

01 - Creating Complete Dynamic and Stylish Characters by Sungmoo Heo

12 de junho de 2023

21:43

How to use the lecture (01)

1) IMPATIENCE

• AGE? → Don't focus on that
↓



Commitment for a long
(indefinite(?)) time.

2) OVER-PREPARATION

"I'm not ready yet.
I need to work on my basics."



Too much pressure
There is no perfect preparation

In terms of learning, rather than just preparing, there are many times when showing what one does is a better lesson.

EXCESSIVE PREPARATION

⇒ BAD

Don't be too afraid of failure.

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FEAR \Rightarrow Loss of motivation

3) Self-Objective

Look at yourself objectively,
not emotionally.

Know what you're lacking -
 \hookrightarrow Search for solutions

4) Practice of self-objective

What to draw? \rightarrow Answer

What style? \rightarrow

Study your own way

What is this practice method for?

What do I need right now?

「DO WHAT YOU CAN'T
DO WELL.」

(recognize what you lack through your own objectification)

TO IMPROVE:

1) GRAND OBJECTIVE

⇒ Think and practice
consistently
MODERATLY

(don't be hard on
yourself)

↳ most probably
will not work
if you practice
every day to exhaustion

⇒ HABIT OF LIFE

- not too tired
- not too relaxed

2) FIND A DEFINITE
DRIVING FORCE

⇒ Fuel that lasts to
reach the objective

MOTIVATION BY INFERIORITY

↳ BAD for the long run

↳ BAD for the long run

≡ HEALTHY MOTIVATION ≡

3) CONTINUOUS

SELF-OBJECTIFICATION

Objectification \neq reflection

Write a diary / notes / records
of the things you learned /
did not know / things
to learn

SEPARATE THE EMOTIONS

100% emotional management /
mental management