with whom Almodóvar has worked extensively in the past, reunite with the award-winning director, to bring arguably his most personal film to date to the big screen.

Winner – Best Actor, Cannes Film Festival 2019

11 March – Monos

Dir: Alejandro Landes, 2019, Colombia, Argentina, Netherlands, Germany, Sweden, Uruguay, 102 mins, Cert: 15A

Starring: Sofia Buenaventura, Moisés Arias, Julianne Nicholson

Language: Spanish



Exiled on a remote mountainside in South America, the Monos are a group of teenage soldiers left to guard a single hostage: Doctora.

Who they are and where they come from is not known. They have their orders from the Organisation communicated by radio, and also sporadic visits from the Messenger, serving as a voice of authority and connection to the outside world. But when the accidental death of the camp's cow causes the group's leadership to be questioned, the internal dynamics shift and

the few ties the Monos had to reality begin to dissolve.

Monos is a powerful, beautifully surreal film, which uses a pulsating soundtrack and visual style to provide an immersive and mesmerising experience for the viewer.

Winner - World Cinema Dramatic Special Jury Award, Sundance Film Festival 2019

Winner - Best Film, San Sebastián International Film Festival 2019

Winner - Best Film, BFI London Film Festival 2019

25 March – The Wolf's Call

Le Chant Du Loup

Dir: Antonin Baudry, 2019, France, 115 mins, Cert: CLUB, Language: French

Starring: Omar Sy, Mathieu Kassovitz, Francois Civil

One of the biggest French films of the year in its home country, The Wolf's Call is a gripping thriller set on a nuclear submarine.



A young man possesses an uncommon gift for identifying every sound he hears. He has made a profession out of it, as the "Golden Ear" aboard a French nuclear submarine. When his reputation for infallibility is damaged by a mistake that puts the lives of the whole crew in danger, his determination to win back his comrades' trust takes them to the heart of an international crisis as it spirals out of control.