



GAMES 102在线课程

几何建模与处理基础

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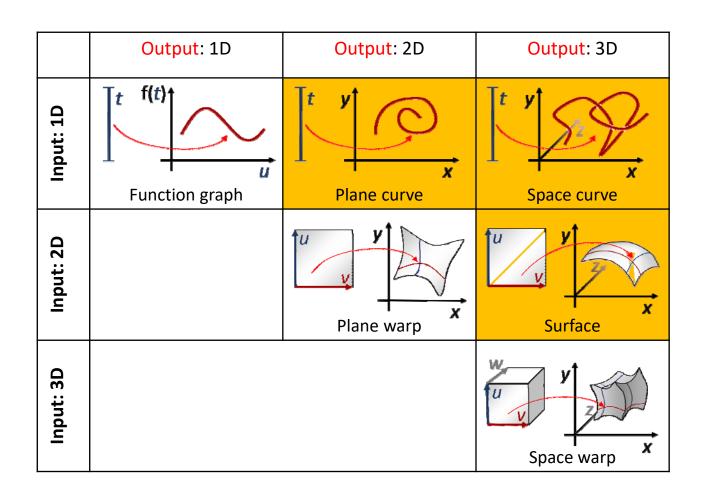




GAMES 102在线课程:几何建模与处理基础

离散曲线处理

回顾: R^2 和 R^3 中的曲线/曲面



映射的维数

$$f: R^1 \to R^1$$
$$y = f(x)$$

一元函数

$$f: R^{1} \to R^{n}$$

$$y_{1} = f_{1}(x)$$

$$y_{2} = f_{2}(x)$$

$$\vdots$$

$$y_{n} = f_{n}(x)$$

高维(单参数)曲线

$$f: X \to Y$$

$$f: R^m \to R^1$$
$$y = f(x_1, x_2, \dots, x_m)$$

多元函数

$$f: R^m \to R^n$$

$$y_1 = f_1(x_1, x_2, \dots, x_m)$$

$$y_2 = f_2(x_1, x_2, \dots, x_m)$$

$$\vdots$$

$$y_n = f_n(x_1, x_2, \dots, x_m)$$

高维曲面(m < n)/降维映射(m > n)

Curve Modeling in R² (建模/造型)

Curve basis function control points
$$\vec{f}(t) = \sum_{i=0}^{n} b_i(t) \vec{p}_i$$

- Fitting (Reconstruction) for reverse engineering (interpolation, approximation, aggression...)
 - 从代数观点: 需要函数空间表达能力足够
 - 输入: 采样点 $\{s_i, j = 0 \sim m\}$ 及基函数 $\{b_i(t), i = 0 \sim n\}$
 - 输出: 拟合函数的系数{ p_i , $i = 0 \sim n$ }
- Design for interactive modeling
 - 从几何观点: 具有好性质的基函数使得交互设计更直观
 - 输入: 交互输入(或者反求)控制顶点{ p_i , $i = 0 \sim n$ }
 - 输出: 曲线**f**(t)

曲线(形状)的不同表达方法

优劣比较?

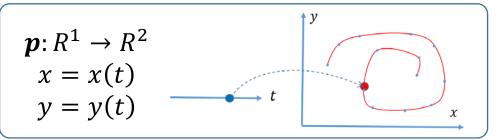
• 显式函数曲线

$$f: R^1 \to R^1$$

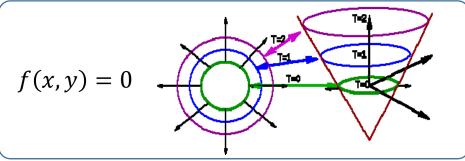
$$y = f(x)$$

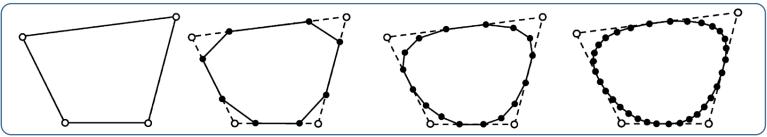
$$y = f(x)$$

•参数曲线

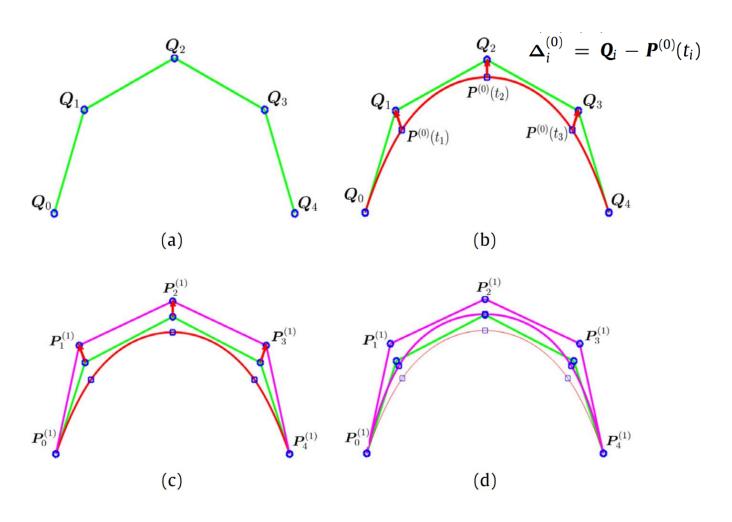


- 隐式曲线
 - Level set (水平集)
- •细分曲线





几何迭代法(渐进迭代逼近) (progressive-iterative approximation, PIA)



齐东旭、de Boor、蔺宏伟

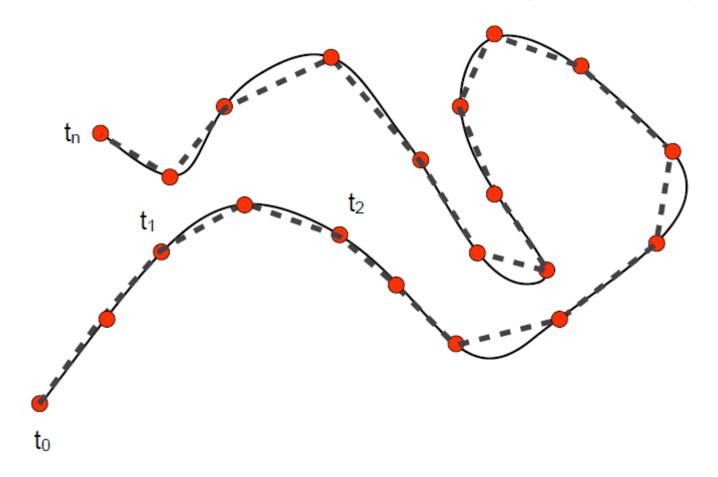
曲线的离散

从连续到离散

- 对象的表达
 - 在数学上, 连续表达与计算
 - 在计算机中,离散表达与计算
- 数值方法: 数值微分、数值积分、数值优化
 - 数值分析: 离散计算对精确计算的近似程度
 - Fourier分析/变换: 离散Fourier分析/变换
 - 卷积(滤波)
- 在计算机科学(计算机图形学)中,采样无处不在
 - 计算机只能表达离散的数值
 - 例子: int型的数据(量化)

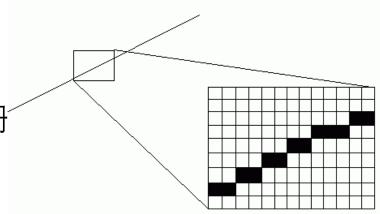
曲线的离散化

• 将连续性表达转化为多边形表达(分段线性)

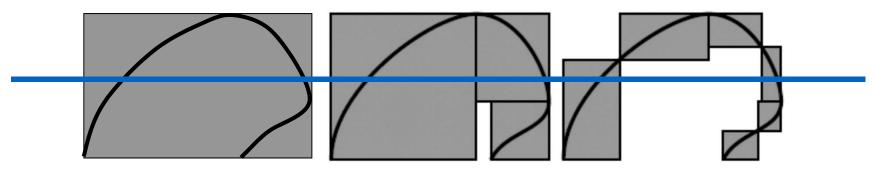


为何要离散化?

- 渲染的必要性
 - 算法和硬件: 线段/圆的光栅



- 计算的必要性
 - 直线求交、多项式求根

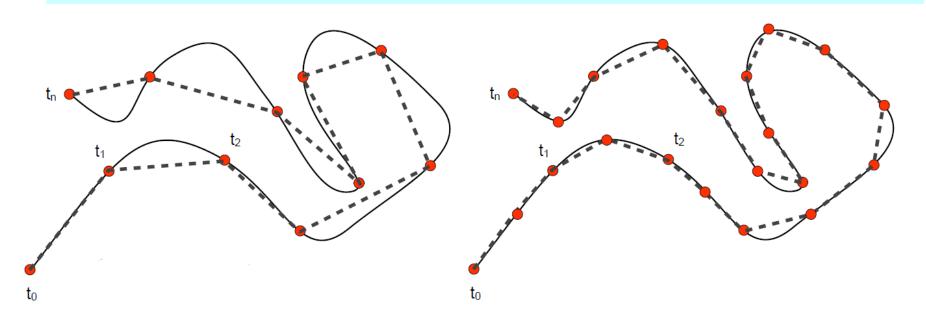


- 制造的必要性
 - 刀具轨迹只能走直线段和圆弧

曲线的离散:采样

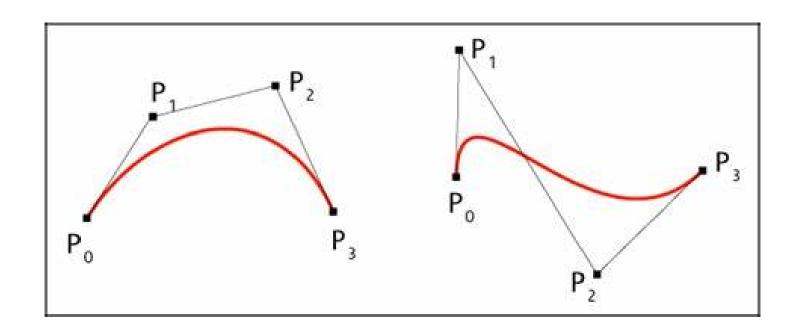
• Nyquist-Shannon采样定理

If a function x(t) contains no frequencies higher than B hertz, it is completely determined by giving its ordinates at a series of points spaced 1/(2B) seconds apart.



Bezier曲线的离散定理

- 曲线到弦的最大距离<控制顶点到弦的最大距离
- 给定误差,估计离散层级



离散曲线的几何量的计算

• 如果有连续表达,利用连续表达的曲线来计算

• 如无连续表达

• 差分法: 利用差分形式来近似微分属性

• 拟合法: 利用光滑函数来拟合估计属性

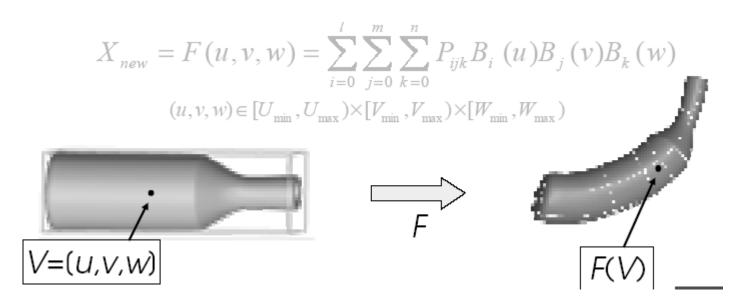
• Tylor展开及估计

重心坐标

Free-form Deformation (FFD)

[Sederberg et al. 86]

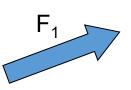
- Embed the object into a domain that is more easily parametrized than the object.
- Advantages:
 - You can deform arbitrary objects
 - Independent of object representation

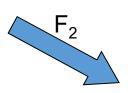


图像变形

• 交互: boundary editing





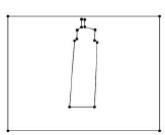


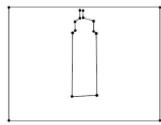




图像变形









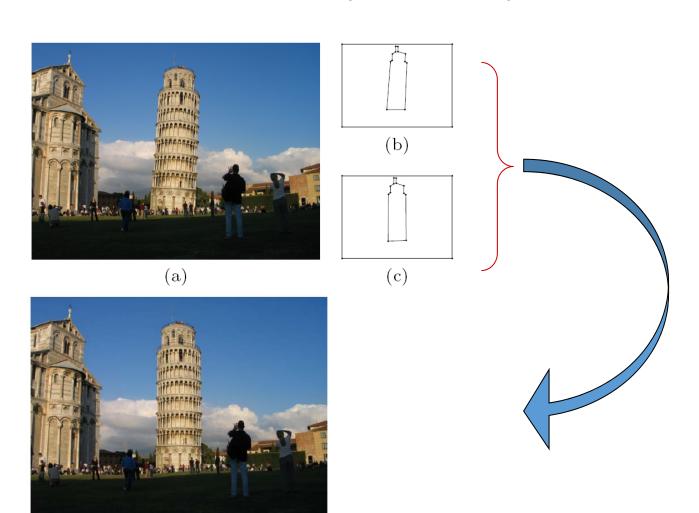
original image

mask

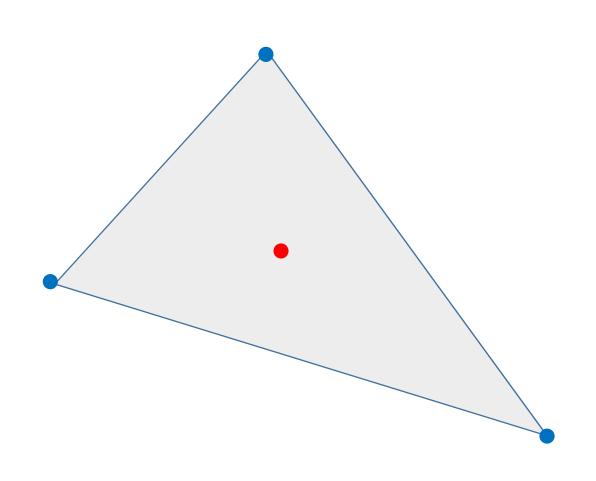
warped image

问题: 给定一个包含物体的边界多边形, 改变边界时, 如何计算物体的变形?

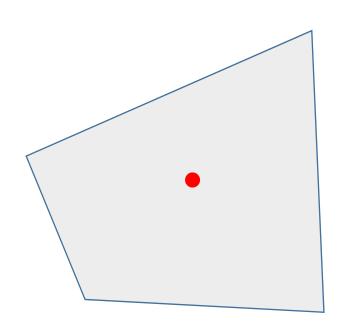
即,内部点与边界点(控制顶点)之间的关联关系?



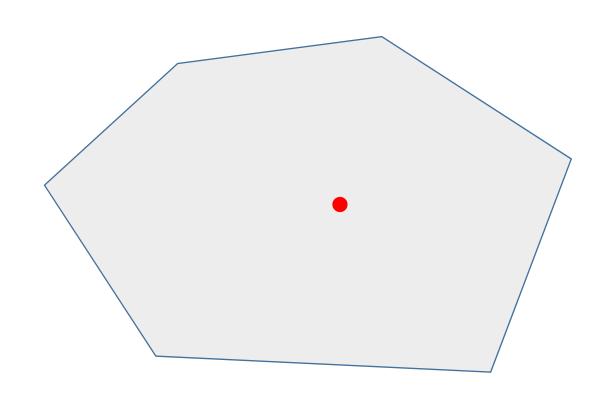
三角形的重心坐标



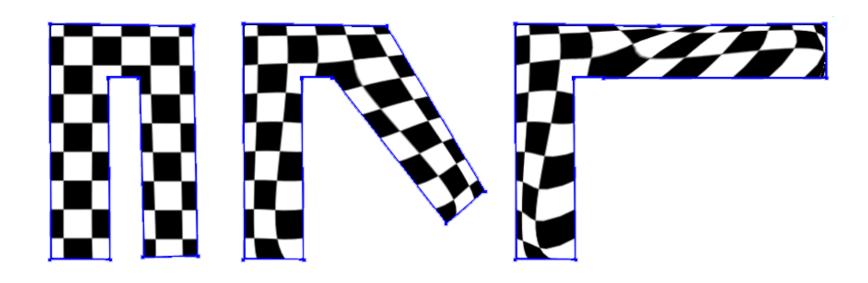
四边形?



多边形的重心坐标?



Warping with BC



Coordinates

- Homogeneous coordinates
 - Given points $V_{\Sigma} = \{v_1, \dots, v_i, \dots\}$
 - Express a new point $\,x$ as affine combination of $\,v_{\scriptscriptstyle \Sigma}$

$$x = \sum b_i v_i$$
, where $\sum b_i = 1$

- b_i are called homogeneous coordinates
- Barycentric if all

$$b_i \geq 0$$

Applications

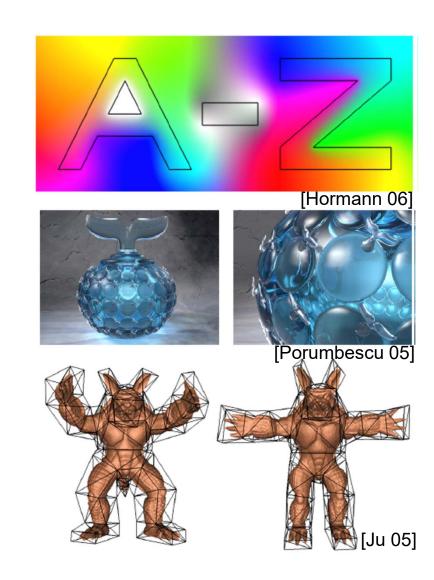
Boundary interpolation

$$f(x) = \sum b_i f_i$$

- Color/Texture interpolation
- Mapping

$$x' = \sum b_i v'_i$$

- Shell texture
- Image/Shape deformation

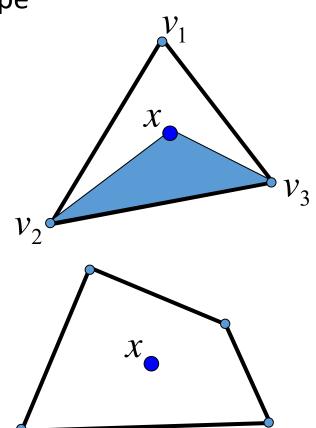


Coordinates In A Polytope

- Points V_{Σ} form vertices of a closed polytope
 - *x* lies inside the polytope
- Example: A 2D triangle
 - Unique (barycentric):

$$b_1 = \frac{A_{xv_2v_3}}{A_{v_1v_2v_3}}$$

- Can be extended to any N-D simplex
- A general polytope
 - Non-unique
 - The triangle-trick can not be applied.



BC of 2D Polygons

- 2D Polygons
 - Wachspress [Wachspress 75][Loop 89][Meyer 02][Malsch 04]
 - Barycentric within convex shapes
 - Mean value [Floater 03][Hormann 06]
 - Homogeneous within any closed shape, barycentric within convex shapes and kernels of star-shapes
 - Discrete harmonic [Desbrun 02][Floater 06]
 - Homogeneous within convex shapes
- A general construction in 2D [Floater 06]
 - <u>Complete</u>: a single scheme that can construct all possible homogeneous coordinates in a convex polygon
 - Reveals a simple connection between known coordinates via a parameter
 - Wachspress
 - Mean value
 - Discrete harmonic

各种重心坐标的计算方法

Wachspress (WP) coordinates

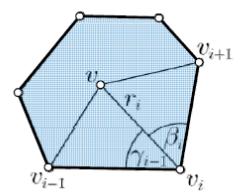
$$w_i = \frac{\cot \gamma_{i-1} + \cot \beta_i}{r_i^2}$$

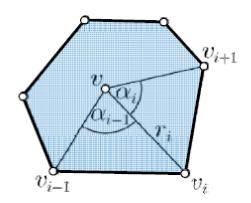
mean value (MV) coordinates

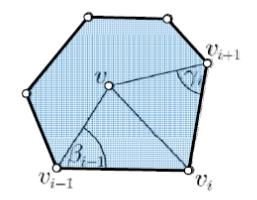
$$w_i = \frac{\tan(\alpha_{i-1}/2) + \tan(\alpha_i/2)}{r_i}$$

discrete harmonic (DH) coordinates

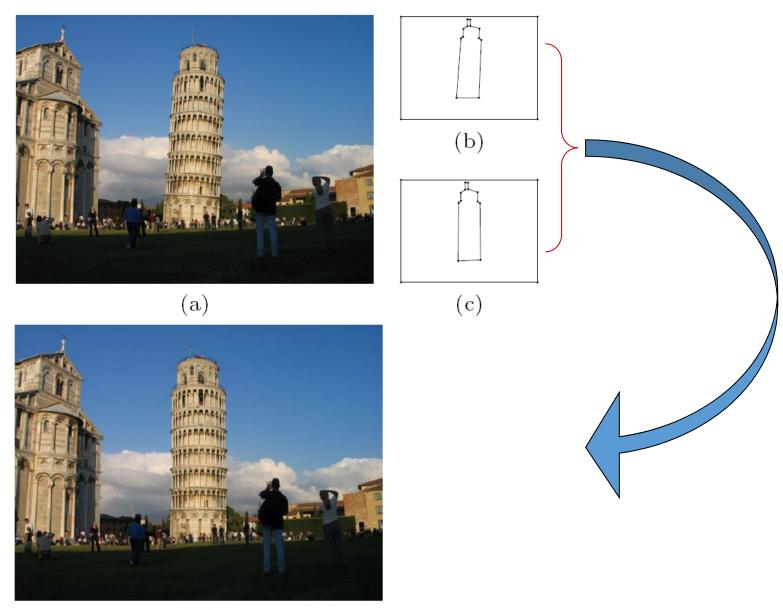
$$w_i = \cot \beta_{i-1} + \cot \gamma_i$$





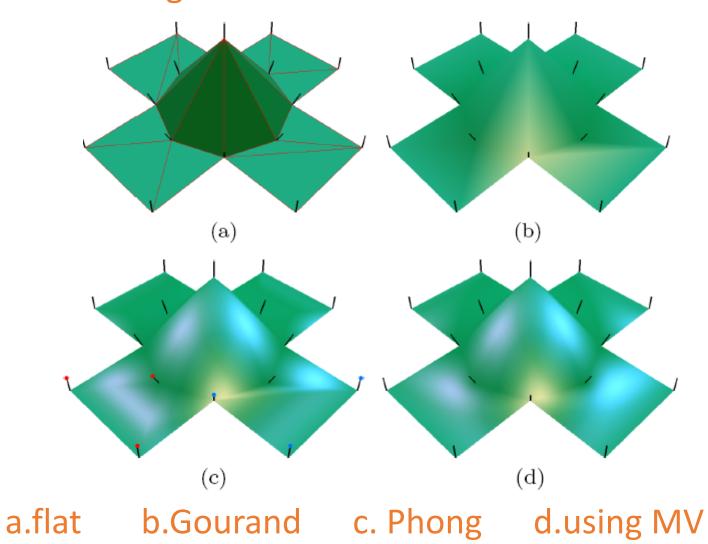


• 1.imge warping

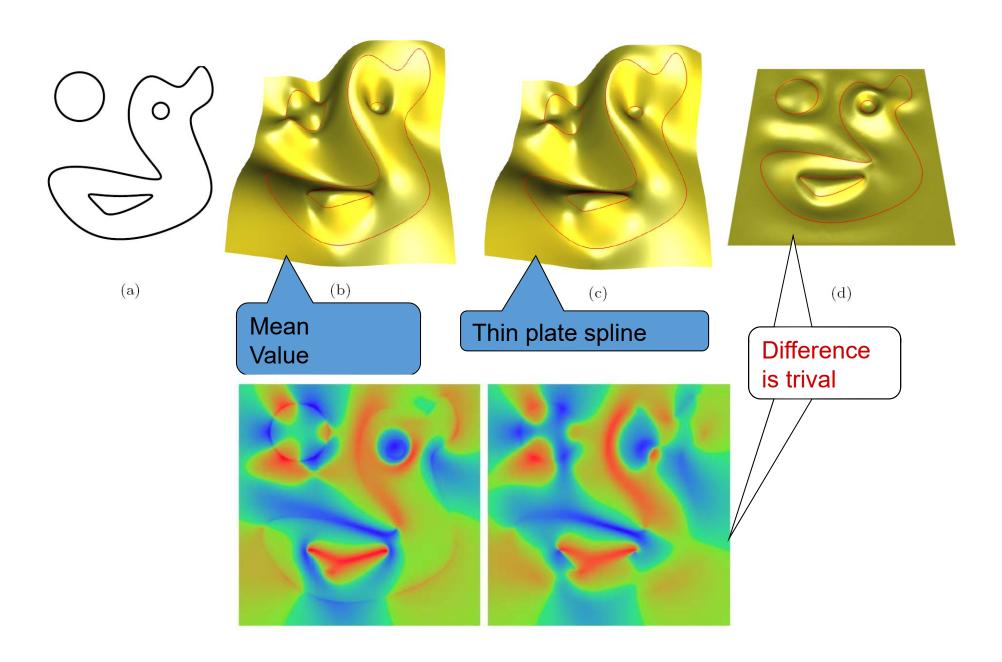


(d)

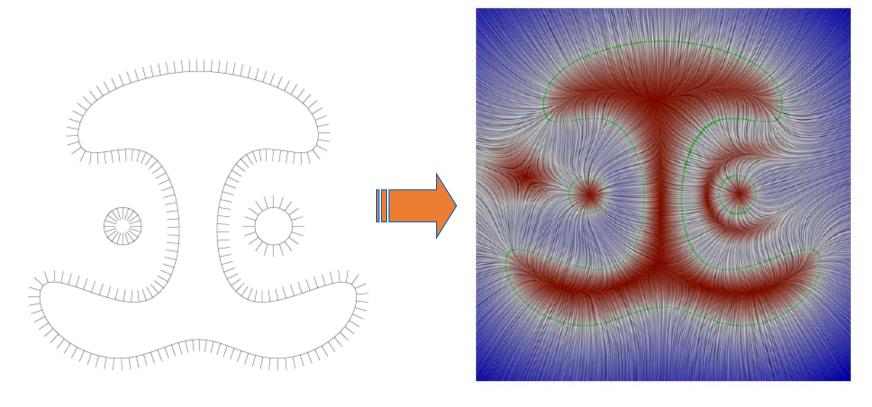
• 2. shading



3. Transfinite Interpolation: Interpolating height function to model a surface



• allow directly updating on interpolation when resampled.



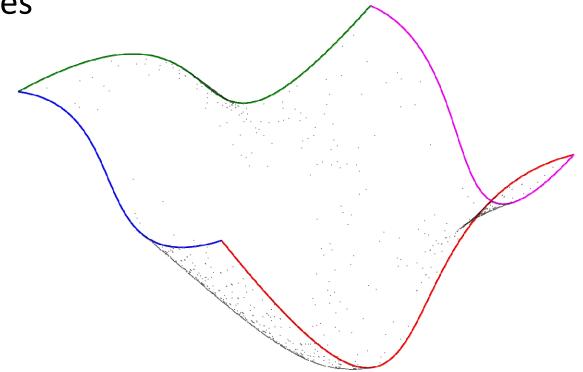
a. 3 curves with 100 sample vertices.

b. increase sample to 357 vertices using less than 10 sec.

Transfinite Interpolation

•问题:给定4条边界曲线,构造插值这4条曲线的一张曲面

Coons surfaces



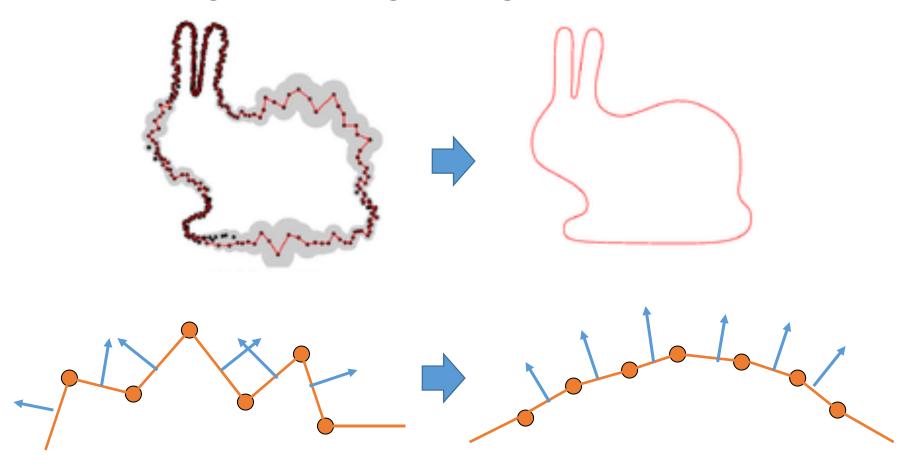
广义重心坐标的学习资料

http://www.inf.usi.ch/faculty/hormann/barycentric

2D形状 (离散曲线) 处理

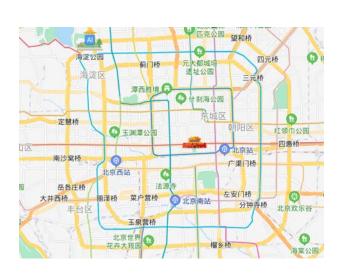
离散曲线的去噪/滤波

• Denoising, smoothing, fairing

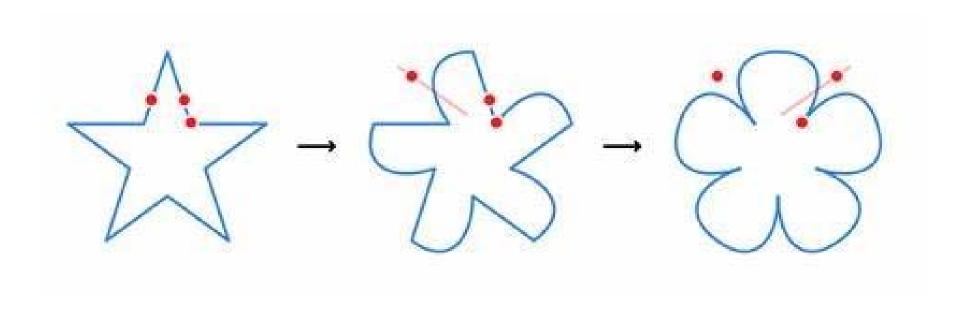


曲线简化(Simplification)

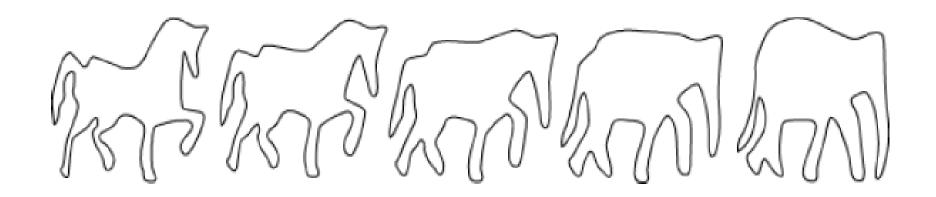




曲线编辑/变形(Editing/Deformation)



形状插值(Morphing)



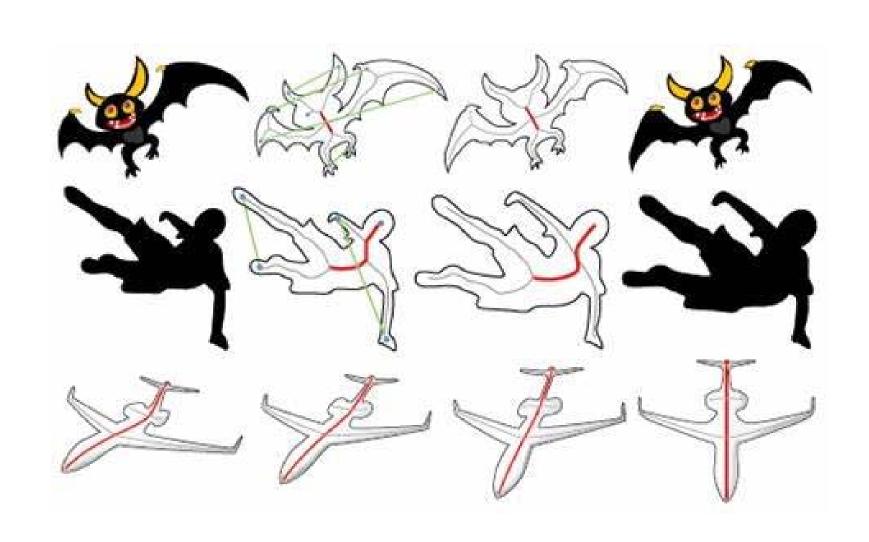




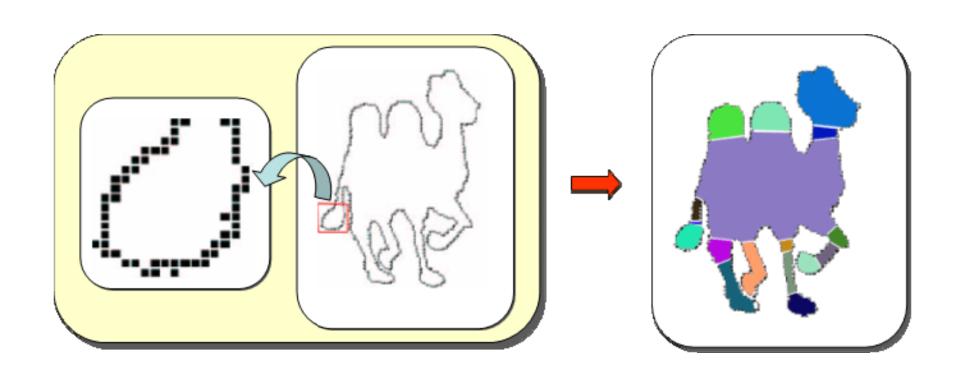




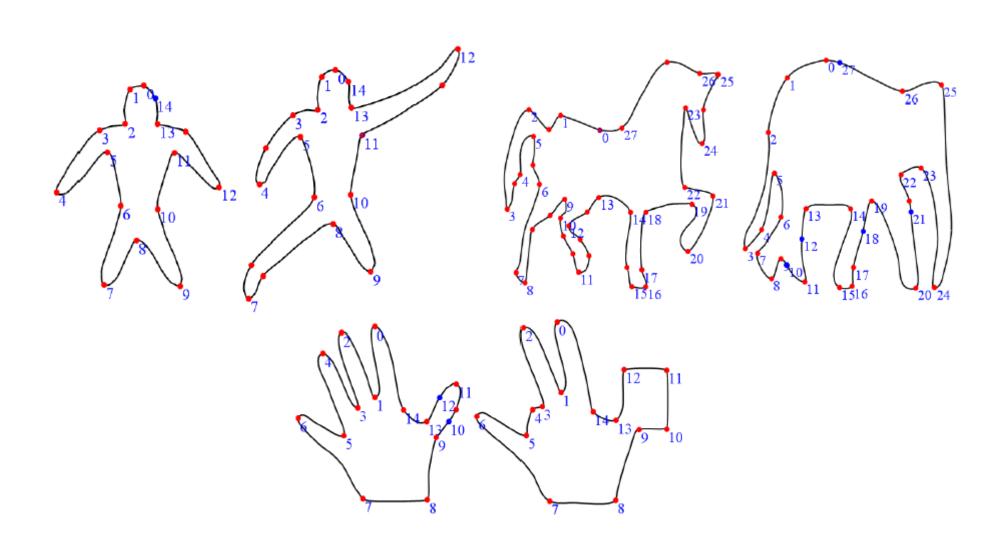
形状的对称性检测(Symmetry)



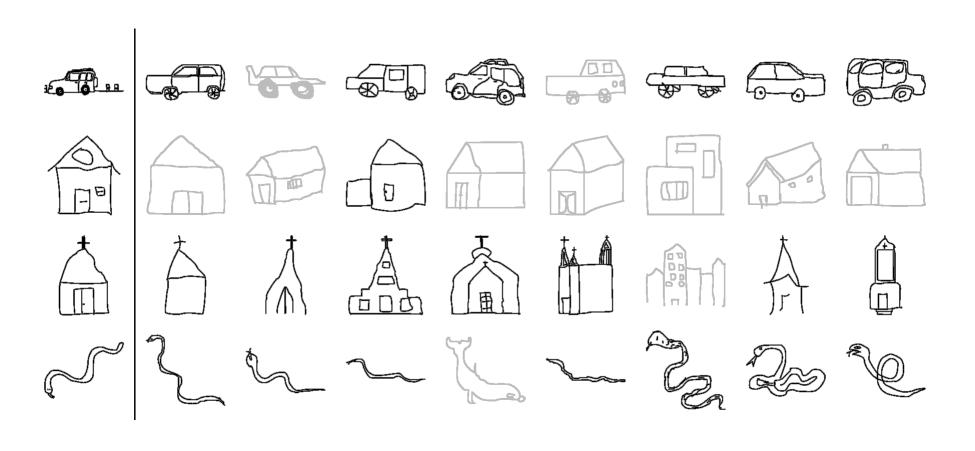
形状分割(Segmentation)



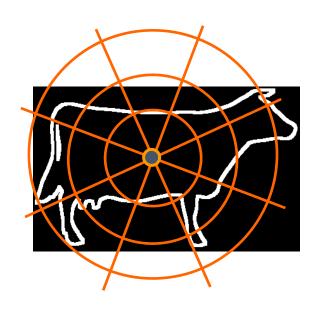
形状匹配(Matching/Correspondences)



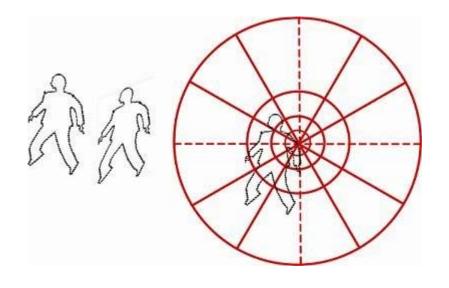
形状检索(Retrieval)



形状描述子(Descriptors)



Global descriptor



Local descriptor



谢 谢!