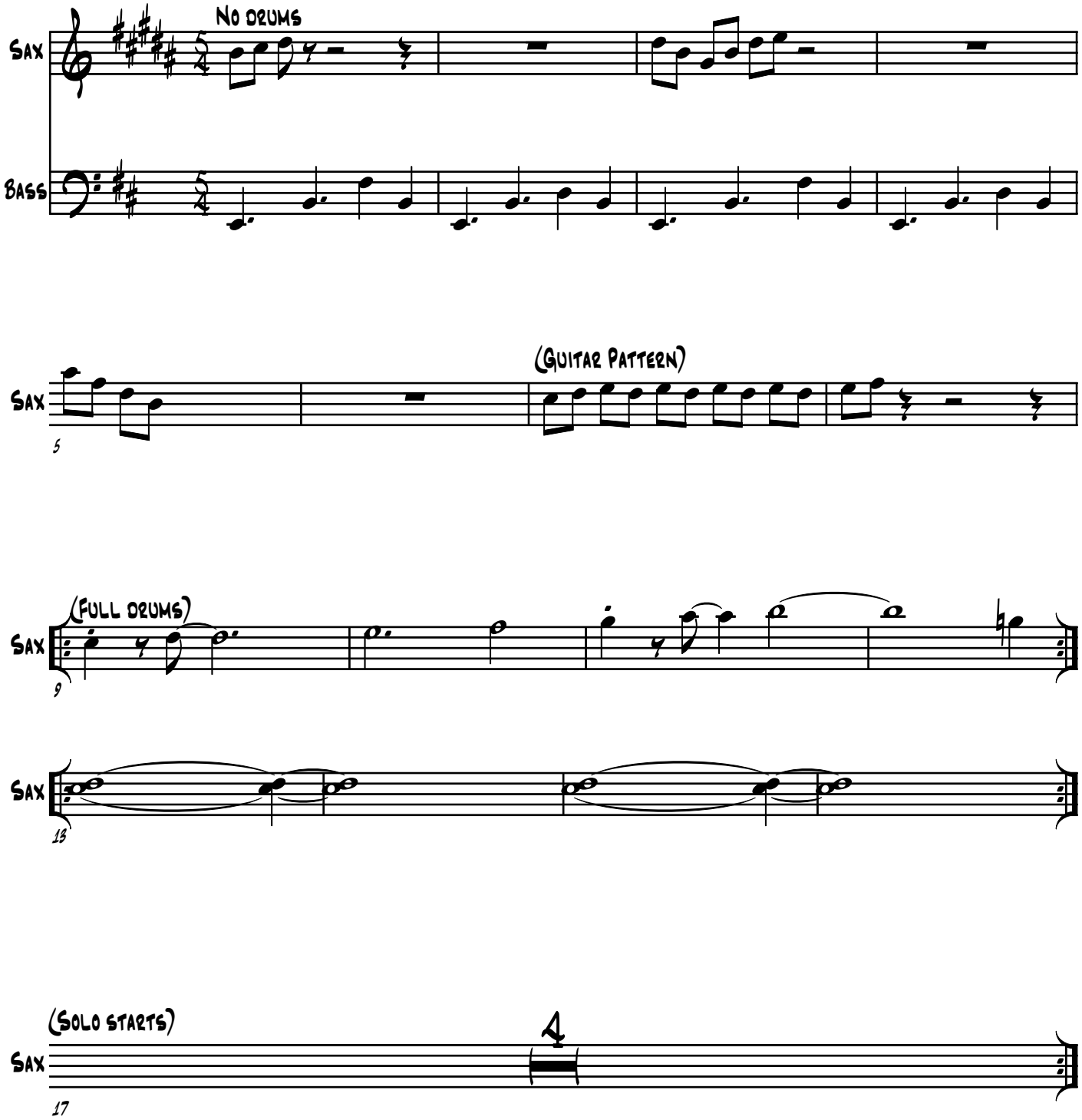
MANDARINA
electro

Score

Cinque

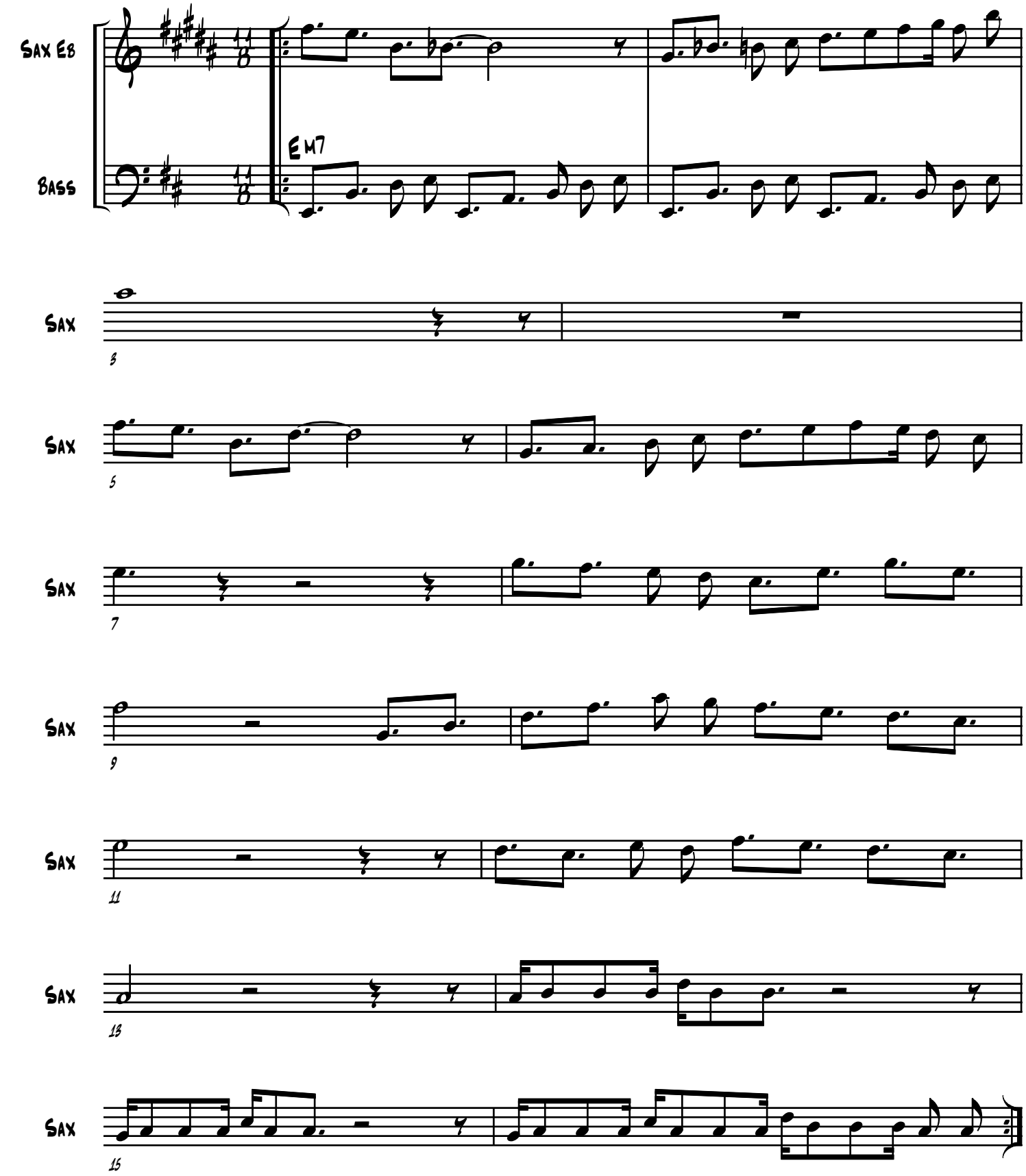
Rap



© Electromandarina

Electrotake 5+6

Rodolfo Alcazar

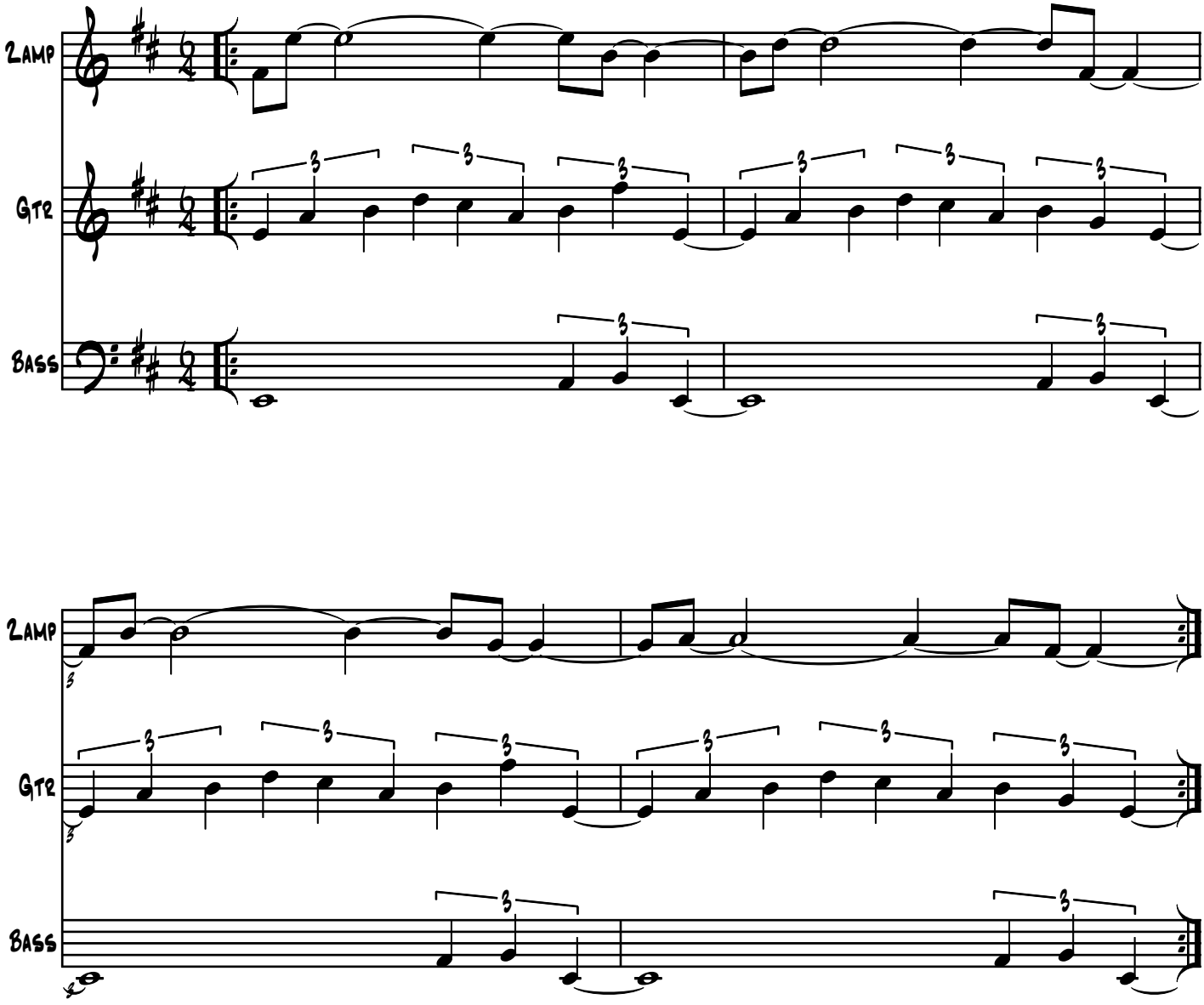


(c) ELEI TRIO

Score

Hexe

Rap



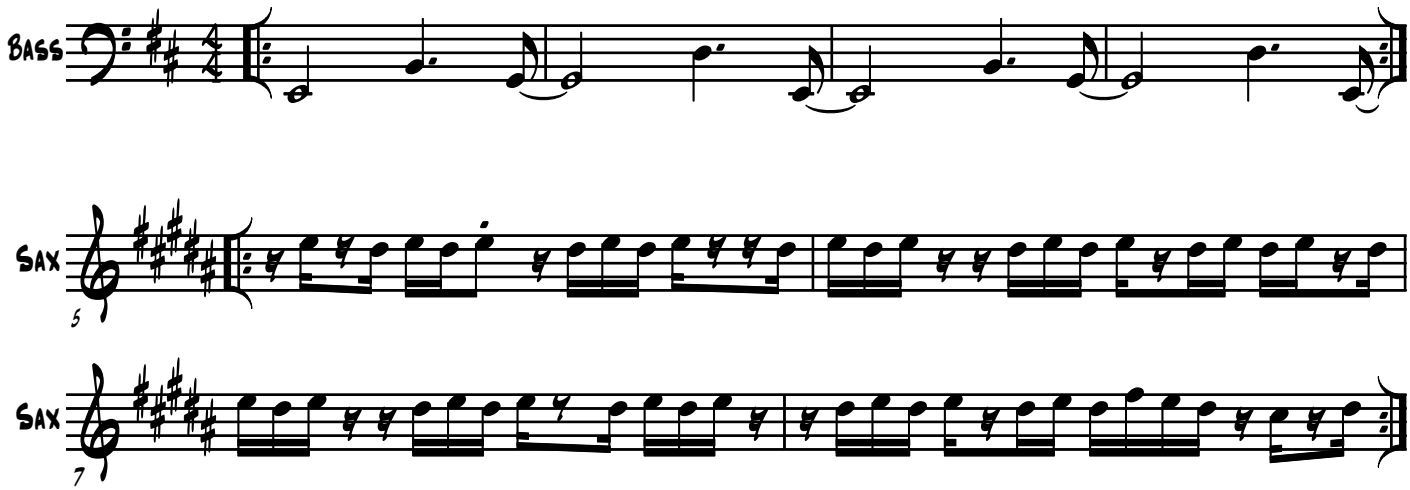
© Electromandarina

Score

Italo

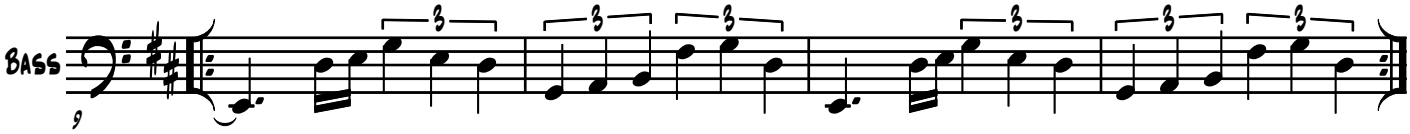
Rap

A: Ambience



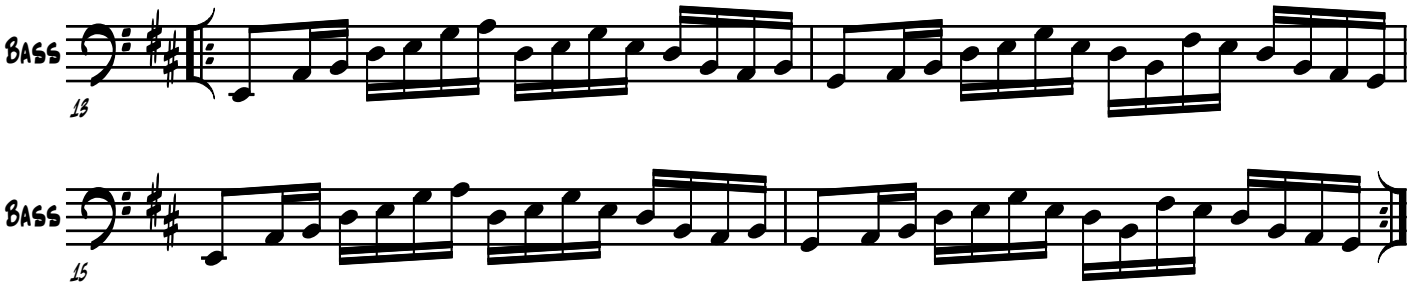
B: Slow Rhythm

Voice: Italo! (every 8/16 measures)



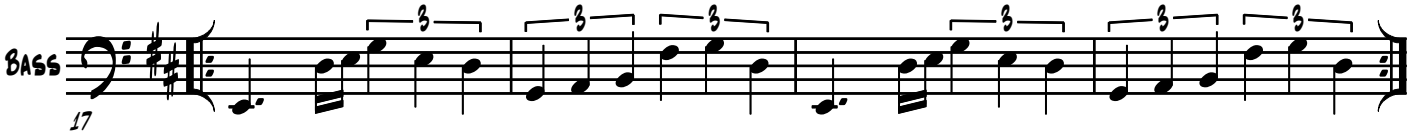
C: Bass'n Drums

Voice: Italo! (long)



Back to B: Slow Rhythm

Voice: Italo! (every 8/16 measures)



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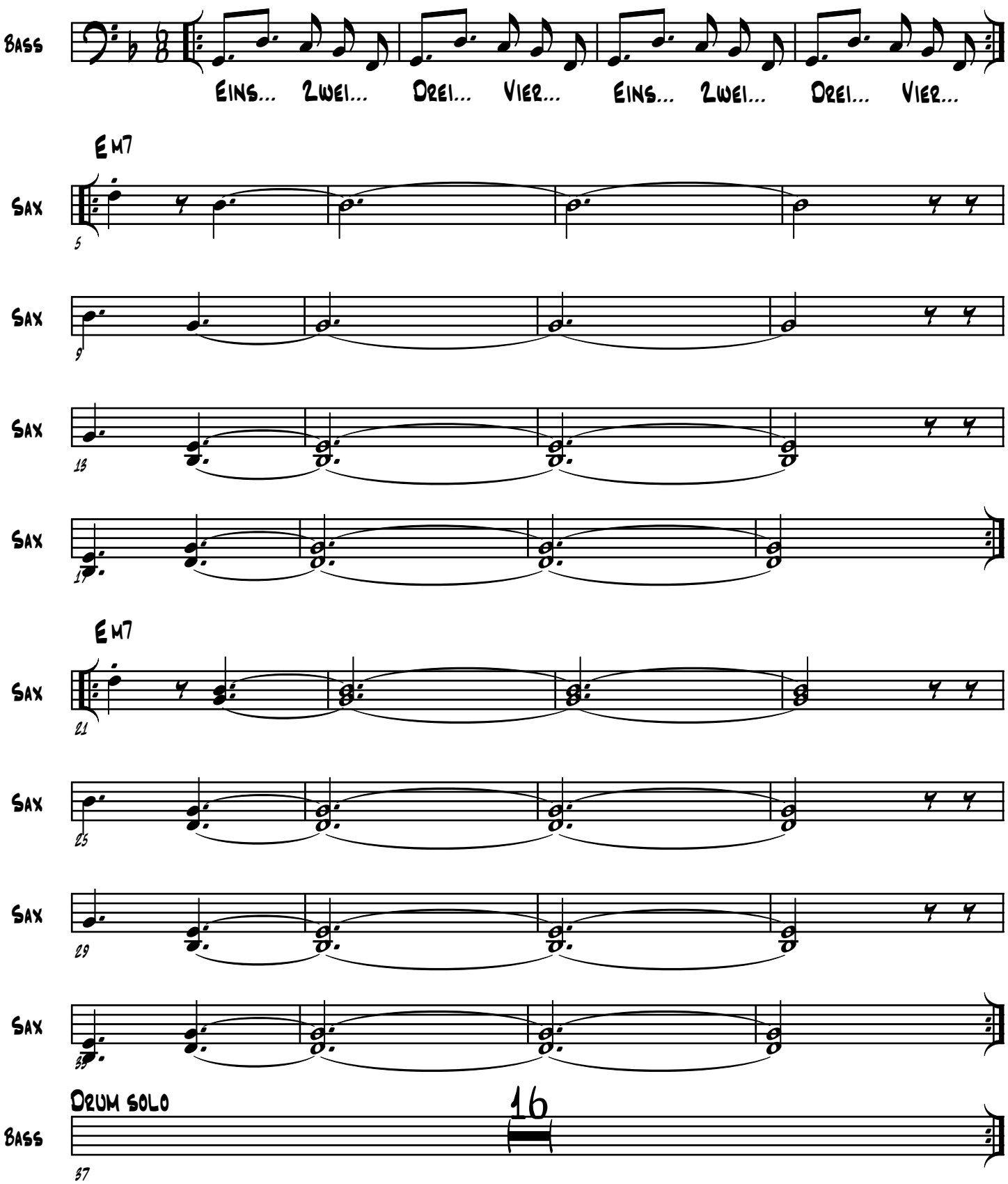
Score

Ode To The Big Sea

The Cinematic Orchestra



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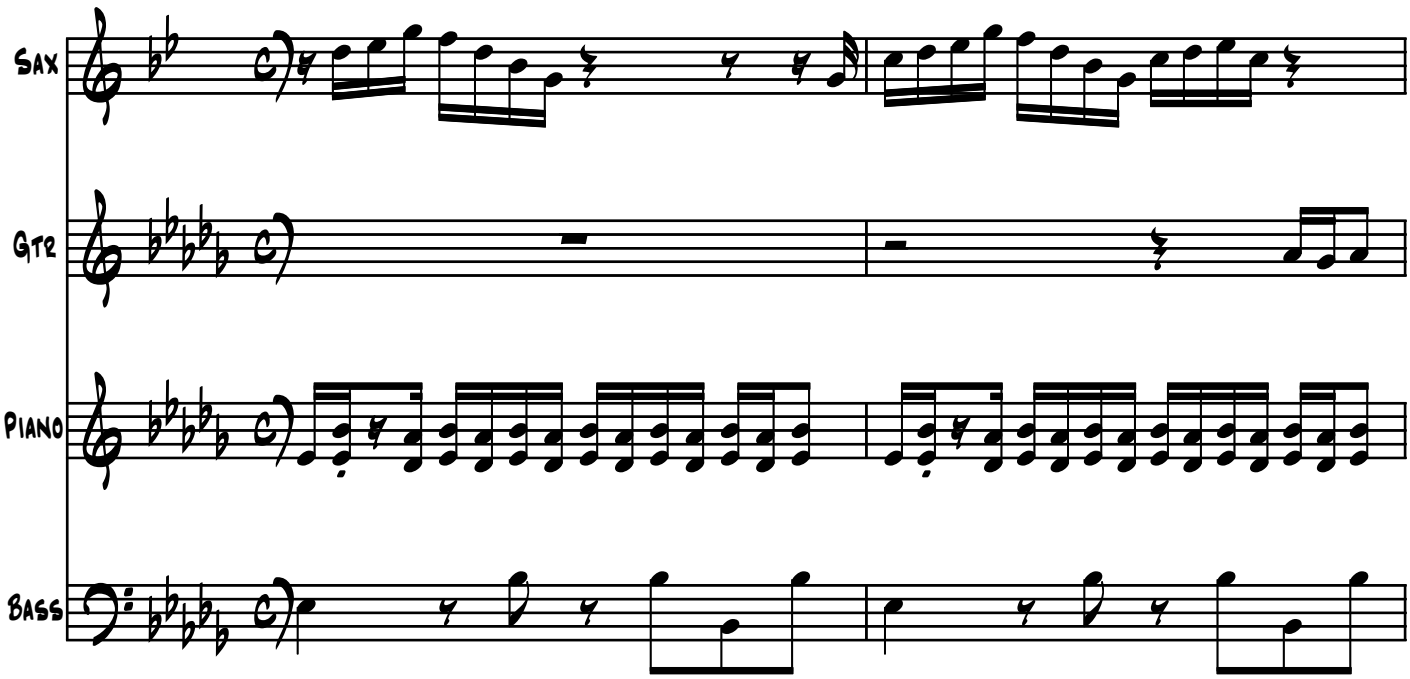
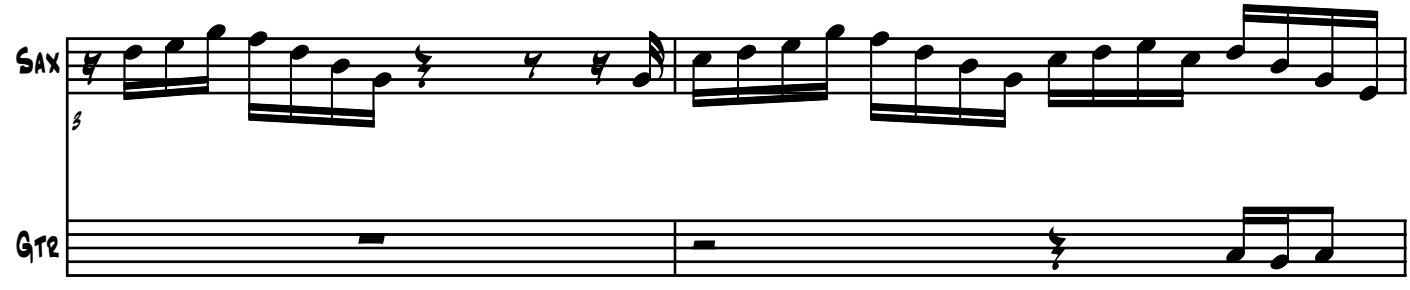
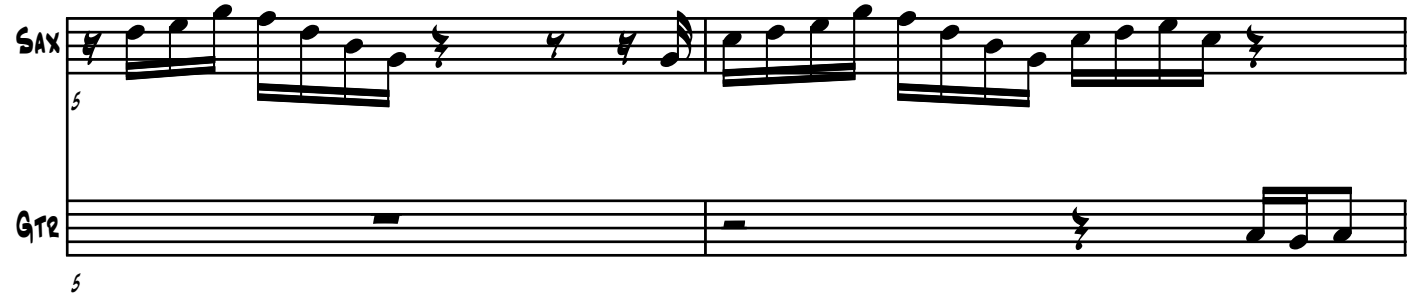
Score

Rose Rouge

St. Germain

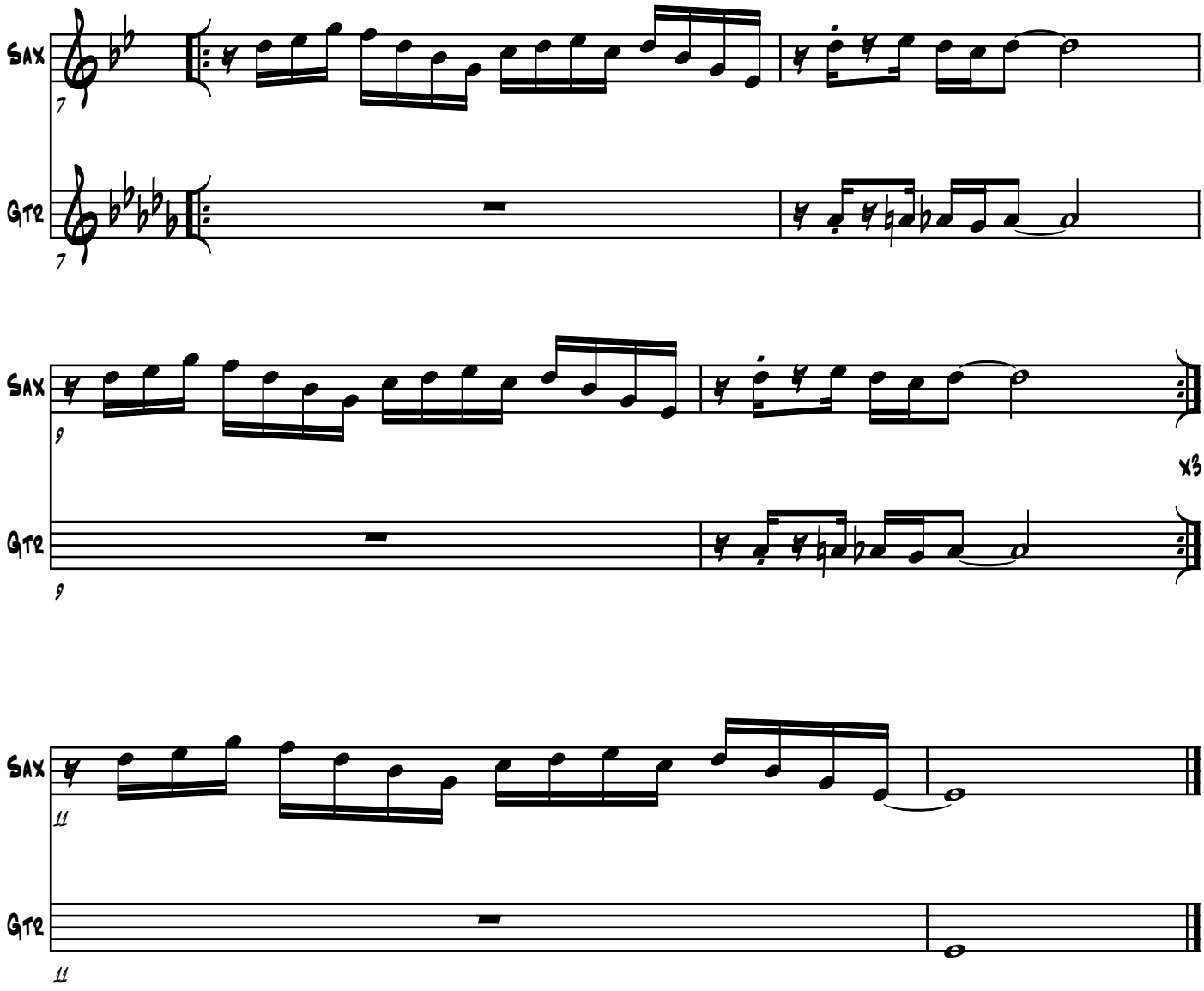






© Electromandarina

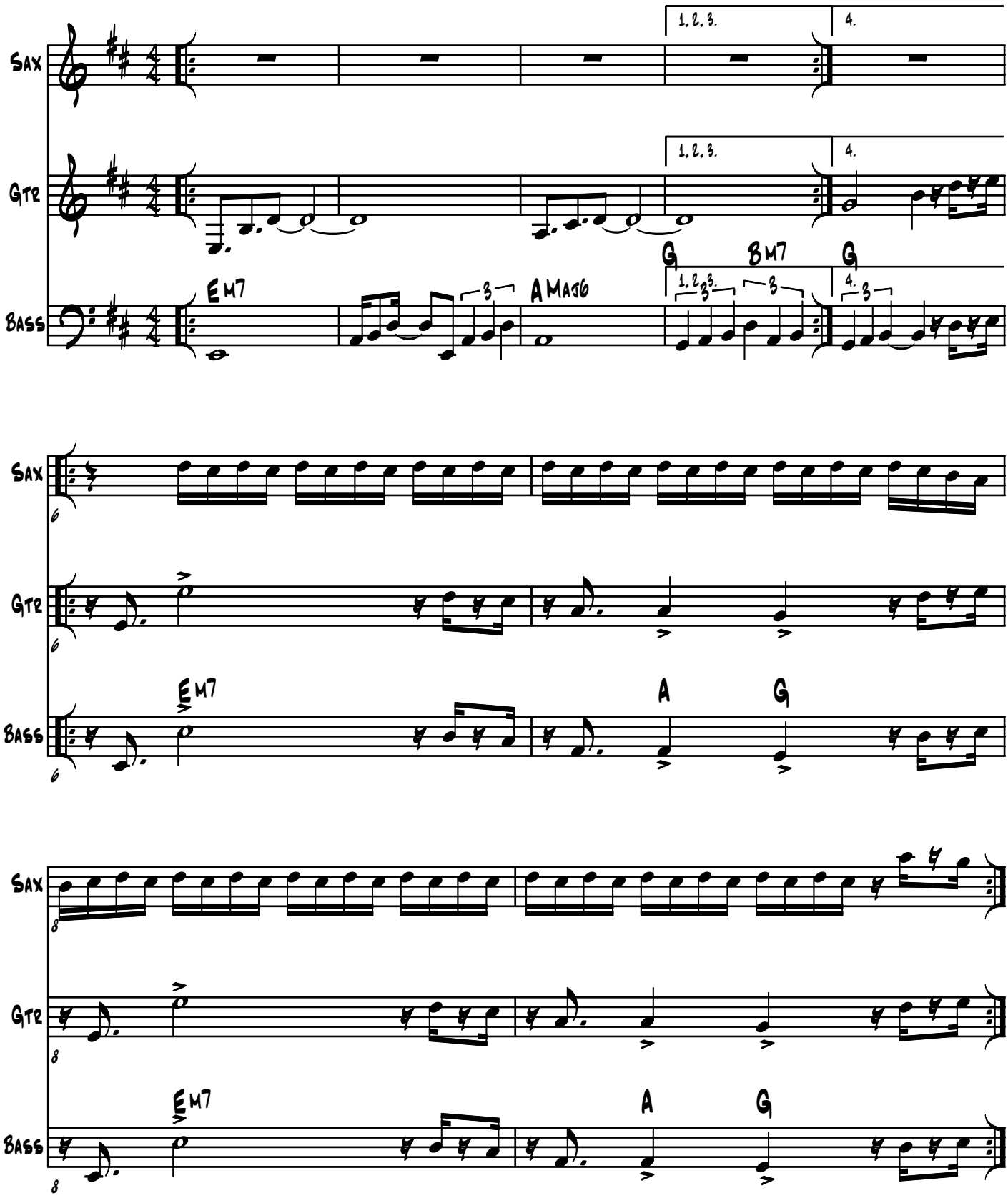
Rose Rouge



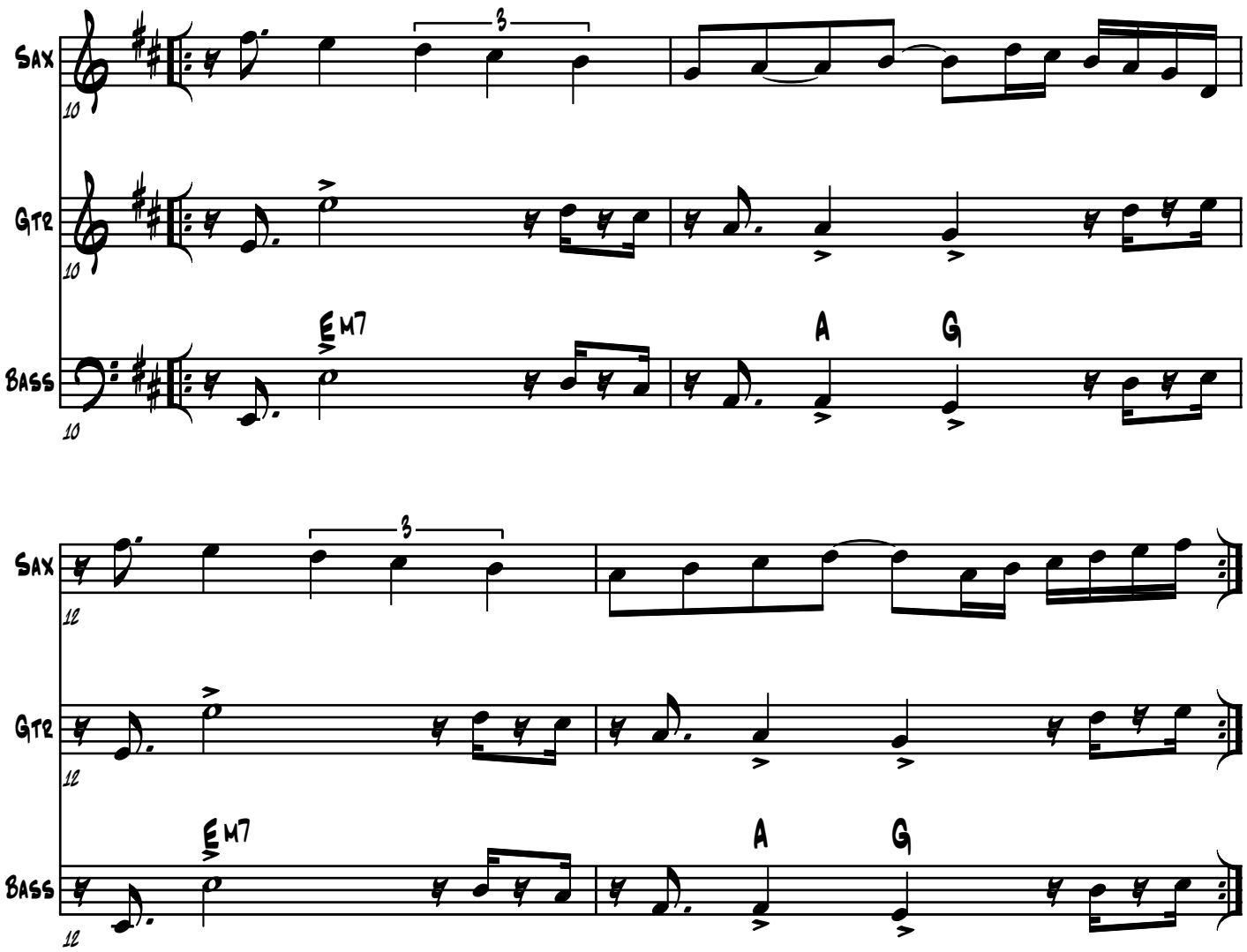
Score

Xit

Rap

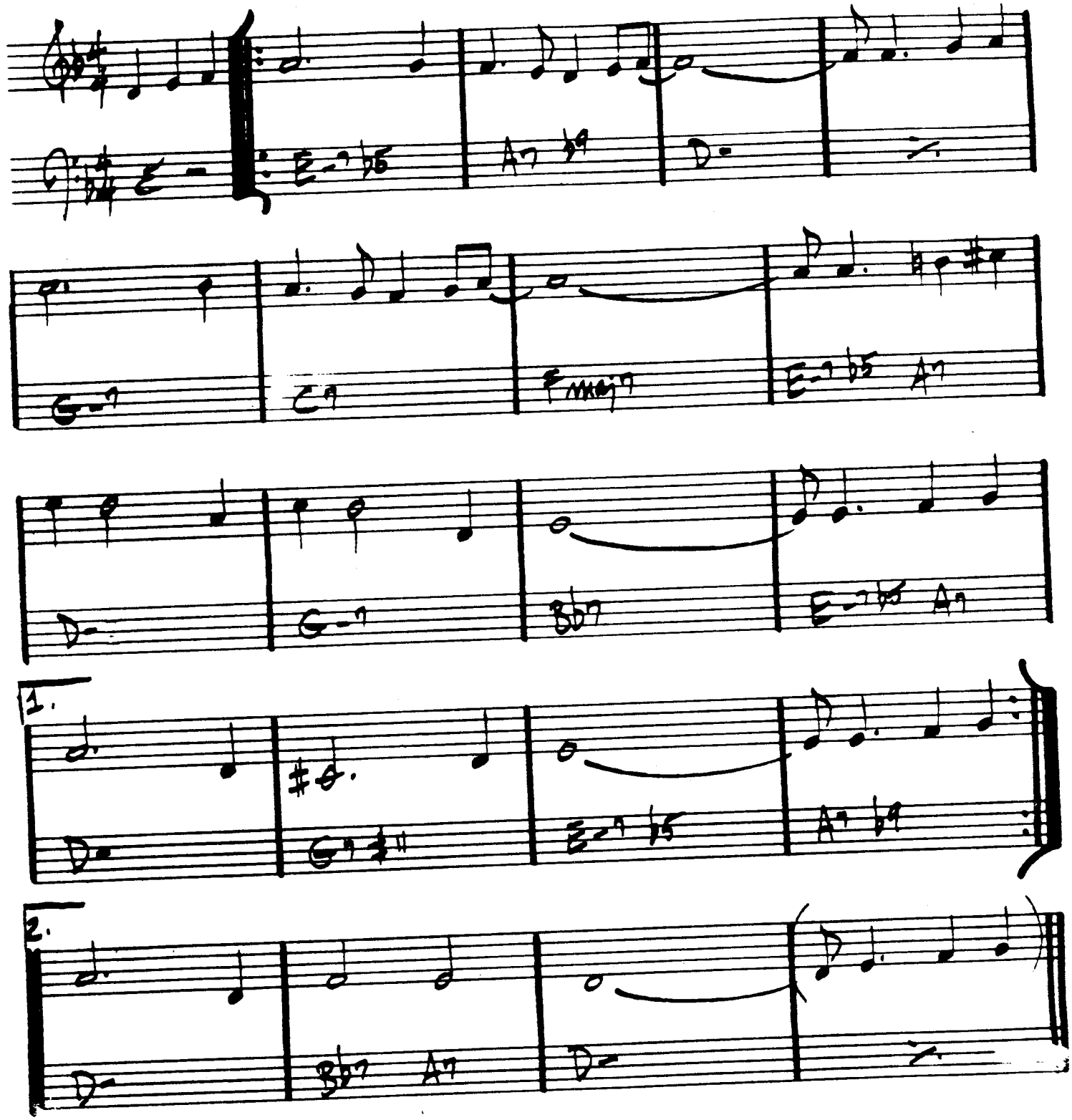


© Electromandarina


Sax
Gtr
Bass
10
3
E M7
A
G
Sax
Gtr
Bass
12
3
E M7
A
G

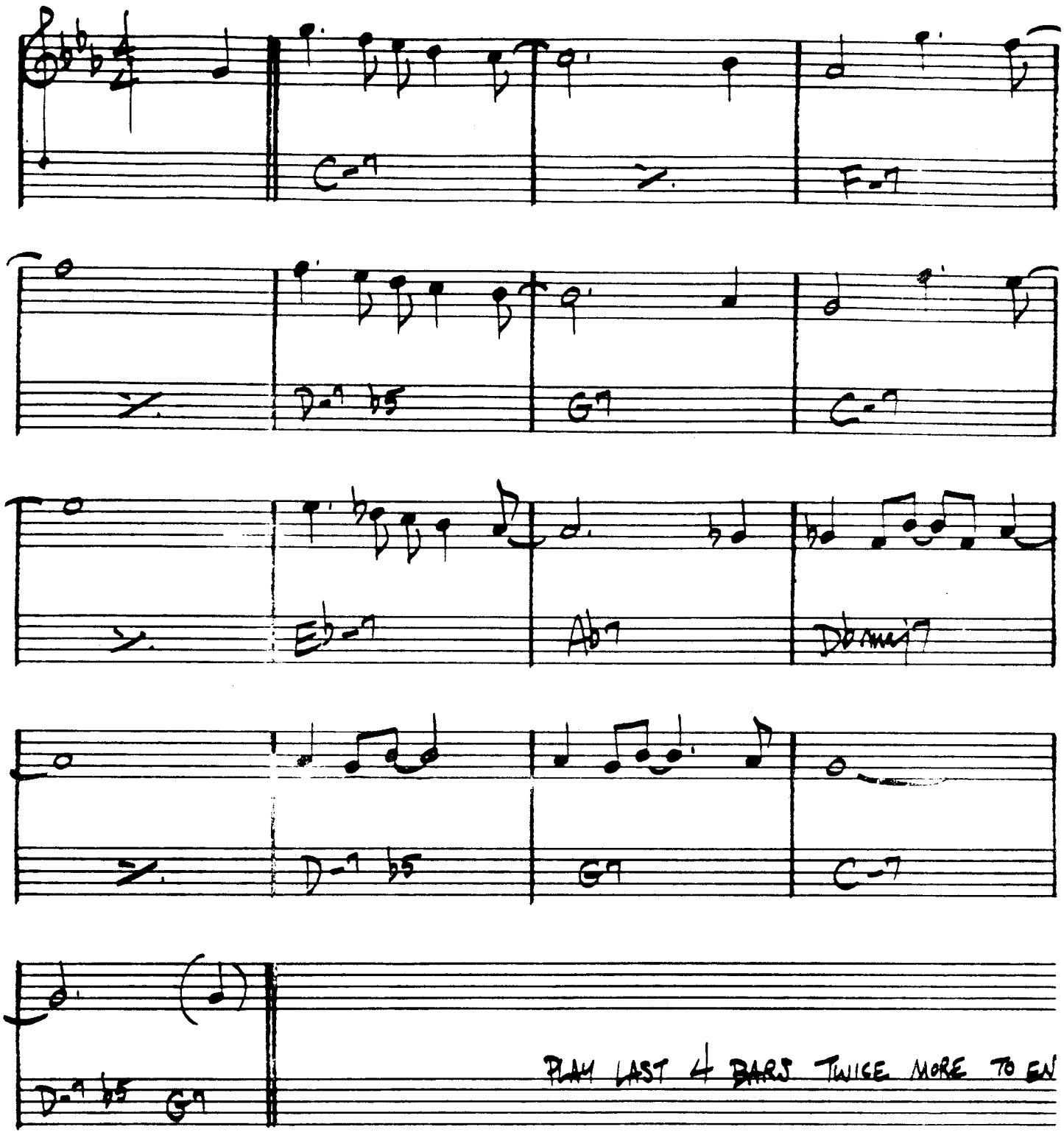
BEAUTIFUL LOVE

— VICTOR YOUNG



"BEST OF BILL EVANS"

BLUE BOSSA



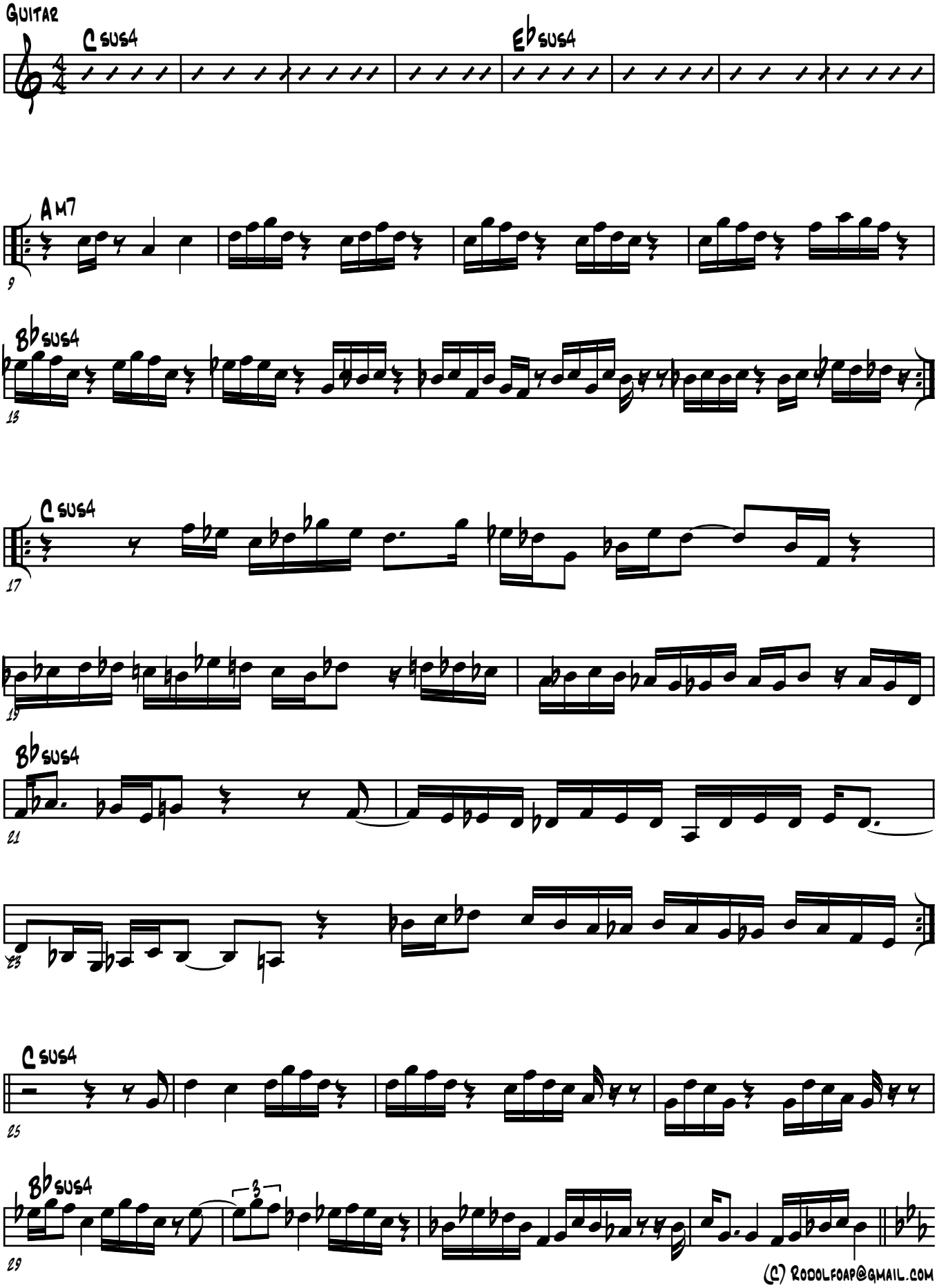
JOE HENDERSON - "PAGE ONE"

Score

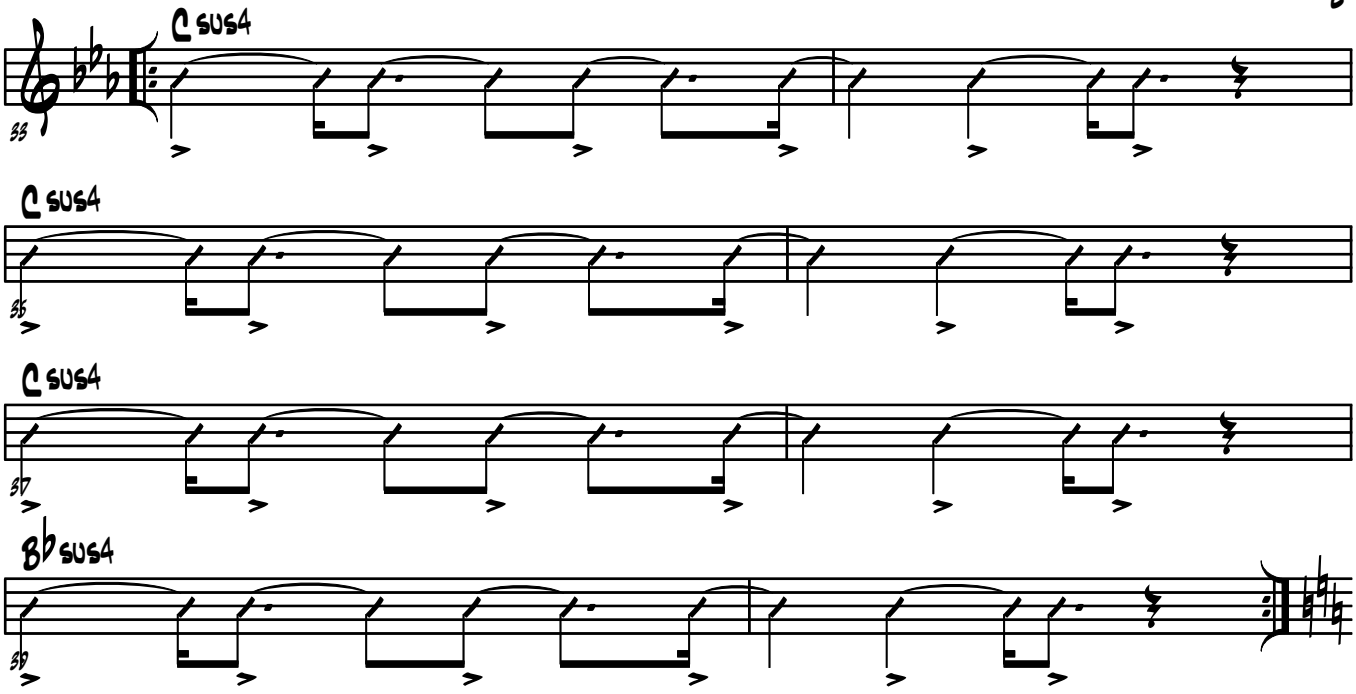
Blue Line

Kurt Rosenwinkel: Heartcore

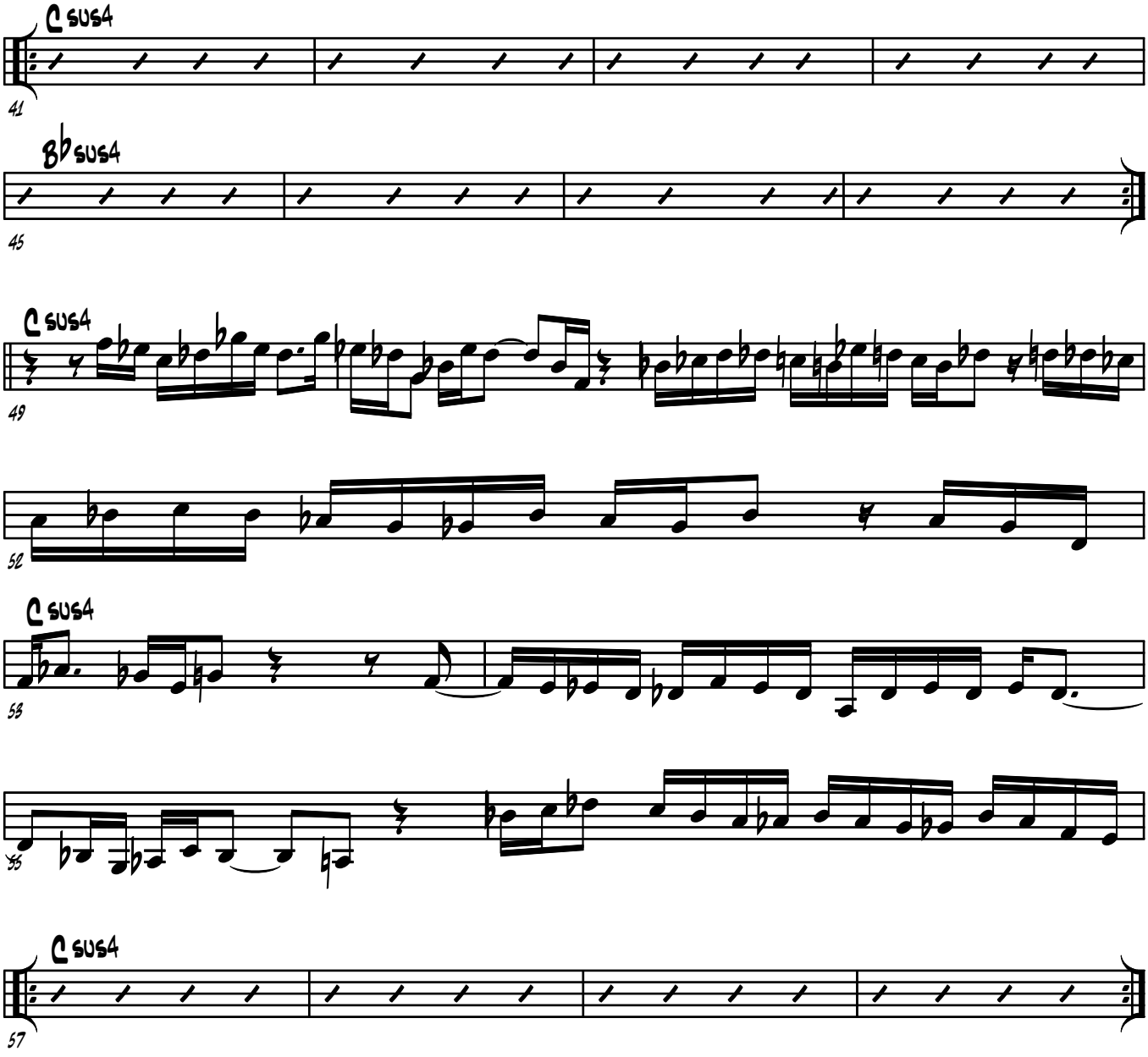
Guitar



(C) Rodolfoap@gmail.com

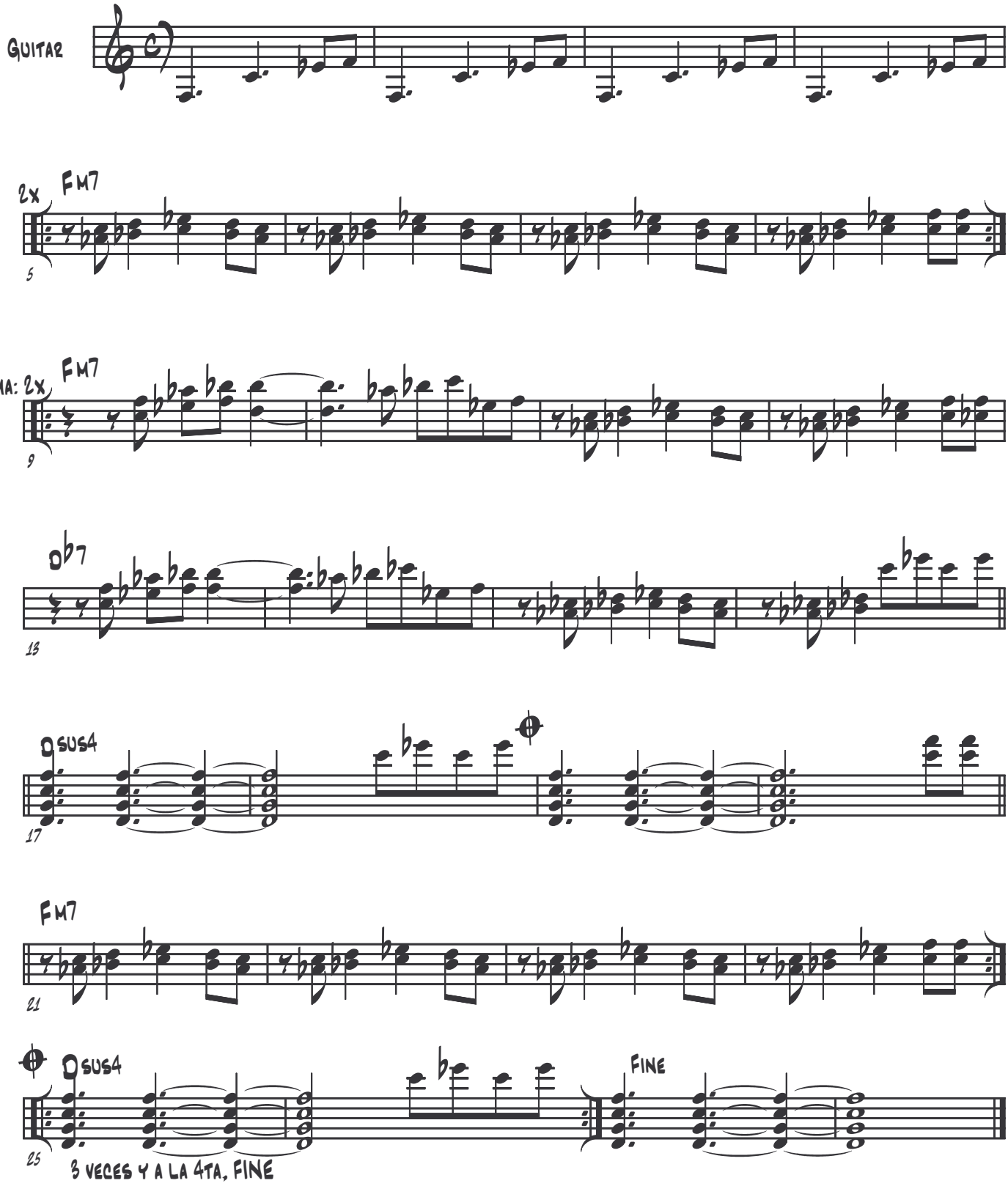

C sus4
33
C sus4
35
C sus4
37
Bb sus4
39

Solos


C sus4
41
Bb sus4
45
C sus4
49
52
C sus4
58
55
C sus4
57

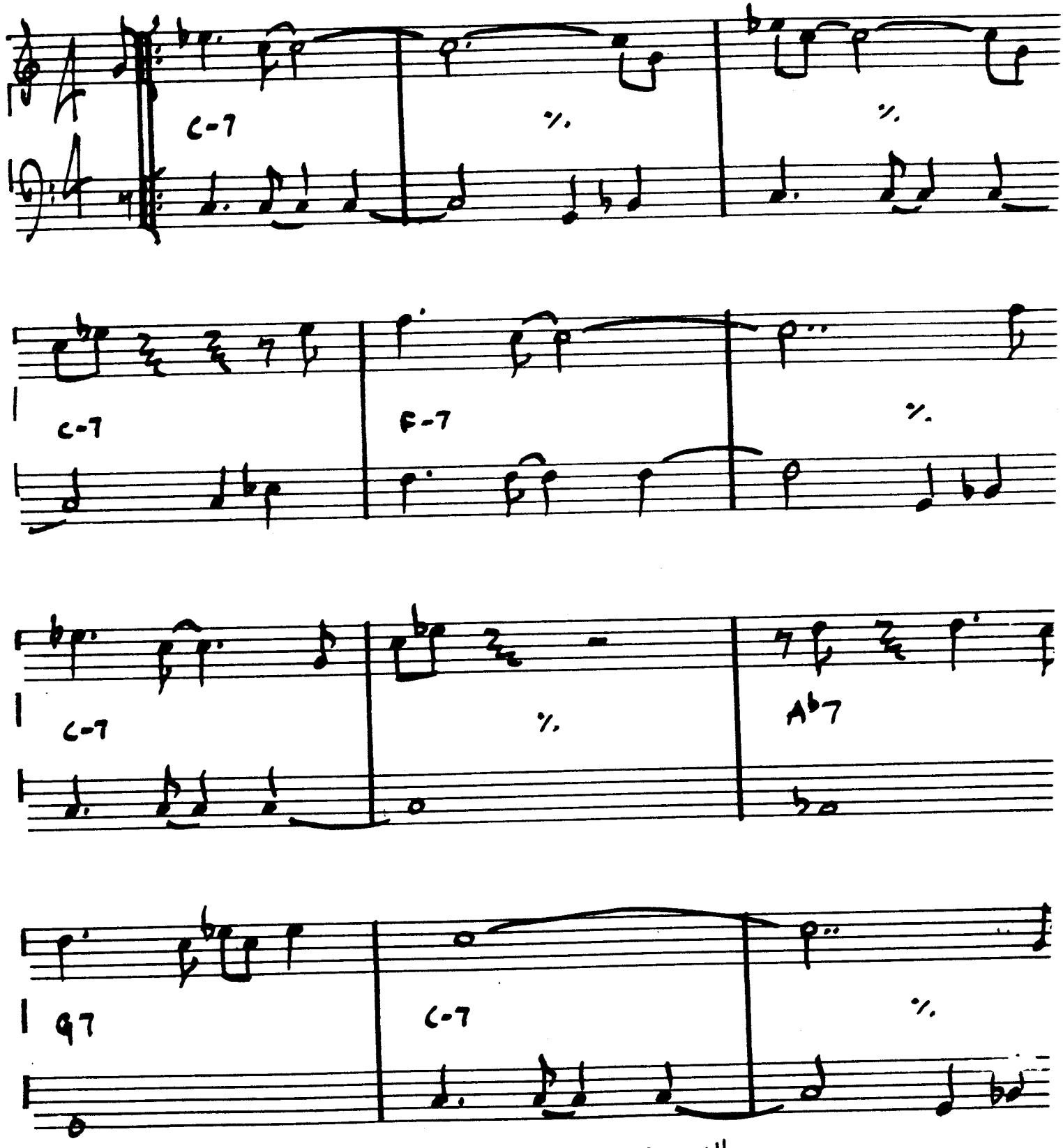
Cantaloupe Island

Herbie Hancock



EQUINOX

'Trane

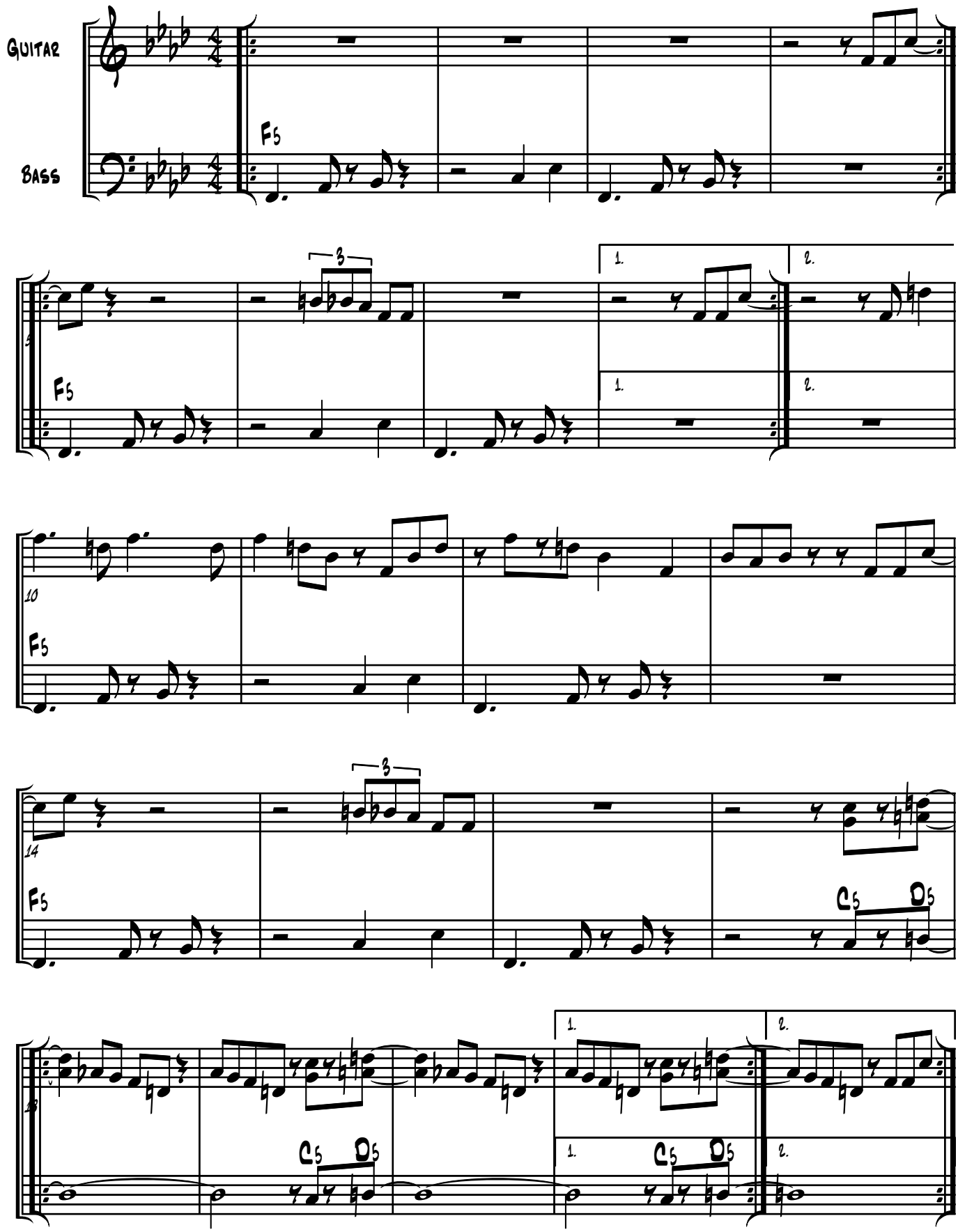


"Coltrane's Sound"

Score

Everybody's Party

John Scofield



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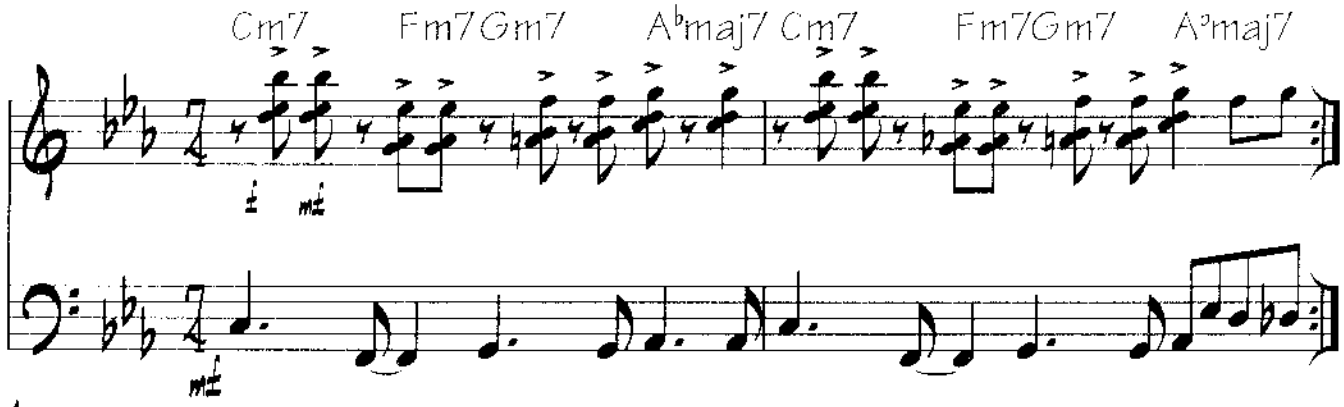
Have You Heard

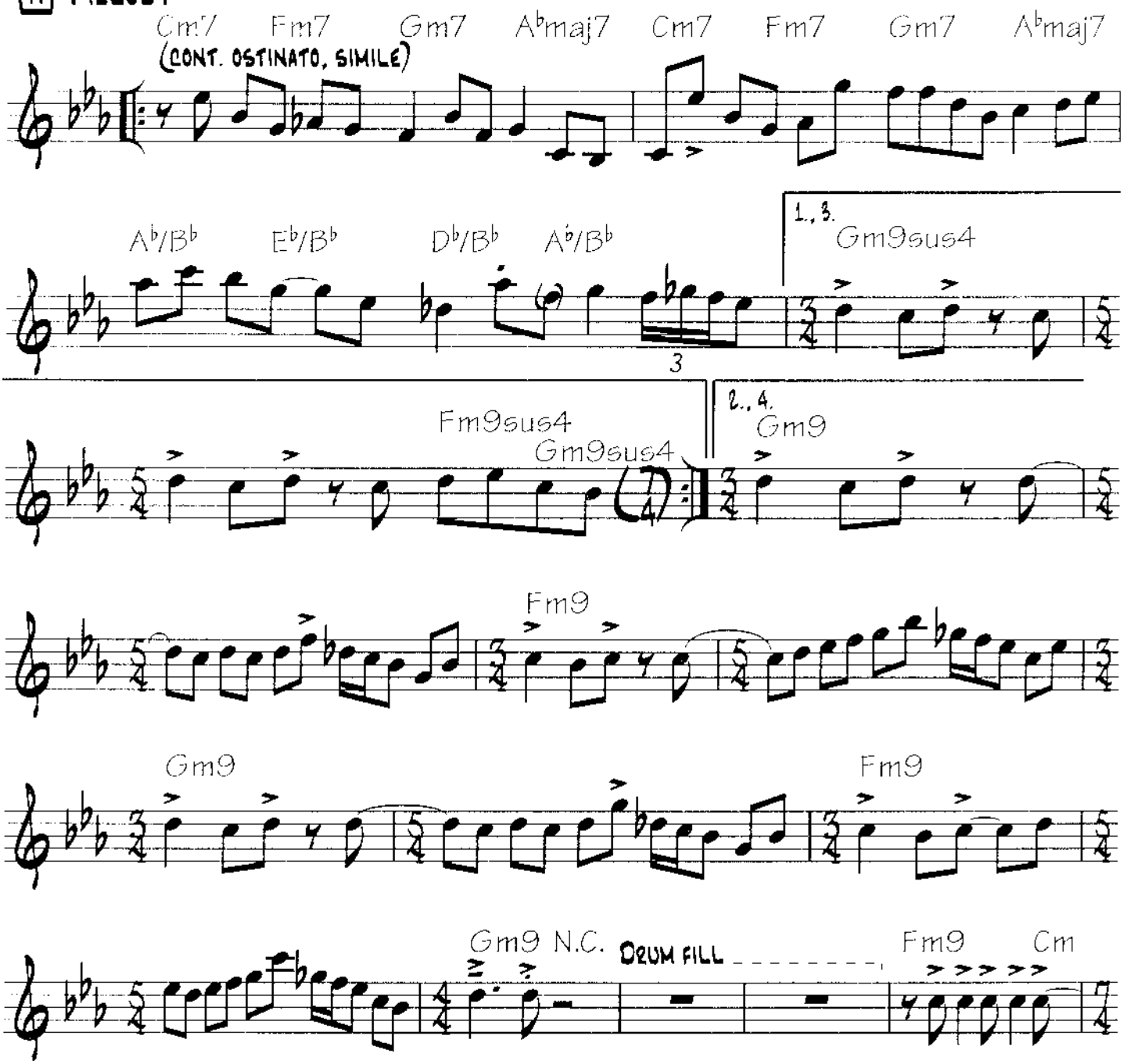
By Pat Metheny

Intro

♩ = 150 (Even eighths)



A Melody



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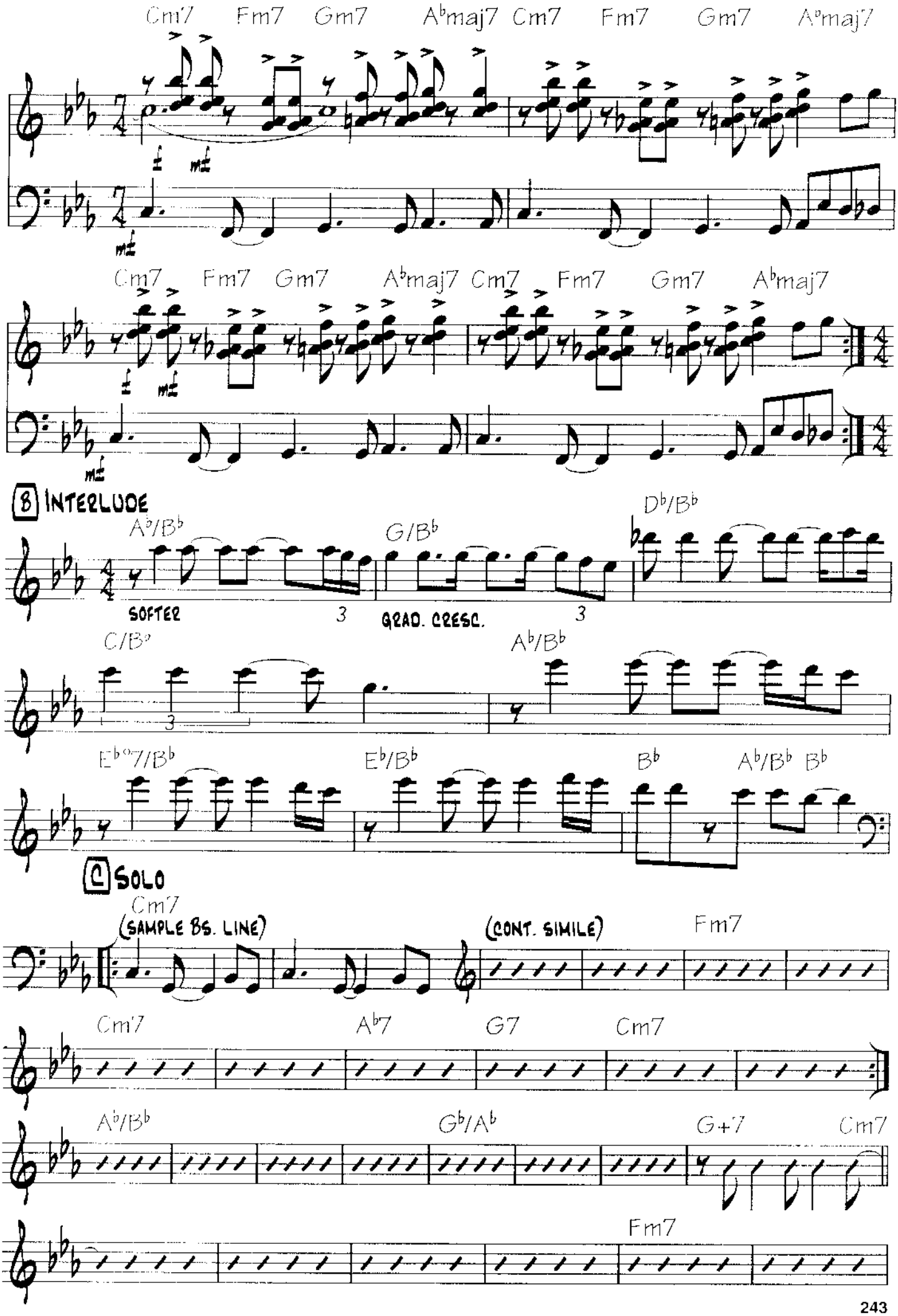
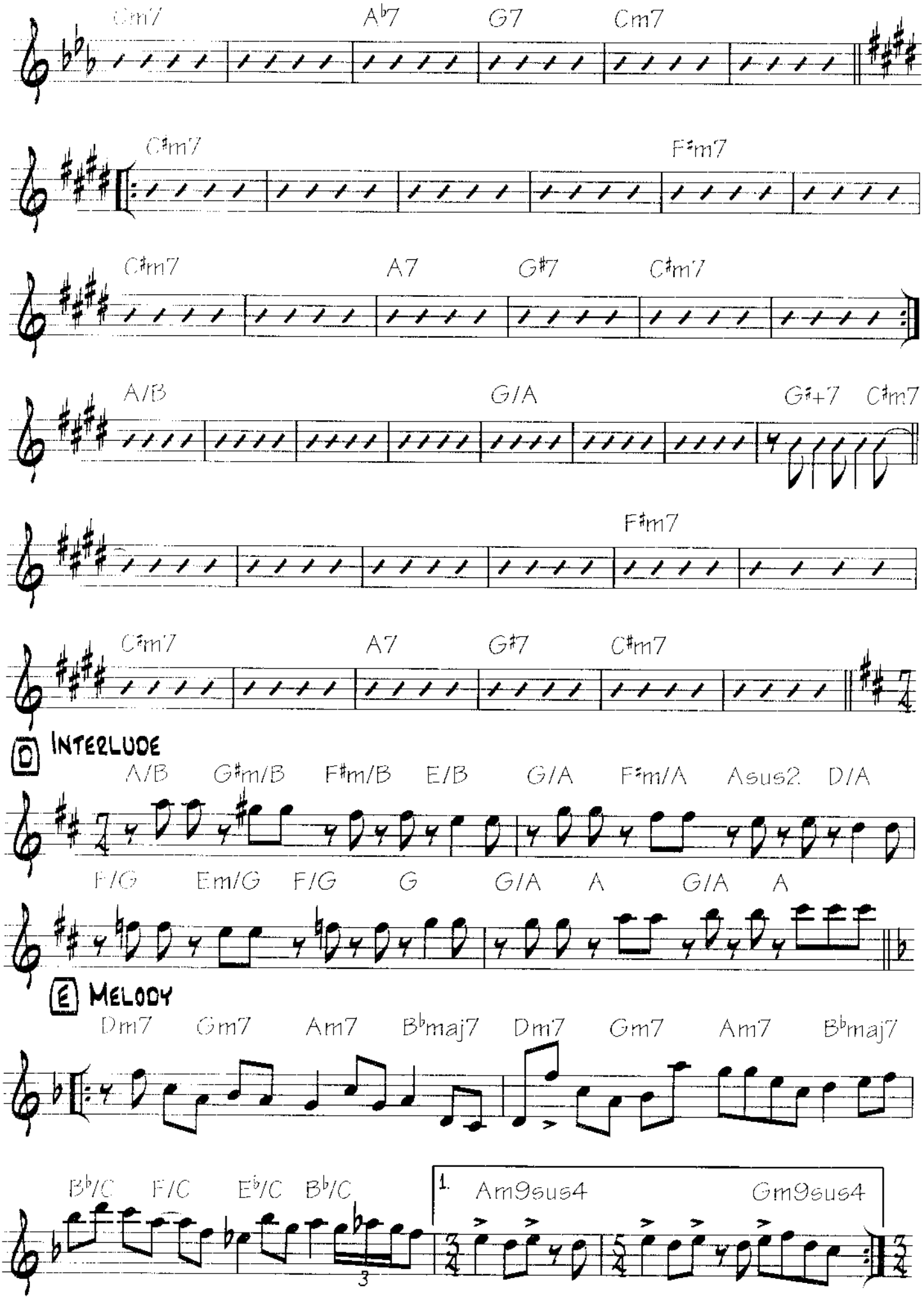
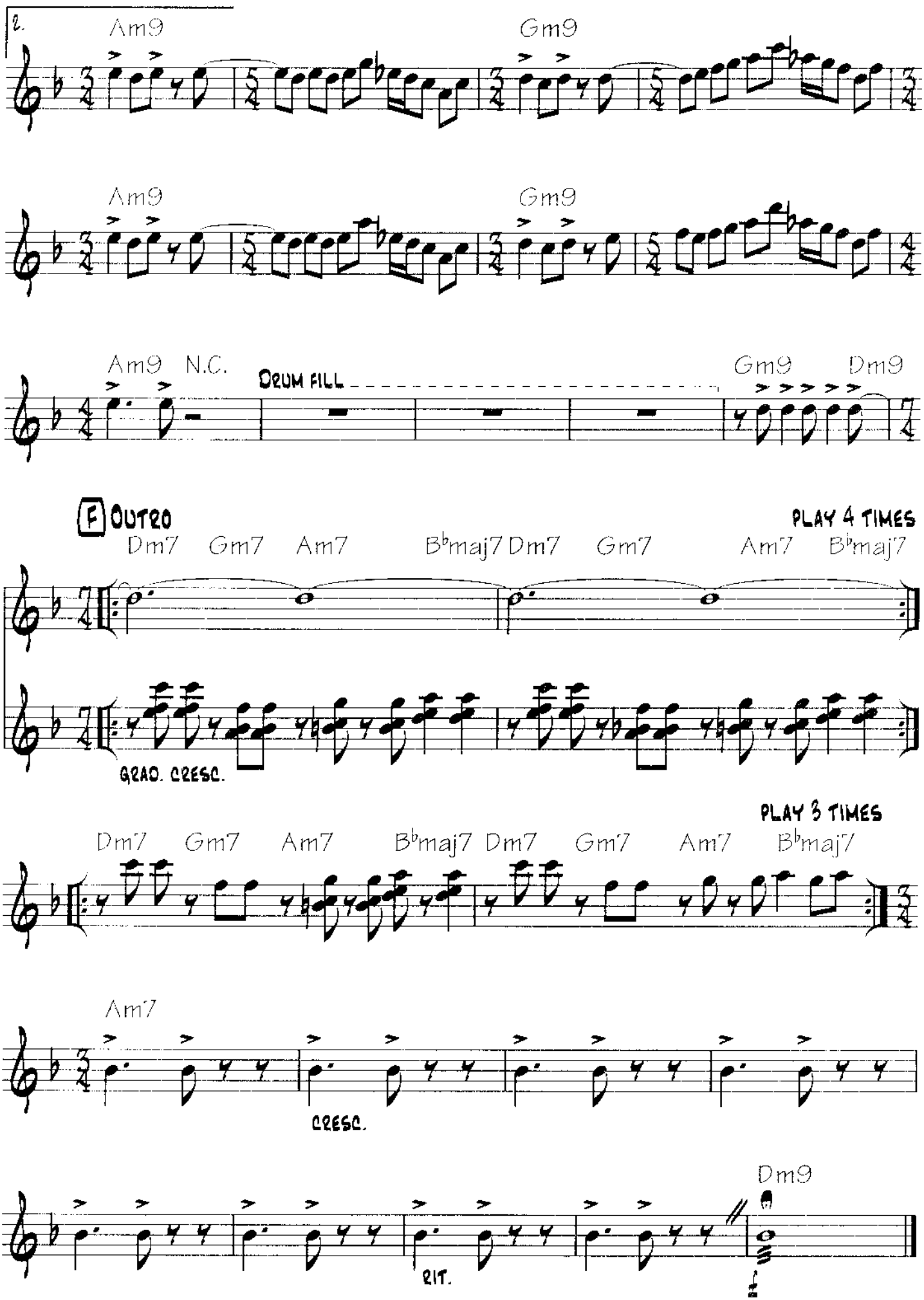
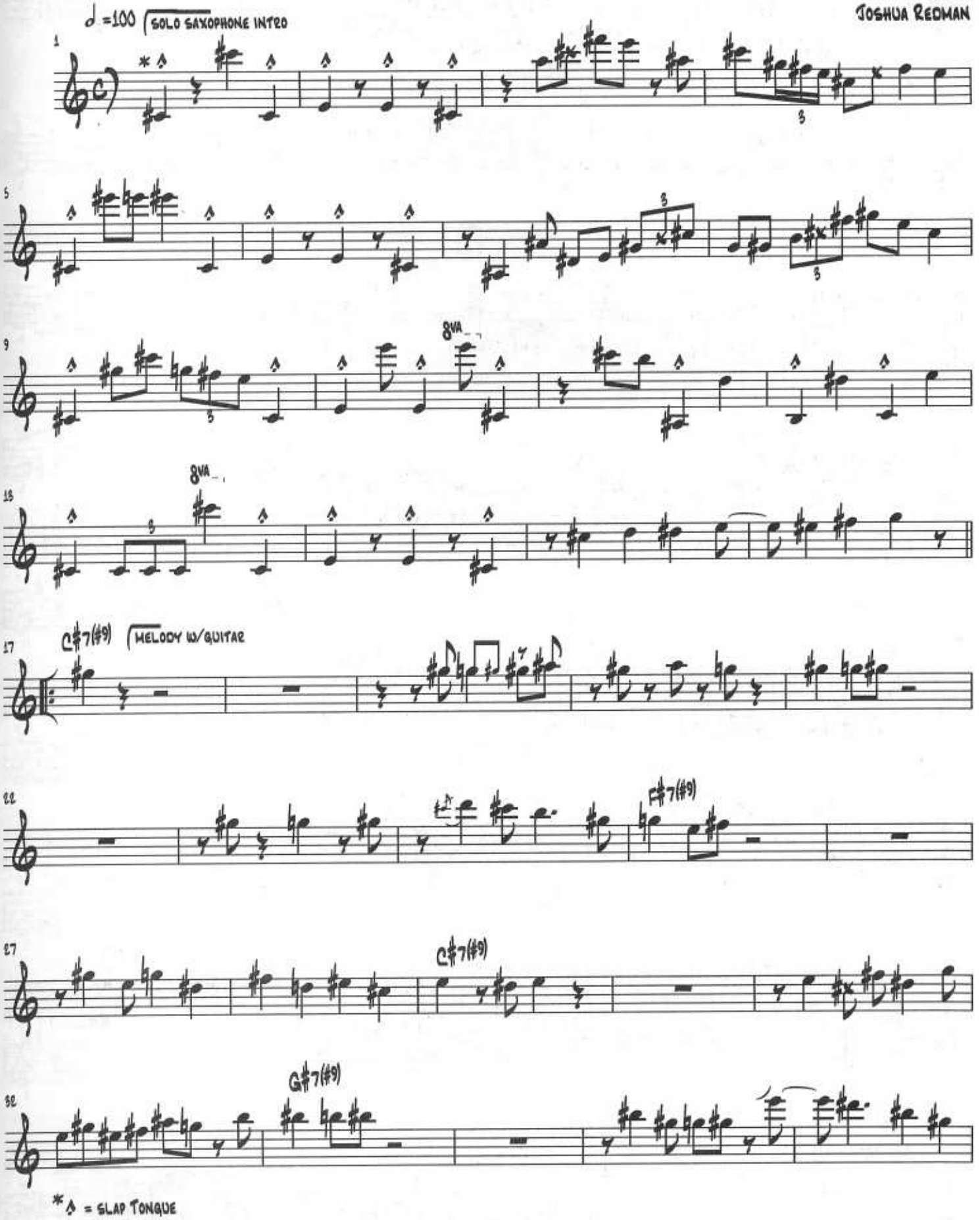

Cm7 Fm7 Gm7 A♭maj7 Cm7 Fm7 Gm7 A♭maj7
Cm7 Fm7 Gm7 A♭maj7 Cm7 Fm7 Gm7 A♭maj7
B INTERLUDE
A♭/B♭
G/B♭
D♭/B♭
SOFTER
3
GRAD. CRESC.
3
C/B♭
A♭/B♭
3
E♭°7/B♭
E♭/B♭
B♭
A♭/B♭ B♭
C SOLO
Cm7
(SAMPLE BS. LINE)
(CONT. SIMILE)
Fm7
Cm7 A♭7 G7 Cm7
A♭/B♭ G♭/A♭ G+7 Cm7
Fm7


Cm7 A♭7 G7 Cm7
C♯m7 F♯m7
C♯m7 A7 G♯7 C♯m7
A/B G/A G♯+7 C♯m7
F♯m7
C♯m7 A7 G♯7 C♯m7
D INTERLUDE
A/B G♯m/B F♯m/B E/B G/A F♯m/A Asus2 D/A
F/G Em/G F/G G G/A A G/A A
E MELODY
Dm7 Gm7 Am7 B♭maj7 Dm7 Gm7 Am7 B♭maj7
B♭/C F/C E♭/C B♭/C
1. Am9sus4 Gm9sus4


2.
Am9
Gm9
Am9
Gm9
Am9 N.C.
DRUM FILL
Gm9
Dm9
F OUTRO
PLAY 4 TIMES
Dm7 Gm7 Am7 B♭maj7 Dm7 Gm7 Am7 B♭maj7
GRAD. CRESC.
PLAY 3 TIMES
Dm7 Gm7 Am7 B♭maj7 Dm7 Gm7 Am7 B♭maj7
Am7
CRESC.
Dm9
RIT.

HIDE AND SEEK

By
Joshua Redman



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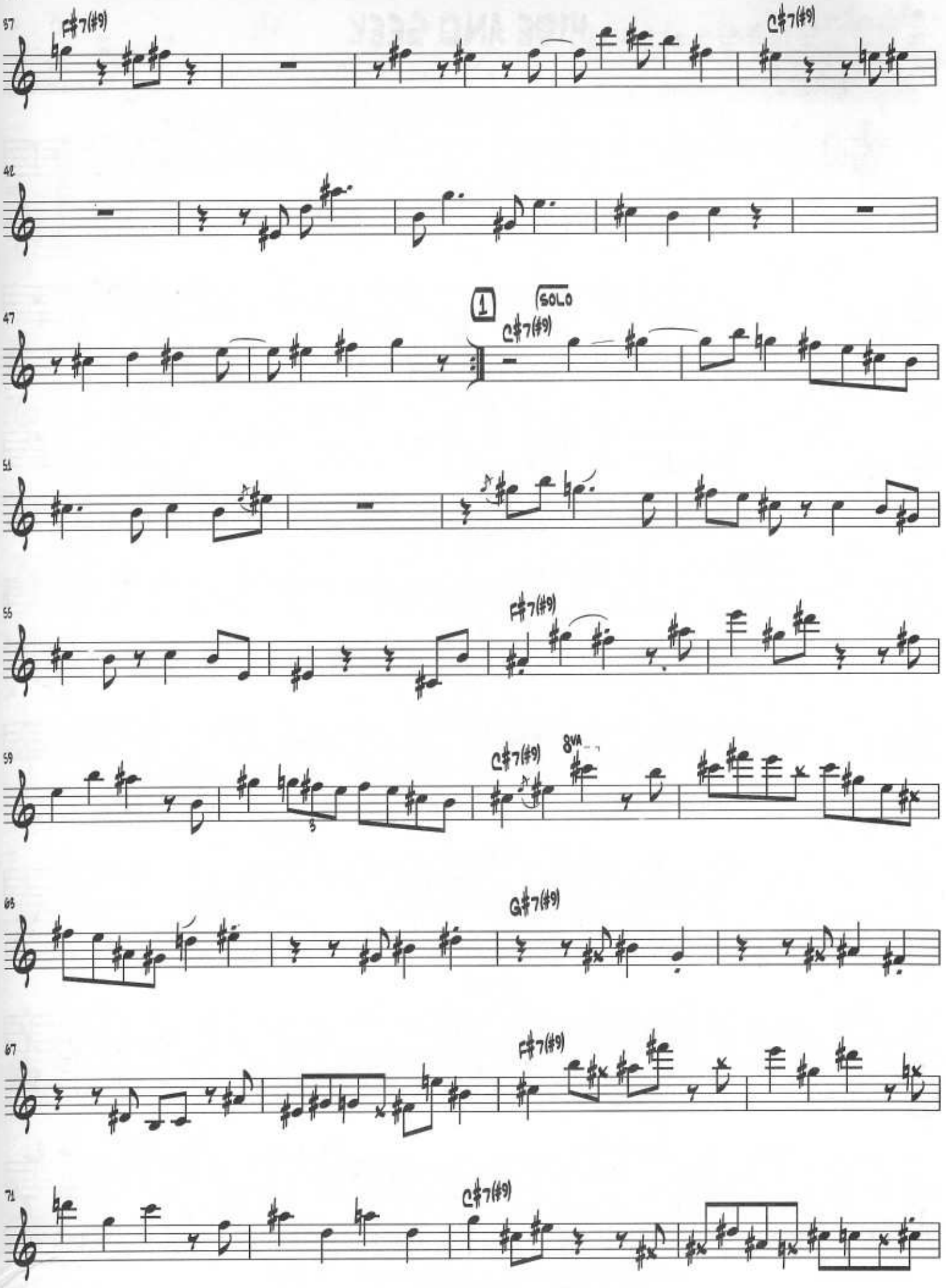
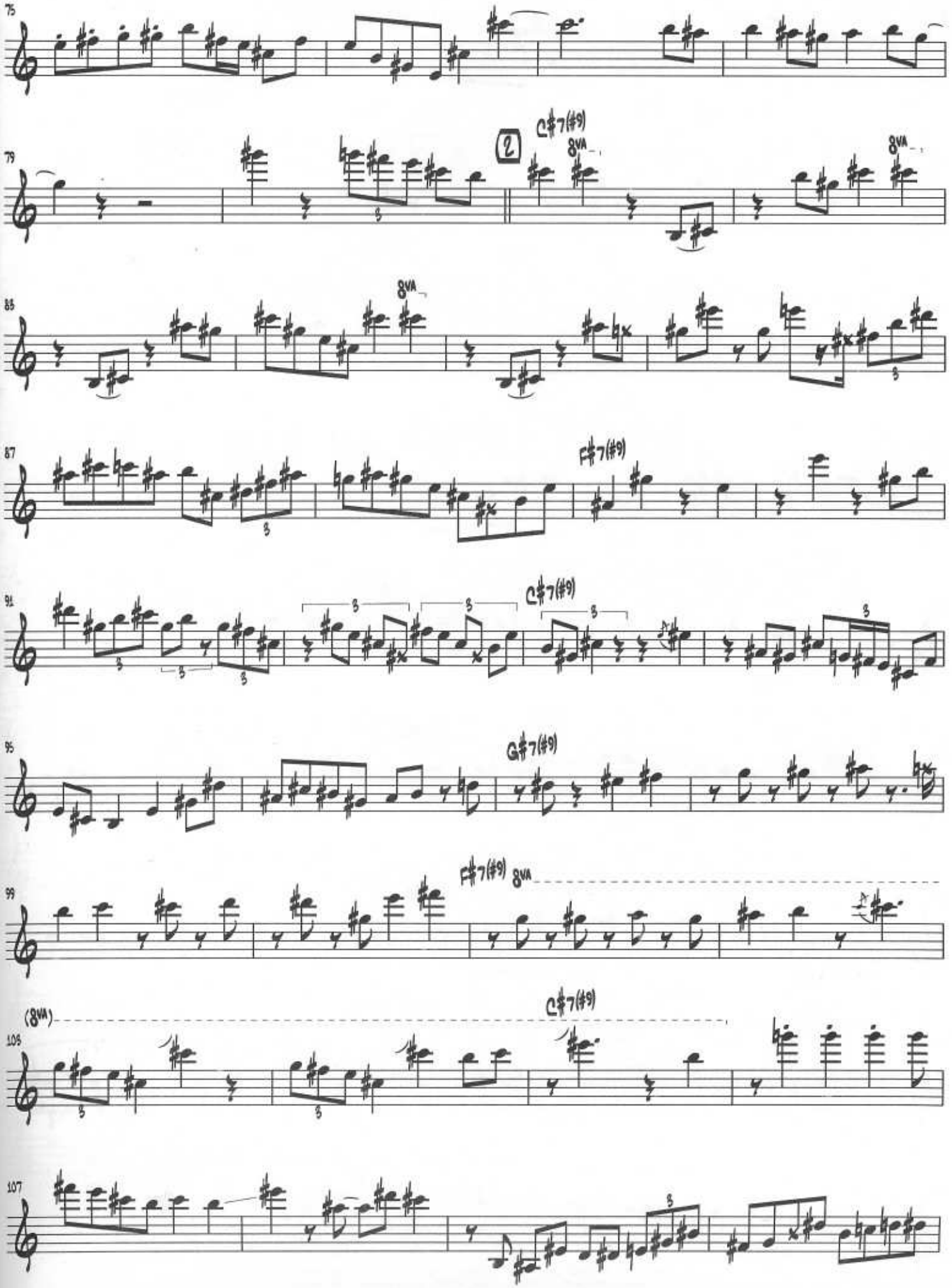
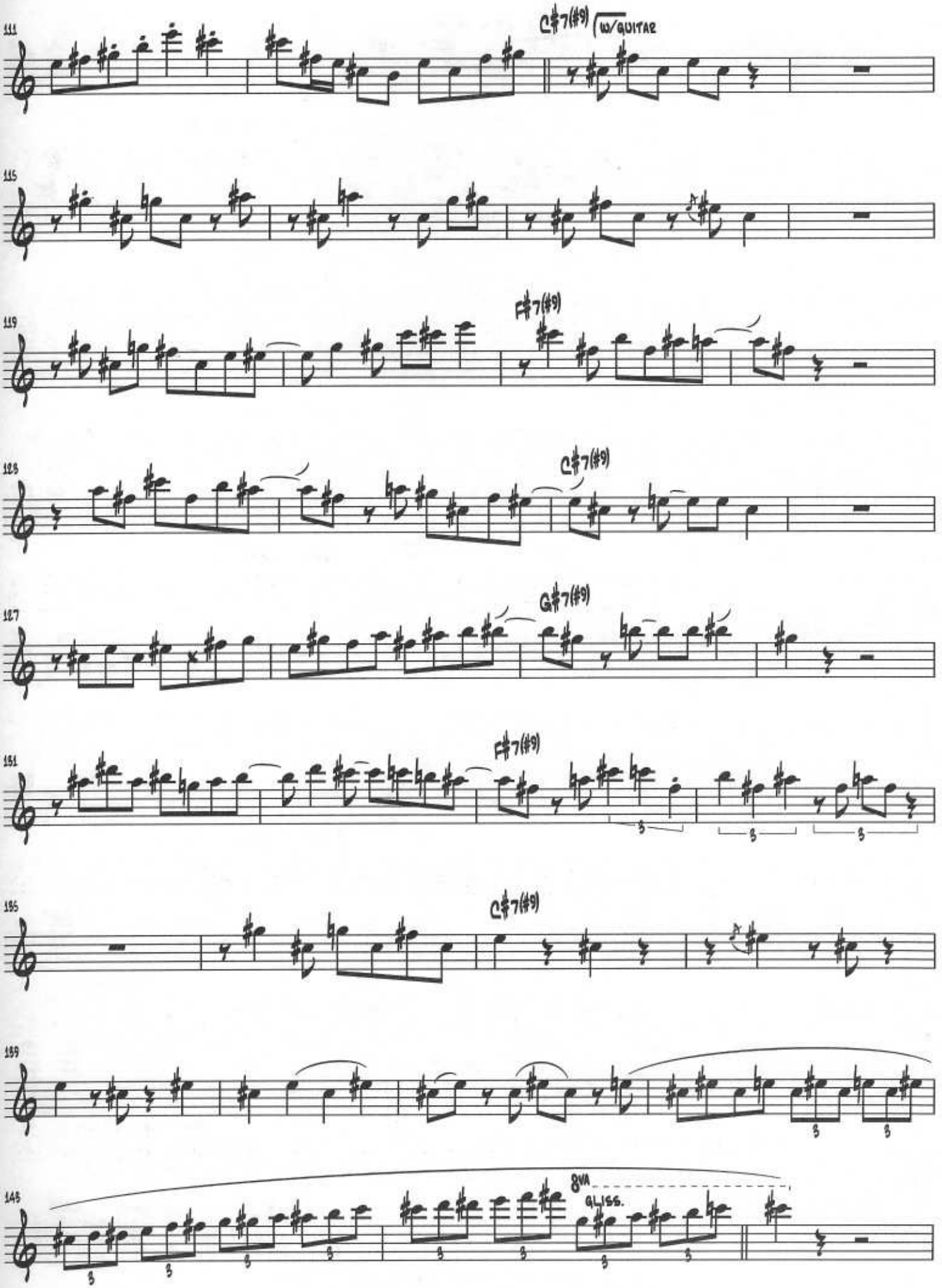

C♯7(♯9)
C♯7(♯9)
1
SOLO
C♯7(♯9)
C♯7(♯9)
C♯7(♯9)
8va
G♯7(♯9)
F♯7(♯9)
C♯7(♯9)

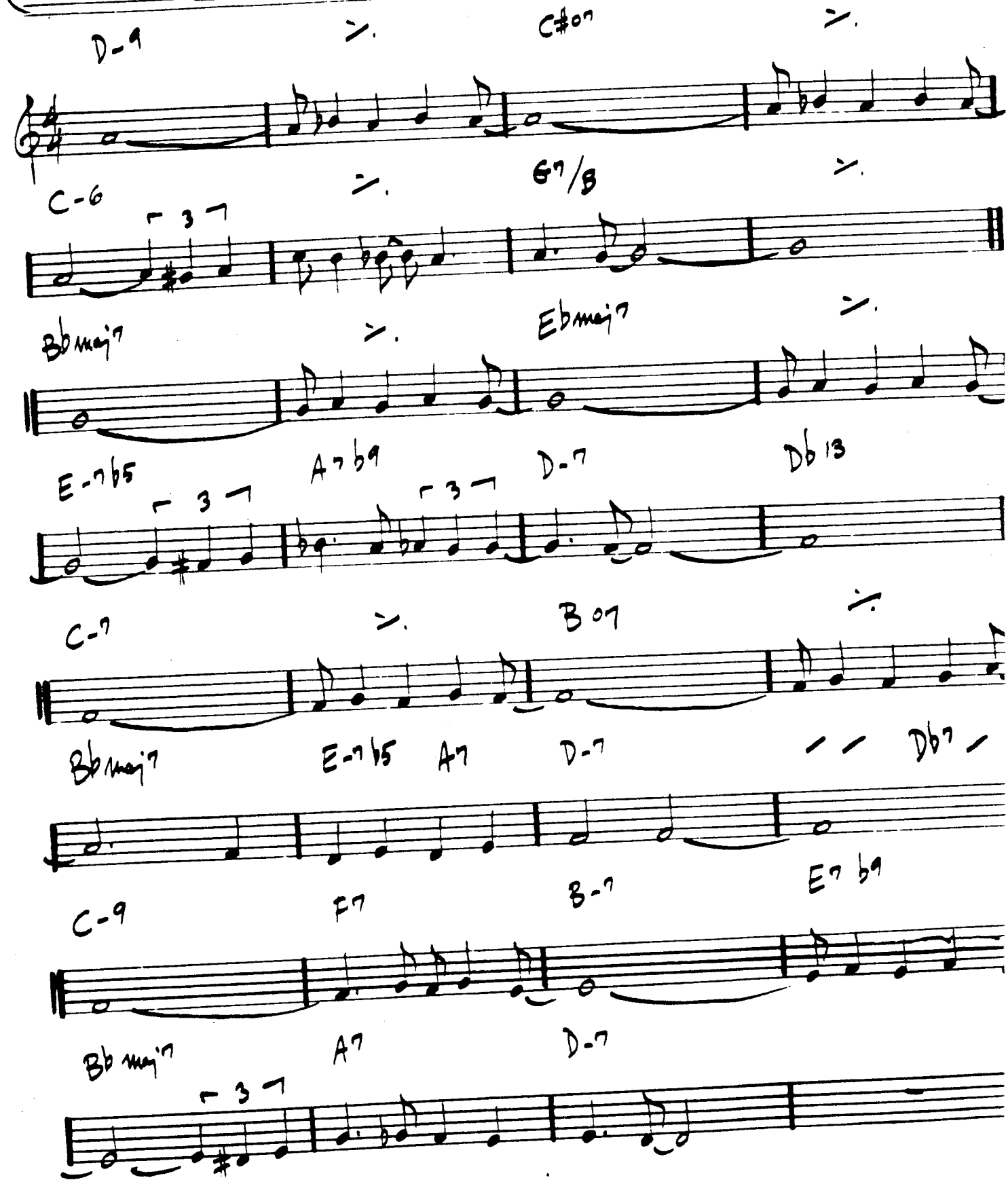

75
79
2
C♯7(♯9)
8va
85
87
F♯7(♯9)
91
C♯7(♯9)
95
G♯7(♯9)
99
F♯7(♯9)
8va
(8va)
103
C♯7(♯9)
107


111
C♯7(♯9)
w/ GUITAR
115
119
F♯7(♯9)
123
C♯7(♯9)
127
G♯7(♯9)
131
F♯7(♯9)
135
C♯7(♯9)
139
145
8va
GLISS.

HOW INSENSITIVE

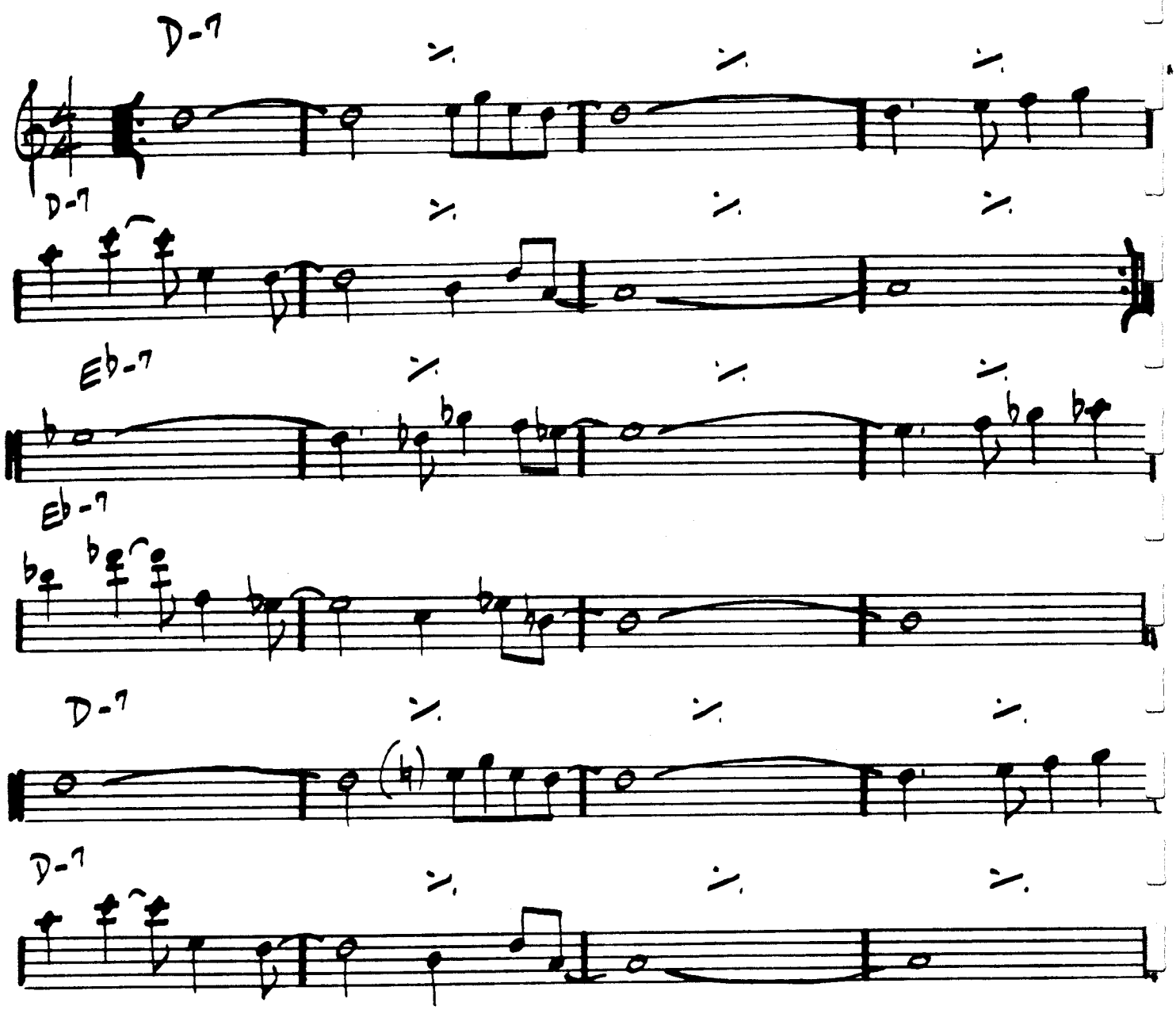
BOSSA

- A.C. JOBIM



IMPRESSIONS

(UP) — COLTRANE

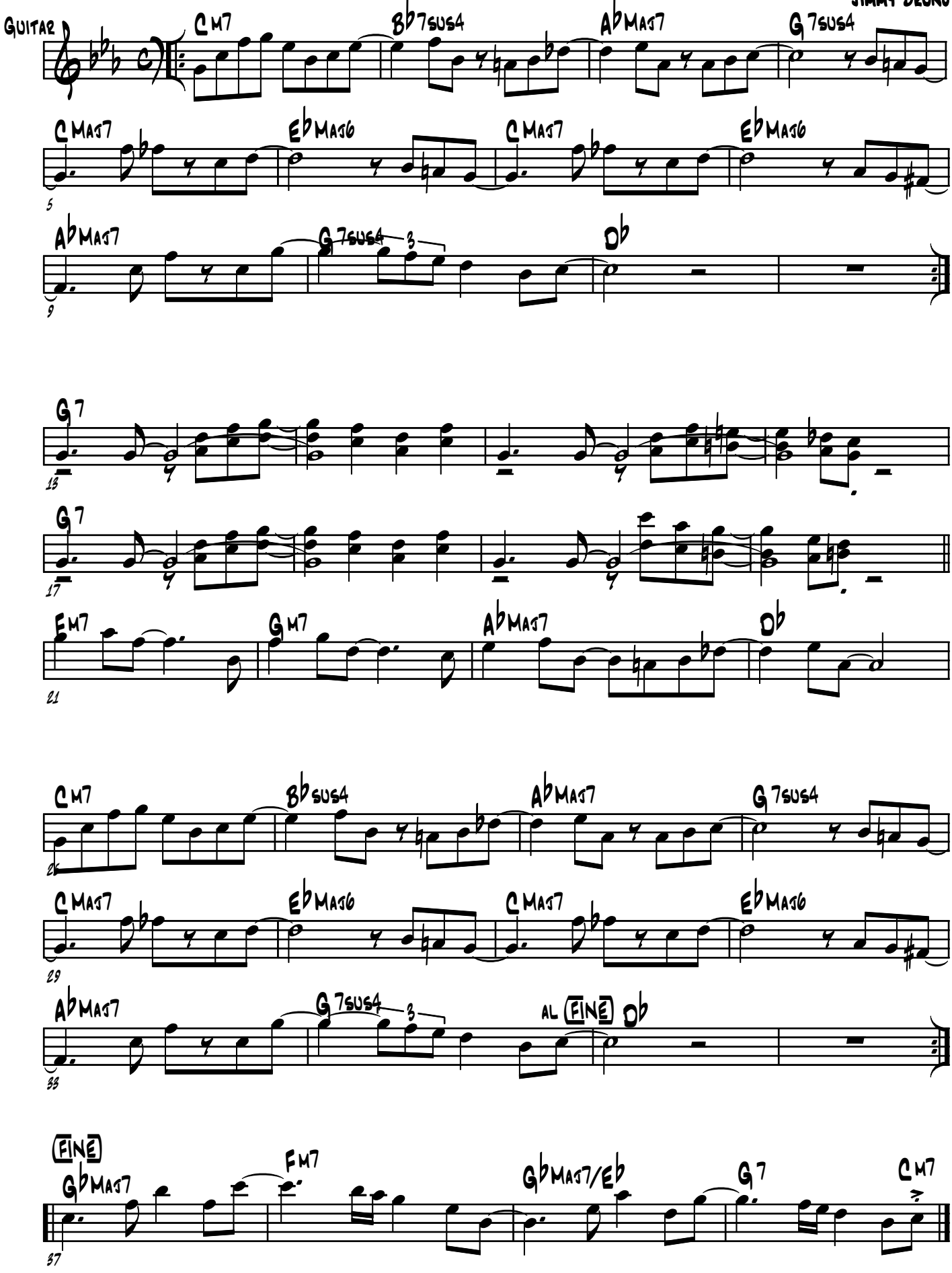


JOHN COLTRANE - "IMPRESSIONS"

Score

Into The Blue Light

Jimmy Bruno



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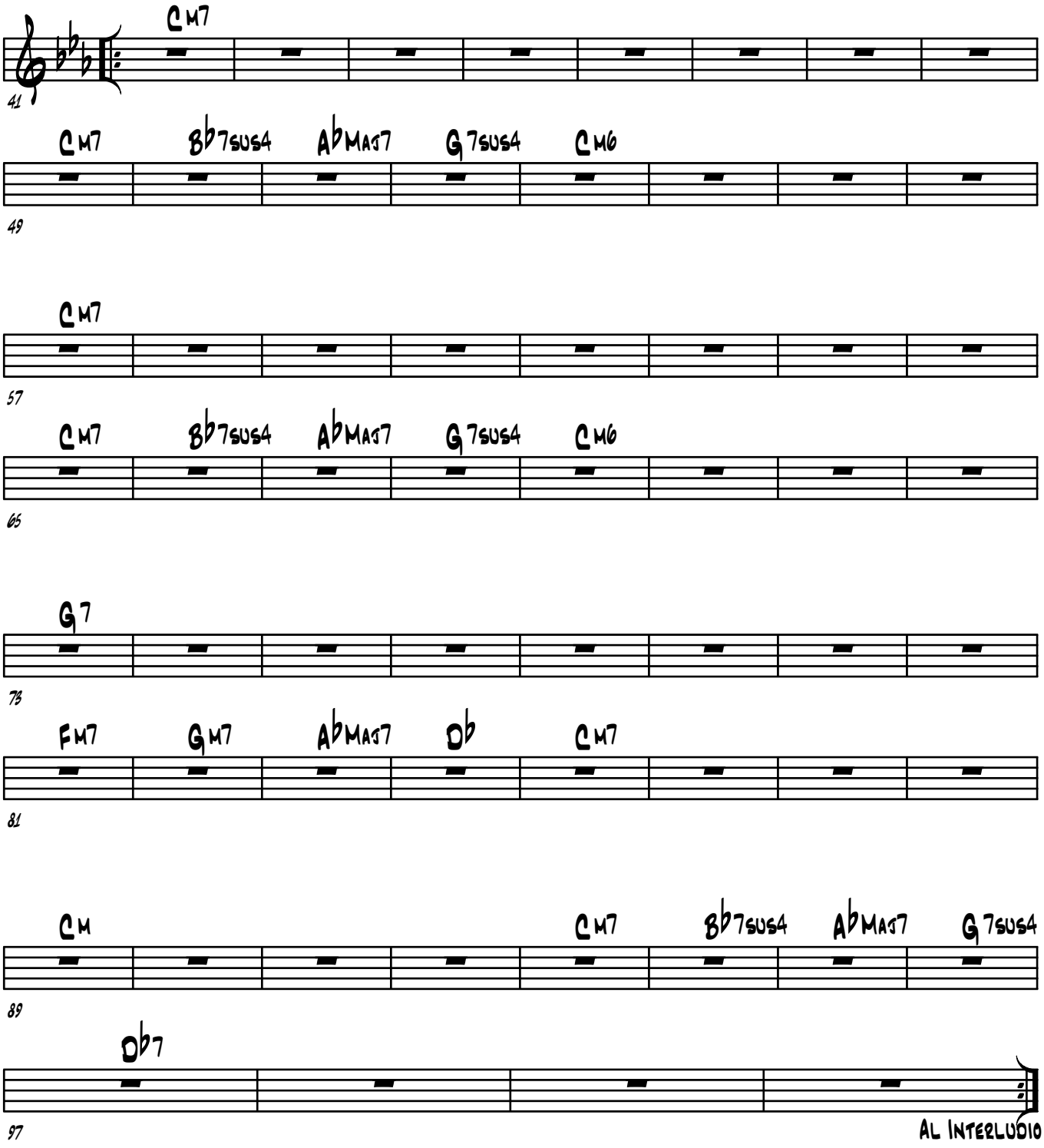
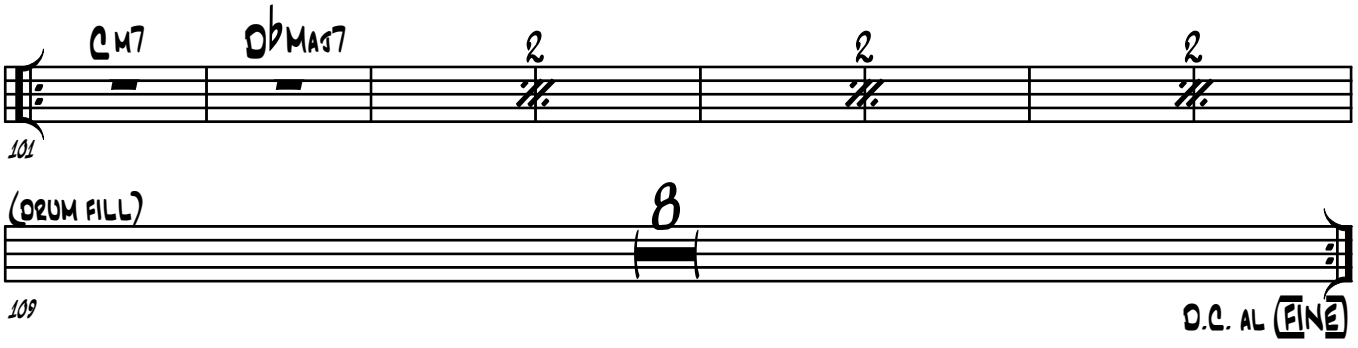
Solos



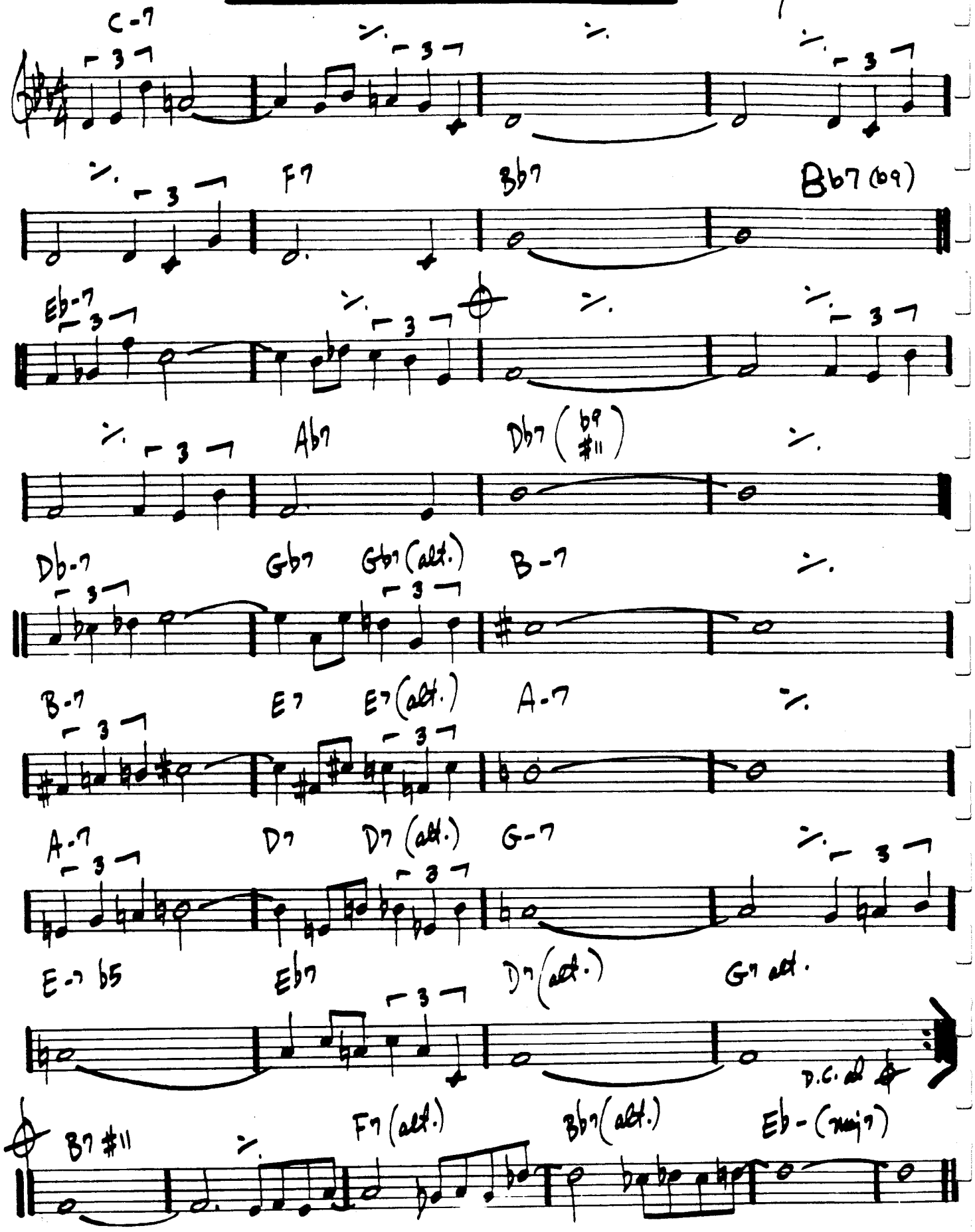
Interludio



234.

INVITATION

KAPER/WASHINGTON

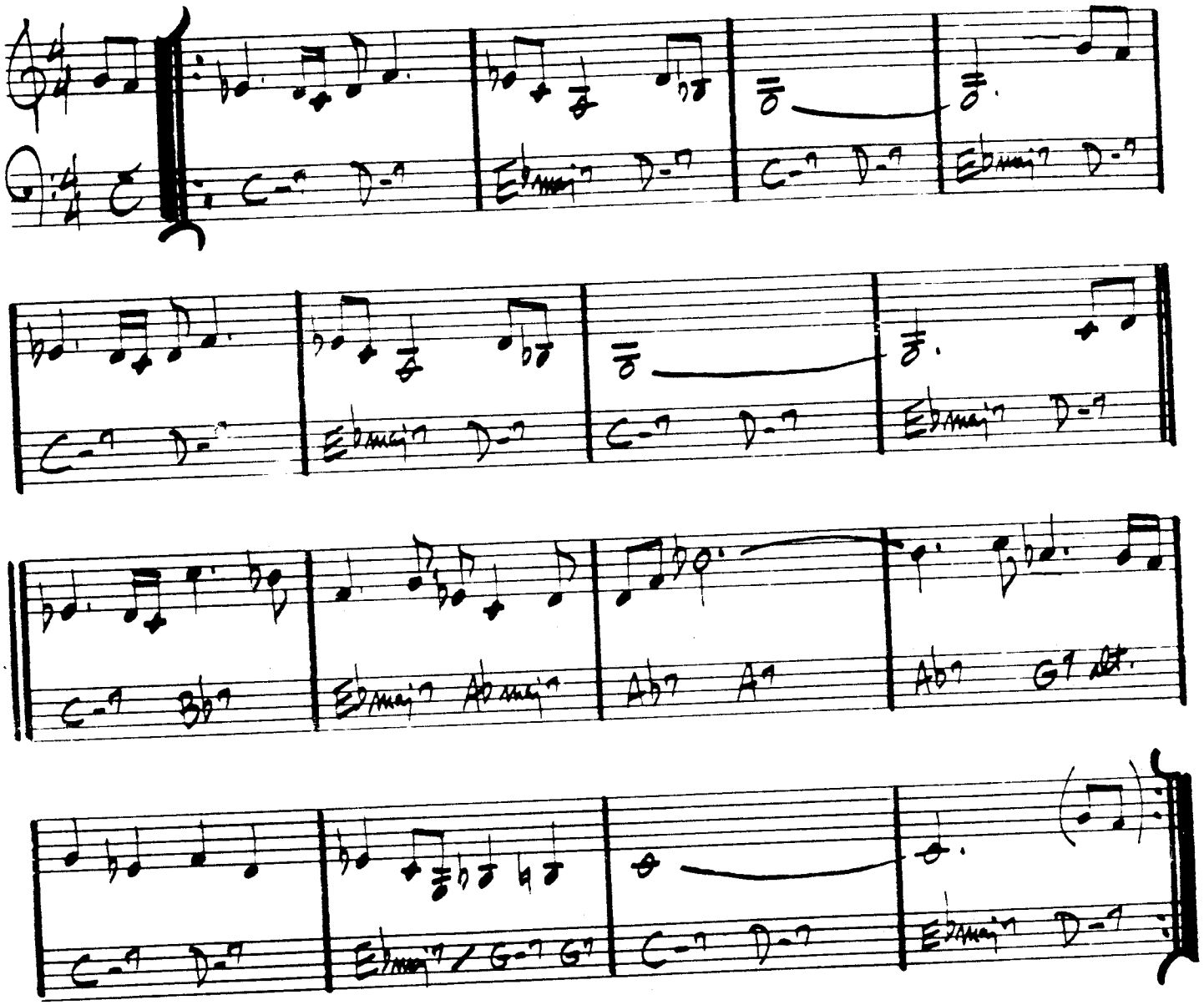


"THE MASTER - JOHN COLTRANE"

Bill Evans - "Intuition"

LONNIE'S LAMENT

– JOHN COLTRANE

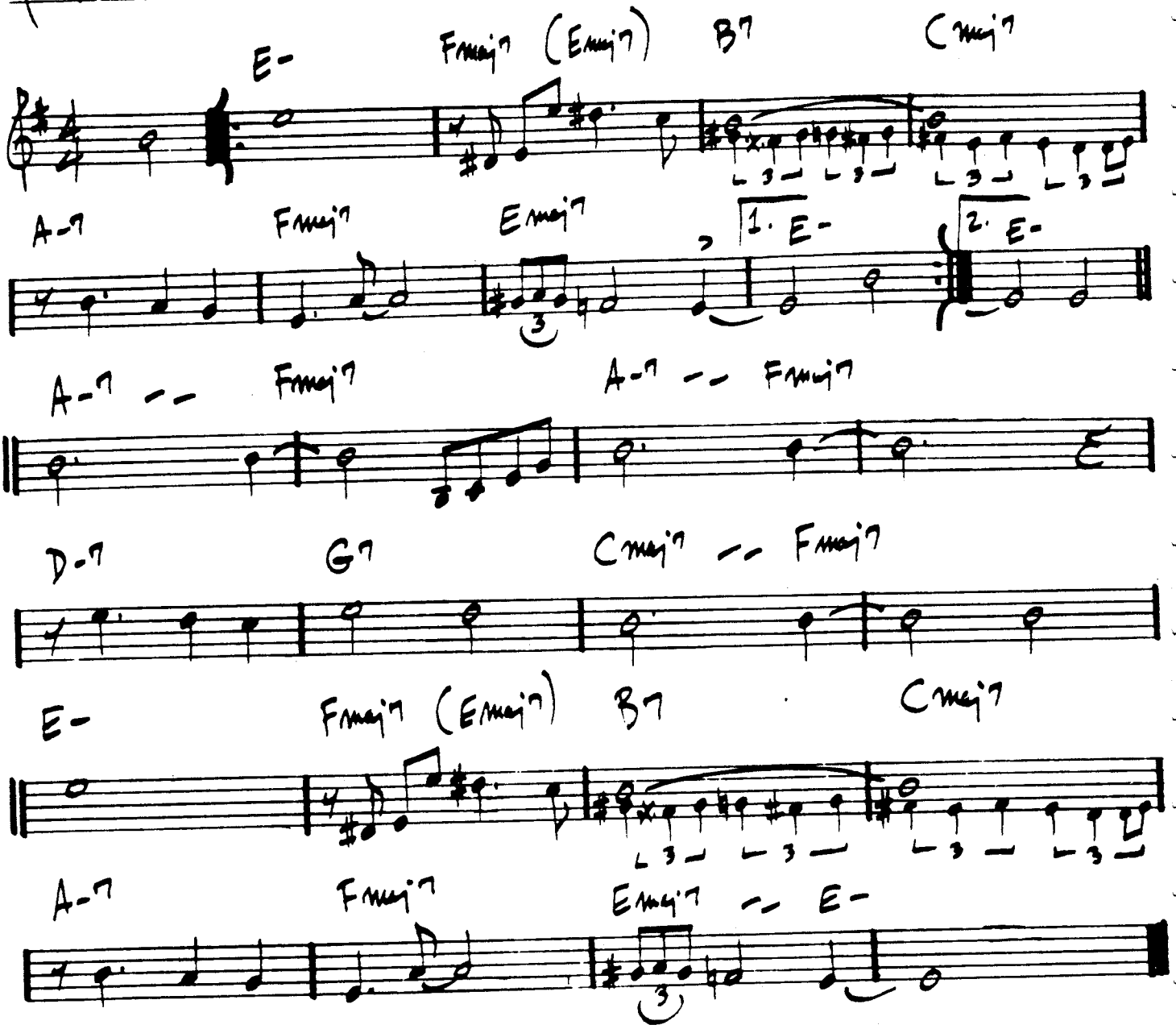


SOLOS ON C-7

NARDIS

— MILES DAVIS

(MED. FAST JAZZ)

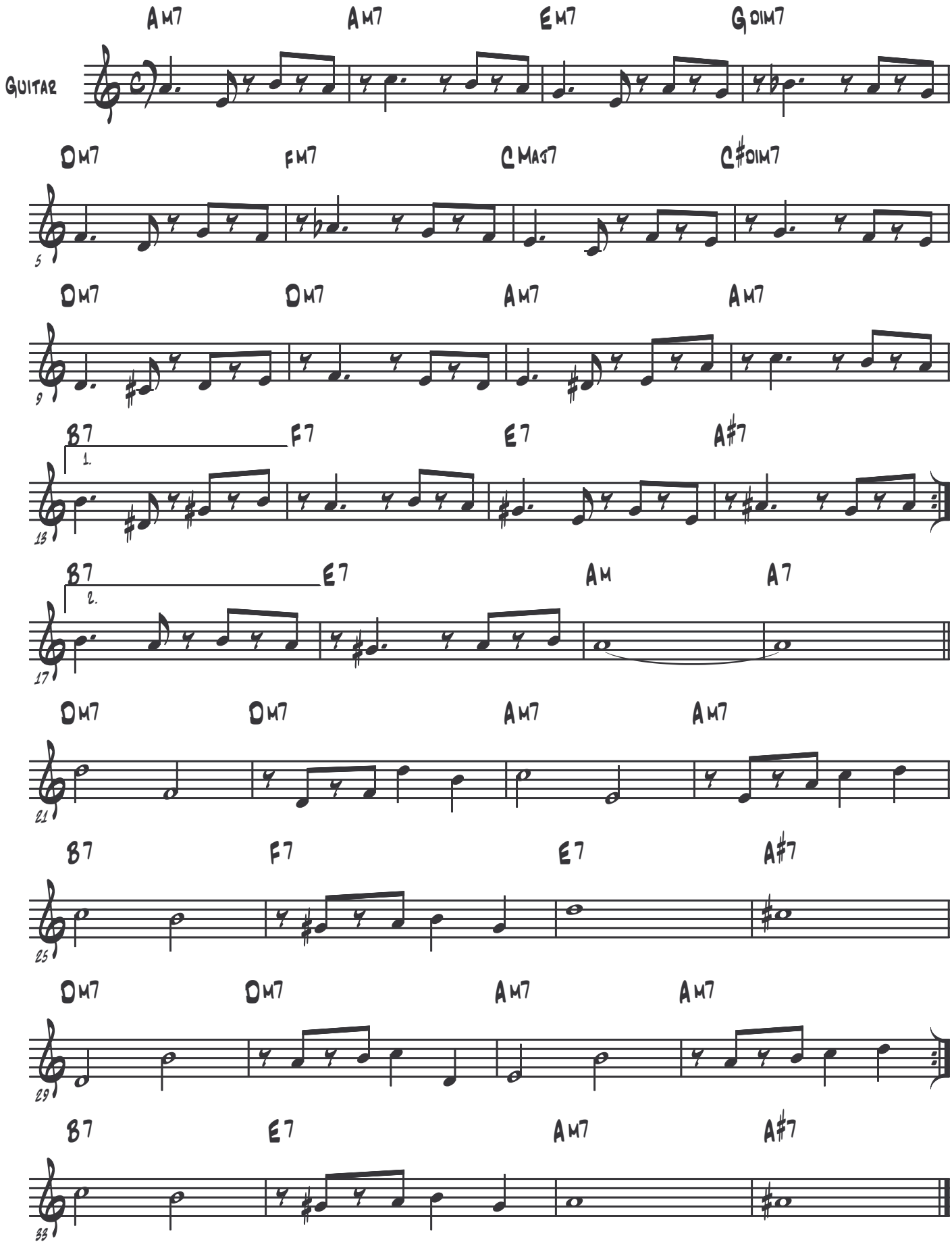


"BILL EVANS AT THE MONTREAUX JAZZ FESTIVAL"

JOE HENDERSON SEXTET - " THE KICKER"

Nina Camba

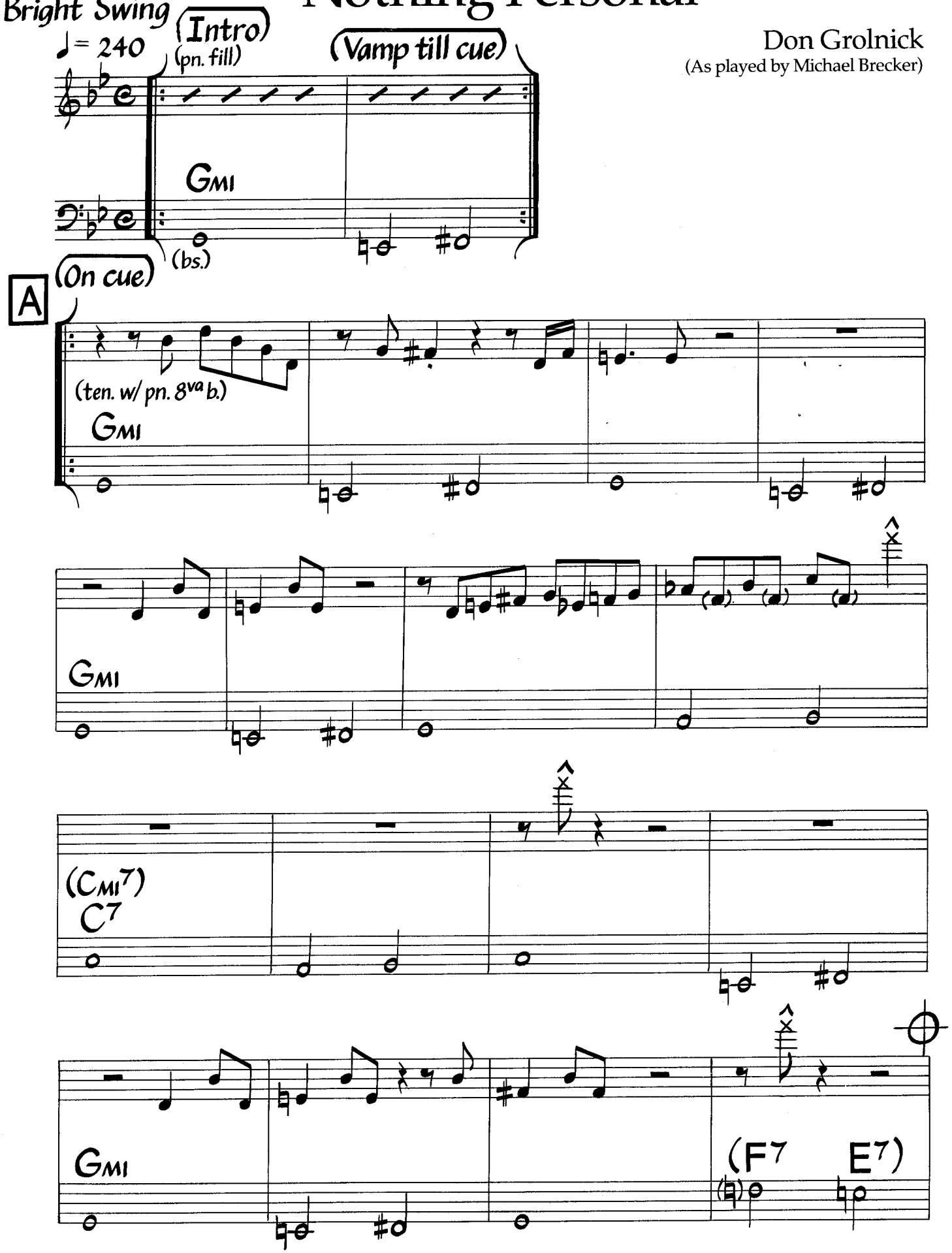
Cesar Espada



(c) ELEL TRIO

Nothing Personal

Don Grolnick
(As played by Michael Brecker)



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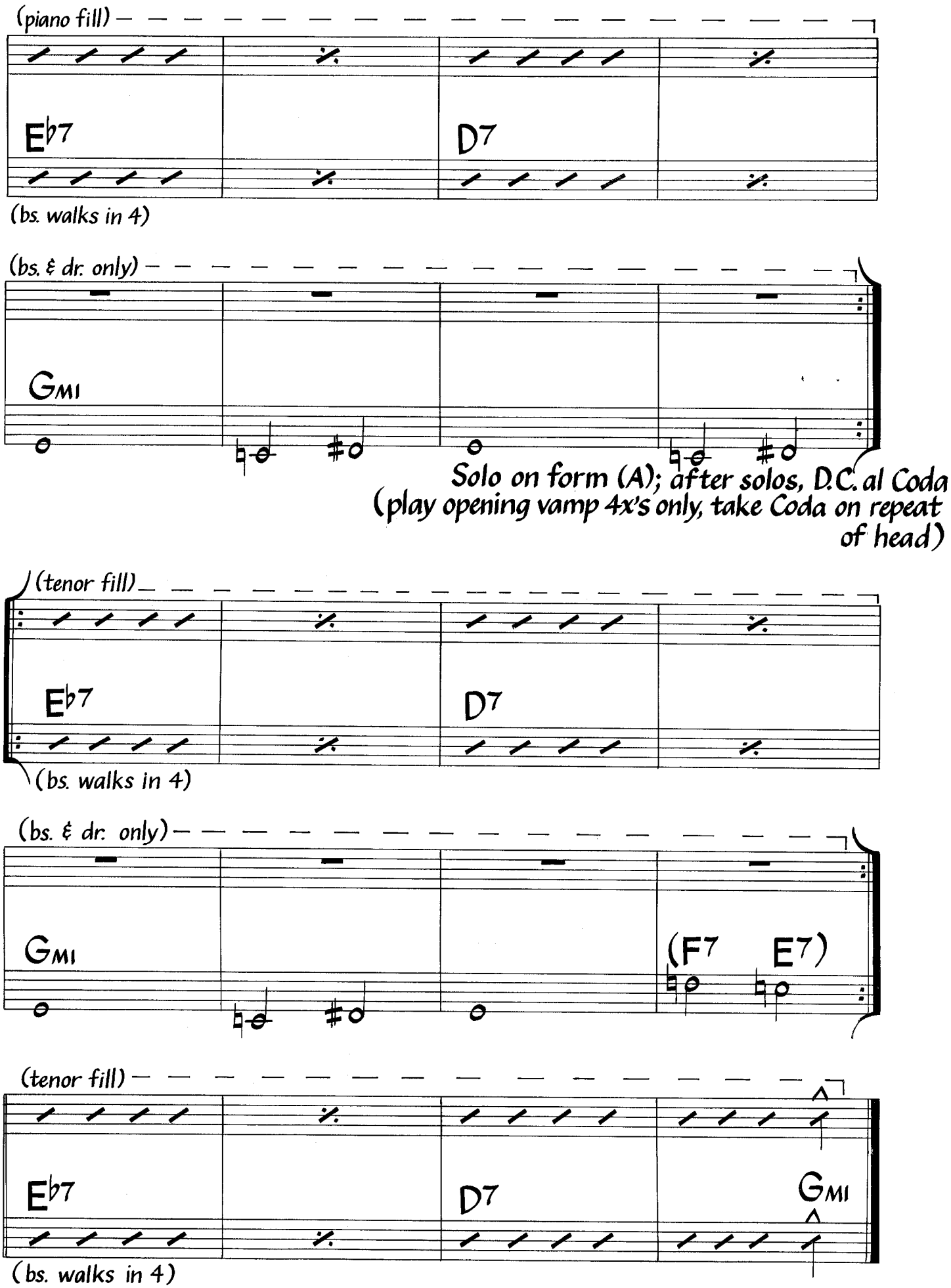


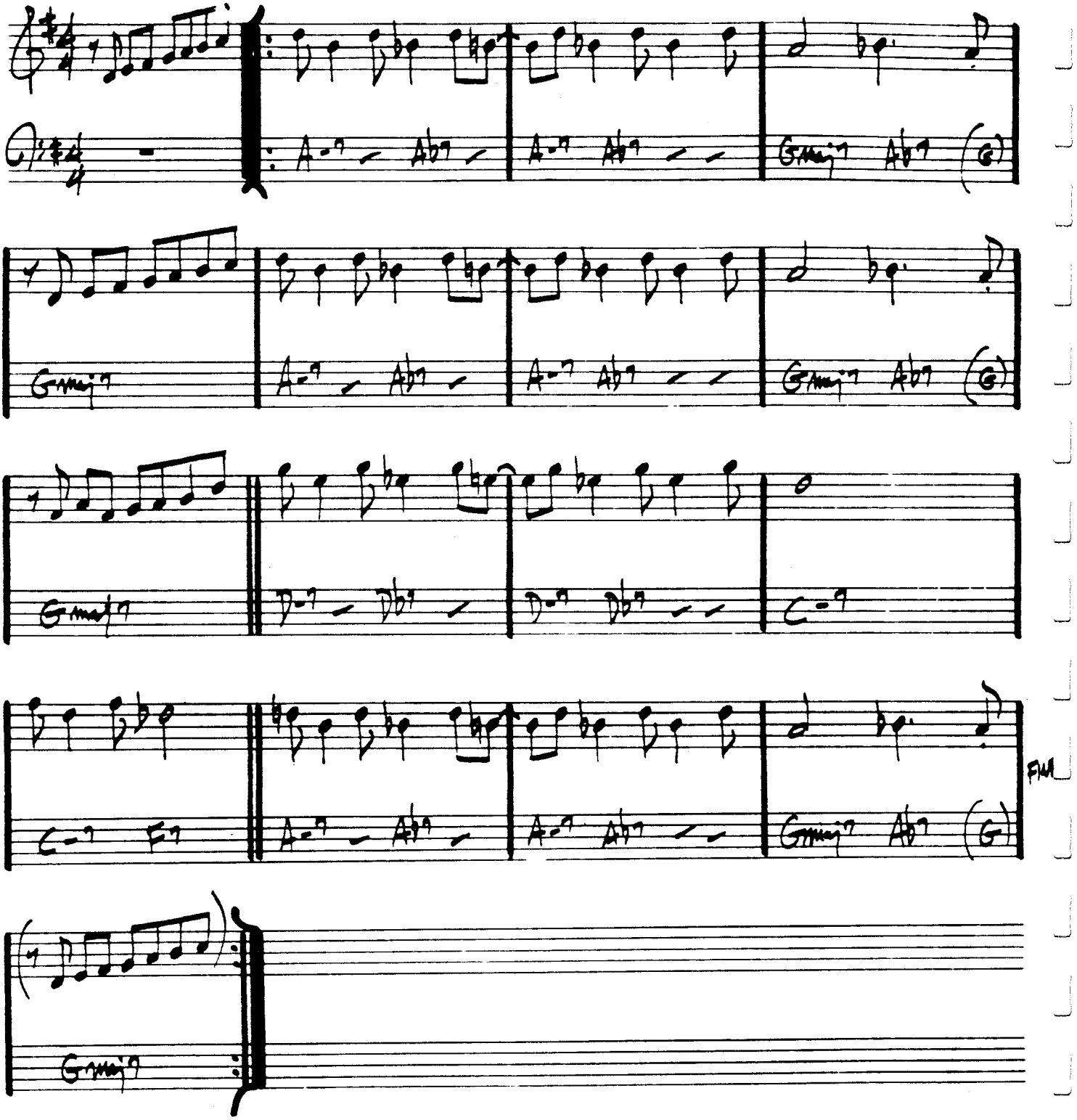
No chords on Gmi sections during head. Chords in parentheses are for solos (optional).Bass plays written line for first chorus of each solo, then walks in 4 for subsequent choruses. Head is played twice before and after solos.
Indeterminate pitches (bars 8, 11, & 16 of letter A) are accompanied by drum and piano punches.

346.

SWING (UP)

PENT-UP HOUSE

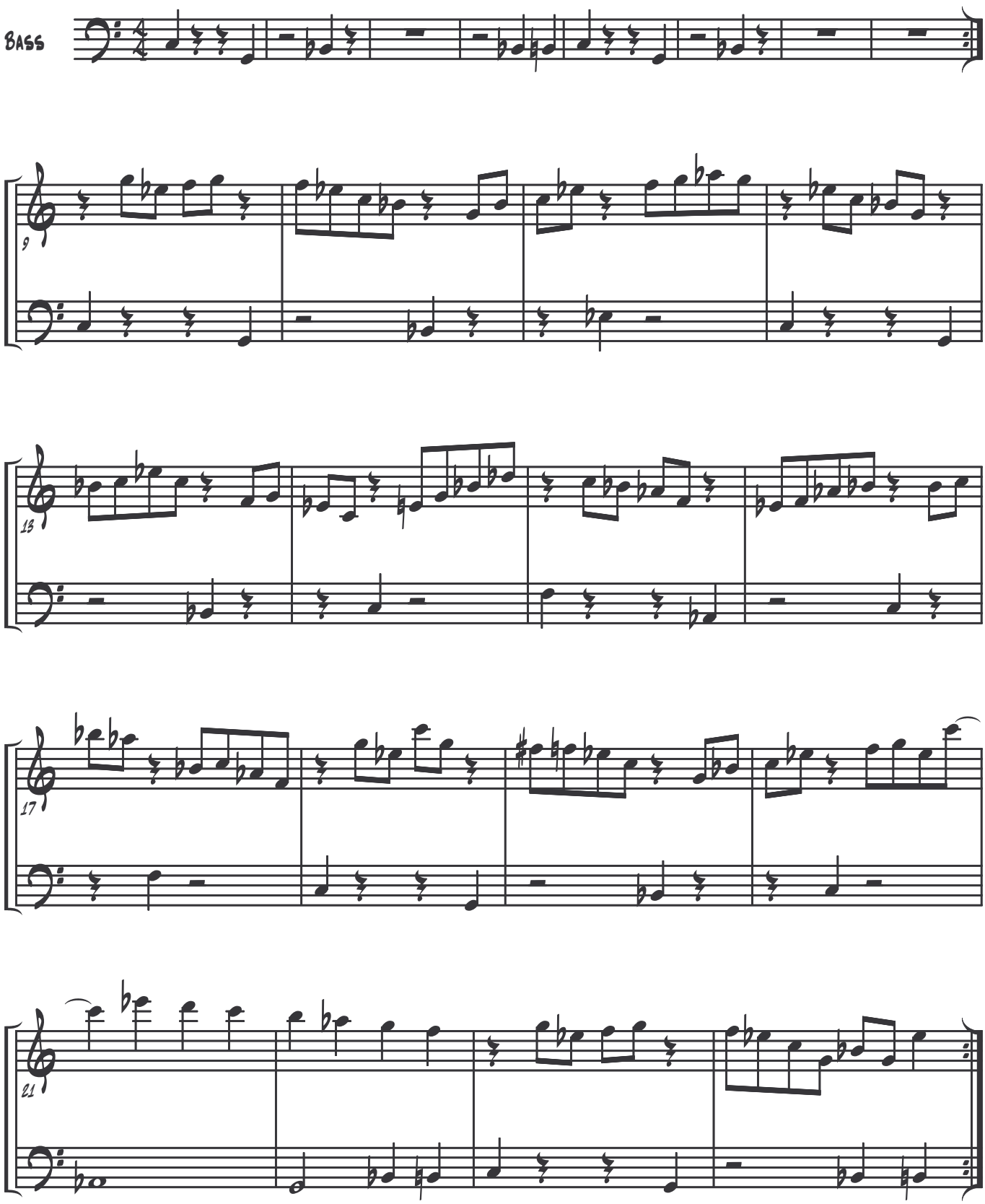
– SONNY ROLLINS



SONNY ROLLINS – "SAXAPHONE COLOSSUS"

Play

Mike Stern



(c) EZ21 TRIO

Play

Drum solo

Bass

25

Final Drum Solo

Bass

33

Cm7

Bass

39

Fm7 Cm7

Bass

43

G#7 G7 Cm7 C#7

Bass

47

Cm7

Bass

51

Fm7 Cm7

Bass

55

G#7 G7 Cm7 C#7

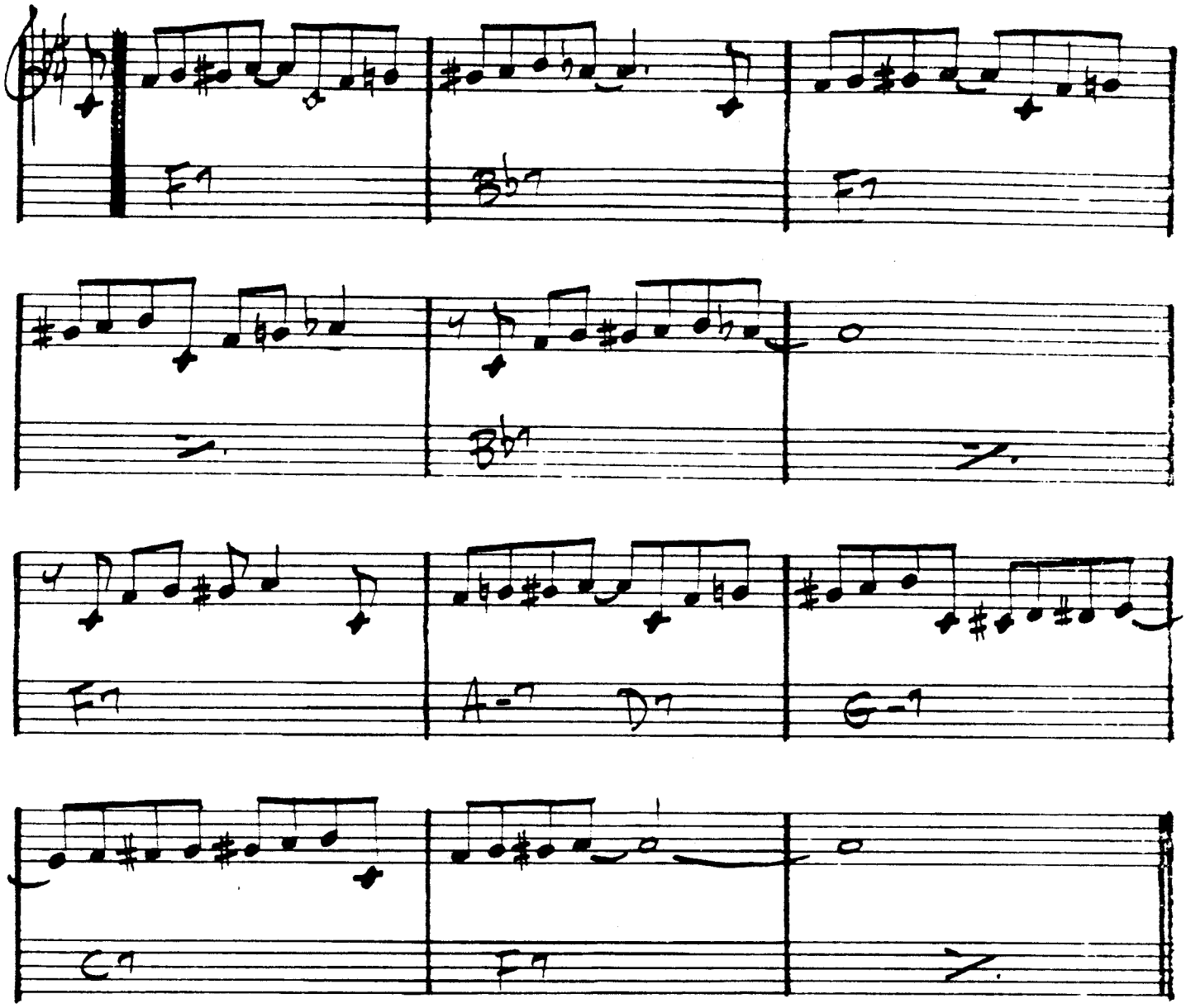
Bass

59

412.

STRAIGHT, NO CHASER

- Monk



THELONIUS MONK - "WHO'S AFRAID OF THE BIG BAND MONK?"

MILES DAVIS - "MILESTONES"