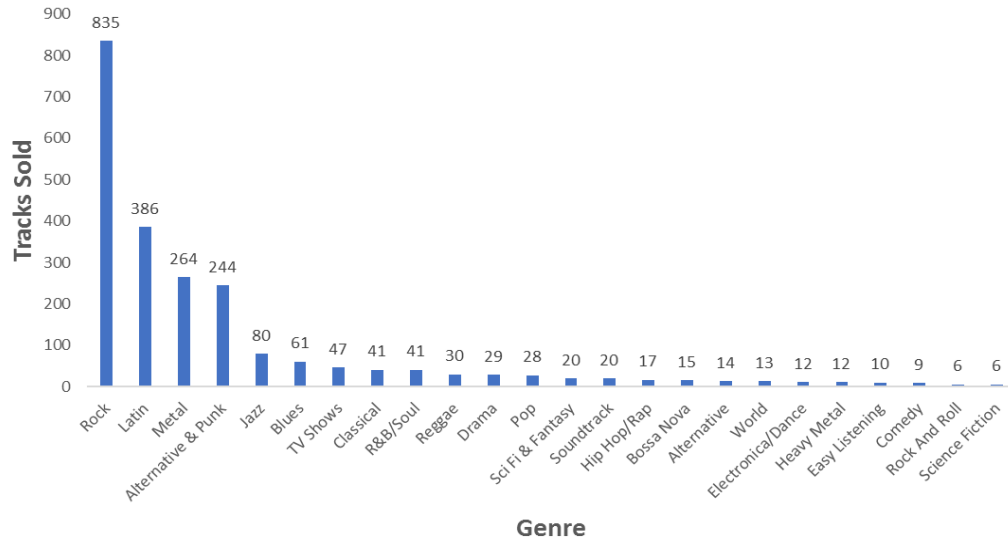


What is the distribution of tracks sold by genre?

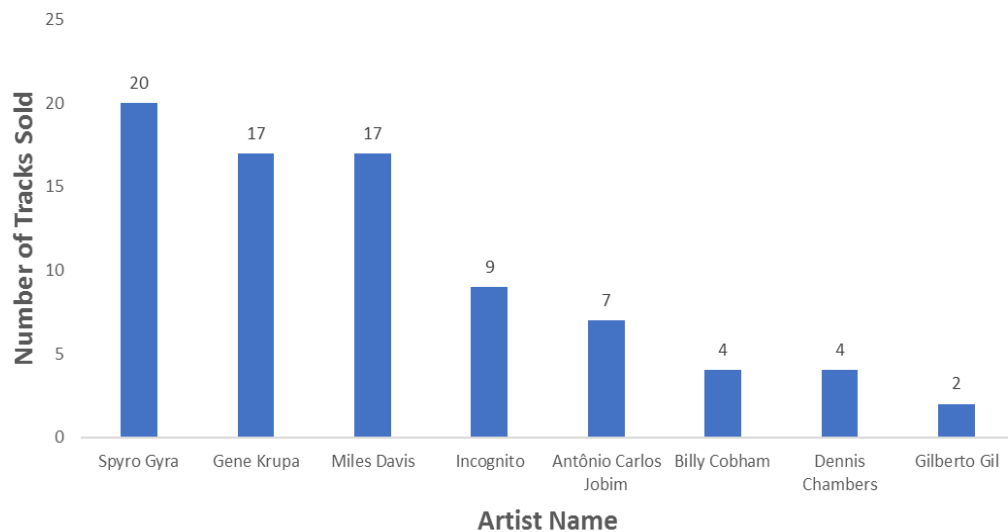
Number of Tracks Sold by Genre



'Rock' has the most tracks sold of all the genres with 835 tracks sold. In fact, 'Rock' has more than twice the number of tracks sold than 'Latin' (the second leading genre for tracks sold) and more than three times the number of tracks sold in 'Metal' and 'Alternative & Punk', which occupy the third and fourth spots for number of tracks sold. 'Rock And Roll' and 'Science Fiction' sold the least tracks with 6 tracks each.

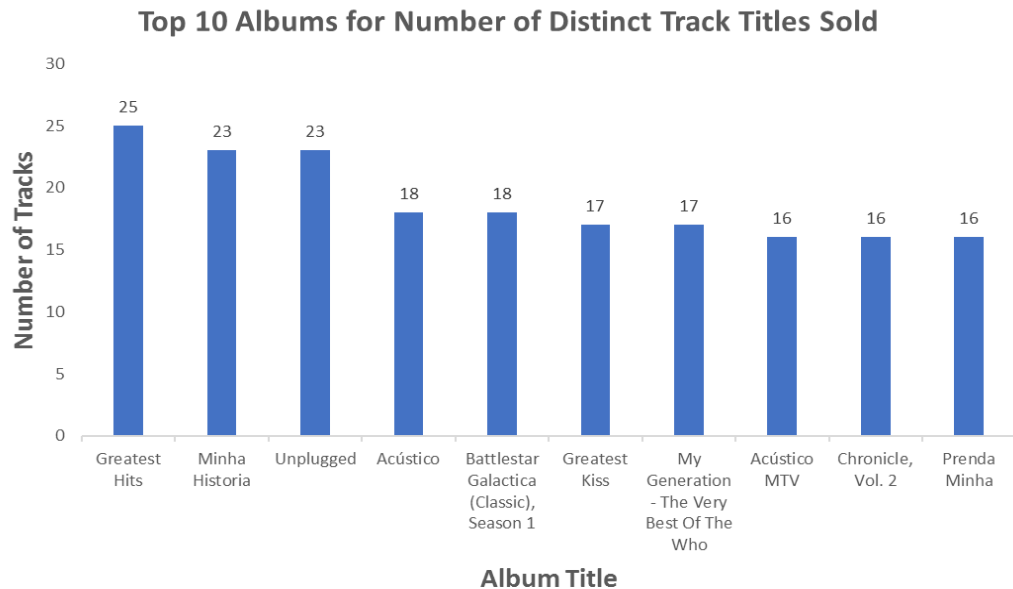
What are the number of tracks sold by Jazz Artists?

Tracks Sold by Jazz Artists



Spyro Gyra sold the most tracks closely followed by Gene Krupa and Miles Davis for second and third most sold tracks. Incognito and Antonio Carlos Jobim combined sold less than Spyro Gyra, and Gilberto Gil sold the least with only two tracks sold.

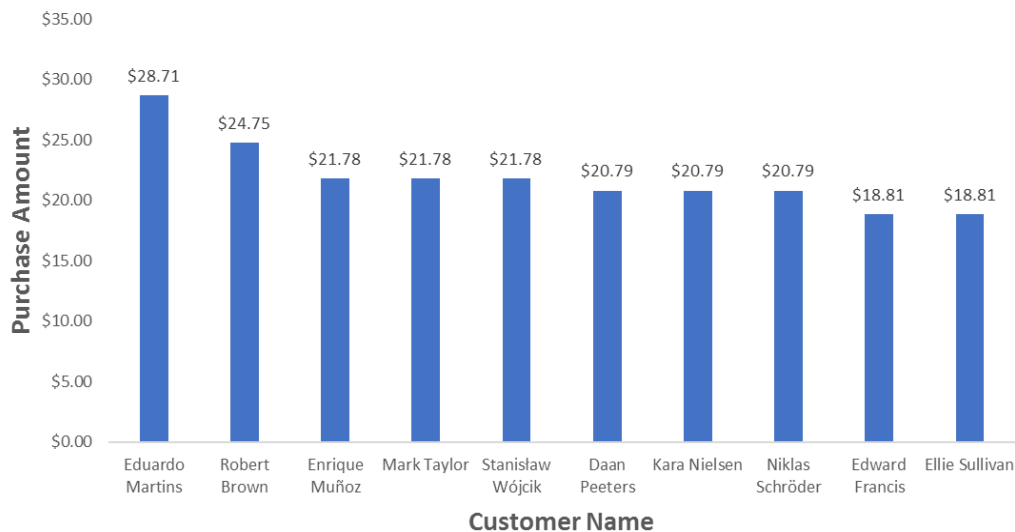
What are the top 10 albums for number of distinct track titles sold?



The album 'Greatest Hits' has the most distinct track titles sold at 25. It is closely followed by 'Minha Historia' and 'Unplugged', both with 23 distinct titles. The remaining 7 albums range from having 16 to 18 distinct track titles sold making the overall distribution rather close with a range of only 9 from the maximum sold (25) to the minimum sold (16).

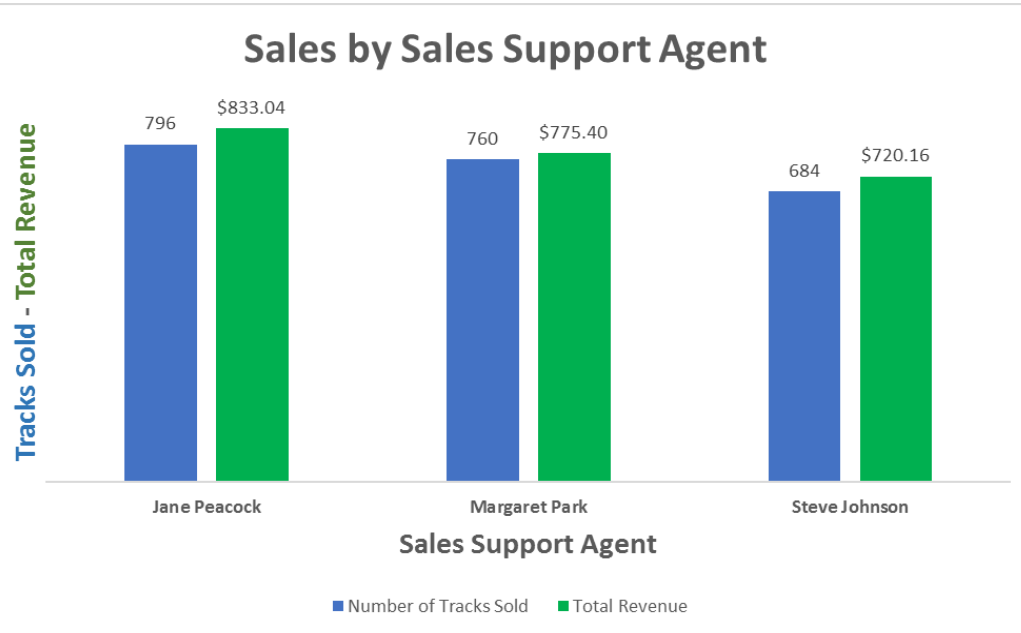
Who are the top 10 Rock customers by purchase amount?

Top Rock Customers



Eduardo Martins is the top purchaser of 'Rock' music with a total purchase amount of \$28.71. Robert Brown is second with \$24.75. The least that was spent by Top 10 customers was \$18.81 by Edward Francis and Ellie Sullivan creating a range of \$9.90 between the maximum amount purchased and the minimum amount purchased.

What are the number of track sales and total sales revenue for each Sales Support Agent?



The leading Sales Support Agent in tracks sold and total sales revenue is Jane Peacock. With only 3 Sales Support Agents the distribution of tracks sold and total sales revenue has a range of 112 for the number of tracks sold (796 – 684) and a range of \$112 for total sales revenue. There are no outstanding sales numbers, or outliers, to create a skewed distribution.