

Repertorio para pechado

Folkoteca Galega

Capítulo 1

Desiderio

Muiñeira de Desiderio - Partitura

Muiñeira de Desiderio

The musical score is written for a single melodic line in 6/8 time, marked 'Presto'. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo marking 'Presto' is placed above the first staff. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like accents (>) and slurs. There are also repeat signs with first and second endings. The piece concludes with a double bar line and a final note. The score is numbered 8, 6, 11, 16, 21, and 26 at the beginning of each staff.

Xénero: Muiñeira

Intérprete: Desiderio Sampayo Rico

Informante: Desiderio Sampayo Rico

Investigador: Daniel Carballo Penelas, Antonio Garcia Sobrado

Lugar: Vilarmide, A Pontenova

Data: 2012-08-08

URL: <https://soundcloud.com/makalugo/mui-eira-de-desiderio>

Muiñeira de Vilarmide - Partitura

Muiñeira de Vilarmide

The musical score is written for a single melodic line in 6/8 time, marked 'Presto'. It consists of six staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and various musical ornaments such as trills (tr), grace notes (v), and accents (>). The score includes first and second endings at measures 11-12 and 21-22. A Coda symbol (⊕) is placed at the end of the second ending at measure 22. The piece concludes with a 'D.S. al Coda' instruction at measure 31, followed by a final melodic phrase.

Intérprete: Desiderio Sampayo Rico

Informante: Desiderio Sampayo Rico

Investigador: Daniel Carballo Penelas, Antonio Garcia Sobrado

Lugar: Vilarmide, A Pontenova

Data: 2012-08-08

URL: <https://soundcloud.com/makalugo/mui-eira-de-vilarmide>

Capítulo 2

Manuel López "O Poso"

Muiñeira - Partitura

Muiñeira

8 Presto

6 2.

11 3

15 3 3

20 3 1. 3 2.

25 3 3 To Coda D.S. al Coda

Xénero: Muiñeira

Informante: Manuel López - "O Poso"

Lugar: Navia de Suarna, Lugo

Muiñeira - Partitura

Muiñeira

Presto

8 7 13 18 24

1. 2.

To Coda D.S. al Coda Variante do compás 18 Variante do compás 20

Xénero: Muiñeira

Informante: Manuel López - "O Poso"

Lugar: Navia de Suarna, Lugo

Muiñeira de Castrillón - Partitura

Muiñeira de Castrillón

§
Prestissimo

8
7
13
19
25
31

Xénero: Muiñeira

Informante: Manuel López - "O Poso"

Investigador: Grupo de bailes populares "IAR"

Lugar: Castrillón, Bretoña, A Pastoriza, Lugo

Capítulo 3

Varios

Jota das Nogais - Partitura

Jota das Nogais

Allegretto

8

7 8

13 8

1. 2.

1. 2. D.C.

Xénero: Jota

Lugar: As Nogais, Lugo

Lugar: As Nogais, Lugo

URL: <https://youtu.be/NNbCg1cx5BA?t=7m5s>

Muiñeira de Quindous - Partitura

Muiñeira de Quindous

Musical score for Muiñeira de Quindous, marked Presto. The score is written in 6/8 time and consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It starts with a quarter rest followed by a dotted quarter note, then a repeat sign. The melody continues with eighth and quarter notes. The second staff has a measure rest of 7 measures, then continues the melody with first and second endings. The third staff has a measure rest of 12 measures, then continues the melody. The fourth staff has a measure rest of 17 measures, then continues the melody with first and second endings. The score concludes with a Coda symbol and the instruction 'D.S. al Coda'.

Xénero: Muiñeira

Lugar: Quindous, Cervantes, Lugo

URL: <http://youtu.be/yuJnKvaapfk>

Jota do Roxo - Partitura

Jota do Roxo

The musical score for "Jota do Roxo" is written in 3/4 time and consists of a single melodic line. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Prestissimo". The score is divided into measures, with measure numbers 8, 15, 21, 27, and 33 indicated. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. There are first and second endings marked with "1." and "2.". The piece concludes with a "To Coda" instruction and a "D.S. al Coda" instruction, leading to a final coda section.

Xénero: Jota

Intérprete: Ramiro Rodriguez Romero

Informante: Ramiro Rodriguez Romero

Investigador: Daniel Carballo Penelas, Josiño

Lugar: Sambreixo, Parga, Lugo

Data: 2012-10-20

URL: <https://soundcloud.com/makalugo/xota-do-roxo-1>

Transcriptor: Xulio Xesús León Pérez

Jota de Gulpilleira - Partitura

Jota de Gulpilleira

Allegretto

The musical score is written for a single melodic line in treble clef, 3/8 time. It begins with a key signature of one sharp (F#) and a common time signature of 3/8. The tempo is marked 'Allegretto'. The score consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a 3/8 time signature. The second staff has a measure rest of 7 measures. The third staff has a measure rest of 13 measures. The fourth staff has a measure rest of 21 measures. The fifth staff has a measure rest of 27 measures. The sixth staff begins with a measure rest of 32 measures, followed by a first ending (1.) and a second ending (2.). The first ending leads to a Coda symbol, and the second ending leads to a 'D.S. al Coda' instruction. The score ends with a double bar line.

Xénero: Jota

Lugar: Gulpilleiras, A Fonsagrada, Lugo

Jota de Gulpilleira - Partitura

Jota de Gulpilleira

The musical score is written for a single melodic line in treble clef, 3/8 time, marked 'Allegretto'. It begins with a key signature of one sharp (F#) and a common time signature. The score consists of several staves with measures numbered 8, 6, 11, 17, 23, 29, and 35. The music features a mix of eighth and sixteenth notes, often beamed together. There are several repeat signs with first and second endings. A 'To Coda' instruction is placed above measure 11. A 'D.S. al Coda' instruction is placed above measure 35. The score ends with a Coda symbol (a circle with a cross inside) and a final measure.

Xénero: Jota

Lugar: Gulpilleiras, A Fonsagrada, Lugo

Jota Lucense - Partitura

Jota Lucense

8 $\text{♩} = 220$ §

7

13 1. 2.

19

24 1. 2.

29

36 1. 2.

Xénero: Jota

Jota de Sofán - Partitura

Jota

Prestissimo

8 8 16 23 29

1. To Coda 2. D.C. al Coda

Xénero: Jota

Intérprete: José Garrido

Informante: Henrique de la Fuente, Miro

Data: 1997-09-06

Jota de Vilarmajor - Partitura

Jota de Vilarmajor

Prestissimo 



8 6 11 17 23 29 36 43

Xénero: Jota

Xota de Masemino - Partitura

Jota de Masemino

The musical score is written for a single melodic line in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Prestissimo' with a C-clef symbol. The score is divided into measures, with measure numbers 8, 13, 19, 25, and 30 indicated at the start of their respective lines. The notation includes eighth notes, quarter notes, and half notes. There are several triplets marked with a '3' over the notes. First and second endings are marked with '1.' and '2.' above the notes. The score concludes with a coda marked with a circle containing a cross (⊕) and the instruction 'To Coda D.S. al Coda'.

Xénero: Jota

Intérprete: Ramiro Rodriguez Romero

Informante: Ramiro Rodriguez Romero

Investigador: Daniel Carballo Penelas, Josiño

Lugar: Sambreixo, Parga, Lugo

Data: 2012-10-20

URL: <https://soundcloud.com/makalugo/xota-de-masemino>

Transcriptor: Xulio Xesús León Pérez

Xota dos Carteiros - Partitura

Xota dos Carteiros

Musical score for Xota dos Carteiros, marked Prestissimo. The score is written in 3/4 time and consists of four staves. The first staff begins at measure 8. The second staff begins at measure 7 and includes first and second endings. The third staff begins at measure 12 and includes a first ending. The fourth staff begins at measure 17 and includes a second ending, a Coda symbol, and the instruction 'To Coda D.C. al Coda'. The score concludes with a final measure.

Xénero: Jota

Intérprete: Ramiro Rodriguez Romero

Informante: Ramiro Rodriguez Romero

Investigador: Daniel Carballo Penelas, Josiño

Lugar: Sambreixo, Parga, Lugo

Data: 2012-10-20

URL: <https://soundcloud.com/makalugo/jota-dos-carteiros>

Transcriptor: Xulio Xesús León Pérez

Jota do Saviñao - Partitura

Jota do Saviñao

8 $\text{♩} = 230$ S

7

14 8 1. 2.

22 8

28 8 1. 2. To Coda D.S. al Coda

The musical score is written on five staves in treble clef, 3/4 time. It begins with a tempo marking of quarter note = 230 and a repeat sign. The first staff contains measures 1-6. The second staff contains measures 7-13. The third staff contains measures 14-21, featuring first and second endings. The fourth staff contains measures 22-27. The fifth staff contains measures 28-31, ending with a coda section marked 'To Coda' and 'D.S. al Coda'.

Xénero: Jota

Informante: Modesto

Investigador: Grupo de bailes populares "IAR"

Lugar: Currelos, Estromil, O Saviñao, Lugo

Data: 1991-11-17

Jota de Pacios - Partitura

Jota de Pacios

8 **Prestissimo**

6 8 1. 2. To Coda

12 8

17 8 1. 2. 5

22 8 5

28 8 5

34 8 5 Φ D.S. al Coda

Título alternativo: Xota de Pacios

Xénero: Jota

Informante: Xusto de Pacios

Lugar: A Fonsagrada, Lugo

Transcriptor: Bieito Romero

Jota - Partitura

Jota

The musical score for 'Jota' is written for a single melodic line on a treble clef staff. The time signature is 3/4. The tempo is marked 'Prestissimo' with a symbol indicating a very fast, repeating rhythmic pattern. The score is divided into measures, with measure numbers 6, 11, 17, and 24 marked at the beginning of their respective staves. The music includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several repeat signs and first/second endings. A 'To Coda' instruction is present, leading to a Coda symbol. The score concludes with a 'D.S. al Coda' instruction, which directs the performer to skip back to the Coda symbol and then proceed to the final measure of the piece.

Prestissimo

To Coda

1. 2.

1. 2.

D.S. al Coda

Xénero: Jota

Intérprete: Manuel Viqueira Vieites

Lugar: Ordes, A Coruña

Jota da Ponte de Outeiro - Partitura

Jota da Ponte de Outeiro

8 $\text{♩} = 220$

9 8 1.

17 8 2. 1.

25 8 2.

The musical score is written on four staves. The first staff begins with a treble clef, a 3/4 time signature, and a tempo marking of 220. The melody consists of eighth and sixteenth notes. The second staff continues the melody and includes a first ending bracket labeled '1.'. The third staff starts at measure 17, includes a second ending bracket labeled '2.', and a first ending bracket labeled '1.'. The fourth staff starts at measure 25 and includes a second ending bracket labeled '2.'. The piece concludes with a double bar line.

Xénero: Jota

Informante: José María Hermida

Investigador: Grupo de bailes populares "IAR"

Lugar: Barrio do Castrillón, Bretoña, Pastoriza, Lugo

Jota de Ferreiros - Partitura

Jota de Ferreiros

Allegro

8

7

14

20

1.

2.

Xénero: Jota

Informante: Angelita Tizón

Investigador: Xacarandaina

Lugar: Ferreiros, Aranga, A Coruña

Transcriptor: Carlos Real Rodríguez

Jota de Albite - Partitura

Jota de Albite

§
Prestissimo

8

14 1. 2. To Coda

21

29

37

45 ⁸

D.S. al Coda

Xénero: Jota

Investigador: Xacarandaina

Lugar: Albite, Curtis, A Coruña

Data: 1981-01-01

Arreglista: Xacarandaina

Jota da Fonsagrada - Partitura

Jota da Fonsagrada

Musical score for Jota da Fonsagrada, marked Prestissimo. The score is written in 3/4 time and consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking 'Prestissimo' is above the first staff, followed by a repeat sign. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are two first and second endings marked '1.' and '2.' at measures 6-7 and 21-22. The score concludes with a Coda symbol (a circle with a cross) and the instruction 'To Coda' followed by 'D.S. al Coda'.

Xénero: Jota

Lugar: A Fonsagrada, Lugo

Jota de Ribeira de Piquín - Partitura

Jota de Ribeira de Piquín

Allegretto

The musical score is written for a single melodic line in treble clef, 3/8 time. It begins with a key signature of one sharp (F#) and a common time signature of 3/8. The tempo is marked 'Allegretto'. The score is divided into six systems, each starting with a measure number: 8, 10, 19, 28, 37, and 46. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and repeat signs. The piece concludes with a double bar line and a repeat sign, followed by two first and second endings, labeled '1.' and '2.'.

Xénero: Jota

Informante: Darío Díaz Rivas

Lugar: Ribeira de Piquín, Lugo

Pasodoble de Santa Xuliana - Partitura

Pasodoble de Santa Xuliana

8 **Vivace**

8

15 3

22

29 8 **To Coda** ϕ **D.C. al Coda**

Xénero: Pasodoble

Lugar: Santa Xuliana, Lugo

Pasodoble da Fonsagrada - Partitura

Pasodoble da Fonsagrada

Allegretto

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Allegretto' with a symbol above it. The score is divided into measures, with measure numbers 8, 15, 22, 29, and 36 indicated on the left. The melody consists of eighth and sixteenth notes, with some rests. There is a double bar line with repeat dots at measure 15. A change in time signature to 3/4 occurs at measure 22, and it returns to 2/4 at measure 29. The piece ends with a double bar line at measure 36.

Xénero: Pasodoble

Investigador: Colectivo Cultural Maria Castaña

Lugar: A Fonsagrada, Lugo

Data: 1999-01-01

Pasodoble - Partitura

Pasodoble

8 Allegro

9

17

25

1. To Coda 2.

D.S. al Coda

The musical score is written for a single melodic line in treble clef, 2/4 time. It begins at measure 8 with a repeat sign and a key signature change to one sharp (F#). The tempo is marked 'Allegro'. The score includes several triplet markings (indicated by a '3' over the notes) and first/second endings. A 'To Coda' instruction is placed above the first ending of the final system, and 'D.S. al Coda' is placed above the second ending. The piece concludes with a Coda symbol (a circle with a cross) and a final double bar line.

Xénero: Pasodoble

Investigador: Xosé Cardelle

Pasodoble de Imende - Partitura

Pasodoble de Imende

The musical score is written for two staves in 2/4 time. The tempo is marked 'Allegretto' with a double bar line and repeat sign. The key signature has one sharp (F#). The first staff begins at measure 8 and ends with a first ending bracket labeled '1.'. The second staff begins at measure 9 and ends with a second ending bracket labeled '2.'. The third staff begins at measure 17 and ends with a first ending bracket labeled '1. To Coda' and a second ending bracket labeled '2. D.S. al Coda'. The score concludes with a Coda symbol (a circle with a cross) and a final double bar line.

Xénero: Pasodoble

Investigador: Os Carunchos

Lugar: Lugar de Baldaio, Imende, Carballo

Muiñeira de Navia - Partitura

Muiñeira de Navia

Allegro

8

6

11

17

23

29

34

39

To Coda

D.S. al Coda

Xénero: Muiñeira

Foliada - Partitura

Foliada

8 **Prestissimo**

8 1. 3

16 2. 3

22 1. 3 2.

Detailed description: This is a musical score for a piece titled 'Foliada'. It is written for a single melodic line in treble clef, with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Prestissimo'. The score consists of four staves of music. The first staff (measures 8-15) begins with a half note, followed by eighth notes, and ends with a triplet of eighth notes. The second staff (measures 16-21) starts with a repeat sign, followed by eighth notes, and ends with a triplet. The third staff (measures 22-28) also begins with a repeat sign, contains several eighth notes and triplets, and ends with a half note. The fourth staff (measures 29-34) continues with eighth notes and triplets, ending with a half note. Measure numbers 8, 16, and 22 are indicated at the start of their respective staves. First and second endings are marked with '1.' and '2.' above the staves.

Título alternativo: Foliada de Pontevedra

Xénero: Foliada

Letra

Copla:

Eu pasei por Pontevedra
con ferriños e pandeiro;
non atopei máis amiguiño
qu'a bolsa co meu diñeiro.

Retrouso:

Miña queridiña arromba o refaixo
a banda de arriba bótaa para abaixo
a banda de abaixo bótaa para arriba
arromba o refaixo miña queridiña.

Carvalhesa - Partitura

Carvalhesa

Allegro

8 9 17 26 34 42

Fine
D.C. al Fine

Xénero: Alborada

Informante: Carlos Gonçalves

Investigador: Ernesto Veiga

Lugar: Moimenta de Vinhais