

SCORE

DON'T TURN MY LOVE AWAY

INCOGNITO

INTRO PIANO

Musical score for the Intro Piano section, featuring four staves: SAX., GUITAR, BASS, and CHORUS. Each staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The first measure of each staff contains a whole note chord. The second measure contains a whole note chord marked with an '8' above it, indicating an octave.

Musical score for the main section, featuring four staves: SAX., GTR., BASS, and CHOR. The section begins with a double bar line and a repeat sign. The first measure of each staff contains a whole note chord. The second measure contains a whole note chord marked with an '8' above it, indicating an octave. The third measure contains a whole note chord marked with '1, 2, 3.' above it, indicating a triplet. The fourth measure contains a whole note chord marked with '4.' above it, indicating a fourth. The fifth measure contains a whole note chord marked with '1, 2, 3.' above it, indicating a triplet. The sixth measure contains a whole note chord marked with '4.' above it, indicating a fourth. The seventh measure contains a whole note chord marked with '1, 2, 3.' above it, indicating a triplet. The eighth measure contains a whole note chord marked with '4.' above it, indicating a fourth. The section ends with a double bar line and a repeat sign.

Musical score for "DON'T TURN MY LOVE AWAY" (Page 2).

The score is written for four parts: SAX, GTR., BASS, and CHOR. The key signature is B-flat major (two flats). The time signature is 4/4.

The score is divided into two systems, each starting at measure 12.

System 1 (Measures 12-15):

- SAX:** Measures 12-15. Measure 12 starts with a repeat sign. Measures 13-14 are whole rests. Measure 15 has a quarter rest followed by a half note G4.
- GTR.:** Measures 12-15. Measure 12 starts with a repeat sign. Measures 13-15 contain rhythmic slashes. Chords: Fm (12-13), Ab (13-14), Dbmaj7 (14-15), Cm (15).
- BASS:** Measures 12-15. Measure 12 starts with a repeat sign. Measures 13-15 contain rhythmic slashes. Chords: Fm (12-13), Ab (13-14), Dbmaj7 (14-15), Cm (15).
- CHOR.:** Measures 12-15. Measure 12 starts with a repeat sign. Measure 13 has a quarter rest followed by a quarter note G4. Measure 14 has a half note G4. Measure 15 has a quarter note G4, a quarter note F4, and a half note E4.

System 2 (Measures 16-19):

- SAX:** Measures 16-19. Measure 16 starts with a repeat sign. Measures 17-18 are whole rests. Measure 19 has a quarter rest followed by a half note G4.
- GTR.:** Measures 16-19. Measure 16 starts with a repeat sign. Measures 17-18 contain rhythmic slashes. Measure 19 has a quarter rest followed by a half note G4. Chords: Fm (16-17), Abmaj7 (17-18), Dbmaj7 (18-19), Cm (19).
- BASS:** Measures 16-19. Measure 16 starts with a repeat sign. Measures 17-18 contain rhythmic slashes. Measure 19 has a quarter note G4, a quarter note F4, and a half note E4. Chords: Fm (16-17), Abmaj7 (17-18), Dbmaj7 (18-19), Cm (19).
- CHOR.:** Measures 16-19. Measure 16 has a whole note G4. Measure 17 has a whole note G4. Measure 18 has a whole rest. Measure 19 has a whole rest.

DON'T TURN MY LOVE AWAY

3

20

SAX

GTR.

BASS

CHOR.

8^bM7 C^M7 D^bMA⁵7 8^bM7 C^M7 D^bMA⁵7

24

SAX

GTR.

BASS

CHOR.

8^bM7 C^M7 D^bMA⁵7 8^bM7 C^M7 F^M7

X3

Musical score for the first system, measures 29-32. The score is written for Saxophone (SAX), Guitar (GTR.), Bass, and Chorus (CHOR.).

SAX: Measures 29-32. The melody consists of eighth and quarter notes, with rests in measures 30 and 31.

GTR.: Measures 29-32. The guitar part features a series of eighth notes in measure 29, followed by a series of eighth notes in measure 30, and a series of eighth notes in measure 31. Chords are indicated above the staff: B^bM7 , $Cm7$, D^bMA7 in measure 29; B^bM7 , $Cm7$, D^bMA7 in measure 30; and B^bM7 , $Cm7$, D^bMA7 in measure 31.

BASS: Measures 29-32. The bass line consists of eighth and quarter notes, with rests in measures 30 and 31.

CHOR.: Measures 29-32. The chorus part features a series of eighth notes in measure 29, followed by a series of eighth notes in measure 30, and a series of eighth notes in measure 31.

Musical score for the second system, measures 33-36. The score is written for Saxophone (SAX), Guitar (GTR.), Bass, and Chorus (CHOR.).

SAX: Measures 33-36. The melody consists of eighth and quarter notes, with rests in measures 34 and 35.

GTR.: Measures 33-36. The guitar part features a series of eighth notes in measure 33, followed by a series of eighth notes in measure 34, and a series of eighth notes in measure 35. Chords are indicated above the staff: B^bM7 , $Cm7$, D^bMA7 in measure 33; B^bM7 , $Cm7$, D^bMA7 in measure 34; and B^bM7 , $Cm7$, D^bMA7 in measure 35. The instruction "REPEAT UNTIL FADE" is written above the staff in measure 36.

BASS: Measures 33-36. The bass line consists of eighth and quarter notes, with rests in measures 34 and 35.

CHOR.: Measures 33-36. The chorus part features a series of eighth notes in measure 33, followed by a series of eighth notes in measure 34, and a series of eighth notes in measure 35.