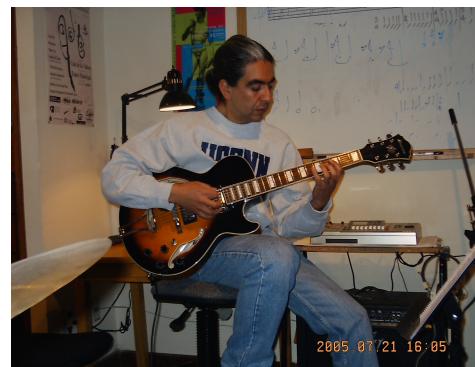
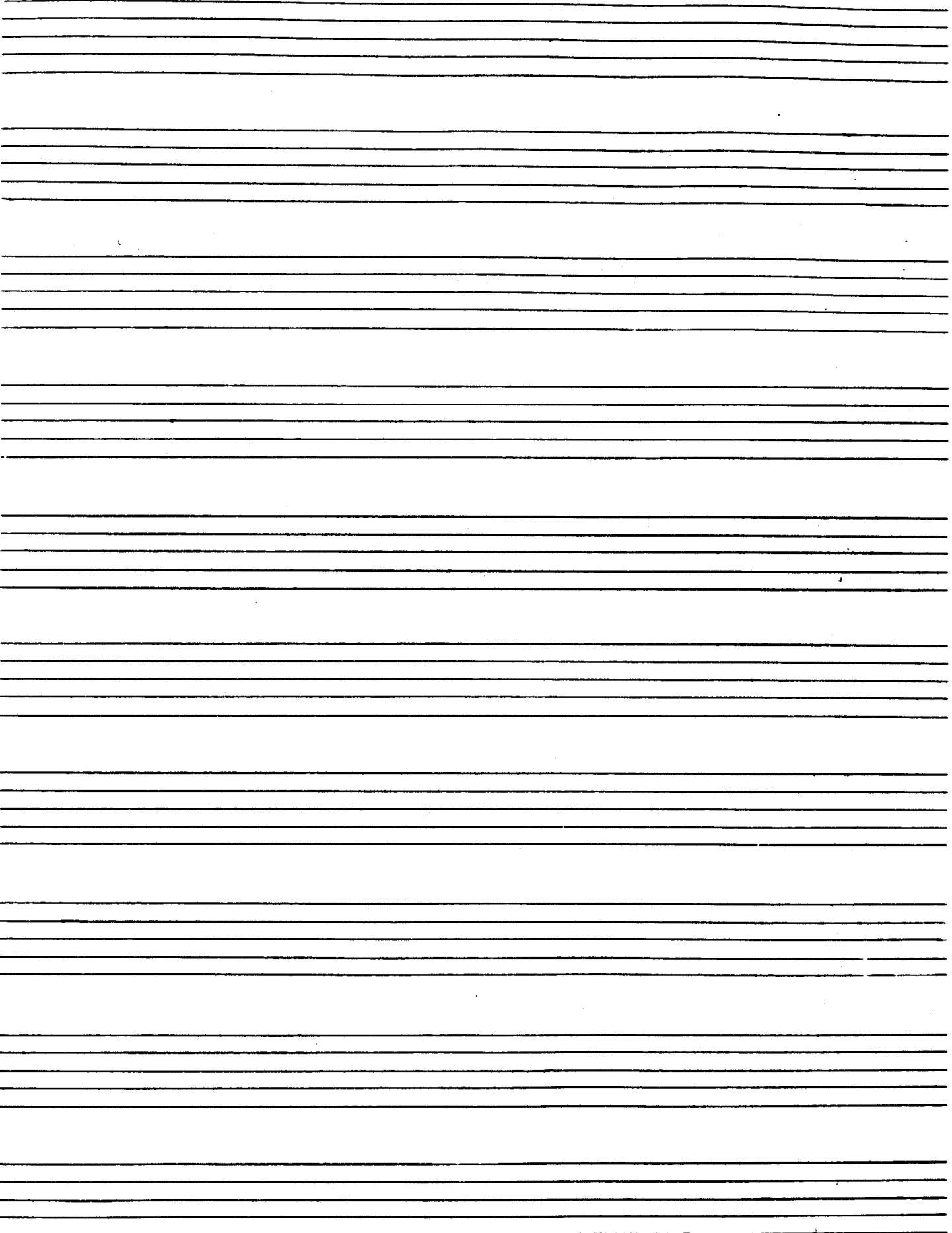


# hard lem Lem the funk

- AChildIsBorn
- AfternoonInParis
- ANightInTunisia
- AuPrivate
- BeautifulLove
- BessiesBlues
- BlueTrane
- CantaloupeIsland
- Cottontail
- DNaturalBlues
- DolphinDance
- Footprints
- FourOnSix
- FullHouse
- GoodbyePorkPieHat
- GreenDolphinStreet
- Jingles
- Jordu
- KillerJoe
- LonniesLament
- MaidenVoyage
- MellowMood
- Oleo
- PentUpHouse
- RoadSong
- Sakara
- ScrappleFromTheApple
- SeaJourney
- Segment
- StraightNoChaser
- Sunny
- ThereWillNeverBeAnotherYou
- Valentinology





# A CHILD IS BORN

THAO JONES

$\text{♩} = 92$

GUITAR

Handwritten musical score for "A CHILD IS BORN" for guitar. The score consists of six staves of music. The first four staves are in common time (indicated by '2') and the last two are in 12/8 time (indicated by '12'). The key signature is one flat. Chords are labeled above each staff. Measure numbers are indicated on the left side of the staves.

Chords and Measure Numbers:

- Staff 1: 8bMAJ7, EbM7/8b, 8bMAJ7, EbM7/8b
- Staff 2: 8bMAJ7, EbM7/8b, AbM7(b5), D7(#9)
- Staff 3: Gm7, D7(b9), Gm7, D7(b9)
- Staff 4: Gm7, C9, F7sus4, F13
- Staff 5: 8bMAJ7, EbM7/8b, 8bMAJ7, EbM7/8b
- Staff 6: 8bMAJ7, D7(#9), EbMAJ7, Ab9
- Staff 7: Bb/F, Gb6, Gm7, C9, D
- Staff 8: F7sus4, F13
- Staff 9: D, F7sus4, F13, 8bMAJ7, Eb7, 8bMAJ7

(SWING)

10.

# AFTERNOON IN PARIS

-JOHN LEWIS

Handwritten musical score for "AFTERNOON IN PARIS" by John Lewis. The score consists of four staves of jazz notation, likely for a jazz quartet. The chords are written above the staves, and lyrics are written below them. The score includes the following chords and lyrics:

- Staff 1: Cmaj7, Bb-7, Eb7, Abmaj7, D-7, G7b9, Cmaj7, 1. D-7 G7, 2. Cmaj7, D-7, G7, Cmaj7/E, A7(a), D-7, G7, Cmaj7, D-7, G7, Cmaj7, Bb-7, Eb7, Abmaj7, D-7 G7b9, Cmaj7, (D-7 G7), FINE.
- Staff 2: Bb-7, Eb7, Abmaj7, D-7 G7b9, Cmaj7, (D-7 G7), FINE.
- Staff 3: Bb-7, Eb7, Abmaj7, D-7 G7b9, Cmaj7, (D-7 G7), FINE.
- Staff 4: Bb-7, Eb7, Abmaj7, D-7 G7b9, Cmaj7, (D-7 G7), FINE.

MODERN JAZZ QUARTET - "MJQ AT THE MUSIC INN"



32.

# AU PRIVE

- CHARLIE PARKER

The musical score is a handwritten piece for a single instrument, likely a trumpet or alto saxophone. It features four staves of music, each with a key signature of one sharp (F#) and a time signature of common time (C). The first staff begins with a forte dynamic (F) and includes chords G-7, C7, F, and G-7. The second staff includes chords C-7, F#7, Bb7 (B7), and Bb-7, Eb7. The third staff includes chords F, G-7, A-7, D7, and G-7. The fourth staff includes chords G-7, C7, F, D7(b9), G-7, and C7. The music is written in a jazz style with various note heads and stems.

CHARLIE PARKER - "SWEDISH SCHNAPPS"

# BEAUTIFUL LOVE

- VICTOR YOUNG

Handwritten musical score for 'Beautiful Love'. The first measure starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It consists of a eighth note followed by a sixteenth note, a quarter note, another eighth note, and a sixteenth note. The second measure begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains a quarter note, a eighth note, a sixteenth note, and a quarter note. Below the staff, chords are written: E-7 b5, A7 b9, D-.

Handwritten musical score for 'Beautiful Love'. The third measure starts with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains a quarter note, a eighth note, a sixteenth note, and a quarter note. The fourth measure starts with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains a eighth note, a sixteenth note, a quarter note, and a eighth note. Below the staff, chords are written: G-7, C7, F major, E-7 b5 A7.

Handwritten musical score for 'Beautiful Love'. The fifth measure starts with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains a quarter note, a eighth note, a sixteenth note, and a quarter note. The sixth measure starts with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains a eighth note, a sixteenth note, a quarter note, and a eighth note. Below the staff, chords are written: D-, G-7, B7, E-7 b5 A7.

Handwritten musical score for 'Beautiful Love'. The seventh measure starts with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains a quarter note, a eighth note, a sixteenth note, and a quarter note. The eighth measure starts with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains a eighth note, a sixteenth note, a quarter note, and a eighth note. Below the staff, chords are written: D, G7 b9, E-7 b5, A7 b9.

Handwritten musical score for 'Beautiful Love'. The ninth measure starts with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains a quarter note, a eighth note, a sixteenth note, and a quarter note. The tenth measure starts with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains a eighth note, a sixteenth note, a quarter note, and a eighth note. Below the staff, chords are written: D, B7 A7, D-, G-.

"BEST OF BILL EVANS"

# BESSIE'S BLUES

JOHN COLTRANE

GUITAR

Handwritten musical notation for GUITAR 2. The staff starts with a C major chord, followed by a melodic line consisting of eighth and sixteenth notes. Chords labeled above the staff are E7, A7, E7, and E9.

GUITAR

Handwritten musical notation for GUITAR 2. The staff starts with an A7 chord, followed by a melodic line consisting of eighth and sixteenth notes. Chords labeled above the staff are A7, A7, E7, and E7.

GUITAR

Handwritten musical notation for GUITAR 2. The staff starts with a B7 chord, followed by a melodic line consisting of eighth and sixteenth notes. Chords labeled above the staff are B7, A7, D7, and B7.

BASS

GUITAR

Handwritten musical notation for BASS and GUITAR. The BASS line consists of eighth notes, starting with a D7 chord. The GUITAR line consists of eighth and sixteenth notes, starting with a D7 chord. Chords labeled above the staff are D7 and E9.

SOLOS: GUITARRA - BAJO - GUITARRA - BATERIA (SOBRE ESTRUCTURA+CHORDS)

# BLUE TRANE

JOHN COLTRANE

BASS VAMP CM7

BASS GUITAR2 BASS

GUITAR2 GUITAR2

GUITAR2

GUITAR2

GUITAR2

GUITAR2

GUITAR2

GUITAR2

GUITAR2

RIT. CM7

GUITAR2 (bateria en pp)

This handwritten musical score for 'Blue Trane' by John Coltrane consists of eight staves of music. The first three staves are for Bass, with the first staff labeled 'BASS VAMP CM7'. The next five staves are for GUITAR2, with measure numbers 5, 13, 17, 21, and 25 indicated. The final two staves are for GUITAR1, with measure numbers 29 and 33 indicated. The score includes various chords such as CM7, FM7, and G7, and performance instructions like 'RIT.' and '(bateria en pp)'. Measure numbers are placed at the beginning of each staff.

# CANTALOUPE ISLAND

HERBIE HANCOCK

GUITAR

A musical staff for guitar in common time, treble clef. The first measure consists of eighth-note patterns: a dotted half note followed by a sixteenth-note rest, then a sixteenth-note followed by a quarter note.

2x FM7

The second measure continues the eighth-note pattern. The third measure starts with a sixteenth-note followed by a sixteenth-note rest, then a sixteenth-note followed by a quarter note. The fourth measure repeats the pattern.

TEMA: 2x FM7

The fifth measure starts with a sixteenth-note followed by a sixteenth-note rest, then a sixteenth-note followed by a quarter note. The sixth measure repeats the pattern.

13

The seventh measure starts with a sixteenth-note followed by a sixteenth-note rest, then a sixteenth-note followed by a quarter note. The eighth measure repeats the pattern.

17 Gsus4

The ninth measure shows a Gsus4 chord. The tenth measure features a sixteenth-note followed by a sixteenth-note rest, then a sixteenth-note followed by a quarter note. The eleventh measure shows another Gsus4 chord.

21 FM7

The twelfth measure starts with a sixteenth-note followed by a sixteenth-note rest, then a sixteenth-note followed by a quarter note. The thirteenth measure repeats the pattern.

25 Gsus4 3 VECES Y A LA 4TA, FINE

The fourteenth measure shows a Gsus4 chord. The fifteenth measure features a sixteenth-note followed by a sixteenth-note rest, then a sixteenth-note followed by a quarter note. The sixteenth measure shows another Gsus4 chord. The十七th measure concludes the section with a sixteenth-note followed by a sixteenth-note rest, then a sixteenth-note followed by a quarter note.

# COTTONTAIL

# DUKE ELLINGTON

**GUITAR 2**

AbMaj7 Fm7 Bbm7 Eb7 Cm7 Fm7 Bbm7 Eb7

1. Ab7 Bb Ddim Ab Eb7 F7 Bbm7

2. Ab7 Bb Ddim Ab Eb7 Ab

Musical score for the first section:

Key signature: C major (no sharps or flats)

Time signature: Common time (indicated by 'C')

Chords: C7, F7, G7, B7

Measure 1: C7 (4 quarter notes on C, E, G, B)

Measure 2: F7 (4 quarter notes on F, A, C, E)

Measure 3: G7 (4 quarter notes on G, B, D, F#)

Measure 4: B7 (4 quarter notes on B, D, F#, A)

Handwritten musical score for piano:

Top Staff (Measures 21-24):

- A♭Maj7
- Fm7
- B♭m7
- E♭7
- Cm7
- Fm7
- B♭m7
- E♭7

Bottom Staff (Measures 25-28):

- A♭7
- D♭
- Ddim
- A♭
- E♭7
- A♭

**SOLOS:** GUITARRA - BAJO - GUITARRA - BATERIA (ESTRUCTURA + ARMONIA)

## FINAL SIMPLE

# D NATURAL BLUES

JOHN L. (WES) MONTGOMERY

GUITAR

Handwritten musical score for D Natural Blues. The score consists of six staves of music, each starting with a treble clef and a key signature of one sharp (F#). The staves are labeled with chords: D7, D7(9), G7, D7, F#M7(b5), B7(9), E7, A7, D7, B7(9), E7, A7. The music includes various note heads and stems, with some notes grouped by brackets.

INTERLUDE

Handwritten musical score for the Interlude section of D Natural Blues. It features three staves. The top staff starts with a treble clef and a key signature of one sharp (F#). The middle staff starts with a bass clef and a key signature of one sharp (D). The bottom staff starts with a bass clef and a key signature of one sharp (D). The music includes chords: F#M7, B7(9), E7, A7, D7, G7, G#DIM, D7, Eb7, D7, and a final measure ending with a fermata over a bass note.

(med.  
JAZZ) 122.

# DOLPHIN DANCE

- HERBIE HANCOCK

The musical score for "Dolphin Dance" is handwritten on eight staves. The first staff shows a piano solo with chords Ebmaj7, Bb7, Ebmaj7, D7 b5 G7. The second staff shows a piano solo with chords C7, Ab7, C7, A7 D7. The third staff shows a piano solo with chords Gmaj7, Ab7 Db7 F7, Bb7. The fourth staff shows a piano solo with chords C7, C7/Bb, A7, D7. The fifth staff shows a piano solo with chords Gmaj7, G7 sus4, A/G, G7 sus4. The sixth staff shows a piano solo with chords F7 sus4, G/F, F7 sus4, E7 A7. The seventh staff shows a piano solo with chords Eb7, A7 D7, B7, E7 D7. The eighth staff shows a piano solo with chords C#7, F#7, B7, A7/B. The ninth staff shows a piano solo with chords Bb7, Bb7(m), Bb7(maj)(b9), D7 b5 G7 b9. The score is in common time and includes various dynamics and performance instructions.

# FOOTPRINTS

WAYNE SHORTER

GUITAR

BASS

C M7

GTR.

BASS

C M7

GTR.

BASS

F M7

GTR.

BASS

C M7

GTR.

BASS

D7

D7

GTR.

BASS

C M7

**FOOTPRINTS**

Gtr. Bass

25 G M7

29 G M7

33 G M7

57 G M7

Gtr. Bass

Gtr. Bass

Gtr. Bass

Gtr. Bass

# FOUR ON SIX

JOHN L. (WES) MONTGOMERY

**SOLOS**

38 solo de bajo sin guitarra

41

49 2x

53 A LA 32A

# FULL HOUSE

ENTRADAS: (1)BAJO - (2)BATERIA - (3)GUITARRA

JOHN L. (WES) MONTGOMERY

GUITAR

FM       $B^b7$       FM       $B^b7$

5      FM       $B^b7$       FM       $C^19$       FM

10      FM       $B^b7$       FM       $B^b7$       FM

15       $B^b7$       FM       $C7(\#9)$        $B^b7$       FM      FM

21       $B^bM7$        $E^b7$        $AbMaj7$        $D^b7$        $G^b7$        $C7(\#9)$        $G^{\emptyset}$        $C7(\#9)$

29      FM       $B^b7$       FM       $B^b7$       FM

34       $B^b7$       FM       $C7(\#9)$        $B^b7$       FM      FM

FINE

ESTRUCTURA: (1) MELODIA - (2) SOLO GUITARRA - (3) SOLO BAJO - (4) MELODIA

FM       $B^b7$       FM       $B^b7$       FM       $C7(\#9)$       FM       $B^b7$       FM       $B^b7$       FM       $B^b7$       FM

40       $B^bM7$        $E^b7$        $AbMaj7$        $D^b7$        $G^b7$        $C7(\#9)$        $G^{\emptyset}$        $C7(\#9)$

56      FM       $B^b7$       FM       $B^b7$       FM       $C7(\#9)$       FM       $B^b7$       FM       $B^b7$       FM       $B^b7$       FM

64      (final solo bajo sin crescendo)

# GOODBYE PORK PIE HAT

CHARLES MINQUES

GUITAR

F#7 , Bb7 Gb7 MAJ7 87 Eb7 , Bb7 Eb7 F7

G<sup>b</sup>MAS7 87

68

6b

1

A musical score for piano featuring a single melodic line. The score consists of two staves. The top staff shows a series of eighth and sixteenth note patterns. Above this line, various chords are labeled: B-flat major 7 (B-flat, D, F, A-flat), B-flat minor 7 (B-flat, D, F, G), G major 7 (G, B, D, E), C major 7 (C, E, G, B), D major 7 (D, F-sharp, A, C), G major 7 (G, B, D, E), B-flat major 7 (B-flat, D, F, A-flat), and G-flat major A-sharp 7 (G-flat, B-flat, D, A-sharp). The bottom staff shows a bass line with quarter notes and rests. The page number '5' is located at the bottom left of the score.

Musical score for the first section of the solo, featuring a series of chords: B7, Bb7, C7, Eb7, F7, Bb7, GbMaj7, and B7. The score includes a bass line and a treble line.

SOLOS

A handwritten musical score for guitar. The score consists of four staves of music. The top staff starts with a F major 7 chord, followed by a B-flat major 7 chord, another F major 7 chord, a B-flat major 7 chord, another F major 7 chord, a B-flat major 7 chord, another F major 7 chord, and ends with an F 7 chord. The second staff starts with a B-flat major 7 chord at measure 13, followed by D major 7, G major 7, F major 7, B-flat major 7, F major 7, and B-flat major 7 again. The third staff continues the pattern of F major 7, B-flat major 7, D major 7, G major 7, F major 7, B-flat major 7, F major 7, and B-flat major 7. The bottom staff starts with a B-flat major 7 chord at measure 17, followed by G major 7 (with a b9), A-flat major 7, B-flat major 7, F major 7, B-flat major 7, F major 7, and B-flat major 7 again.

516

E M7

**c**

25

# GREEN DOLPHIN ST. - KAPER/WASHINGTON

**A** Cmaj⁷      ∵      C-⁹      ∵

D⁹/C      --      Dflat⁹/C      Cmaj⁷      ∵

**B**

↓. D-⁹      G⁹      Cmaj⁷      ∵

F⁹      Bflat⁹      Ebmaj⁷      ∵ (G⁹)

**C**

↓. D-⁹ D/C B-⁹flat5 E⁹flat9 A-⁹ A/G Fsharp-⁹flat5 G⁹

E-⁹ A⁹      D-⁹ G⁹      Cmaj⁷      (D-⁹ G⁹)

**A** - LATIN  
**B C** - SWING

"SONNY ROLLINS ON IMPULSE!"  
BILL EVANS - "THE TOKYO CONCERT"

# JINGLES

JOHN L. (WES) MONTGOMERY

GUITAR

1. **E7 A7**

2. **E7 A7**

**D.S. A SECOND ENDING 4 A SOLOS**

**SOLOS EM**

**E7(#9)**

**A7** **F#** **B7(#9)** **E7** **B7(#9)** **E7** **E7(#9)**

**A7** **D7** **GMaj7** **AbM7 D7** **GM7** **C7** **FMaj7** **F#D B7(#9)**

**EM**

**A7** **F#D** **B7(#9)** **EM** **B7(#9)**

**AM** **A7** **B7(#9)** **EM**

# JORDAN

DUKE JORDAN

GUITAR

1  
D<sup>ø</sup> G7 CM7 | Aflat7 G7 | Aflat7 G7 |

12  
F7 Bflat7 Eb7 Ab7 Dflat7 Gflat7 G7 |

20  
D<sup>ø</sup> G7 CM7 | FM Bflat7 EflatMaj7 | D<sup>ø</sup>

24  
D<sup>ø</sup> G7 CM7 | Ab7 G7 |

28  
D<sup>ø</sup> G7 CM7 |

30 (1) Ab7 CM7 | Ab7 CM7 |

34 (3) Ab7 CM7 | Gm7/C Bflat/C CM7 CM9 |



# 1. Killer Joe



PLAY 5 TIMES (♩ = 104)

By Benny Golson

The musical score for the main section (PLAY 5 TIMES) is arranged in six staves. The first two staves begin with C7 and Bb7 chords. The third staff starts with E7, followed by A7b9, Eb-, and Ab7 chords. The fourth staff begins with A7, followed by C7 and Bb7. The fifth staff starts with C7, followed by Bb7, C7, Bb7, C7, and Bb7. The sixth staff concludes the section.

## SOLOS

The solo section begins with a single staff of music. The notes are represented by small circles with stems, corresponding to the chords C7, Bb7, C7, Bb7, C7, Bb7, C7, and Bb7.

## BRIDGE

The bridge section begins with a single staff of music. The notes are represented by small circles with stems, corresponding to the chords E7, A7b9, Eb-, Ab7, A7, Ab7, E-, A7, C7, and Bb7.

The ending section begins with a single staff of music. The notes are represented by small circles with stems, corresponding to the chords C7 and Bb7.

Repeat Over & Over & Fade

LONNIE'S LAMENT

- JOHN COLTRANE

Handwritten musical score for "Lonnies Lament" by John Coltrane. The score consists of four staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in a jazz style with various note heads and rests. The first staff begins with a bass clef, the second with a treble clef, and the third with a bass clef. The fourth staff begins with a treble clef. The vocal line includes lyrics such as "Edman D-7", "Edman D-7", "Edman D-7", and "Edman D-7". The score ends with a single note on the fourth staff.

Continuation of the handwritten musical score for "Lonnies Lament". The score consists of four staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in a jazz style with various note heads and rests. The first staff begins with a bass clef, the second with a treble clef, and the third with a bass clef. The fourth staff begins with a treble clef. The vocal line includes lyrics such as "Edman D-7", "Edman D-7", "Edman D-7", and "Edman D-7". The score ends with a single note on the fourth staff.

Continuation of the handwritten musical score for "Lonnies Lament". The score consists of four staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in a jazz style with various note heads and rests. The first staff begins with a bass clef, the second with a treble clef, and the third with a bass clef. The fourth staff begins with a treble clef. The vocal line includes lyrics such as "Edman Abmaj", "Ab7 A7", "Ab7 G7", and "G7 Ab". The score ends with a single note on the fourth staff.

Continuation of the handwritten musical score for "Lonnies Lament". The score consists of four staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in a jazz style with various note heads and rests. The first staff begins with a bass clef, the second with a treble clef, and the third with a bass clef. The fourth staff begins with a treble clef. The vocal line includes lyrics such as "Edman G7 G7", "C-7 D-7", and "Edman D-7". The score ends with a single note on the fourth staff.

SOLOS ON C-7

# MAIDEN VOYAGE

- HERBIE HANCOCK

281.

PLAY CHORDS  
AT ① FOR  
INTRO

A

D7 sect

Front

B

Ebh Aus 4

הנְּצָרָה

D7 aust

פַּתְחָה

HERBIE HANCOCK - 'MADEN VOYAGE'

END ON D7 AND

[MEDIUM]

## MELLOW MOOD.

JIMMY SMITH

[INTRO]

MUSIC FOR 'MELLOW MOOD.'

PIANO PART (2 staves)

CHORDS: Cm7, Fm7, A♭7, G7

DYNAMIC: f.

TITLE: FREEDOM JAZZ DANCE.

[Free] **FREEDOM JAZZ DANCE.** EDDIE HARRIS

B♭7 ( $\flat$  5)

PIANO PART (2 staves)

CHORDS: B♭7 ( $\flat$  5), G7

DYNAMIC: ff

# OLEO

SONNY ROLLINS

GUITAR



D7

G7



C7

F7



B-flat major 7

G7

C major 7

F7

B-flat major 7

G7

C major 7

F7

18

F major 7

B-flat 7

E-flat major 7

E-flat minor 6

B-flat major 7

G7

B-flat major 7

22

346.

SWING  
(UP)

# PENT-UP HOUSE

- SONNY ROLLINS

1: A-7 - Ab7 - A-7 Ab7 - - Gmaj7 Ab7 (G)

Gmaj7 A-7 Ab7 - - Gmaj7 Ab7 (G)

Gmaj7 D-7 D7 - - D-7 D7 - - C-7

C-7 E-7 A-7 - Ab7 - A-7 Ab7 - - Gmaj7 Ab7 (G)

Gmaj7 :

SONNY ROLLINS - "SAXAPHONE COLOSSUS"

12.

# ROAD SONG

- WES MONTGOMERY

LATIN  
FUNK

Latin Funk

G-7      D-7      D7b9

G-7      F-7 Bb7      EbΔ7      C-7      E-7 b5      C-7      D7#9      G-7

D7#9      C-7      F7      F7/Eb      D-7      D7

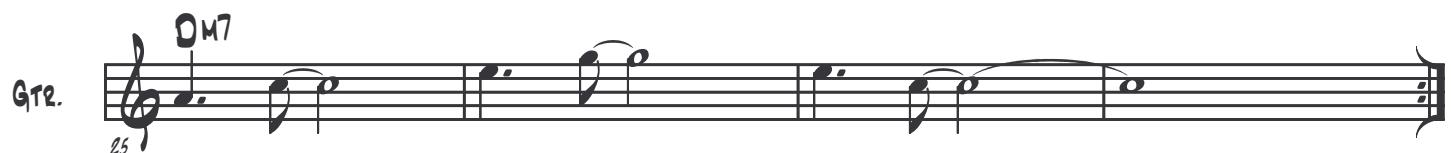
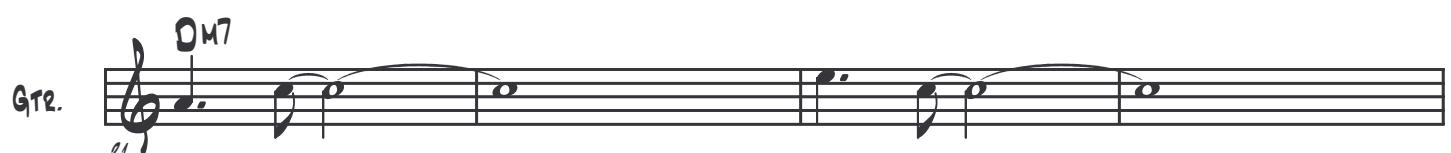
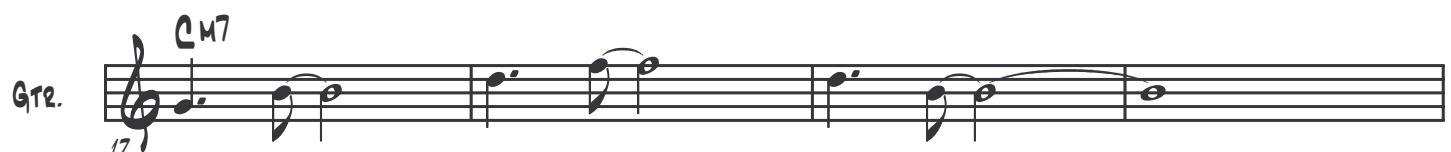
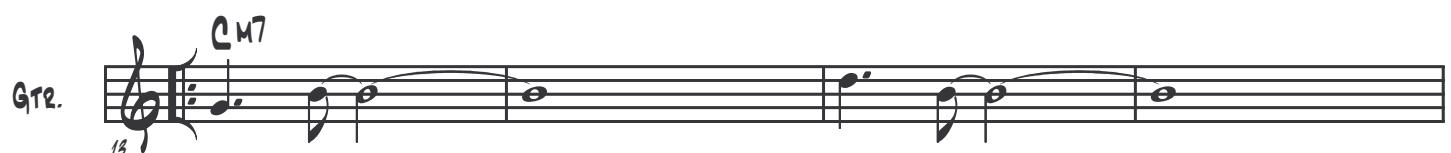
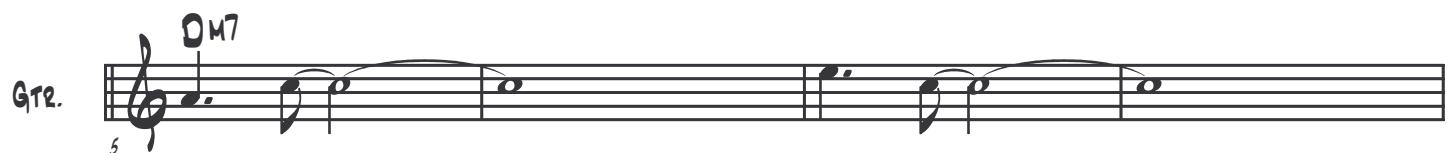
Bb-7      Eb7      AbΔ7      D7b5

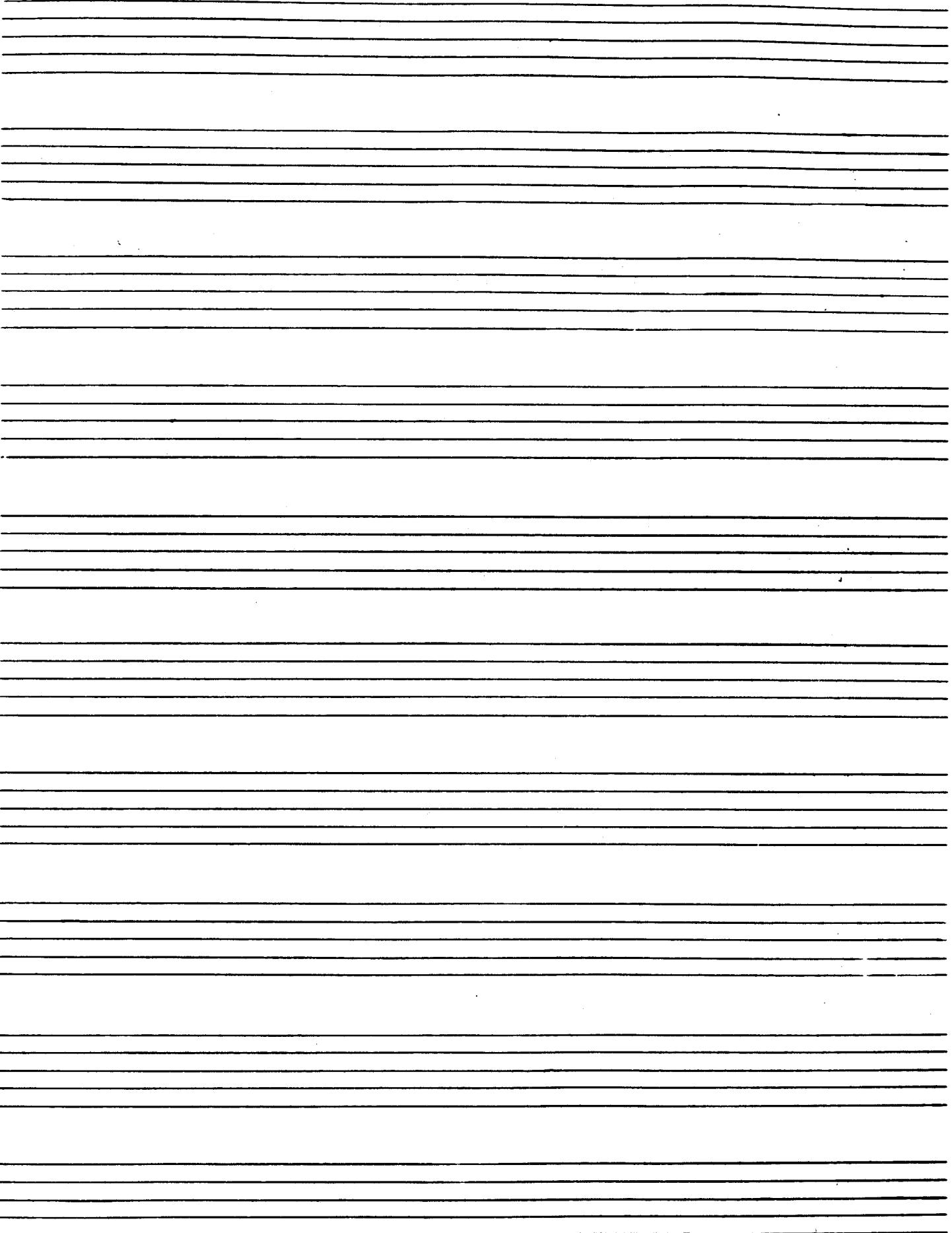
(O. D. G.)

OPT: SWING AT 11 AFTER 2ND ENDING

# SAKARA

FRANCY BOLANO





# SCRAPPLE FROM THE APPLE

CHARLIE PARKER

GUITAR

A musical staff for guitar in common time. It begins with a G major 7th chord (Gm7) indicated by a Roman numeral above the staff. The melody consists of eighth-note patterns, including a C7 chord, followed by another Gm7 chord, and a C7(b9) chord.

The solo continues with a F major 7th chord (Fmaj7), followed by a G major 7th chord (Gm7), a C7 chord, another Fmaj7 chord, a G major 7th chord (Gm7), an A major 7th chord (Am7), a D7 chord, and finally an F chord.

A7

A musical staff for drums or bass. It features a steady eighth-note pattern. Above the staff, the letter "A" is written above a Roman numeral "7", indicating an A major 7th chord. This is followed by a D7 chord, also indicated by a Roman numeral above the staff.

G7

A musical staff for drums or bass. It features a steady eighth-note pattern. Above the staff, the letter "G" is written above a Roman numeral "7", indicating a G major 7th chord. This is followed by a C7 chord, also indicated by a Roman numeral above the staff.

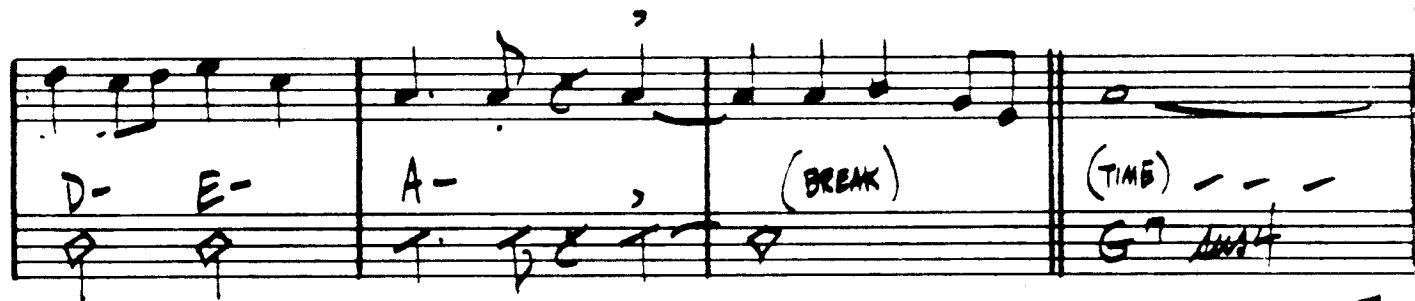
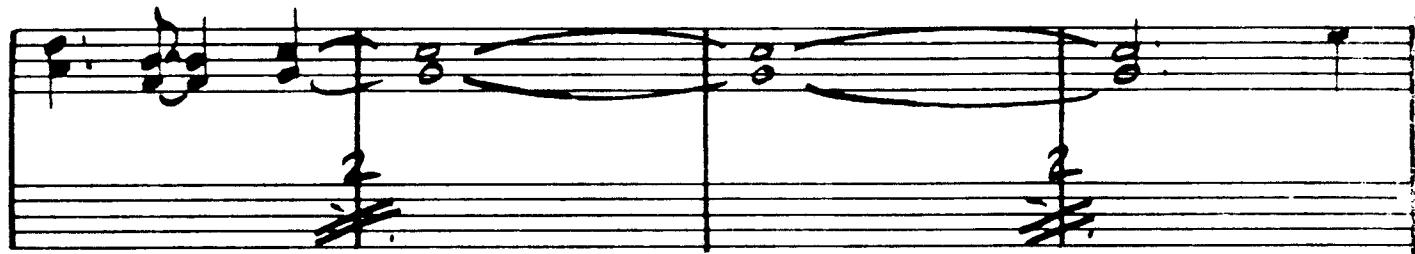
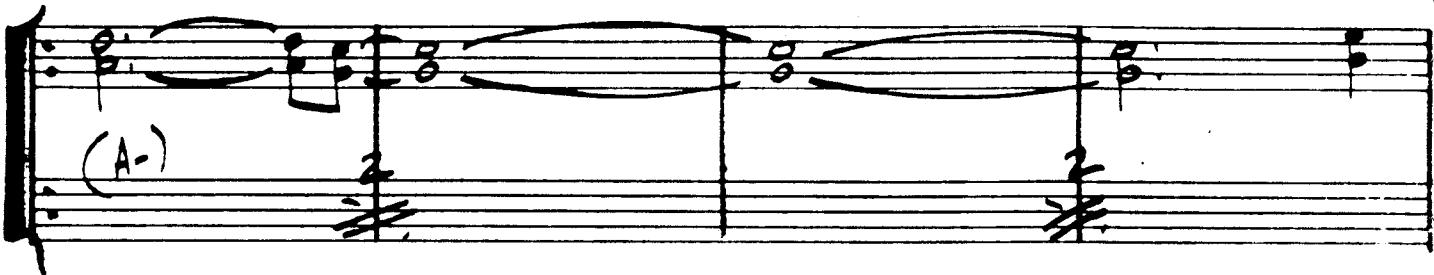
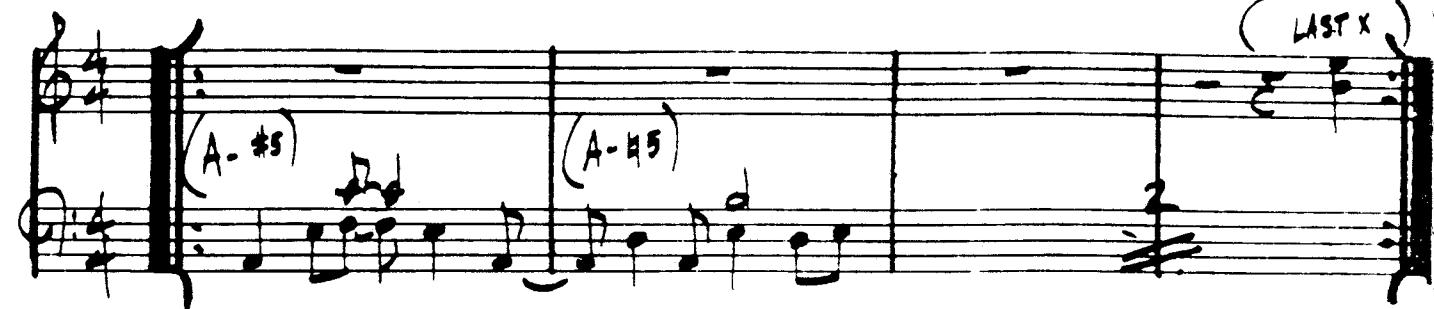
The solo concludes with a G major 7th chord (Gm7), followed by a C7 chord, another G major 7th chord (Gm7), and a C7(b9) chord.

The solo begins again with a F major 7th chord (Fmaj7), followed by a G major 7th chord (Gm7), a C7 chord, another Fmaj7 chord, a G major 7th chord (Gm7), and finally an F chord.

370.  
(LATIN)

SEA JOURNEY

- Chick Corea  
(LAST X)



Handwritten musical score for "Sea Journey" (P.2). The score consists of six staves of music. Measures 1-4 are shown here, featuring various note heads, stems, and rests. Measure 1 starts with a whole note on the first staff. Measure 2 begins with a half note on the second staff. Measure 3 starts with a half note on the third staff. Measure 4 starts with a half note on the fourth staff.

Continuation of the handwritten musical score for "Sea Journey" (P.2). Measures 5-8 are shown, continuing the melodic line across the staves. Measure 5 starts with a half note on the first staff. Measure 6 begins with a half note on the second staff. Measure 7 starts with a half note on the third staff. Measure 8 starts with a half note on the fourth staff.

Continuation of the handwritten musical score for "Sea Journey" (P.2). Measures 9-12 are shown, continuing the melodic line across the staves. Measure 9 starts with a half note on the first staff. Measure 10 begins with a half note on the second staff. Measure 11 starts with a half note on the third staff. Measure 12 starts with a half note on the fourth staff.

Continuation of the handwritten musical score for "Sea Journey" (P.2). Measures 13-16 are shown, continuing the melodic line across the staves. Measure 13 starts with a half note on the first staff. Measure 14 begins with a half note on the second staff. Measure 15 starts with a half note on the third staff. Measure 16 starts with a half note on the fourth staff.

Continuation of the handwritten musical score for "Sea Journey" (P.2). Measures 17-20 are shown, continuing the melodic line across the staves. Measure 17 starts with a half note on the first staff. Measure 18 begins with a half note on the second staff. Measure 19 starts with a half note on the third staff. Measure 20 starts with a half note on the fourth staff.

Continuation of the handwritten musical score for "Sea Journey" (P.2). Measures 21-24 are shown, continuing the melodic line across the staves. Measure 21 starts with a half note on the first staff. Measure 22 begins with a half note on the second staff. Measure 23 starts with a half note on the third staff. Measure 24 starts with a half note on the fourth staff.

RECORDED ON CHICK COREA'S  
"PIANO IMPROVISATIONS I"  
AS "SONG FOR SALLY"

SCORE

# SEGMENT

CHARLIE PARKER

GUITAR

1 G<sup>M</sup> A<sup>M</sup> D<sup>7</sup> G<sup>M</sup> A<sup>M</sup> D<sup>7</sup>

5 G<sup>M</sup> D<sup>7(b9)</sup> G<sup>M</sup> D<sup>7(b9)</sup>

9 G<sup>M</sup> A<sup>M</sup> D<sup>7</sup> G<sup>M</sup> A<sup>M</sup> D<sup>7</sup>

13 G<sup>M</sup> D<sup>7(b9)</sup> G<sup>M</sup> G<sup>M</sup>

17 D<sup>DIM</sup> G<sup>7</sup> C<sup>M</sup> C<sup>M</sup>

21 C<sup>M</sup> F<sup>7</sup> G<sup>b</sup> D<sup>7(b9)</sup>

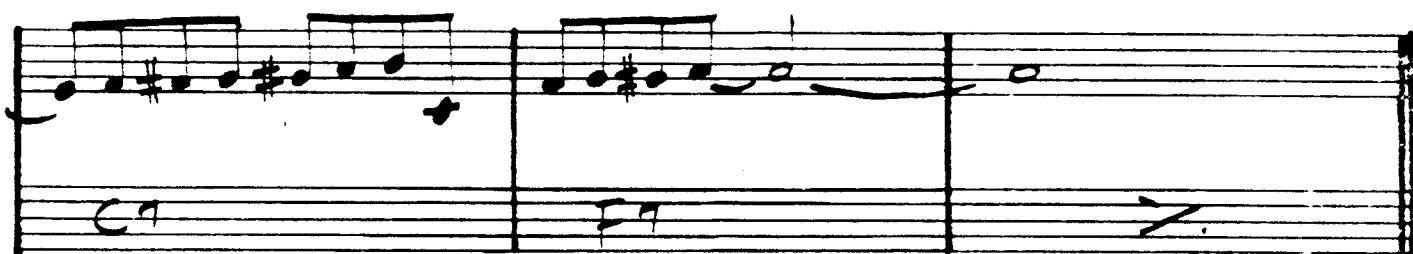
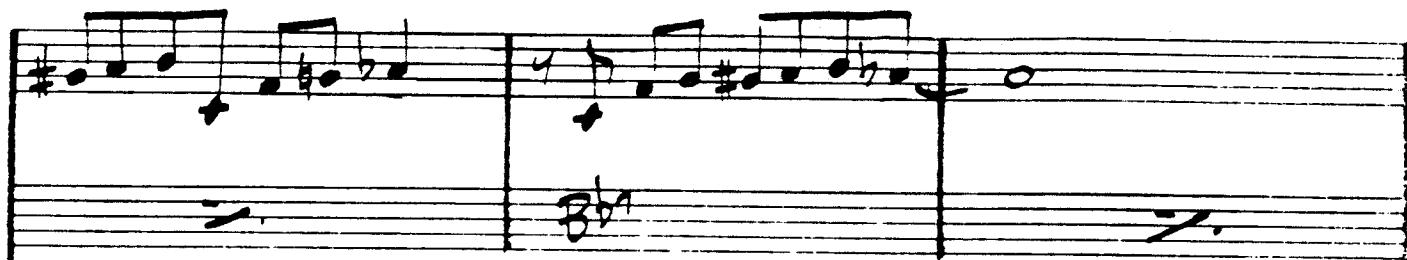
25 G<sup>M</sup> A<sup>M</sup> D<sup>7</sup> G<sup>M</sup> A<sup>M</sup> D<sup>7</sup>

29 G<sup>M</sup> D<sup>7(b9)</sup> G<sup>M</sup> D<sup>7</sup>

4/2.

# STRAIGHT, NO CHASER

- MONK



THELONIUS MONK - "WHO'S AFRAID OF THE BIG BAND MONK?"

MILES DAVIS - "MILESTONES"



PLAY 10 CHORUSES (♩=118)

# Sunny

By Bobby Hebb

The musical score consists of five staves of music. The first four staves are in common time (indicated by a '4') and the last staff is in 6/8 time (indicated by a '6'). The first four staves each begin with a treble clef and a key signature of one sharp (F#). The last staff begins with a bass clef and a key signature of one sharp (F#).

**Chorus 1:**

- Stave 1: Chords A-, G-, C7, FΔ, BØ, E7+9.
- Stave 2: Chords A-, G-, C7, FΔ, BØ, E7+9.
- Stave 3: Chords A-, G-, C7, FΔ, Bb7.
- Stave 4: Chords BØ, E7+9, A-, (E7+9).

**SOLOS:**

The last staff is designated for solos, showing six empty staves for improvisation.

The musical score consists of six staves, all in common time (indicated by a '4'). The first five staves begin with a treble clef and a key signature of one sharp (F#). The last staff begins with a bass clef and a key signature of one sharp (F#).

**Solo 1:**

- Stave 1: Chords A-, G-, C7, FΔ, BØ, E7+9.
- Stave 2: Chords A-, G-, C7, FΔ, BØ, E7+9.
- Stave 3: Chords A-, G-, C7, FΔ, Bb7.
- Stave 4: Chords BØ, E7+9, A-, (E7+9).

**Solo 2:**

- Stave 5: Chords A-, G-, C7, FΔ, Bb7.
- Stave 6: Chords BØ, E7+9, A-, (E7+9).

The musical score consists of two staves, both in common time (indicated by a '4'). The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#).

**Final Section:**

- Stave 1: Chords A-, D7.
- Stave 2: Rehearsal mark 1, followed by a repeat sign, then 'Repeat & Fade'.

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# THERE WILL NEVER BE ANOTHER YOU

WARREN / GORDON

GUITAR

Handwritten musical score for guitar in 4/4 time. The score consists of eight staves of music, each starting with a clef (G or C) and a key signature of two flats. The chords are labeled above the staff at the beginning of each measure. The measures are numbered on the left side of the staff.

Chords and Measures:

- Measure 1: EbMaj7, Dm7(b5), G7(b9)
- Measure 2: Cm7, BbM7, Eb7
- Measure 3: AbMaj7, Fm7(b5), Bb7, EbMaj7, Cm7
- Measure 4: F7, Cm7, F7, Fm7, Bb7
- Measure 5: EbMaj7, Dm7(b5), G7(b9)
- Measure 6: Cm7, BbM7, Eb7
- Measure 7: AbMaj7, Fm7(b5), Bb7, EbMaj7, Gm7, C7
- Measure 8: EbMaj7, D7, G7, C7, Fm7, Bb7, Eb

FINE

# VALENTINOLOGY

J. M. VALENTINO

GUITAR

Handwritten musical notation for guitar in 4/4 time. The melody starts with a C major chord, followed by B⁹, E⁷, A⁹⁷, G⁹⁷, and G⁹⁷. The notation includes various note heads and stems.

Handwritten musical notation for guitar in 4/4 time, starting at measure 5. The chords shown are F⁹⁸⁹, F⁹, E⁹⁷, A⁹, E⁹⁷, and A⁹. The notation includes various note heads and stems.

Handwritten musical notation for guitar in 4/4 time, starting at measure 9. The chords shown are D⁹, G⁹⁷(♯⁵), C⁹⁸⁹⁹, A⁹(♯⁵), D⁹, and G⁹⁷(♯⁵). The notation includes various note heads and stems.