

SCORE

XIT

RAP

SAX

GTR

BASS

1, 2, 3. 4.

1, 2, 3. 4.

EM7 3 AMAS6 G BM7 G

1, 2, 3. 3 4. 3

SAX

GTR

BASS

EM7 A G

SAX

GTR

BASS

EM7 A G

Musical score for the first system (measures 10-12), featuring Saxophone (SAX), Guitar (GTR), and Bass (BASS) parts. The key signature is two sharps (F# and C#), and the time signature is 4/4.

SAX: Measures 10-12. Measure 10 starts with a treble clef, key signature of two sharps, and a repeat sign. A triplet of eighth notes (D4, E4, F#4) is marked with a '3' and a bracket. The line continues with eighth and sixteenth notes.

GTR: Measures 10-12. Measure 10 starts with a treble clef, key signature of two sharps, and a repeat sign. The part features eighth and sixteenth notes with accents.

BASS: Measures 10-12. Measure 10 starts with a bass clef, key signature of two sharps, and a repeat sign. The part includes a triplet of eighth notes (D3, E3, F#3) marked with a '3' and a bracket. Chord symbols **E^bM7**, **A**, and **G** are written above the staff in measures 11 and 12.

Musical score for the second system (measures 12-14), featuring Saxophone (SAX), Guitar (GTR), and Bass (BASS) parts. The key signature is two sharps (F# and C#), and the time signature is 4/4.

SAX: Measures 12-14. Measure 12 starts with a treble clef, key signature of two sharps, and a repeat sign. A triplet of eighth notes (D4, E4, F#4) is marked with a '3' and a bracket. The line continues with eighth and sixteenth notes, ending with a double bar line.

GTR: Measures 12-14. Measure 12 starts with a treble clef, key signature of two sharps, and a repeat sign. The part features eighth and sixteenth notes with accents, ending with a double bar line.

BASS: Measures 12-14. Measure 12 starts with a bass clef, key signature of two sharps, and a repeat sign. The part includes a triplet of eighth notes (D3, E3, F#3) marked with a '3' and a bracket. Chord symbols **E^bM7**, **A**, and **G** are written above the staff in measures 13 and 14.