

## SCORE

## ROSE ROUGE

ST. GERMAIN

Musical score system 1:

- SAX**: Treble clef, key signature of three flats (Bb, Eb, Ab), common time (C). The melody consists of eighth and sixteenth notes.
- GTR**: Treble clef, key signature of three flats. The guitar part is mostly rests, with a short melodic phrase at the end of the system.
- PIANO**: Treble clef, key signature of three flats. The piano part features a dense, continuous texture of sixteenth-note chords.
- BASS**: Bass clef, key signature of three flats. The bass line consists of eighth and sixteenth notes.

Musical score system 2:

- SAX**: Treble clef, key signature of three flats. The melody continues with eighth and sixteenth notes. A fermata is placed over the first measure.
- GTR**: Treble clef, key signature of three flats. The guitar part is mostly rests, with a short melodic phrase at the end of the system. A fermata is placed over the first measure.

Musical score system 3:

- SAX**: Treble clef, key signature of three flats. The melody continues with eighth and sixteenth notes. A fermata is placed over the first measure.
- GTR**: Treble clef, key signature of three flats. The guitar part is mostly rests, with a short melodic phrase at the end of the system. A fermata is placed over the first measure.

SAX 7

GTR 7

The first system of music features a Saxophone (SAX) and a Guitar (GTR) part. The Saxophone part begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. It starts with a repeat sign followed by a series of eighth and sixteenth notes, ending with a half note. The Guitar part also begins with a treble clef, the same key signature, and a 7/8 time signature. It starts with a repeat sign followed by a series of eighth and sixteenth notes, ending with a half note. Both parts are marked with a '7' at the beginning.

SAX 9

GTR 9

The second system of music continues the Saxophone (SAX) and Guitar (GTR) parts. The Saxophone part begins with a treble clef, a key signature of two flats, and a 7/8 time signature. It starts with a series of eighth and sixteenth notes, ending with a half note. The Guitar part also begins with a treble clef, the same key signature, and a 7/8 time signature. It starts with a series of eighth and sixteenth notes, ending with a half note. Both parts are marked with a '9' at the beginning. The Saxophone part ends with a double bar line and a repeat sign, followed by the text 'x3'.

SAX 11

GTR 11

The third system of music continues the Saxophone (SAX) and Guitar (GTR) parts. The Saxophone part begins with a treble clef, a key signature of two flats, and a 7/8 time signature. It starts with a series of eighth and sixteenth notes, ending with a half note. The Guitar part also begins with a treble clef, the same key signature, and a 7/8 time signature. It starts with a series of eighth and sixteenth notes, ending with a half note. Both parts are marked with an '11' at the beginning. The Saxophone part ends with a double bar line and a repeat sign.