Icon

Description automatically generated**Rockabill Film Society, Skerries**

**Thu 13 Oct 2022 | Licorice Pizza**

* A picture containing orange, transport

  Description automatically generated**Dir**: Paul Thomas Anderson 2021 USA, Canada 133 mins Cert: 15A, Comedy Drama
* **Starring**: Alana Haim, Cooper Hoffman, Sean Penn, Tom Waits, Bradley Cooper
* **Language**: English, Japanese
* **Trailer**: <https://bit.ly/3Bhx1PH>
* **Review**: <https://bit.ly/34AajG2>

Writer-Director Paul Thomas Anderson's ode to the 1970s Californian teenager, “Licorice Pizza” is the story of Alana Kane and Gary Valentine growing up, running around and falling in love.  
The film tracks the treacherous navigation of first love with potentially star-making performances from the fresh-faced leads. It is enjoyable, captivating, chaotic with an eclectic supporting cast of interesting oddballs.

Cooper Hoffman (the son of Philip Seymour Hoffman); a real find as Gary; a 15-year-old go-getter; a sweet kid who hustles parlaying his schemes into reality. When he meets 20 year old Alana, an "older woman", she’s dazzled by his self-assurance but keeps her awe somewhat in check... he wants her to be his girlfriend... she wants to be his business partner.

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| Quotes: ‘’★★★★ This is heady stuff, an evocation of the San Fernando valley in the early 70s, as personally nostalgic as George Lucas's American Graffiti, albeit with an insanely adventurous edge.’’ *- Mark Kermode, The Observer* | ‘’★★★★★ One can scarcely imagine a more enjoyably chaotic way of welcoming in the new year. What a blast.’’ *- Donald Clarke, The Irish Times* |

**Thu 27 Oct 2022 | McEnroe**

* **Dir**: Barney Douglas UK, US 2022 104 mins Cert: 15
* **Starring**: Björn Borg, Peter Fleming, Chrissie Hynde
* **Language**: English
* A person playing tennis

  Description automatically generated with medium confidence**Trailer**: <https://www.youtube.com/watch?v=wEPAWluNR5k>

McEnroe is an intimate portrait of one of the most explosive and compelling sporting icons of all time. John was an era-defining talent, Number One in the world in four consecutive years, but also a man prone to self-destruction. It’s this internal conflict that drove John to the very top, and very nearly broke him too. McEnroe features completely unseen film archive from some of the biggest matches in tennis history – including the US Open and Wimbledon - as well as home video footage from John himself.

Contributions from John’s children and his wife Patty Smyth provide a level of intimacy that takes the film beyond a mere sports biopic and into the realms of something deeply personal and confessional. Featuring icons such as Billie Jean King, Bjorn Borg and Keith Richards, the film brings to life a golden age of tennis and the 80’s excess of John’s hometown: New York City. Beyond John’s tennis legacy (his combined 149 titles still rank as the highest in the Men’s Open era), John’s story grows to become a search for connection, a journey towards acceptance of himself and others. Compassionate, human and heartfelt, McEnroe is the definitive portrait of a force of nature powered by the beating heart of New York.

**Thu 10 Nov 2022 | Compartment No. 6**

* **Dir**: Juho Kuosmanen 2021, Finland, Germany, Russia, 107 mins, Cert:15A, Train Journey Drama
* **Starring**: Yuriy Borisov, Seidi Haarla, Yuliya Aug
* **Language**: English, Russian
* **Trailer**: <https://bit.ly/36Qox6M>
* **Review**: <https://bit.ly/36xQsIV>

A person drinking from a glass

Description automatically generated with medium confidenceYoung Finnish archaeology student Laura is convinced by her lecturer – and lover – to take a trip to an ancient site of petroglyphs near the Arctic Circle.  
When she embarks on the long-distance train journey to take her there, she has to share her carriage with the Ljoha a seemingly foul-mouthed, misogynistic drunk travelling to his new job as a miner. Initially they despise each other, but, the more time Laura spends with Ljoha the more they connect and Ljoha reveals an unforeseen kindness beneath the macho façade.  
  
Winner of the Grand Prix at last year's Cannes Film Festival, Finnish director Juho Kuosmanen’s Compartment No. 6 is a warming and unexpected tale of adventure, self-discovery and human connection.

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| Quotes: "★★★★ Despite the bone-chilling cold of its location in Murmansk in Russia’s remote north-west, there’s a wonderful human warmth and humour in this offbeat romantic story of strangers on a train." *- Peter Bradshaw, The Guardian* | “This is one of those films where the journey matters more than the destination… deeply atmospheric’’ *- Jonathan Romey, Screen International*  ‘‘Kuosmanen’s storytelling has a fundamental generosity of spirit, tender though not sentimental.’’ *- David Rooney, The Hollywood Reporter* |

**Thu 24 Nov 2022 | Rósie & Frank**

* **Dirs**: Rachel Moriarty, Peter Murphy, 2022, Ireland 84 mins Cert: PG, Family Drama
* **Starring**: Brid ni Neachtain, Cillian O’Gairbhi, Lorcan Cranitch, Ruadhán de Faoite
* **Language**: Irish
* **Trailer**: <https://www.youtube.com/watch?v=LMnoIX73zyk>
* **Review**: <https://bit.ly/3LKhxI4>

A dog sitting next to a person

Description automatically generated with low confidenceRóise, a woman still in mourning following the death of her husband Frank, is initially annoyed when a mysterious dog shows up at her door. But a series of eerie coincidences soon has Róise convinced that the dog is Frank, reincarnated. As this new canine companion helps Róise overcome her grief, ‘Frank the dog’ also proves an unlikely new friend for shy, hurling-loving local boy Maidhchi. But as Frank wins over the town, Róise’s neighbour Donncha has some sinister plans for the doggo…  
Set in the scenic Ring Gaeltacht area in Co Waterford, Róise & Frank is a charming Irish-language film for the whole family: a comedy-drama that will elicit smiles, tears and plenty of laughs.

Quotes:  
“Róise and Frank is a genuinely delightful film” – The Irish Times  
“A wonderful story of finding hope in the darkest of places” – Film Ireland