

# Repertorio para unha charanga

Folkoteca Galega

# Capítulo 1

## Pezas

### Jota de Neaño - Partitura

#### Jota de Neaño

Musical score for Jota de Neaño, featuring five staves of music in 3/4 time. The tempo is marked Prestissimo. The score includes various musical notations such as treble clefs, time signatures, and dynamic markings. The first staff begins with a treble clef, a 3/4 time signature, and the tempo marking 'Prestissimo'. It includes a repeat sign and a Coda symbol. The second staff continues the melody. The third staff includes first and second endings. The fourth staff continues the melody. The fifth staff includes first and second endings, a 'To Coda' instruction, and a 'D.S. al Coda' instruction. The score is written in a single system with five staves.

Xénero: Jota

## Jota - Partitura

### Jota

The musical score for 'Jota' is written for a single melodic line on a five-staff system. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Prestissimo' with a symbol indicating a very fast, repeating rhythmic pattern. The score includes several measures of music, with repeat signs and first/second endings. A 'To Coda' instruction is present, followed by a first ending and a second ending. A 'D.S. al Coda' instruction is also included, leading to a final coda section. The score is marked with measure numbers 6, 11, 17, and 24.

Xénero: Jota

Intérprete: Manuel Viqueira Vieites

Lugar: Ordes, A Coruña

## Jota - Partitura

### Jota

8 *Prestissimo*

8

15

21

27 *To Coda* *D.C. al Coda*

Xénero: Jota

Intérprete: Desiderio Sampayo Rico

Informante: Desiderio Sampayo Rico

Investigador: Daniel Carballo Penelas, Antonio Garcia Sobrado

Lugar: Vilarmide, A Pontenova

Data: 2012-08-08

URL: <https://soundcloud.com/makalugo/jota-de-antonio>

Intérprete: Desiderio Sampayo Rico

URL: <https://youtu.be/gGAqTzEZ-qU>

Intérprete: Desiderio Sampayo Rico

URL: <https://youtu.be/iJWDZNqHM7A>

## Jota Valseada - Partitura

### Jota Valseada

Musical score for Jota Valseada, marked Prestissimo. The score is written in 3/4 time and consists of five staves. The first staff begins with a treble clef and a key signature of one flat. The tempo marking 'Prestissimo' is placed above the first staff. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also trills (tr) and a 'To Coda' instruction. The score is divided into measures, with measure numbers 8, 9, 17, 25, and 32 indicated at the start of their respective staves. The final staff ends with a double bar line and a 'D.C. al Coda' instruction.

Xénero: Jota

Intérprete: Desiderio Sampayo Rico, Os Vilaboas

Informante: Desiderio Sampayo Rico

Investigador: Daniel Carballo Penelas, Antonio Garcia Sobrado

Lugar: Vilarmide, A Pontenova

Data: 2012-08-08

URL: <https://soundcloud.com/makalugo/jota-valseada-dos-vilaboas>

## Mazurca de Daniel - Partitura

### Mazurca de Daniel

Allegro 



8 7 13 19 25

1. 2. 3 3

To Coda D.S. al Coda

Xénero: Mazurca

Investigador: Agrupación Folclórica Investigación Berce do Ferrol

## Mazurca - Partitura

### Mazurca

Allegro

The musical score is written for a single melodic line in treble clef. It begins in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of four staves, with measure numbers 8, 5, 9, and 14 indicated at the start of each line. The first staff (measures 8-12) includes a repeat sign and a key signature change to one sharp. The second staff (measures 13-16) includes first and second endings. The third staff (measures 17-20) continues the melody. The fourth staff (measures 21-24) includes first and second endings, a 'D.S.' (Da Segno) marking, and a final double bar line.

Xénero: Mazurca

## Muiñeira - Partitura

### Muiñeira

The musical score for 'Muiñeira' is written for a single melodic line in 6/8 time, marked 'Allegro 3'. It consists of eight staves of music. The first staff begins with a treble clef, a 6/8 time signature, and the tempo marking 'Allegro 3'. The music is written in a single melodic line. The score includes various musical notations such as treble clefs, time signatures, and dynamic markings like 'D.S.' (Da Capo). The score is divided into measures, with some measures containing triplets (indicated by a '3' over the notes) and first/second endings (indicated by '1.' and '2.' over the notes). The score ends with a double bar line and a repeat sign.

Título alternativo: Muiñeira da Picota

Xénero: Muiñeira

Investigador: Pallamallada

Lugar: Picota, Mazaricos, A Coruña



## Muiñeira - Partitura

### Muiñeira

**Prestissimo**

8

7

11

17

1. 2.

To Coda

D.S. al Coda

Xénero: Muiñeira

Intérprete: Desiderio Sampayo Rico

Informante: Desiderio Sampayo Rico

Investigador: Daniel Carballo Penelas, Antonio Garcia Sobrado

Lugar: Vilarmide, A Pontenova

Data: 2012-08-08

URL: <https://soundcloud.com/makalugo/mui-eira-de-antonio>

## Pasodoble - Partitura

### Pasodoble

Allegretto

8

10

19

28

37

44

1. To Coda

2. D.C. al Coda

Xénero: Pasodoble

## Pasodoble - Partitura

### Pasodoble

The musical score is written for a single melodic line in treble clef, 2/4 time. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a stylized 'S' symbol. The score is divided into three systems. The first system contains measures 1 through 6. The second system starts at measure 7 and includes first and second endings, marked '1.' and '2.', with repeat signs. The third system starts at measure 14 and also includes first and second endings, marked '1.' and '2.', with repeat signs. The piece concludes with the instruction 'D.S. al Coda' and a coda symbol. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and repeat signs.

Xénero: Pasodoble

Intérprete: Desiderio Sampayo Rico

Informante: Desiderio Sampayo Rico

Investigador: Daniel Carballo Penelas, Antonio Garcia Sobrado

Lugar: Vilarmide, A Pontenova

Data: 2012-08-08

URL: <https://soundcloud.com/makalugo/pasodoble-de-antonio>

Intérprete: Desiderio Sampayo Rico

URL: <https://youtu.be/rqNm6y7Q9B4>

## Rumba Corrida - Partitura

### Rumba Corrida

8 **Andante**  $\Sigma$

8 1. 2.

16 8 1. 2. To Coda D.S. al Coda  $\Phi$

Detailed description: The musical score is written for a single melodic line on a treble clef staff in 2/4 time. It consists of three systems of music. The first system (measures 8-15) begins with a treble clef, a 2/4 time signature, and a tempo marking of 'Andante'. A repeat sign is placed above the staff at measure 8. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second system (measures 16-23) continues the melody with eighth and quarter notes. It includes two first and second endings, marked '1.' and '2.', which are repeated. The third system (measures 24-27) concludes the piece with a coda section marked 'To Coda' and a double bar line, followed by a section marked 'D.S. al Coda' which repeats the first ending. A fermata is placed over the final measure (measure 27). The piece ends with a double bar line.

Xénero: Rumba

## Rumba de Acevedo - Partitura

### Rumba de Acevedo

8 Andante

5

9

14

To Coda

D.S. al Coda

Xénero: Rumba

## Rumba de Ibias - Partitura

### Rumba de Ibias

8 Andante

5

9 1. 2.

14 1.

19 2.

24 To Coda D.S. al Coda

The musical score is written for a single melodic line on a treble clef staff in 2/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of 'Andante'. The score is divided into measures, with measure numbers 8, 5, 9, 14, 19, and 24 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first and second endings marked with '1.' and '2.' at measures 9-10 and 14-15. The piece concludes with a 'To Coda' instruction and a 'D.S. al Coda' instruction, leading to a final coda section.

Xénero: Rumba

Informante: Clemente Díaz López "O Ferreira"

## Rumba dos Padernes - Partitura

### Rumba dos Padernes

8 Andante  $\text{\textcircled{S}}$

7

12

17

22

27

32

37 To Coda  $\text{\textcircled{S}}$  D.S. al Coda

The musical score is written for a single melodic line on a treble clef staff in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Andante'. The score is divided into measures, with measure numbers 8, 12, 17, 22, 27, 32, and 37 indicated at the start of their respective staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a 'To Coda' instruction, a Coda symbol, and a 'D.S. al Coda' instruction.

Xénero: Rumba

Intérprete: Os Padernes

## Rumba - Partitura

### Rumba

Andante

8

5

9

14

Xénero: Rumba

Informante: Juan Ferreiro Ferreiro

Investigador: Colectivo Castro Floxo

Data: 1994-01-01



## Rumba - Partitura

### Rumba

Andante

8

6

10

15

20

To Coda

D.S. al Coda

Xénero: Rumba, Pasacorredoiras

Intérprete: Antonio Mato Rial

## Valse - Partitura

### Valse

**Prestissimo**

8

10

19

28

35

Xénero: Valse

Intérprete: Desiderio Sampayo Rico

Informante: Desiderio Sampayo Rico

Investigador: Daniel Carballo Penelas, Antonio Garcia Sobrado

Lugar: Vilarmide, A Pontenova

Data: 2012-08-08

URL: <https://soundcloud.com/makalugo/valse-do-chiquillo-do>

## Jota dos de Maderne - Partitura

### Jota dos de Maderne

The musical score is written for a single melodic line in treble clef, 3/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Prestissimo'. The score is divided into systems, with measure numbers 8, 9, 17, 24, 30, 37, 43, and 49 indicated at the start of each line. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A repeat sign with first and second endings is present at measure 43. The piece concludes with a Coda symbol (a circle with a cross) and the instruction 'D.S. al Coda'.

Intérprete: Desiderio Sampayo Rico, Os de Maderne

Informante: Desiderio Sampayo Rico

Investigador: Daniel Carballo Penelas, Antonio Garcia Sobrado

Lugar: Vilarmide, A Pontenova

Data: 2012-08-08

URL: <https://soundcloud.com/makalugo/12-xota-dos-de-maderne>

## Mazurca de Casateita - Partitura

### Mazurca de Casateita

8 Andante

9

18

The image shows a musical score for a Mazurca in 3/8 time, marked Andante. It consists of three staves of music. The first staff (measures 8-17) features a melody with eighth and sixteenth notes, often beamed together. The second staff (measures 9-17) continues the melody with similar rhythmic patterns. The third staff (measures 18-18) shows a continuation of the melody. The score includes repeat signs and a final double bar line.

Xénero: Mazurca

## Muiñeira de Montrove - Partitura

### Muiñeira de Montrove

Allegro

8

6

12

19

1. 2.

To Coda

D.S. al Coda

Φ

The musical score is written for a single melodic line in treble clef, 6/8 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Allegro'. The score is divided into measures, with measure numbers 8, 6, 12, and 19 indicated at the start of their respective staves. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are two first and second endings marked '1.' and '2.'. A double bar line with a repeat sign is used to indicate a section to be repeated. The score concludes with a 'To Coda' instruction and a 'D.S. al Coda' instruction, leading to a final coda section marked with a 'Φ' symbol.

Xénero: Muiñeira

Intérprete: Alejandro Temprano Mariñas

## Pasodoble Corrido - Partitura

### Pasodoble Corrido

Allegretto

The musical score is written for two staves in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Allegretto'. The score is divided into measures, with measure numbers 8, 9, 16, and 23 indicated. The melody is primarily composed of eighth and sixteenth notes, often beamed together. There are several repeat signs with first and second endings. The piece concludes with a double bar line and a final note. A small symbol resembling a cross with a circle inside is placed below the staff at measure 23.

8 9 16 23

1. 2. To Coda D.S. al Coda

Xénero: Pasodoble

Intérprete: Os Campaneiros de Vilagarcía

## Pasodoble da Gulpilleira - Partitura

### Pasodoble da Gulpilleira

The musical score is written for a single melodic line in treble clef, 2/4 time, marked 'Allegretto'. It begins at measure 8. The first staff contains measures 8 through 14. Measure 8 starts with a repeat sign and a first ending bracket. The second staff contains measures 15 through 18. Measure 15 starts with a repeat sign and a first ending bracket. The third staff contains measures 19 through 22. Measure 19 starts with a repeat sign and a first ending bracket. The piece concludes with a Coda symbol (a circle with a cross) in measure 22, followed by the instruction 'D.C. al Coda'.

Xénero: Pasodoble

Informante: Modesto Tella

Investigador: Xabier Díaz, Xosé Antón Pérez

Lugar: Gulpilleiras, A Fonsagrada, Lugo

## Pasodoble do Mazo - Partitura

### Pasodoble do Mazo

Allegretto

The musical score is written for a single melodic line on a treble clef staff in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Allegretto'. The score consists of 18 measures. Measures 1-4 form the first phrase, ending with a repeat sign. Measures 5-8 form the second phrase, also ending with a repeat sign. Measures 9-12 form the third phrase, which includes a first ending (marked '1.') and a second ending (marked '2.'). Measures 13-16 form the fourth phrase, ending with a repeat sign. Measure 17 is a final phrase leading to the coda. Measure 18 is the coda itself, which includes a first ending (marked '1. To Coda') and a second ending (marked '2. D.S. al Coda'). The score is marked with measure numbers 1, 4, 7, 10, 13, 16, and 18 at the beginning of their respective staves. A double bar line with repeat dots is used at the end of measures 4, 8, 12, 16, and 18. A 'Coda' symbol (a circle with a cross) is placed above measure 17. The tempo 'Allegretto' is written above the first staff.

Xénero: Pasodoble



## Pasodoble Requiteado - Partitura

### Pasodoble Requiteado

The musical score is written for a single melodic line in treble clef, 2/4 time, marked 'Allegretto'. It begins with a repeat sign and a first ending bracket. The melody consists of eighth and quarter notes. A second ending bracket appears after measure 15, leading to a final cadence. The score includes measure numbers 8, 15, and 22. A double bar line with a repeat sign is placed above measure 15. A double bar line with a repeat sign is placed below measure 22. The piece concludes with a double bar line and a repeat sign.

Xénero: Pasodoble

Investigador: Agrupación Folclórica Investigación Berce do Ferrol

## Rumba de Villadavil - Partitura

### Rumba de Villadavil

Andante

8

5

10

14

1. 2.

3 3 3

1. 2.

Detailed description: This is a musical score for a Rumba de Villadavil. It consists of four staves of music, all in treble clef and 2/4 time. The tempo is marked 'Andante'. The first staff starts at measure 8. The second staff starts at measure 5 and includes first and second endings. The third staff starts at measure 10 and includes a repeat sign. The fourth staff starts at measure 14 and includes triplets and first and second endings. The music is written in a simple, rhythmic style characteristic of Rumba.

Xénero: Rumba

Investigador: Xosé Cardelle

Lugar: Viladavil ou Boimoirto

## Valse para Dúas Mulleres - Partitura

### Valse para Duás Mulleres

The musical score is written for two staves in 3/4 time, key of B-flat major (two flats). The tempo is marked 'Moderato'. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It starts with a whole rest, followed by a repeat sign. The melody consists of eighth and quarter notes. The second staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It starts with a whole rest, followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The melody consists of eighth and quarter notes. The third staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It starts with a whole rest, followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The melody consists of eighth and quarter notes. The score ends with a double bar line and a repeat sign.

8 Moderato

8 1. 2.

14 8 To Coda D.S. al Coda

Autor: Xoaquín Freixeiro

Xénero: Valse