

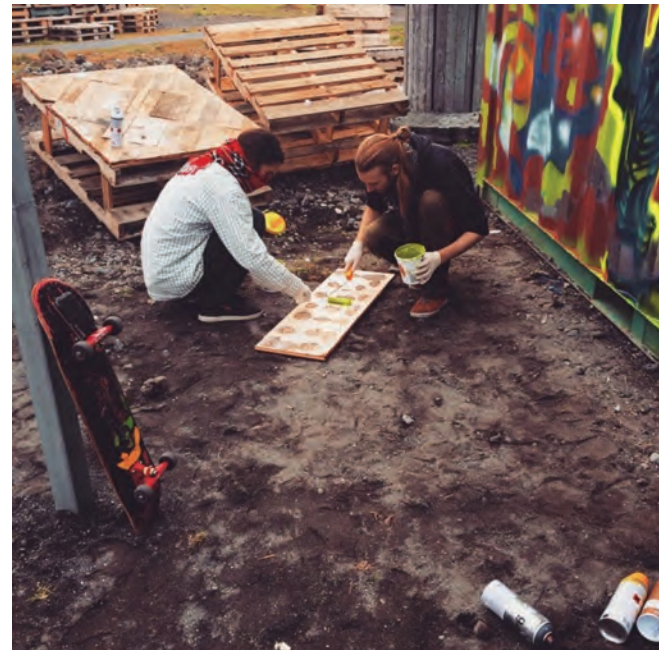


it's official. monsoon season here.

Welcome to the newsletter! We we're planning on opening our weekly message with a joke about international news but as both unity and democracy have suffered enough lately we'll just skip this part and go straight to the programme. Hopefully we'll see you around this week, if not for the knowledge or the entertainment, at least for some tea.



what happened.



#sothisishappening #prettyfying #the #area #wallart
#containerexpression #letitgo



#fascinatingtalk #and #cozycinema #letstalkmoney
#moviescreening #insidejob

One of our team members can be quoted as saying “I love money”, and therefore inevitably we had a money-themed evening.

Last Wednesday we had a talk by Ásgeir Brynjar Torfason on the challenges and realities of designing a new monetary. What's wrong with our current one? A lot. As shown in the documentary screened afterwards, namely The Inside Job, our monetary and financial systems is liable to implosion. We wouldn't say we started a revolution, but we hope to have planted a seed or two, here and there. Now seeds don't grow in air: they need an earth to foster them. Margrét Hugadóttir talked about her project (Is Earth In Danger?) through which she tries to raise awareness under youngsters about environmentalism and the impending doom of the planet if the new generations don't act quickly. She was followed by Atli Bollason and Owen Hindley, the two guys responsible for turning the concert hall Harpa into an interactive game of Pong. They spoke of their own experiences with and philosophies about architecture, and the future it may hold if they could have their say in it.

this week.



Wednesday is all about food. We've got Bui Adalsteinsson coming to give a talk on his project: the Jungle Bar. Whilst insects are the ideal food of the future, being high in nutrients and low on 'farming' costs (financially and environmentally) it still hasn't quite hit the western market. Bui and his friends set out to launch an insect-filled powerbar to introduce the west to the ideal food, and he'll speak about the challenges he's encountered as well as the motivations for the project, and above all its necessity in our current times. This is followed by a fantastic documentary that shows true dedication to food quality: Jiro Dreams of Sushi. Following the life and daily practice of Jiro, the worlds best sushi chef, the documentary outlines the art of making sushi, the sheer dedication it takes, as well as the appreciation and profound knowledge Jiro has of the resources that he uses. So whether it's about conviction and discipline, or food and nature; Jiro Dreams of Sushi holds a few lessons for everyone. Friday we move on to games. Rockall's happiest friend Jon van Hove will hold a lecture on gaming . In the last 10 years, independent computer games have matured as an artistic medium. The ongoing technological revolution has introduced tools that made making games as accessible as the guitar did to music. Come along on a guided tour through some examples of games and play and its relation to modern day culture and society. Jon is followed by Reykjavik's own asdfgh., a lo-fi electronic duo that entered the music scene with an accidental award. Steinunn Jónsdóttir put up an EP on bandcamp under the pseudonym asdfgh. intending it to be only seen by friends, but it ended up winning the Kraumur award in 2015.

If this doesn't tickle your curiosity, we don't know what will.

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See you there!