

01.10.2021

# Digital Image Processing (CSE/ECE 478)

## Lecture-12: Morphological Operations



Ravi Kiran and Sudipta Banerjee

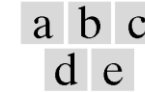
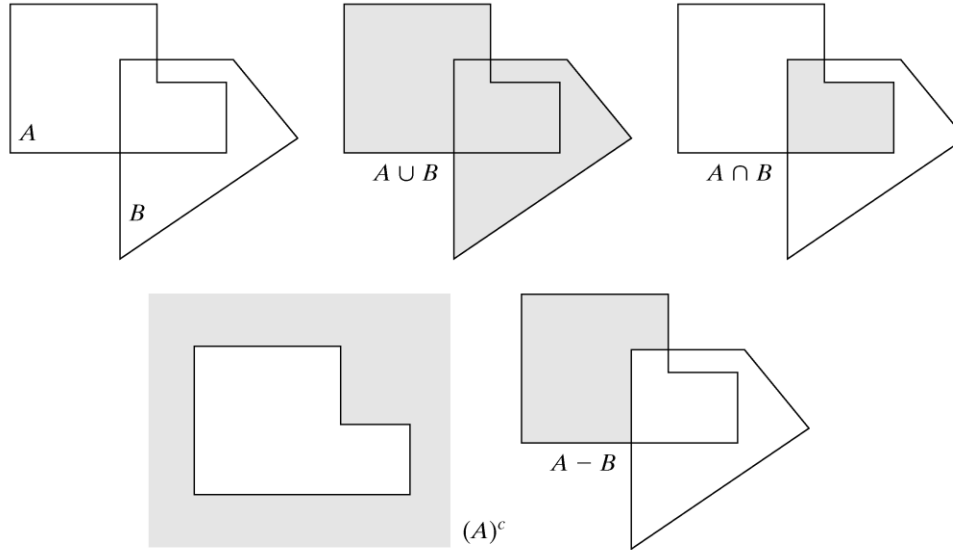
# Image – Set of Pixels

Morphological Processing: Set of non-linear operations related to the shape or morphology of features in an image

- Basic idea:
  - Object/Region = set of pixels (or coordinates of pixels)
- 0 = background
- 1 = foreground



Object = set of pixels (or coordinates of pixels)



**FIGURE 9.1**

(a) Two sets  $A$  and  $B$ . (b) The union of  $A$  and  $B$ . (c) The intersection of  $A$  and  $B$ . (d) The complement of  $A$ . (e) The difference between  $A$  and  $B$ .

Basic operations on  
shapes

# Structuring Element

The **structuring element** is a small binary image, i.e. a small matrix of pixels, each with a value of zero or one:

- The matrix dimensions specify the *size* of the structuring element.
- The pattern of ones and zeros specifies the *shape* of the structuring element.
- An *origin* of the structuring element is usually one of its pixels, although generally the origin can be outside the structuring element.

1	1	1	1	1
1	1	1	1	1
1	1	1	1	1
1	1	1	1	1
1	1	1	1	1

Square 5x5 element

0	0	1	0	0
0	1	1	1	0
1	1	1	1	1
0	1	1	1	0
0	0	1	0	0

Diamond-shaped 5x5 element

0	0	1	0	0
0	0	1	0	0
1	1	1	1	1
0	0	1	0	0
0	0	1	0	0

Cross-shaped 5x5 element

1	1	1
1	1	1
1	1	1

Square 3x3 element

Origin

Examples of simple structuring elements.

# Structuring Element

3x3

5x5

15x15

Box

1	1	1
1	1	1
1	1	1

1	1	1	1	1
1	1	1	1	1
1	1	1	1	1
1	1	1	1	1
1	1	1	1	1

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

Disc

0	1	0
1	1	1
0	1	0

0	1	1	1	0
1	1	1	1	1
1	1	1	1	1
1	1	1	1	1
0	1	1	1	0

0	0	0	0	0	1	1	1	1	1	0	0	0	0	0
0	0	0	1	1	1	1	1	1	1	1	0	0	0	0
0	0	1	1	1	1	1	1	1	1	1	1	1	0	0
0	1	1	1	1	1	1	1	1	1	1	1	1	1	0
0	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	1	1	1	1	1	1	1	1	1	1	1	1	1	0
0	1	1	1	1	1	1	1	1	1	1	1	1	1	0
0	0	0	1	1	1	1	1	1	1	1	1	0	0	0
0	0	0	0	0	1	1	1	1	1	0	0	0	0	0

# Erosion



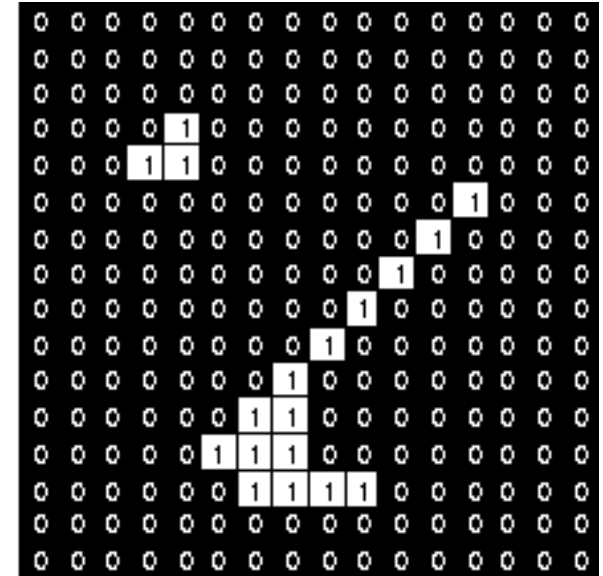
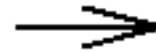
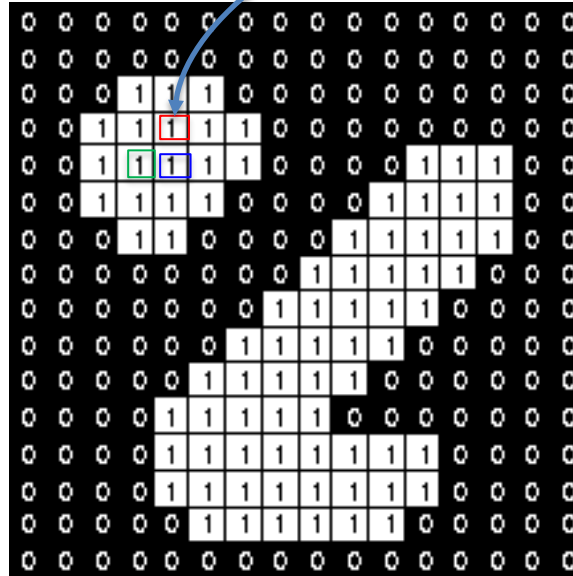
# Erosion : Effect

1	1	1
1	1	1
1	1	1

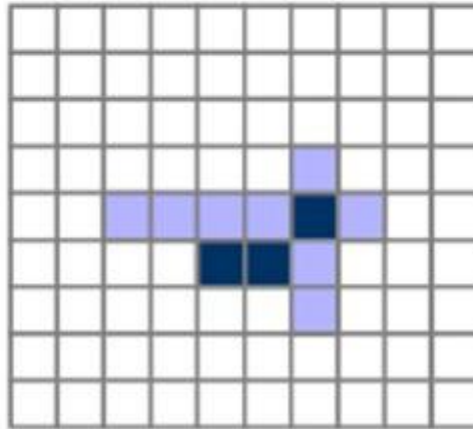
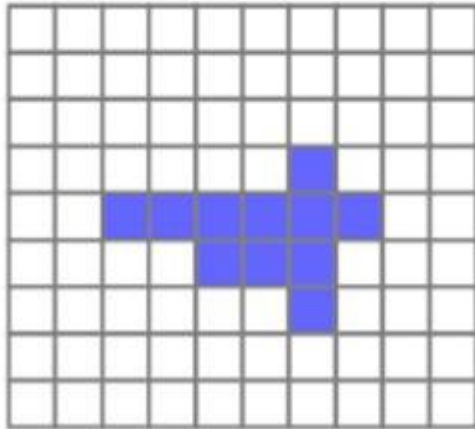
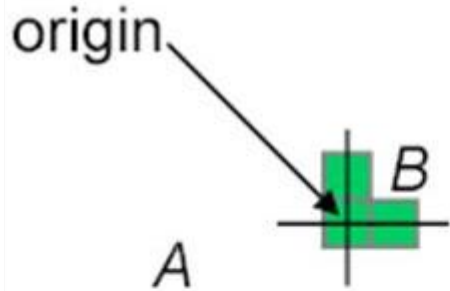
Set of coordinate points =

{ (-1, -1), (0, -1), (1, -1),  
 (-1, 0), (0, 0), (1, 0),  
 (-1, 1), (0, 1), (1, 1) }

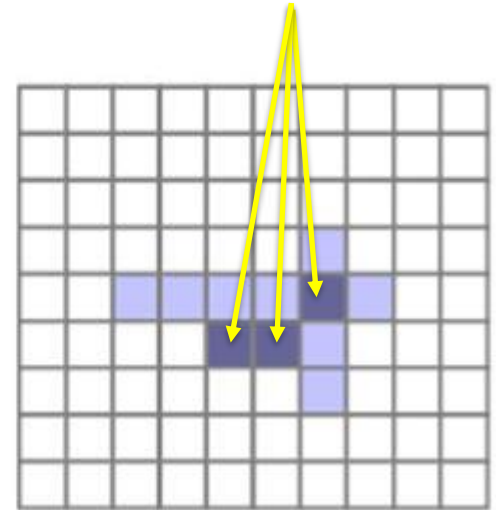
If, for a particular location of Structuring Element (SE) origin, SE lies **fully within the region**, retain the location, else set to 0



# SEs operate wrt an origin

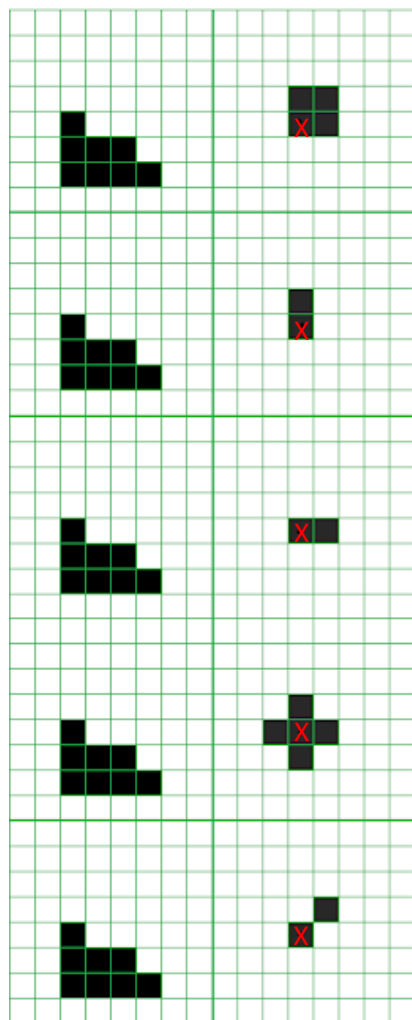


Pixels active after erosion

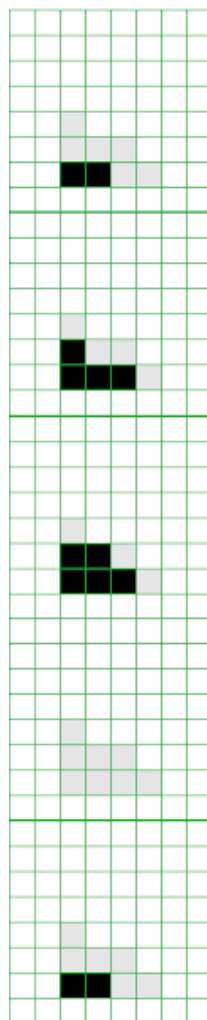




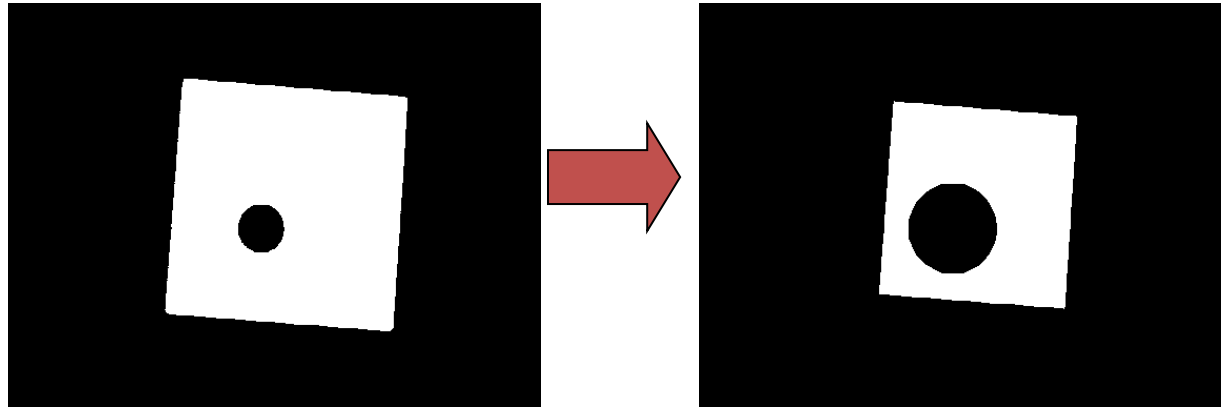
ORIGINAL IMAGE

STRUCTURING  
ELEMENT

EROSION



# Another example of erosion



Erosion → Image gets darker

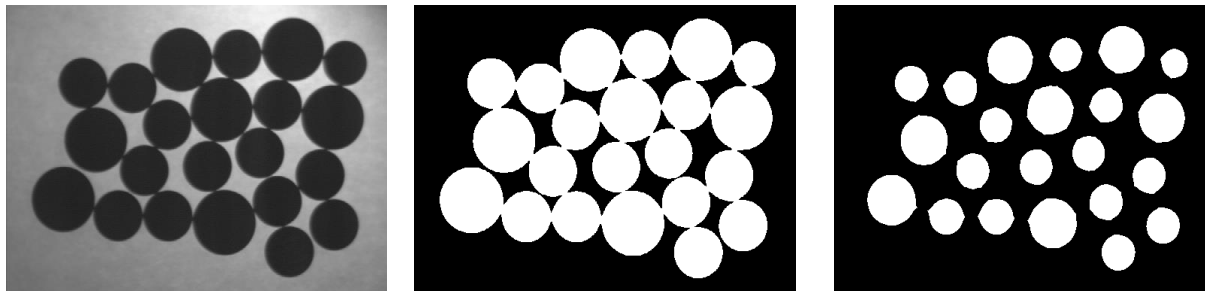
SE: disk of 11 pixels in diameter

Erosion performed 4 times

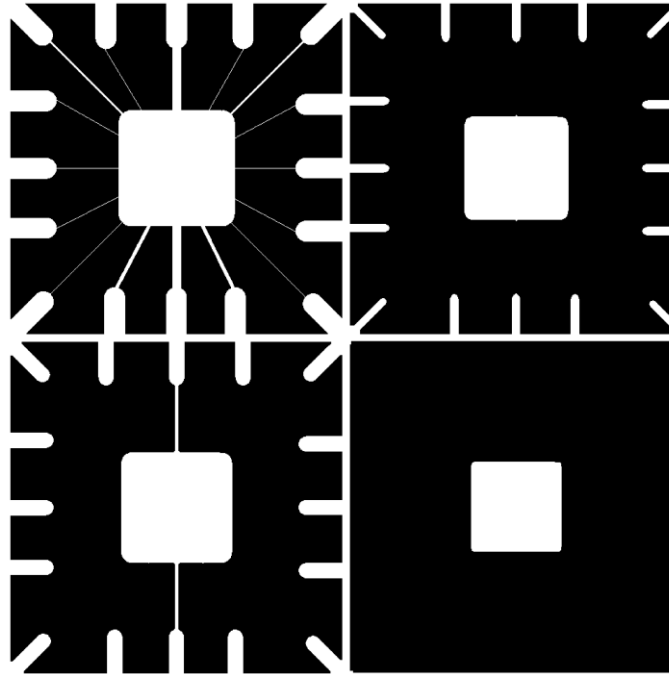
<https://homepages.inf.ed.ac.uk/rbf/HIPR2/erode.htm>

# Example: Counting coins

- Difficult because they touch each other!
- Solution: Binarization and Erosion separates them!



# Erosion - example



a	b
c	d

**FIGURE 9.8** An illustration of erosion.

(a) Original image.

(b) Erosion with a disk of radius 10.

(c) Erosion with a disk of radius 5.

(d) Erosion with a disk of radius 20.

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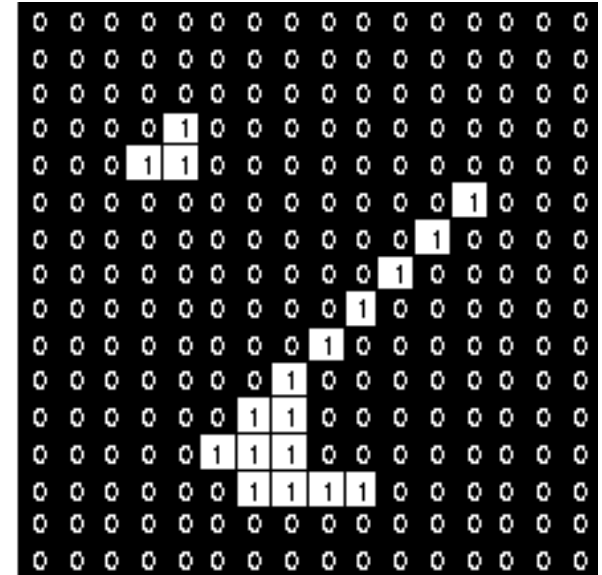
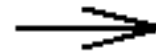
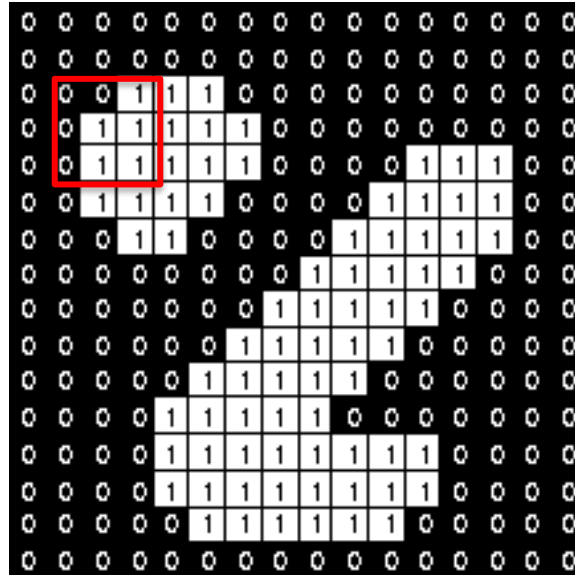
From: Digital Image Processing, Gonzalez, Woods  
And Eddins

# Erosion : Operation (**min** filter)

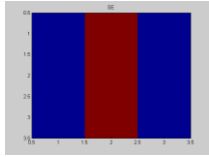
1	1	1
1	1	1
1	1	1

Set of coordinate points =

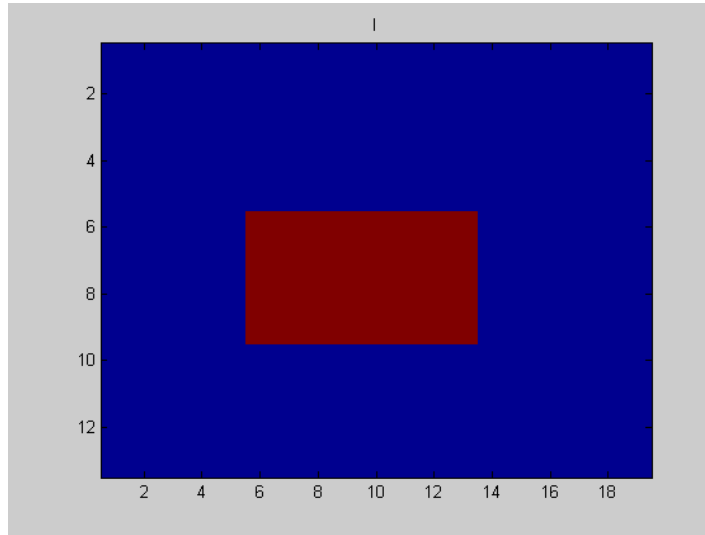
{ (-1, -1), (0, -1), (1, -1),  
 (-1, 0), (0, 0), (1, 0),  
 (-1, 1), (0, 1), (1, 1) }



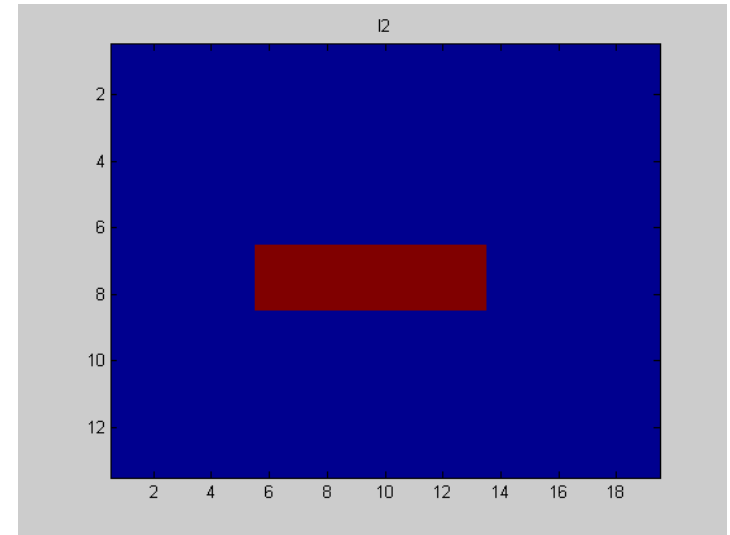
# MATLAB code



SE = 3x3



I2



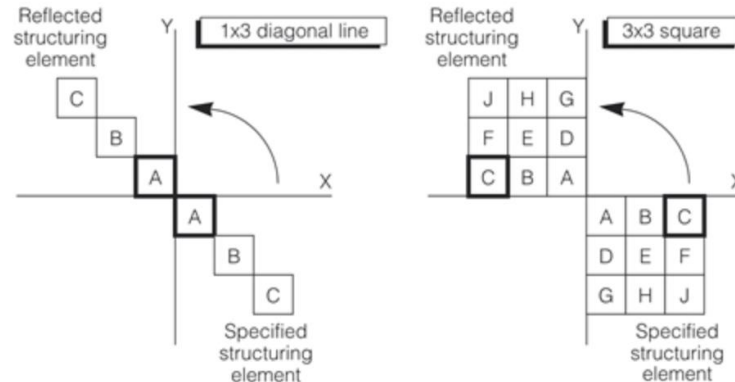
I3=imerode(I2,SE);

# Erosion

- Shrinks foreground objects
- Foreground holes are enlarged
- Small (relative to structuring element size) foreground objects are removed.
- Representation:  $f \ominus s$  (f: binary image, s: SE)

# Dilation

- Expands foreground objects
- Foreground holes are shrunk
- Representation:  $f \oplus \hat{s}$  (f: binary image,  $\hat{s}$ : Reflected version of SE about its origin)

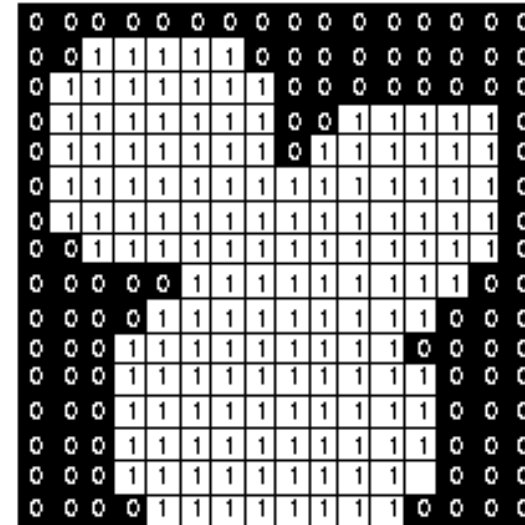
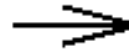
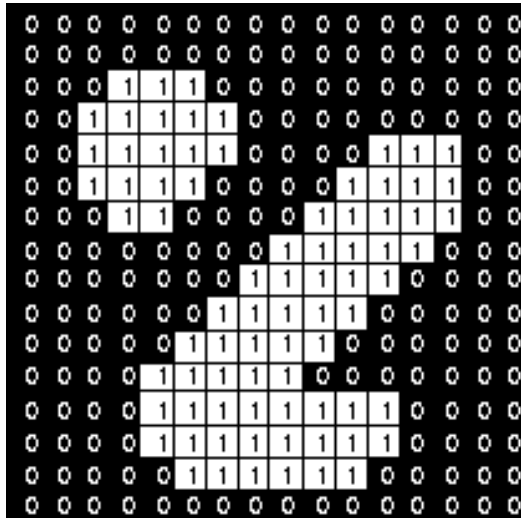




# Dilation (max filter)

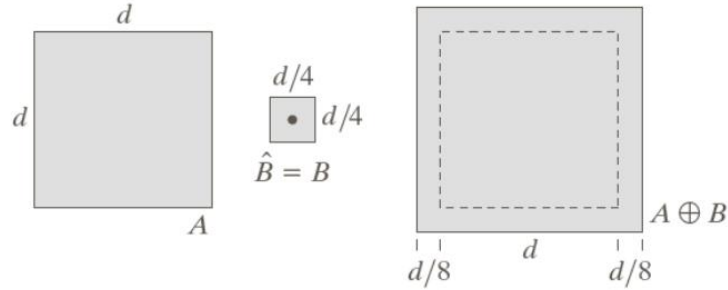
1	1	1
1	1 <del>X</del>	1
1	1	1

1. First reflect the SE about its origin
2. Move the SE within foreground
3. Check if the SE intersects with foreground of the binary image:
4. If the origin intersects, add the remaining background pixels as foreground

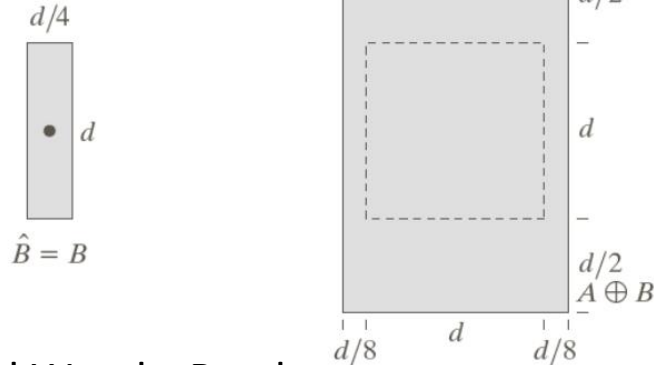


# Dilation Example

Dilation by a small square structuring element extends the set  $A$  by  $1/2$  the width of the structuring element



Dilation by a rectangular structuring element also extends the set  $A$  by  $1/2$  the width of the structuring element but not uniformly in  $x$  and  $y$



a	b	c
d	e	

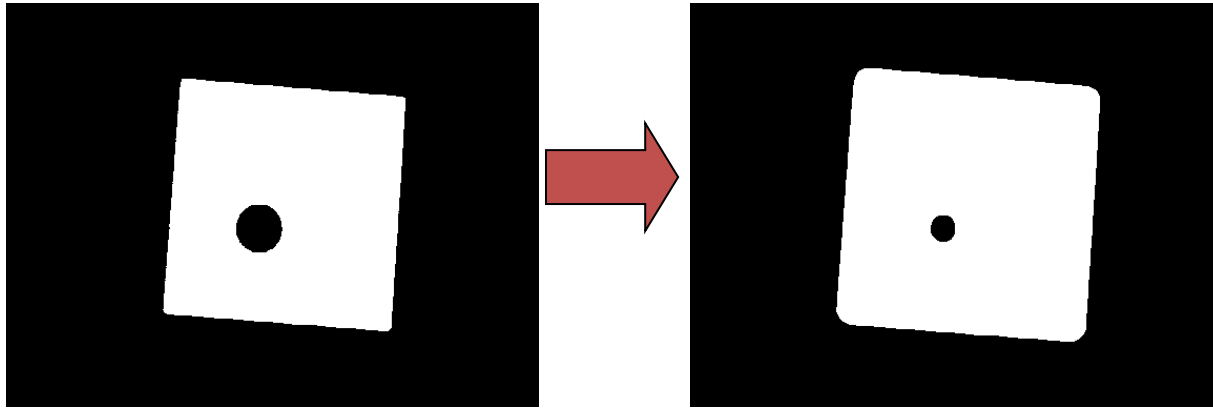
**FIGURE 9.6**

(a) Set  $A$ .  
 (b) Square structuring element (the dot denotes the origin).  
 (c) Dilation of  $A$  by  $B$ , shown shaded.  
 (d) Elongated structuring element.  
 (e) Dilation of  $A$  using this element. The dotted border in (c) and (e) is the boundary of set  $A$ , shown only for reference

Images taken from Gonzalez and Woods. Read:

[http://engr.case.edu/merat\\_francis/eecs490f07/lectures/lecture17.pdf](http://engr.case.edu/merat_francis/eecs490f07/lectures/lecture17.pdf)

# Dilation Example



- Image gets lighter, more uniform intensity
- NOTE-1: SE = disk
- NOTE-2: Multiple iterations of dilation (2 passes)

<https://homepages.inf.ed.ac.uk/rbf/HIPR2/dilate.htm>

Historically, certain computer programs were written using only two digits rather than four to define the applicable year. Accordingly, the company's software may recognize a date using "00" as 1900 rather than the year 2000.



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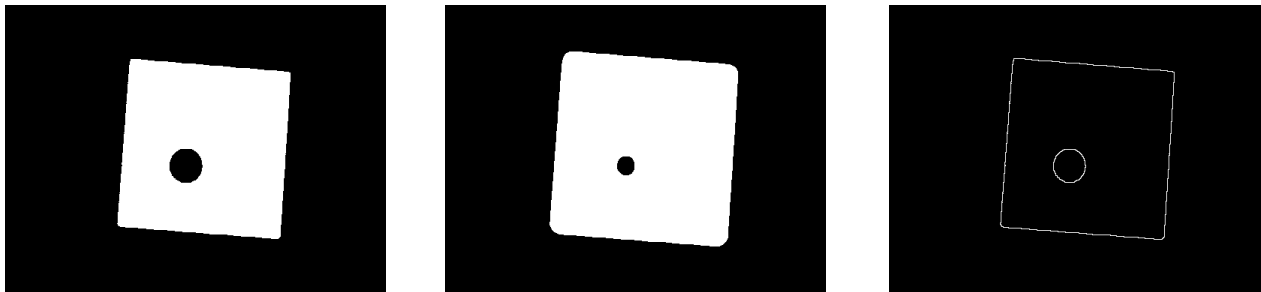


0	1	0
1	1	1
0	1	0

Figure 1: Image before (left) and after (right) dilation with the structuring element shown at the bottom

# Boundary Detection

1. Dilate input image
2. Subtract input image from dilated image
3. Boundaries remain!

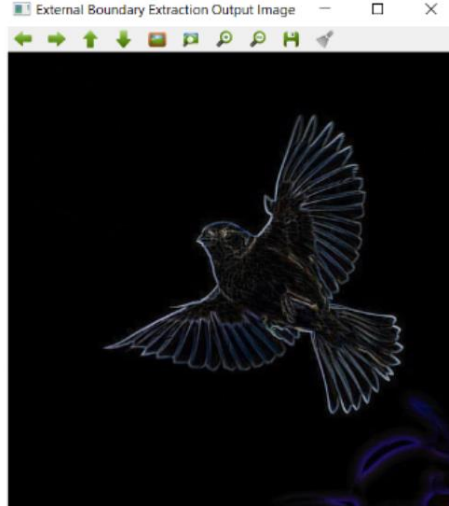


# Can use erosion also ..

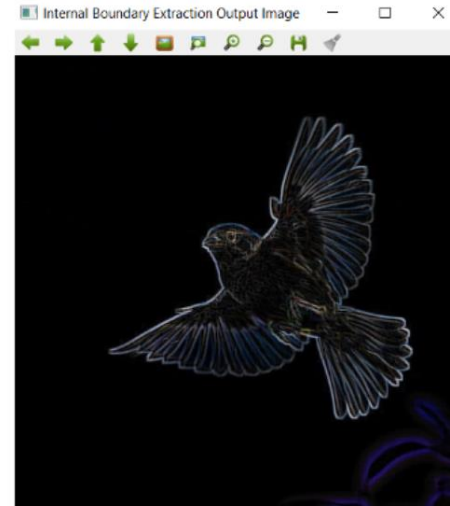


**Fig 3: (a) Original Image (linkon.tif) (B) After erosion operation (C) Boundary Extraction with the help of Erosion.**

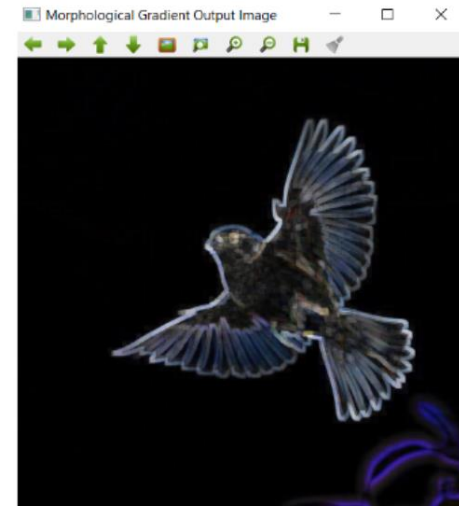
# Boundary extraction



$$(A \oplus B) - A$$



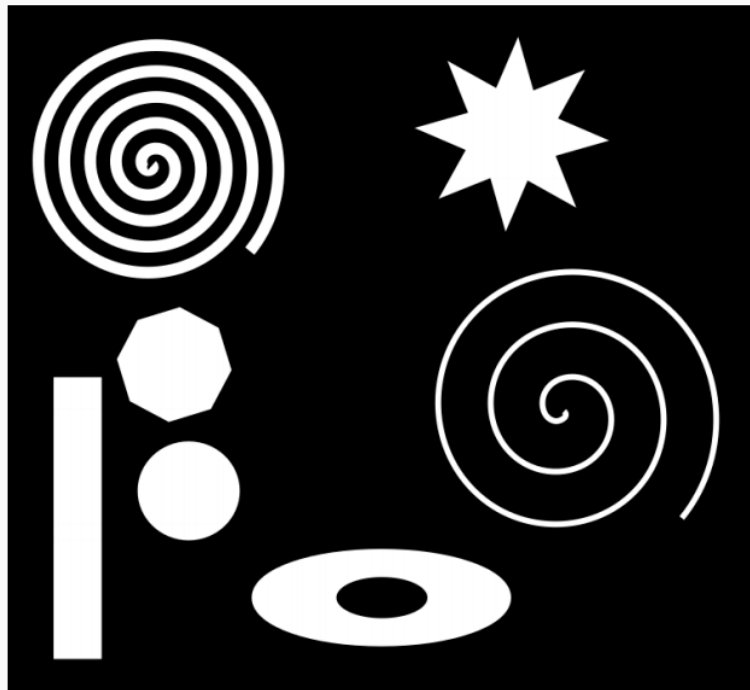
$$A - (A \ominus B)$$



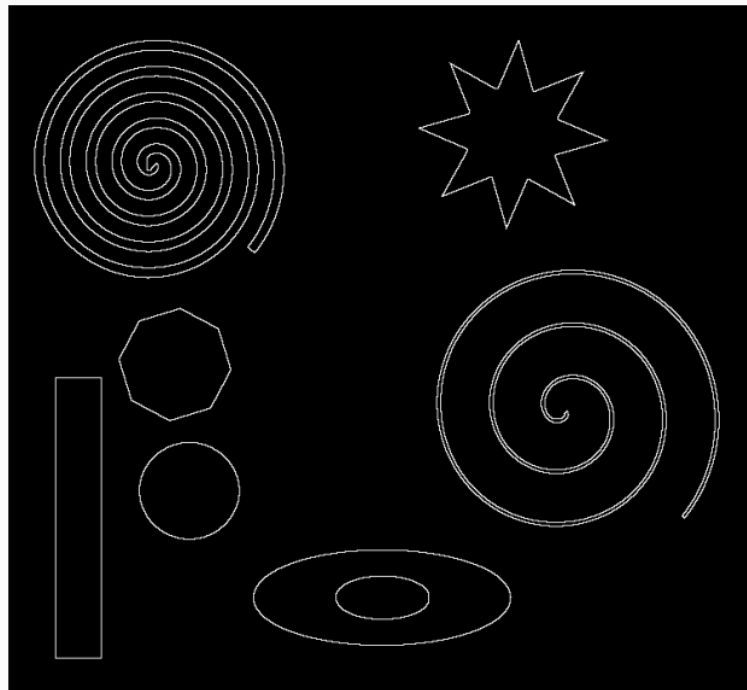
$$(A \oplus B) - (A \ominus B)$$

A: Original image; B: SE square of size 7x7

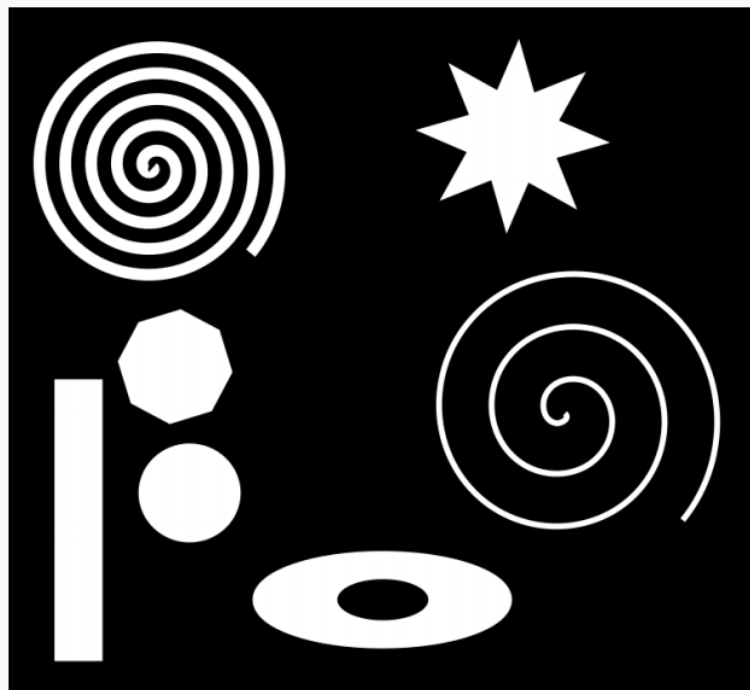
<https://towardsdatascience.com/image-processing-part-3-dbf103622909>

(a)  $f$ 

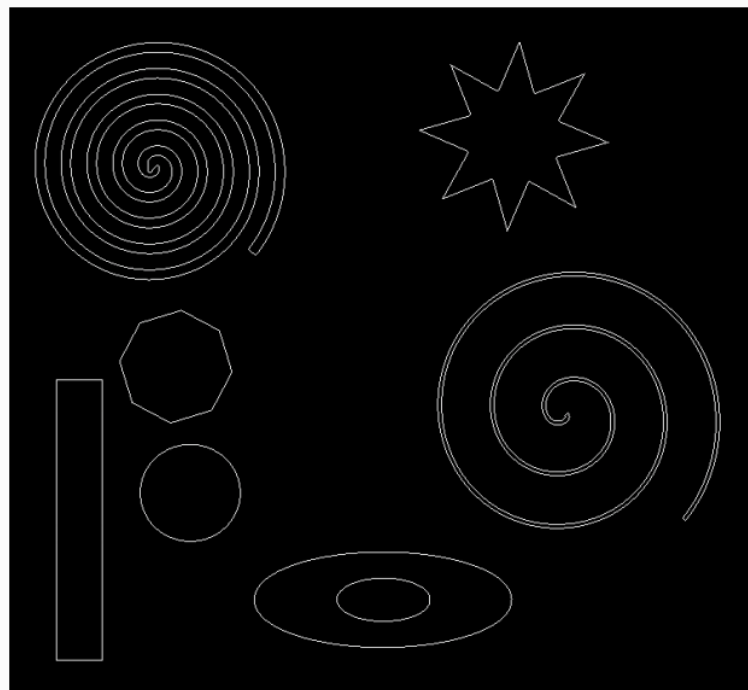
1	1	1
1	1	1
1	1	1

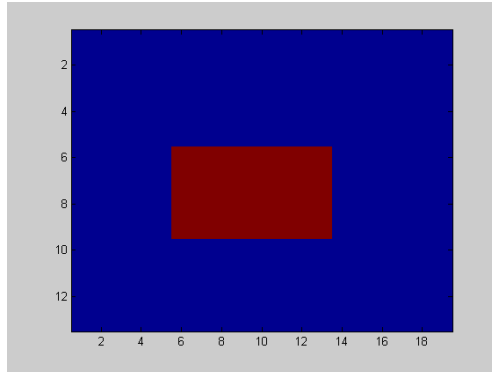
(b)  $s$ (c)  $f - (f \ominus s)$



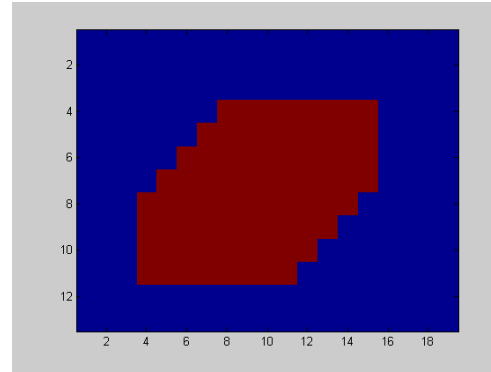
(a)  $f$ 

0	1	0
1	1	1
0	1	0

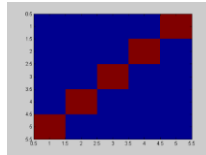
(b)  $s$ (c)  $f - (f \ominus s)$



I



I2



SE

```
>> I(6:9,6:13)=1;
>> figure, imagesc(I)
>> I2=imdilate(I,SE);
>> figure, imagesc(I2)
```

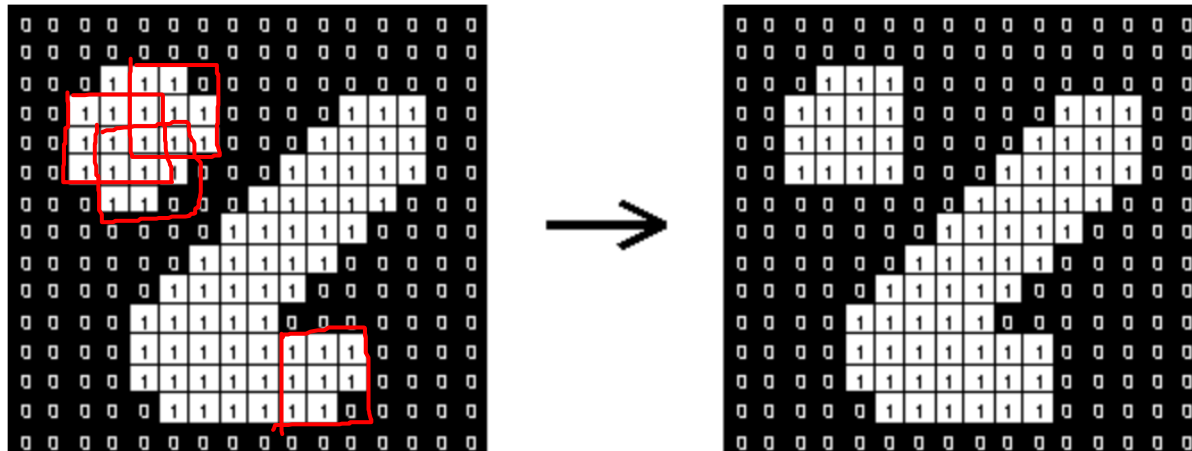
# Opening and Closing

- Important operations
- Derived from the fundamental operations
  - Dilation
  - Erosion

# Opening (Erosion then Dilation)

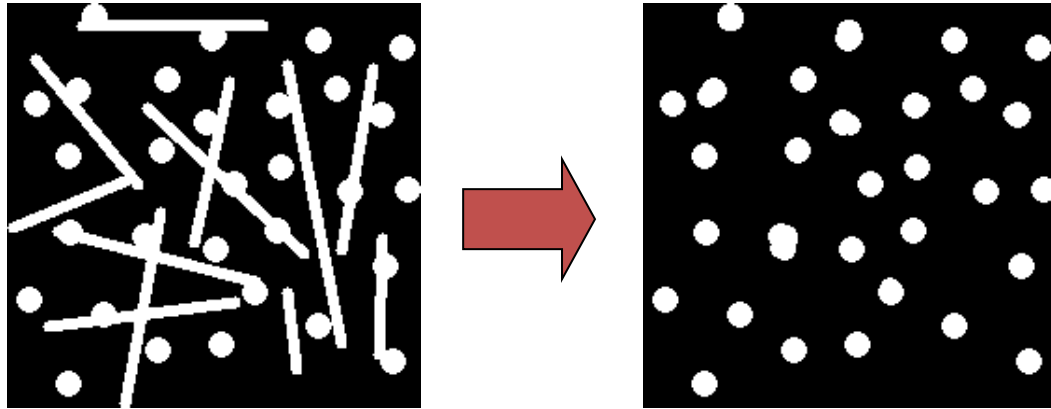
- Take the structuring element (SE) and slide it around **inside** each foreground region.
  - All foreground pixels which can be covered by the SE with the SE being entirely within the foreground region will be preserved.
  - All foreground pixels which can *not* be reached by the structuring element without lapping over the edge of the foreground object will be eroded away!

SE: 3x3 square



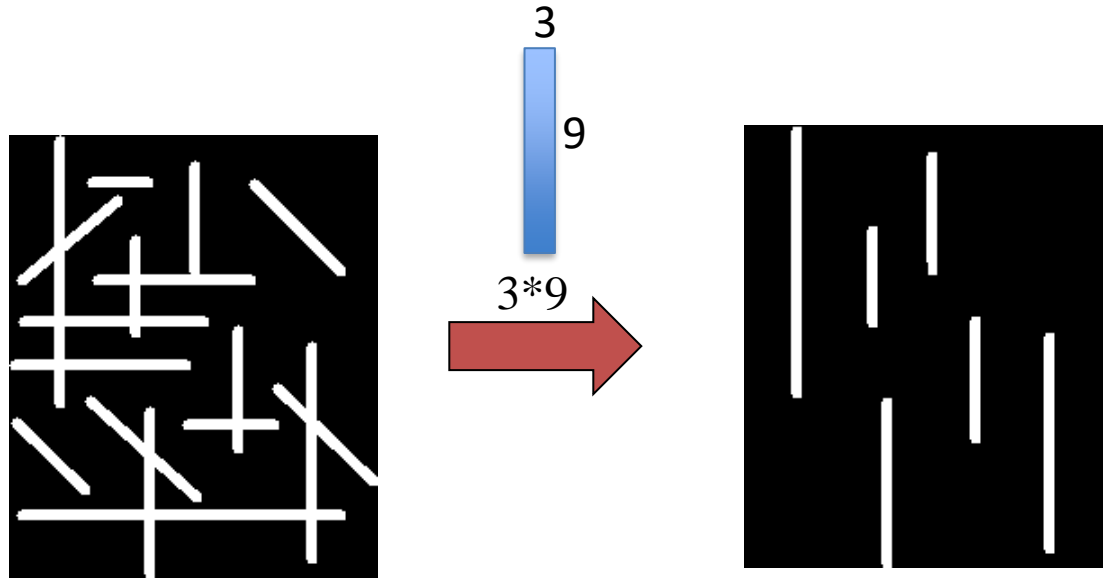
# Opening: Example

- Opening with a 11 pixel diameter disc



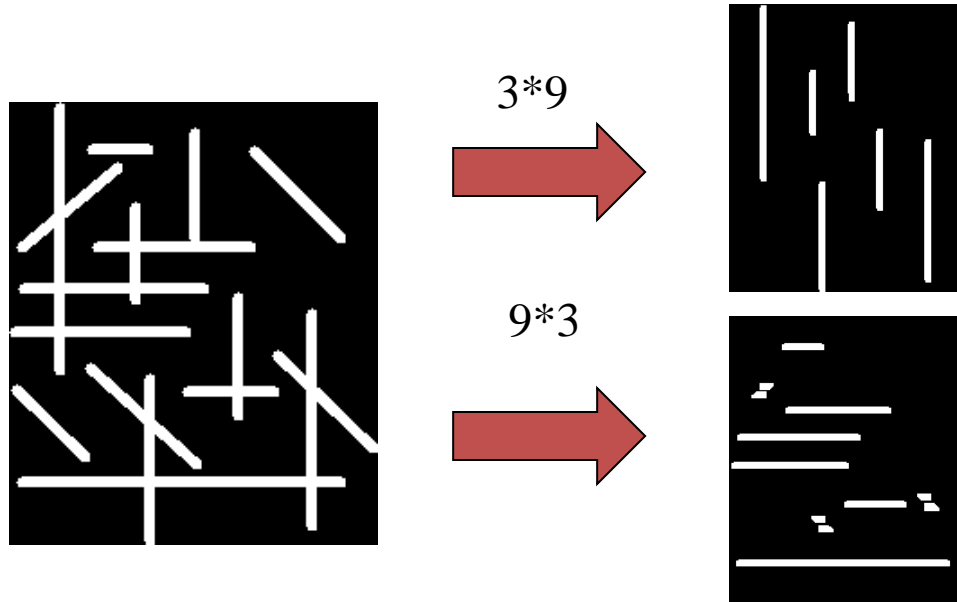
# Opening: Another Example

- 3x9 Structuring Element



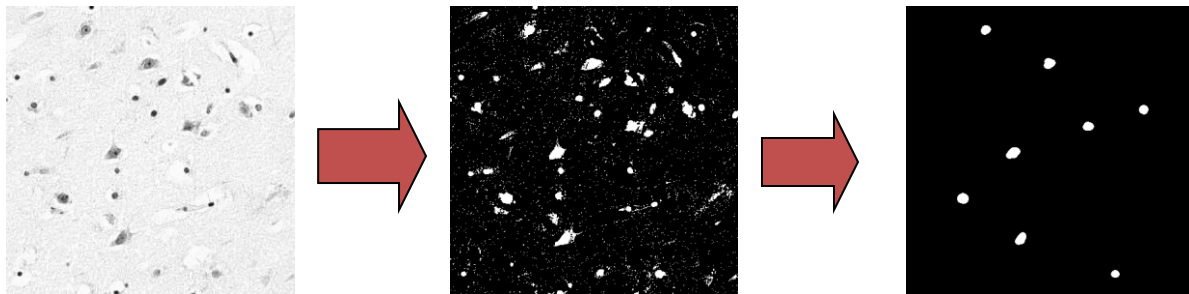
# Opening: Another Example

- 3x9 and 9x3 Structuring Element



# Use Opening for Separating Blobs

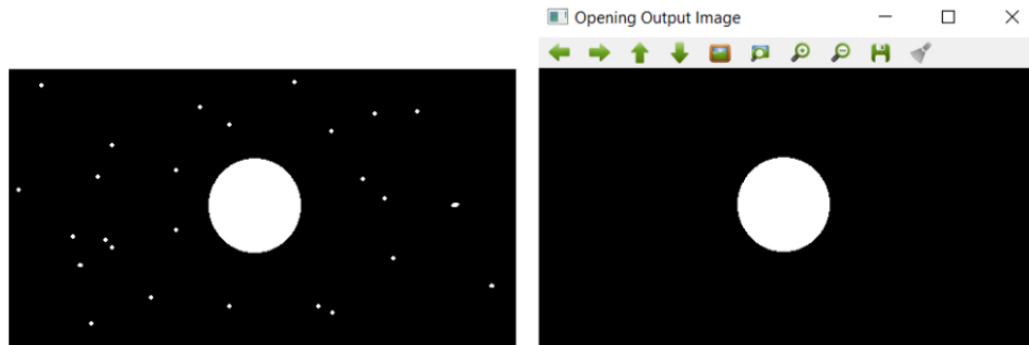
- Use large structuring element that fits into the big blobs
- Structuring Element: 11 pixel disc





# Opening

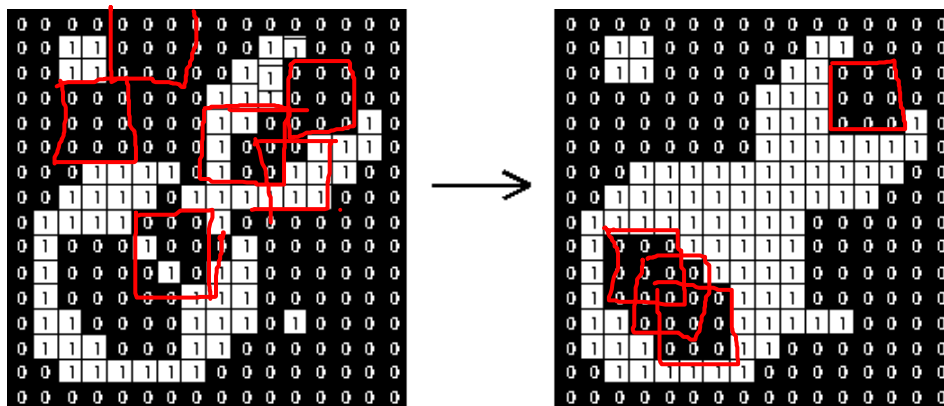
- Opening removes small objects from the foreground (removes morphological noise)
- **Erosion followed by Dilation**
  - Using the *same structuring element* for both operations.
- Opening is **idempotent**: Repeated application has no further effects!
- Representation:  $f \circ s = (f \ominus s) \oplus s$



# Closing (Dilation then Erosion)

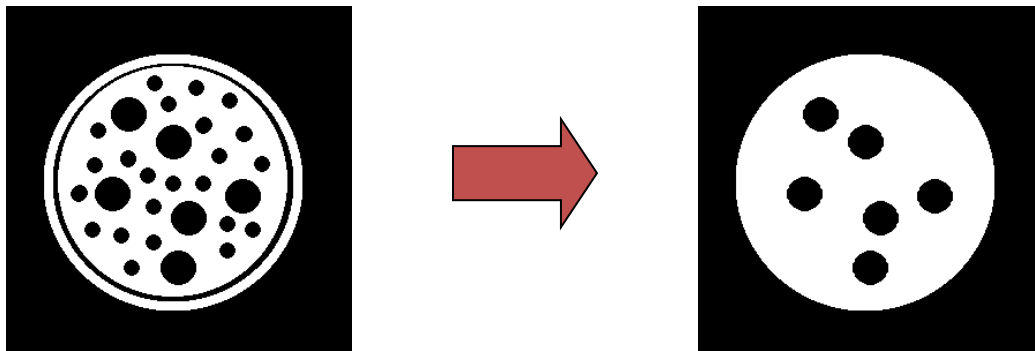
- Take the structuring element (SE) and slide it around **outside** each foreground region.
  - For any background pixel, if the SE *can touch* it without any part of the SE being inside the foreground region, the pixel stays as background
  - Any background pixel that *cannot* be touched by SE without coming inside the foreground region is changed to become a foreground pixel

SE: 3x3 square



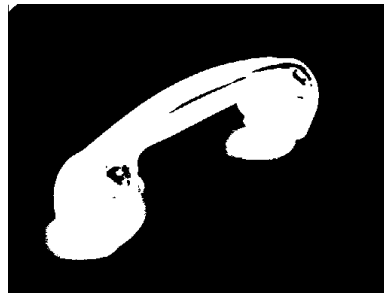
# Closing: Example

- Closing operation with a 22 pixel disc
- Closes small holes in the foreground while keeping initial region sizes
- Closing is idempotent
- Representation:  $f \cdot s = (f \oplus s) \ominus s$



# Closing Example 1

1. Threshold
2. Closing with disc of size 20

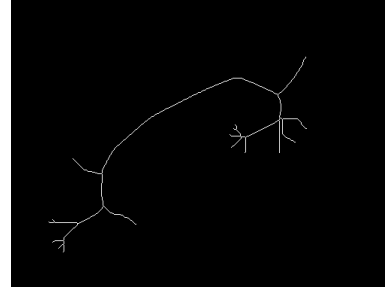
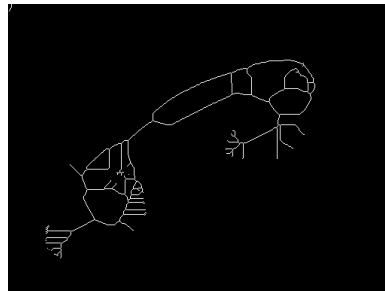
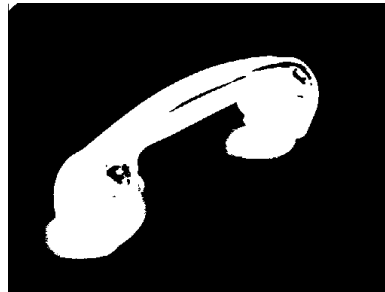


Thresholded

closed

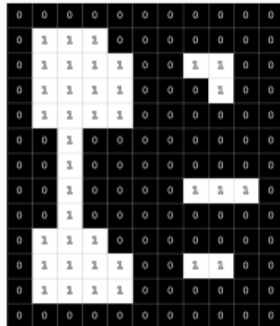
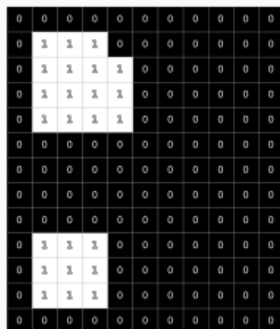
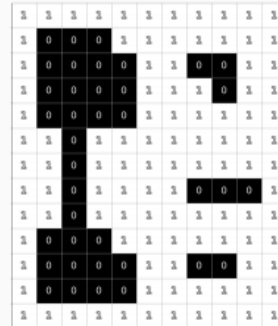
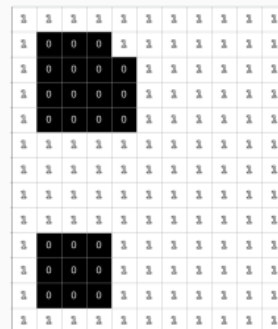
# Application of Closing

- Good for further processing: E.g. Skeleton operation looks better for closed image!

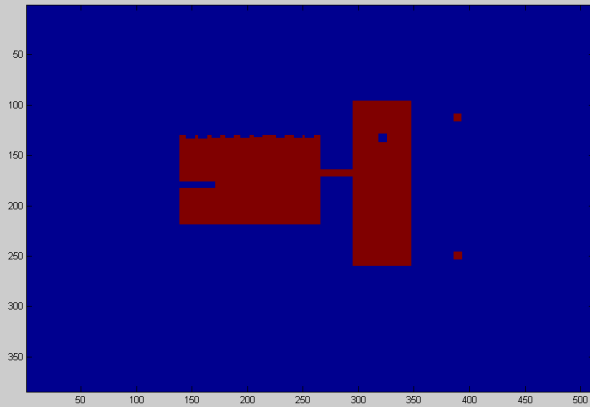


# Opening & Closing

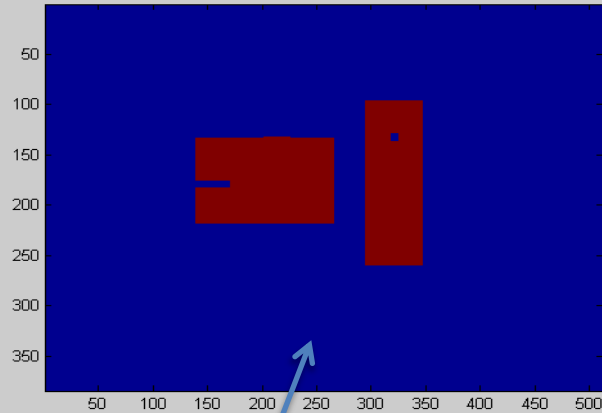
- Opening is the *dual* of closing. Duality in terms of complementation and reflection
- Representation:  $(f \cdot s)^c = f^c \circ \hat{s}$ ;  $(f \circ s)^c = f^c \cdot \hat{s}$ 
  - $\hat{s}$  reflected version of SE (for symmetric SE with origin at center  $\hat{s} = s$ )

(a)  $f$ (b)  $s$ (c)  $f \circ s$ (a)  $f^c$ (b)  $s$ (c)  $f^c \bullet s$ 

Here,  $\hat{s} = s$

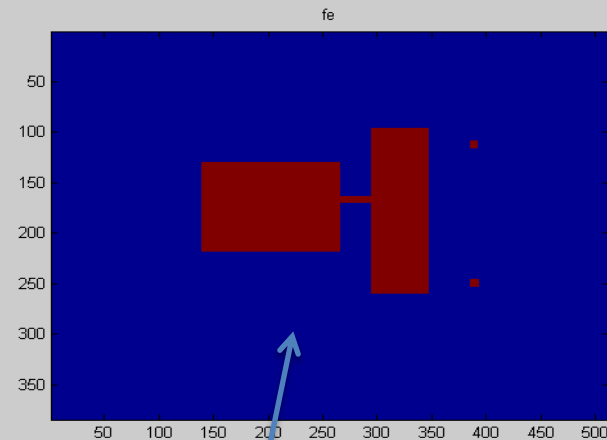


← ORIGINAL



OPENING

$J = \text{imopen}(I, SE)$



CLOSING

$J = \text{imclose}(I, SE)$



# Fingerprint problem



**FIGURE 9.11** (a) Noisy fingerprint image. (b) Opening of image. (c) Opening followed by closing. (Original image courtesy of the National Institute of Standards and Technology.)

## MAGNITUDE RELATIONS

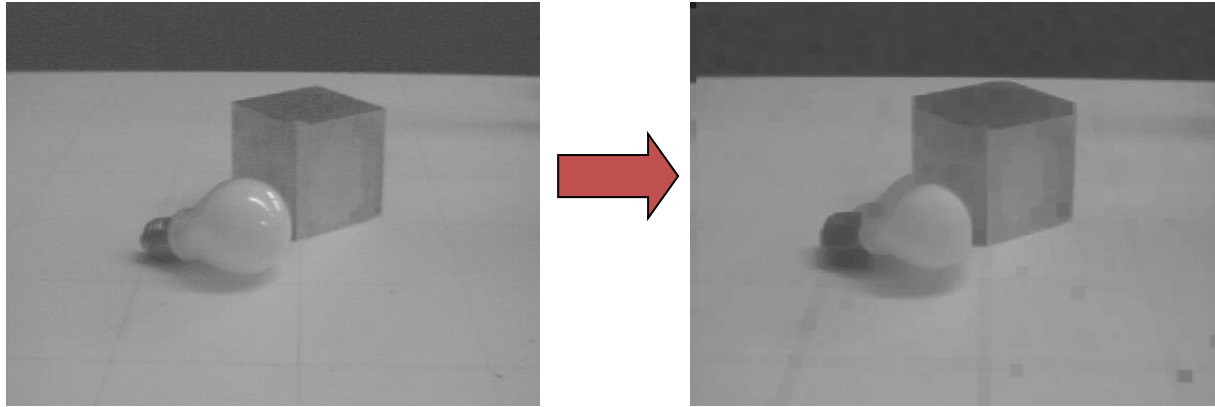
- Dilation and closing are *extending operations*, meaning that foreground pixels are added to the image.
- Erosion and opening are *narrowing operations*, meaning that foreground pixels are removed.
- For a binary image  $f$  and a binary structuring element  $s$ , we have that

$$(f \ominus s)(x) \leq (f \circ s)(x) \leq f(x) \leq (f \bullet s)(x) \leq (f \oplus s)(x)$$

- On a similar note, if  $F(g)$  is the set of foreground pixels in  $g$ ,

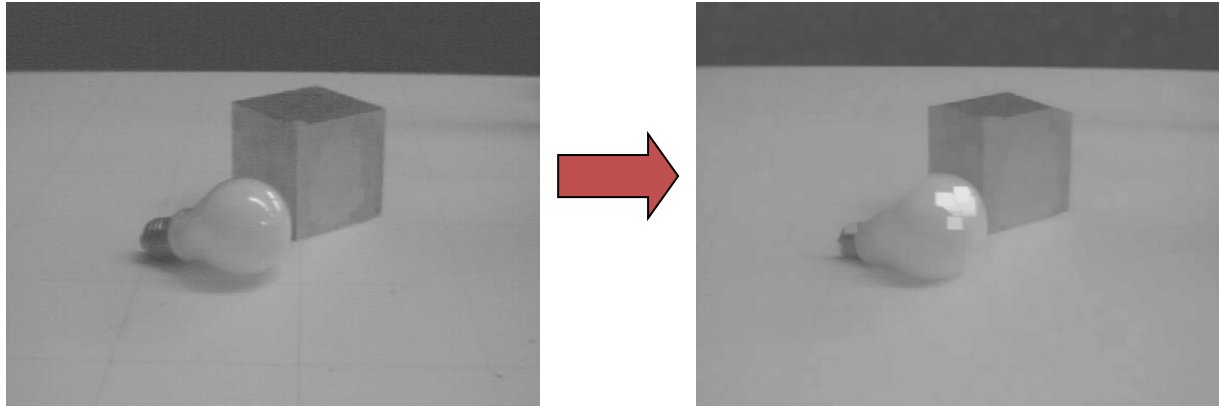
$$F(f \ominus s) \subseteq F(f \circ s) \subseteq F(f) \subseteq F(f \bullet s) \subseteq F(f \oplus s)$$

# Erosion on Gray Value Images



- min filter
- Images get darker!

# Dilation on Gray Value Images



- max filter
- More uniform intensity

# References

- G&W, 3<sup>rd</sup> Ed., 9.1-9.3, 9.6
- <https://in.mathworks.com/help/images/morphological-dilation-and-erosion.html>
- [https://scikit-image.org/docs/dev/auto\\_examples/applications/plot\\_morphology.html#sphx-glr-auto-examples-applications-plot-morphology-py](https://scikit-image.org/docs/dev/auto_examples/applications/plot_morphology.html#sphx-glr-auto-examples-applications-plot-morphology-py)