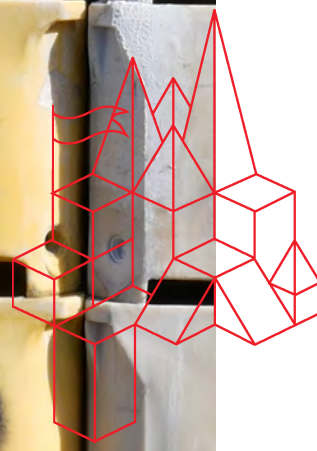




it's official.



THE
TRAVELLING
EMBASSY
OF

ROCK
KALL

we're digging a hole.

News from Rockall! We're going through exciting times—our crowdfunding campaign needs some dear love, our village has been constructed and our programme is finally becoming a reality. Read below what's been going on.

As we've launched our first programmed evenings and been toiling away to get the site prettier and prettier, we've not had the time to give our crowdfunding campaign the attention it deserves.



We'd like to remind you again that we've organised some pretty cool rewards for you support—which is still very, very much needed! Check out the link below to visit our Karolina Fund page and see what you can pick: among others, a coffee cards, sticker packs, furniture and a complete and exquisite dinner. Know that your support will be used well in order to make the best out of Rockall, and that we appreciate it terribly!

what happened.



#performance #bestbackground #iris #irismusic
#youcanevenfeelthecold #rockallembassy

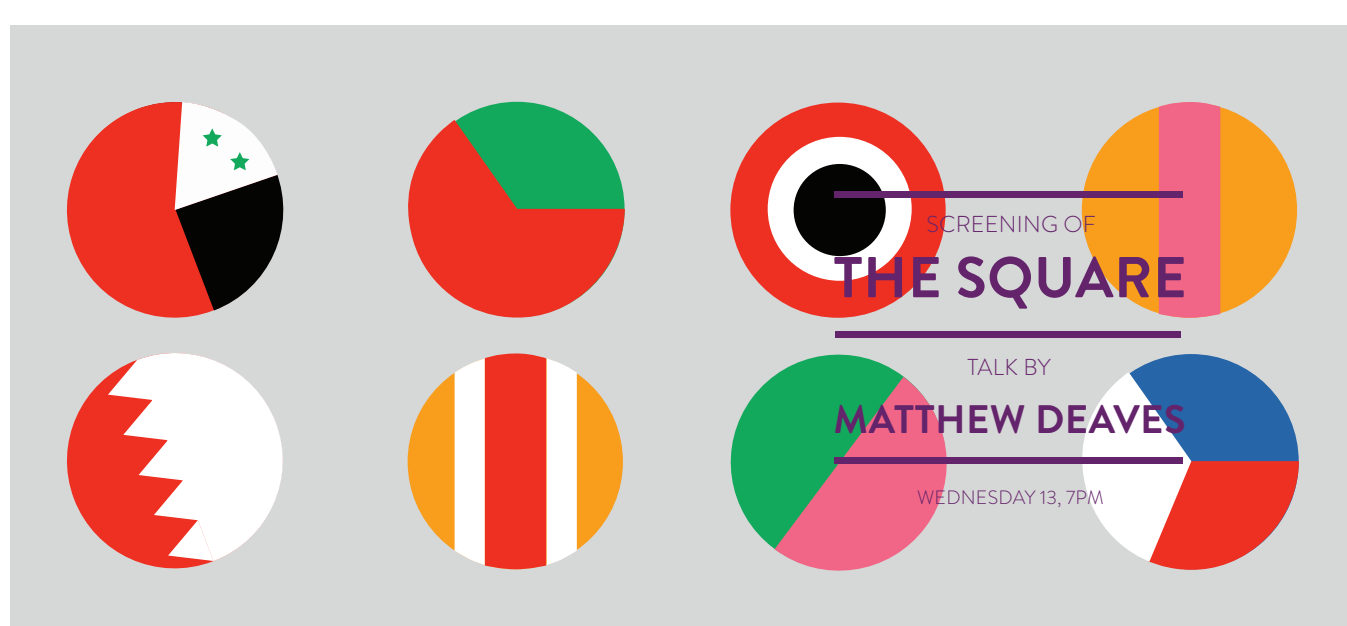


#thehole #future #readingcorner #gottadigsomemore
#rockallembassy #reykjavik #iceland

The Embassy's first full week was marked by some (hopefully) final fixes to the site, press related work and of course we had an evening programme on Friday evening. We were joined by a dear friend of Rockall, Hákon Kjalar Hjördísarson, who runs the Traustholtshólmi project. Hákon is attempting a sustainable, self-sufficient life on his island in the Þjorsá river in South Iceland, where he takes his food, water and energy from the direct surroundings. Whilst showing the attending crowd how to prepare freshly caught salmon he spoke of the challenges and rewards of an off-the-grid life and relying on your own efforts to provide for yourself.

Hákon was followed by Mikael Lind, an Icelandic musician who graduated from the University of Edinburgh with a degree in electronic music production. Lind's piano perfectly fit the backdrop of the old harbour and Esja as the crowd of some fifty people sank into his drawn out soundscapes. IRiS played afterwards, showing material from her upcoming EP. As she finished her performance we looked back contently at a perfect evening of music, talks and a shifting crowd of friends and passers-by.

this week!



Our week will start off on Wednesday evening. At 7PM we'll kick off with a talk

by Matthew Deaves, a British student whose love for Nordic culture is only equalled by his political ambition and motivation. Deaves will talk about Brexit and contemporary politics, providing an adequate and contemporary account to introduce the film we're screening: The Square. It tells the story of recent Egyptian politics, starting off with the days before Mubarak's fall and passing on to the never ending "transitional period" and its widespread insecurities. Even though the Arab Spring might seem very particular to the large region its geo-political histories, without a doubt it's got plenty of lessons for any politically motivated viewer to learn.

Friday evening we move from politics to music. Sigtryggur Baldursson will hold a talk on his experiences in the Icelandic music scene and its importance to a nation of our size. Having grown up in music and dabbled in every genre that can be possibly found on Iceland, Sigtryggur has a vast library of anecdotes and lessons to draw from. His talk is followed by a showcase of Reykjavik's Melodica music festival. Melodica is an international network of festivals that focuses on local artistic communities. Preferring intimate performances to grand shows, Melodica Reykjavik will bring the audience close to local talents. At Rockall, they'll bring a few of their performers along to show their music as well as talk about the upcoming edition. An evening full of music: of its local origins and necessity as well as actual performances.

rockall.is
karolinafund.com/project/view/1429
facebook.com/RockallEmbassy
twitter.com/RockallEmbassy
instagram.com/RockallEmbassy

**We hope to see
you there!**