

THELONIOUS Jazz Bar

Presenta a:

**quatre
cuates
quartet**

Philipp Knill
Saxo

Mie14/Jue15
22:37Hs

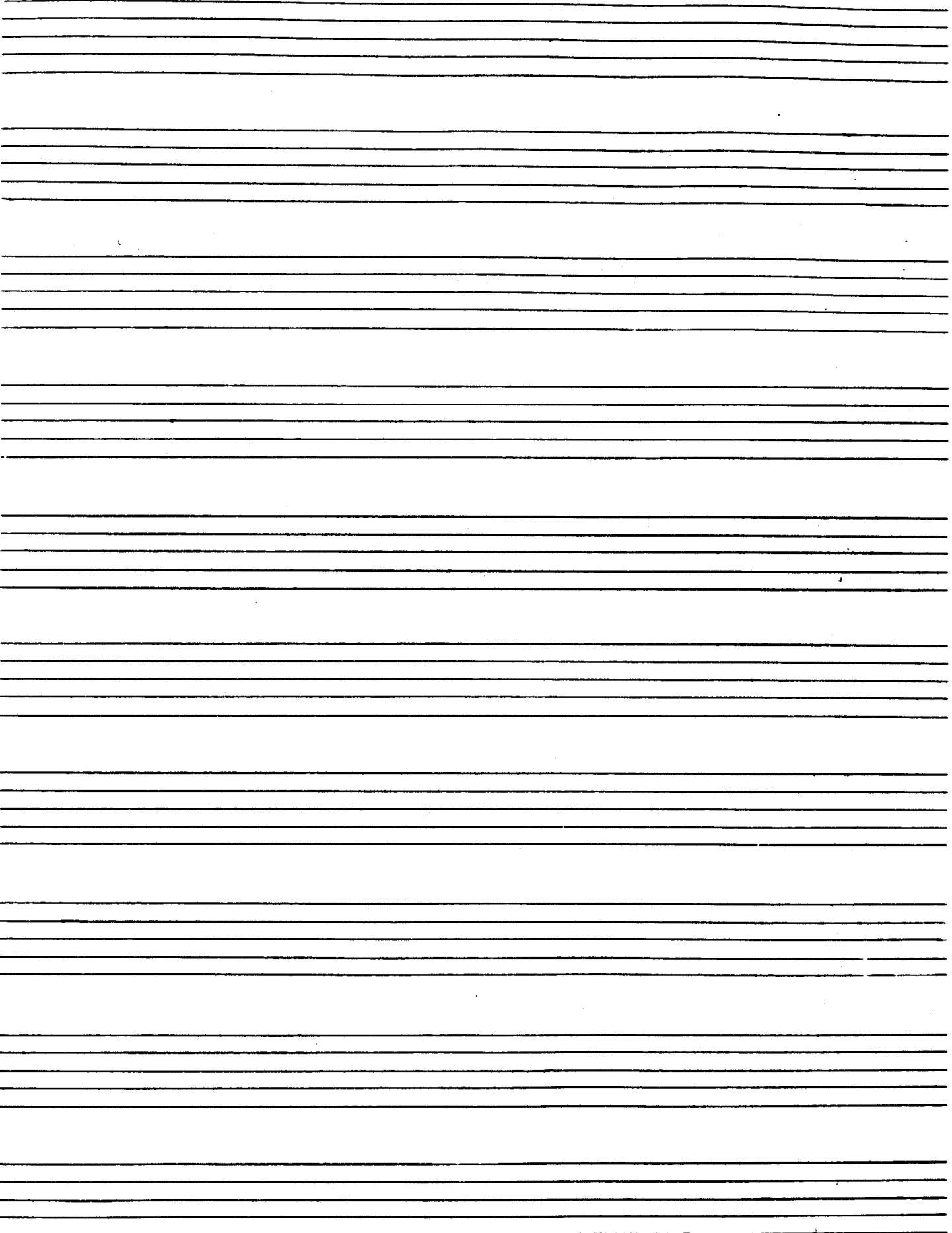
Cover 20Bs

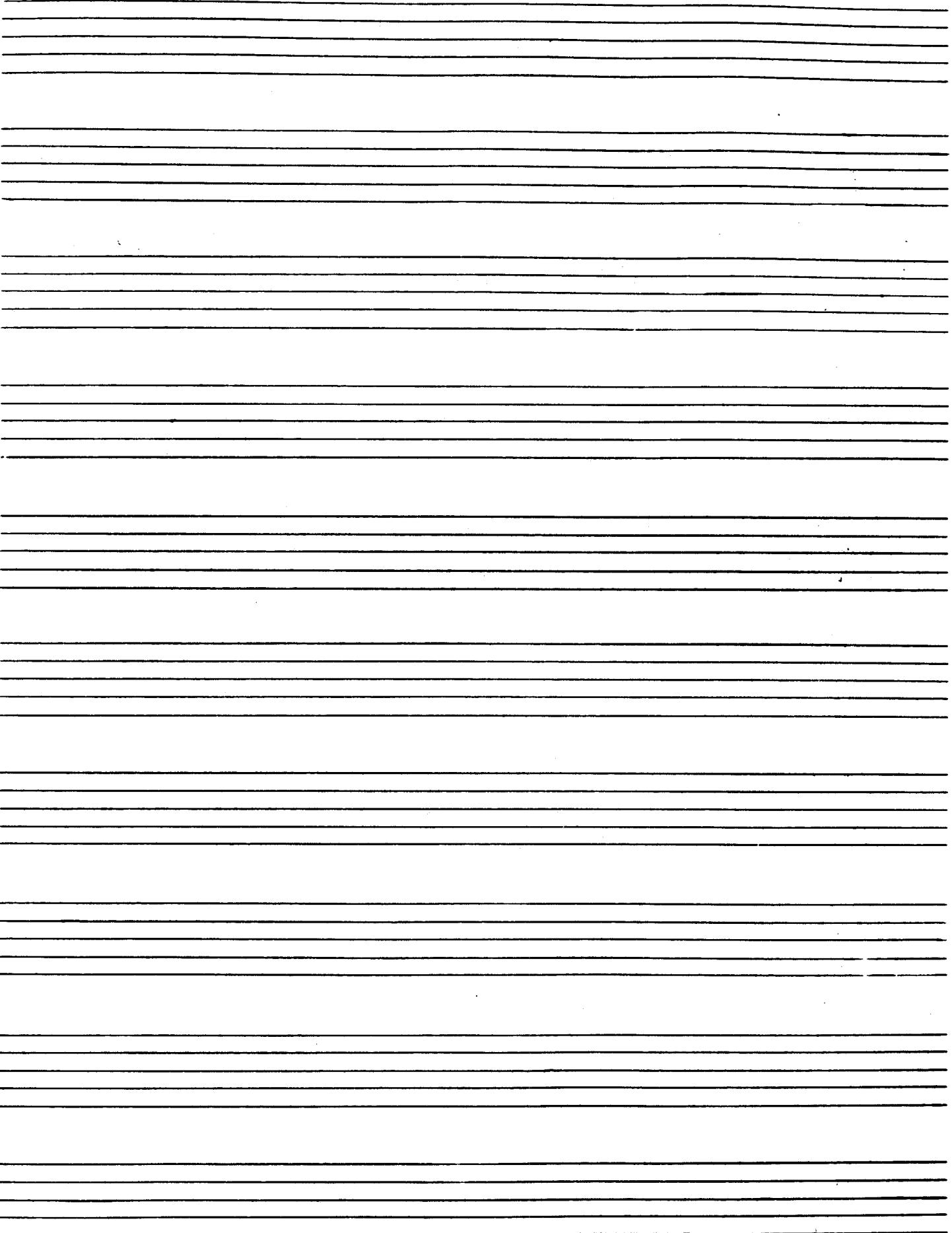
Edwin Mendoza
Bajoo

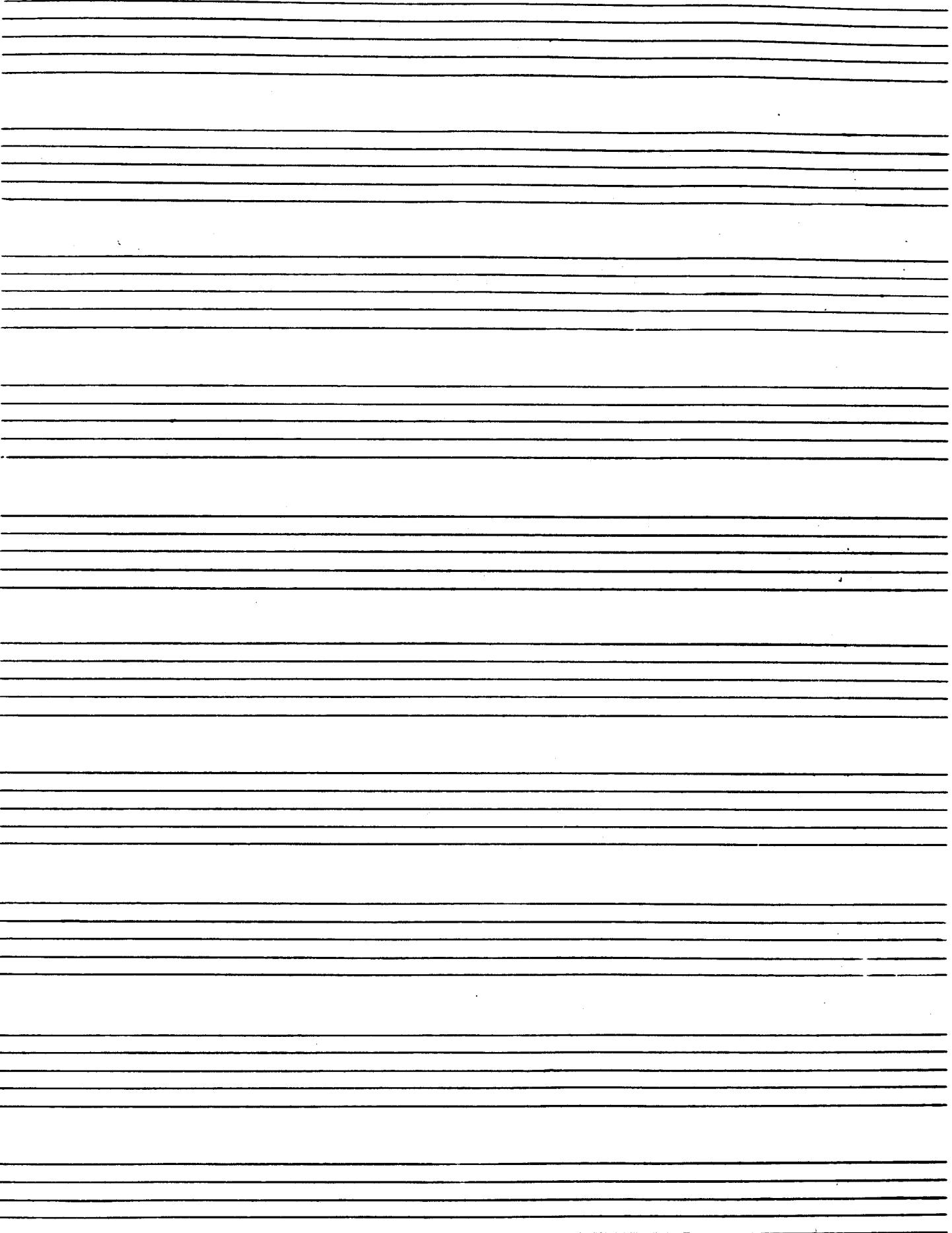
Edwin Carrillo
Battería

Rodolfo Alcázar
Guitarra

20 de
Octubre
2172







A CHILD IS BORN

THAO JONES

$\text{♩} = 92$

GUITAR

The musical score consists of four staves of handwritten music. The first staff starts with a 3/4 time signature, followed by a 2/4 time signature. The second staff starts with a 2/4 time signature. The third staff starts with a 13/8 time signature. The fourth staff starts with a 13/8 time signature. The music includes various chords such as B♭Maj7, E♭M7/B♭, A♭M7(b5), D7(♯9), Gm7, C9, F7sus4, F13, B♭/F, G♭6, E♭Maj7, A♭9, and F7sus4. Measures are numbered 1 through 31.

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

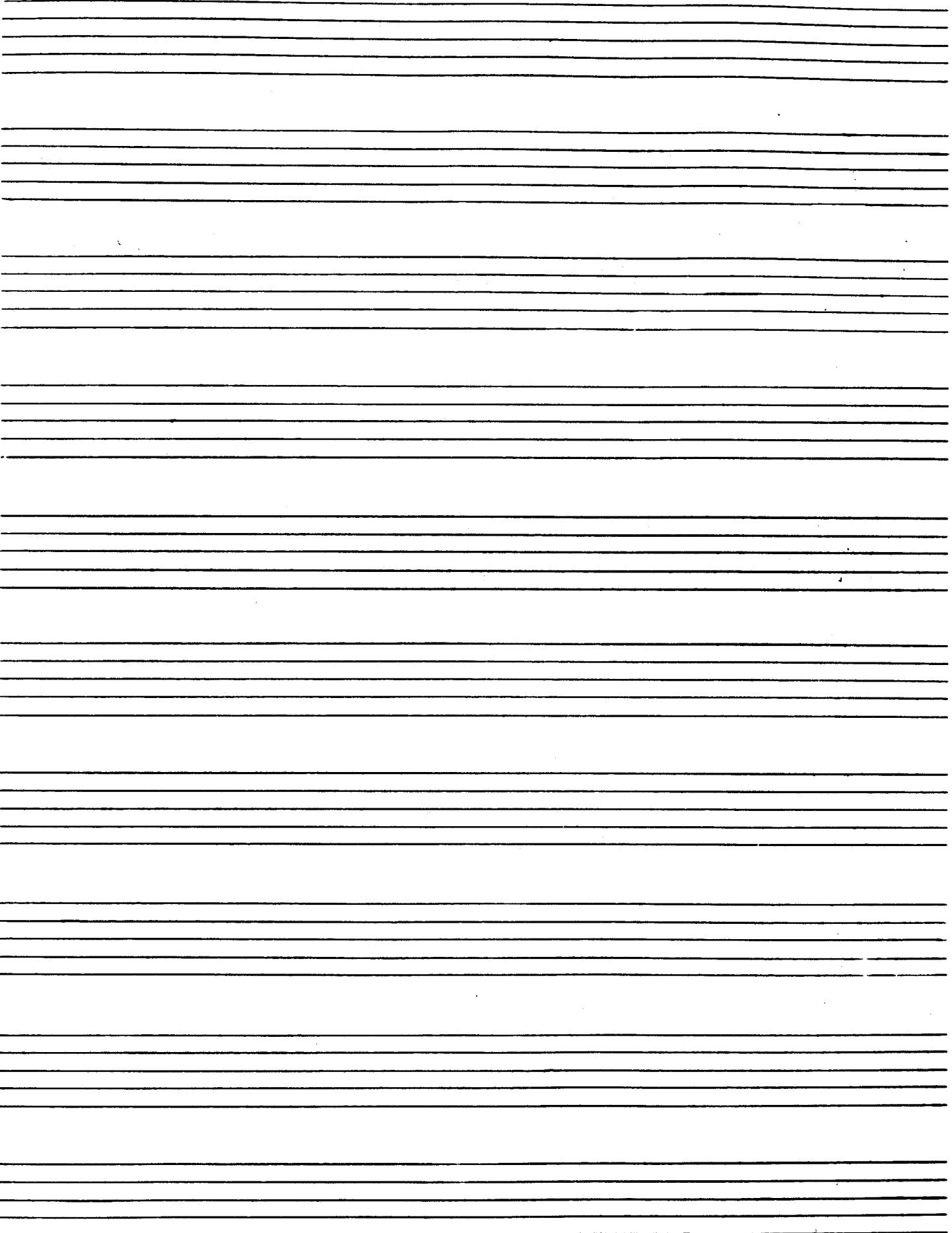
17 18 19 20

21 22 23 24

25 26 27 28

29

31



BARBET SCHROEDER

RODOLFO ALCAZAR

BASS A M7

Gtr. 1. A M7

Gtr. 2. A M7

Gtr. 3. G # M9

Gtr. 4. G 7sus4

Gtr. 5. F # M9

Gtr. 6. B M7

Gtr. 7. C # M9

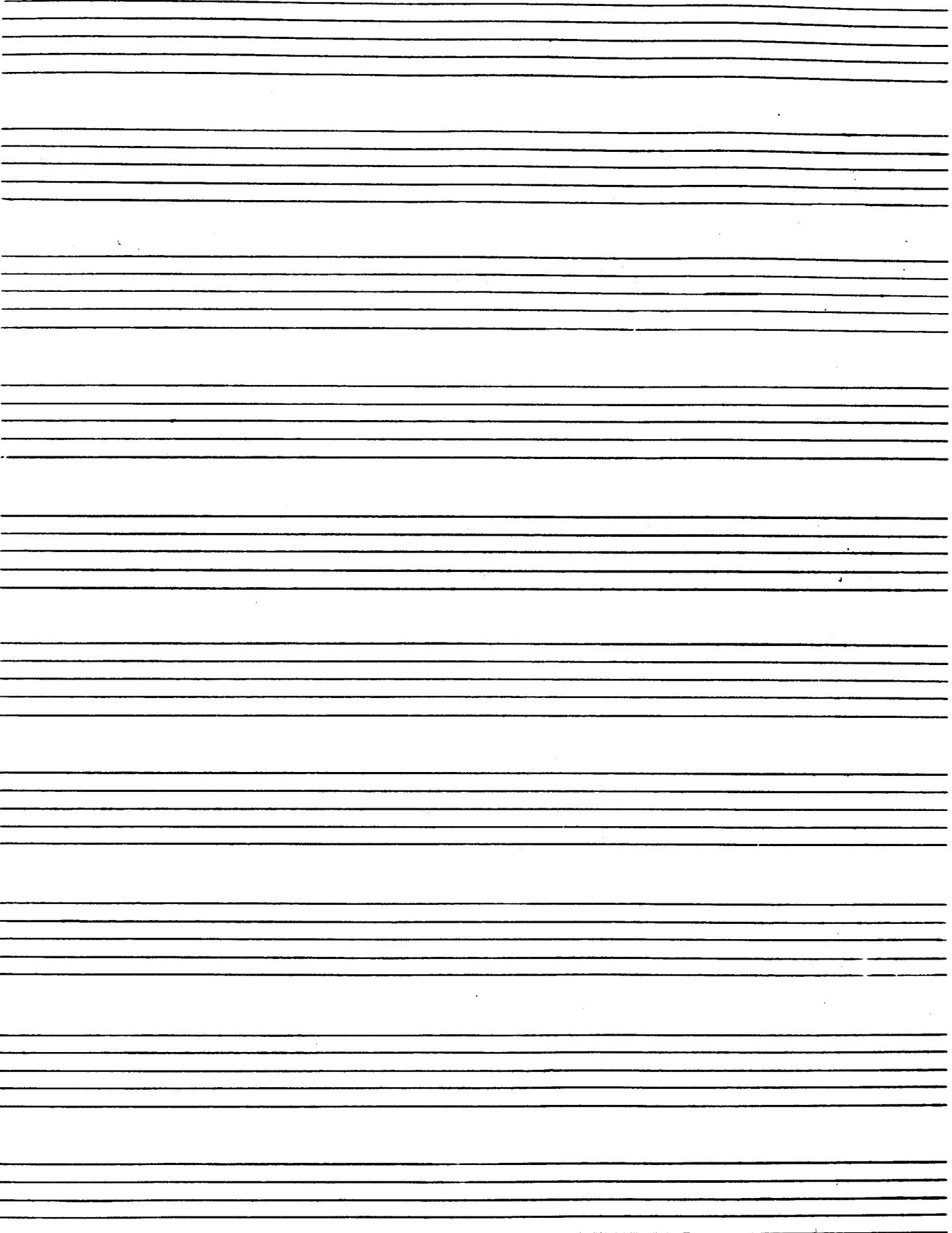
SOLOS

Gtr. 8. A M9

Gtr. 9. B M9

33

41



COMPLEXIONES - 88

PHILIPP KNILL

d=120

SAX *E M* *E 7sus4*

E Ø *BbØ* *BbØ* *BbØ* *B7(b9)*

A Ø *A Ø* *A Ø* *D 7(b9)*

G#Ø *G#Ø* *G#Ø* *C#7(b9)*

F#Ø *F#Ø* *F#Ø* *B7(#9)*

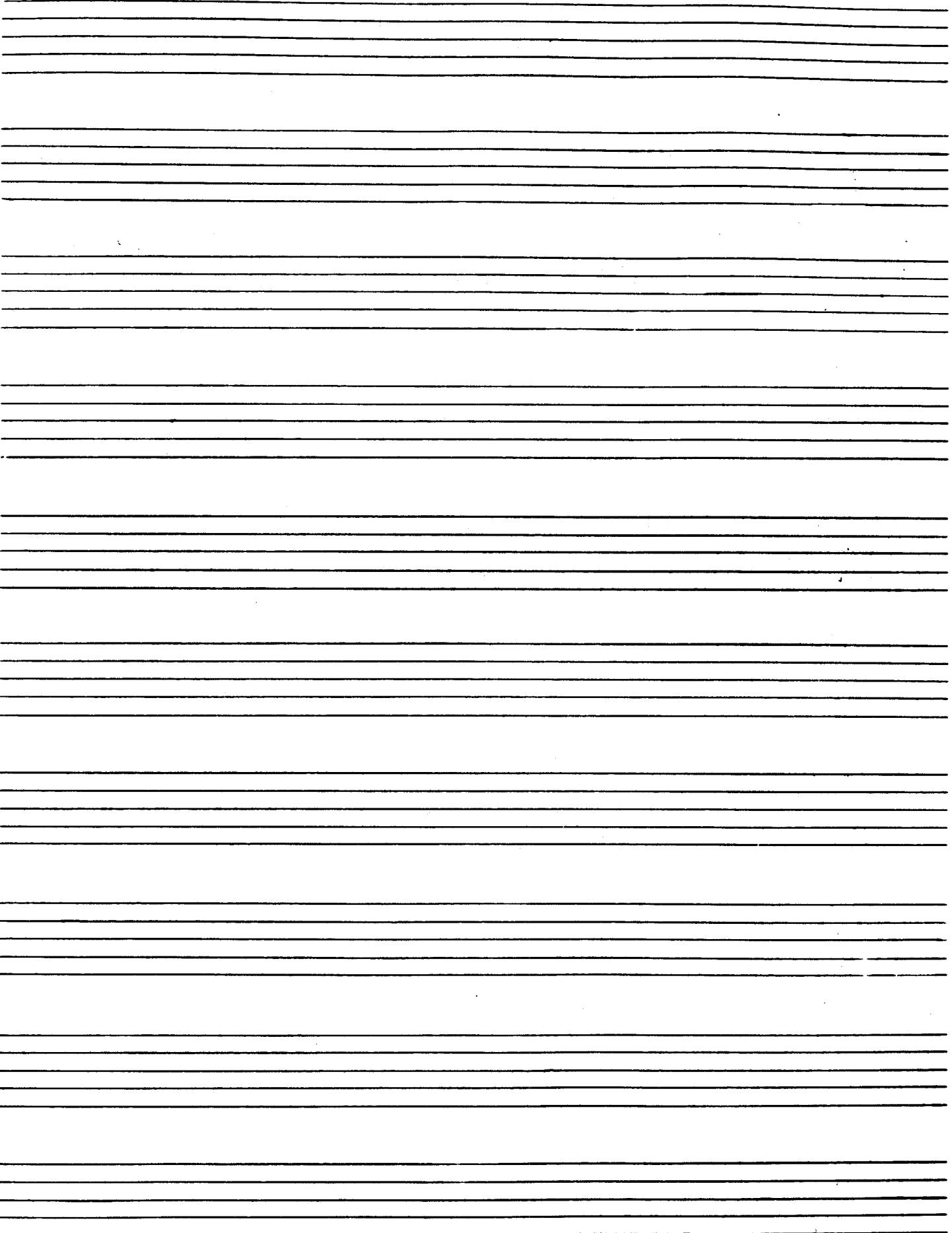
d=120

E M *E sus4* *E Ø* *E M*

G 9sus7 *F#Ø* *G 9sus7* *F#Ø*

D7 *G MA7* *B7* *E M7*

E M7 *E bdim7* *D M7* *C#dim7* *B M7 G MA7* *A M7* *B7*



L'ESSENCE (B8)

XAVI MAURETA

SAX B8

BASS

F M7

SAX

G M7

SAX

G M7

SAX

C M7

SAX

C#7

E♭MAJ7

D7

A♭7

C#7

SAX

G M7

SAX

C M7

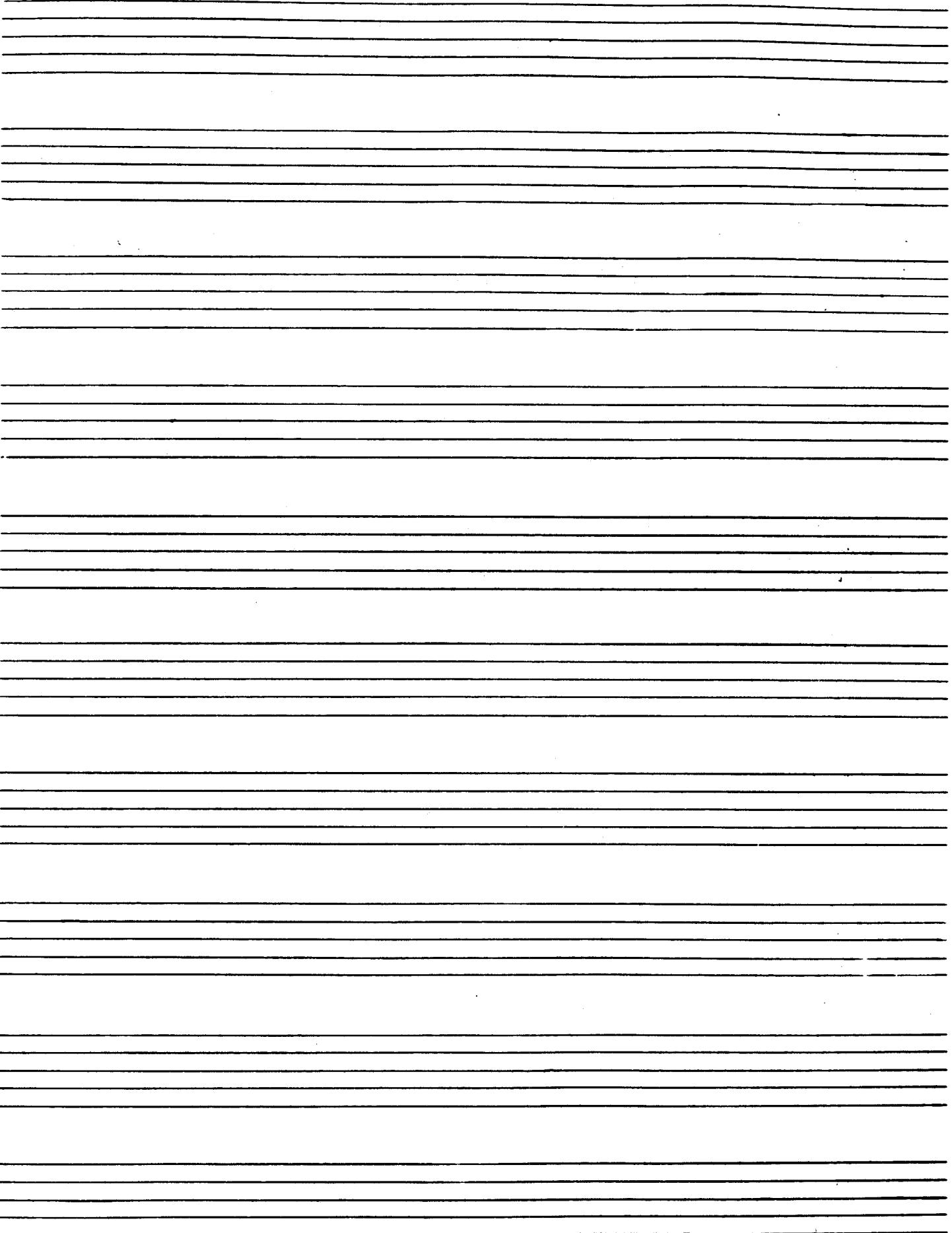
SAX

E♭MAJ7

D7

A♭7

C#7



LET'S SAY WE DID (BB)

JOHN SCOFIELD



Gtr. 5

b

C7sus4 Dm7 C7sus4 Dm7

Gtr. 9

b

C7sus4 Dm7 C7sus4 Dm7

Gtr. 13

b

Bbm7/Eb Bm7

Gtr. 17

b

Bbm7 Abm7 G7sus4 C#7sus4/G#

Gtr. 24

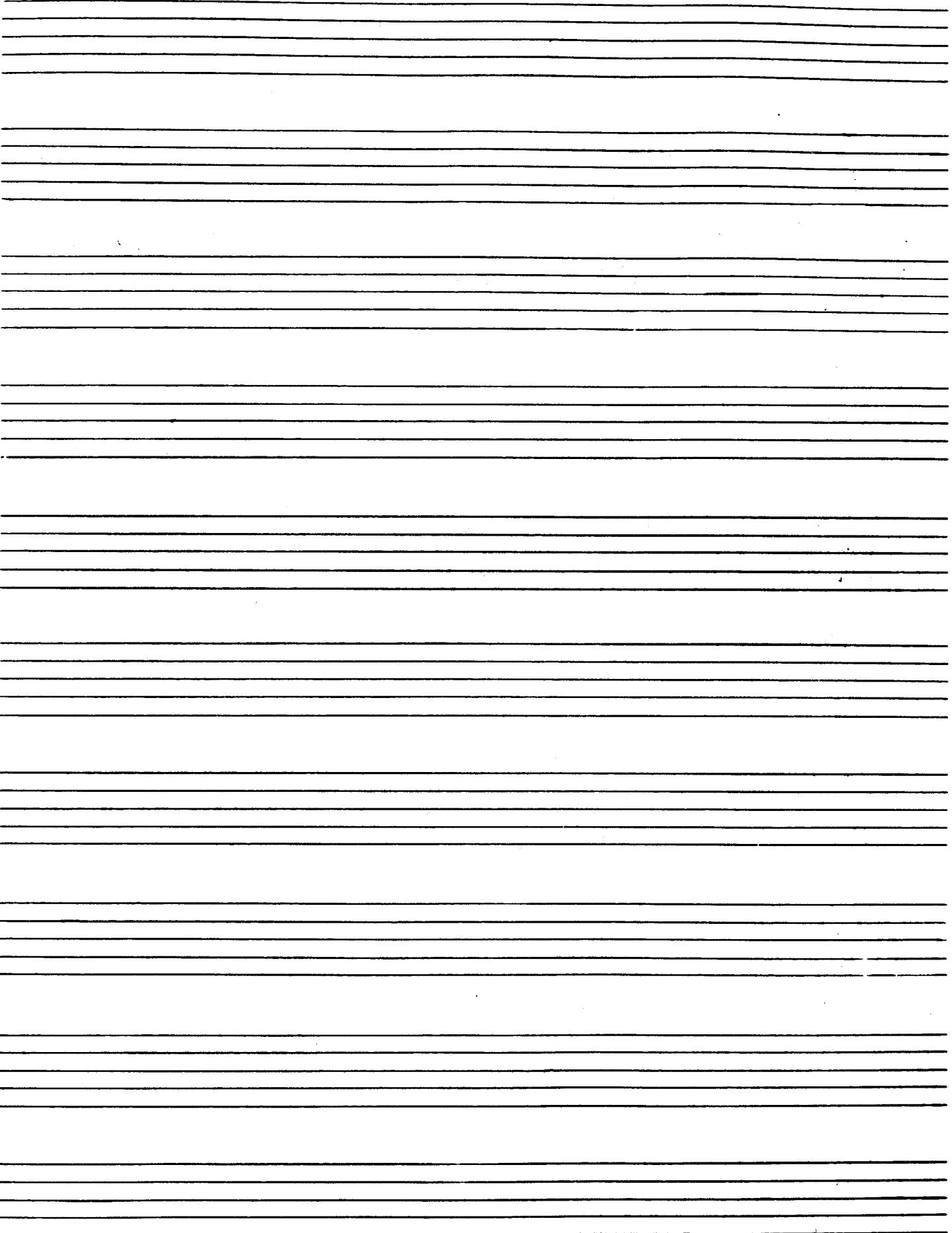
b

C7sus4 Dm7 C7sus4 Dm7

Gtr. 28

b

C7sus4 Dm7 C7sus4 Dm7



LITTLE SUNFLOWER BB

FREDDIE HUBBARD

SAX BB

E M7

This section starts with a dynamic instruction 'SAX BB' followed by a measure number '1'. The key signature is one sharp (F#). The first measure shows a single note on the second line. Measures 2 through 4 show eighth-note patterns: measure 2 has notes on the 2nd, 3rd, and 4th lines; measure 3 has notes on the 1st, 2nd, and 3rd lines; measure 4 has notes on the 2nd, 3rd, and 4th lines. Measure 5 is a repeat sign.

Measures 5 through 8 show eighth-note patterns: measure 5 has notes on the 1st, 2nd, and 3rd lines; measure 6 has notes on the 2nd, 3rd, and 4th lines; measure 7 has notes on the 1st, 2nd, and 3rd lines; measure 8 has notes on the 2nd, 3rd, and 4th lines. Measure 9 is a repeat sign.

E M7

Measures 9 through 12 show eighth-note patterns: measure 9 has notes on the 1st, 2nd, and 3rd lines; measure 10 has notes on the 2nd, 3rd, and 4th lines; measure 11 has notes on the 1st, 2nd, and 3rd lines; measure 12 has notes on the 2nd, 3rd, and 4th lines. Measure 13 is a repeat sign.

Measures 13 through 16 show eighth-note patterns: measure 13 has notes on the 1st, 2nd, and 3rd lines; measure 14 has notes on the 2nd, 3rd, and 4th lines; measure 15 has notes on the 1st, 2nd, and 3rd lines; measure 16 has notes on the 2nd, 3rd, and 4th lines. Measure 17 is a repeat sign.

F MAJ7

Measures 17 through 20 show eighth-note patterns: measure 17 has notes on the 1st, 2nd, and 3rd lines; measure 18 has notes on the 2nd, 3rd, and 4th lines; measure 19 has notes on the 1st, 2nd, and 3rd lines; measure 20 has notes on the 2nd, 3rd, and 4th lines. Measure 21 is a repeat sign.

Measures 21 through 24 show eighth-note patterns: measure 21 has notes on the 1st, 2nd, and 3rd lines; measure 22 has notes on the 2nd, 3rd, and 4th lines; measure 23 has notes on the 1st, 2nd, and 3rd lines; measure 24 has notes on the 2nd, 3rd, and 4th lines. Measure 25 is a repeat sign.

F MAJ7

Measures 25 through 28 show eighth-note patterns: measure 25 has notes on the 1st, 2nd, and 3rd lines; measure 26 has notes on the 2nd, 3rd, and 4th lines; measure 27 has notes on the 1st, 2nd, and 3rd lines; measure 28 has notes on the 2nd, 3rd, and 4th lines. Measure 29 is a repeat sign.

Measures 29 through 32 show eighth-note patterns: measure 29 has notes on the 1st, 2nd, and 3rd lines; measure 30 has notes on the 2nd, 3rd, and 4th lines; measure 31 has notes on the 1st, 2nd, and 3rd lines; measure 32 has notes on the 2nd, 3rd, and 4th lines.

METACARAVAN BB

VICTOR HUGO MERCADO

Handwritten musical score for Saxophone (SAX) in G major (indicated by a G with a sharp sign). The score consists of eight staves, each starting with a treble clef and a key signature of one sharp. The music is written in common time.

Staff 1: Measures 1-10. Chords: G7(b9), Dm7, D#m7, E7, A7(b9).

Staff 2: Measures 11-12. Chords: Dm7, D#m7.

Staff 3: Measures 13-14. Chords: E7, A7(b9).

Staff 4: Measures 15-16. Chords: Dm7, D#m7.

Staff 5: Measures 17-18. Chords: E7, A7(b9).

Staff 6: Measures 19-20. Chords: F#m7, Bb7.

Staff 7: Measures 21-22. Chords: Bm11, Dm7.

Staff 8: Measures 23-24. Chords: F#m7, Bb7. Performance note: (c) EL21 TRIO.

2
 SAX 8M11
 19

D DIM7
 SAX F#M7
 21 B7(^{b9})

SAX E M7
 23 A7(^{b9})

SAX D MAJ7
 25 D#DIM7

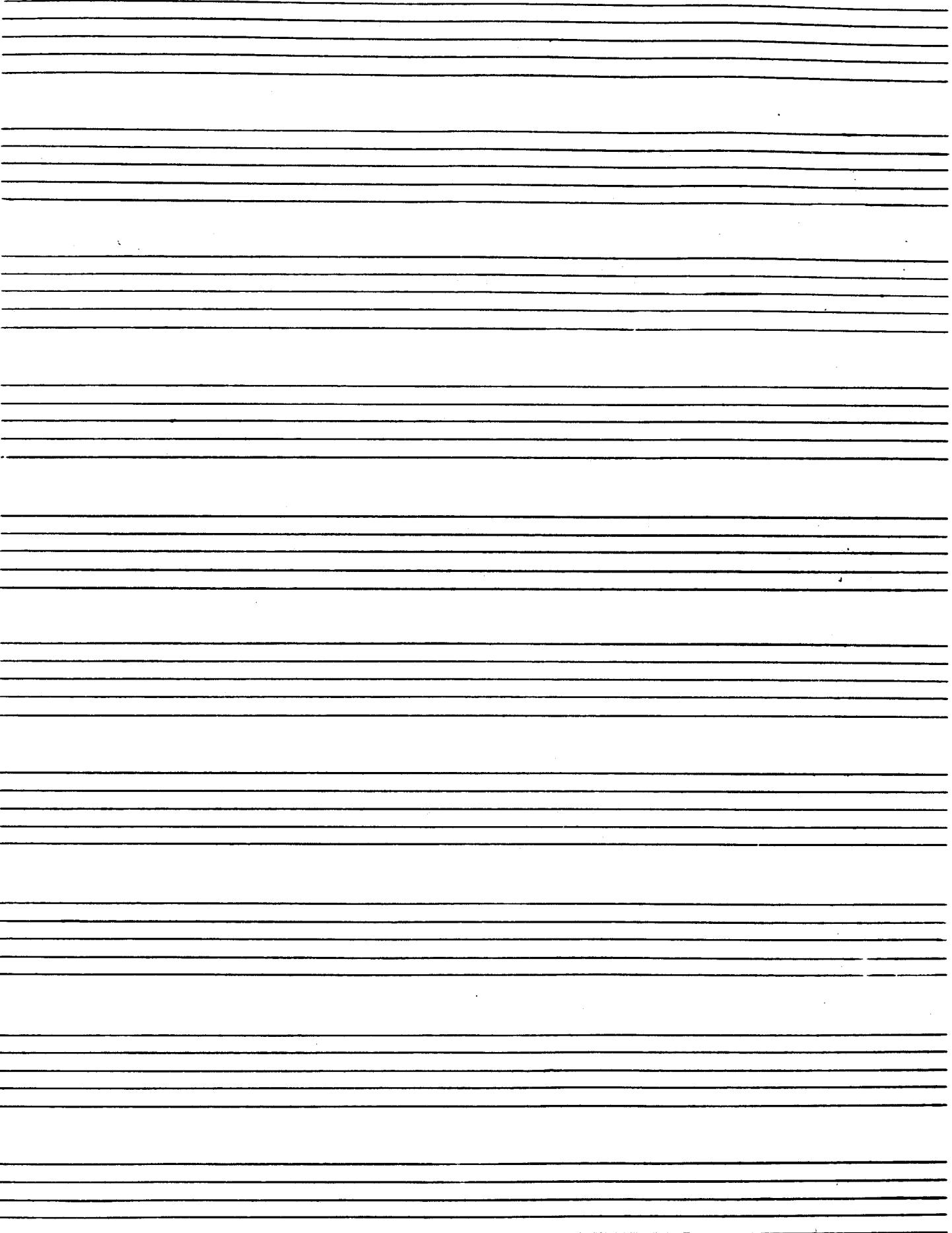
SAX E M7
 27 A7(^{b9})

SAX D MAJ7
 29 D#DIM7

SAX E M7
 31 A7(^{b9})

SAX C MAJ7
 33 C#DIM7
 D M9
 G7(^{b9}) {FINE}

SAX INTERLUDIO FINAL AL UNISONO
 37 (D.S. AL FINE)



NINA CAMBA BB

CESAR ESPADA

SAX BB

BM7 BM7 F#M7 A9M7

EM7 GM7 DmAj7 D#Dm7

EM7 EM7 BM7 BM7

C#7 G7 F#7 C7

C#7 F#7 BM B7

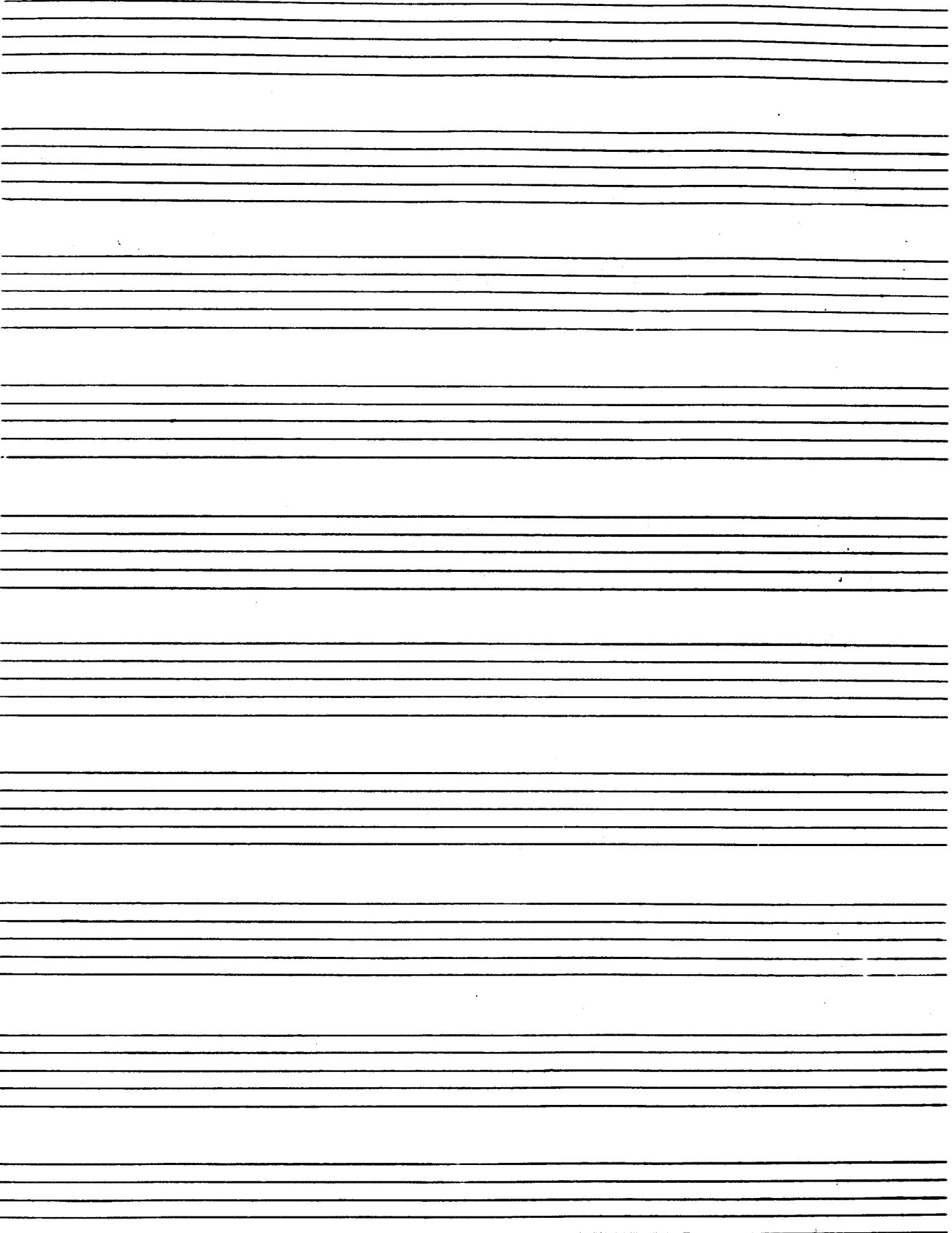
EM7 EM7 BM7 BM7

C#7 G7 F#7 C7

EM7 EM7 BM7 BM7

C#7 F#7 BM7 C7

(C) ERL TRIO



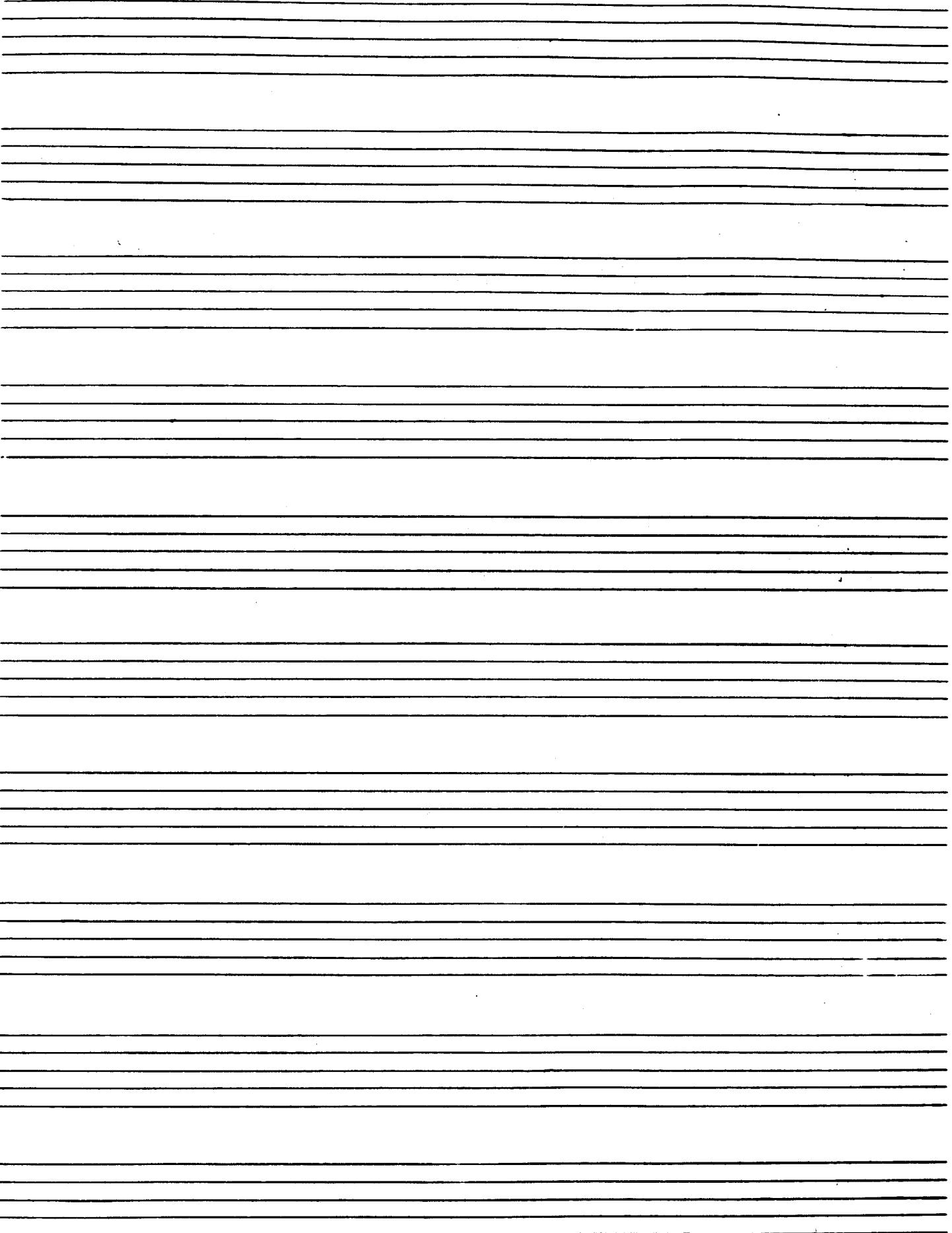
NO MATTER WHAT BB

JOHN SCOFIELD

(SWING FEELING)

SAX BB

F#M7
A#7
D#M7
G#M7
C#7
A#M7
D#M7
G#M7
C#7
A7
D#M7
G#M7
C#7
A#7
D#M7
G#M7
C#7
1. A MAJ7
C#M7
D MAJ7
07
G MAJ7
C MAJ7
A#MAJ7
A MAJ7
C#M7
2. F#M7



PLAY B8

MIKE STERN

SAX B8

C M7

120 BPM

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

C M7

F M7

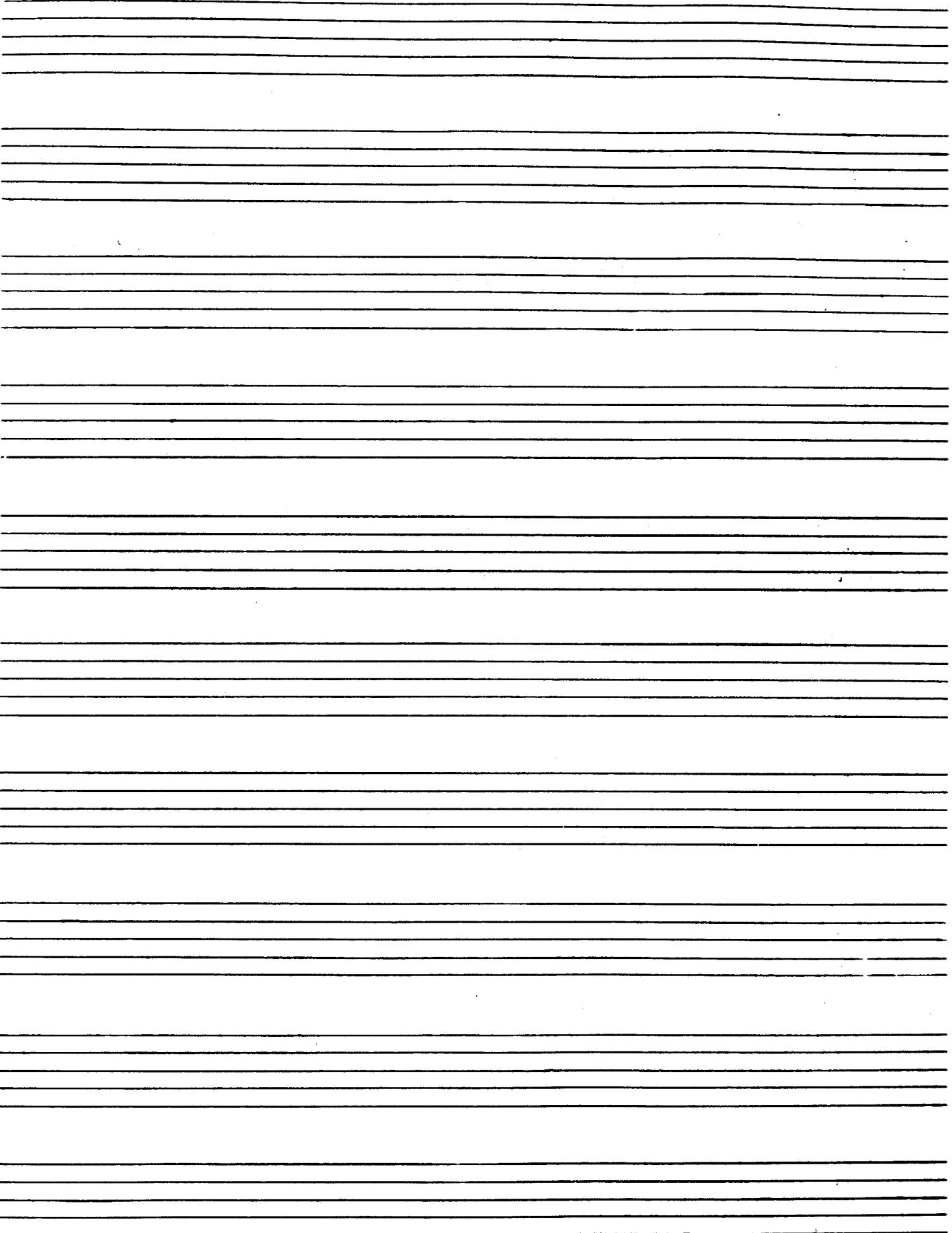
C M7

A^b7

A 7

C M7

G 7(^b9)



SONGS 38

RODOLFO ALCAZAR

SAX 38

A M7 E M7 F M A S 7 F M A S 7

SAX

D M7 D M7 B♭ M A S 7 B♭ M A S 7

SAX

A M7 A M7/G D M7 C M7

SAX

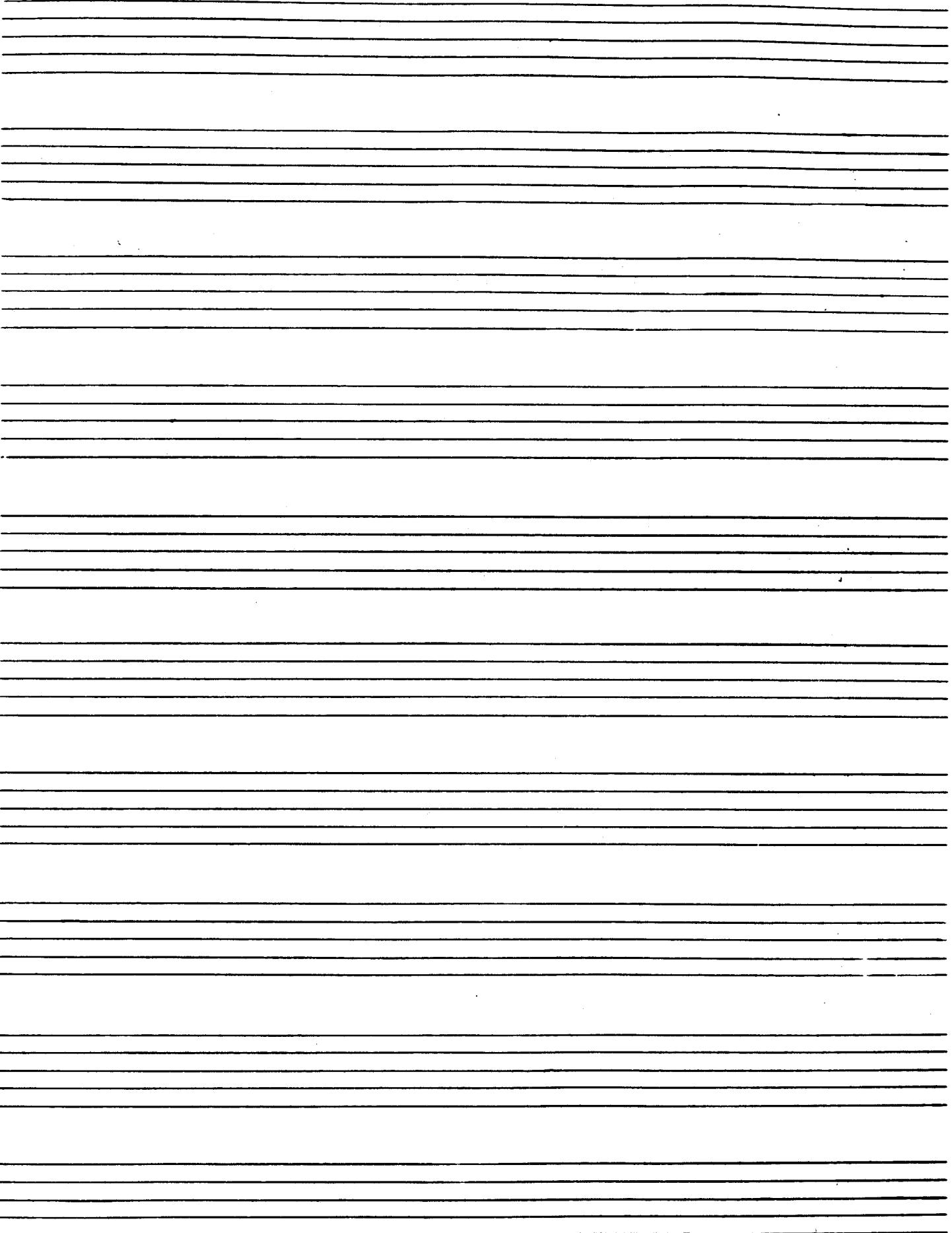
B M7 G M A S 7 E M7 F M A S 7

SAX

F♯ M7 F♯ M7 A M7 A M7/E

SAX

D M7 E M7 E♭ M A S 7 E D M7

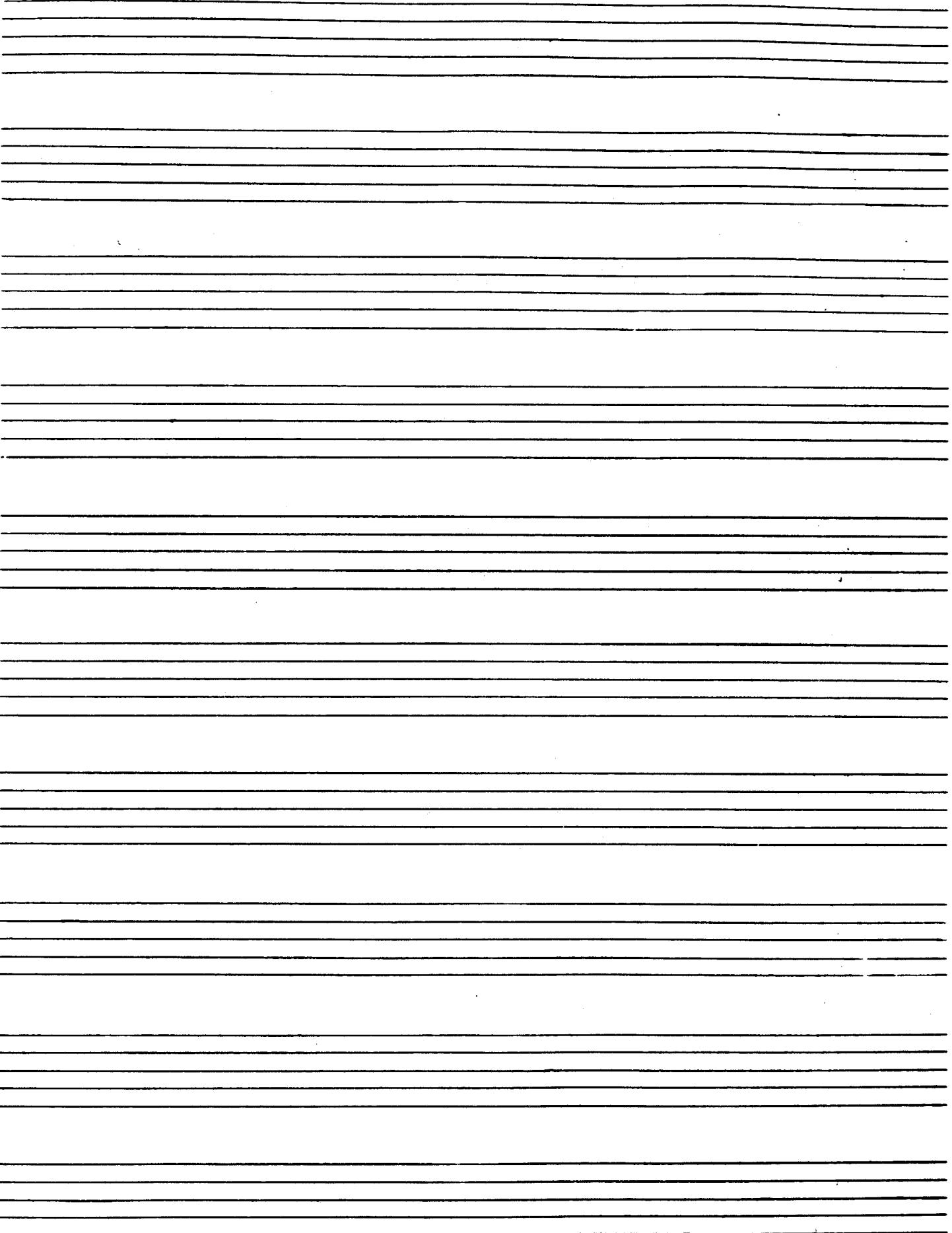


SOUL COWBOY BB

PAT METHENY

SAX BB

The score consists of six staves of handwritten musical notation for a saxophone in G major. The key signature is one sharp. Chords indicated above the staff include D7, G7, G#dim7, D7, A7, G7, G#dim7, D7, F#M7, B7, F#M7, E7, D7, G7, D7, G7, D7, G#dim7, D7, A7, G7, D7, A7, D7#11. Measure numbers 13 through 25 are written below the staff.



SWING ON 7 (B8)

PHILIPP KNILL

TENOR SAX.

E M7

D M7

T. SX.

C M7 **D M7** **F M7** **F M7**

T. SX.

E M7 **F M7** **G M7**

T. SX.

A M **C** **G# DIM** **G 7** **E M**

T. SX.

F# DIM **F 7** **G 7** **B DIM 7**

T. SX.

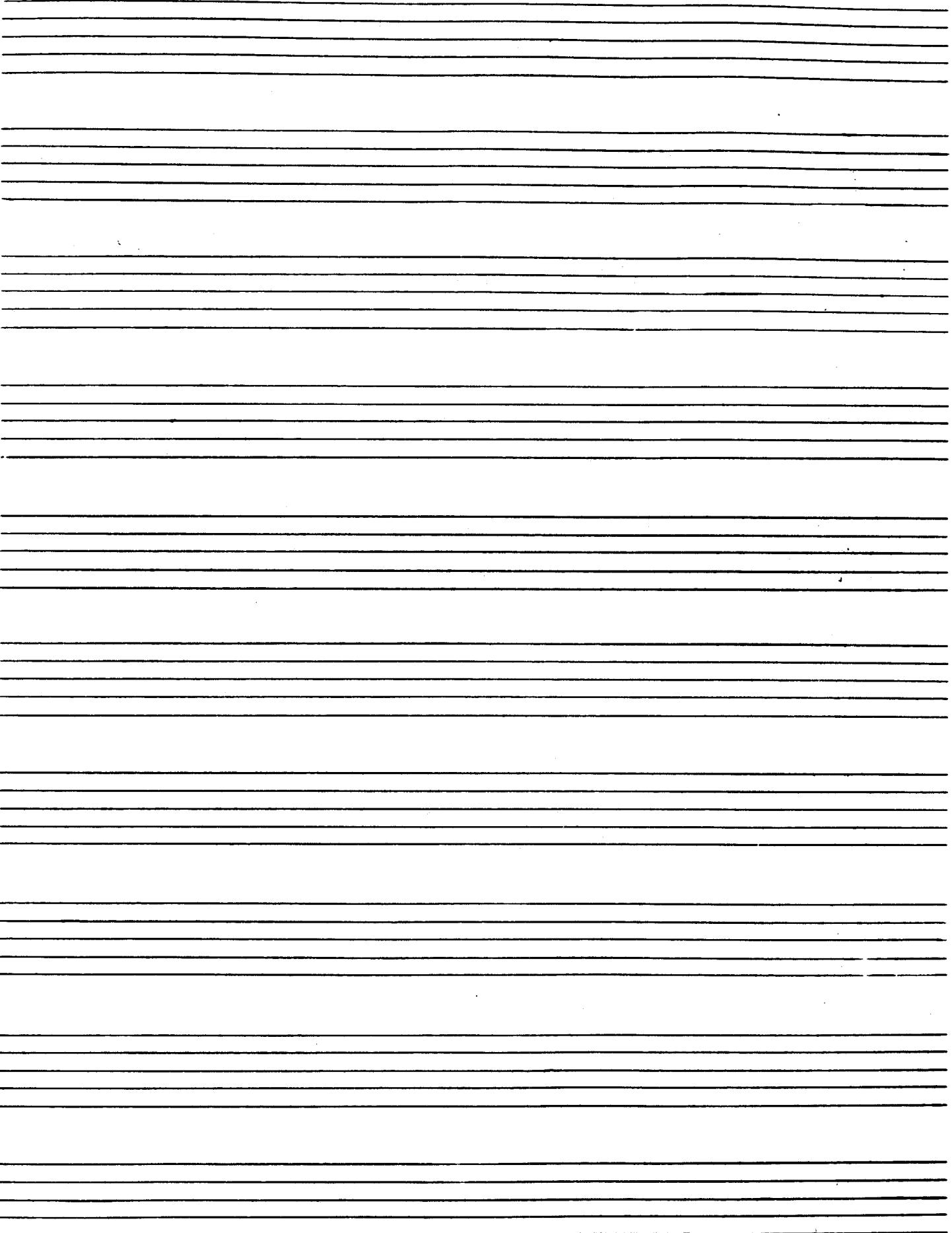
G M7 **C 7** **F M7** **F M7** **G b7**

T. SX.

E b M7 **B DIM 7**

T. SX.

15



THE BIRDS & THE BEES (BB)

PAT METHENY / JIM HALL

SAX BB

1 E7 B7 E7 B7 E7 B7 E7 B7
2 E7 F#M7 GMA7 F#M7(5) B7 E7
3 A7 B7 E7 B7 E7 B7 E7 B7 E7 B7
4 E7 F#M7 GMA7 F#M7(5) B7 E7
5 A7 B7 E7 B7 E7 B7 E7 B7 E7 B7
6 E7
7 A7 E7 A7 C7 B7
8 E7 F#M7 GMA7 F#M7(5) B7 E7
9 A7 B7 E7 B7 E7 B7 E7 B7 E7 B7

THELONIUS MELODIUS 88

JOHN McLAUGHLIN

SAX 88

+BASS+DRUMS

10

13

17

19

22

26

(C) E221 T210

2

SWING

29

G7

G[#]DIM7

D7

D9

33

A7

G7

37

A7

G7

D7

39

41

G7

D7

45

A7

G7

A7

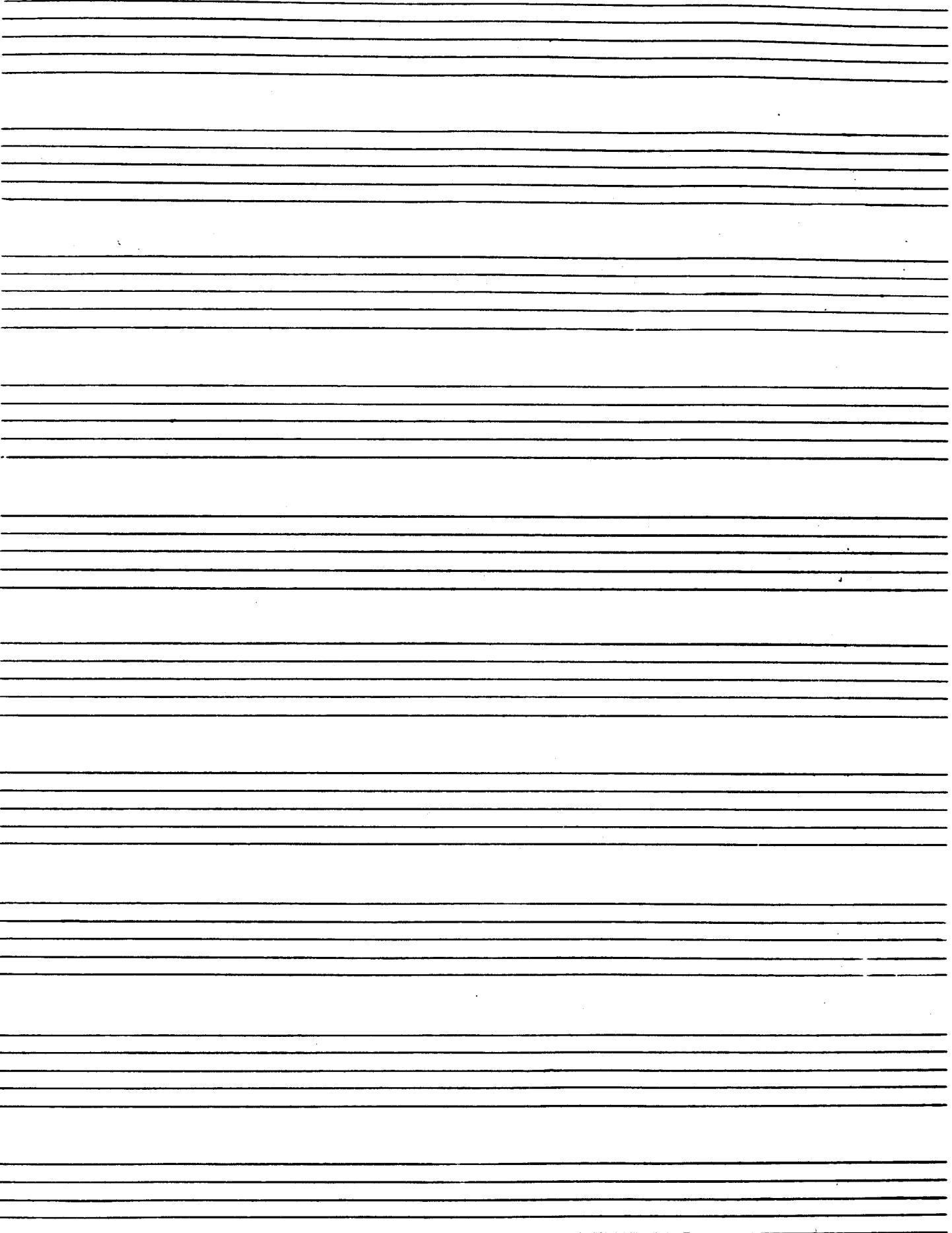
G7

49

A7

THELONIUS MELODIUS

This is a handwritten musical score for piano, featuring two staves of music. The title "THELONIUS MELODIUS" is written at the top center. The first staff begins with a G7 chord, followed by a G[#]DIM7 chord, then a D7 chord, and finally a D9 chord. The second staff begins with an A7 chord, followed by a G7 chord, then a D7 chord, and finally an A7 chord. The music is marked "SWING" and includes measure numbers 29, 33, 37, 39, 41, 45, and 49.



VALENTINOLOGY(BB)

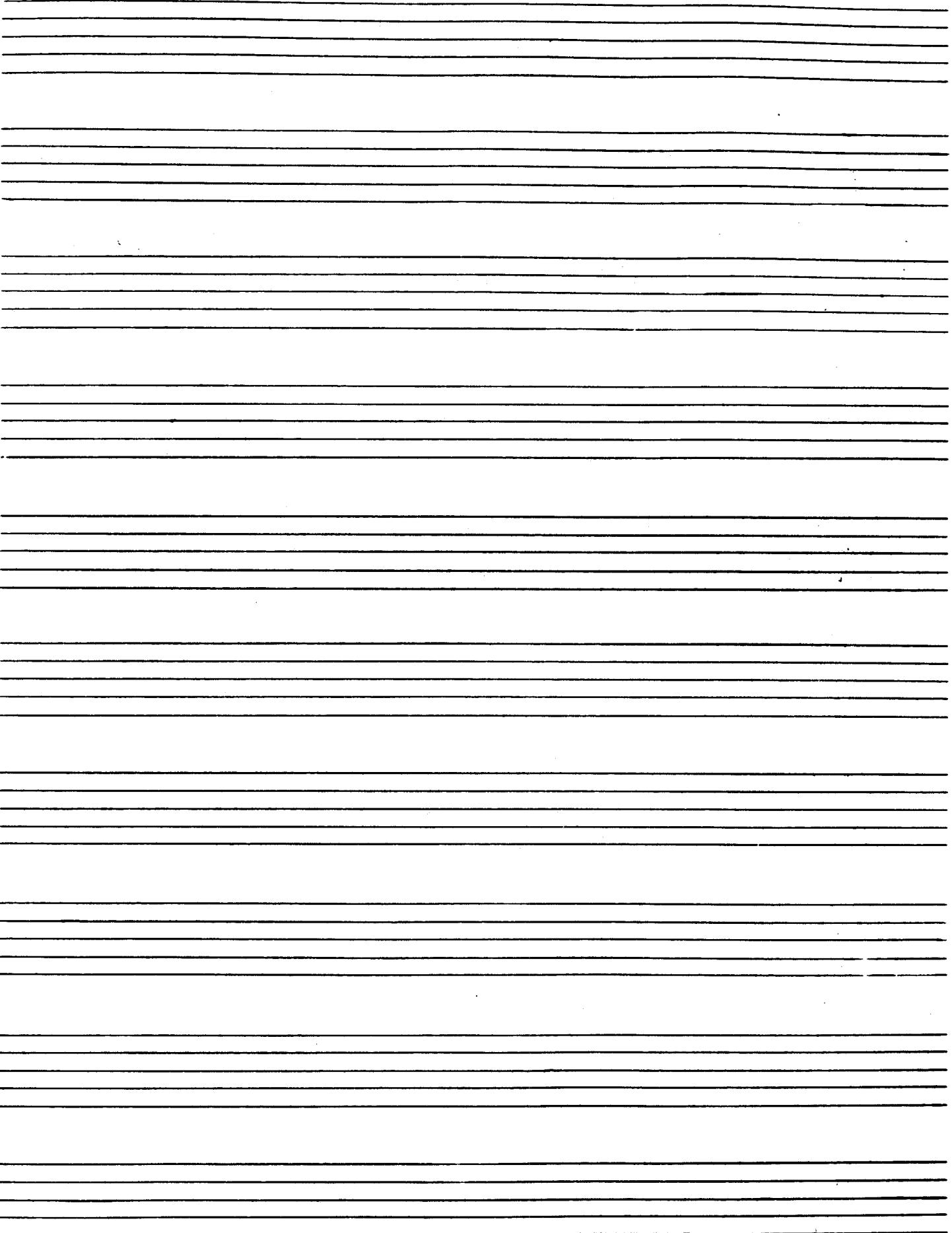
J. M. VALENTINO

GUITAR



Guitar sheet music for measures 5-6. The key signature changes to one sharp. The chords are GMaj7, GM7, F#M7, B7, FM7, and Bb7. Measure 5 starts with a single note D.

Guitar sheet music for measures 9-10. The key signature changes to one sharp. The chords are EM7, A7(#5), DMaj7/B7(#5), E9, and A7(#5). Measure 9 starts with a single note D.



BESSIE'S BLUES

JOHN COLTRANE

GUITAR

Handwritten musical notation for GUITAR 2. The staff starts with a C major chord, followed by a melodic line consisting of eighth and sixteenth notes. Chords labeled above the staff are E7, A7, E7, and E9.

GUITAR

Handwritten musical notation for GUITAR 2. The staff starts with an A7 chord, followed by a melodic line consisting of eighth and sixteenth notes. Chords labeled above the staff are A7, A7, E7, and E7.

GUITAR

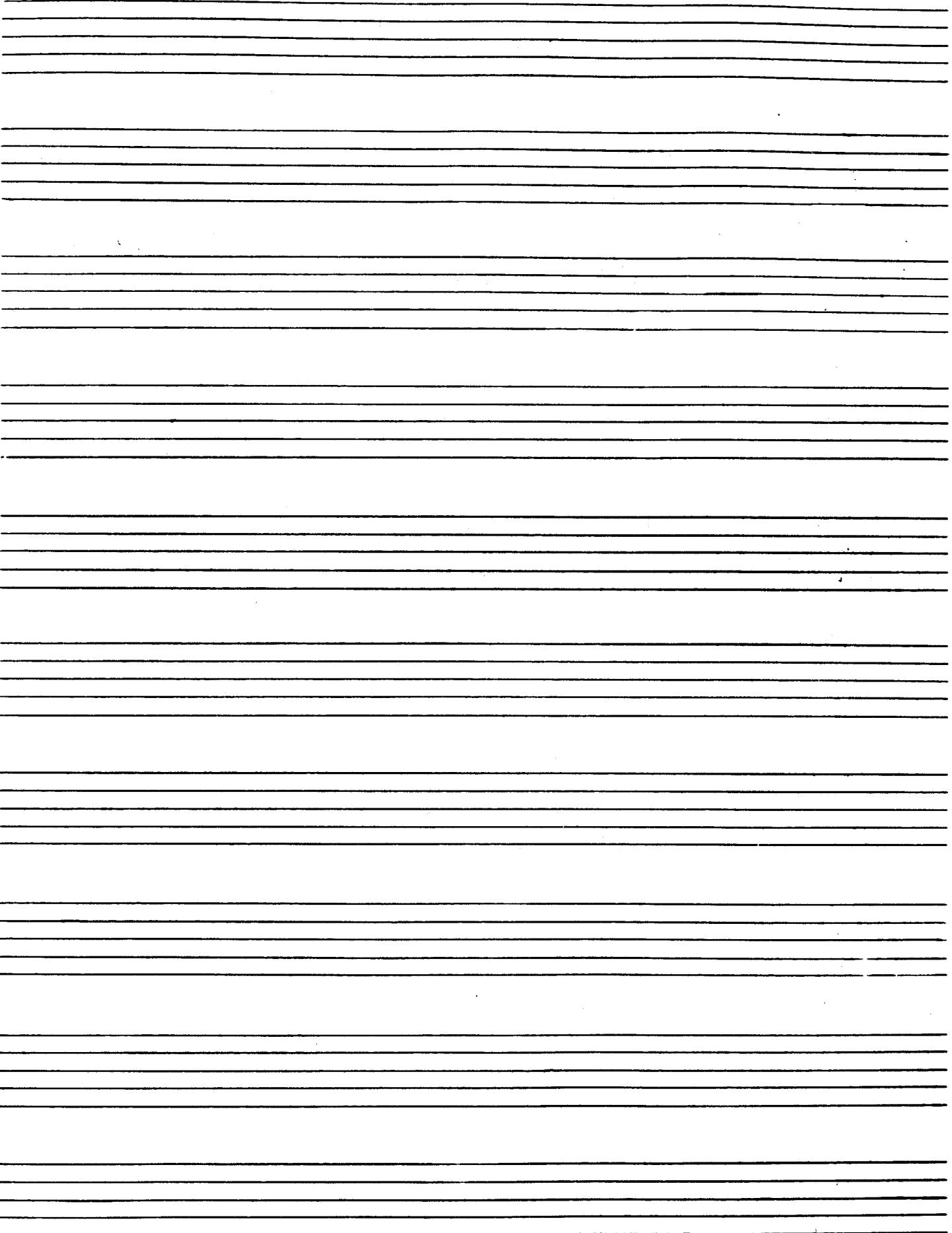
Handwritten musical notation for GUITAR 2. The staff starts with a B7 chord, followed by a melodic line consisting of eighth and sixteenth notes. Chords labeled above the staff are B7, A7, D7, and B7.

BASS

GUITAR

Handwritten musical notation for BASS and GUITAR. The BASS part shows a continuous eighth-note line. The GUITAR part shows a melodic line with chords D7 and E9. Measure numbers 13 and 15 are indicated at the beginning of each staff.

SOLOS: GUITARRA - BAJO - GUITARRA - BATERIA (SOBRE ESTRUCTURA+CHORDS)



BLUE BOSSA (C MINOR)

KENNY DORHAM

BOSSA NOVA OR SAMBA

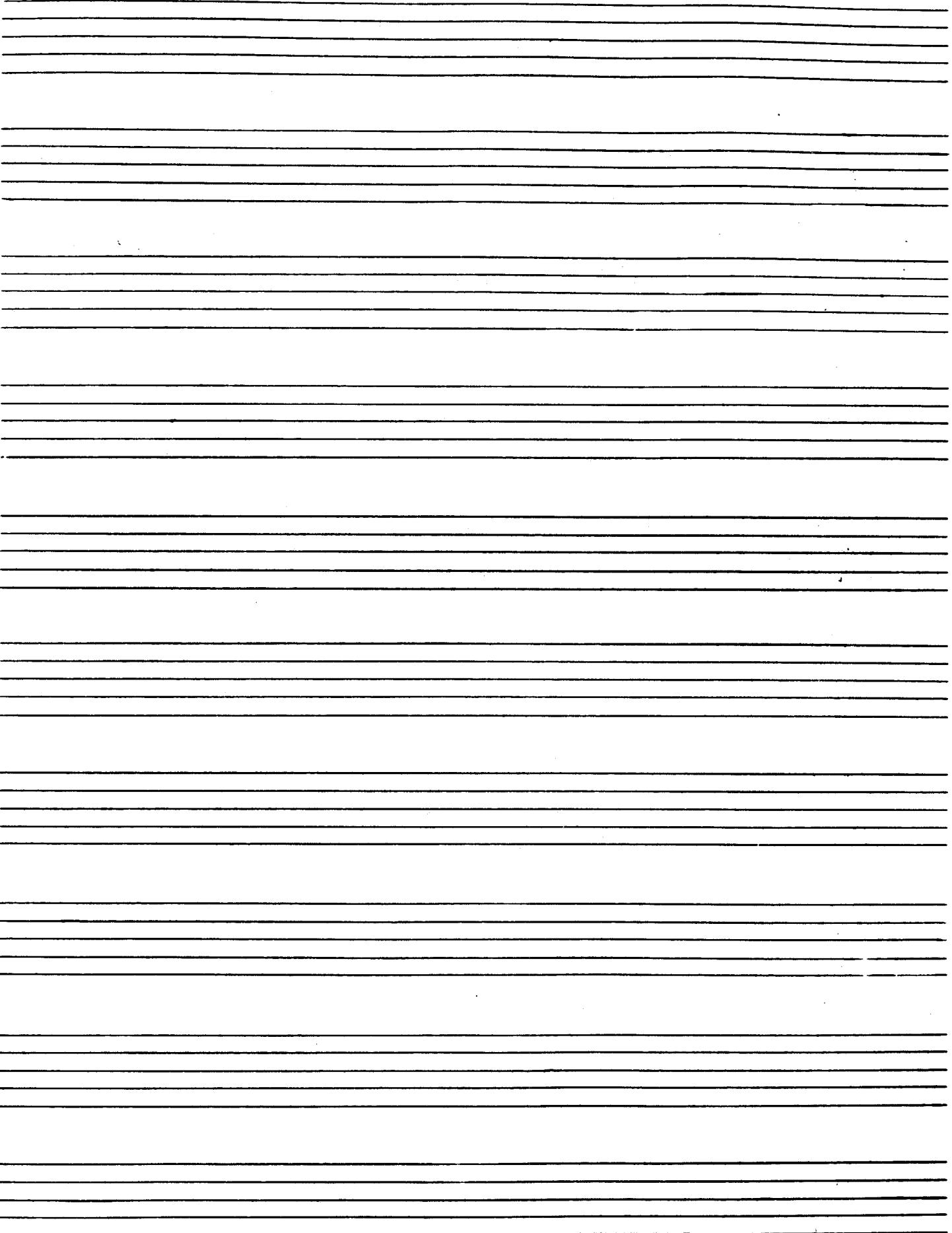
Detailed description: The musical score is handwritten on four staves. The first staff starts with a note followed by a measure with a bass line and a treble line. The second staff begins with a D07 chord. The third staff starts with an Eb-7 chord. The fourth staff begins with a D07 chord. The first staff ends with a C- chord. The second staff ends with a G7^⁹ chord. The third staff ends with a Db△ chord. The fourth staff ends with a G7^⁹ chord.

BLUE BOSSA (G MINOR)

KENNY DORHAM

BOSSA NOVA OR SAMBA

Detailed description: The musical score is handwritten on four staves. The first staff starts with a G- chord. The second staff starts with an A07 chord. The third staff starts with a Bb-7 chord. The fourth staff starts with an A07 chord. The first staff ends with a C- chord. The second staff ends with a D7^⁹ chord. The third staff ends with an Ab△ chord. The fourth staff ends with a D7^⁹ chord.



BLUE TRANE

JOHN COLTRANE

BASS VAMP CM7

BASS GUITAR2 BASS

GUITAR2 5

GUITAR2 13

GUITAR2 17

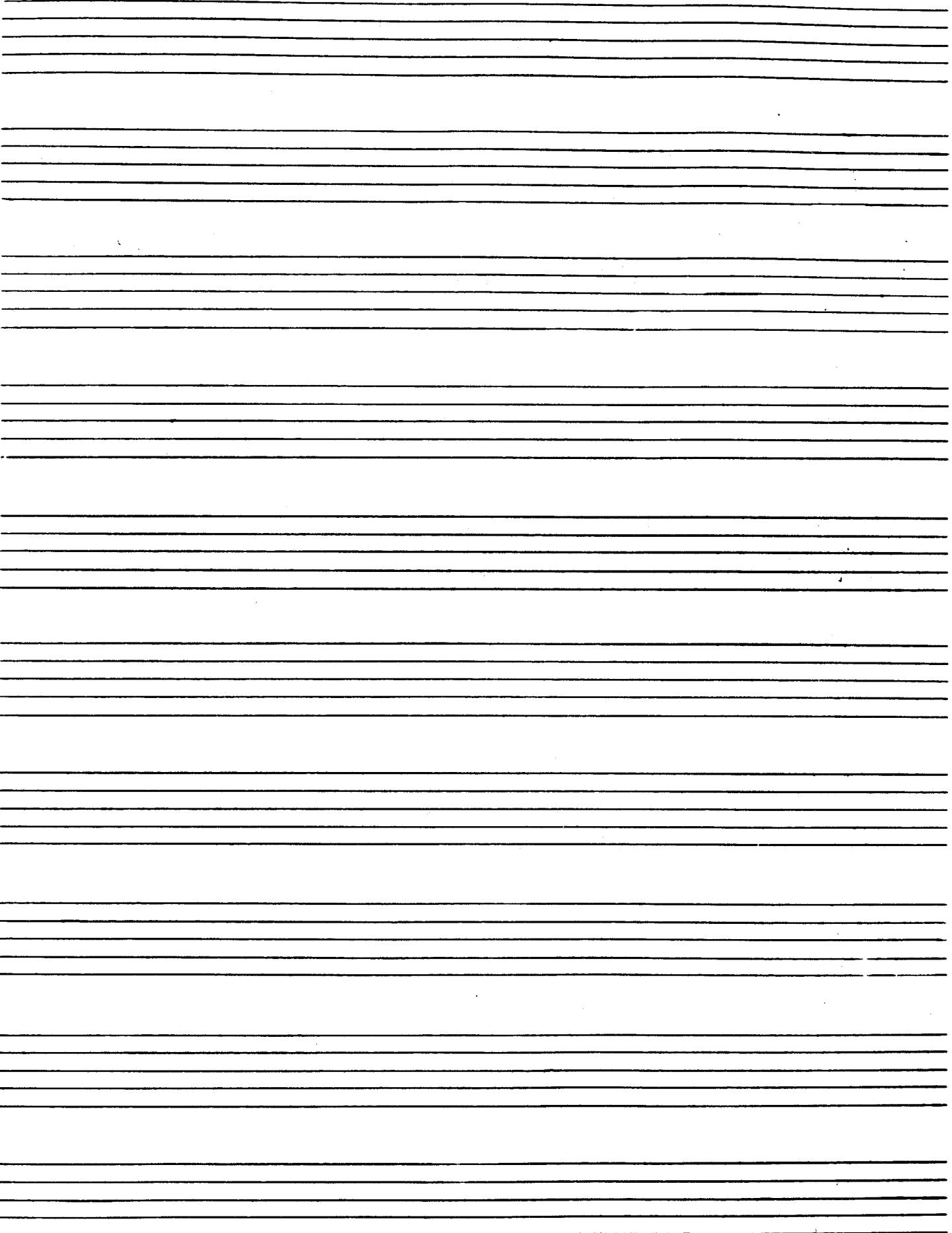
GUITAR2 21

GUITAR2 25

GUITAR2 29

RIT. CM7 (bateria en pp)

JAZZ TRIO



COTTONTAIL

DUKE ELLINGTON

GUITAR 2

AbMaj7 Fm7 Bbm7 Eb7 Cm7 Fm7 Bbm7 Eb7

1. Ab7 D Ddim Ab Eb7 F7 Bbm7

2. Ab7 D Ddim Ab Eb7 Ab

Musical score for measures 17-19. The score consists of two staves. The top staff is in C major (C7) and the bottom staff is in F major (F7). Both staves feature a repeating eighth-note pattern across four measures.

17

C7

F7

18

B7

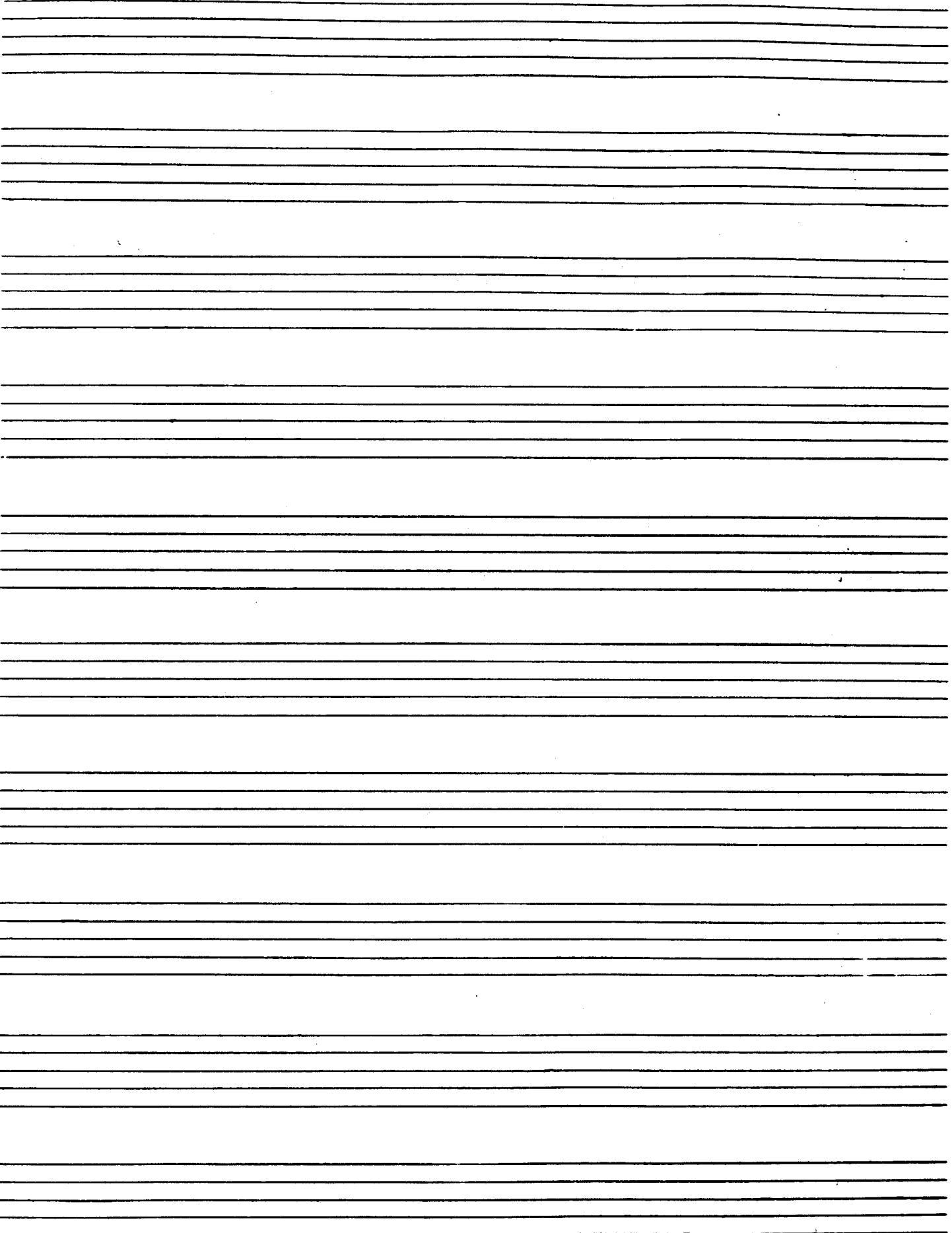
E7

19

Musical score for page 25, measures 21-26. The score consists of two staves. The top staff starts with a 4/4 time signature, followed by a 2/4 time signature. It features chords: A♭Maj7, Fm7, B♭m7, E♭7, Cm7, Fm7, B♭m7, and E♭7. The bottom staff begins with a 2/4 time signature and features chords: A♭7, D♭, Dm7, A♭, E♭7, and A♭.

SOLOS: GUITARRA - BAJO - GUITARRA - BATERIA (ESTRUCTURA + ARMONIA)

FINAL SIMPLE





PLAY 9 CHORUSES ($\text{J} = 92$)

D Natural Blues

By John L. (Wes) Montgomery

The musical score consists of four staves of music. The first staff starts with a D7 chord. The second staff starts with a D7 chord. The third staff starts with a D7 chord. The fourth staff starts with an A7 chord. The music includes various chords such as G7, D7+9, F#Ø, B7+9, E-, and A7. There are also grace notes and specific performance markings like '3' and a circled '3'. The music concludes with a solo section.

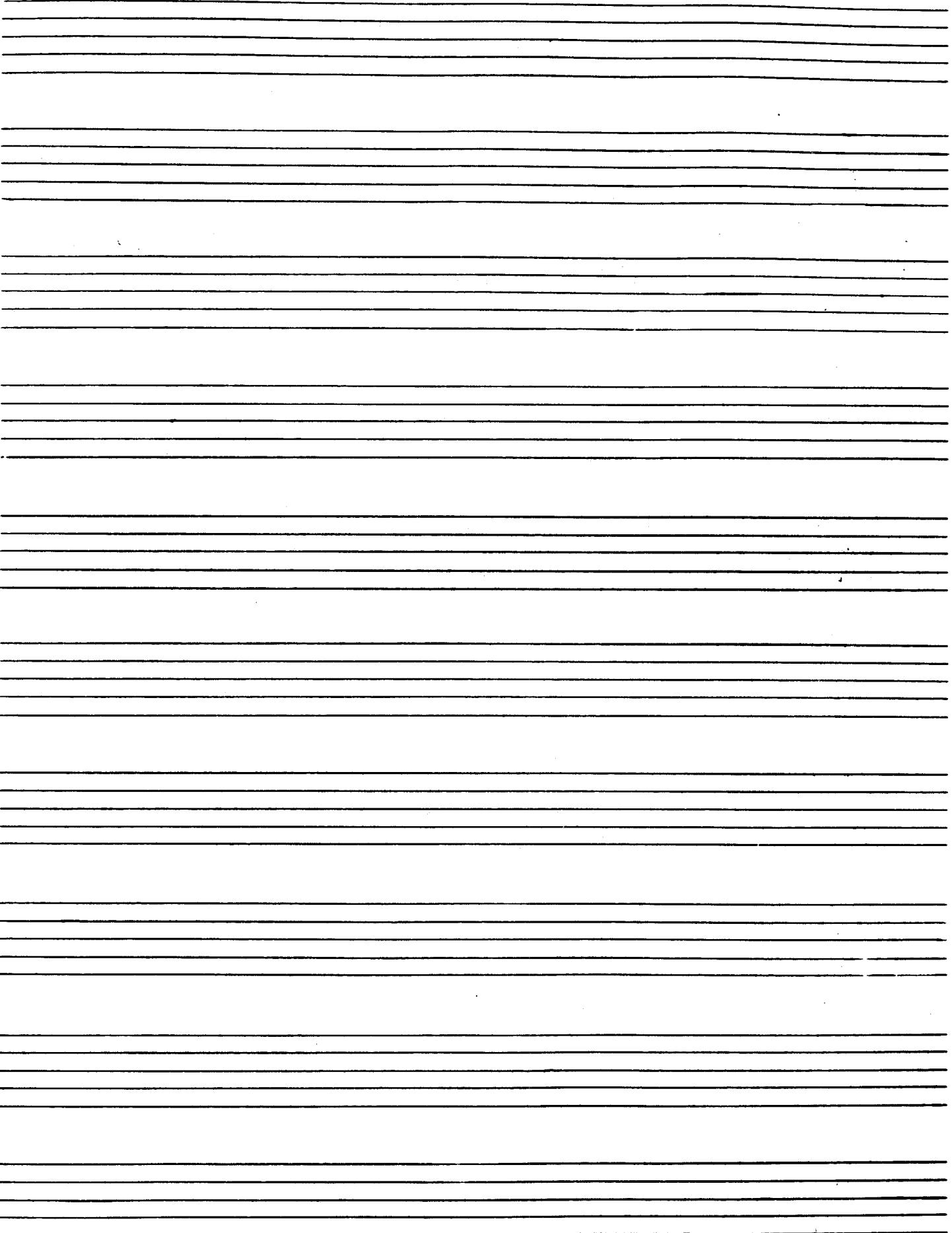
SOLOS

The musical score consists of four staves. The first staff starts with a D7 chord. The second staff starts with a G7 chord. The third staff starts with a D7 chord. The fourth staff starts with a D7 chord. The music includes various chords such as F#Ø and B7+9. There are also grace notes and specific performance markings like '3' and a circled '3'. The music concludes with a solo section.

⊕ TAG

The musical score consists of one staff. It includes chords such as F#, B7+9, E-, A7, D7+9, D7, G7, G#ø, D7, Eb7, and D7. The music concludes with a tag section.

PLAY 5 TIMES, THEN END



Doujie



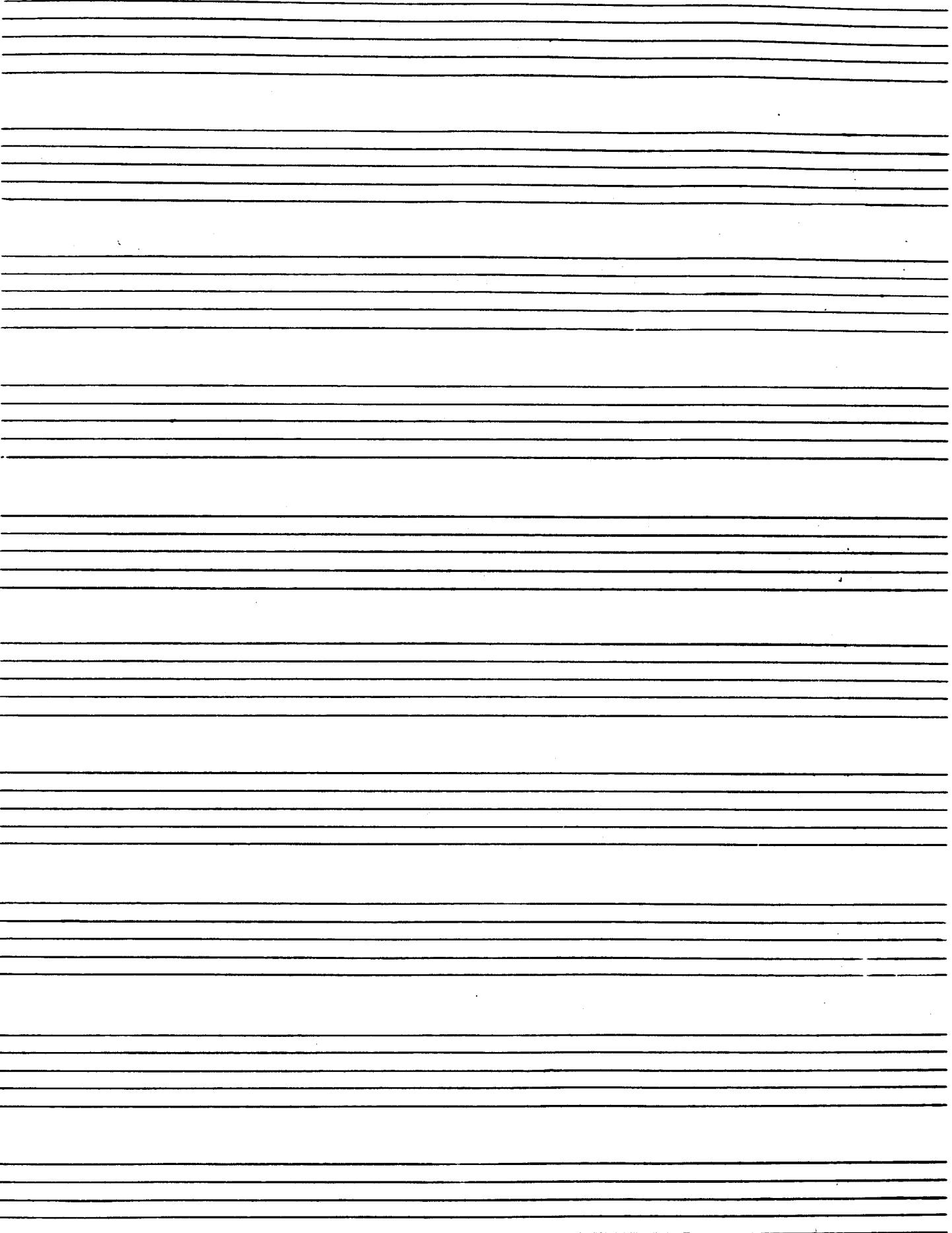
By John L. (Wes) Montgomery

PLAY 7 CHORUSES (♩ = 200)

The musical score consists of seven staves of music. The first staff starts with FΔ, followed by E∅, A7+9, D-, G7, C-, and FΔ. The second staff begins with Bb7, followed by A-, D7, I. G7, G-, and C7. The third staff starts with 2. G7 (G-) and continues through C7, FΔ, C-, F7, BbΔ, BbΔ, Eb-, Ab7, DbΔ, G-, C7, FΔ, E∅, A7+9, D-, and G7. The fourth staff starts with C-, F7, Bb7, A-, D7, (G7 (G-)), C7, FΔ, and ends with a repeat sign. The fifth staff starts with 2. G7 (G-) and continues through C7, FΔ, C-, F7, Bb7, A-, D7, I. G7, G-, and C7.

SOLOS

The solo section starts with FΔ, E∅, A7+9, D-, G7, C-, F7, Bb7, A-, D7, I. G7, G-, C7, and ends with a repeat sign. The second staff starts with 2. G7 (G-) and continues through C7, FΔ, C-, F7, Bb7, A-, D7, Eb-, and ends with a repeat sign. The third staff starts with Ab7, DbΔ, G-, C7, FΔ, E∅, A7+9, D-, and G7. The fourth staff starts with C-, F7, Bb7, A-, D7, (G7 (G-)), C7, and FΔ, ending with the word "fine".



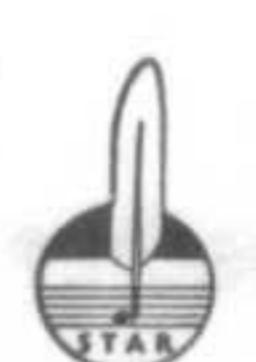
Entdeckung

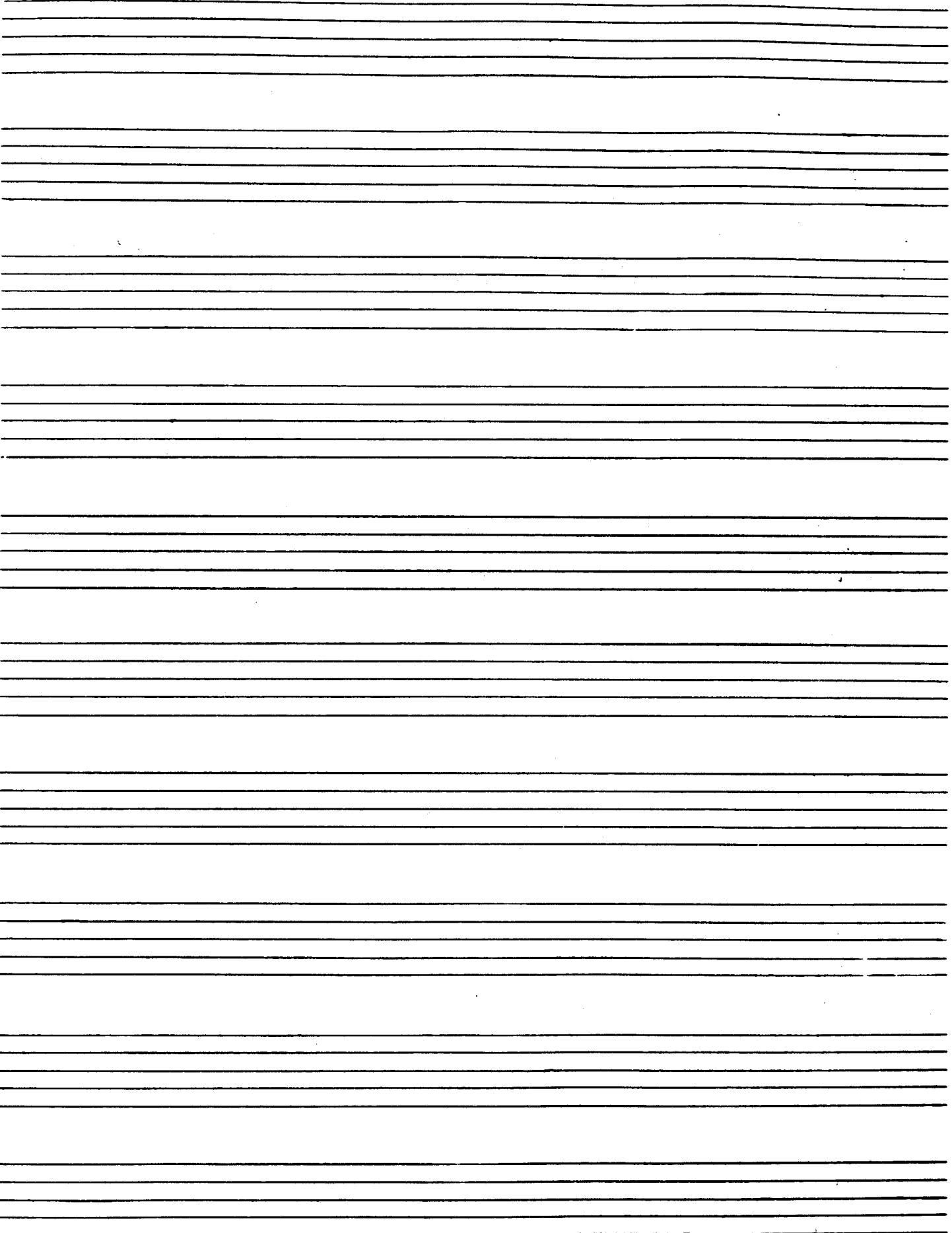
Form AABA C

A $A-\frac{7}{2}$ $C+$ $A-\frac{7}{2}$

B $G-\frac{7}{2}$

C



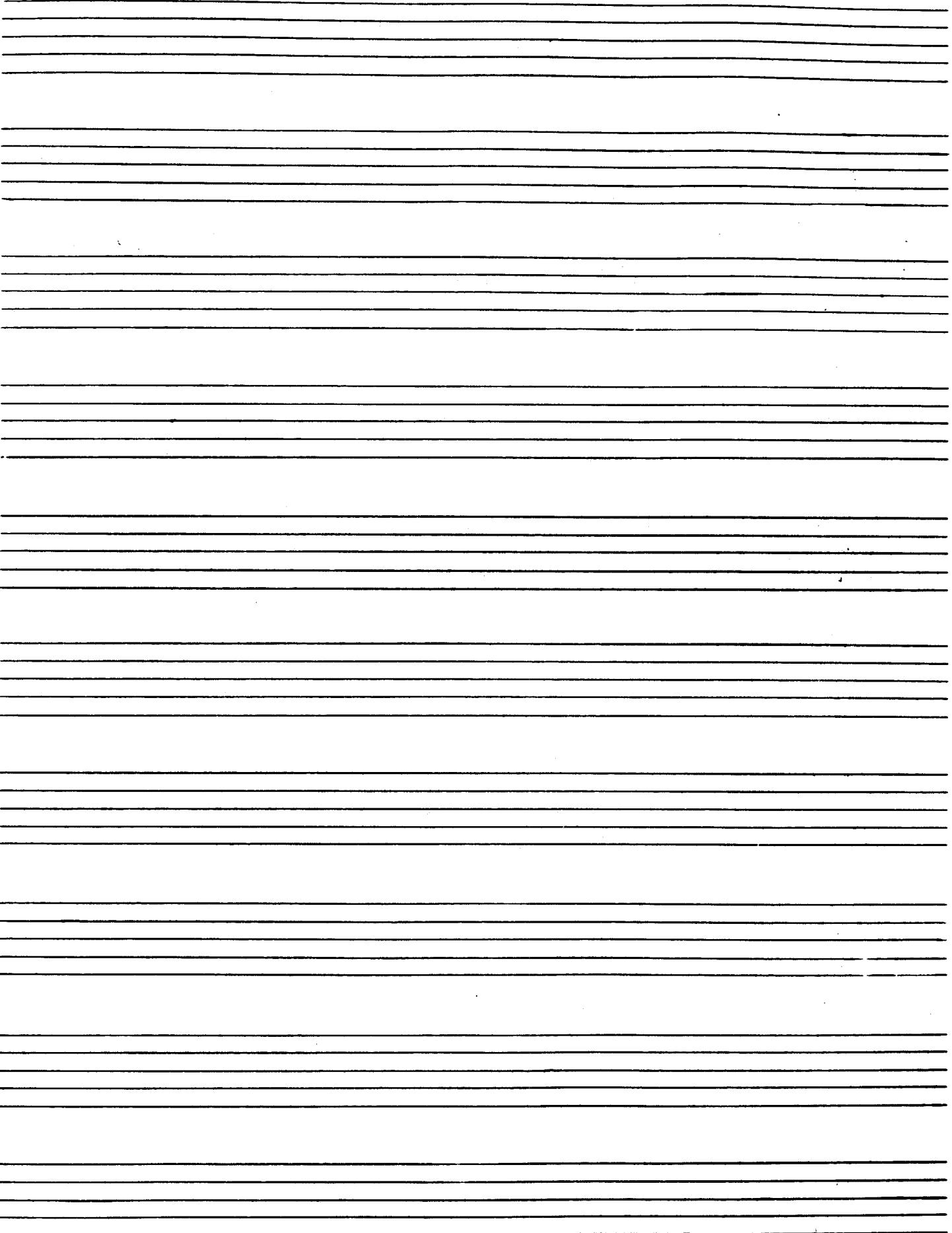


FOOTPRINTS

- WAYNE SHORTER

... = RUM - "MILES SMILES"

WAYNE SHORTER - "ADAM'S APPLE"



FOUR ON SIX

JOHN L. (WES) MONTGOMERY

13

17

21

25

29

SOLOS

33 solo de bajo sin guitarra

41

49

53 A LA 32A

BASS LINE HARMONIC ANALYSIS:

- 13: B♭Maj7, Gm, G♯MajM, D7(♯9)
- 17: Cm, F7(♯11), B♭m, E♭7(♯11), Am, D7(♯11), E♭m, A♭7(♯11)
- 21: Gm7
- 25: B♭Maj7, Gm, G♯MajM, D7(♯9), Gm
- 29: Cm, F7, B♭m, E♭7, Am, D7, E♭m, A♭7
- 33: solo de bajo sin guitarra
- 41: B♭Maj7, A♭, D7(♯9), Gm, A♭, D7
- 49: B♭Maj7, Gm, G♯M, Am
- 53: B♭Maj7, Gm, G♯M, Am, Gm9



Full House

By John L. (Wes) Montgomery

PLAY 5 CHORUSES ($\text{J} = 176$)

The sheet music consists of 12 staves of musical notation for a single instrument. The key signature is one flat, and the time signature is common time (indicated by '4'). The music is divided into sections by bar lines and section headers:

- Chorus 1:** F-, Bb7, F-, Bb7 (1. C7+9)
- Chorus 2:** F-, F-, Bb7, F-
- Chorus 3:** Bb7, F-, Bb7, F-
- Chorus 4:** C7+9 (A), F-, Bb7, F-
- Chorus 5:** Bb7, F-, Bb7, F- (C7)
- Bridge:** F-, Bb-, Eb7, AbΔ
- Chorus 6:** Db7, Gb7, C7+9, GØ
- Chorus 7:** C7+9, F-, Bb7, F-
- Chorus 8:** Bb7, F-, Bb7, F- (C7+9 A)

Lyrics are present in some staves:

- Chorus 1: "I'm gonna make it through this"
- Chorus 2: "I'm gonna make it through this"
- Chorus 3: "I'm gonna make it through this"
- Chorus 4: "I'm gonna make it through this"
- Chorus 5: "I'm gonna make it through this"
- Bridge: "I'm gonna make it through this"
- Chorus 6: "I'm gonna make it through this"
- Chorus 7: "I'm gonna make it through this"
- Chorus 8: "I'm gonna make it through this"

Full House-cont.



F- Bb7 F- Bb7

F- Bb7 F- (C7) F-

SOLOS

F- Bb7 F- Bb7 F- Bb7 F- C7+9

F- Bb7 F- Bb7 F- Bb7 F- :|:

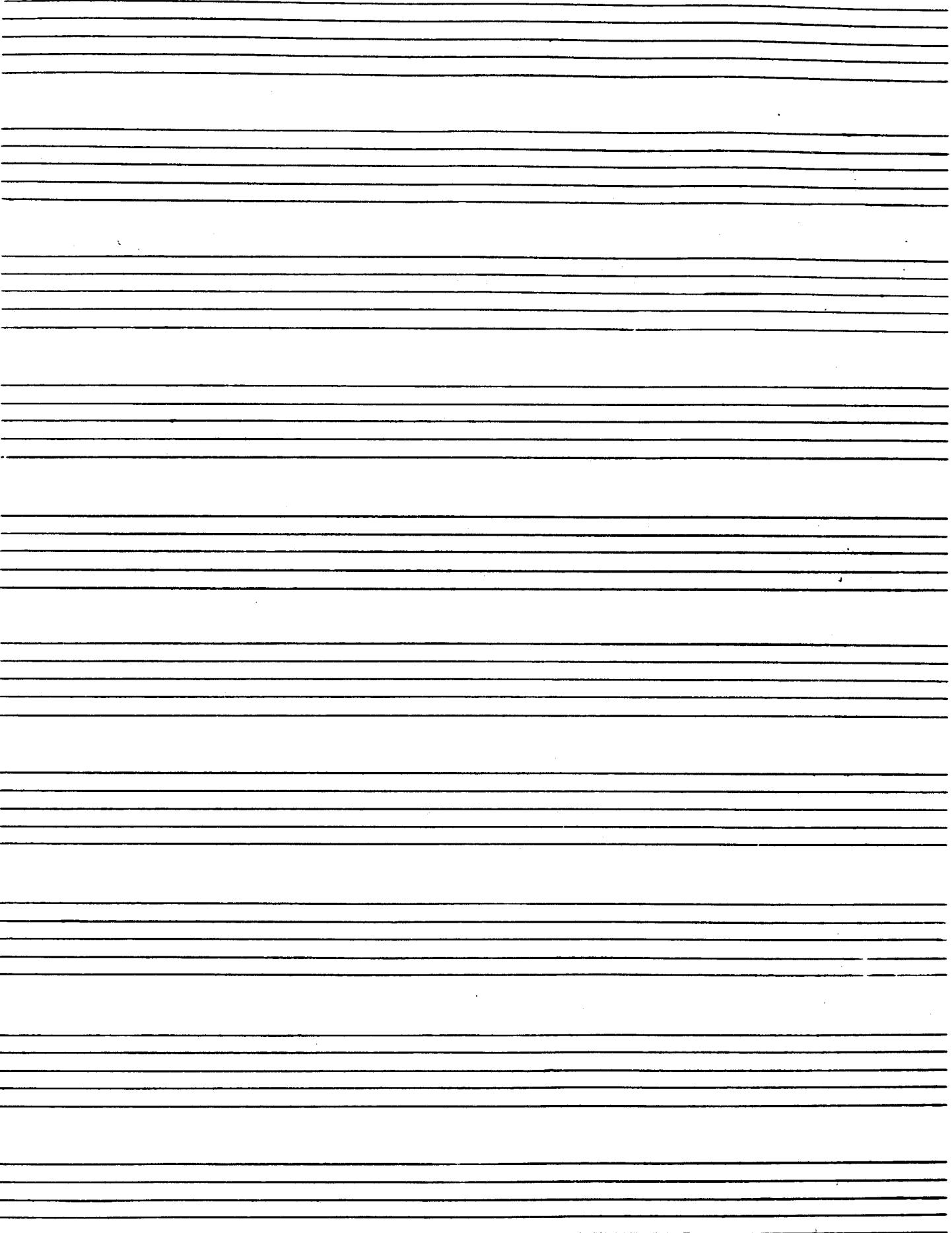
BRIDGE

Bb- Eb7 AbΔ Db7 Gb7 C7+9 GØ C7+9

F- Bb7 F- Bb7 F- Bb7 F- C7+9

F- Bb7 F- Bb7 F- Bb7 F- :|:

ENDING VAMPS ON F-/Bb7



GOODBYE PORK PIE HAT

CHARLES MINGUS

GUITAR

Handwritten musical score for GUITAR. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of two flats, and a common time signature. It features a melodic line with eighth and sixteenth notes, accompanied by harmonic chords above the staff. The chords labeled are FM7, B7, G♭Maj7, B7, E♭7, B7, E♭7, and F7.

Continuation of the handwritten musical score for GUITAR. This section includes chords such as B♭M7, B7, Gm7, C7, D7, G7, B7, and G♭Maj7.

Continuation of the handwritten musical score for GUITAR. This section includes chords such as B7, B♭7, C7, E♭7, F7, B7, G♭Maj7, and B7.

SOLOS

Handwritten musical score for GUITAR, specifically for solos. The score is presented in four staves. The first staff shows a continuous melodic line with eighth and sixteenth notes. The second staff begins with a B♭M7 chord. The third staff begins with a B7 chord. The fourth staff begins with an E♭7 chord. The fifth staff begins with an F7 chord. The sixth staff begins with a B7 chord. The seventh staff begins with a G♭Maj7 chord. The eighth staff begins with an F7 chord. The ninth staff begins with a B7 chord. The tenth staff begins with a B7 chord. The eleventh staff begins with a G7(b9) chord. The twelfth staff begins with an A♭7 chord. The thirteenth staff begins with a B7 chord. The fourteenth staff begins with an F7 chord. The fifteenth staff begins with a B7 chord. The sixteenth staff begins with an F7 chord. The十七th staff begins with a B7 chord.

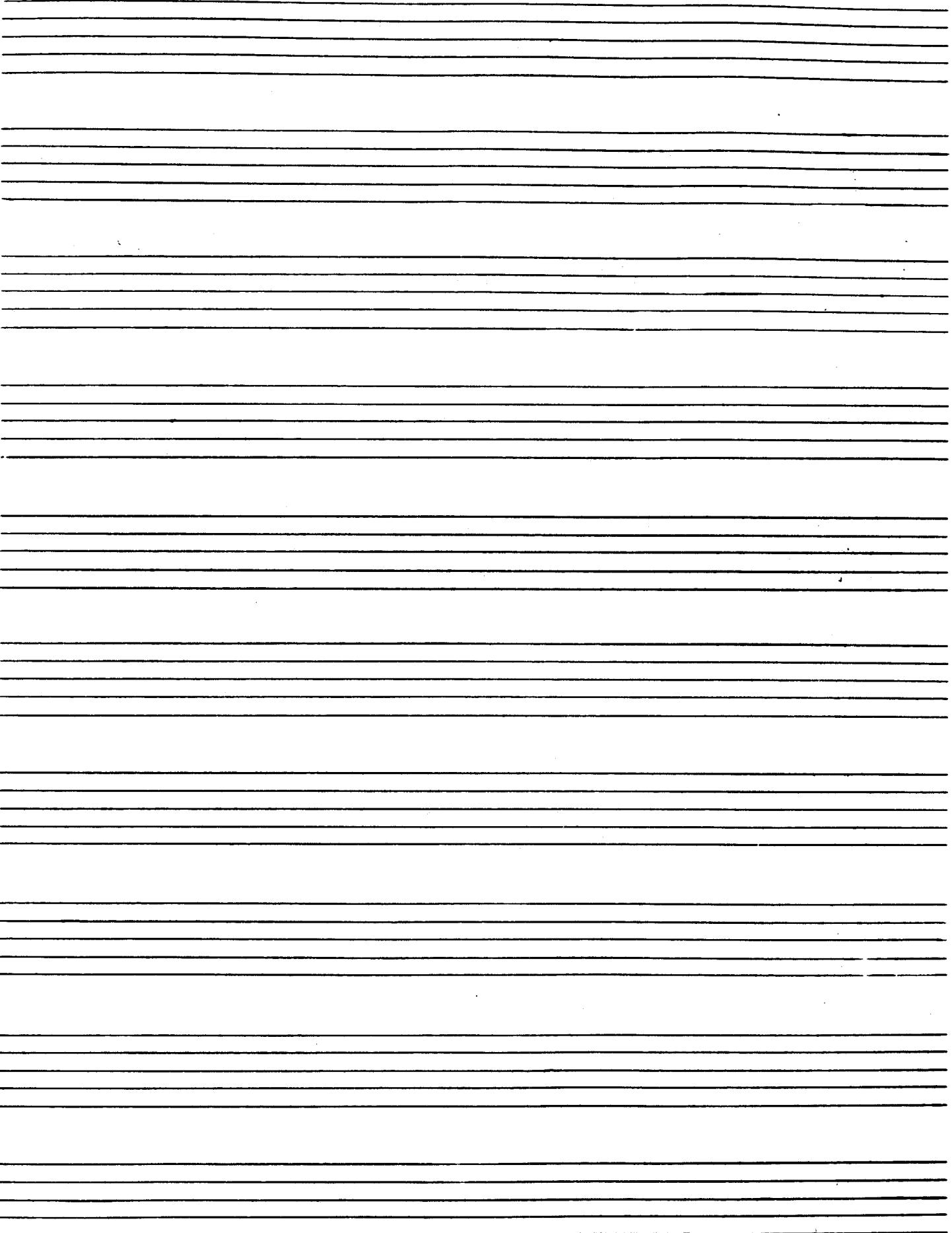
21

FINE

FM7

Continuation of the handwritten musical score for GUITAR, showing a melodic line with eighth and sixteenth notes, ending with a final FM7 chord.

25



GRENOUILLE

RODOLFO ALCAZAR

BASS

Gtr2.

BASS

F G B^b

Gtr2.

D C G[#] F

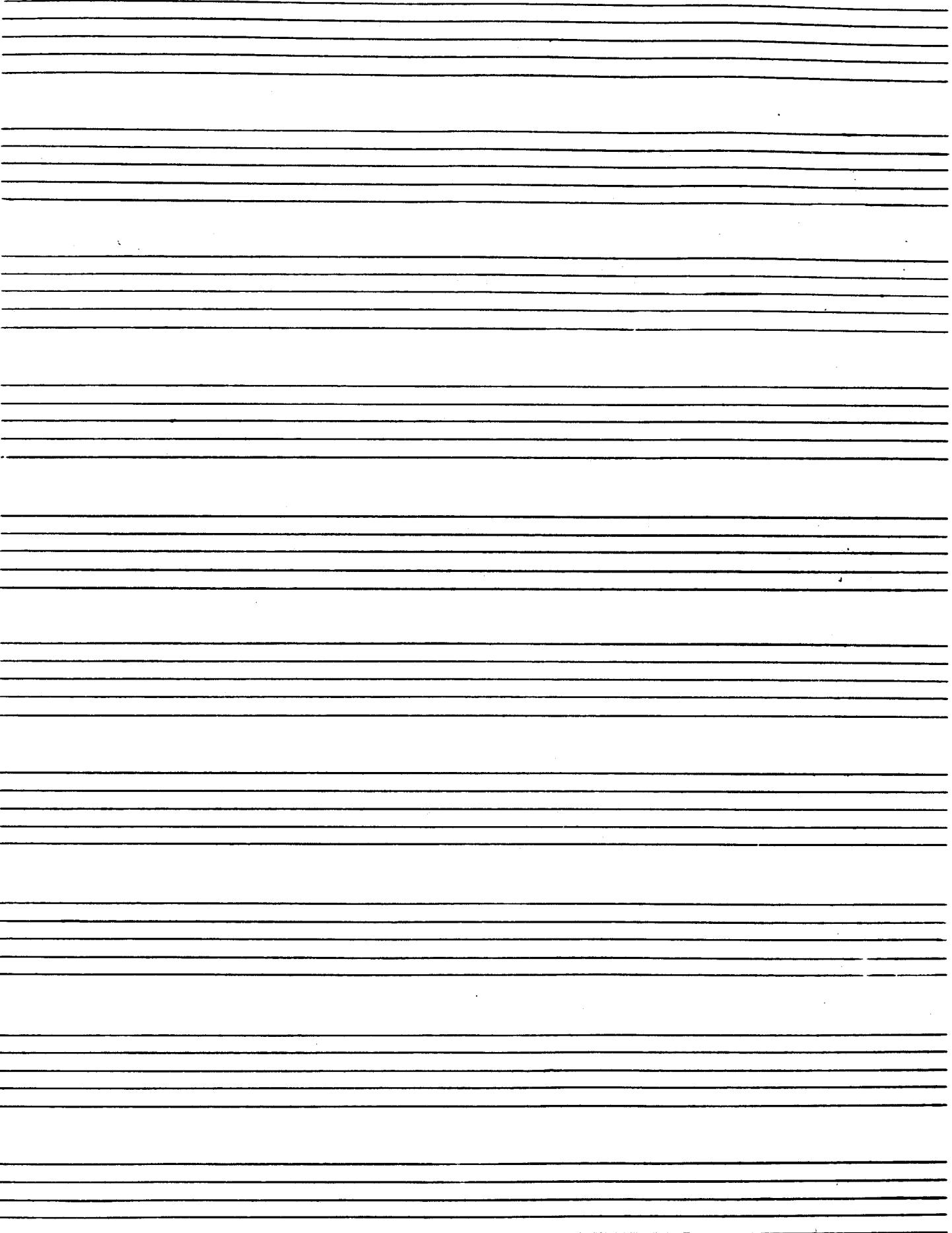
Gtr2.

13

(FREE MELODY) (FREE MELODY)

BASS

17





PLAY 5 CHORUSES (J = 224)

Jingles

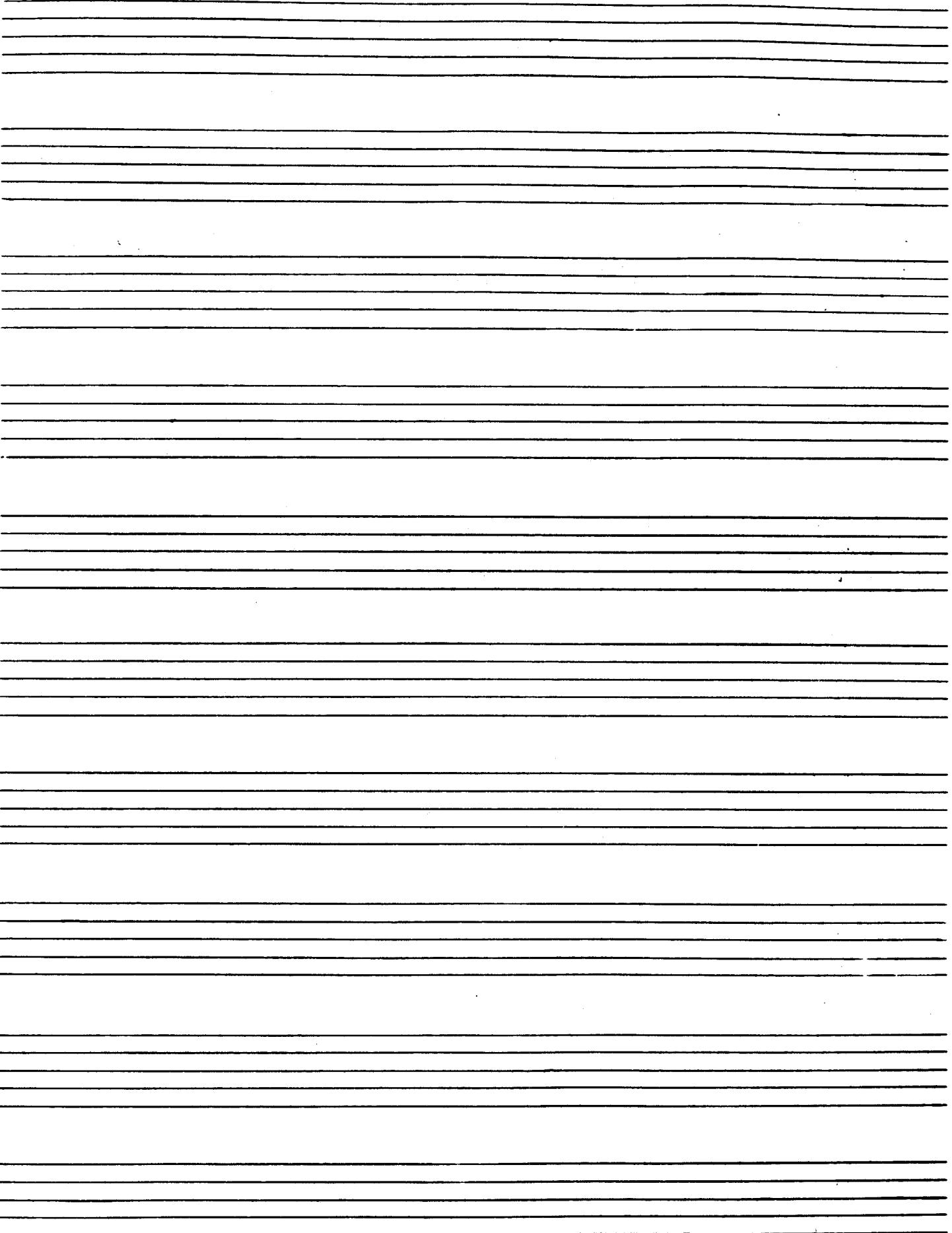
By John L. (Wes) Montgomery

The musical score consists of six staves of music. The top staff is a treble clef staff with a key signature of one sharp. It features a rhythmic pattern starting with a eighth note followed by a sixteenth note, then a eighth note tied to a sixteenth note, and a eighth note followed by a sixteenth note. This pattern repeats with the label "RHY." below it. Chords shown are E- and A7. The second staff continues the rhythmic pattern with E- and A7 chords. The third staff starts with F#- and Ab- chords, followed by CΔ and B7+9. The fourth staff begins with A- B7+9, followed by a bridge section. The fifth staff starts with D7, followed by GΔ. The sixth staff starts with A-, followed by Ab- Db7, then G-, C7, FΔ, and FΔ B7+9. The score concludes with a dynamic instruction "D.S. Second Ending And Then To Solos".

SOLOS

The solo section score consists of five staves. The first staff is a treble clef staff with a key signature of one sharp. It shows a rhythmic pattern of eighth and sixteenth notes. The second staff shows chords A- and F#Ø. The third staff shows chords B7+9 and 1. E-. The fourth staff shows chords B7+9 and 2. E-. The fifth staff shows chords E7+9. The sixth staff shows chords A-, D7, GΔ, Ab-, Db7, G-, C7, FΔ, F#Ø, and B7+9. The seventh staff shows chords E- and F#Ø. The eighth staff shows chords B7+9 and E-. The ninth staff shows chords B7+9 and A7.

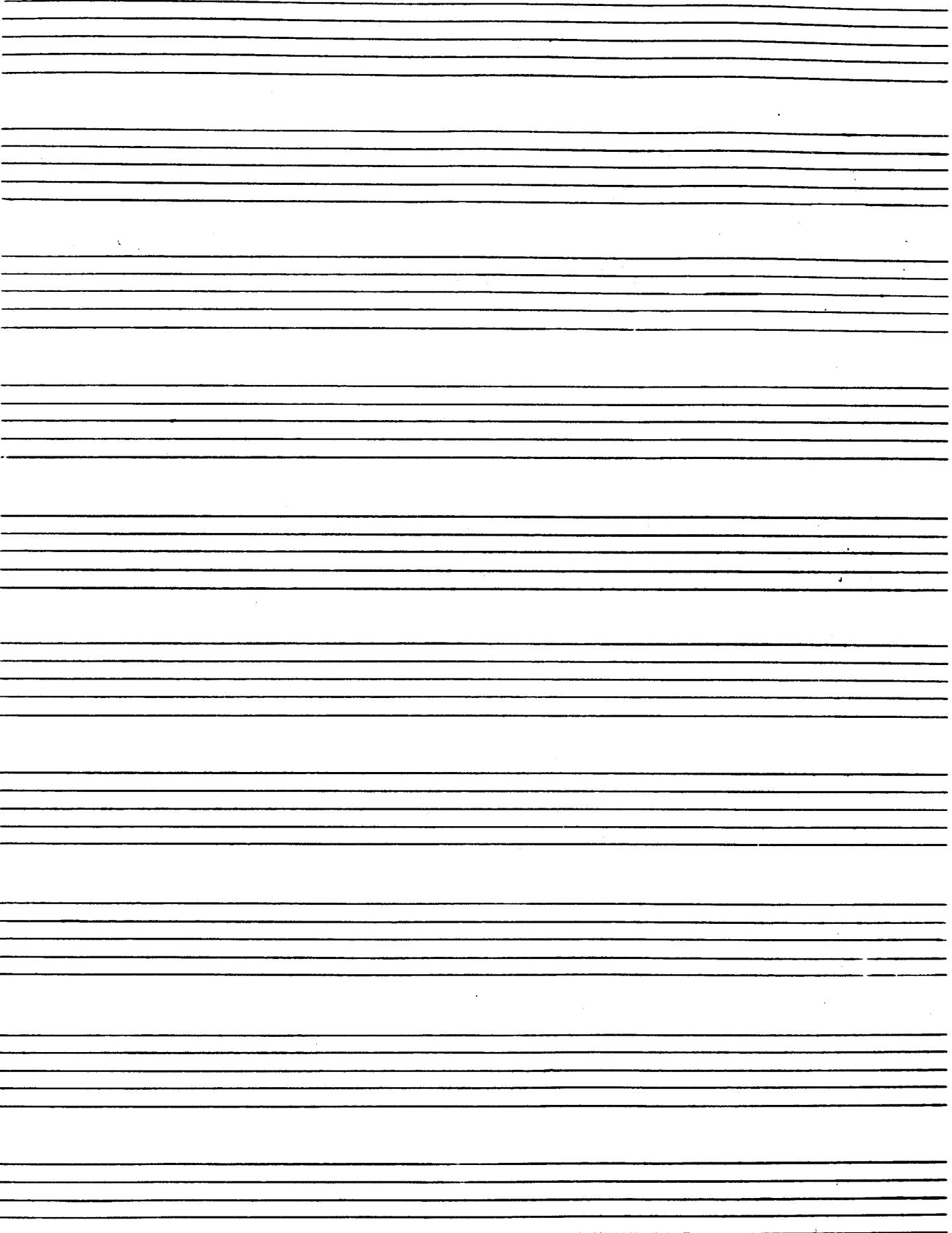
ENDING FADES OUT ON E- TO A7



L'ESSENCIA

XAVI MAURETA

The sheet music consists of eight staves of musical notation for three instruments: GUITAR 2, BASS, and GTR. The music is in 4/4 time and uses a key signature of four flats. The first staff (GUITAR 2) starts with a rest, followed by a bass line entry at measure 14. The second staff (BASS) starts with a bass line. The third staff (GTR) starts with a bass line at measure 5. Measures 10 and 14 both have a bass line entry. Measures 18 and 24 both have a bass line entry. Measures 28 and 32 both have a bass line entry. Measures 18, 24, and 32 also feature chords above the bass line. The chords are labeled as follows: FM7, BbM7, B7, D♭MAJ7, C7, G♭7, B7, BbM7, B7, D♭MAJ7, C7, G♭7, B7, and B7.



LET'S SAY WE DID

JOHN SCOFIELD

BASS

Gtr2.

Ab $\text{B}^{\flat}\text{7sus4}$ Cm7 Ab $\text{B}^{\flat}\text{7sus4}$ Cm7

Gtr2.

Ab $\text{B}^{\flat}\text{7sus4}$ Cm7 Ab $\text{B}^{\flat}\text{7sus4}$ Cm7

Gtr2.

AbM7/D \flat AmA7

Gtr2.

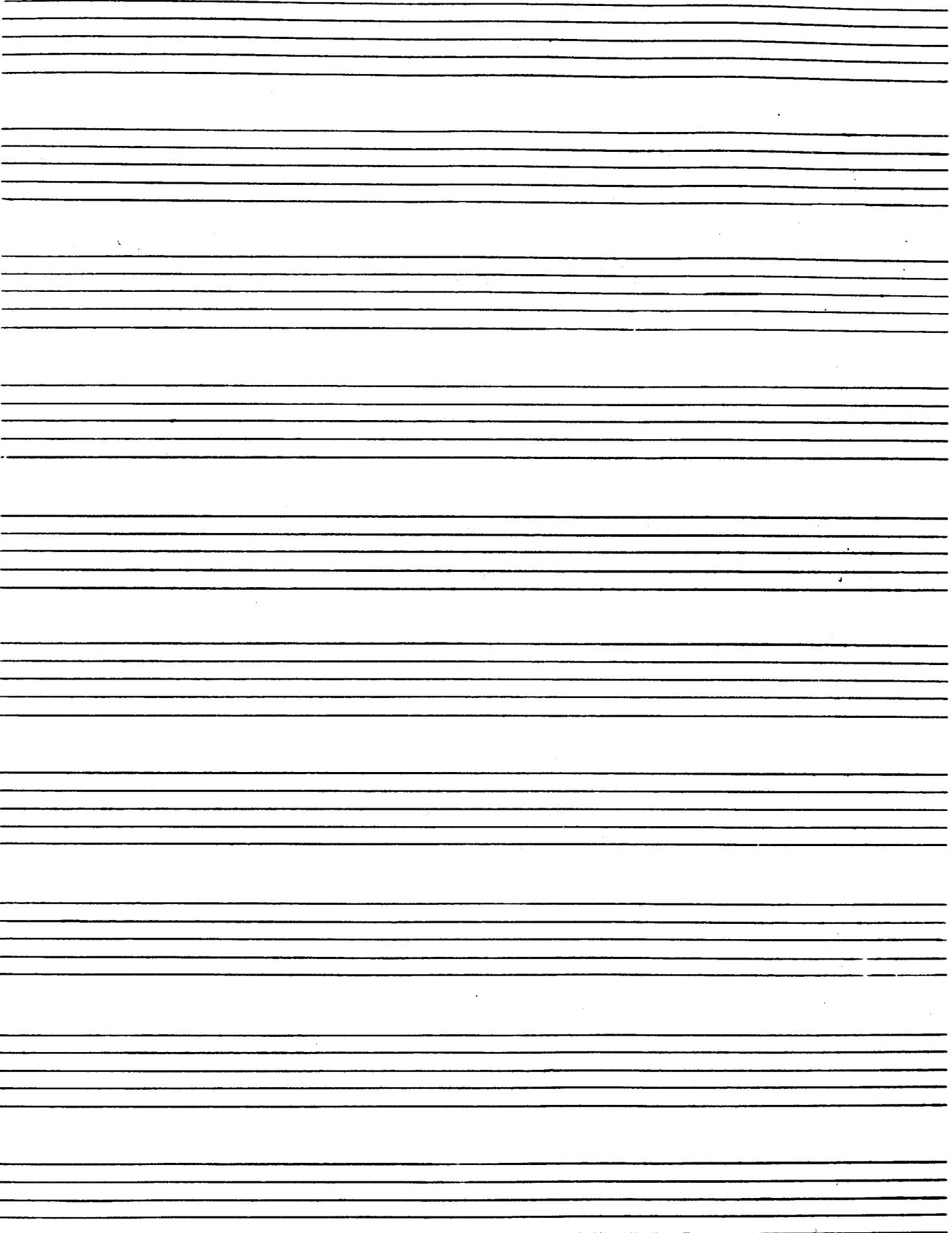
AbM7 GbM7 F7sus4 B7sus4/F \sharp

Gtr2.

Ab $\text{B}^{\flat}\text{7sus4}$ Cm7 Ab $\text{B}^{\flat}\text{7sus4}$ Cm7

Gtr2.

Ab $\text{B}^{\flat}\text{7sus4}$ Cm7 Ab $\text{B}^{\flat}\text{7sus4}$ Cm7



LITTLE SUNFLOWER

FREDDIE HUBBARD

GUITAR

Dm7

A musical staff for guitar in common time. The key signature is D major (one sharp). The first measure starts with a D major chord (D, F#, A) followed by a half note rest. The second measure begins with a D major chord, followed by a sequence of eighth notes: D, E, F#, G, A, B, C, D. The third measure starts with a D major chord, followed by a sequence of eighth notes: D, E, F#, G, A, B, C, D. The fourth measure starts with a D major chord, followed by a sequence of eighth notes: D, E, F#, G, A, B, C, D.

D

A musical staff for D major in common time. The first measure starts with a D major chord, followed by a sequence of eighth notes: D, E, F#, G, A, B, C, D. The second measure starts with a D major chord, followed by a sequence of eighth notes: D, E, F#, G, A, B, C, D. The third measure starts with a D major chord, followed by a sequence of eighth notes: D, E, F#, G, A, B, C, D.

Dm7

A musical staff for D major in common time. The first measure starts with a D major chord, followed by a sequence of eighth notes: D, E, F#, G, A, B, C, D. The second measure starts with a D major chord, followed by a sequence of eighth notes: D, E, F#, G, A, B, C, D. The third measure starts with a D major chord, followed by a sequence of eighth notes: D, E, F#, G, A, B, C, D.

13

A musical staff for D major in common time. The first measure starts with a D major chord, followed by a sequence of eighth notes: D, E, F#, G, A, B, C, D. The second measure starts with a D major chord, followed by a sequence of eighth notes: D, E, F#, G, A, B, C, D. The third measure starts with a D major chord, followed by a sequence of eighth notes: D, E, F#, G, A, B, C, D.

E♭Maj7

17

A musical staff for E flat major in common time. The first measure starts with an E flat major chord, followed by a sequence of eighth notes: E flat, G, B, D. The second measure starts with an E flat major chord, followed by a sequence of eighth notes: E flat, G, B, D. The third measure starts with an E flat major chord, followed by a sequence of eighth notes: E flat, G, B, D. The fourth measure starts with an E flat major chord, followed by a sequence of eighth notes: E flat, G, B, D.

21

A musical staff for E flat major in common time. The first measure starts with an E flat major chord, followed by a sequence of eighth notes: E flat, G, B, D. The second measure starts with an E flat major chord, followed by a sequence of eighth notes: E flat, G, B, D. The third measure starts with an E flat major chord, followed by a sequence of eighth notes: E flat, G, B, D. The fourth measure starts with an E flat major chord, followed by a sequence of eighth notes: E flat, G, B, D.

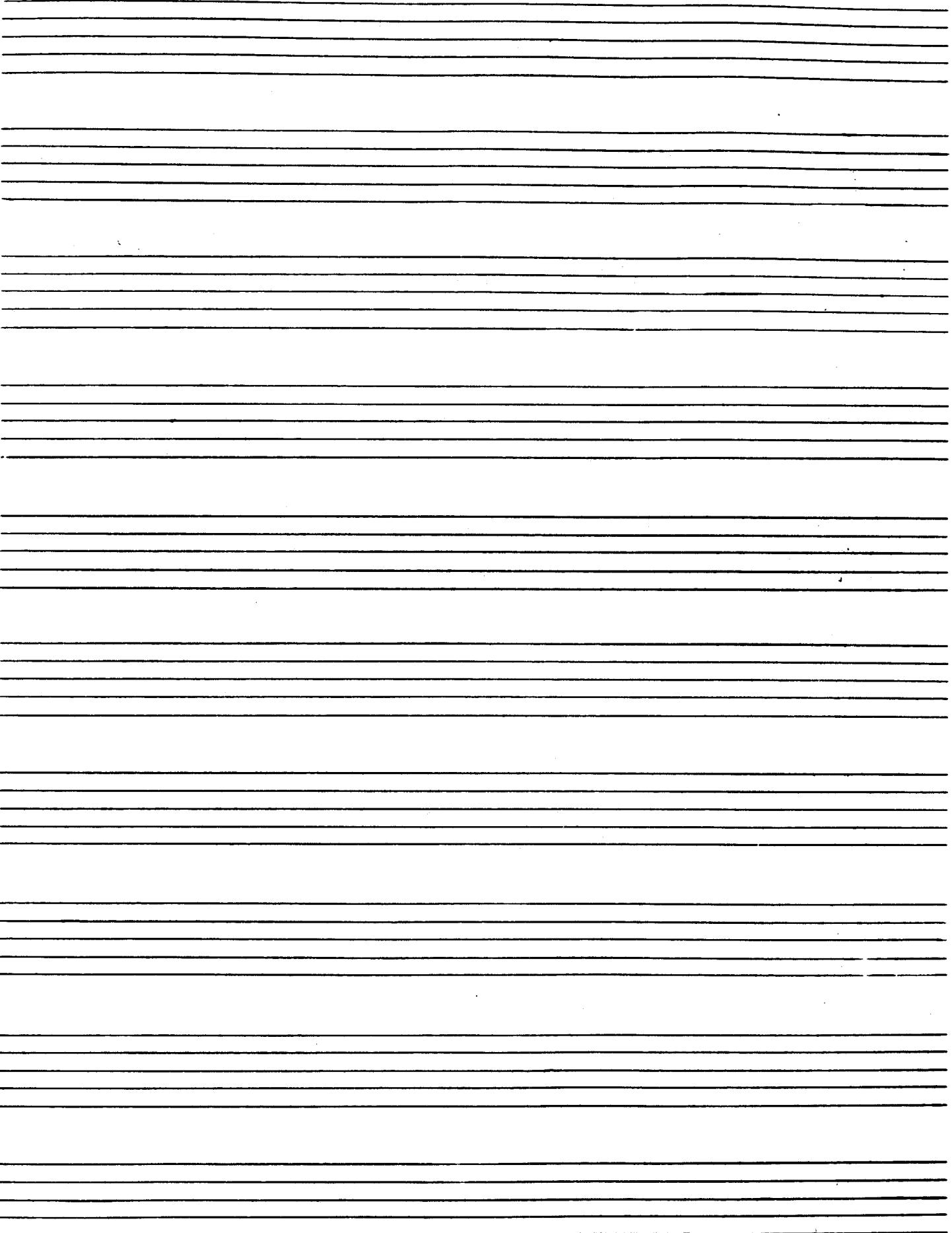
E♭Maj7

25

A musical staff for E flat major in common time. The first measure starts with an E flat major chord, followed by a sequence of eighth notes: E flat, G, B, D. The second measure starts with an E flat major chord, followed by a sequence of eighth notes: E flat, G, B, D. The third measure starts with an E flat major chord, followed by a sequence of eighth notes: E flat, G, B, D. The fourth measure starts with an E flat major chord, followed by a sequence of eighth notes: E flat, G, B, D.

29

A musical staff for E flat major in common time. The first measure starts with an E flat major chord, followed by a sequence of eighth notes: E flat, G, B, D. The second measure starts with an E flat major chord, followed by a sequence of eighth notes: E flat, G, B, D. The third measure starts with an E flat major chord, followed by a sequence of eighth notes: E flat, G, B, D. The fourth measure starts with an E flat major chord, followed by a sequence of eighth notes: E flat, G, B, D.



Markkortata

Cut

A

Nacken

Fm

bd.

fp

Fine

B

D°

fp

Dbφ

Bb°

F#°

Aφ

Dm / Gm

o | o

III DC at Fine



METACARAVAN

VICTOR HUGO MERCADO

The musical score consists of six staves of handwritten notation for guitar (Gtr). The notation includes various chords and measures numbered 11 through 17.

- Staff 1 (Measure 11):** G7(^b9)
- Staff 2 (Measure 11):** CMAJ7, C#DIM7
- Staff 3 (Measure 11):** Dm7, G7(^b9)
- Staff 4 (Measure 11):** CMAJ7, C#DIM7
- Staff 5 (Measure 11):** Dm7, G7(^b9)
- Staff 6 (Measure 11):** Em7, AbDIM7
- Staff 7 (Measure 15):** Am11, C DIM7
- Staff 8 (Measure 17):** Em7, AbDIM7, (C) E2 E1 T2 E0

2 AM11
 GT2 19 C[#]DIM7

E M7
 GT2 21 A7(^b9)

D M7
 GT2 23 G7(^b9)

C MAJ7
 GT2 25 C[#]DIM7

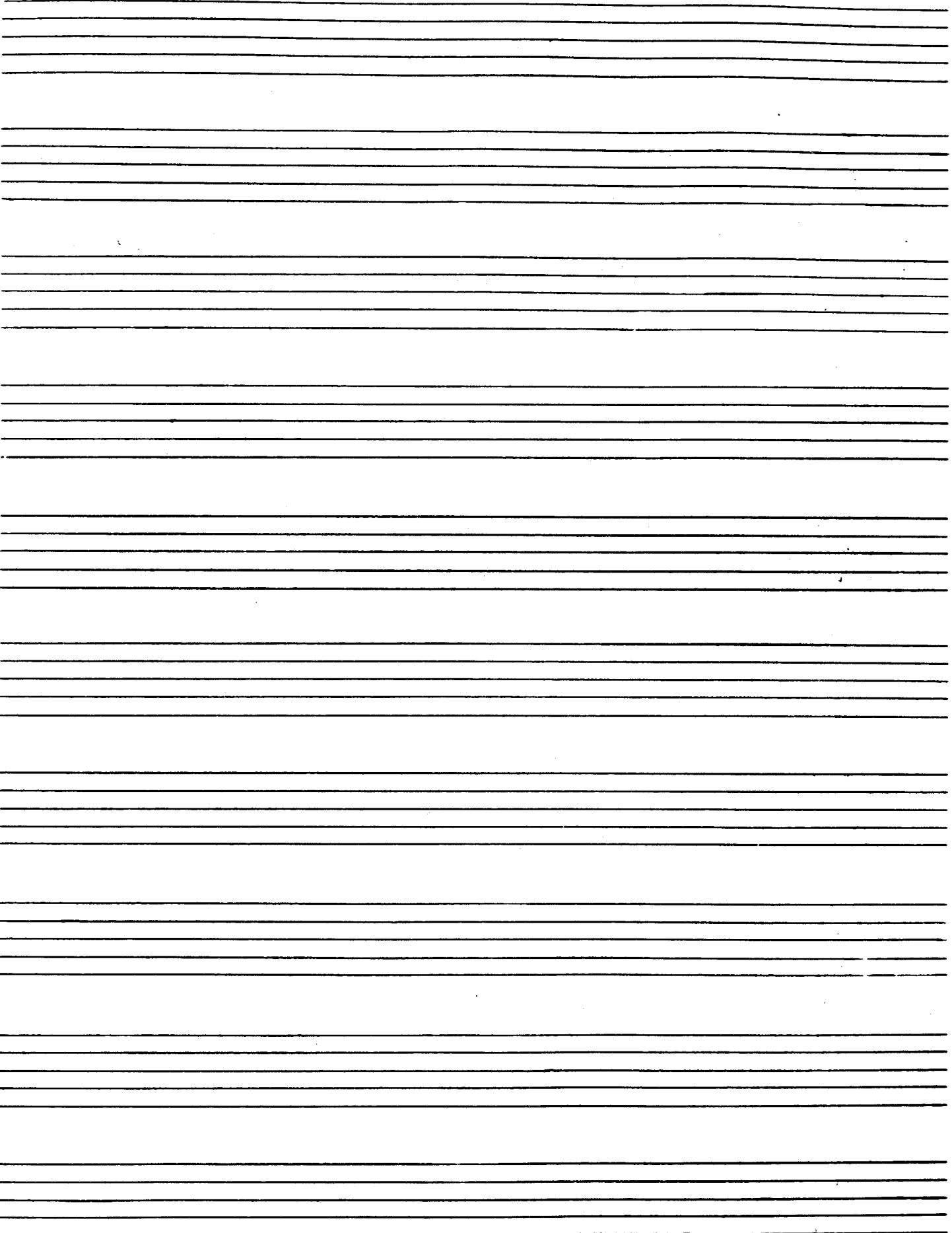
D M7
 GT2 27 G7(^b9)

C MAJ7
 GT2 29 C[#]DIM7

D M7
 GT2 31 G7(^b9)

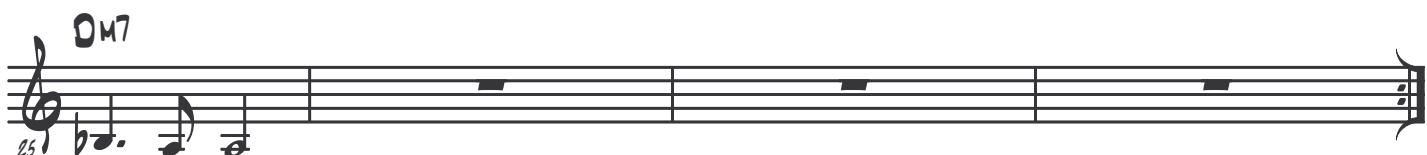
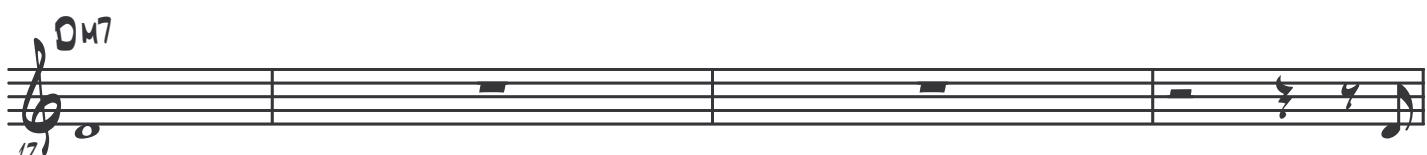
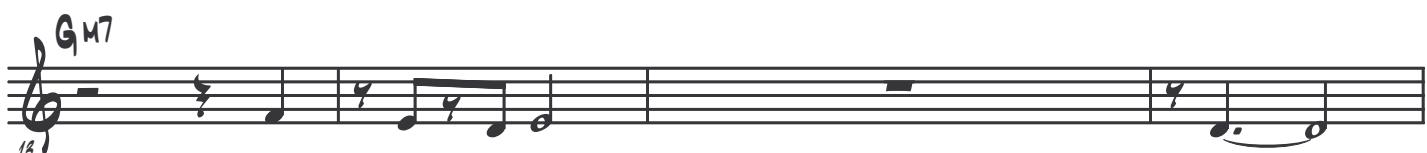
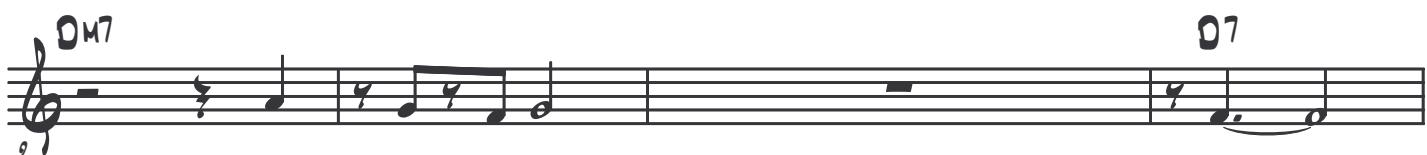
C MAJ7 C[#]DIM7 D M9 G7(^b9) {FINE}

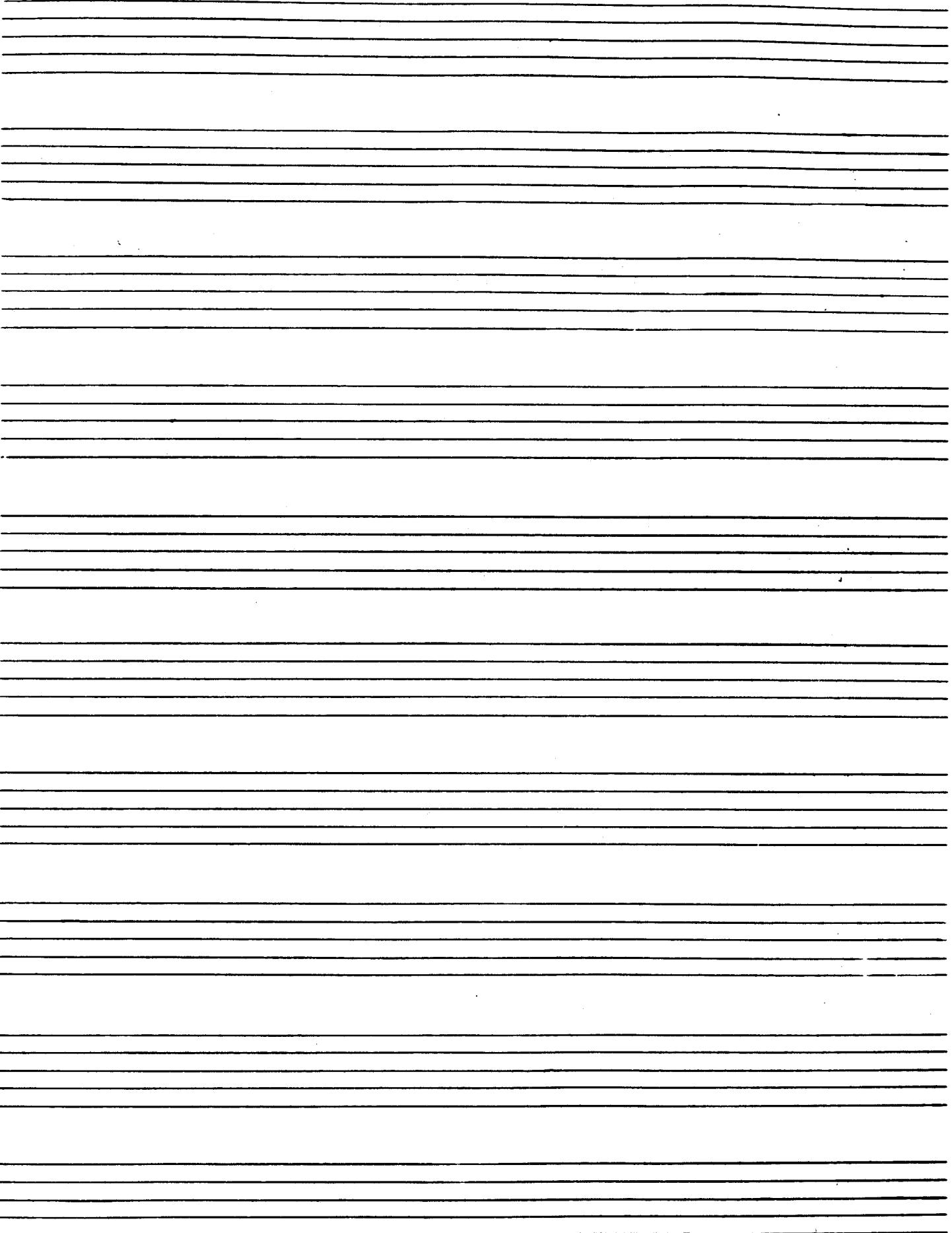
INTERLUDIO FINAL AL UNISONO
 GT2 37 (D.S. AL FINE)



MINOR BLUES

KURT ROSENWINKEL





MEDIUM UP

MR. P.C.

- COLTRANE
305.

Handwritten musical score for "MR. P.C." featuring three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The time signature is 4/4 throughout. The score includes various note heads, rests, and dynamic markings like accents. Chords indicated include C-7, G-7, D-7, and G-7. The score is divided into measures by vertical bar lines.

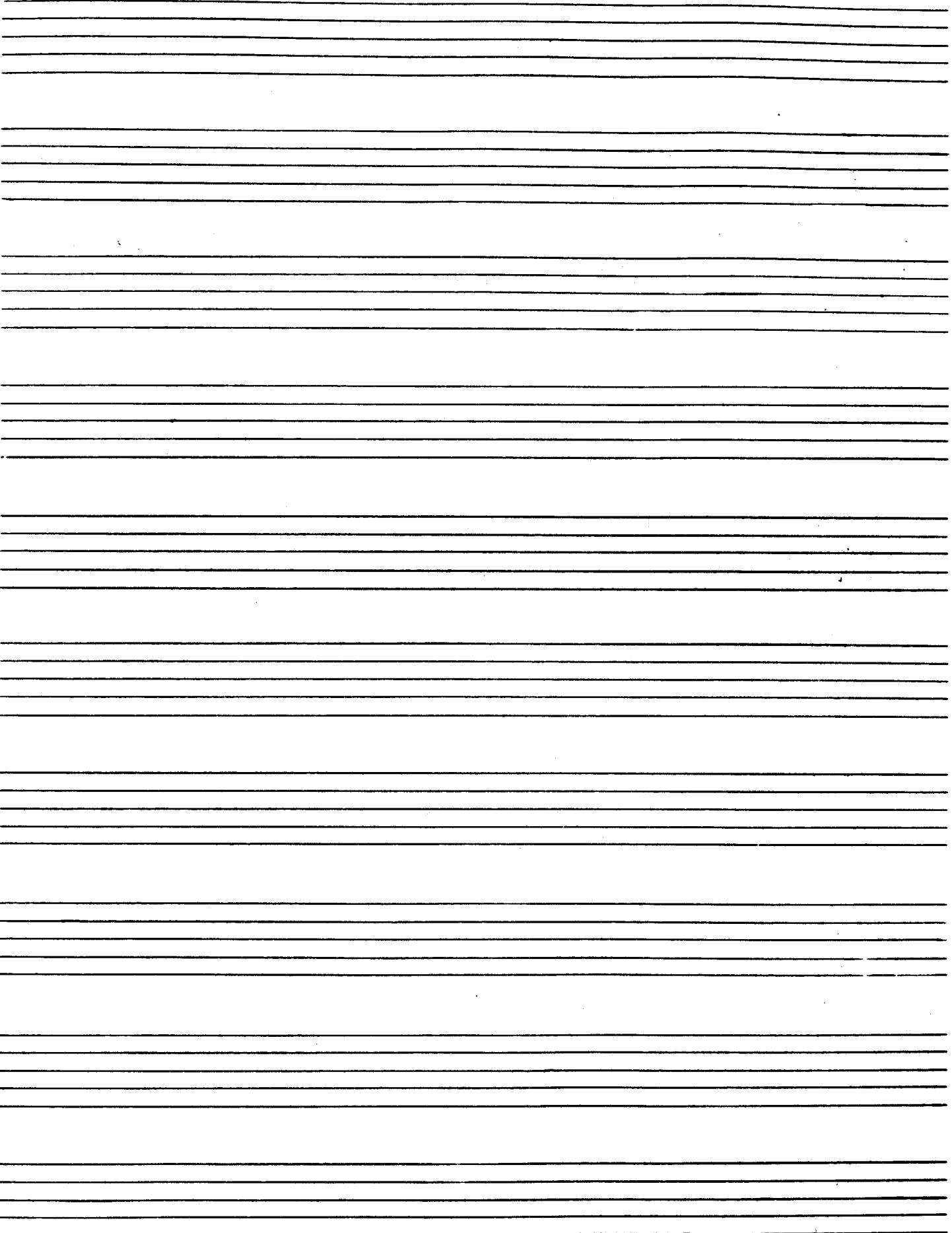
JOHN COLTRANE - "Giant Steps"

MEMPHIS UNDERGROUND

- HERBIE HANCOCK

Handwritten musical score for "MEMPHIS UNDERGROUND" featuring two staves of music. The top staff uses a treble clef and the bottom staff a bass clef. The time signature is 4/4. The score includes various note heads, rests, and dynamic markings like accents. Chords indicated include C7. The score is divided into measures by vertical bar lines.

H. HANCOCK - "MEMPHIS UNDERGROUND"



NINA CAMBA

CESAR ESPADA

GUITAR

A M7 A M7 E M7 G D M7

D M7 F M7 C M A M7 C # D M7

D M7 D M7 A M7 A M7

B7 F7 E7 A#7

B7 E7 A M A7

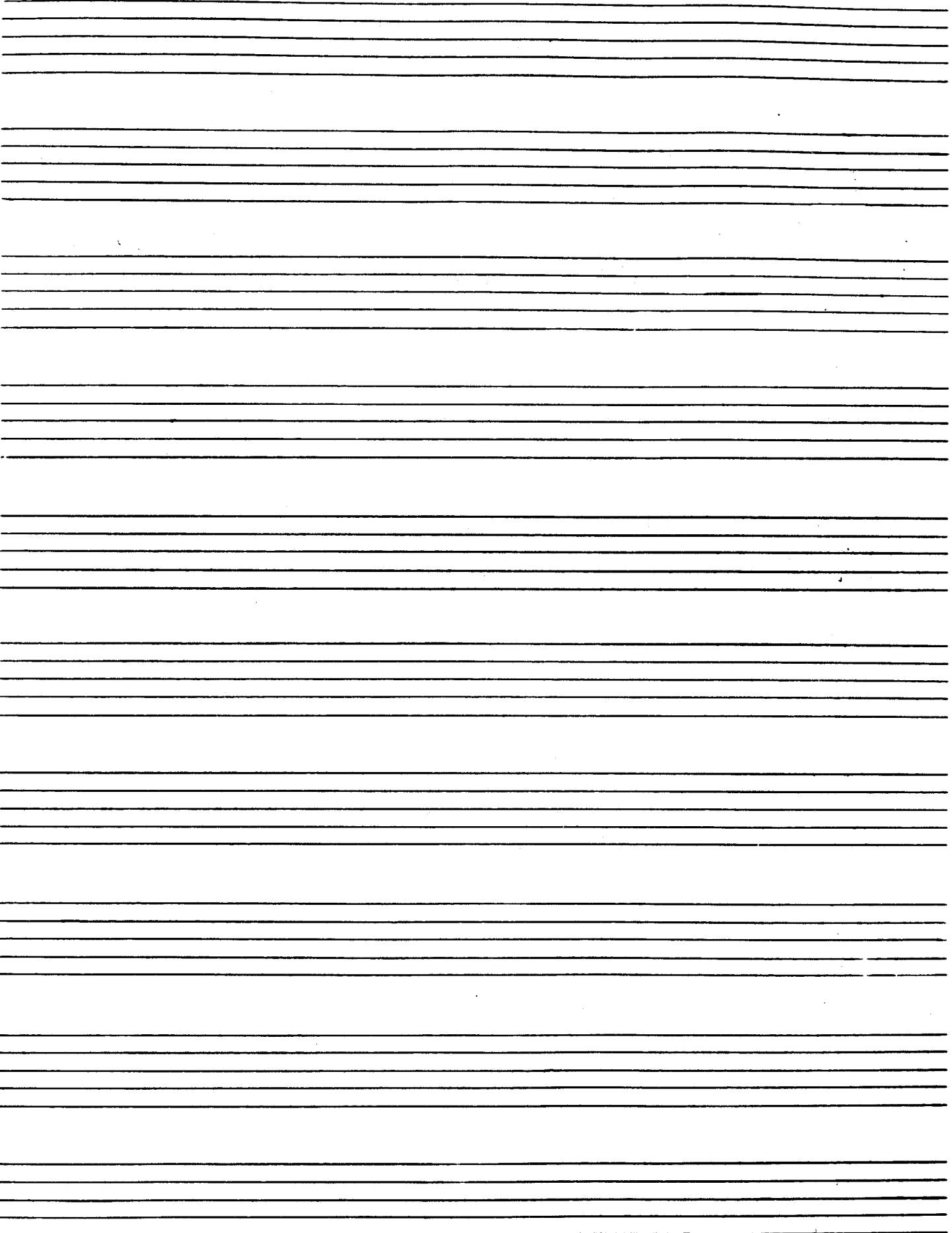
D M7 D M7 A M7 A M7

B7 F7 E7 A#7

D M7 D M7 A M7 A M7

B7 E7 A M7 A#7

(C) ERL TRIO



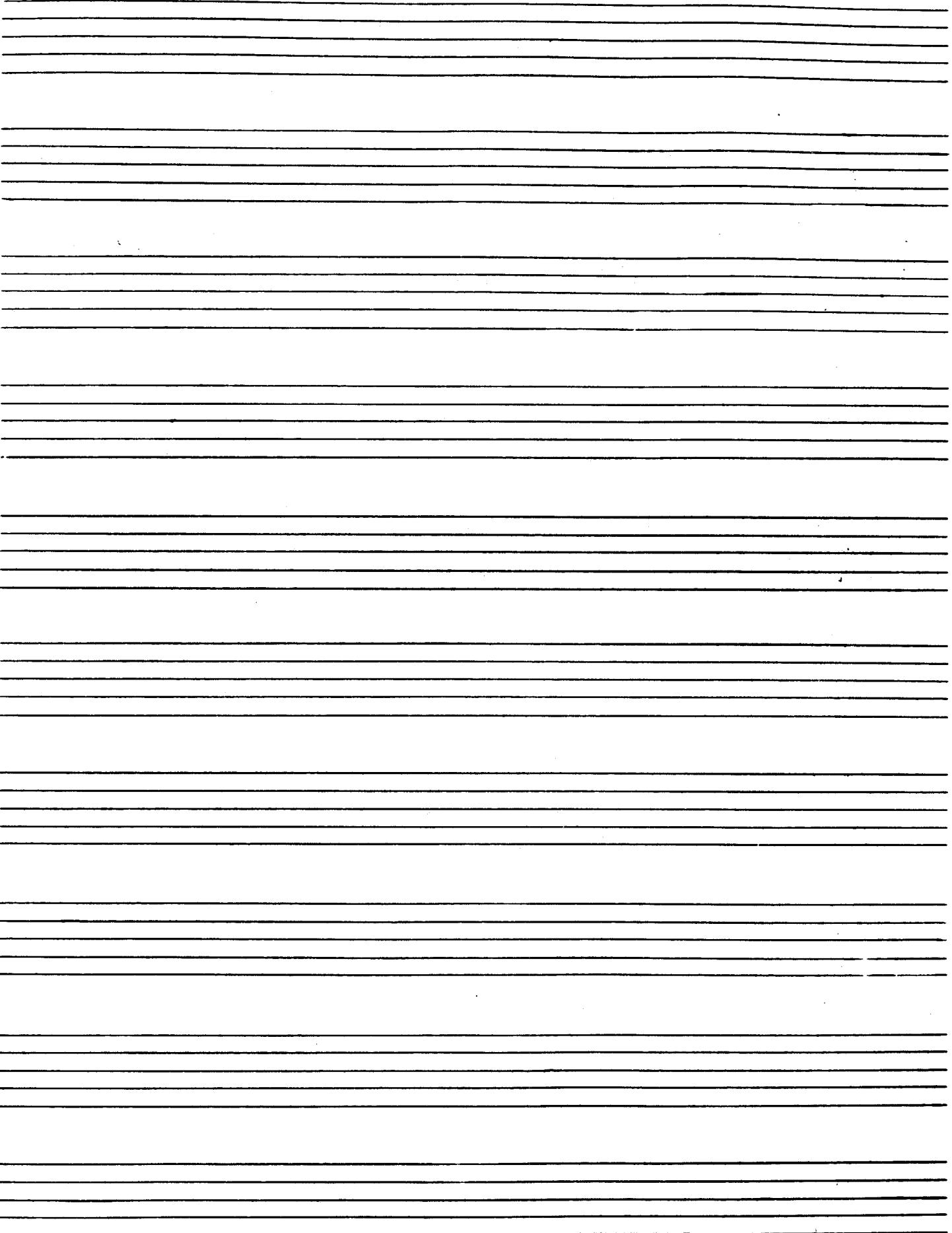
NO MATTER WHAT

JOHN SCOFIELD

(SWING FEELING)

GUITAR

The score is handwritten on ten staves. Staff 1 (measures 1-10) starts with E M7, followed by G#7, C#M7, F#M7, B7, G#M7, C#M7, F#M7, B7, G7, C#M7, F#M7, B7, G#7, C#M7, F#M7, B7. Staff 2 (measures 11-18) starts with G MAJ7, followed by B M7, C MAJ7, C7, F MAJ7. Staff 3 (measures 19-26) starts with B M7, A#MAJ7, G#MAJ7, B M7, G MAJ7, B M7. Staff 4 (measures 27-34) starts with E M7, followed by G#7, C#M7, F#M7, B7.



327.

OLEO

- SONNY ROLLINS

A Bbmin7 G7 C-7 F7 Bbmin7 G7 C-7 F7

2. Bbmin7

B

C7 - - - F7 - - -

Bbmin7 G7 C-7 F7 Bbmin7 G7 C-7 F7

JOHN COLTRANE - "TRANE TRACKS"
MILES DAVIS - "DAVIS"

(AABA)

PLAY

MIKE STERN

BASS

A musical staff for bass in common time. It consists of six measures of eighth-note patterns. The first measure starts with a quarter note followed by a eighth-note triplet. The second measure has a eighth-note triplet followed by a quarter note. The third measure has a eighth-note triplet followed by a eighth-note triplet. The fourth measure has a eighth-note triplet followed by a eighth-note triplet. The fifth measure has a eighth-note triplet followed by a eighth-note triplet. The sixth measure has a eighth-note triplet followed by a eighth-note triplet.

Gtr.

A musical staff for guitar 2 in common time. It consists of six measures of sixteenth-note patterns. The first measure has a eighth-note followed by a eighth-note triplet. The second measure has a eighth-note followed by a eighth-note triplet. The third measure has a eighth-note followed by a eighth-note triplet. The fourth measure has a eighth-note followed by a eighth-note triplet. The fifth measure has a eighth-note followed by a eighth-note triplet. The sixth measure has a eighth-note followed by a eighth-note triplet.

BASS

Gtr.

A musical staff for guitar 2 in common time. It consists of six measures of sixteenth-note patterns. The first measure has a eighth-note followed by a eighth-note triplet. The second measure has a eighth-note followed by a eighth-note triplet. The third measure has a eighth-note followed by a eighth-note triplet. The fourth measure has a eighth-note followed by a eighth-note triplet. The fifth measure has a eighth-note followed by a eighth-note triplet. The sixth measure has a eighth-note followed by a eighth-note triplet.

BASS

Gtr.

A musical staff for guitar 2 in common time. It consists of six measures of sixteenth-note patterns. The first measure has a eighth-note followed by a eighth-note triplet. The second measure has a eighth-note followed by a eighth-note triplet. The third measure has a eighth-note followed by a eighth-note triplet. The fourth measure has a eighth-note followed by a eighth-note triplet. The fifth measure has a eighth-note followed by a eighth-note triplet. The sixth measure has a eighth-note followed by a eighth-note triplet.

BASS

Gtr.

A musical staff for guitar 2 in common time. It consists of six measures of sixteenth-note patterns. The first measure has a eighth-note followed by a eighth-note triplet. The second measure has a eighth-note followed by a eighth-note triplet. The third measure has a eighth-note followed by a eighth-note triplet. The fourth measure has a eighth-note followed by a eighth-note triplet. The fifth measure has a eighth-note followed by a eighth-note triplet. The sixth measure has a eighth-note followed by a eighth-note triplet.

BASS

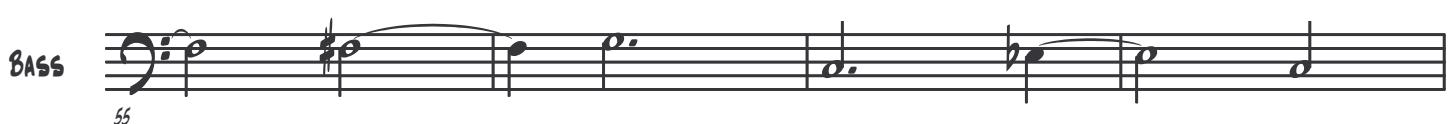
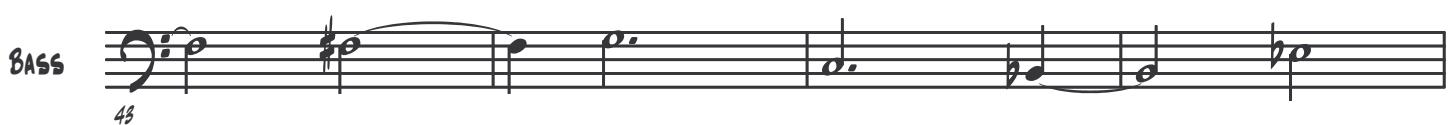
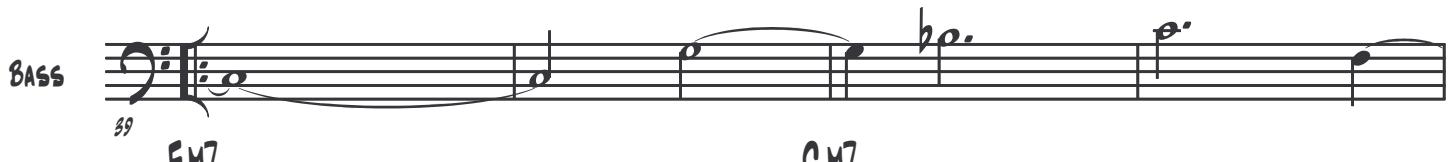
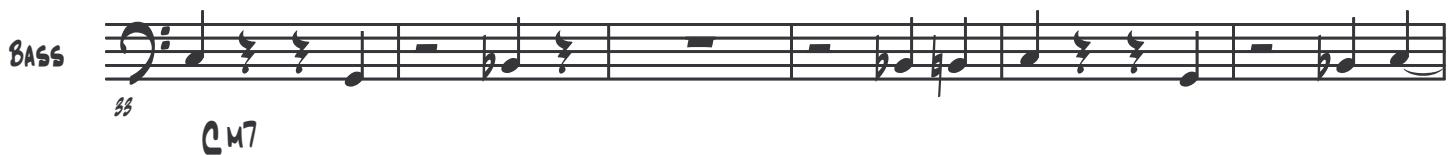
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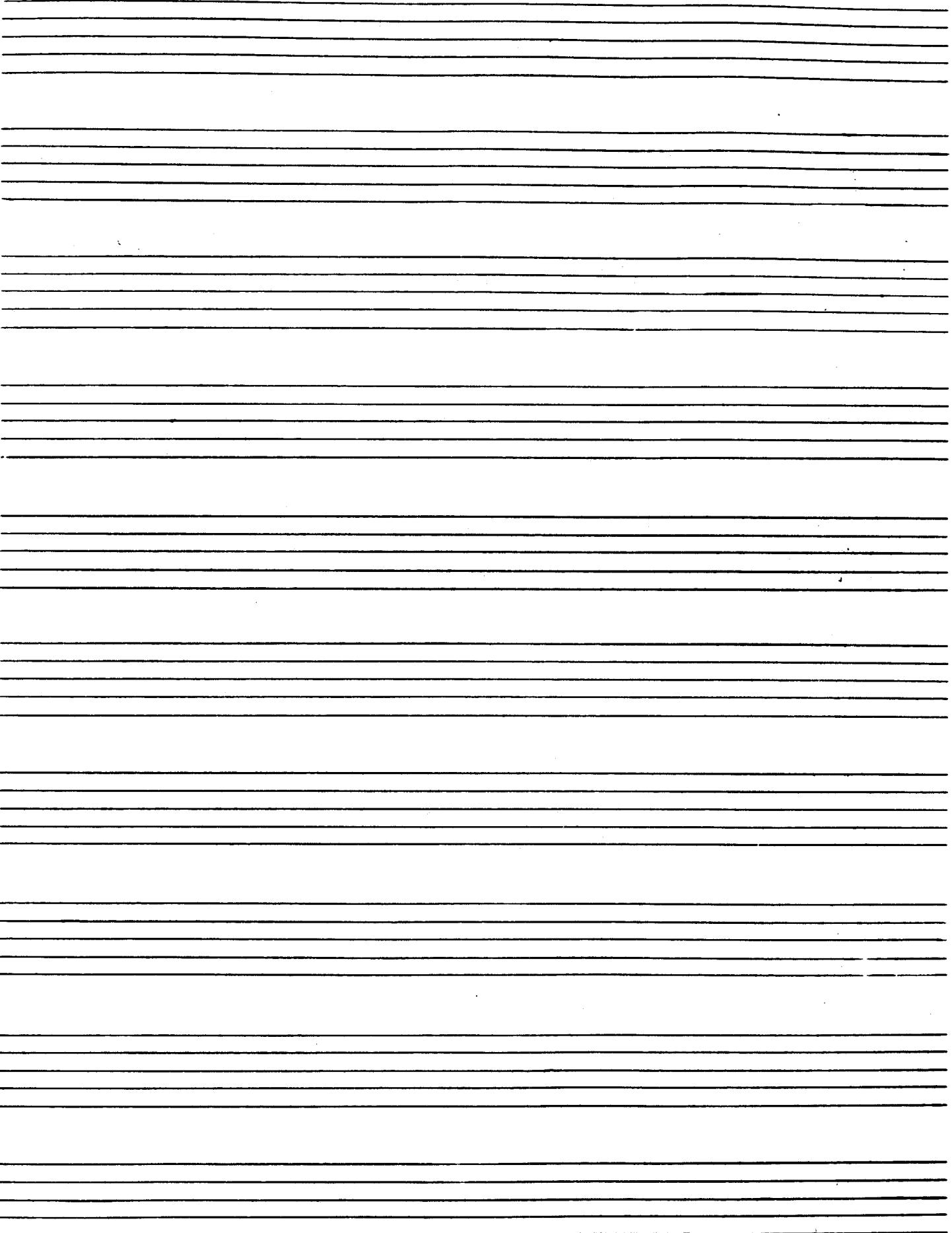
PLAY

DRUM SOLO



FINAL DRUM SOLO





SAKARA

VERSION HARLEM JAZZ BAND

The score consists of eight staves of handwritten musical notation. The first seven staves are for two saxophones: SAX B8 (top) and SAX E8 (bottom). The notation includes measures with various note heads (solid, open, filled), stems, and rests. Measure numbers 1 through 12 are visible on the left side of the staves. Measures 13 through 16 show a change in tempo or style, indicated by a '13' above the staff. Measures 17 through 20 continue the pattern. Measures 21 through 24 show another variation. The final staff, labeled 'SOLOS' at measure 29, features a treble clef and a key signature of one sharp. It contains two measures of music, each ending with a vertical bar line and a circled '8' below it, indicating a repeat.

SAY THE BROTHER'S NAME

By Pat Metheny

A MELODY

$\text{♩} = 72$ (EVEN EIGHTHS)

The musical score consists of six staves of handwritten notation for a melodic instrument, likely a guitar or ukulele. The notation uses standard staff lines and includes various note heads, stems, and bar lines. Above the music, lyrics are written in a cursive font, corresponding to the chords indicated. The chords are labeled with their names and qualities, such as Dm, Dm/C, B^bmaj7, F/A, A^bmaj7, A7, D^bmaj7, Cmaj7, G/B^b, Fm/A^b, E^bm, F[#]maj7^{b5}, Emaj⁶, Amaj7, Dmaj7, C^m7, Bm7, and Gmaj7^{b5}. The score is set against a background of horizontal lines and small vertical marks.

8

F#m7 Gmaj7

F#m7 Gmaj7



F#m7

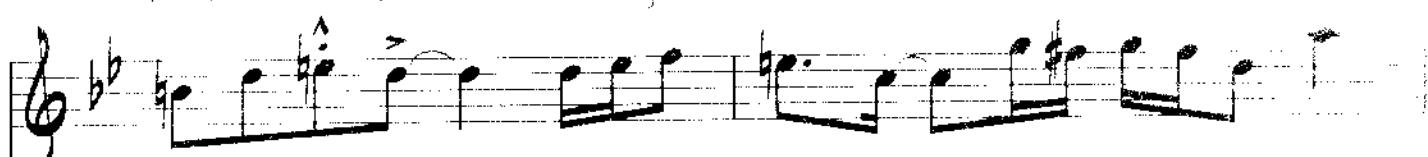
D/F#

Bb maj7

Am7

D

F#m7 Gmaj7



B7/C

F9⁶

B7 b5

N.C.

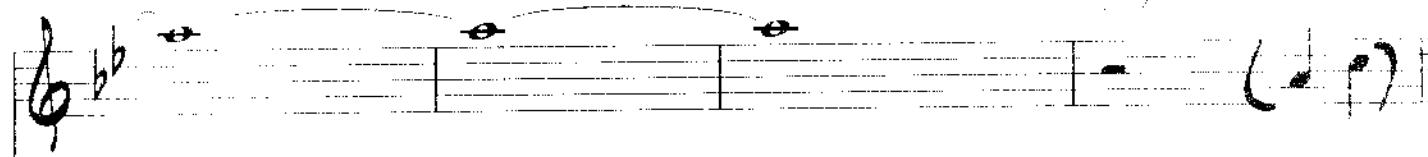
F#m7 Gmaj7

AFTER SOLOS:
D.S. AL CODA

LAST TIME TO CODA ④

Ebmaj7 b5

Em11



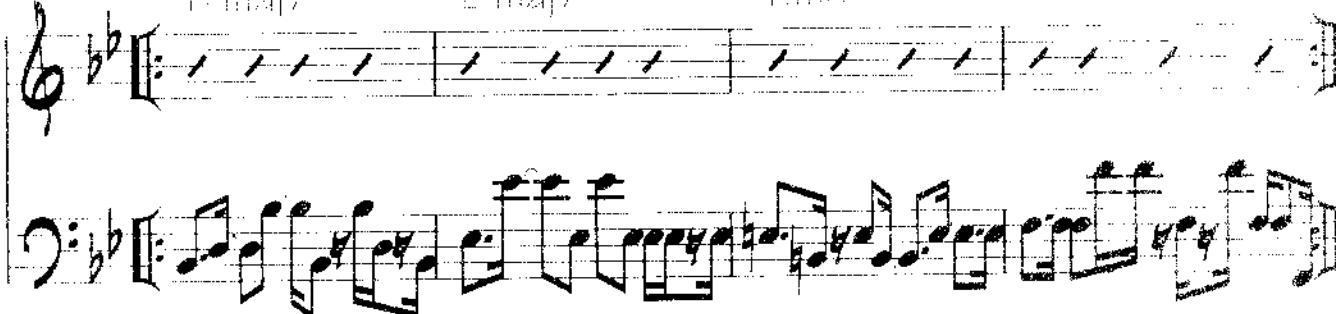
CODA

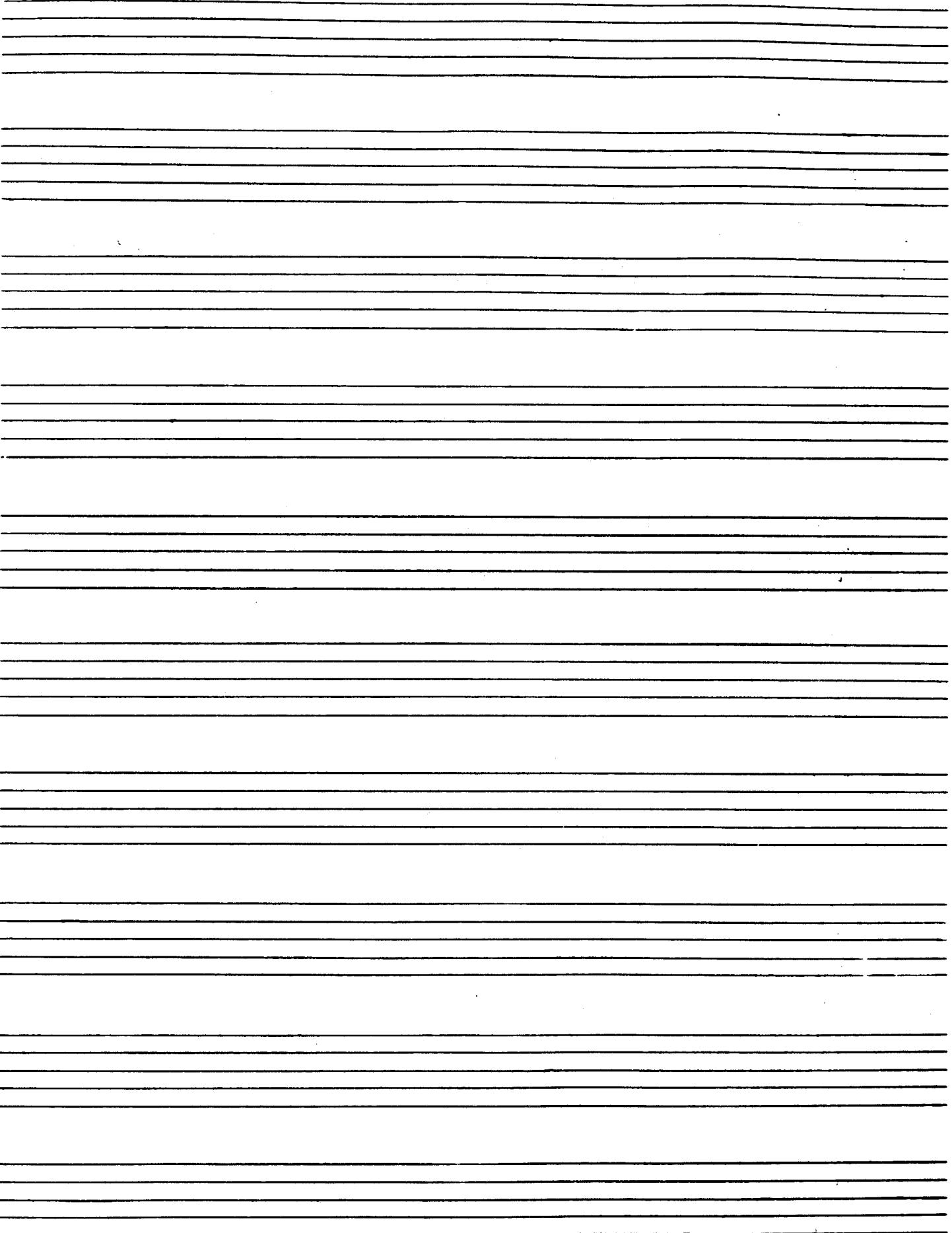
REPEAT AND FACE

F#bmaj7

Ebmaj7

Em9





(MUS. BOP)

SCRAPPLE FROM THE APPLE

- CHARLIE PARKER

G-7 C7 G-7 C7 b9

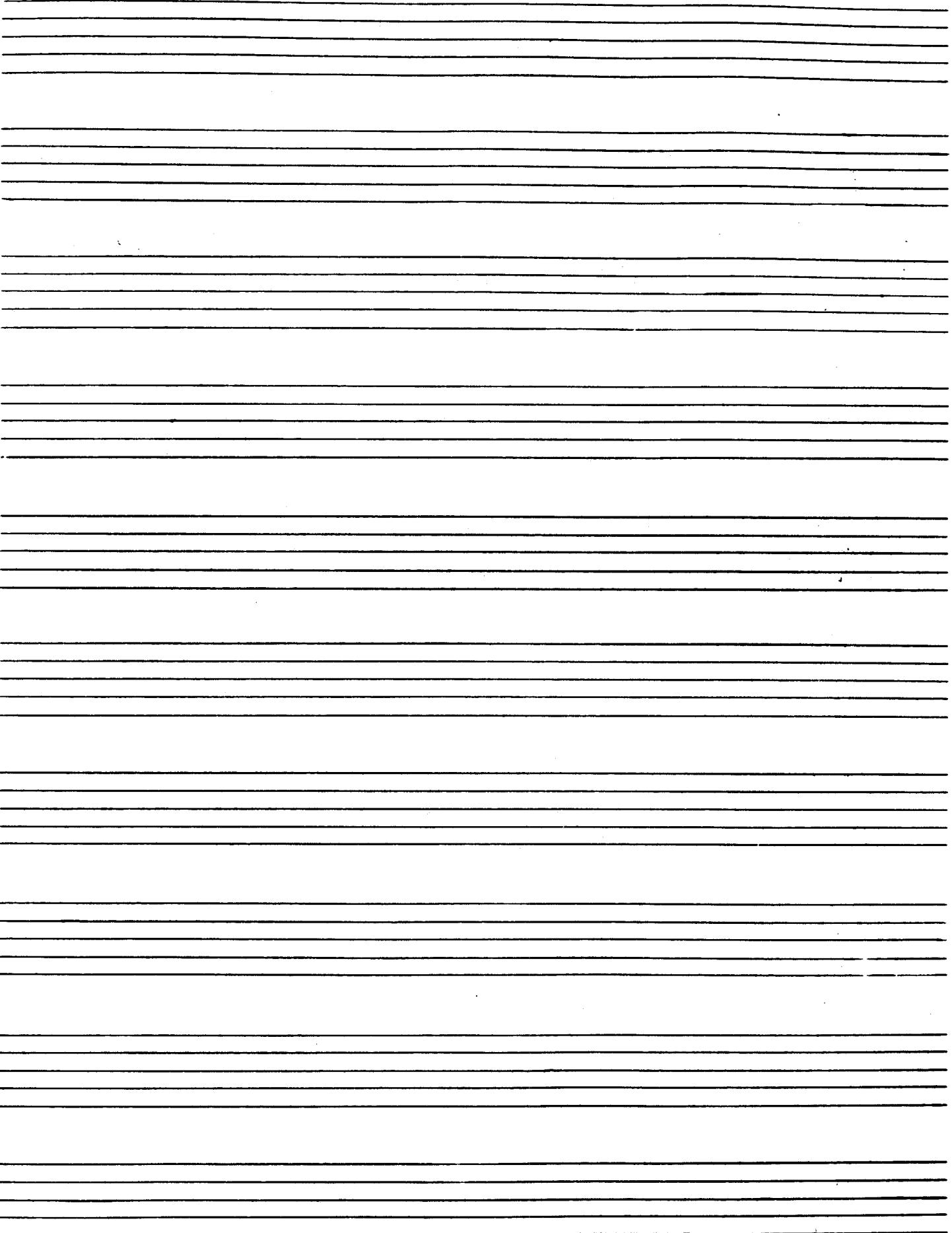
Fmaj7 G-7 C7 Fmaj7 G-7 | 1. A-7 D7

2. F

G7 C7 G7 C7 b9

Fmaj7 G-7 C7 Fmaj7 - G-7 C7 b9 F

"CHARLIE PARKER - BE BOP - VOL. 3"



SONGS

RODOLFO ALCAZAR

GUITARRA

Gm7 Dm7 EbMaj7 EbMaj7

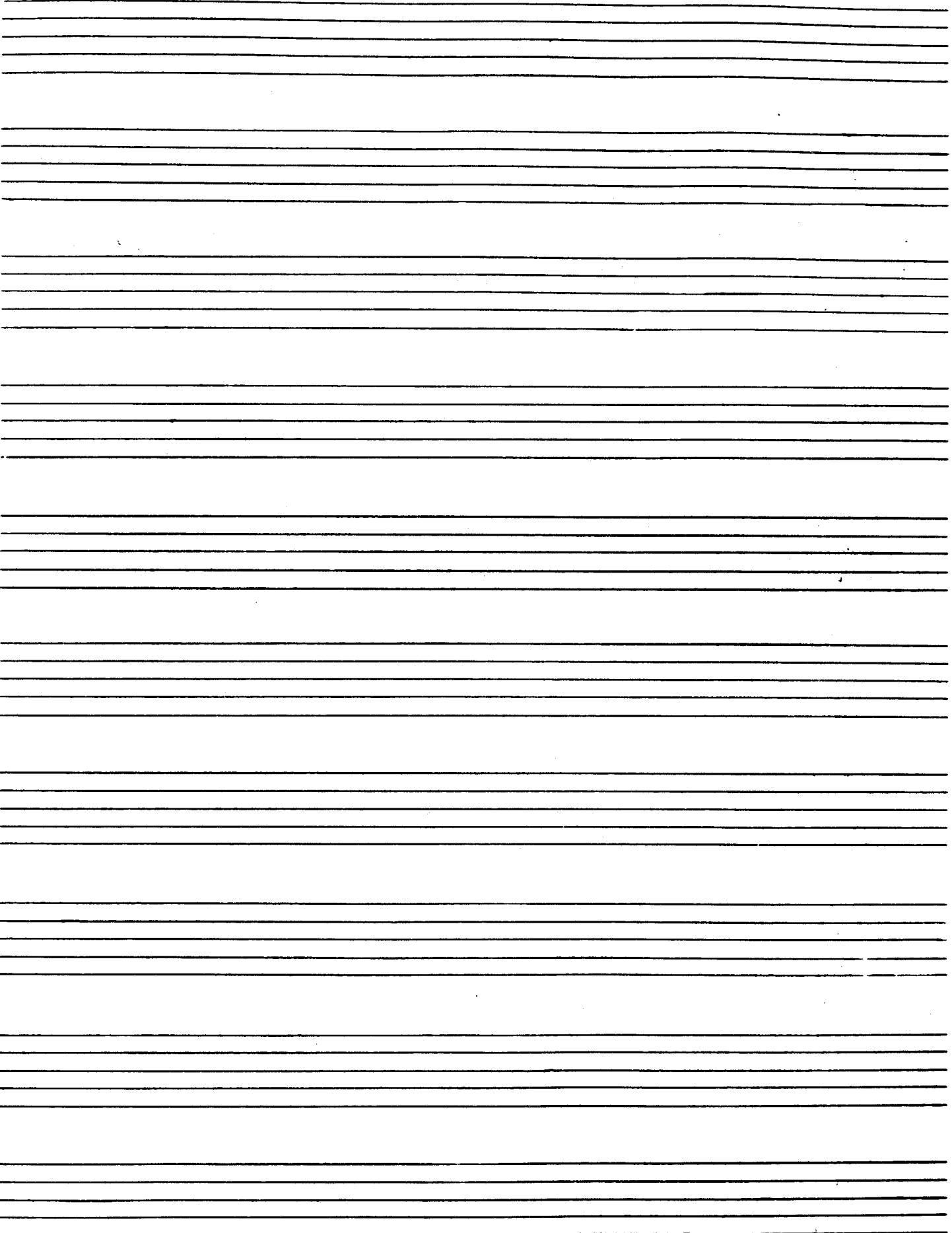
Cm7 Cm7 AbMaj7 AbMaj7

Gm7 Gm7/F Cm7 BbM7

Am7 Fm7 Dm7 EbMaj7

Em7 Em7 Gm7 Gm7/D

Cm7 Dm7 EbMaj7 Dm7

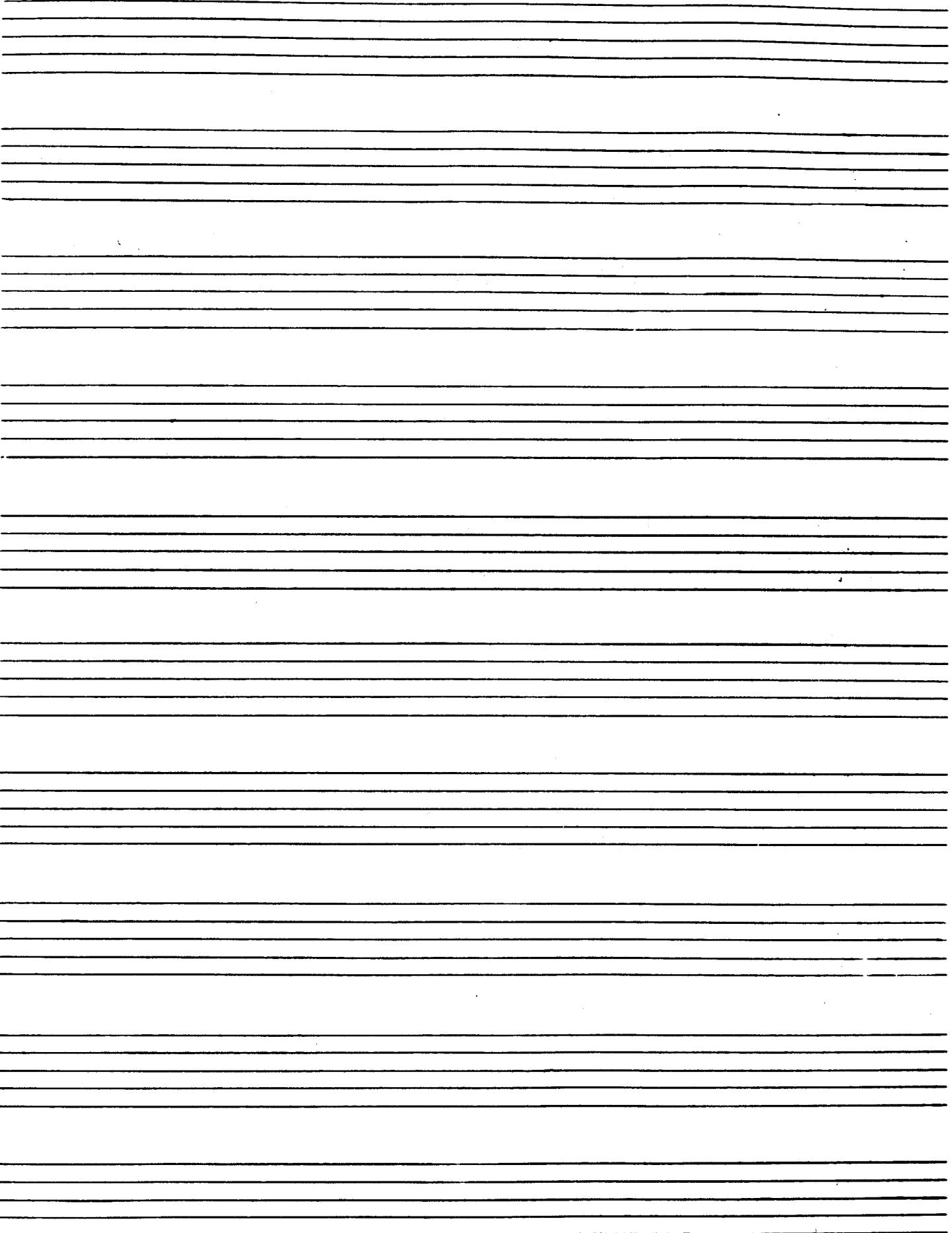


SOUL COWBOY

PAT METHENY

GUITAR

The score is handwritten on six staves of music. The first staff starts with a G7 chord, followed by F7, F#DIM7, and C7. The second staff starts with E7, followed by A7, E7, and D7. The third staff starts with a C7 chord. The fourth staff starts with a C7 chord. The fifth staff starts with F7, followed by F#DIM7, and C7. The sixth staff starts with G7, followed by F7, C7, G7, and C7#11.





PLAY 10 CHORUSES ($\text{♩}=118$)

Sunny

By Bobby Hebb

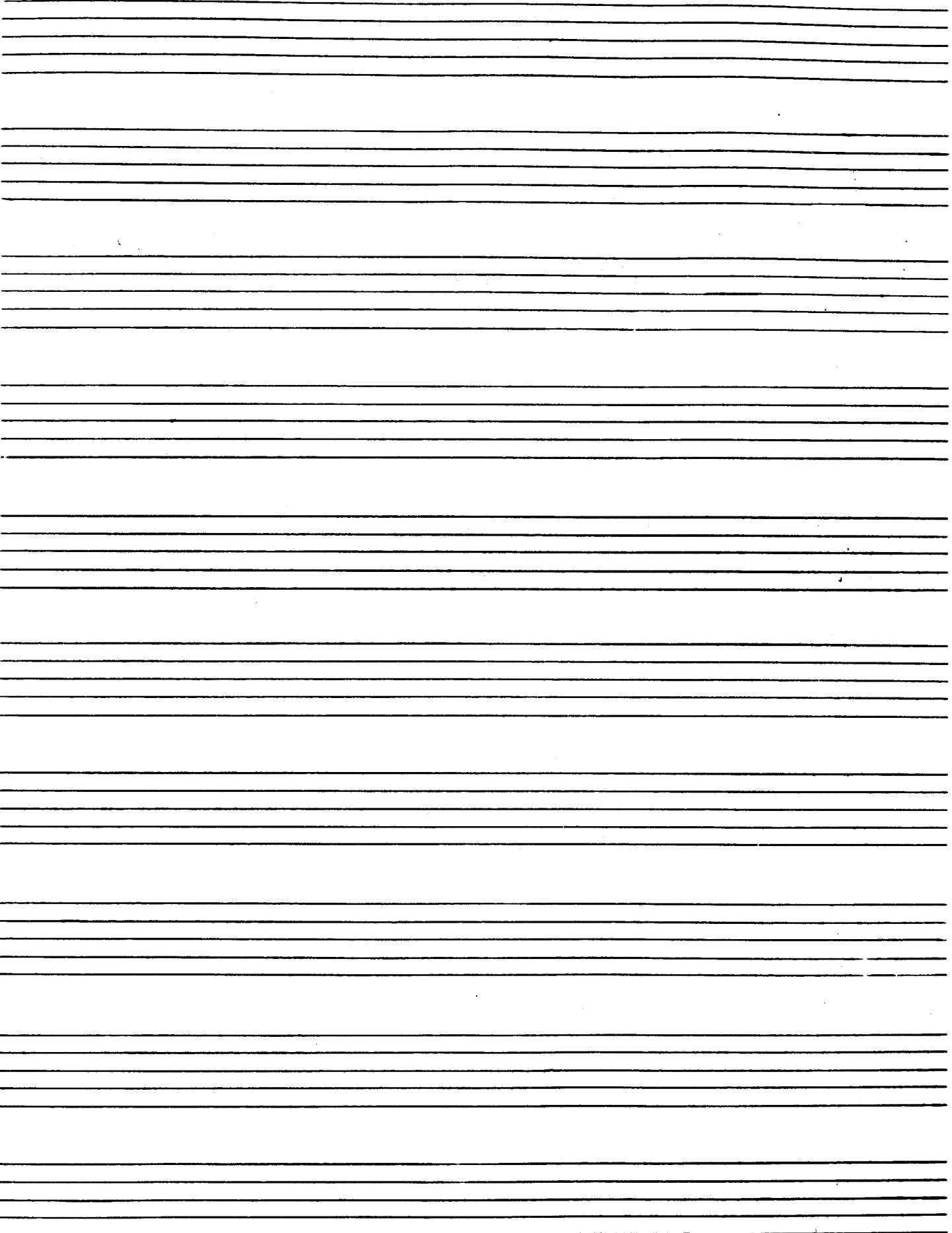
The musical score consists of five staves of music. The first four staves are identical, each starting with an A- chord (two eighth notes), followed by a G- chord (one eighth note), then a C7 chord (one eighth note) with a melodic line consisting of two eighth notes and a sixteenth note. This is followed by an FΔ chord (one eighth note), a BØ chord (one eighth note), and an E7+9 chord (one eighth note). The fifth staff begins with an A- chord (two eighth notes), followed by a G- chord (one eighth note), then a C7 chord (one eighth note) with a melodic line of two eighth notes and a sixteenth note. This is followed by an FΔ chord (one eighth note), a BØ chord (one eighth note), and an E7+9 chord (one eighth note). A circled plus sign (+) is placed above the A- chord of the fifth staff.

SOLOS

The musical score consists of five sets of blank staves, each corresponding to a different chord progression. The first set starts with an A- chord, followed by a G- chord, a C7 chord, an FΔ chord, a BØ chord, and an E7+9 chord. The second set starts with an A- chord, followed by a G- chord, a C7 chord, an FΔ chord, a BØ chord, and an E7+9 chord. The third set starts with an A- chord, followed by a G- chord, a C7 chord, an FΔ chord, and a Bb7 chord. The fourth set starts with a BØ chord, followed by an E7+9 chord, an A- chord, and a (E7+9) chord. The fifth set starts with an A- chord, followed by a G- chord, a C7 chord, an FΔ chord, and a Bb7 chord.

The musical score consists of three staves. The first staff starts with an A- chord (two eighth notes), followed by a D7 chord (one eighth note). The second staff starts with an A- chord (two eighth notes), followed by a D7 chord (one eighth note). The third staff contains the instruction "Repeat & Fade" in bold letters.

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SWING ON 7

PHILIPP KNILL

GUITAR

D M7 C M7

B♭ M7 C M7 E♭ M7 E♭ M7

D M7 E♭ M7 F M7

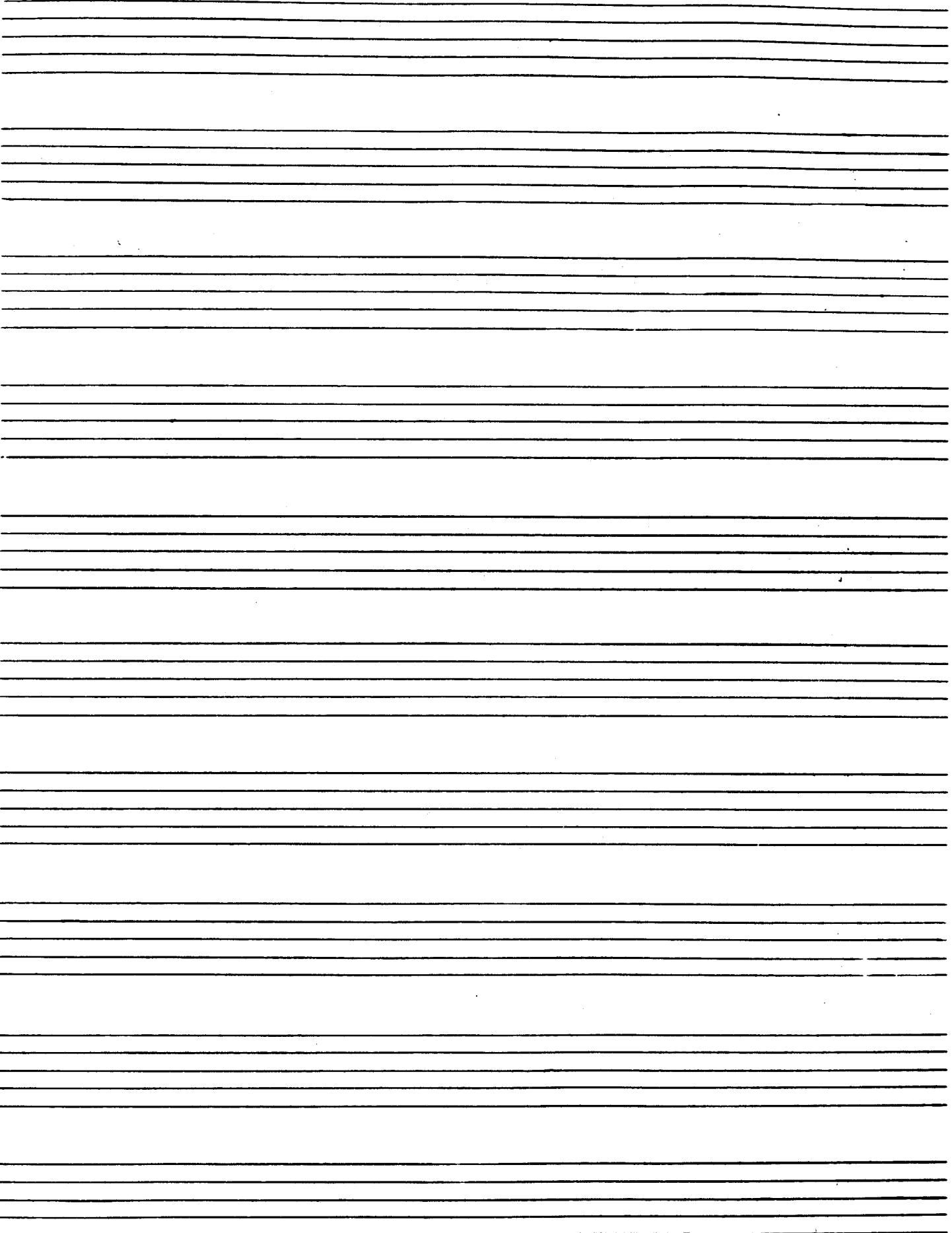
G M E D M7 B♭ F♯ D M7 F7 D M

F M7 G B♭7 E♭ M7

E♭ M7 A B♭7 E♭ M7

E♭ M7 A B♭7 D♭ M7 A D M7

(c) QCA



THE BIRDS & THE BEES

PAT METHENY / JIM HALL

GUITAR

Dm7 Am7 Dm7 Am7 Dm7 Am7 Dm7 Am7
Dm7 Em7 Fmaj7 Em7(b5) A7 Dm7
Gm7 A7 Dm7 Am7 Dm7 Am7 Dm7 Am7 Dm7 Am7
Dm7 Em7 Fmaj7 Em7(b5) A7 Dm7
Gm7 A7 Dm7 Am7 Dm7 Am7 Dm7 Am7 Dm7 Am7
Gm7 Dm7 Gm7 Bb7 A7
- - - - - - - -
Dm7 Em7 Fmaj7 Em7(b5) A7 Dm7
Gm7 A7 Dm7 Am7 Dm7 Am7 Dm7 Am7 Dm7 Am7

THELONIUS MELODIUS

JOHN McLAUGHLIN

GUITAR +BASS+DRUMS

The sheet music consists of ten staves of guitar tablature. The first staff is labeled "GUITAR" and includes a "+BASS+DRUMS" instruction above it. The staves are numbered 1 through 10. Staff 1 starts with a common time signature. Staff 2 begins with a 2/4 signature. Staff 3 starts with a 3/4 signature. Staff 4 begins with a 2/4 signature. Staff 5 starts with a 3/4 signature. Staff 6 begins with a 2/4 signature. Staff 7 starts with a 3/4 signature. Staff 8 begins with a 2/4 signature. Staff 9 starts with a 3/4 signature. Staff 10 starts with a 2/4 signature. The music features various note heads (circles, squares, triangles) and rests, with some notes having stems pointing up and others down. The tablature shows the frets and strings for each note.

2

C7 SWING F7 THELONIUS MELODIOUS C7 C9

F7 F#DIM7 C7 C7

G7 F7

G7 F7 C7

C7

C7

F7 C7

F7 G7 F7 C7 F7

G7 F7 C7

F7

41

F7 C7

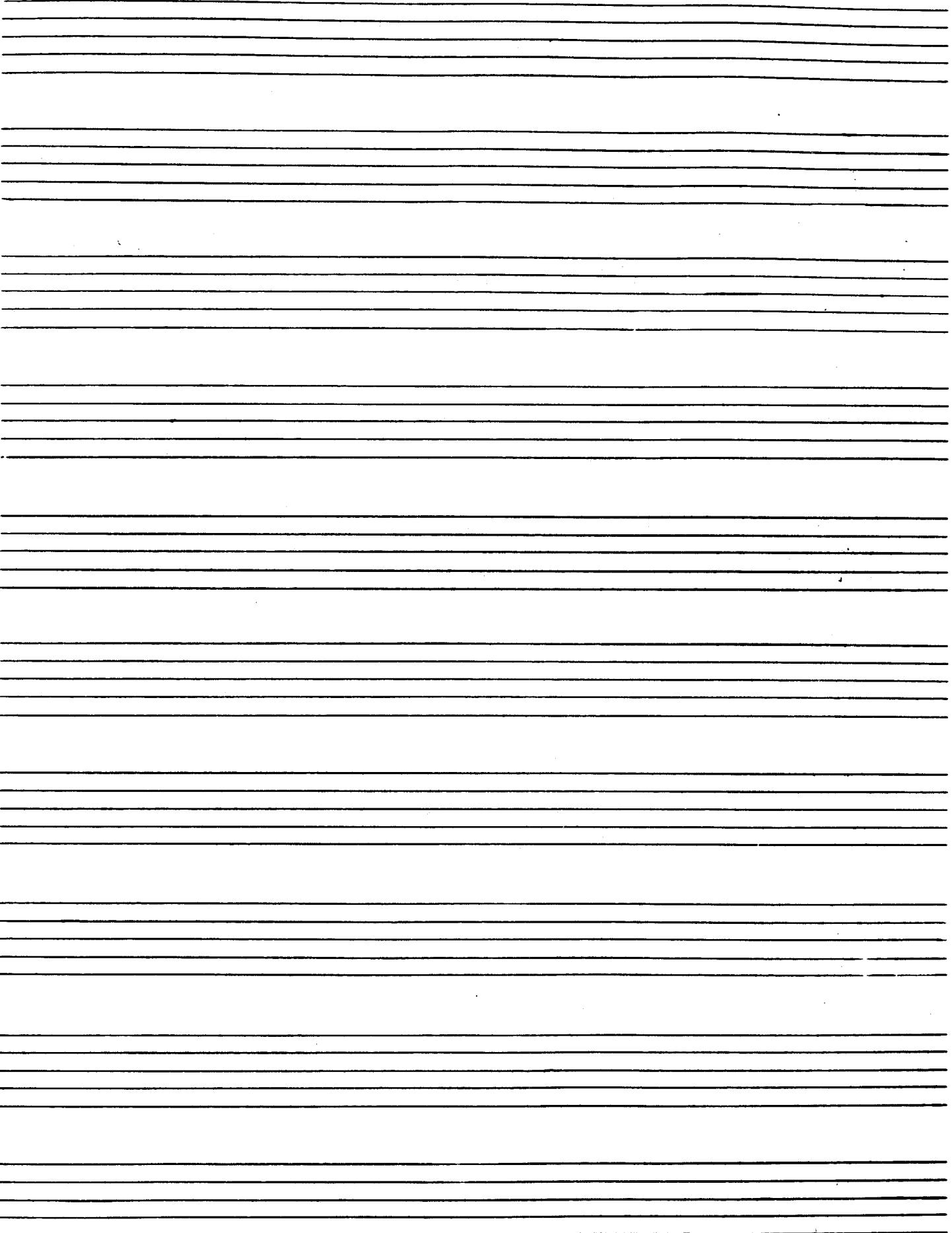
F7 G7 F7 C7 F7

G7 F7

45

F7

49



VALENTINOLOGY

J. M. VALENTINO

GUITAR

Handwritten musical notation for guitar in 4/4 time. The melody starts with a C major chord, followed by B⁹, E⁷, A⁹⁷, G⁹⁷, and G⁹⁷. The notation includes various note heads and stems.

Handwritten musical notation for guitar in 4/4 time, starting at measure 5. The chords shown are F⁹⁸⁹, F⁹⁷, E⁹⁷, A⁹, E⁹⁷, and A⁹⁷. The notation includes various note heads and stems.

Handwritten musical notation for guitar in 4/4 time, starting at measure 9. The chords shown are D⁹⁷, G⁹⁷(♯⁵), C⁹⁸⁹⁹, A⁹⁷(♯⁵), D⁹, and G⁹⁷(♯⁵). The notation includes various note heads and stems.

