

it's official. we are melting.



Dear compatriote at Rockall, The Icelandic gods of weather have graced us with temperatures almost consistently upward of ten degrees, and what better way to make use of this than to be outside? Even better still: why not be outside and make things? We've set up two containers with tools and materials for you to use. So whether you want to fix your bike, build a nightstand out of driftwood, or simply desire to screw things together out of sheer curiosity: pass by and have fun.



We've music and free coffee. Bring some pastry if you want to tip the balance in karma in your favour, but it's by no means necessary. See you around!

what happened.



#itsthat #midnightsunset #everyone #talksabout
#theend #ofanotherday #agreatday



#this #is #how #wedocinema #supercrazy #discussion
#moviescreening #thesquare

Last Wednesday was an evening of somewhat heavy material: Matthew Deaves discussed the dubious outcomes and outfalls of referendums and revolutions, only to be followed by a screening of the Square, a political documentary about the Cairo uprising against Mubarak during the Arab Spring. The lessons one can draw from the Square become only more painfully acute after the staged coup in Turkey: how does one deal with a country that is so heavily divided it barely functions?

For those of you who couldn't make it to the screening, we do sincerely recommend to check out the Square.

this week.



With our crowdfunding campaign having been stunted, we have to look for alternative means to get what we want. As we're not completely stupid at Rockall, we're first going to listen to two attentive tales: at seven o' clock Ásgeir Brynjar Torfason, lecturer at the University of Iceland, will give a talk on how to design a monetary system. This will be followed by a screening of the political-financial documentary The Inside Job, a critical enquiry into the ethics and politics of the 2008 financial crash. (A little word of advice from our end: bring some extra clothes on Wednesday to make sure you're nice and warm throughout the entire screening!)

Friday we've a full schedule! Starting at 7pm we have two lectures and two performances. We'll kick off with Margrét Hugadóttir who will talk about environmental issues and how she is attempting to tackle them through her project (<http://www.erjordinihaettu.com/>). She is followed by Owen Hindley and Atli Bollason, who will hold a lecture about dynamic architecture. How to relate differently to architecture, to think in new ways about the physical structure of everyday life. In short, we've to lectures about important themes you inevitably encounter every day: mother Earth and the buildings we attach to her.

It is a Friday after all, so to celebrate the start of the weekend we've booked two Icelandic performances. Ceasetone is an indie-rock outfit of four that has been around for two years and has a string of great live gigs to their name. Their first performance was at Airwaves in 2014, and since then they've carved out their entirely distinct little spot in the Iceland's thriving indie-scene. In addition to Ceasetone we've got Hatari lined up. Hatari is an exciting newcomer but they've already played their electro punk at Lunga and Eistnaflug festival (both in the past two weeks!). Having had their fill of rehearsal they'll rock Friday night with Esja as a backdrop. So, for God's sake, just clear your Friday evening and join us at the Embassy!

We're looking forward to hearing their music—and seeing you sharing the

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