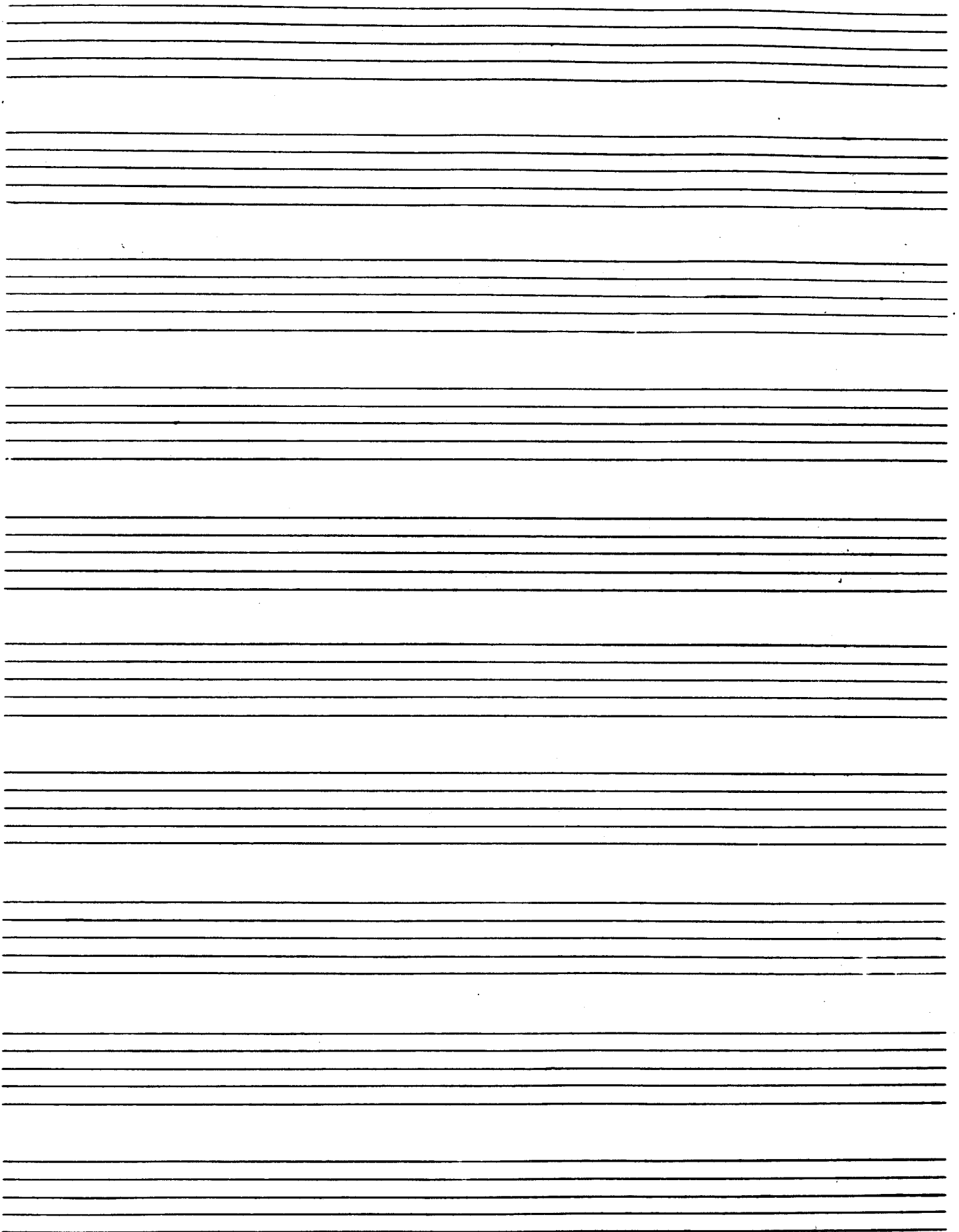


UP
breakstar



Afro Blue



PLAY 12 TIMES (♩ = 184)

By Mongo Santamaria

F- **Bb-** **Db7** **C7+9** **F-** **F-** **Bb-**
Db7 **C7+9** **F-** **Eb7** **Db7** **Eb7** **F-**
Eb7 **Db7** **C7+9** 1. **F-** 2. **F-**
F- **Bb-** **Db7** **C7+9** **F-**
F- **Bb-** **Db7** **C7+9** 1. **F-** 2. **F-**
Eb7 **Db7** **Eb7** **F-** **Eb7** **Db7** **C7+9** **F-**

SOLOS 11 Choruses (F- Blues, long-meter)

F- **F-**
Bb- **F-**
Db7 **C7+9** **F-**

Ending vamps on F-

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2. A Night in Englewood



*Play 5 Choruses

(I Remember Diz)

By PAQUITO D'RIVERA

(♩ = 108)

Slow Bossa Nova

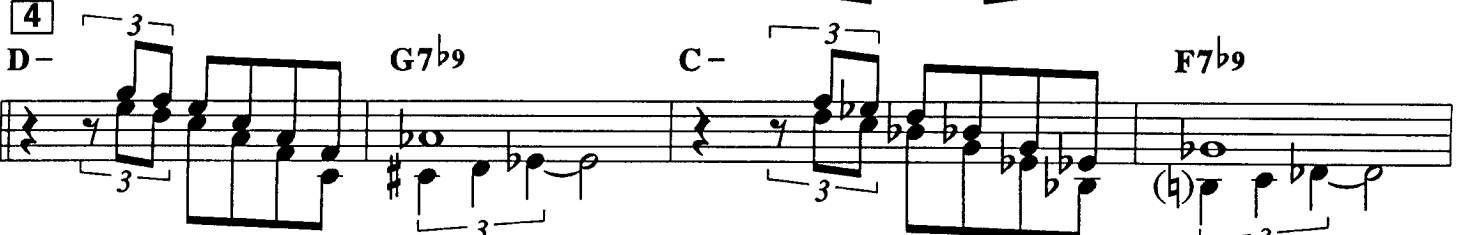
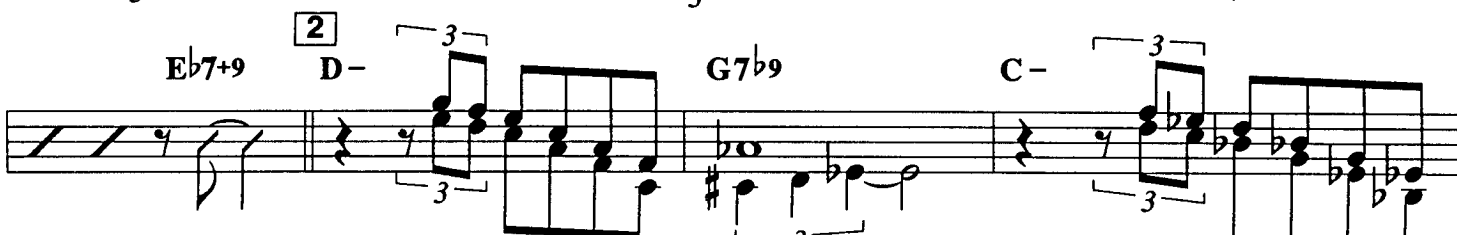
AA

E♭7+9

1

D-

G7♭9



*The fourth chorus goes to swing, then back to bossa for the fifth chorus.



2. A Night in Englewood – Cont.



1

SOLOS

D- G7b9 C- F7b9 Bb- BØ E7b9

2

A- Eb7+9 D- G7b9 C- F7b9

3

Bb- BØ Bb7 AΔ G#Ø C#7b9 F#- B- E7b9

AΔ G#Ø C#7+9 F#Δ G- C7b9 FΔ EØ A7b5

4

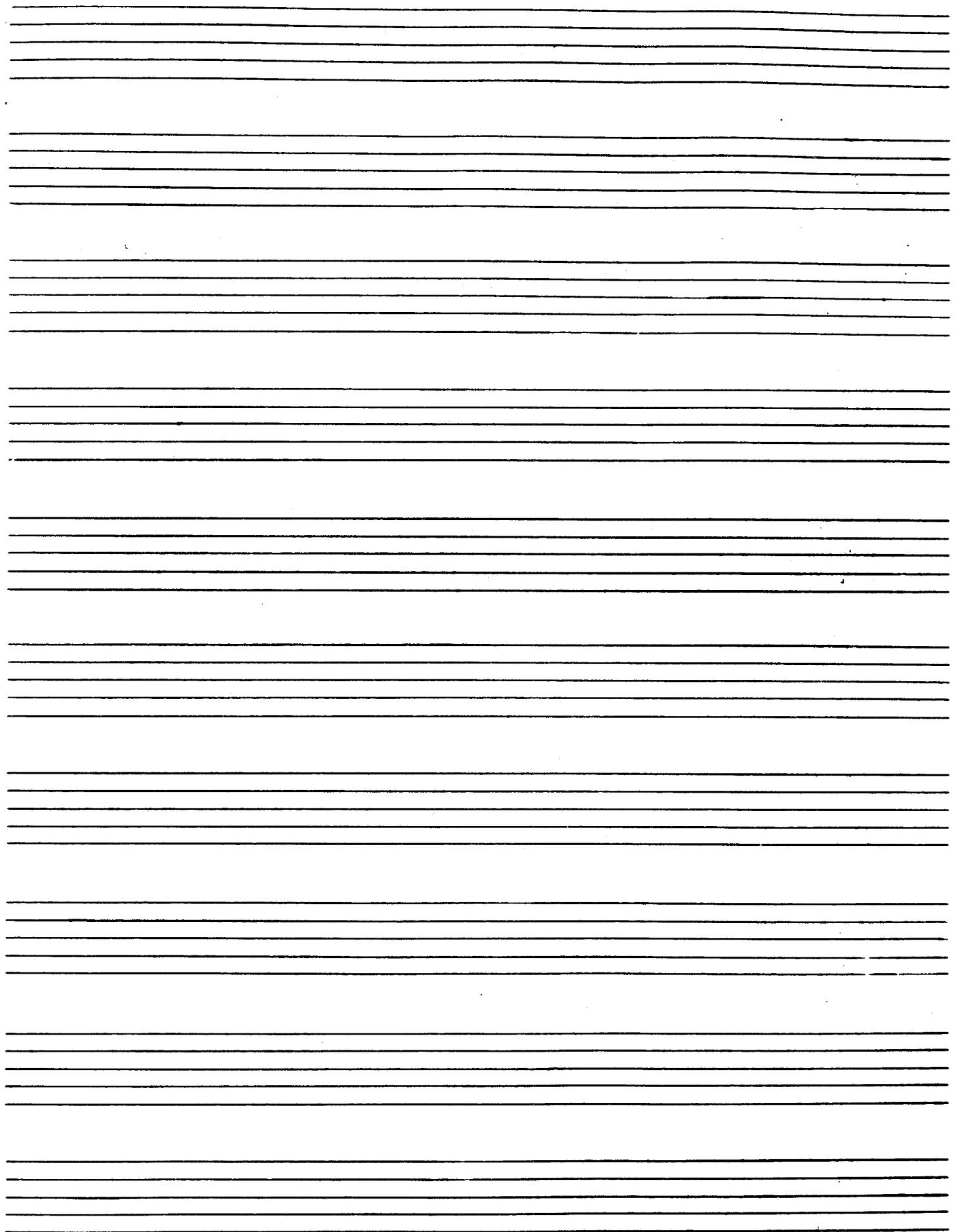
D- G7b9 C- F7b9

Bb- BØ Bb7b9 ⊕ AΔ Eb7+9

⊕ CODA

RUBATO (12/8 feel)

AΔ C#7/G# F#- E rit. Eb7 AbΔ



A Time For Love

(From "AN AMERICAN DREAM")

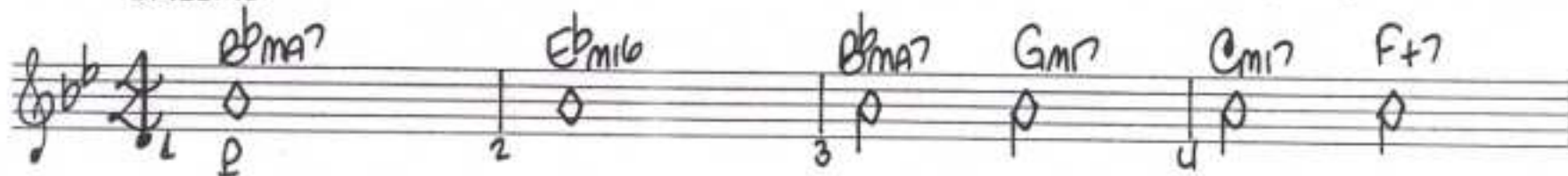
GUITAR

Words by PAUL FRANCIS WEBSTER

Music by JOHNNY MANDEL

Arranged by JERRY NOWAK

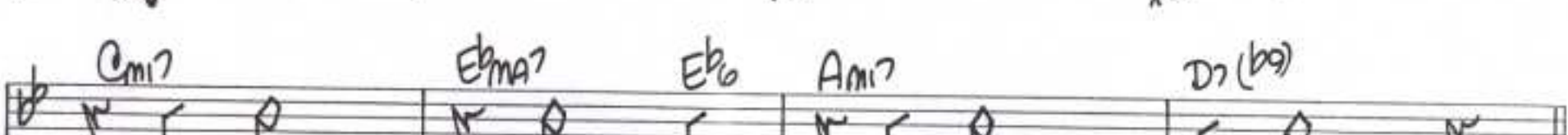
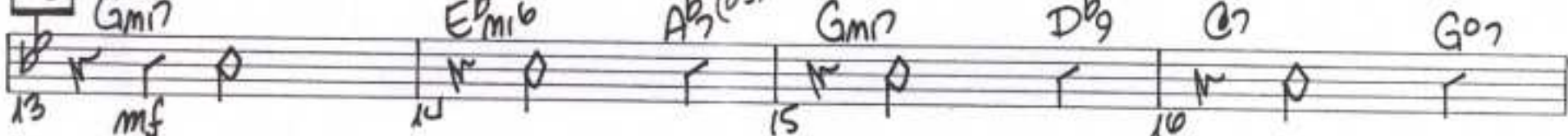
Ballad



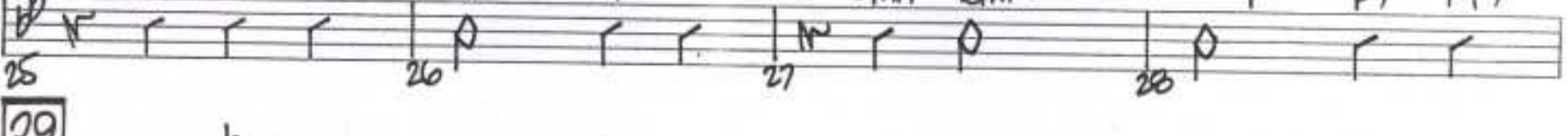
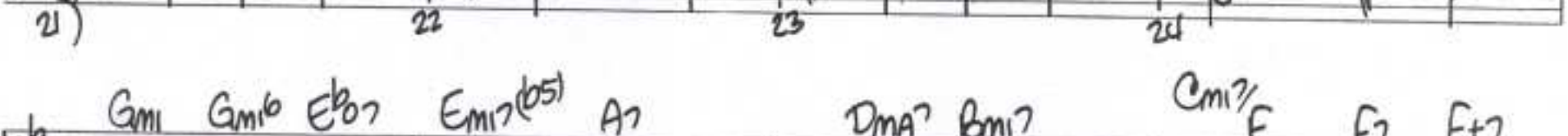
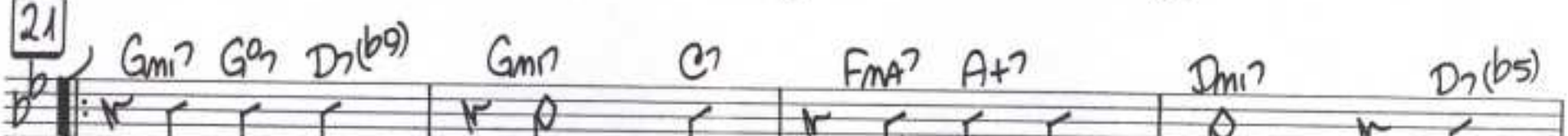
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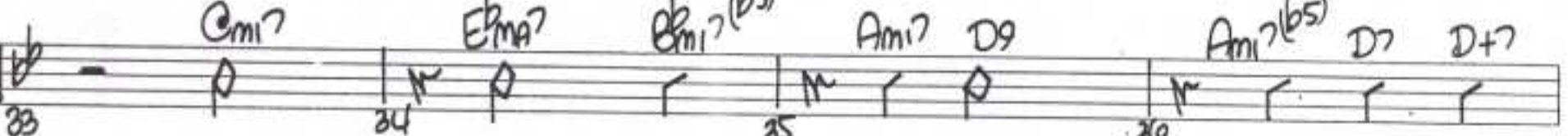
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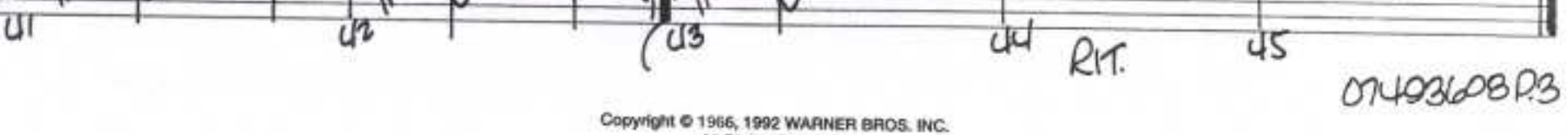
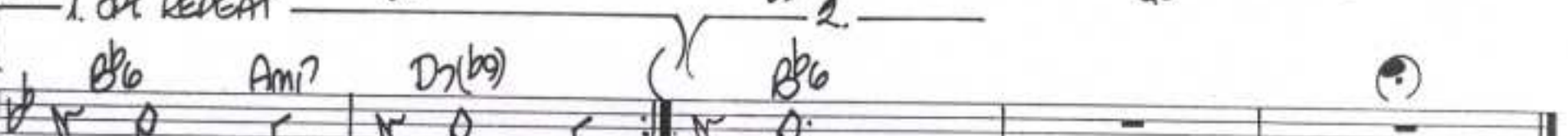
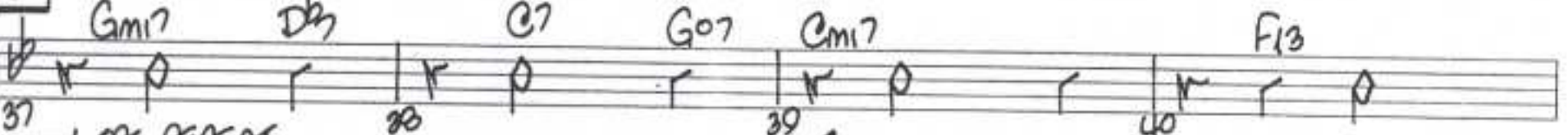
21



29



37





12. Chick



*Play 9 Choruses

By PAQUITO D'RIVERA

(♩ = 124)



Tempo I



*Play 2 choruses of Head, 2 choruses Funk, 2 choruses Regae (Jamaican), 2 choruses Calypso, and 1 Head out.



12. Chick – Cont.



DRUM SOLO

Chord progression: $A\flat 7$ $A 7$ $B\flat$

Fine

SOLOS (Play 6 times)

Chord progression: $B\flat 7$ $A\flat 7$ $A 7$ $B\flat 7$

Chord progression: $B\flat 7$ $B\flat 7$ $B 7$ $C 7$

Chord progression: $B\flat 7$ $B 7$ $C 7$ $C\sharp 7$ $D 7$

Chord progression: $D 7$ Swing! $G 7$ $C\sharp -$

Chord progression: $F\sharp 7$ $C -$ $F 7$ $B -$ $E 7$ $A\flat 7$ $A 7$ $B\flat 7$

Tempo I

Chord progression: $B\flat 7$ $A\flat 7$ $A 7$ $B\flat 7$

Chord progression: $B\flat 7$ (DRUM) $A\flat 7$ $A 7$ $B\flat 7$

Last time D.S. al Fine



Play 19 Choruses

(♩ = 180)

8. Chucho

(Minor Blues)



By PAQUITO D'RIVERA

INTRO

8vb

2

D-

A

D-

EØ A7 D- D7+9 G- G-/F EØ A7

D- D♭- C- F7 B♭7 EØ A7 D- A7+9

B

D- EØ A7 D- D7+9

G- G-/F EØ A7 D- D♭- C- C- F7

B♭7 EØ A7 D- A7+9

Fine

SOLOS (Play 15x)

C

D- EØ A7 D- D7♭9 D7 G- G-/F EØ A7 D- D♭- C- F7

B♭7 EØ A7 D- A7+9

INTERLUDE

D.S. al Fine

8vb



6. Gdansk



Play 11 Choruses

By PAQUITO D'RIVERA

(♩ = 100)

Latin-Funk

D - INTRO



A

Bass (8va lower)

D -



G -

stacc. simile throughout



D -

Bb7



C7

D -

Bb7

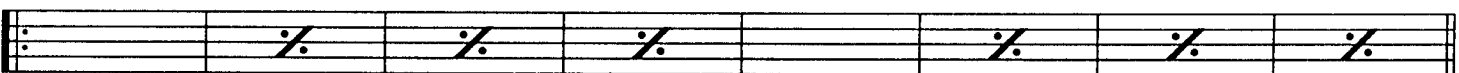
C7



SOLOS (Play 10 times)

D -

D -



G -

D -



Last time to ⊕

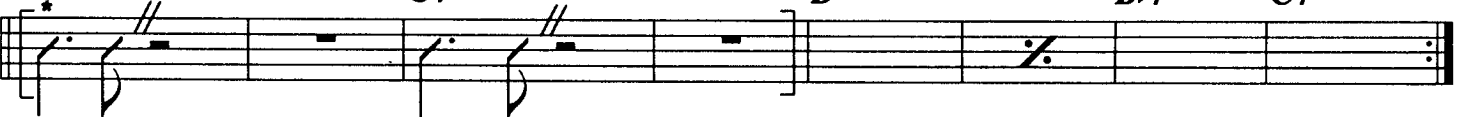
Bb7

C7

D -

Bb7

C7



⊕ CODA

D -



*Play this rhythmic figure on the first and last two choruses only, otherwise keep time.

Handwritten guitar notation for a piece, featuring various chords and measures. The notation includes:

- Measures 34-38: Chords Eb7, Dm7, G7sus, G7, Cm7.
- Measures 39-43: Chords Ebm7, Ebm7, Dm7, G7, Gb7(b5), F7, Bb6.
- Measures 44-49: Chords Bb6, Bbm7, Em7, A7, Bb6, Cm7.
- Measures 50-54: Chords Dm7, G7sus, G7, Cm7.
- Measures 55-60: Chords Ebm7, Ebm7, Dm7, G7, Gm7, F7, D.S. AL CODA.
- Measures 61-66: Chords Dm7, Eb7, Cm7, F7, Cm7(b5), Bbm7.

Get Back

Words and Music by JOHN LENNON
and PAUL MCCARTNEY
Arranged by JERRY NOWAK

MODERATE ROCK

Handwritten guitar notation for "Get Back", featuring various chords and measures. The notation includes:

- Measures 1-4: Chords F7, Bb7, F7, Eb, Eb, Cm7, Bb7, F, Eb, Bb.
- Measures 5-9: Chords F, Bb, F7, Bb, F, Bb, F, Eb/F, Bb/F, F, Bb.
- Measures 10-14: Chords F, Bb, F, Bb, F, Bb7, F7, Bb7, F7, Eb.
- Measures 15-19: Chords Bb, Cm7/Bb, F, Bb7, F7, Eb/Bb, Bb, Cm7, Bb, F.

GUITAR

074936080.8

GREEN DOLPHIN ST. - KAPER / WASHINGTON

A Cmaj7 C-7

D7/C Db/C Cmaj7

B 1. D-7 G7 Cmaj7

F-7 Bb7 Ebmaj7 (G7)

C 2. D-7 D-7/C B-7b5 E7b9 A-7 A7/G F#-7b5 B7

E-7 A7 D-7 G7 Cmaj7 (D-7 G7)

A - LATIN
B **C** - SWING

"SONNY ROLLINS ON IMPULSE!"
 BILL EVANS - "THE TOKYO CONCERT"



1. Guataca City



Play 15 Times

(♩ = 120)

By PAQUITO D'RIVERA

Latin

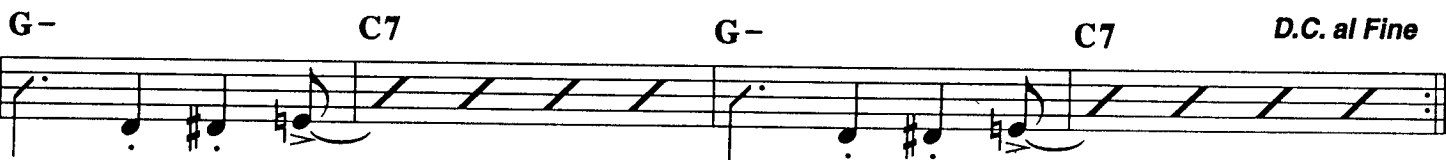
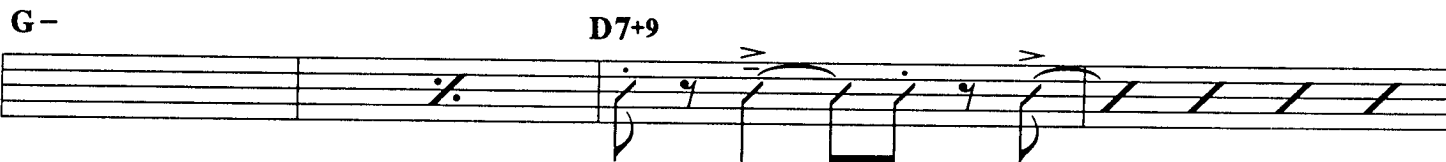


Piano (8va lower)



Fine

SOLOS (Play 12 times then D.C. al fine)



GUITAR

Music by **GEORGE GERSHWIN**

Arranged by JERRY NOWAK

MODERATELY SLOW BALLAD

Handwritten musical score for guitar, featuring a key signature of two flats (Bb and Eb) and a 4/4 time signature. The score is written on ten staves, with measures numbered 1 through 48. Chord progressions are indicated above the notes, including various triads, dyads, and complex chords like E^bMA7, A^bMA7, Fm16, Fm7/bb, EbMA7, Eb6, C9, Fm7, Bb, Fm7/bb, A7(b5), Ab7(b5), D+7, G+7, C+7, F+7, AbMA7, AbMA7, Cmi7/F, Fm7/bb, EbMA7, D7(b5)G+7, C7, Fm7, Bb, Fm7/bb, A7(b5), Ab7, Gmi6, Gmi7, Emi7(b5), Cmi, D7, Gmi, Emi7(b5), Cmi, Gmi, D7, C7, Eb7(b5), D+7, G+7, C+7, Fm7, Bb, EbMA7, AbMA7, Cmi7/F, Fm7/bb, EbMA7, D7(b5)G+7, C7, Fm7, Bb, Fm7/bb, Eb, D+7, D7, C7(b5), B7, Fm7, Bb7, Eb, and Rit. The score includes dynamic markings such as *mp* and *sim.*, and a final *Rit.* marking. The notation includes eighth and sixteenth notes, rests, and bar lines.

07493608 P. 4

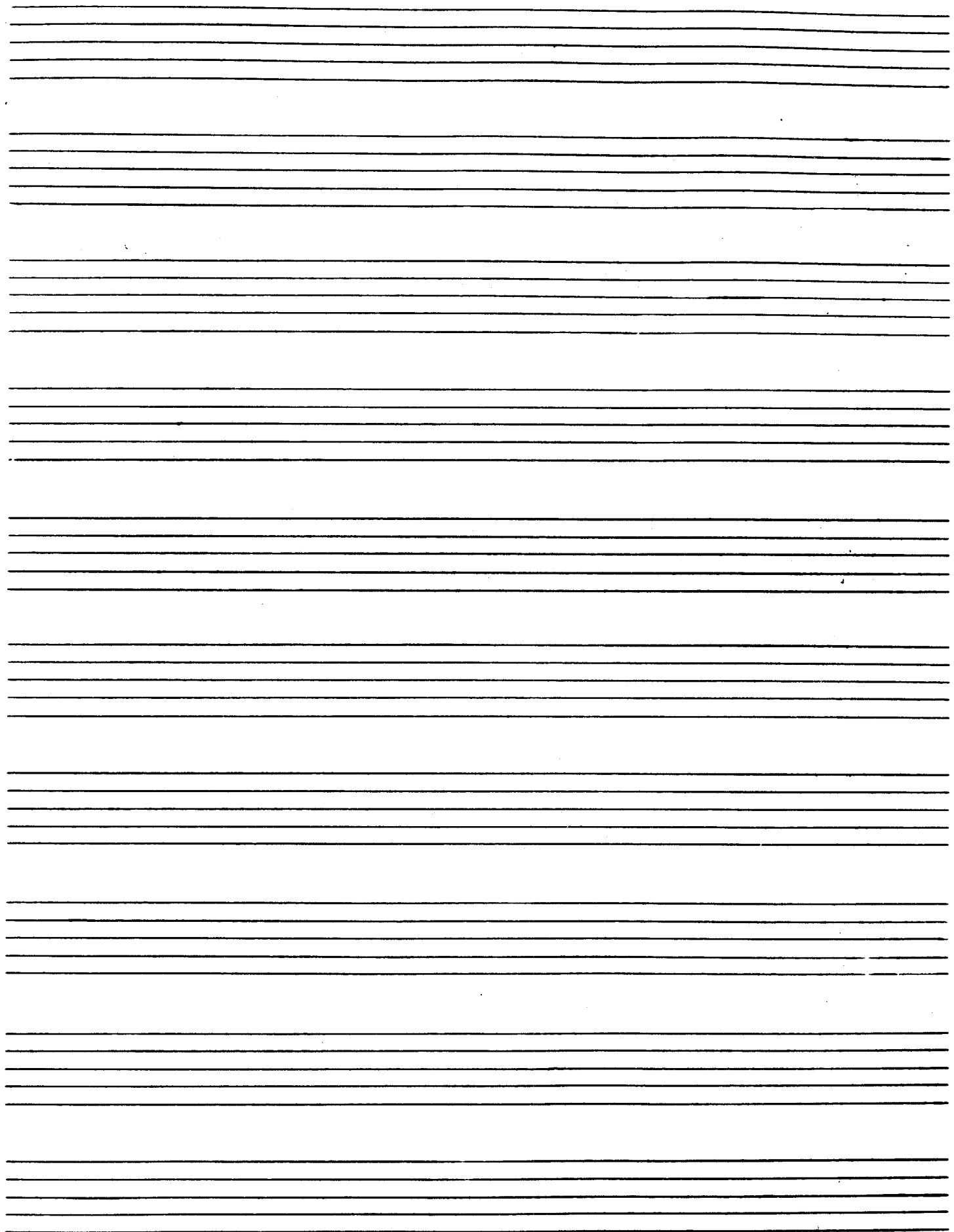
(BALLAD)

IN A SENTIMENTAL MOOD

- DUKE

D- D-(maj7) D-7 D-6
 G- G-(maj7) G-7 / G-6 A7 D-
 D7 G-7 Gb7 1. Fmaj7 2. Fmaj7 Ab7
 Dbmaj7 Bb-7 Eb-7 Ab7 Dbmaj7 Bb7 Eb7 Ab7
 Dbmaj7 Bb-7 Eb-7 Ab7 G-7 C7
 D- D-(maj7) D-7 D-6 G- G-(maj7) G-7 / G-6 A7
 D- D7 G-7 C7 b9 Fmaj7

DUKE ELLINGTON - "PIANO REFLECTIONS"



IN THE MOOD

[illegible]

Last Chorus D.C. to Coda

The musical score is written for three staves. The top staff features a melody with a key signature of one flat (B-flat) and a common time signature. It includes a key signature change to E-flat major (E-flat 7) and a sequence of chords: 1. A-flat, To A, 2. A-flat, To A, and 3. A-flat 7. The middle staff contains a bass line with chords D-flat 7, D 7, E-flat 7, and A-flat 7, and a section labeled 'Trpt' (Trumpet). The bottom staff contains a bass line with a chord labeled A-flat 7/6. The score is written in a standard musical notation style with a treble clef and a common time signature.



3. Lorenzo's Wings



Play 8 Choruses

By PAQUITO D'RIVERA

(♩ = 116)

Latin Tempo

INTRO ("Partido Alto", Brazilian rhythm)

C-Δ

(Play 3 times)

(Pick-up note)



FΔ

D^b7



FΔ

B^b7

A7sus

A7^b9



D- (SAMBA)

G7

CΔ



BØ

E7

AΔ

G-

C7



FΔ (LATIN)

D^b7



FΔ

B^b7

A7sus

A7^b9₅



D-

G7

E-

A^b7

FΔ/A





3. Lorenzo's Wings – Cont.



D- G7+5 C-Δ

Bass (8va lower)

SOLOS

3 Latin, 3 Samba Tempo

FΔ D^b7 FΔ B^b7

A7sus A7^b9 D- G7 CΔ

BØ E7 AΔ G- C7 FΔ

D^b7 FΔ B^b7 A7sus A7^b9

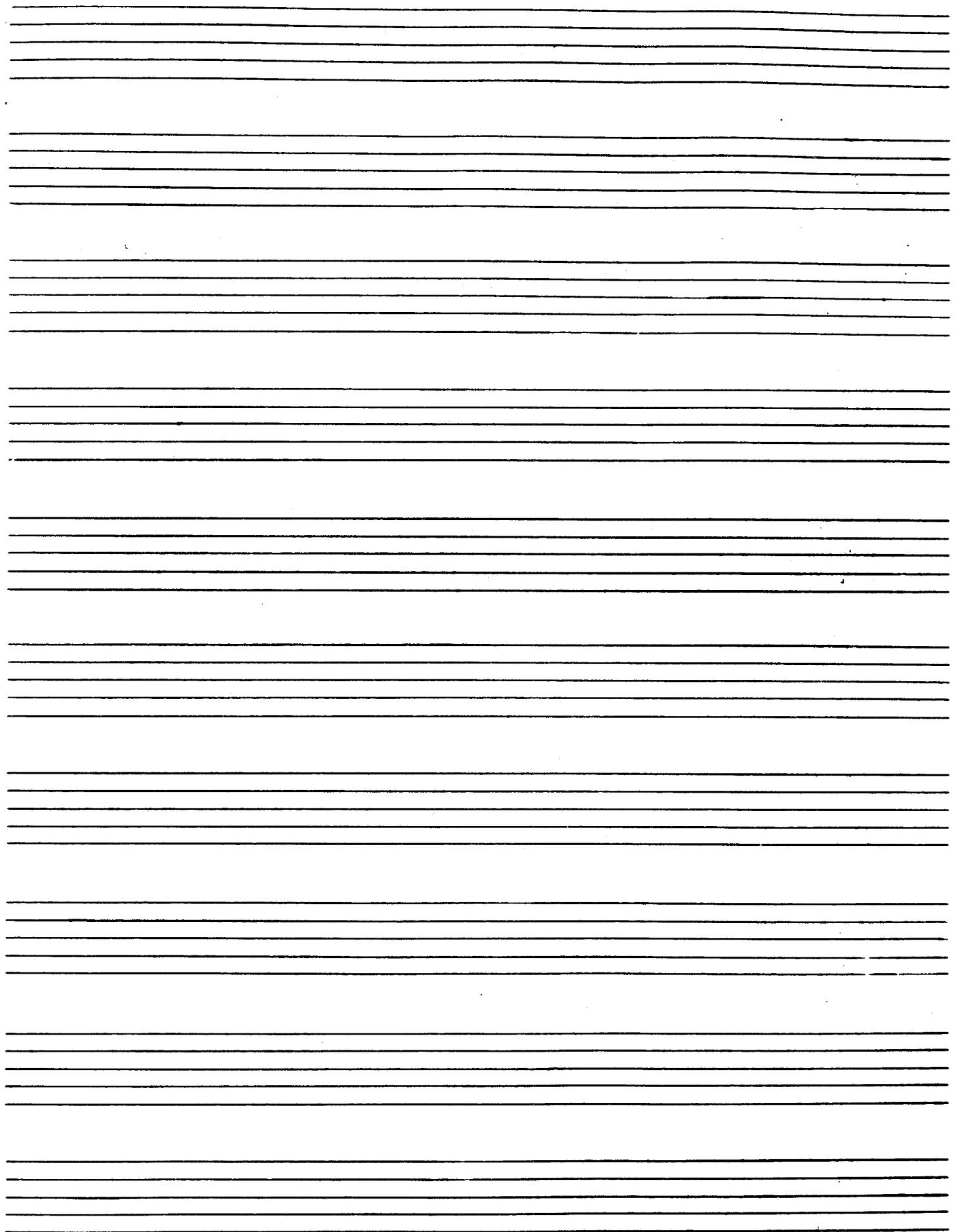
D- G7 E- A^b7 FΔ/A

D- G7+5 C-Δ

⊕ CODA

"Partido Alto"

C-Δ



Mambo Inn



PLAY 9 TIMES (♩ = 224)

By Mario Bauza, Grace Sampson
and Bobby Woodlen

G- C7 FA D7 G- C7 FA A- Ab-

G- C7 A- D7 G- C7 1. FA D7+9 2. FA F#- B7

BRIDGE

Bb- Eb7 AbΔ G7+9 GbΔ EΔ+4

D- G7 G- C7 D7+9

G- C7 FA D7 G- C7 FA A- Ab-

G- C7 FA D7 G- C7 FA

SOLOS

G- C7 FA D7 G- C7 FA D7 G- C7 A- D7 G- C7 1. FA

2. BRIDGE

FA (F#- B7) Bb- Eb7 AbΔ D- G7 G- C7 D7+9

G- C7 FA D7 G- C7 FA D7+9 G- C7 A- D7+9 G- C7 FA

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fine

Handwritten musical notation for guitar, showing measures 53 through 71. The notation includes chords (F7, B7, Bb7, Eb7, E7, N/c), a key signature change to C minor (Cm/F), and a section marked "sim." (simulazione). The notation is written on a five-line staff with a key signature of one flat (Bb).

English Words by NORMAN GIMBEL
Original Words by NEWTON MENDONCA
Music by ANTONIO CARLOS JOBIM
Arranged by JERRY NOWAK

MODERATE
BOSSA NOVA

Original Music by NEWTON MENDONÇA
Music by ANTONIO CARLOS JOBIM
Arranged by JERRY NOWAK

Handwritten musical score for guitar, featuring chords and fingerings. The score is divided into systems, with measures numbered 1 through 33. Chords are written above the staff, and fingerings are indicated by numbers 1-4. The key signature is one flat (B-flat major / D minor). The tempo is marked MODERATE and the style is BOSSA NOVA.

Chords and Fingerings shown in the image:

- Measure 1: Dmi7 (mf), G7+ (accented), Gb7 (bs) (accented), F7 (accented), Bb6 (accented).
- Measure 2: Bbma7 (5), Bb6 (6), Emi7 (7), A7 (8).
- Measure 3: Bbma7 (9), Bb6 (10), Cm7 (11), Db7 (bs) (11), Dmi7 (12), G7 (12), Cm7 (13).
- Measure 4: Cm7 (14), Ebmi7 (15), Ebmi6 (16), Dmi7 (17), G7+ (18).
- Measure 5: Gmi7 (19), F7+ (20), Ebma7 (21), Ebmi6 (23).
- Measure 6: Ebmi6 (24), Dmi7 (25), Gmi7 (26), Db7 (27), Cm7 (28), Dmi7 (29), F7+ (30).
- Measure 7: Bbma7 (31), Bb6 (32), Emi7 (bs) (33), A7 (34), Bb6 (35), Cm7 (36).

Handwritten guitar notation for a piece, featuring various chords and measures. The notation includes:

- Measures 34-38: Chords Eb7, Dm7, G7sus, G7, Cm7.
- Measures 39-43: Chords Ebm7, Ebm7, Dm7, G7, Gb7(b5), F7, Bb6.
- Measures 44-49: Chords Bb6, Bbm7, Em7, A7, Bb6, Cm7.
- Measures 50-54: Chords Dm7, G7sus, G7, Cm7.
- Measures 55-60: Chords Ebm7, Ebm7, Dm7, G7, Gm7, F7, D.S. AL CODA.
- Measures 61-66: Chords Dm7, Eb7, Cm7, F7, Cm7(b5), Bbm7.

Get Back

Words and Music by JOHN LENNON
and PAUL MCCARTNEY
Arranged by JERRY NOWAK

MODERATE ROCK

Handwritten guitar notation for "Get Back", featuring various chords and measures. The notation includes:

- Measures 1-4: Chords F7, Bb7, F7, Eb, Eb, Cm, Bb, F, Eb, Bb.
- Measures 5-9: Chords F, Bb, F, Bb, F, Eb/F, Bb/F, F, Bb.
- Measures 10-14: Chords F, Bb, F, Bb, F, Bb7, F7, Bb7, F7, Eb.
- Measures 15-19: Chords Bb, Cm7/Bb, F, Bb7, F7, Eb/Bb, Bb, Cm, Bb, F.



7. Memories



Play 1 time through

(Danzón)

By PAQUITO D'RIVERA

(♩ = 120)

RHYTHM INTRO 6

Rubato B \flat Δ B \flat B \flat 7 A Δ A \flat 7 G- **A Tempo**

D Δ G7 C- B \flat 7 A \flat G7 3 3 3

G7 D Δ G7 C- C-/B \flat A Δ A \flat 7 G7

F Δ E \flat Δ F Δ E \flat Δ F6 E \flat Δ F Δ 3 C- F7

B \flat A Δ D7 G- D \flat 7 C7 F6 E \flat Δ

G \flat Δ F Δ C- F7 B \flat Δ A Δ D7+9 G7 \flat 9 C- F7

B \flat Δ G Δ C7 \flat 9 F- 3 A Δ D7+9 3 G- 3

E \flat Δ D7 G- G \flat Δ F Δ 3 A- 3 D7 \flat 9 3 G- C7 C7 \flat 9

1. F Δ E \flat Δ F Δ E \flat Δ 2. F

C- F- G7 F- G7 G-/C

MONTUNO (Vamp—play 16x)



9. My Little Suede Shoes



PLAY 7 TIMES (♩ = 148)

By Charlie Parker

Percussion Intro

16

F- Bb7 EbΔ F- Bb7 EbΔ F- Bb7 G- C7 F- Bb7 1. EbΔ 2. EbΔ AbΔ G- F- EbΔ Eb7 AbΔ G- C7 F- Bb7 EbΔ F- Bb7 EbΔ F- Bb7 G- C7 F- Bb7 EbΔ

SOLOS

F- Bb7 EbΔ F- Bb7 EbΔ F- Bb7 G- C7 F- Bb7 EbΔ

BRIDGE

AbΔ G- F- EbΔ Eb7 AbΔ G- C7 F- Bb7 EbΔ F- Bb7 EbΔ F- Bb7 EbΔ F- Bb7 G- C7 F- Bb7 EbΔ EbΔ C7+9 F- Bb7 EbΔ C7+9 F- Bb7 EbΔ C7+9 F- Bb7 EbΔ C7+9 F- Bb7 EbΔ

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Abrupt Ending

PERDIDO

J. TIZOL

Handwritten musical score for "Perdido" by J. Tizol. The score is written on ten staves. The first staff is in G major (one sharp) and 4/4 time. The music features various chords and melodic lines. The score includes a "RIFF ON HEAD" section at the bottom left and a "(SOLOS)" section at the bottom right. The notation includes notes, rests, and various musical symbols like triplets and accidentals.

Chords and notation visible in the score:

- Staff 1: Cmi^7 , F^7 , Cmi^7 , F^7 , Bb
- Staff 2: Bb , Cmi^7 , F^7 , Cmi^7 , F^7
- Staff 3: 1. Bb , B^0 , 2. Bb , (Cmi^7) , $(C\#mi)$, Dmi , Eb^7
- Staff 4: D^7 , G^9 , G^+
- Staff 5: C^7 , F^7 , F^+
- Staff 6: Cmi^7 , F^7 , Cmi^7 , F^7 , Bb
- Staff 7: Bb , Cmi^7 , F^7 , Cmi^7 , F^7
- Staff 8: Bb , (Eb^7) , Dmi^7 , $Dbmi^7$
- Staff 9: $(SOLOS)$
- Staff 10: $(RIFF ON HEAD)$, Cmi^7 , Ebm^7 , Dmi^7

- PERDIDO PG. 2 -

F#7 289.

Handwritten musical score for "PERDIDO PG. 2". The score is written on five systems of staves, each with a treble and bass staff. The notation includes various chords and melodic lines.

System 1:

- Treble staff: Dmi7, Dbmi7, Cmi7, Cmi7, F#7 289.
- Bass staff: Bb, Db, 1. Cmi7 B°, 2. Cmi7 F# Bb7 Eb7.

System 2:

- Treble staff: D7, G°, G#7.
- Bass staff: C7, F7, F#7.

System 3:

- Treble staff: Cmi7, Cmi7 Ebmi7, Dmi7.
- Bass staff: Dmi7, Dbmi7, Cmi7, Cmi7 F#7.

System 4:

- Treble staff: Bb, Bb7, Eb7, Ab7, A7, Bb7.
- Bass staff: Bb, Bb7, Eb7, Ab7, A7, Bb7.



Picadillo

By Tito Puente

(♩ = 208)

INTRO

4 4 8

Bass Percussion enters Piano enters

A-

A-

A-

A-

B A-

A- E7+9

SOLOS

A- A-

(Solos stay on A-) (Ends on A-)

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Sabor

B \flat

PLAY 27 TIMES (♩ = 224)

By Joao Donato

The main musical score for 'Sabor' consists of eight staves of music in 4/4 time. The key signature has two sharps (F# and C#). The melody is written in treble clef. Chord symbols are placed above the staff: B- E7 B- E7 B- E7 B- E7 on the first staff; D- G7 D- G7 D- G7 D- C#- C- on the second; B- E7 B- E7 B- E7 B- E7 on the third; D- G7 C#- F#7+9 B- E7 A C#- C- on the fourth; B- E7 B- E7 B- E7 B- E7 on the fifth; D- G7 D- G7 D- G7 D- G7 on the sixth; B- E7 B- E7 B- E7 B- E7 on the seventh; and D- G7 C#- F#7+9 B- E7 A (F#7+9) on the eighth. The melody features eighth and quarter notes with rests.

SOLOS (26 choruses, then take ⊕)

The solo section begins with a double bar line and a repeat sign. The first staff shows the following chord sequence: B-/E7 E7 B- E7 D-/G7 G7 D- G7. Below this staff, it says 'Bass plays off E7' and 'Bass plays off G7'. The second staff starts with a ⊕ symbol and continues with the sequence: D- G7 C#- F#7+9 B- E7 A A. The section ends with a double bar line and the word 'fine'.

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Take The "A" Train

GUITAR

Words and Music by BILLY STRAYHORN
and THE DELTA RHYTHM BOYS
Arranged by JERRY NOWAK

MEDIUM SWING TEMPO



Handwritten musical notation for the guitar part, showing measures 5 through 45. The notation includes various chords and fingerings:

- Measure 5: E_b^6
- Measure 6: $F_7(b9)$
- Measure 7: Fm_7/b^b
- Measure 8: E_b^6
- Measure 9: E_b^6
- Measure 10: E_b^6
- Measure 11: E_b^6
- Measure 12: E_b^6
- Measure 13: E_b^6
- Measure 14: E_b^6
- Measure 15: $F_7(b9)$
- Measure 16: Fm_7/b^b
- Measure 17: E_b^6
- Measure 18: E_b^6
- Measure 19: E_b^6
- Measure 20: E_b^6
- Measure 21: A^bMA^7
- Measure 22: A^bMA^7
- Measure 23: A^bMA^7
- Measure 24: A^bMA^7
- Measure 25: F_7
- Measure 26: E_b^6
- Measure 27: E_b^6
- Measure 28: E_b^6
- Measure 29: E_b^6
- Measure 30: E_b^6
- Measure 31: $F_7(b9)$
- Measure 32: Fm_7/b^b
- Measure 33: E_b^6
- Measure 34: E_b^6
- Measure 35: E_b^6
- Measure 36: E_b^6
- Measure 37: E_b^6
- Measure 38: A^bMA^7
- Measure 39: E_b^6
- Measure 40: F_7
- Measure 41: $F_7(\#11)$
- Measure 42: $F_7(\#11)$
- Measure 43: $F_7(\#11)$
- Measure 44: $F_7(\#11)$
- Measure 45: $F_7(\#11)$

Handwritten musical notation for the guitar part, showing measures 46 through 45. The notation includes various chords and fingerings:

- Measure 46: $F_7(\#11)$
- Measure 47: Fm_7/b^b
- Measure 48: E_b^6
- Measure 49: E_b^6
- Measure 50: E_b^6
- Measure 51: E_b^6
- Measure 52: E_b^6
- Measure 53: E_b^6
- Measure 54: E_b^6
- Measure 55: E_b^6
- Measure 56: E_b^6
- Measure 57: E_b^6
- Measure 58: E_b^6
- Measure 59: E_b^6
- Measure 60: E_b^6
- Measure 61: E_b^6
- Measure 62: E_b^6
- Measure 63: E_b^6
- Measure 64: E_b^6
- Measure 65: E_b^6
- Measure 66: E_b^6
- Measure 67: E_b^6
- Measure 68: E_b^6
- Measure 69: E_b^6
- Measure 70: E_b^6
- Measure 71: E_b^6
- Measure 72: E_b^6
- Measure 73: E_b^6
- Measure 74: E_b^6
- Measure 75: E_b^6
- Measure 76: E_b^6
- Measure 77: E_b^6
- Measure 78: E_b^6
- Measure 79: E_b^6
- Measure 80: E_b^6
- Measure 81: E_b^6
- Measure 82: E_b^6
- Measure 83: E_b^6
- Measure 84: E_b^6
- Measure 85: E_b^6
- Measure 86: E_b^6
- Measure 87: E_b^6
- Measure 88: E_b^6
- Measure 89: E_b^6
- Measure 90: E_b^6
- Measure 91: E_b^6
- Measure 92: E_b^6
- Measure 93: E_b^6
- Measure 94: E_b^6
- Measure 95: E_b^6
- Measure 96: E_b^6
- Measure 97: E_b^6
- Measure 98: E_b^6
- Measure 99: E_b^6
- Measure 100: E_b^6

GUITAR

Handwritten guitar notation for a piece in B-flat major (three flats). The notation consists of 11 staves, each with a key signature of three flats and a series of notes indicated by slanted lines. The staves are numbered 49 through 102, with some numbers in boxes (53, 61, 69, 77, 85, 93). Chord symbols are written above the staves, and dynamic markings are written below.

Staff 49: Fm7/bb, Bb7(b9), Ebma7, Eb7

Staff 53: Abma7

Staff 57: F7, Fm7/bb, Bb7

Staff 61: Eb6, Ab7, Bb7, Ab7, Eb6, F7, F+7(#11)

Staff 65: Fm7/bb, Bb7, Ebma7, Cm7, F+7(#11), Bb6

Staff 69: Bb6, C+7(#11), Cm7/F, F7, F+7

Staff 73: Bb6, C7(b5), F13, Bb6, C+7(#11)

Staff 77: C+7(#11), Cm7/F, F13, Bb6, Bb+7

Staff 81: Ebma7, C7

Staff 85: C7, Cm7/F, F7, F+7, Bb6

Staff 89: C7(b5), Cm7/F, F7

Staff 93: Bbma7, Bb6, Bb6, Bb6

Staff 97: Bbma7, Bb6, Bb6, Bb6

Staff 101: Bb6, Bb6, Bb6, Bb6

Staff 105: Bb6, Bb6, Bb6, Bb6

Dynamic markings: mp, CRESC., f, mf, 3 TIMES, mf-mp, f

Other markings: 1., 2., 3., mf-mp, f, mf-mp, f

The Twist

GUITAR

Words and Music by HANK BALLARD

Arranged by JERRY NOWAK

FAST ROCK

Handwritten guitar score for "The Twist" by Hank Ballard, arranged by Jerry Nowak. The score is written on ten staves in B-flat major (two flats). It includes various musical notations such as chords (Eb7, Ab7, Eb9, Ab9, A9, Bb7, F7), dynamics (mp, f), and performance instructions like "FAST ROCK", "OPEN FOR SOLOS", and "FOR ADDITIONAL SOLOS". The score is divided into measures, with some measures marked as "sim." (simultaneous). The piece ends with a "LAST TIME" section and a final measure marked "sim.".

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GUITAR

Handwritten guitar notation for a piece in B-flat major. The notation consists of four staves. The first staff has measures 53 to 57 with chords F7, C7, B7, Bb7, F7, F7, and Cm/F. The second staff starts at measure 58 with a Bb7 chord and continues with F7, Bb7, and Eb7. The third staff continues with Eb7, Bb7, F7, E7, and Eb7. The fourth staff continues with Bb7, Eb7, Bb7, F7, E7, Eb7, Bb7, Eb7, and ends with a N/c chord. Fingering numbers (53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71) are written below the notes. A 'sim.' (simulazione) marking is present in measure 59.

Meditation

English Words by NORMAN GIMBEL
Original Words by NEWTON MENDONCA
Music by ANTONIO CARLOS JOBIM
Arranged by JERRY NOWAK

Handwritten guitar notation for the song 'Meditation'. The notation consists of eight staves. The first staff is marked 'MODERATE BOSSA NOVA' and 'mf'. It includes a 2-measure rest in measure 3. The subsequent staves contain measures 5 through 33. Chords are written above the notes, including Dm7, G7, Gb7(b5), F7, Bb6, Bbma7, Bb6, Em7, A7, Bbma7, Bb6, Cm7, Db7(b5), Dm7, G7, Cm7, Ebmi7, Ebmi6, Dm7, G7, Gmi7, F7, Ebma7, Ebmi6, Ebmi6, Dm7, Gmi7, Db, Cm7, Dm7, F7, Ebmi6, Dm7, Gmi7, Bbma7, Bb6, Em7(b5), A7, Bb6, Cm7, and Bb6. Fingering numbers (5, 6, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33) are written below the notes. A 'sim.' (simulazione) marking is present in measure 15. A 'mf' (mezzo-forte) marking is present in measure 21. A 2-measure rest is present in measure 3.

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