

SCORE

SHINING STAR

EARTH, WIND & FIRE

Musical score for the song "Shining Star" by Earth, Wind & Fire, featuring Saxophone, Guitar, Keyboard, and Bass.

The score is divided into two systems, each containing four staves.

System 1:

- SAX.** Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The staff contains rests for the first three measures and a quarter note chord (F#, C#, G#) in the fourth measure.
- GUITAR** Treble clef, key signature of two sharps (F#, C#), common time (C). The staff contains a continuous eighth-note arpeggiated pattern across all four measures.
- KBD** Treble clef, key signature of two sharps (F#, C#), common time (C). The staff contains a continuous eighth-note arpeggiated pattern across all four measures.
- BASS** Bass clef, key signature of two sharps (F#, C#), common time (C). The staff contains rests for the first two measures, followed by a continuous eighth-note arpeggiated pattern in the third and fourth measures.

System 2:

- SAX** Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The staff contains a whole note chord (F#, C#, G#) in the first measure, followed by rests for the remaining three measures.
- GTR.** Treble clef, key signature of two sharps (F#, C#), common time (C). The staff contains a continuous eighth-note arpeggiated pattern across all four measures.
- KBD** Treble clef, key signature of two sharps (F#, C#), common time (C). The staff contains a continuous eighth-note arpeggiated pattern across all four measures.
- BASS** Bass clef, key signature of two sharps (F#, C#), common time (C). The staff contains a continuous eighth-note arpeggiated pattern across all four measures.

Dynamic markings (p, f) and articulation (accents) are present above the first measure of the Saxophone staff in both systems.

2 WHEN YOU WISH...

SHINING STAR

SAX



The saxophone staff features a repeating rhythmic pattern. It consists of an eighth rest followed by an eighth note, then another eighth rest followed by an eighth note. The notes are G4, A4, B4, and C5, which correspond to the notes in the piano part. This pattern is repeated four times across the staff.

WHAT YOU'D SEE...

K80
 Bass

Musical score for K80 and Bass. The K80 part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Bass part is in bass clef with a key signature of one sharp (F#). The score is divided into four measures.

YOU'RE A SHINING STAR...

SAX

17

BASS

AM D G C AM G C

SAX

21

The saxophone part consists of four measures. Measure 21 has a whole rest. Measure 22 has a quarter rest followed by a quarter note chord of G4, A4, B4, and C5. Measure 23 has a quarter rest followed by a quarter note chord of G4, A4, B4, and C5. Measure 24 has a quarter rest followed by a quarter note chord of G4, A4, B4, and C5. The key signature has one sharp (F#) and the time signature is 4/4.

RIFFING!

Handwritten musical score for guitar, keyboard, and bass. The score is divided into four measures. The guitar part (GTR.) is in E major (EM) and features a rhythmic pattern of eighth notes. The keyboard part (KBD) is in E major (EM) and features a melodic line with eighth notes and a trill. The bass part (BASS) is in E major (EM) and features a rhythmic pattern of eighth notes. The score includes a 'Riffing!' section in the third measure.

GTR. EM RIFFING!

KBD EM

BASS EM A A B

SAX

25

SHINING STAR

GTR.

25

KBD

25

BASS

8

9#

C#

D#

EM

EM

EM

SHINING STAR COMES INTO VIEW...

SAX

28

KBD

28

EM

KBD

32

EM

SAX

36

KBD

36

EM

x4

YOU ARE A SHINING STAR...

SAX

40

BASS

AM D G C AM G C

SAX

44

BASS

AM D G C AM G C

SHINING STAR FOR YOU TO SEE, WHAT YOUR LIFE CAN TRULY BE

BASS

48

AM D G C AM G C

SHINING STAR FOR YOU TO SEE, WHAT YOUR LIFE CAN TRULY BE

BASS

52

SCORE

SING A SONG

EARTH, WIND & FIRE

SAX. GUITAR BASS

A A/C# Bm Bm/E A A/C# Bm Bm/E

SAX BASS

A A/C# Bm Bm/E A A/C# Cm

WHEN YOU FEEL DOWN... / HERE'S A TIME... / SOMETIMES ITS HARD... / A SMILE SO HARD... x4

BASS

A A/C# Bm Bm/E A A/C# Bm Bm/E

SING A SONG ...

BASS

A A/C# Bm Bm/E A A/C# Bm Bm/E

SING A SONG ...

SAX BASS

A A/C# Bm Bm/E A A/C# Cm Cm

SAX

BASS

22

1.

2.

A A/C#Bm Bm/E A A/C#Bm Bm/E A A/C# Cm

BRING YOUR HEART... / LIFE AIN'T...

BASS

28

A A/C# Bm Bm/E A A/C# Bm Bm/E

GIVE YOURSELF...

SAX

BASS

32

A A/C# Bm Bm/E A A/C# Bm Bm/E

PASAR LA HOJA... >

SAX **SMILE, SMILE...**

36

BASS

A A/C# Bm Bm/E A A/C# Bm Bm/E

SAX **SING A SONG...**

40

BASS

A A/C# Bm Bm/E A A/C#

SAX

43

BASS

1. Bm Bm/E 2. C#m A A/C# Bm Bm/E

SAX

47

BASS

A A/C# Bm Bm/E A A/C# Bm Bm/E

SAX **FREE VOICE**

51

BASS

A A/C# Bm Bm/E A A/C# Bm Bm/E

SAX **FREE VOICE**

55

BASS

A A/C# B^M B^M/E A A/C# B^M B^M/E

SAX **SING A SONG...**

59

BASS

A A/C# B^M B^M/E A A/C# B^M B^M/E

1.

SAX **IF YOU SING A SONG A DAY, YOU WILL MAKE A BETTER WAY....**

63

BASS

A². C^M C^M C^M C^M C^M

2.

KEYBOARD SOLO

BASS

B^M B^M/E A A/C# B^M B^M/E A A/C#

68

SAX **REPEAT AND FADE!**

72

BASS

B^M B^M/E A A/C# B^M B^M/E A A/C#

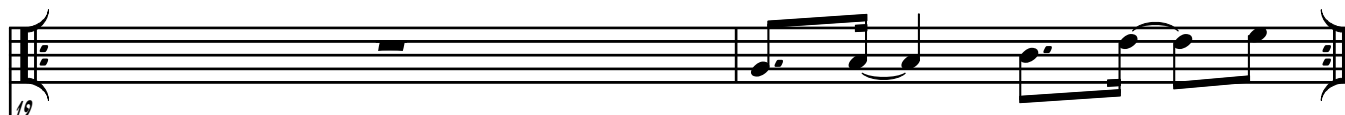
SCORE

I'VE HAD ENOUGH

EARTH, WIND & FIRE

SAX. 

KB 

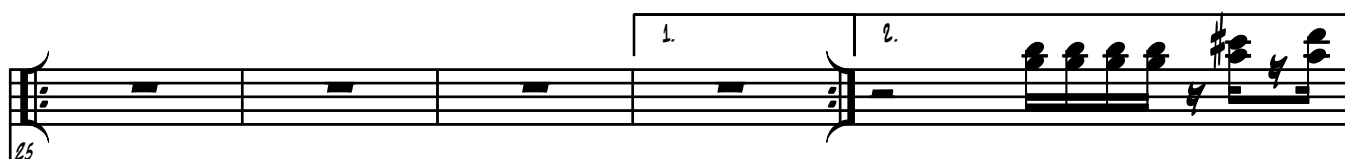
SAX 

KB 

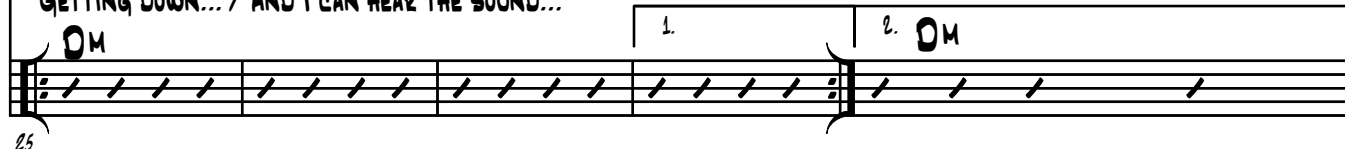
BASS 

SAX 

KB 

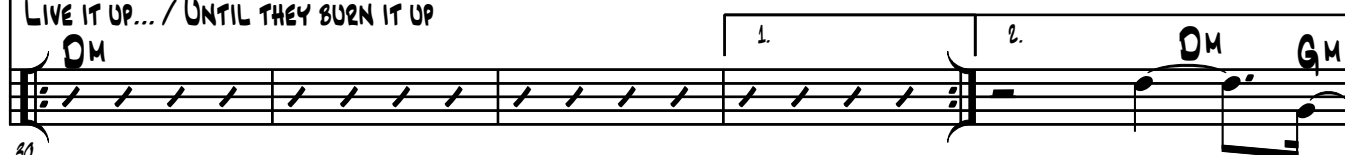
SAX 

GETTING DOWN... / AND I CAN HEAR THE SOUND...

KB 

SAX 

LIVE IT UP... / UNTIL THEY BURN IT UP

KB 

Handwritten musical score for three instruments: SAX, KB, and BASS. The score is divided into measures by vertical bar lines. The SAX part starts with a treble clef and a key signature of one flat (Bb). The KB part starts with a treble clef and a key signature of one flat (Bb). The BASS part starts with a bass clef and a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and accidentals. The KB part has a section labeled "GUITAR RIFF OM" with a slash notation. The BASS part has a section labeled "GUITAR RIFF OM" with a slash notation. The score is written in a handwritten style with some corrections and annotations.

I'VE HAD ENOUGH

SAX

58

1. 2.

SPINNING' ROUND ... / AND MOVING IN THE CROWD...

KB

58

1. 2. DM

SAX

58

1. 2.

SLOW IT DOWN... / REACHING THAT HIGHER GROUND

KB

58

1. 2. DM GM

SAX

63

WHY DO WE FEEL WE HAVE TO FEED THE FIRE

KB

63

GM C GM C A7

SAX

67

I'VE HAD ENOUGH...

KB

67

DM Bb C F Bb Ebø EM A

SAX

71

KB

71

DM Bb C F Bb AM

KB

71

DM

BASS

71

4 I'VE HAD ENOUGH

SAX

76

KB

76

BASS

GUITAR RIFF

DM

SAX

81

KB

81

1.

2.

DM

DM

SAX

86

WHY DO WE FEEL WE HAVE TO FEED THE FIRE...

KB

86

GM

C

GM

C

A7

SAX

91

I'VE HAD ENOUGH...

KB

91

DM

Bb

C

F

Bb

Ebø

EM

A

x6

SAX

94

KB

94

BASS