

# NOTHING ELSE MATTERS (B)

As recorded by Metallica

(From the 1991 Album METALLICA)

Words and Music by James  
L. Ulrich

## A Intro

Slowly ♩ = 46  
Em

1

♯

6/8

Gtr I

T					
A					
B					

7

♯

3/8

Am

C

Dadd2

Em

T					
A					
B					

13

♯

D

C

Em

T					
A					
B					

19

♯

D

C

Em

D

C

G

B7

Em

T					
A					
B					

Em D Dsus4 Cadd2 N.C. Em D Cadd2 Em

Gtr II

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part at the top and a bass part at the bottom, both in E major (one sharp). The guitar part is written in standard notation with a capo on the 4th fret, indicated by a bracket and the number 4. The bass part is also in standard notation. Chord diagrams are provided for the guitar part, showing the fingerings for D, G, B7, Em, and N.C. (Natural Chord). The score is divided into two systems, each containing a guitar staff, a vocal staff (T, A, B), and a bass staff. The first system covers the first four measures, and the second system covers the next four measures, including a double bar line and a repeat sign.

**D 3rd. Verse**

[illegible][illegible]

**E Chorus**

[illegible]

**F** 4th. Verse

Chords: D, Em, N.C., Em, D, Dsus4 Cadd2, N.C.

56

Staff 1 (Bass):

Staff 2 (T, A, B):

Staff 3 (T, A, B):

Staff 4 (T, A, B):

Chords: Em, D, Cadd2, N.C., Em, D, G, B7

61

Staff 1 (Bass):

Staff 2 (T, A, B):

Staff 3 (T, A, B):

Staff 4 (T, A, B):

**G** Chorus

Chords: Em, C, A, D, Dsus4DDsus2D, C, A, D, Dsus4DDsus2D, C, A

66

Staff 1 (Bass):

Staff 2 (T, A, B):

Staff 3 (T, A, B):

Staff 4 (T, A, B):

## **H Interlude**

N.C.(Em)

72

D Em N.C.(Em) Am

**T** 14 14 14 14

**A** 13 13 15 15 15 15 13 13 14 14 14 14 13 13

**B** 13 13 15 15 15 15 13 13 14 14 14 14 13 13

**T** 5 5 5 7 2 2 2 2 2 2 2 0 0

**A** 5 5 5 7 2 2 2 2 2 2 2 0 0

**B** 5 5 5 7 2 2 2 2 2 2 2 0 0

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a bass part (bottom), both in E major. The guitar part is written in standard notation with a key signature of one sharp (F#) and a common time signature. The bass part is also in standard notation. Below the guitar staff, there are three staves of tablature labeled T, A, and B. The bass staff has a key signature of one sharp (F#) and a common time signature. Below the bass staff, there are three staves of tablature labeled T, A, and B. The guitar part is in E major, and the bass part is in E major. The guitar part is written in standard notation with a key signature of one sharp (F#) and a common time signature. The bass part is also in standard notation. Below the guitar staff, there are three staves of tablature labeled T, A, and B. The bass staff has a key signature of one sharp (F#) and a common time signature. Below the bass staff, there are three staves of tablature labeled T, A, and B.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part at the top and a bass part at the bottom, both in G major (one sharp). The guitar part is written in standard notation with a key signature of one sharp (F#) and a time signature of 4/4. The bass part is also in standard notation. Chord diagrams are provided for the guitar part, showing the fret positions for the chords: N.C.(Em), Am, and C. The score is divided into two systems, each containing a guitar staff and a bass staff. The guitar staff includes a treble clef and a key signature of one sharp. The bass staff includes a bass clef and a key signature of one sharp. The guitar part features a melodic line with various chords and a bass line with a steady eighth-note pattern. The bass part features a melodic line with various chords and a bass line with a steady eighth-note pattern. The score is divided into two systems, each containing a guitar staff and a bass staff. The guitar staff includes a treble clef and a key signature of one sharp. The bass staff includes a bass clef and a key signature of one sharp. The guitar part features a melodic line with various chords and a bass line with a steady eighth-note pattern. The bass part features a melodic line with various chords and a bass line with a steady eighth-note pattern.

**I 5th. Verse**

Chords: Dadd2 Em N.C. Em D Dsus4 Cadd2 N.C.

88

TAB 1:

T	14	14		14
A				
B	14 14 14 14 14	14 14 14 14 14	14 14 15 15 15 15	14 14 14 14 14
	13 15	13 15 15	15 15 15 15	13 15 13 15 13

TAB 2:

T	0	2	0	0	2	2	2	0	2	0	3	3	2
A													
B					0			0	3	2	0		

Chords: Em D Cadd2 N.C. Em D G B7

93

TAB 1:

T									
A									
B	14 14 14 14 14 14	14 14 14 14 14 14	14 14 14 14 14 14	14 14 14 14 14 14	14 14 14 14 14 14	14 14 14 14 14 14	14 14 14 14 14 14	14 14 14 14 14 14	14 14 14 14 14 14
	13 15	13 15 13	13 15 13	13 15 13	13 15 13	13 15 13	13 15 13	13 15 13	13 15 13

TAB 2:

T		2	0	3	3	2	0	2	0	3	3	2	3	2
A														
B	0						0							

**J 6th. Verse**

Chords: Em N.C. Em D Dsus4 Cadd2 N.C. Em

98

TAB 1:

T	14				14		14	14
A								
B	14 14 14 14 14	14 17 14 15 15 17 17	15 15	13 14 14 14 14 14	14 14 14 14 14	14 14 13	13 14 14 14 14 14	14 14 14 14 14
	13 15 15 15	15 15 15	15 15	13 15	13 15 13	13 15	13 15	13 15

TAB 2:

T	2	2	2	2	0	3	3	2	2
A									
B	0	0	0	0	0	3	3	2	0

103

D Cadd2 N.C. Em D N.C. G B7 Em

T  
A  
B

T  
A  
B

**K** Chorus

108

C A D Dsus4DDsus2D C A D Dsus4DDsus2D C A D Dsus4DDsus2D

T  
A  
B

T  
A  
B

114

C A D Dsus4 D Dsus2 D C A D Em

T  
A  
B

T  
A  
B

**L Guitar Solo**

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a bass part (bottom), both in E major. The guitar part features a complex melody with many triplets and is accompanied by a detailed tablature. The bass part provides a steady accompaniment, also with some triplet patterns. The score is divided into measures, with some measures containing multiple notes or chords. The guitar part includes a key signature change to E major (one sharp) and a time signature change to 4/4. The bass part also includes a key signature change to E major. The tablature for the guitar part is written in a standard format, with numbers 1-5 representing frets. The bass part is written in a standard staff notation with a key signature of one sharp (F#).

D5 C5 E5 E5 VII D5 C5 G5 B5 E5

123

T  
A  
B

0 0 3 3 2 0 0 0 3 3 2 3 2 0 0

**M 7th. Verse**

128

Gtr II

T  
A  
B

(0) (0) (0) (0)


Em D Dsus4 Cadd2 Em

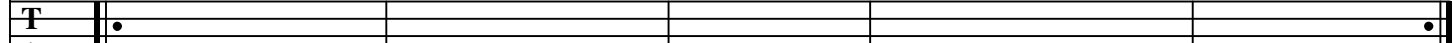
	D	Cadd2	Em	D	G	B7	Em
134							
	Gtr I						
	<b>T</b>						
	<b>A</b>						
	<b>B</b>						

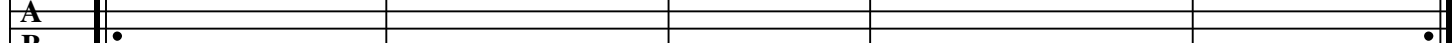


**N** Outro

N.C.(Em)

1  4x

**T** 

**A** 

**B** 