**CULMINATING ACTIVITY**

**PERFORMING ARTS**

**DANCE (MODERN DANCE)**

**CRITERIA:**

Choreography- 40% Preparedness and Execution- 30%

Musicality- 20% Showmanship and Appearance- 10%

**TOTAL- 100%**

|  |  |  |  |
| --- | --- | --- | --- |
| **CRITERIA** | **BSED-FIL4-5** | **BS MATH1** | **BS MET3** |
| Choreography | 35% | 38% | 35% |
| Preparedness and execution | 25% | 30% | 28% |
| Musicality | 20% | 20% | 20% |
| Showmanship and Appearance | 8% | 10% | 10% |
| **TOTAL** | **= 88%** | **= 98%** | **= 93%** |

**SINGING**

**CRITERIA:**

Vocal Quality, Range, and Flexibility- 60% Performance Technique, Confidence, and Projection- 25%

Showmanship and Appearance- 15%

**TOTAL- 100%**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CRITERIA** | **BSED-FIL4-5** | **BSED-VED4** | **BSED SOCSTUD4** | **BS MATH1** | **BS MET3** |
| Vocal Quality, Range, and Flexibility | 59% | 59% | 57% | 57% | 60% |
| Performance Technique, Confidence, and Projection | 23% | 23% | 23% | 23% | 25% |
| Showmanship and Appearance | 15% | 15% | 15% | 15% | 15% |
| **TOTAL** | **= 97%** | **= 97%** | **= 95%** | **= 95%** | **= 100%** |

**SHORT FILM/DOCUMENTARY FILM**

**CRITERIA**

Content- 40%

Creativity and originality- 30%

Technical quality- 30%

TOTAL **100%**

|  |  |
| --- | --- |
| **CRITERIA** | **BSED-VED4** |
| Content | 35% |
| Creativity and originality | 25% |
| Technical quality | 28% |
| **TOTAL** | **= 88%** |

**LITERARY ARTS**

**ORATION**

**CRITERIA**

Delivery- 50% Voice- 30% Mastery- 20%

**TOTAL- 100%**

|  |  |  |
| --- | --- | --- |
| **CRITERIA** | **BSED-FIL4-5** | **BSED-VED4** |
| Delivery | 50% | 48% |
| Voice | 28% | 30% |
| Mastery | 20% | 17% |
| **TOTAL** | **= 98%** | **= 95%** |

**DECLAMATION**

**CRITERIA**

Delivery- 40% Interpretation- 30% Costume, Sound Effects and Props - 20% Mastery of the Piece- 10%

**TOTAL- 100%**

|  |  |  |  |
| --- | --- | --- | --- |
| **CRITERIA** | **BSED-FIL4-5** | **BSED-VED4** | **BSED SOCSTUD4** |
| Delivery | 40% | 40% | 40% |
| Interpretation | 30% | 28% | 28% |
| Costume, Sound Effects and Props | 18% | 20% | 18% |
| Mastery of the Piece | 10% | 10% | 10% |
| **TOTAL** | **= 98%** | **= 98%** | **= 96%** |

**STORY TELLING**

**CRITERIA**

Delivery- 40% Interpretation- 30% Costume, Sound Effects and Props 20% Mastery of the Piece- 10%

**TOTAL- 100%**

|  |  |  |
| --- | --- | --- |
| **CRITERIA** | **BSED SOCSTUD4** | **BS MATH1** |
| Delivery | 38% | 38% |
| Interpretation | 30% | 30% |
| Costume, Sound Effects, and Props | 18% | 20% |
| Mastery of the Piece | 10% | 10% |
| **TOTAL** | **= 96%** | **= 98%** |

**SPOKEN WORD POETRY**

Message/Content- 40%

Delivery and Performance- 30%

Originality- 30%

**TOTAL- 100**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **CRITERIA** | **BSED-FIL4-5** | **BS MATH1** | **BS MET3** | **BSED-VED4** |
| Message/Content | 38% | 38% | 37% | 40% |
| Delivery and Performance | 28% | 28% | 29% | 30% |
| Originality | 30% | 28% | 27% | 30% |
| **TOTAL** | **= 96%** | **= 94%** | **= 93%** | **= 100%** |

**VISUAL ART**

**PAINTING**

**CRITERIA**

Theme Relevance - 40% Creativity and Originality - 30% Aesthetic Appeal - 30% **TOTAL- 100%**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CRITERIA** | **BSED-FIL4-5** | **BSED-VED4** | **BSED SOCSTUD4** | **BS MATH1** | **BS MET3** |
| Theme Relevance | 40% | 40% | 40% | 40% | 40% |
| Creativity and Originality | 28% | 28% | 30% | 28% | 28% |
| Aesthetic Appeal | 29% | 28% | 29% | 28% | 28% |
| **TOTAL** | **= 97%** | **= 96%** | **= 99%** | **= 97%** | **= 96%** |

**PHOTOGRAPHY**

**CRITERIA**

Adherence to theme/Content -30%

Creativity and Originality- 20%

Photographic Quality - 20%

Composition- 15%

Visual Impact- 15%

**TOTAL- 100%**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CRITERIA** | **BSED-FIL4-5** | **BSED-VED4** | **BSED SOCSTUD4** | **BS MATH1** | **BS MET3** |
| Adherence to theme/Content | 30% | 30% | 30% | 30% | 30% |
| Creativity and Originality | 17% | 20% | 18% | 20% | 18% |
| Photographic Quality | 18% | 20% | 18% | 18% | 18% |
| Composition | 12% | 15% | 15% | 14% | 13% |
| Visual Impact | 15% | 15% | 15% | 15% | 15% |
| **TOTAL** | **= 92%** | **= 100%** | **= 96%** | **= 97%** | **= 96%** |

**RECYCLED ARTS**

Effective/Creative use of recycled/reused materials- 40% Craftsmanship- 30% Overall Presentation and Aesthetics- 30%

**TOTAL- 100%**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **CRITERIA** | **BSED-FIL4-5** | **BSED SOCSTUD4** | **BS MATH1** | **BS MET3** |
| Effective/Creative use of recycled/reused materials | 40% | 40% | **35%** | 40% |
| Craftsmanship | 30% | 30% | 30% | 30% |
| Overall Presentation and Aesthetics | 30% | 30% | 28% | 30% |
| **TOTAL** | **= 100%** | **= 95%** | **98%** | **= 100%** |