

TROMBONE

SPARKLING DIAMONDS

(COMPOSER)

5

9

13

17

21

25

29

33

37

40

2

2

SPARKLING DIAMONDS

49

49

[illegible]

59

The musical score for the bass line of 'The Rose Tree' is written on a single staff with a bass clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of four measures. The first measure contains a quarter rest, followed by an eighth rest, then a beamed eighth and sixteenth note pair (F#4 and G#4), and finally a quarter note (A4). The second measure contains a whole rest. The third measure contains a quarter rest, followed by an eighth rest, then a beamed eighth and sixteenth note pair (F#4 and G#4), and finally a quarter note (A4). The fourth measure contains a whole rest.

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). It begins with a treble clef and a common time signature (C). The melody starts with a quarter note G2, followed by a quarter note F#2, and then a half note E2. After a double bar line, the melody continues with a quarter note D2, followed by a quarter note C2, and then a half note B1. The melody concludes with a quarter note A1, followed by a quarter note G1, and then a half note F#1.

Musical notation for the bass line of 'The Rose Tree'. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes a treble clef, a key signature of three sharps, and a 3/4 time signature. The melody consists of eighth and quarter notes, with some notes beamed together. There are also some rests and a final quarter note. The notation is written on a single staff.

A musical staff for the bass line of the song 'The Rose Tree'. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of a single note, G2, which is a whole note. The staff is numbered 76.