


# Because We Can

Moulin Rouge  
Soundtrack Score

Bass

2



A bass staff in C major with a common time signature. It begins with a whole note rest. Above the staff, a '2' is centered over the first measure. The staff then contains four eighth notes, each with an accent (>) above it.

Bass

4

F



A bass staff in C major with a common time signature. It contains four measures of eighth notes. The first measure is marked with an 'F' above it. A first ending bracket spans the last two measures, with a '2.' marking above the second ending.

Bass

9

F



A bass staff in C major with a common time signature. It contains four measures of eighth notes. The first measure is marked with an 'F' above it. A first ending bracket spans the last two measures, with a '2.' marking above the second ending.

Bass

13

B $\flat$



A bass staff in B-flat major with a common time signature. It contains four measures of eighth notes. The first measure is marked with a B-flat above it. A first ending bracket spans the last two measures, with a '2.' marking above the second ending.

Bass

18

F



A bass staff in C major with a common time signature. It contains four measures of eighth notes. The first measure is marked with an 'F' above it. A first ending bracket spans the last two measures, with a '2.' marking above the second ending.

Bass

22

F



A bass staff in C major with a common time signature. It contains four measures of eighth notes. The first measure is marked with an 'F' above it. A first ending bracket spans the last two measures, with a '2.' marking above the second ending.

Bass

27

1.

2.

3

3



A bass staff in C major with a common time signature. It contains four measures of eighth notes. The first measure is marked with a '1.' above it. A first ending bracket spans the last two measures, with a '2.' marking above the second ending. The second ending consists of two measures of eighth notes, each marked with a '3' above it.

Bass

32

8



A bass staff in C major with a common time signature. It contains a whole note rest. Above the staff, an '8' is centered over the measure.

Bass 40

B $\flat$  B $\flat$  B $\flat$  B $\flat$

Staff 40-43: Bass line in B-flat major. Measures 40-43 each contain a B-flat chord (B-flat, D-flat, F) with a rhythmic pattern of eighth notes.

Bass 44

F

Staff 44-47: Bass line in F major. Measures 44-47 each contain an F chord (F, A, C) with a rhythmic pattern of eighth notes.

Bass 48

F

Staff 48-51: Bass line in F major. Measures 48-51 each contain an F chord (F, A, C) with a rhythmic pattern of eighth notes.

Bass 52

B $\flat$  B $\flat$  B $\flat$  B $\flat$

Staff 52-55: Bass line in B-flat major. Measures 52-55 each contain a B-flat chord (B-flat, D-flat, F) with a rhythmic pattern of eighth notes.

Bass 56

B $\flat$  B $\flat$  B $\flat$  B $\flat$

Staff 56-59: Bass line in B-flat major. Measures 56-59 each contain a B-flat chord (B-flat, D-flat, F) with a rhythmic pattern of eighth notes.

Bass 60

B $\flat$  B $\flat$

*D.S. ad lib. to end*

Staff 60-63: Bass line in B-flat major. Measures 60-63 each contain a B-flat chord (B-flat, D-flat, F) with a rhythmic pattern of eighth notes.