

Gérard I

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The musical score for "Gérard I" is written in 4/4 time and consists of six staves. The key signature has one flat (B-flat). The score includes various chords and melodic lines with triplets.

- Staff 1:** Starts with a repeat sign. Chords: Fm6, FmMaj7. Ends with a triplet of eighth notes.
- Staff 2:** Starts with a measure rest. Chords: Fm6/9, FmMaj9. Ends with a triplet of eighth notes.
- Staff 3:** Starts with a measure rest. Chords: Fm6, FmMaj7. Ends with a triplet of eighth notes.
- Staff 4:** Starts with a measure rest. Chords: Fm6/9, FmMaj9. Ends with a measure rest.
- Staff 5:** Starts with a repeat sign. Chords: AbMaj7#5, Dm7b5, Gm7, Bb7. Ends with a triplet of eighth notes.
- Staff 6:** Starts with a measure rest. Chords: Gm7, C7, FmMaj7. Ends with a double bar line.

I: FmMaj7 II: Gm7 : Dorian b2 (aka Phrygian #6) III: AbMaj7#5: Lydian augmented
 IV: Bb7 : Lydian dominant (aka overtone scale) V: C7 : Mixolydian b6
 VI: Dm7b5 : Aeolian b5 (aka Locrian #2) VII: Em7b5 : Altered scale (super Locrian)

|| I | % | % | % || I | % | % | % ||
 || III | VI | II | IV || II | V | I | % ||