



**VAI QUEM FICA** (DF)

---

**FANFARRA CONFIRMADA!**

---

Vai Quem  
Fica  
Songbook  
Carnaval  
2020  
v.08-02-2020

Eb\_notas

BLOCO

African

# Máscara Negra

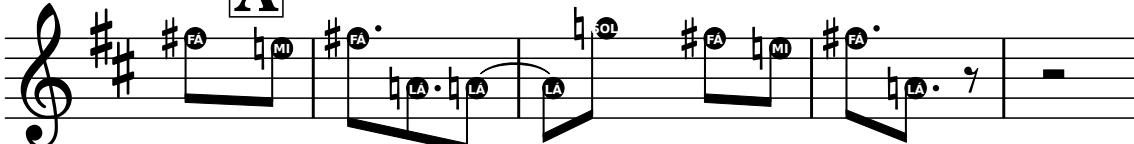
Eb

Zé Keti

Bloco Vai Quem Fica

2  
4

A



Quanto ri-so, oh! Quanta ale-gria!

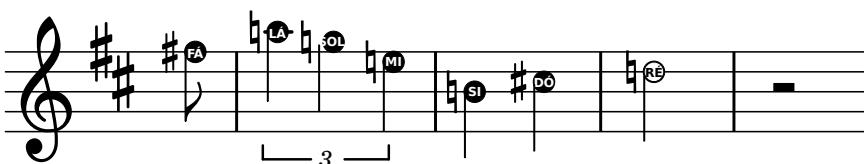
5



Mais de mil pa-lhaços no sa-lão!



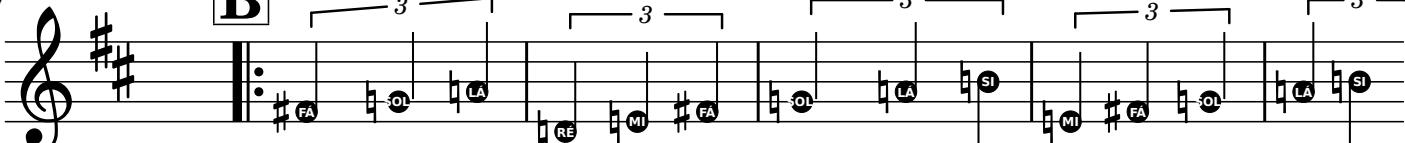
Arlequim es-tá chorando pelo amor da Colom-bina



No meio da mul-ti - dão!

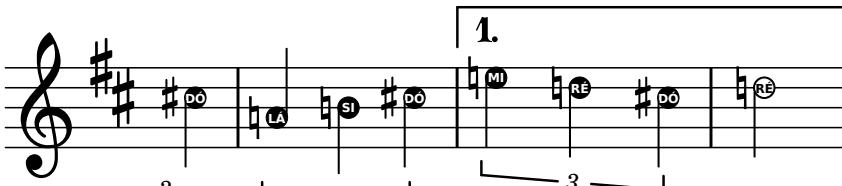
17

B



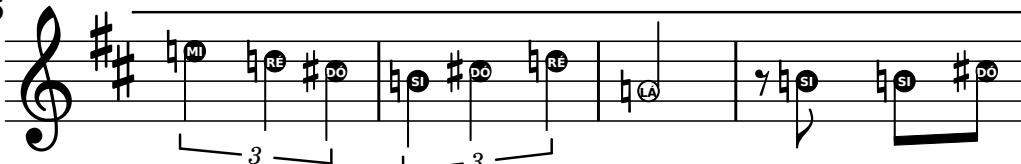
Foi bom te ver ou tra-vez, Está fa-zendo um a-no,

1.



Foi no carna-val que pas-sou!

26



Eu sou a-quele Pier-rô, Que te abra-

Eb

2

30

A musical staff in G major (one sharp) and common time. The notes are: a sharp (G), a sharp (G). The lyrics "cou e te bei-jou meu a - mor!" are written below the staff. Measure number 30 is indicated at the top left.

cou e te bei-jou meu a - mor!

34

A musical staff in G major (one sharp) and common time. The notes are: a sharp (G), a sharp (G). The lyrics "Na mesma másc -" are written below the staff. Measure number 34 is indicated at the top left.

Na mesma másc -

36

A musical staff in G major (one sharp) and common time. The notes are: a sharp (G), a sharp (G). The lyrics "- ra ne-gra Que esconde o teu ros-to, Eu que" are written below the staff. Measure number 36 is indicated at the top left.

- ra ne-gra Que esconde o teu ros-to, Eu que

40

A musical staff in G major (one sharp) and common time. The notes are: a sharp (G), a sharp (G). The lyrics "- ro matar a sau -" are written below the staff. Measure number 40 is indicated at the top left.

- ro matar a sau -

44

A musical staff in G major (one sharp) and common time. The notes are: a sharp (G), a sharp (G). The lyrics "da-de! Vou" are written below the staff. Measure number 44 is indicated at the top left.

da-de! Vou

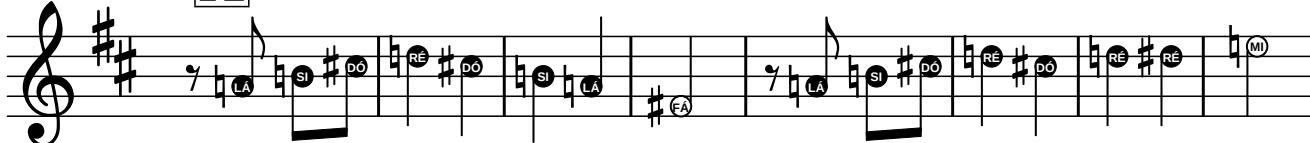
# Circo da Alegria

Eb

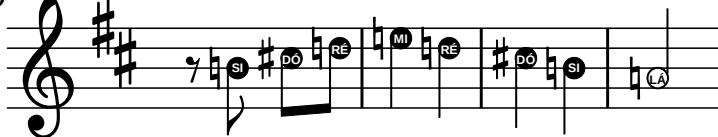
Cid Guerreiro e Dito  
Bloco Vai Quem Fica

2  
4

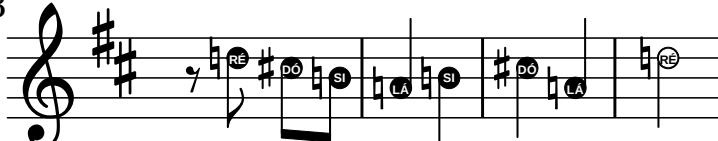
A



9

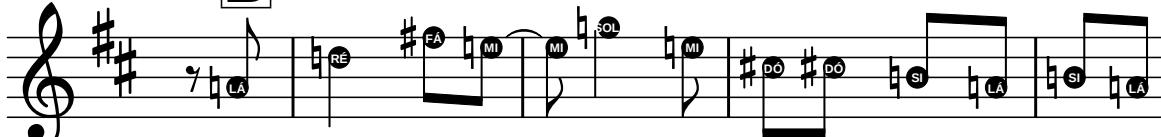


13

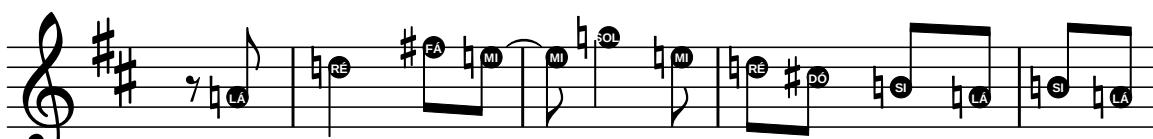


2  
4

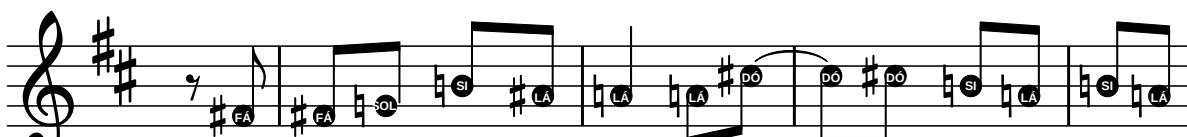
B



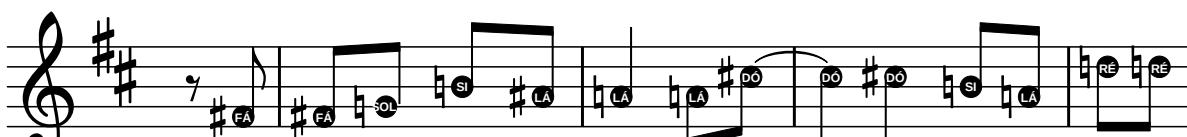
Che gou, che gou, tá na hora da-a le gria!



Che gou, che gou, tá na hora da-a le gria!



O cir co tem pa lha çõ, tem, tem to do di a!



O cir co tem pa lha çõ, tem, tem to do di a!

(c) - CC BY-SA 4.0

Criado com Software Livre - Lilypond

# Caravan

## Para instrumentos em Eb

Duke Ellington  
Bloco Vai Quem Fica

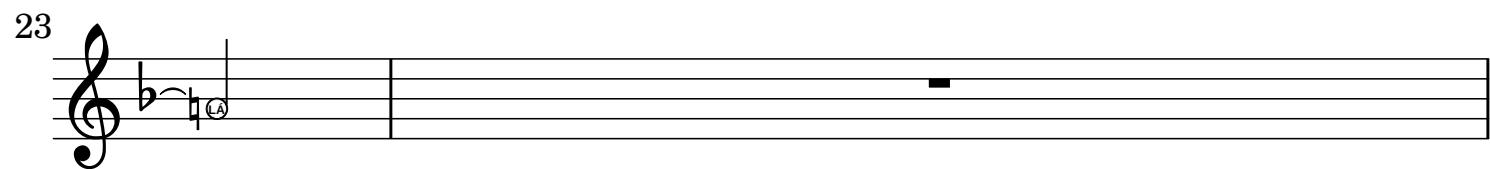
**A**

$\text{♩} = 120$

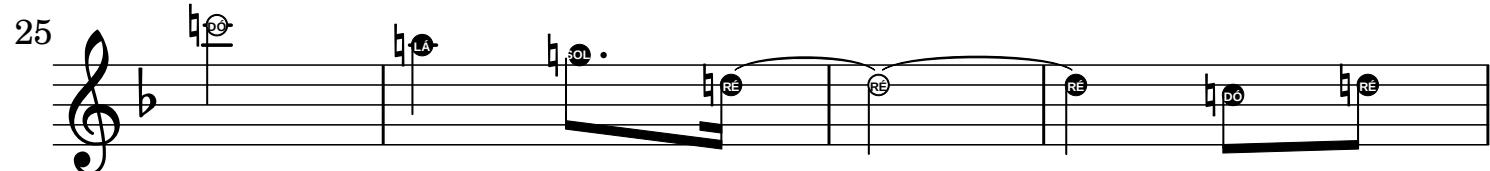
The sheet music consists of six staves of musical notation for instruments in E-flat major (two flats). The tempo is indicated as  $\text{♩} = 120$ . The first staff (measures 1-3) starts with a treble clef, a key signature of two flats, and a common time signature (indicated by '2'). The lyrics are: "LA LA MI SI LA MI". The second staff (measures 4-6) starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '4'). The lyrics are: "SOL DO SOL SOL MI". The third staff (measures 7-9) starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '7'). The lyrics are: "SOL LA SI SI LA MI". The fourth staff (measures 10-12) starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '9'). The lyrics are: "SOL SOL SOL LA SOL SOL SOL". The fifth staff (measures 13-15) starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '12'). The lyrics are: "FA FA MI MI RE RE RE". The sixth staff (measures 16-18) starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '16'). The lyrics are: "O O O O O O O O". The seventh staff (measures 19-21) starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '17'). The lyrics are: "RE SI LA MI MI MI LA". The eighth staff (measures 22-24) starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '20'). The lyrics are: "MI RE RE RE RE LA".

## Para instrumentos em Eb

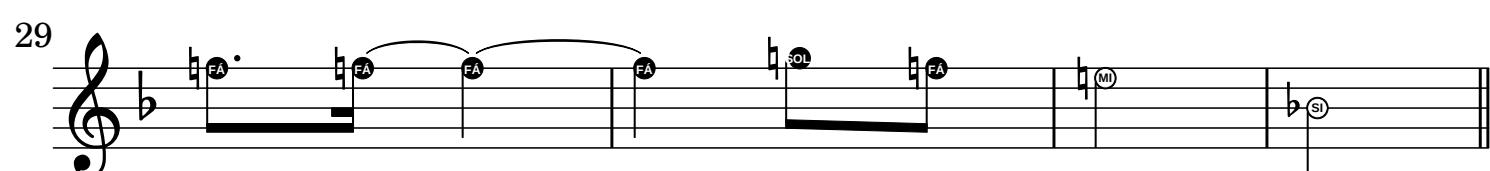
2



25



29

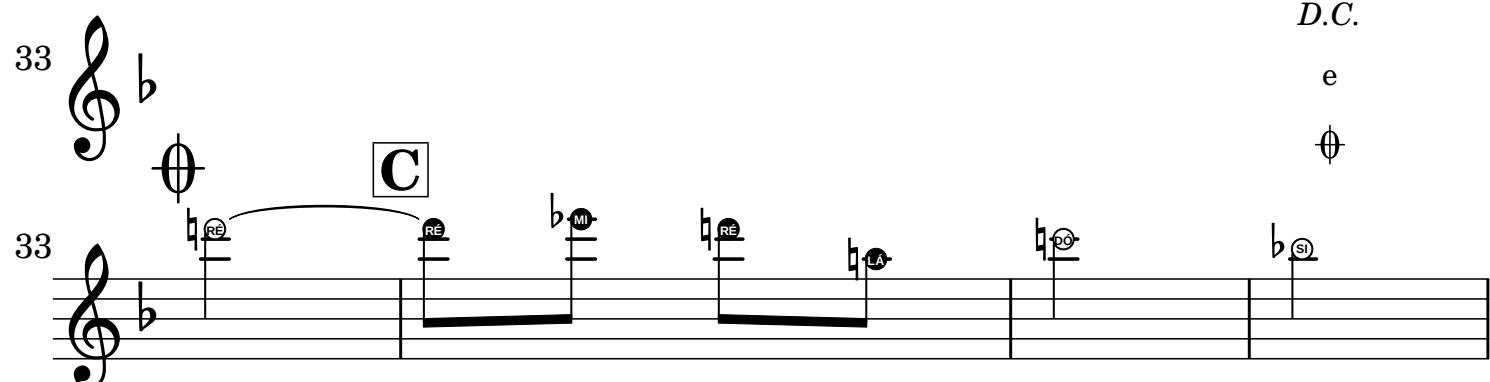


D.C.

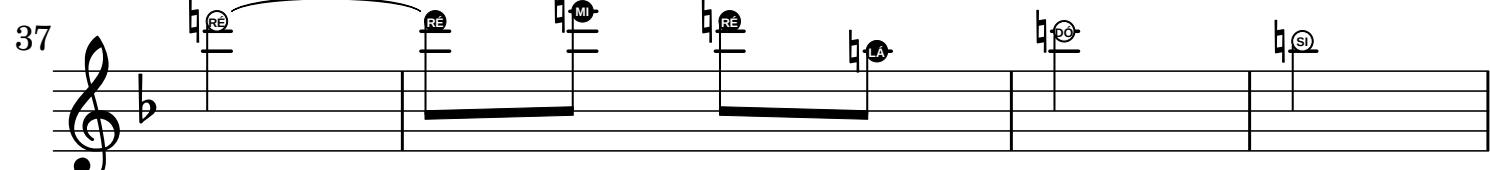
e

Ø

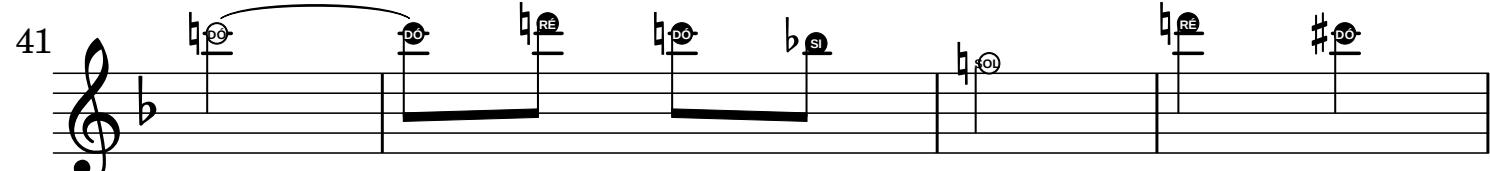
33



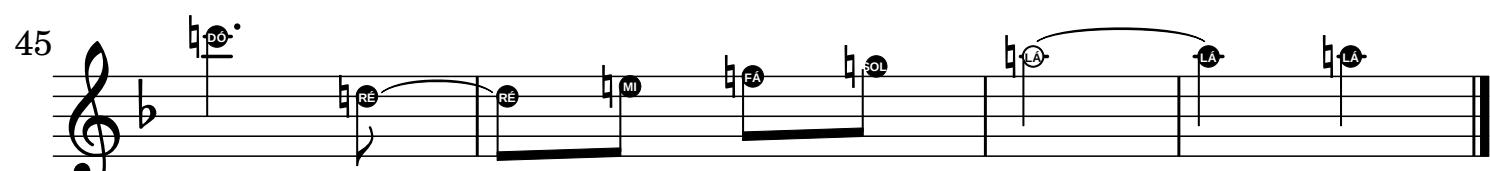
37



41



45



**BLOCO**

**Pescadores**

# Marcha dos pescadores

Eb

Dorival Caymmi

Bloco Vai Quem Fica

2  
4

A

4

8

12

16

20

B

Mi nhajan ga da vai sa ir pro mar

Vou tra balhar Meu bem que rer

Se Deus qui ser quan do-eu vol tar do mar

Um pei xe bom eu vou tra zer

Meus com pa nhei ros tam bém vão vol tar

E-a Deus do céu va mos a gra de cer

A deus A deus

5

Pes ca dor não-es que ça de mim

Vou re zar pra ter bom tem po, meu nê go,

Pra não ter tem po ru im

Vou fa zer su a ca mi nha ma ci a

Per fu ma da dea le crim

This musical score page contains five staves of music for an Eb instrument. The key signature is Eb major (one sharp). The first staff begins with a measure of eighth notes. The second staff starts with a measure of eighth notes followed by a measure of sixteenth notes. The third staff begins with a measure of eighth notes. The fourth staff starts with a measure of eighth notes followed by a measure of sixteenth notes. The fifth staff begins with a measure of eighth notes. The lyrics are written below each staff. Measure 5 starts with a measure of eighth notes. Measure 6 starts with a measure of eighth notes followed by a measure of sixteenth notes. Measure 7 starts with a measure of eighth notes. Measure 8 starts with a measure of eighth notes followed by a measure of sixteenth notes. Measure 9 starts with a measure of eighth notes.

# Eu vi mamãe oxum na cachoeira

Eb

Umbanda

Bloco Vai Quem Fica

A musical score for a single melodic instrument. The key signature is two sharps (F# and C#). The tempo is marked as 100 BPM. The melody consists of eighth and sixteenth notes. The lyrics "Eu vi mamãe oxum na cacho-ei - ra" are written below the staff. The notes are labeled with solfège names: FA, SI, LA, DO, RE, MI, FA, FA.

Eu vi mamãe oxum na cacho-ei - ra

A continuation of the musical score. The melody continues with eighth and sixteenth notes. The lyrics "Sen-ta-da na beira do rio" are written below the staff. The notes are labeled with solfège names: FA, FA, SOL, FA, MI, FA, SOL, LA.

Sen-ta-da na beira do rio

A continuation of the musical score. The melody continues with eighth and sixteenth notes. The lyrics "Eu vi mamãe oxum na cacho-ei - ra" are written below the staff. The notes are labeled with solfège names: FA, SI, LA, DO, RE, MI, FA, FA.

Eu vi mamãe oxum na cacho-ei - ra

A continuation of the musical score. The melody continues with eighth and sixteenth notes. The lyrics "Sen-ta-da na beira do rio" are written below the staff. The notes are labeled with solfège names: FA, FA, SOL, FA, MI, FA, SOL, LA.

Sen-ta-da na beira do rio

A continuation of the musical score. The melody continues with eighth and sixteenth notes. The lyrics "Colhendo lí-rio li-ru-lê" are written below the staff. The notes are labeled with solfège names: FA, FA, SOL, FA, MI, FA, RE, DO, RE, MI, MI.

Colhendo lí-rio li-ru-lê

A continuation of the musical score. The melody continues with eighth and sixteenth notes. The lyrics "Colhendo lí-rio li-ru-lá" are written below the staff. The notes are labeled with solfège names: MI, FA, MI, RE, DO, SI, DO, RE, RE.

Colhendo lí-rio li-ru-lá

A continuation of the musical score. The melody continues with eighth and sixteenth notes. The lyrics "Colhendo lírio" are written below the staff. The notes are labeled with solfège names: RE, MI, RE, DO, SI.

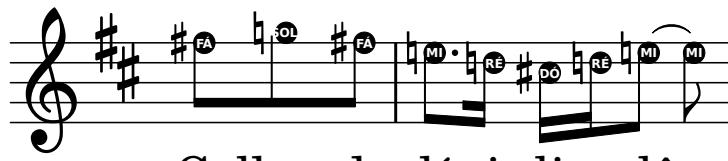
Colhendo lírio

A continuation of the musical score. The melody continues with eighth and sixteenth notes. The lyrics "Pra enfeitar o seu congá" are written below the staff. The notes are labeled with solfège names: FA, FA, DO, RE, DO, SI.

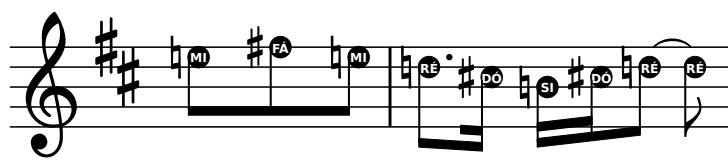
Pra enfeitar o seu congá

2

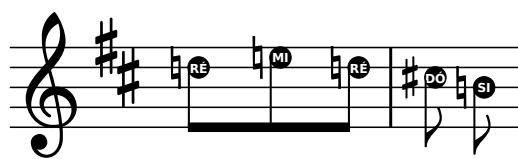
Eb



Colhendo lí-rio li ru-lê



Colhendo lí-rio li-ru-lá



Colhendo lírio



Pra\_enfeitar o seu congá

# Ô Abre Alas

Eb

Chiquinha Gonzaga

Bloco Vai Quem Fica

2  
4

Musical notation for measures 1-4 in G major (two sharps). The melody consists of eighth and sixteenth notes. The lyrics are: Ô abre alas que-eu que ro pas sar.

Ô abre alas que-eu que ro pas sar

5

Musical notation for measures 5-8 in G major (two sharps). The melody continues with eighth and sixteenth notes. The lyrics are: Ô abre alas que-eu que ro pas sar.

Ô abre alas que-eu que ro pas sar

9

Musical notation for measures 9-12 in G major (two sharps). The melody includes a melodic line with eighth and sixteenth notes. The lyrics are: Eu sou da li ra não pos so ne gar.

Eu sou da li ra não pos so ne gar

13

Musical notation for measures 13-16 in G major (two sharps). The melody concludes with eighth and sixteenth notes. The lyrics are: Ro sa de ou ro é quem vai ga nhar.

Ro sa de ou ro é quem vai ga nhar

# Touradas em Madrid

Sax Alto em Eb

Braguinha (João de Barro)

Bloco Vai Quem Fica

Introdução

7

12

20

25

30

Ao  
e

# A turma do funil (sem ritmo)

Eb

Mirabeau,

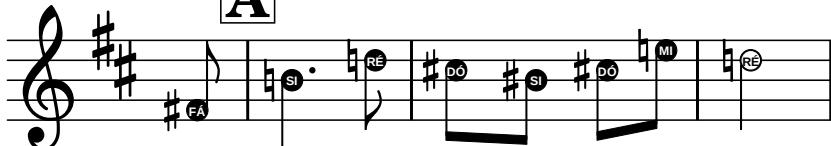
Milton Oliveira e

Urgel de Castro

Bloco Vai Quem Fica

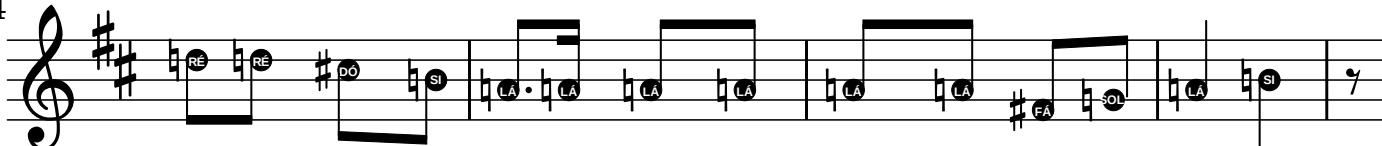
2  
4

A

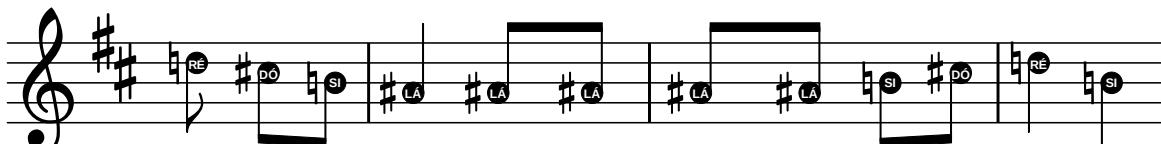


Che gou a tur ma do fu nil

4

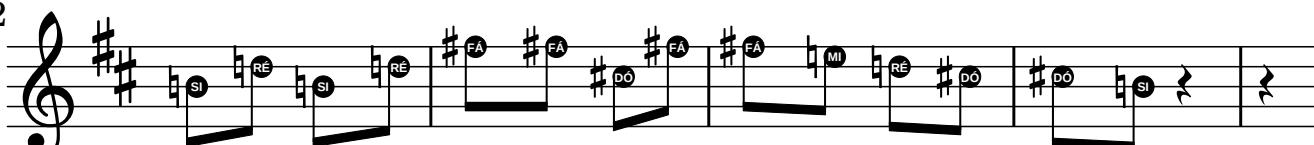


To do mun do be be mas nin guém dor me no pon to



Ha ha ha ha mas nin guém dor me no pon to

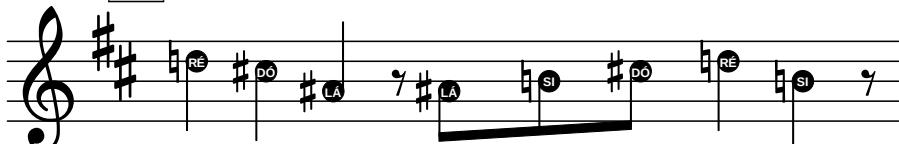
12



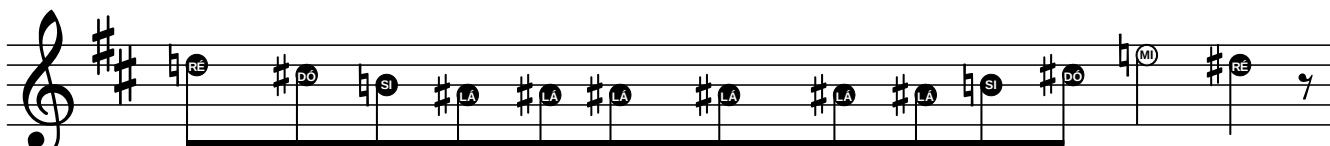
Nós é que be be mos e e les que fi cam ton tos



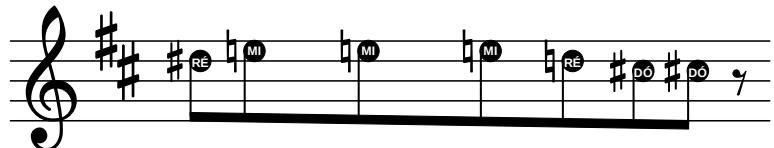
B



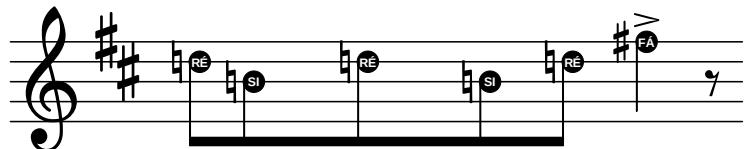
Eu be bo sem com pro mis so



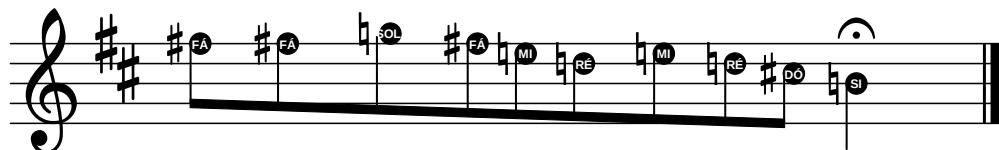
Com meu di nhei ro nin guém tem na da com is so



A on de-hou ver gar ra fa



A on de-hou ver bar ril



Pre sen te-es tá a tur ma do fu nil

**BLOCO**

**Pierrot**

# Pierrot Apaixonado

Para instrumentos em Eb

Noel Rosa e Heitor dos Prazeres

Bloco Vai Quem Fica

2  
4

A

5

B

C

Um pie rrô a pai xo na do

Que vi vi a só can tan do

Por cau sa deu ma co lom bi na

A ca bou cho ran do

A ca bou cho ran do

A co lom bi na-en trou no bo te quim

Be beu be beu sa iu as sim as sim

Di zen do pi er rô ca ce te

Vai to mar sor ve te com o ar le quim

Um gran de-a mor tem sem pre-um tris te fim

Com o pier rô a con te ceu as sim

Le van do es se gran de chu te

Foi to mar ver mu te com a men do im

# Jardineira (ritmo simpl.)

Para instrumentos em Eb

Bloco Vai Quem Fica

2  
4

A

O-Jardi-neira-porqueestás - tão - tris - te -  
- Mas o que foi - que tea-con - te - ceu -

9

17

- Foi - a - ca - mélia - que ca - iu - do - ga - lho Deudois - sus -  
piros - e - de - poi s - mor - reu

27

A

Vem - jar - di - ne - ei - ra - vem - meu - a - mor -  
- Não fique triste que esse mundo é todo seu Tu és - muito mais bo -  
nita que aca - mélia que mor - reu

# Aurora

## Para instrumentos em Eb

Mário Lago e  
Roberto Roberti

Bloco Vai Quem Fica

2

A

Se vo - cê fosse sin-ce-ra

Ô ô ô ô, Au - rora

Veja só que bom que e-ra

Ô ô ô ô, Au - rora

B

Um lindo apartamento Com porteiro e elevador

E ar refrigerado Para os dias de calor

Madame Antes do nome Você te-ri --a agora

Ô-- ô-- ô-- ô Au-rora

**Allah-lá-ô**  
Instrumentos em Eb

Haroldo Lobo e Nassara  
Bloco Vai Quem Fica

2  
**A**

Allahlá - ô ô ô ô ô ô

5

Mas que ca-lor ô ô ô ô ô ô

9

Atraves-samos o de-serto do Sa --hara

17

Allahlá - ô ô ô ô ô ô

21

**B**

Vi - e-mos do E - gi-to,

E muitas vezes nós ti-vemos que rezar

Allah Allah Allah, meu bom Allah!

Mande á - gua pra Io-iô

Mande á - gua pra Ia-iá

Allah, meu bom Allah

# Mamãe eu quero!

Para instrumentos em Eb

Vicente Paiva e Jararaca

Bloco Vai Quem Fica

2  
A

Mamãe eu quero, mamãe eu quero

5  
Ma-mãe eu que-ro mama-ar!

9  
Dá a chu-peta, dá a chu-peta,

13  
Dá a chu-pe-ta pro be-bê não chora-- ar!

17  
B

Dorme fi - lhinho do meu co-ra - ção

21  
Pega a mama-deira e vem entrar no meu cor-dão

25  
Eu tenho uma ir - mã que se chama Ana

De tan-to piscar o olho já fi-cou sem a pes-ta-na

**BLOCO**

**Afoxés**

# A Volta do Malandro

Eb

Chico Buarque

Bloco Vai Quem Fica

2  
4

Eis o ma - lan - dro na

4

pra - ça ou - tra vez

6

Ca - mi - nhan - do na

8

pon - ta dos pés

9

Co - mo quem pi - sa

12

nos co - ra - ções

13

Que ro - la - ram

16

nos ca - ba - rés

Eb

2  
19

En - tre deu - sas e bo - fe - tões

21

En - tre da - dos

24

e co - ro - néis

26

En - tre pa - ran - go -

28

lés e pa - trões

29

O ma - landro an - da

32

as - sim de viés

33

Dei - xa ba - lan -

36

çar a ma - ré

37

Eb

E a po - ei - ra as -

40

sen - tar no chão

42

Dei - xa a pra - ça vi -

44

rar um sa - lão

45

Que o ma - lan-dro é o ba -

48

rão da ra - lé - é

# Um canto de afoxé para o bloco do Ilê

Eb Caetano Veloso e Moreno Veloso

Bloco Vai Quem Fica

2  
4

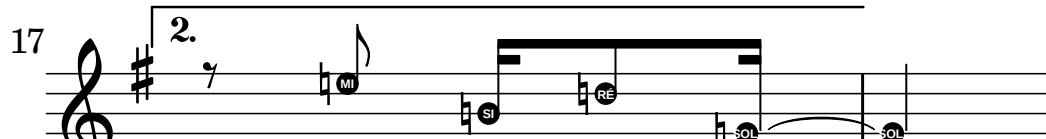
A

I - lê ai - ê,  
Co - mo vo - cê é bo - ni -  
to de se ver  
I - lê a - iê,  
Que be - le - za mais bo - ni -  
ta de se ter  
(I - lê aiê)

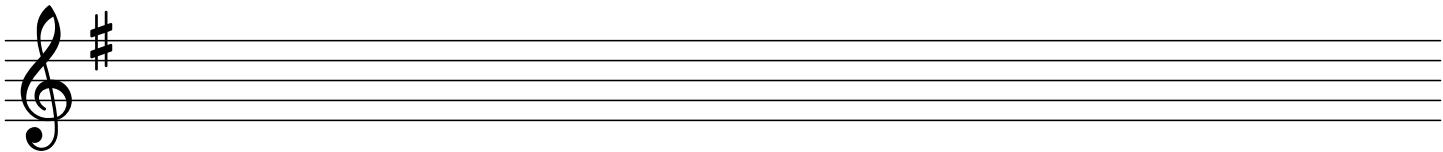
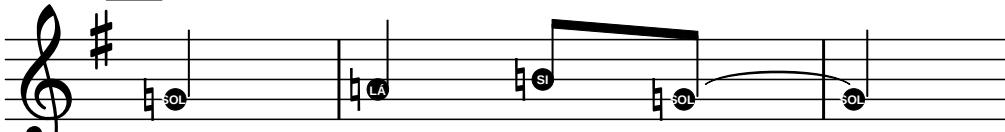
Eb

2

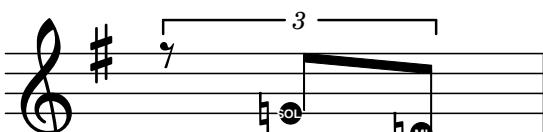
17 2.



(I - lê a - iê)

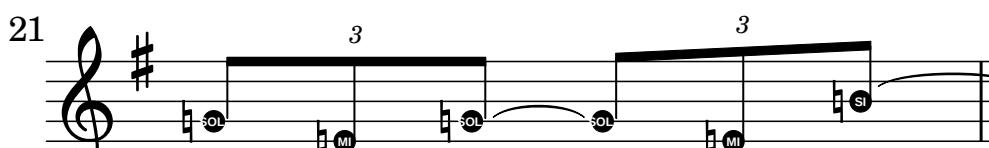

**B**


I - lê a - iê,



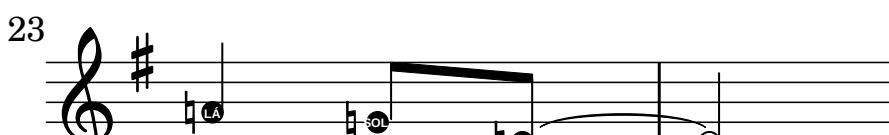
sua be -

21



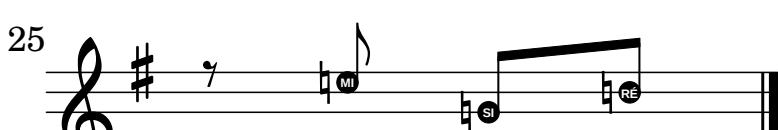
le - za se trans - forma

23



em vo - cê

25

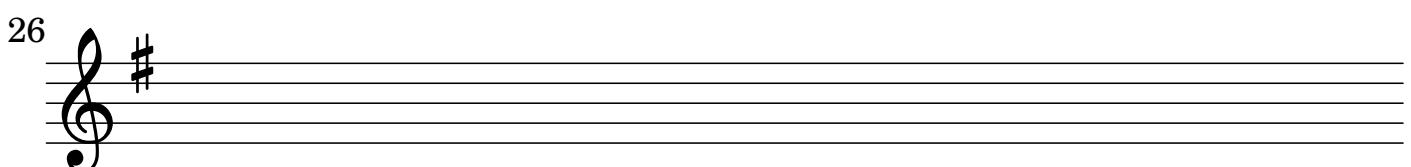


(I - lê aiê)

26



26



Eb

26 **C**

I - le ai - ê,  
que ma -  
nei - ra mais fe - liz  
de vi - ver!

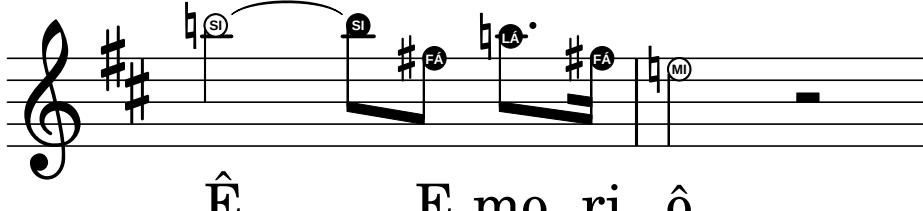
# Emoriô

## Instrumentos em Eb

João Donato  
Bloco Vai Quem Fica

4

A



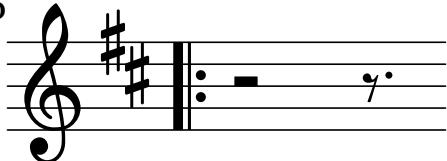
Ê - E-mo - ri - ô

3

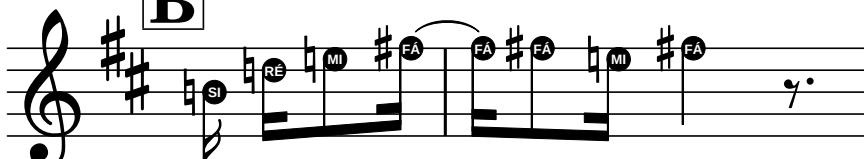


Ê - E-mo - ri - ô

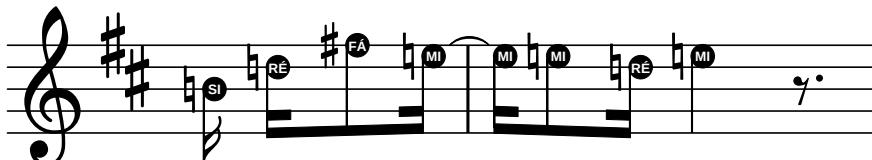
5



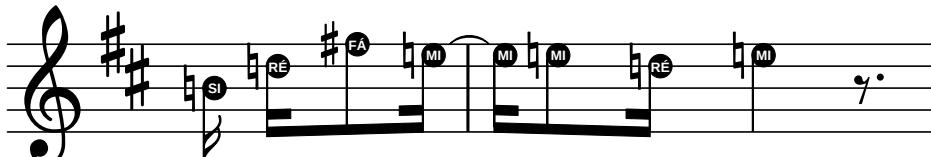
B



Emori - ô de - ve ser



Uma pa - la - vra nagô



Uma pa - la - vra de amor

## Instrumentos em Eb

A musical score for two instruments in Eb major. The key signature has one sharp, indicating Eb. The music is divided into two measures by a vertical bar line. Measure 1 consists of six notes: a quarter note with a sharp sign, a eighth note with a sharp sign, and a eighth note with a sharp sign. Measure 2 starts with a colon followed by a vertical bar line. The first note is a eighth note with a sharp sign. The second note is a eighth note with a sharp sign. The third note is a eighth note with a sharp sign. The fourth note is a eighth note with a sharp sign. The fifth note is a eighth note with a sharp sign. The sixth note is a eighth note with a sharp sign.

1. 2.

Um pala - dar -ar É-mo-ri-pa - ô

# Bananeira

## Para instrumentos em Eb

João Donato

Bloco Vai Quem Fica

A

2  
4

bana-neira, não sei

This musical score consists of two staves. The top staff is in treble clef and has a single note 'A' with a fermata. The bottom staff is also in treble clef and shows a rhythmic pattern of eighth notes. The key signature is one sharp, indicating E major. The time signature is 2/4.

bana-neira, sei lá

This musical score consists of two staves. Both staves are in treble clef and show a rhythmic pattern of eighth notes. The key signature is one sharp, indicating E major. The time signature is 2/4.

a bana-neira, sei não

a ma-neira de ver

bana-neira, não sei

bana-neira, sei lá

a bana-neira, sei não is so

This section contains seven staves of musical notation, each corresponding to a line of lyrics. The staves are in treble clef and show a rhythmic pattern of eighth notes. The key signature is one sharp, indicating E major. The time signature is 2/4.

# Para instrumentos em Eb

2

8

1.

2.

é lá com você bana    é lá com você

**B**

se - rá

no fundo do quin - tal

quintal do seu o - lhar

Ao

olhar do cora - ção      Bana

§

e

ø

18

ø

C

22

26

1.

2.

Para a parte B

# BLOCO

# Latinas

# Bésame mucho

Eb

Consuelo Velázquez Torres

Bloco Vai Quem Fica

4  
4

1st line of musical notation for 'Bésame mucho' in 4/4 time, key of Eb. The melody consists of eighth and sixteenth note patterns. The lyrics 'Bésa-me, bé-é-same mu-cho' are written below the notes.

Bésa-me, bé-é-same mu-cho

2nd line of musical notation. The melody continues with eighth and sixteenth note patterns. The lyrics 'Como si fuera esta noche La última vez' are written below the notes.

Como si fuera esta noche La última vez

3rd line of musical notation. The melody continues with eighth and sixteenth note patterns. The lyrics 'Bésa-me, bésame mu-cho' are written below the notes.

Bésa-me, bésame mu-cho

4th line of musical notation. The melody continues with eighth and sixteenth note patterns. The lyrics 'Que tengo miedo a perderte Perderte después' are written below the notes.

Que tengo miedo a perderte Perderte después

5th line of musical notation. The melody continues with eighth and sixteenth note patterns. The lyrics 'Quiero te-enerte muy cerca Mi-irar-me en tus' are written below the notes.

Quiero te-enerte muy cerca Mi-irar-me en tus

6th line of musical notation. The melody continues with eighth and sixteenth note patterns. The lyrics 'ojos Verte junto a mí Piensa que ta al-vez maa-' are written below the notes.

ojos Verte junto a mí Piensa que ta al-vez maa-

7th line of musical notation. The melody continues with eighth and sixteenth note patterns. The lyrics 'ña-na Yo ya es-ta - ré lejos Muy lejos de aquí' are written below the notes.

ña-na Yo ya es-ta - ré lejos Muy lejos de aquí

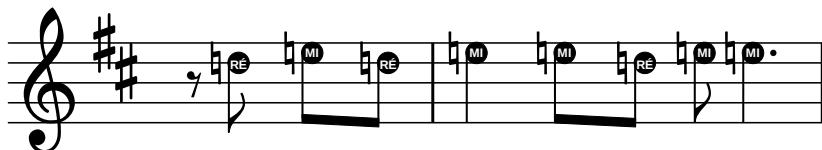
# Guantanamera

Eb

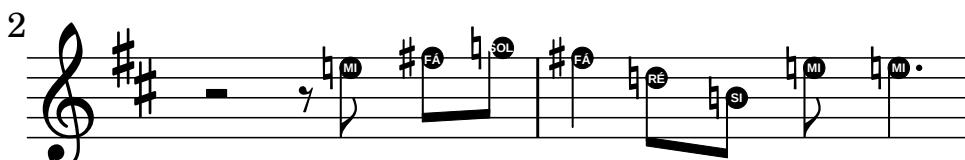
José Martí

Bloco Vai Quem Fica

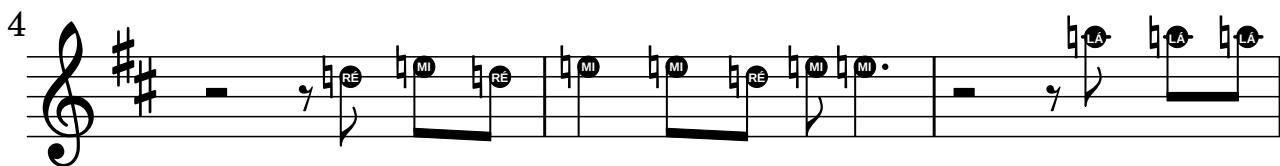
4  
4



Yo soy un hombre sincero

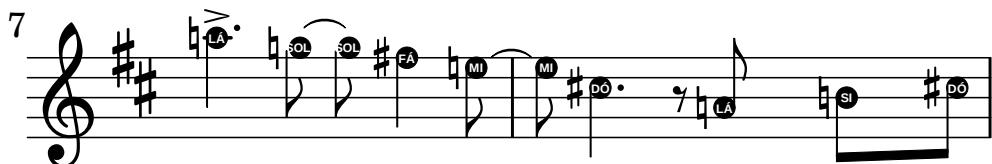


De donde crecen las palmas



Yo soy un hombre sincero

De donde

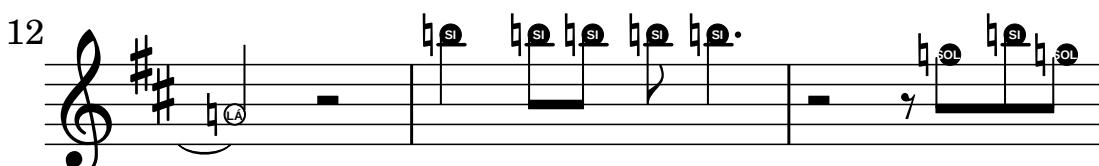


cre - cen las pal - mas Y antes de mo-



rirme quie - ro

Echar mis versos del al - ma



Guantanamera

Guaji-ra



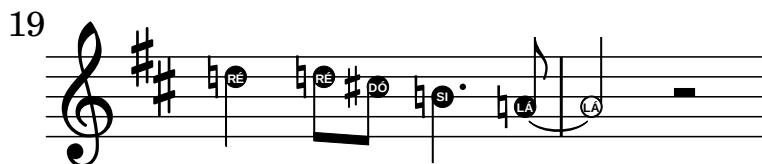
Guantanamera

Guantaname - ra

Guaji-ra

2

Eb



# Chan Chan

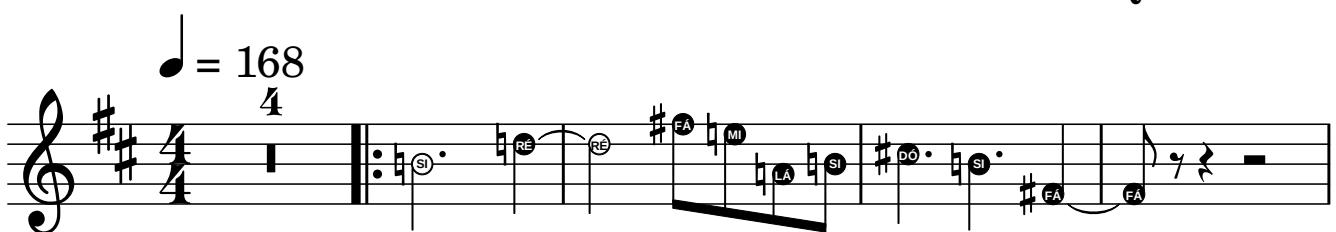
Eb

Buena Vista Social Club

Bloco Vai Quem Fica

$\text{♩} = 168$

4



9

4

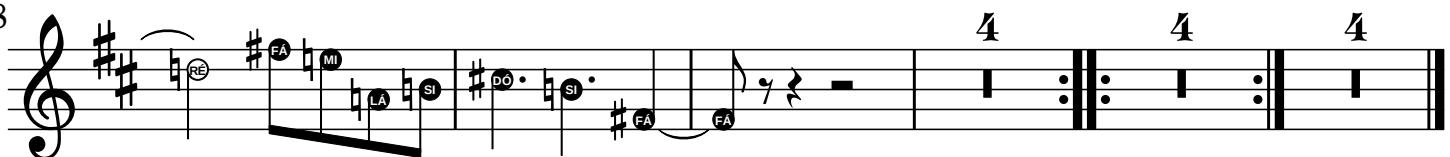


18

4

4

4



# Cariñito

## Eb/ Mi b (Gm->Em)

## Los Hijos del Sol / arr. Bruno

# Bloco Vai Quem Fica

4

A

3

5

7

8 8

17

Llo - ro - por que-rer-te, por amar-

19

te y por de-sear-te. - - - - -

21 Llo-ro por que-rer-te, por amar-

23 te y por de-sear-te. ¡Ay ca -

26 ri - ño! ¡Ay mi vi - da!

29 Nun - ca, pe-ro nun-ca me aban-

31 do - nes ca - ri - ñi - to. Nun - ca, pe-ro

34 nun-ca me aban-do - nes ca - ri - ñi - to.

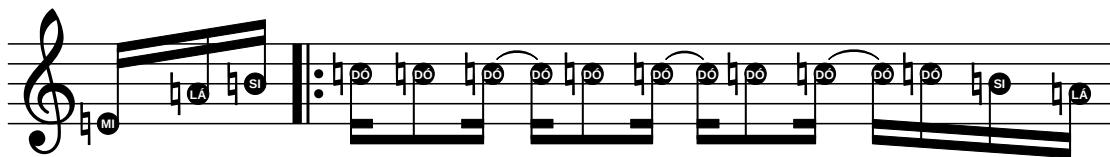
# Moliendo Cafe

Eb

Jose Manzo Perroni

Bloco Vai Quem Fica

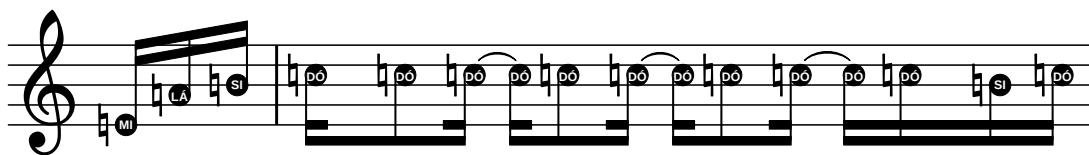
A  
4  
4



Cuando la tarde langui-de-ce re - nacen las



sombras



Y en la quietud los ca - fe - ta - les vuelven a



sen



tir El son tris-tón, can-ción de amor de la vie-



ja mo-lien



da Que en el le - tar-go de la noche pa - rece de-



cir cha cha cha

2.

3

**B**

10

Una pena de amor, una

1.

2.

tristeza Lleva el

zambo ma -

nuel en su

13

amargura Pasa incansable la noche, moliendo ca - fé

inicio

**BLOCO**

**Balancê**

# Chuva, Suor e Cerveja

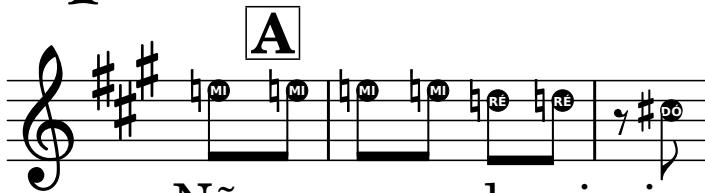
Eb

Caetano Veloso

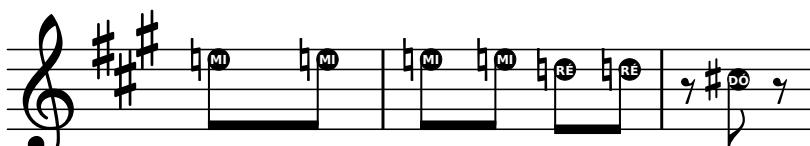
Bloco Vai Quem Fica

2  
4

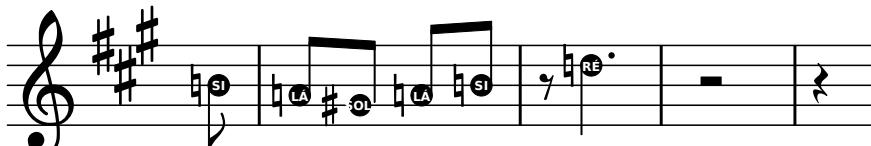
A



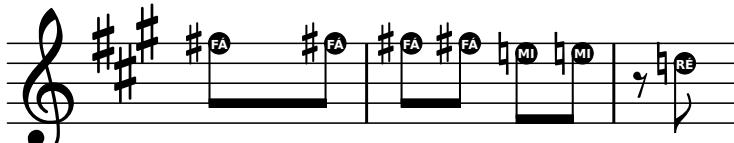
Não se per ca de mi im



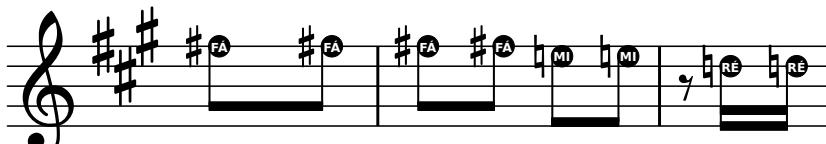
Não se es que ça de mi im



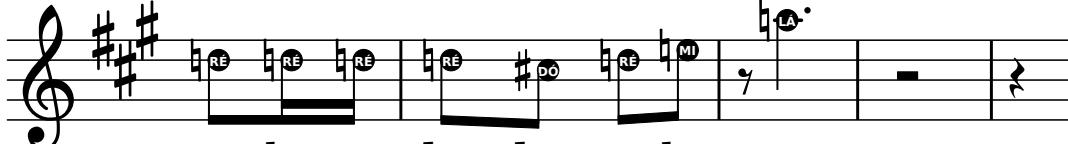
Não de sa pa re ça



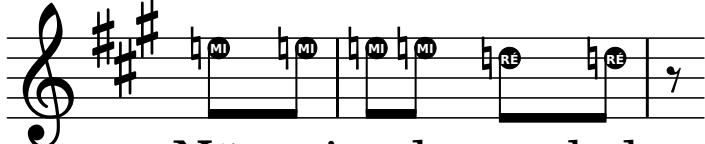
Que a chu va tá ca in do E



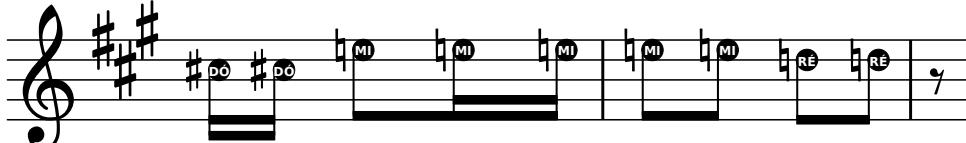
quan do a chu va co me ça Eu



aca bo per den do a ca be ça



Não sai a do meu lado



Se gu re o meu pier rot mo lha do

Eb

2

E va mos la dei ra a bai xo

A musical score for 'La Cucaracha' featuring a treble clef staff. The notes are sharp, and the lyrics 'RE', 'FA', 'MI', 'LA', and 'FA' are written above the notes.

Acho que a chuva ajudava

# gen te a se ver

Musical score for guitar, page 29, measures 1-10. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The fifth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The sixth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The seventh staff begins with a treble clef, a key signature of one sharp, and a common time signature. The eighth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The ninth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The tenth staff begins with a bass clef, a key signature of one sharp, and a common time signature.

Ve nha ve ja dei xa bei ja se

Musical score for piano, page 33, measures 1-2. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is A major (no sharps or flats). Measure 1 starts with a forte dynamic. Measure 2 starts with a piano dynamic.

ja O que Deus qui ser

B

A gen te se em ba la se em bo ra se em bo la

## Só pára na por ta da i greja

A musical score for piano in G major (one sharp) and common time. The left hand plays sustained notes while the right hand plays eighth-note patterns. Measure 11 starts with a half note on C-sharp followed by eighth-note pairs (D-sharp, E-sharp), (F-sharp, G-sharp), (A-sharp, B-sharp), and (C-sharp, D-sharp). Measure 12 begins with a half note on A-sharp, followed by eighth-note pairs (B-sharp, C-sharp), (D-sharp, E-sharp), (G-sharp, A-sharp), and (B-sharp, C-sharp). Various performance markings like 'LA', 'PO', 'SI', 'FA', 'OL', and '(M)' are placed above the notes.

A gen te se o lha se bei ja se mo lha

# De chuva suor e cerveja

Eb

Musical notation for the first line of the song. The key signature is Eb major (one sharp). The melody consists of eighth and sixteenth notes. Solfege labels above the notes include: LA, #DO, #DO, LA, SI, SI, FA, LA, LA, MI, LA, #OL, #OL.

A gen te se em ba la se em bo ra se em bo la

Musical notation for the second line of the song. The key signature is Eb major (one sharp). The melody consists of eighth and sixteenth notes. Solfege labels above the notes include: RE, #FA, #FA, DO, MI, RE, SI, MI.

Só pára na por ta da i gre ja

Musical notation for the third line of the song. The key signature is Eb major (one sharp). The melody consists of eighth and sixteenth notes. Solfege labels above the notes include: LA, #DO, #DO, SI, SI, FA, LA, LA, MI, LA, #OL, #OL.

A gen te se o lha se bei ja se mo lha

Musical notation for the fourth line of the song. The key signature is Eb major (one sharp). The melody consists of eighth and sixteenth notes. Solfege labels above the notes include: RE, #FA, #FA, DO, MI, FA, #OL, LA.

De chu va su or e cer veja

Musical notation for the fifth line of the song. The key signature is Eb major (one sharp). The melody consists of eighth and sixteenth notes. Solfege labels above the notes include: MI, DO, LA, DO, MI, MI, MI.

la rá lo ré lo rá

51

# O Balance

Sax Alto Eb Alberto Ribeiro e Braguinha

Bloco Vai Quem Fica

**A**

2  
4

$\text{♩} = 120$

Ô balance, balance

5

Quero dançar com vo - cê

9

Entra na ro - da, mo-reна, pra ver

13

Ô balance, balance

**B**

17

Quando por mim vo-cê pas - sa

21

Fingindo que não me vê

25

Meu co-ra - ção quase se despe - da - ça No balance,

30

balance

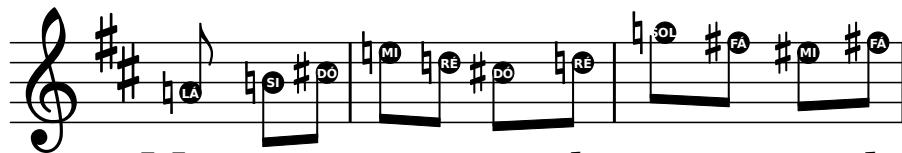
# Pegando Fogo

Eb

Gal Costa

Bloco Vai Quem Fica

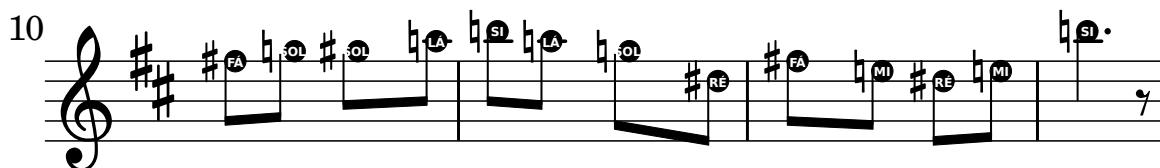
**2** **A**



Meu co-ração a manheceu pegando



fo - go,      fo - go,      fo - go

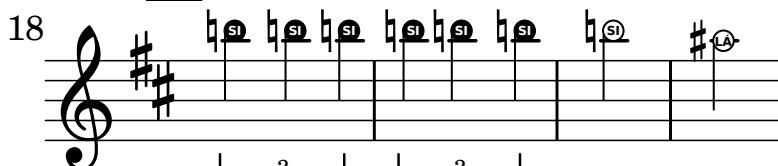


Foi u-ma morena que passou perto de mim

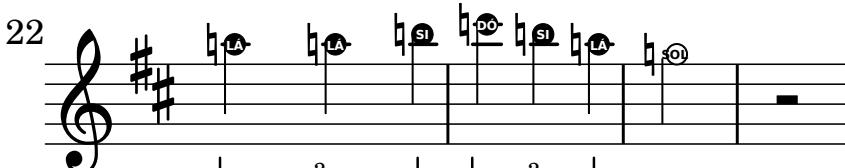


E que me deixou as-sim

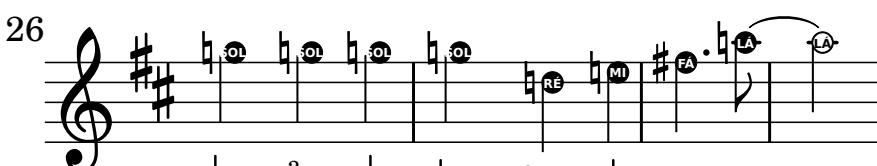
**B**



Morena bo-a que pas - sa



Com sua graça infer-nal



Mexendo com nossa ra - ça

2

Eb

# Deixando a gente até mal

# Mulata Bossa Nova (sem ritmo)

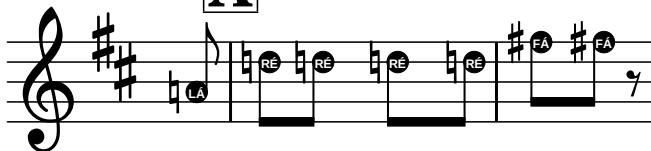
Sax Alto Eb

João Roberto Kelly

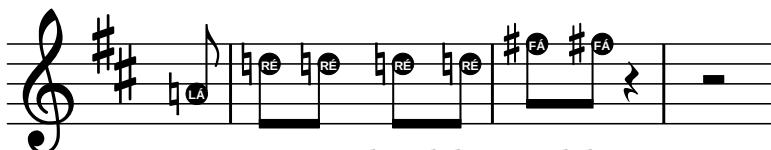
Bloco Vai Quem Fica

2  
4

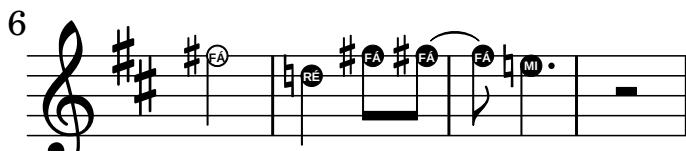
A



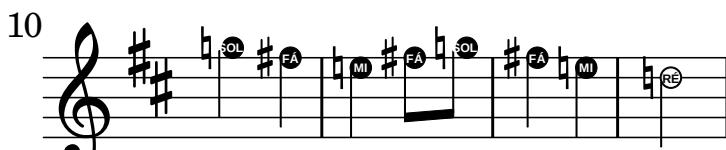
Mu la ta Bos sa no va



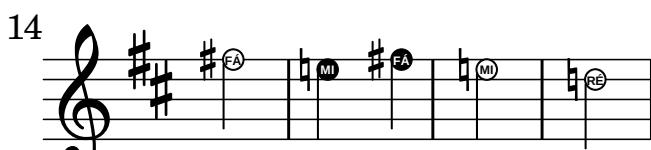
ca iu no hul ly gul ly



E só dá e la

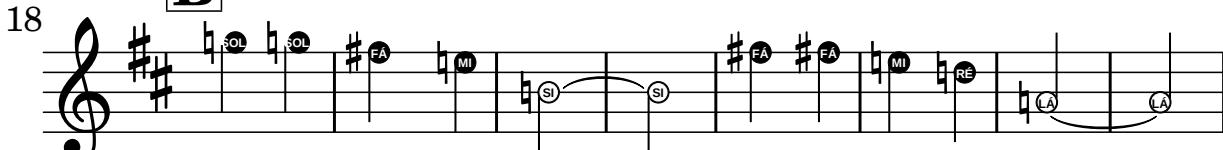


Ei ei ei ei ei ei ei

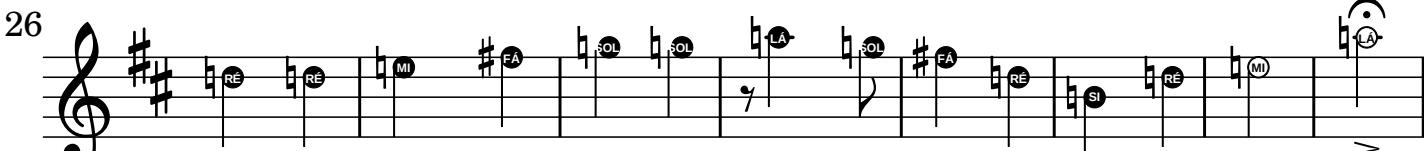


Na pas sa re la

B



A mu la ta-es tá cheia de fiu fiu



Es pan tan do-as loi ras E-as mo re nas do Bra si il

(c) - CC BY-SA 4.0

Criado com Software Livre - Lilypond

BLOCO

Gypsi

# Blues Cigano

Eb

Os Siderais

Bloco Vai Quem Fica

2

A

3

5

B

8

10

Os Siderais  
Bloco Vai Quem Fica

# Korobeiniki (Tetris)

Eb

Nikolay Nekrasov (poema)

Bloco Vai Quem Fica

4/4 A

1

2

3

4

5

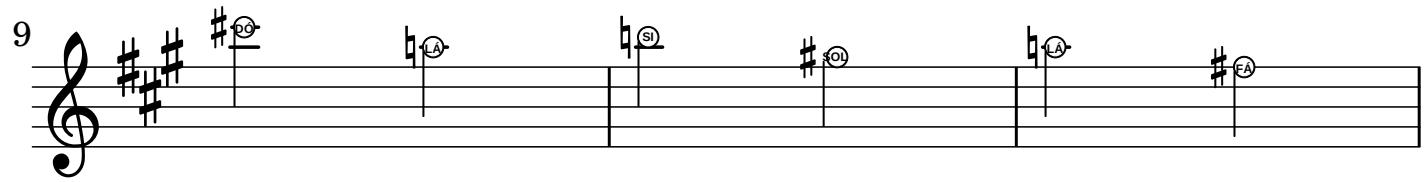
6

7

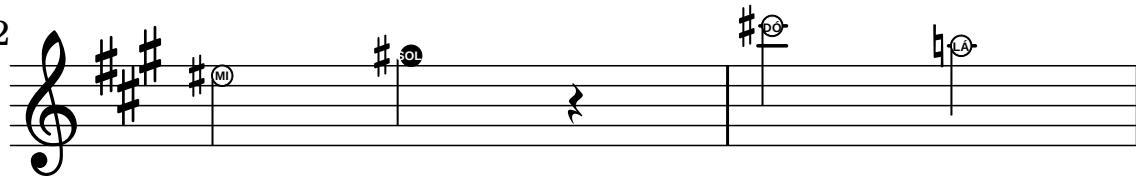
8

2

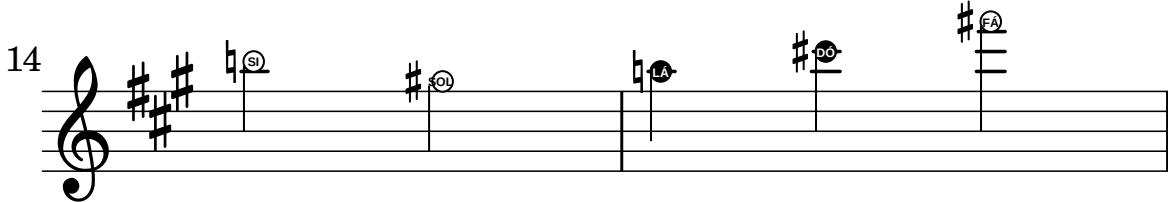
Eb

**B**

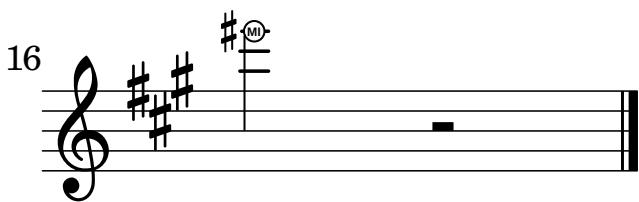
12



14



16



**BLOCO**

**Maxixes**

# Corta Jaca (Gaúcho de cá e lá)

## **Eb** Francisca Gonzaga (1847-1935)

# Bloco Vai Quem Fica

*Batuque*

Dm Dm A7/E A7/E Dm

A7/E Canto A7/E

Dm A7/E Batuque Dm A7/E

Dm A7/E D7 Canto D7

>A7 Batuque Dm

A7/E Dm A7/E Dm

A7/E Dm A7/E Dm Fine Coro e Dança C 7

2

Eb

Musical score for a six-string guitar in Eb major. The score consists of four staves, each representing a string. The strings are tuned E, B, G, D, A, E (from top to bottom). The music is in common time. The key signature changes from Eb to C7 at measure 39. Measure 30: The first two measures show eighth-note patterns. The third measure starts with a C7 chord. Measures 31-32: Continue with eighth-note patterns. Measure 33: Starts with a C7 chord. Measures 34-35: Continue with eighth-note patterns. Measure 36: Starts with a C7 chord. Measures 37-38: Continue with eighth-note patterns. Measure 39: Key signature changes to C7. The first two measures show eighth-note patterns. The third measure starts with a C7 chord. Measures 40-41: Continue with eighth-note patterns. Measure 42: Starts with a C7 chord. Measures 43-44: Continue with eighth-note patterns. The final measure ends with a forte dynamic (f).

BLOCO

Jazz

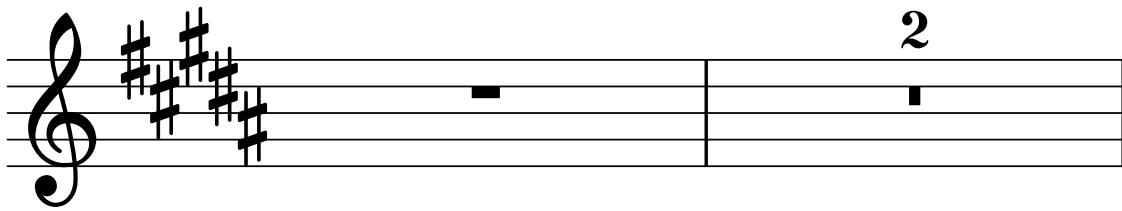
**extra**

**Eb**

Mulatu Astatke

Bloco Vai Quem Fica

**4**



**2**

Musical staff 2 in 4/4 time, treble clef, key of Eb. It consists of two measures. The first measure has six eighth-note grace notes followed by a short vertical bar line. The second measure starts with a breve rest, followed by a eighth note (MI), a sixteenth note (SOL), and a sixteenth note (LA).

Musical staff 3 in 4/4 time, treble clef, key of Eb. It consists of two measures. The first measure has six eighth-note grace notes followed by a short vertical bar line. The second measure starts with a breve rest, followed by a eighth note (SI), a eighth note (RE), a eighth note (SI), a eighth note (LA), a eighth note (SOL), a eighth note (LA), a eighth note (SI), a eighth note (LA), a eighth note (SOL), and a eighth note (RE).

Musical staff 4 in 4/4 time, treble clef, key of Eb. It consists of two measures. The first measure has six eighth-note grace notes followed by a short vertical bar line. The second measure starts with a eighth note (MI), a eighth note (SOL), a eighth note (MI), a eighth note (RE), a eighth note (SI), a eighth note (RE), a eighth note (MI), a eighth note (RE), a eighth note (SI), a eighth note (LA), and a eighth note (SI).

Musical staff 5 in 4/4 time, treble clef, key of Eb. It consists of two measures. The first measure has six eighth-note grace notes followed by a short vertical bar line. The second measure starts with a breve rest, followed by a eighth note (MI), a sixteenth note (SOL), and a sixteenth note (LA).

## Eb

Sheet music for Eb major, 6/8 time, treble clef, 6 sharps. The music consists of six staves of music, numbered 2 through 16. The notes are labeled with musical names: SI, LÁ, SOL, RÉ, MI, and RE. Measure 2 starts with a grace note followed by a eighth note SI. Measures 3-6 show a repeating pattern of eighth notes. Measure 7 has a fermata over the first note. Measures 8-10 show a different pattern. Measure 11 has a fermata over the first note. Measures 12-14 show a pattern with measure 13 having a '3' above it. Measures 15-16 show a pattern with measure 15 having a '3' above it.

Eb

17

D.C. al Fine

# Haitian Fight Song

Eb

# Charles Mingus

# Bloco Vai Quem Fica

A musical staff consisting of five horizontal lines. On the far left is a treble clef. To its right is a sharp sign (F#). Further to the right is a vertical bar line followed by four empty square boxes representing measures. Above the staff, the number "6" is written.

10

#

pp

MI

sol

si

14

MI SI LA SOL SOL MI MI LA LA SOL SOL

Musical score for guitar, measures 16-17. The key signature is one sharp. Measure 16 starts with a treble clef, a sharp sign, and a measure number 16 above the staff. The first note is a Si (F#) with a grace note above it. The second note is a rest. The third note is a RE (G) with a grace note above it. The fourth note is a MI (A). The fifth note is another MI (A). The sixth note is a MI (A). The seventh note is a MI (A). The eighth note is a MI (A). The ninth note is a MI (A). The tenth note is a MI (A). The eleventh note is a MI (A). The twelfth note is a MI (A). The thirteenth note is a MI (A). The fourteenth note is a MI (A). The fiveteenth note is a MI (A). The sixteenth note is a MI (A). The sixteenth measure begins with a bass clef, a sharp sign, and a measure number 17 above the staff. The first note is a RE (G) with a grace note above it. The second note is a 3. The third note is a 3. The fourth note is a 3. The fifth note is a 3. The sixteenth note is a SOL (D) with a grace note above it.

The image shows a snippet of sheet music for guitar, specifically measures 18 through 21. The key signature is one sharp (#). The first measure starts with a treble clef and a sharp sign. It contains four eighth-note chords: RE, MI, MI, and MI. The second measure also has four eighth-note chords: MI, MI, MI, and MI. The third measure begins with a sixteenth-note chord (RE) followed by three eighth-note chords: MI, MI, and MI. The fourth measure starts with a sixteenth-note chord (SOL) followed by three eighth-note chords: MI, MI, and MI. The notes are indicated by black dots on the strings, and the measure numbers 3 are written below each measure.

## Eb

2

19

*mp*

22

*mf*

24

*mf*

26

*f*

27

*f*

30

32

*ff*

## Eb

Sheet music for a string instrument in Eb major, treble clef, with fingerings and slurs. The music consists of eight staves, numbered 34 through 46. The first staff begins with a measure of sixteenth-note patterns on the 5th, 4th, and 3rd strings. Subsequent staves feature various note heads (RE, MI, SOL, LA) and rests, with slurs indicating phrasing. Measure numbers '3' are placed below certain notes. A dynamic marking *ff* is centered between staves 40 and 41.

34

35

38

40

*ff*

42

43

46

4

Eb

48

*fff*

50

51

*p*

— 3 —

52

55

*sffz*

60

*ff*

63

*fff*

## Eb

5

66

69

*ff*

72

Gm<sup>7</sup> Gm<sup>7</sup>

75

Gm<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup>

78

Cm<sup>7</sup> Gm<sup>7</sup> Gm<sup>7</sup>

81

D<sup>7</sup> Cm Gm<sup>7</sup>

84

D<sup>7</sup>

6

Eb

A musical score for a six-string guitar. The key signature is one sharp (F#). The tempo is marked as 88 BPM. The staff begins with a treble clef. The first measure consists of a single note with a vertical bar above it, followed by a slur connecting two notes labeled 'SI'. The second measure starts with a note labeled 'MI' with a vertical bar above it, followed by a note labeled 'SI' with a vertical bar above it, and a grace note labeled 'SI' with a vertical bar below it. Measures three through five show a descending melodic line with notes labeled 'SOL', 'LA', and 'MI'. Measures six through eight continue this pattern. Measure nine features a note labeled 'SOL' with a vertical bar above it, followed by a note labeled 'SI' with a vertical bar above it. The score uses black and white note heads, vertical stems, and horizontal bar lines to indicate pitch and rhythm.

Musical score for guitar, measures 92-93. The key signature is one sharp (F#). The score consists of two staves. The first staff starts with a G clef, a sharp sign, and a common time signature. The second staff starts with a C clef and a common time signature. Measure 92 begins with a G note (G clef staff) followed by a series of eighth-note chords: G major (G-B-D), E major (E-G-C), A major (A-C-E), E major (E-G-C), A major (A-C-E), E major (E-G-C), E major (E-G-C), E major (E-G-C). Measure 93 begins with a G note (C clef staff) followed by a series of eighth-note chords: G major (G-B-D), E major (E-G-C), A major (A-C-E), E major (E-G-C), A major (A-C-E), E major (E-G-C), E major (E-G-C), E major (E-G-C).

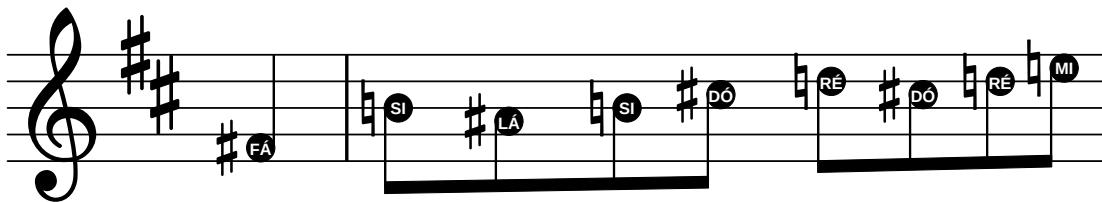
**extra**

**Eb**

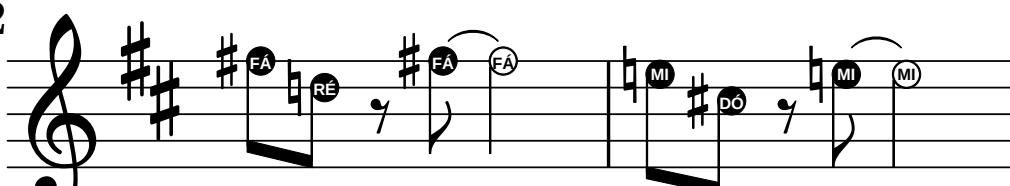
Popular

Bloco Vai Quem Fica

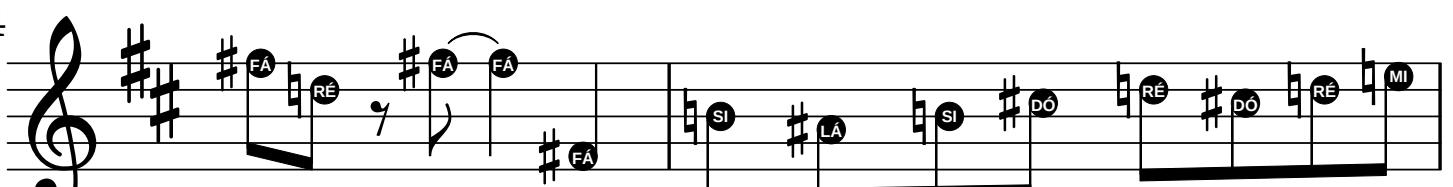
**4**



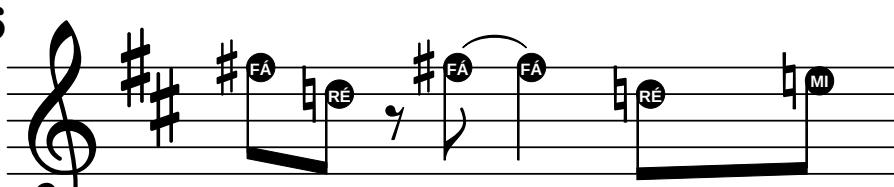
**2**



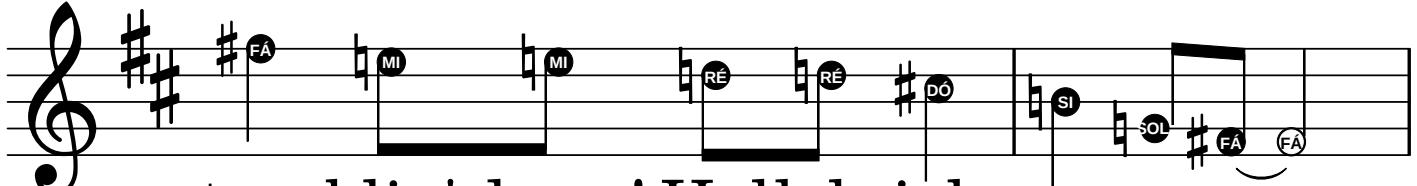
**4**



**6**



**7**



(c) - CC BY-SA 4.0

Criado com Software Livre - Lilypond

**BLOCO**

**Bituca**

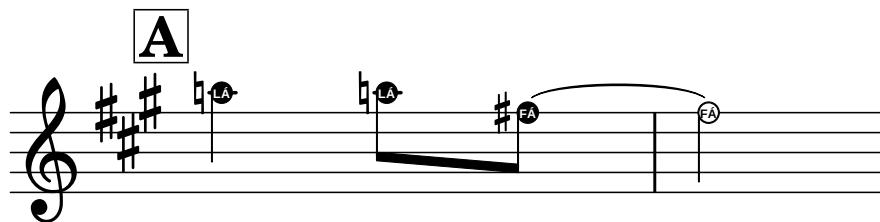
# Ângelus

Eb

Milton Nascimento

Bloco Vai Quem Fica

A



3

Musical staff 2 (measures 3-4). Treble clef, key signature of E major (3 sharps). The first measure starts with a sharp on the 5th line. The second measure starts with a sharp on the 4th line. Notes are labeled LA, FA, and FA.

5

Musical staff 3 (measures 5-6). Treble clef, key signature of E major (3 sharps). The first measure starts with a sharp on the 5th line. The second measure starts with a sharp on the 4th line. Notes are labeled MI, PO, PO, and PO.

9

Musical staff 4 (measures 9-10). Treble clef, key signature of E major (3 sharps). The first measure starts with a sharp on the 5th line. The second measure starts with a sharp on the 4th line. Notes are labeled FA, FA, MI, and MI.

11

Musical staff 5 (measures 11-12). Treble clef, key signature of E major (3 sharps). The first measure starts with a sharp on the 5th line. The second measure starts with a sharp on the 4th line. Notes are labeled FA, FA, MI, and MI.

13

Musical staff 6 (measures 13-14). Treble clef, key signature of E major (3 sharps). The first measure starts with a sharp on the 5th line. The second measure starts with a sharp on the 4th line. Notes are labeled PO, PO, SI, SI, and SI.

17

Musical staff 7 (measures 17-18). Treble clef, key signature of E major (3 sharps). The first measure starts with a sharp on the 5th line. The second measure starts with a sharp on the 4th line. Notes are labeled PO, PO, LA, and LA.

19

Musical staff 8 (measures 19-20). Treble clef, key signature of E major (3 sharps). The first measure starts with a sharp on the 5th line. The second measure starts with a sharp on the 4th line. Notes are labeled MI, MI, FA, FA, and MI.

E<sub>b</sub>

2

22

25

27

30

33

35

37

39

43

**B**

45

A musical staff in G major (one sharp) with a treble clef. It contains six notes: a sharp eighth note, and a sharp eighth note. The first three notes have a short horizontal bar underneath them, and the last three notes have a long horizontal bar underneath them.

47

A musical staff in G major (one sharp) with a treble clef. It contains six notes: a sharp eighth note, and a sharp eighth note. The first three notes have a short horizontal bar underneath them, and the last three notes have a long horizontal bar underneath them.

51

A musical staff in G major (one sharp) with a treble clef. It contains six notes: a sharp eighth note, and a sharp eighth note. The first three notes have a short horizontal bar underneath them, and the last three notes have a long horizontal bar underneath them.

53

A musical staff in G major (one sharp) with a treble clef. It contains eight notes: a sharp eighth note, and a sharp eighth note. The first four notes have a short horizontal bar underneath them, and the last four notes have a long horizontal bar underneath them.

56

A musical staff in G major (one sharp) with a treble clef. It contains five notes: a sharp eighth note, a sharp eighth note, a sharp eighth note, a sharp eighth note, and a sharp eighth note. The first note has a short horizontal bar underneath it, and the last note has a long horizontal bar underneath it.

59

A musical staff in G major (one sharp) with a treble clef. It contains five notes: a sharp eighth note, a sharp eighth note, a sharp eighth note, a sharp eighth note, and a sharp eighth note. The first note has a short horizontal bar underneath it, and the last note has a long horizontal bar underneath it.

61

A musical staff in G major (one sharp) with a treble clef. It contains seven notes: a sharp eighth note, and a sharp eighth note. The first four notes have a short horizontal bar underneath them, and the last three notes have a long horizontal bar underneath them.

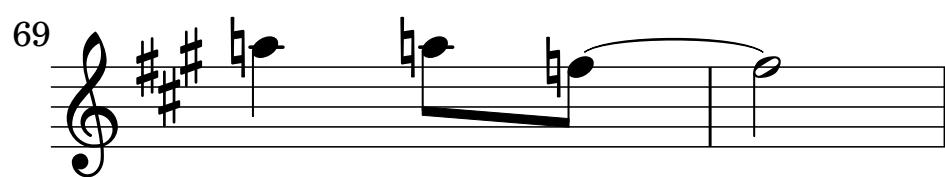
64

A musical staff in G major (one sharp) with a treble clef. It contains five notes: a sharp eighth note, a sharp eighth note, a sharp eighth note, a sharp eighth note, and a sharp eighth note. The first note has a short horizontal bar underneath it, and the last note has a long horizontal bar underneath it.

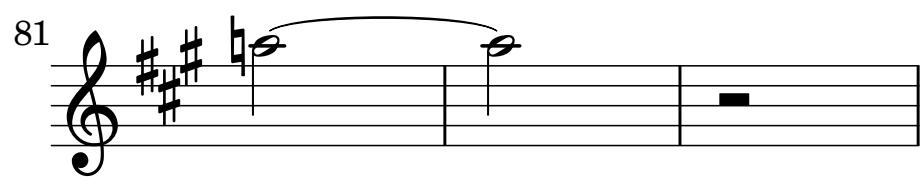
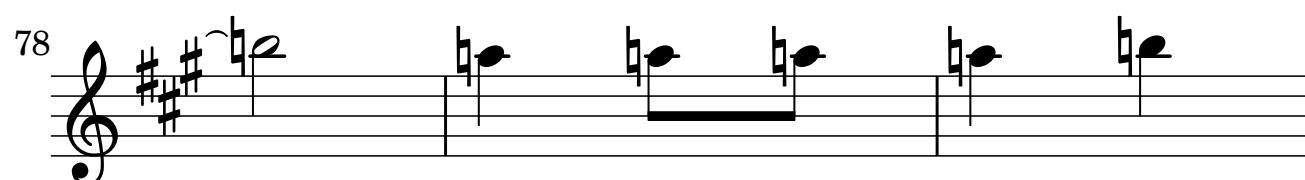
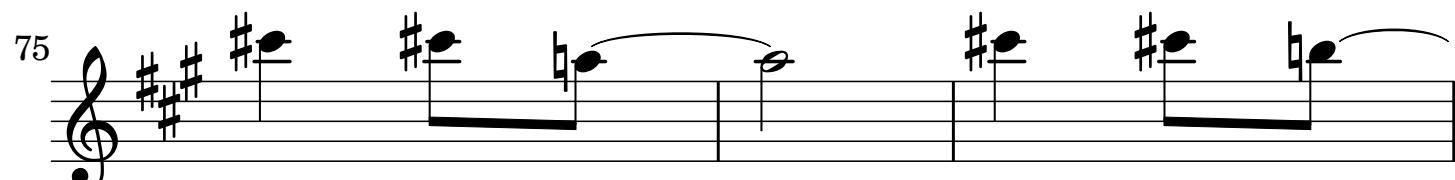
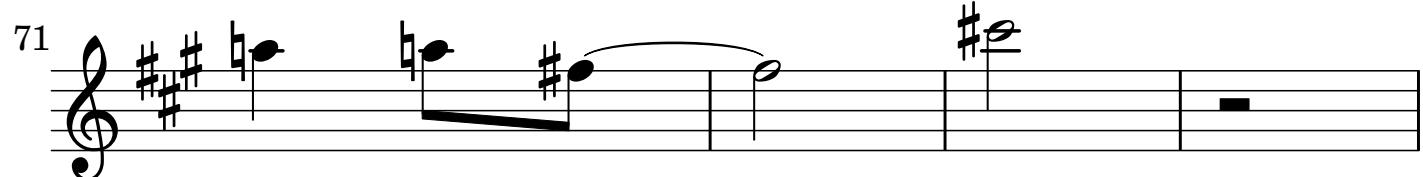
67

A musical staff in G major (one sharp) with a treble clef. It contains five notes: a sharp eighth note, a sharp eighth note, a sharp eighth note, a sharp eighth note, and a sharp eighth note. The first note has a short horizontal bar underneath it, and the last note has a long horizontal bar underneath it.

4



Eb



# Bola de meia, bola de gude

Milton Nascimento/Fernando Brandt

Bloco Vai Quem Fica

4  
4

A

$\text{♩} = 100$

Há um me-ni-no, há um mole-que

Orando sempre no meu co-ração

To-da vez que o adulto balança E-

le vem pra me dar a mão



**B**

E - le fala de coisas bonitas que

Eu a-cre-dito que não dei-xarão de existir

A-mi-zade, palavra, respeito

Caráter, bondade, alegria e amor

Pois não posso, não devo Não quero vi-

ver co-mo

Musical notation for measure 10. Treble clef, key signature of A major (three sharps). The notes are: LÁ, LÁ, SI, DÓ, SI, LÁ, LÁ, SOL, FA, SOL.

toda essa gente insiste em viver

Musical notation for measure 11. Treble clef, key signature of A major (three sharps). The notes are: MI, MI, LA, LA, LA, LA, LA, LA, LA, LA.

E Não posso aceitar sos-sega-do

Musical notation for measure 12. Treble clef, key signature of A major (three sharps). The notes are: LA, LA, LA.

Qualquer sa-ca-

Musical notation for measure 13. Treble clef, key signature of A major (three sharps). The notes are: LÁ, LÁ, LÁ, LÁ, LÁ, SOL, SI.

nagem ser coisa normal

Musical notation for measure 14. Treble clef, key signature of A major (three sharps). The notes are: SI, LA, FA.

Bola de...

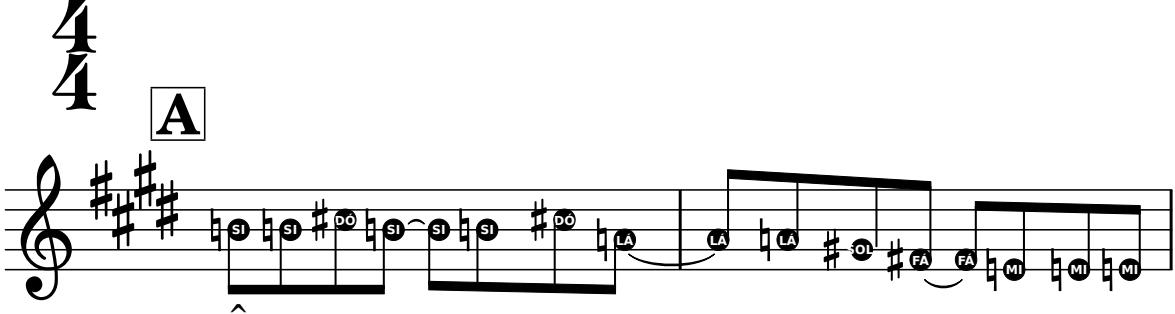
# Paula e Bebeto

Eb

Milton Nascimento / Caetano Veloso

Bloco Vai Quem Fica

4  
**A**



3

5

7

9

11

13

É Vida vi - da que amor brinca - deira, vera  
Eles a - maram de qualquer ma - neira, vera  
Qualquier ma - nei - ra de amor vale a pe - na  
Qualquier ma - nei - ra de amor vale amar  
Qualquier ma - nei - ra de amor vale a pe - na  
Qualquier ma - nei - ra de amor vale - rá  
Eles parti - ram por ou - tros as - suntos, muitos

**B**

**C**

Eb

A musical score for a voice part in Eb major. The score consists of five staves of music, each starting with a treble clef and four sharps (F# G# A# C#). The key signature changes to one sharp (D#) at measure 19. The lyrics are written below the notes:

2  
15 Mas no meu canto esta-rão sempre juntos, muito  
17 Qualquer ma-nei-ra que eu can-te esse can-to  
19 Qualquier ma-nei-ra me va - le cantar  
21 Qualquier ma-nei-ra de amor vale aquela  
23 Qualquier ma-nei-ra de amor vale-rá

# BLOCO

# Cachaça

# Cachaça

Marinósio Trigueiros Filho

Bloco Vai Quem Fica

2  
4

ento

A

5

9

13

17

18

(c) - CC BY-SA 4.0

2

Ar roz fei jão e pão

26

Po de me fal tar man tei ga

E tu do mais não faz fal ta não

33

Po de me fal tar o-a mo or

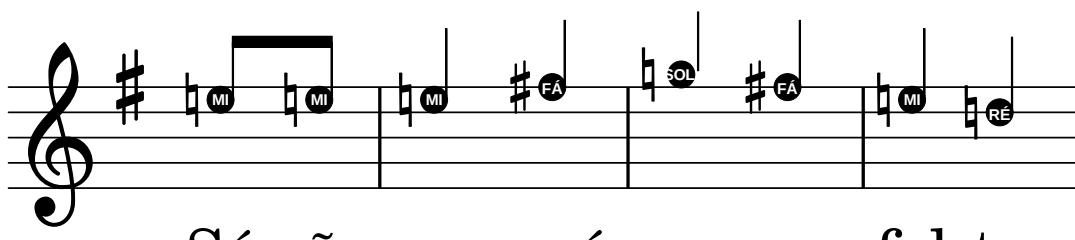
37

Dis so-eu a té a cho gra ça

Só não que ro-é que me fal te

44

A da na da da ca cha ça



52

Musical notation for measure 52. The key signature is G major (one sharp). The lyrics are:

A da na da da ca cha ça

# BLOCO

# Frevos

# Madeira que Cupim não Rói

Eb

Capiba

Bloco Vai Quem Fica (transcrito arranjo de Duda)

The musical score consists of eight staves of music, numbered 1 through 25 from top to bottom. Each staff begins with a treble clef and a key signature of two sharps (#). The music is written in common time. The notes are primarily eighth notes with various slurs and grace marks. Some notes are explicitly labeled with musical names like DO, RE, MI, FA, SOL, and LA. The lyrics start at staff 20 with "Madei - ra do ro-sa-ri - nho Venha à" and continue at staff 25 with "ci - dade sua fama mos - trar E traz, com". A large letter 'A' is placed above staff 20. The score ends with a final note on staff 25.

2

Eb

30

o seu pesso - al, seu es-tandarte tão ori-gi-nal

35

B

Não vem pra fa-zer ba-ru-

39

- lho Vem só di - zer E com satisfa - ção

44

Queiram ou não queiram os juí-zes O nosso blo-

49

co é de fa - to campeão E

51

se aqui es - tamos cantando es-

54

ta canção Vi - e - mos defender a

57

nos-sa tradição E dizer bem

Eb

60

al-to Que a in-jus-ti-ça dói Nós so-mos

64

madeira de lei que cupim não rói.

Ao

§  
e  
Φ

67

69

# Frevo e Ciranda

Frevo-Canção

Eb

Capiba (arr. de Duda - 2004)

Bloco Vai Quem Fica

The musical score consists of two staves of music in E major (indicated by the key signature of three sharps) and common time (indicated by the '4' over the '2'). The first staff begins with an 'Intro' section, followed by measures 6, 12, 17, 25, 33, 35, and 37. The second staff begins at measure 6 and continues through measure 37. The lyrics are written below the notes in Portuguese. Measure 17 starts with 'Eu fui à praia do Jan ga'. Measure 25 starts with 'O mares ta va tão be lo'. Measure 33 starts with 'Não era peixe não era'. Measure 35 starts with 'Era Iemanjá Ra i nha'. Measure 37 starts with 'Dançan do-a ci ran da Ci ran da'.

2  
4

Intro

6 8

12 8

To Coda

17 8

Eu fui à praia do Jan ga

Pra ver a ci ran da

No meu ci ran dar Ci ran da

25 8

O mares ta va tão be lo

E-um peixe-a ma re lo

Eu vi na ve gar Na ve gar

33 8

Não era peixe não era

Era Iemanjá Ra i nha

37 8

Dançan do-a ci ran da Ci ran da

## Eb

2

39 8

No mei o do mar Ci ran da.

Não e ra pei xe não era

E ra Ie man já Ra i nha

Dan çan do-a ci ran da Ci ran da

No mei o do mar

# Cabelo de Fogo

Eb

José Nunes de Souza  
Bloco Vai Quem Fica

The sheet music consists of eight staves of musical notation for a single instrument, likely a guitar or ukulele, in Eb major. The lyrics are written in Portuguese below the notes. The music is divided into measures by vertical bar lines, and measure numbers are indicated on the left side of each staff.

- Staff 1:** Measures 1-4. The melody starts with a rest, followed by a dotted half note. It then moves to a series of eighth-note chords: Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. The lyrics are: "Cabelo de Fogo".
- Staff 2:** Measures 5-8. The melody continues with eighth-note chords: Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. The lyrics are: "Cabelo de Fogo".
- Staff 3:** Measures 9-12. The melody includes a melodic line with eighth-note chords: Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. The lyrics are: "Cabelo de Fogo".
- Staff 4:** Measures 13-16. The melody consists of eighth-note chords: Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. The lyrics are: "Cabelo de Fogo".
- Staff 5:** Measures 17-20. The melody features eighth-note chords: Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. The lyrics are: "Cabelo de Fogo".

## Eb

2

23

25

27

28

29

31

33

35

1.

2.

**BLOCO**

**Pastorinhas**

# As Pastorinhas

Para los instrumentos en Re / Noel Rosa

Bloco Vai Quem Fica

2  
4

A

5

9

13

17

21

A-estre la d'al va

No céu des pon ta

E a lu a-an da ton ta

Com ta ma nho-es plen dor

E-as pas to ri nhas

Pra con so lo da lu a

2

## Para instrumentos em Eb

25

Vão can tan do na ru a

29

Lin dos ver sos de-a mor

33

33

**B**

Lin da pas to ra

Mo re na, da cor de ma da le na

41

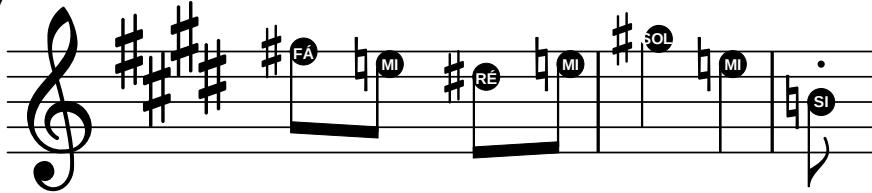
Tu não tens pe na

de mim Que vi vo

# Para instrumentos em Eb

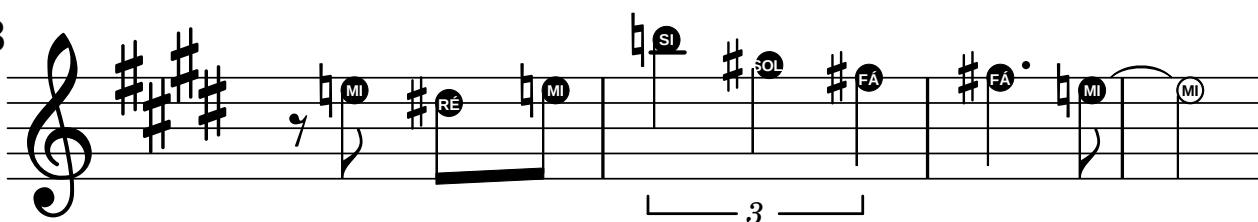
3

47



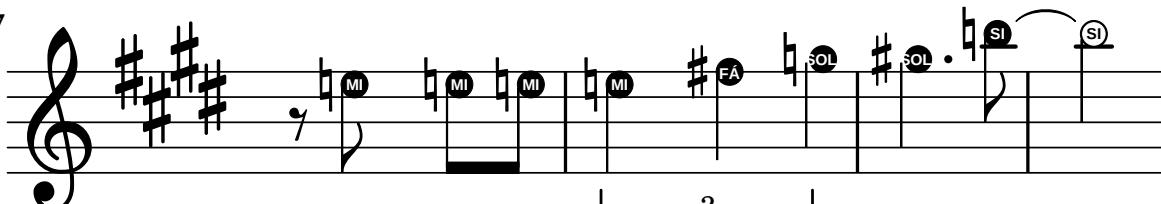
ton to com o teu olhar

53



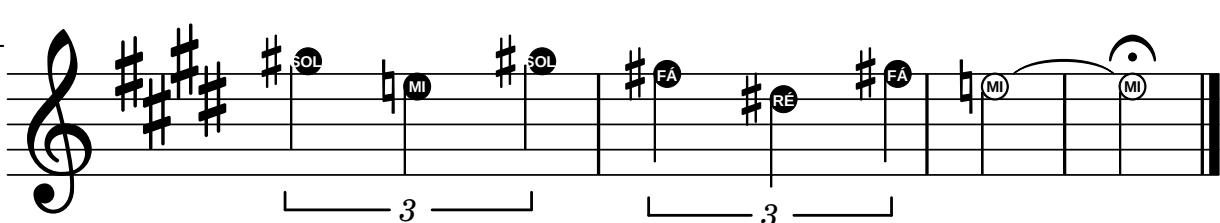
Lin da cri an ça

57



tu não me sais da lem bran ça

61



Meu coração não se cansa

De sempre, sem prete-a mar

# Taí (Pra Você Gostar de Mim)

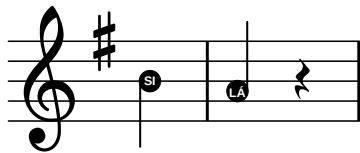
Eb

Joubert de Carvalho

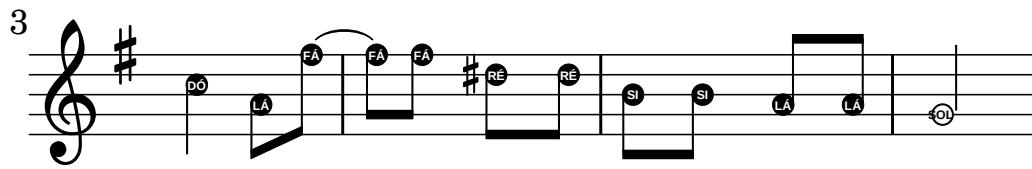
Bloco Vai Quem Fica

A

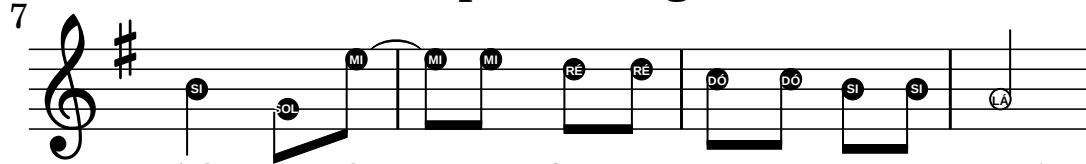
2  
4



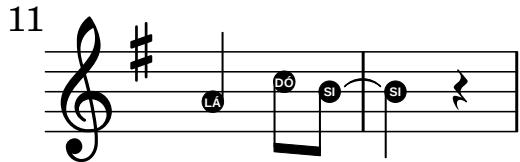
Ta í!



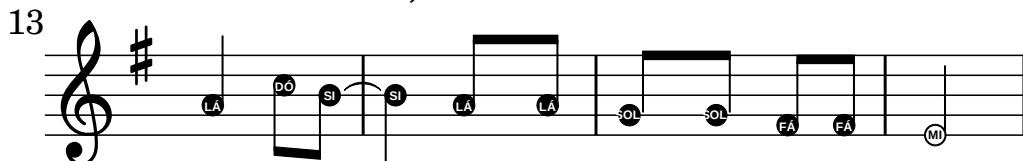
eu fiz tu do pra vo cê gos tar de mim



Ah meu bem não faz as sim co mi go não!



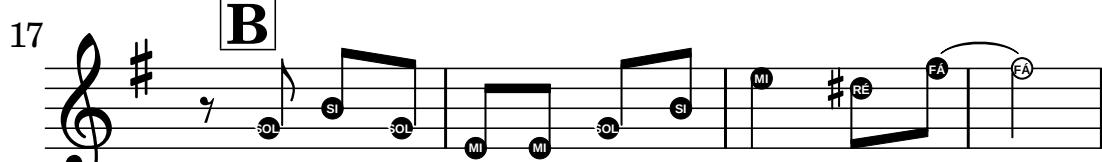
Vo cê tem,



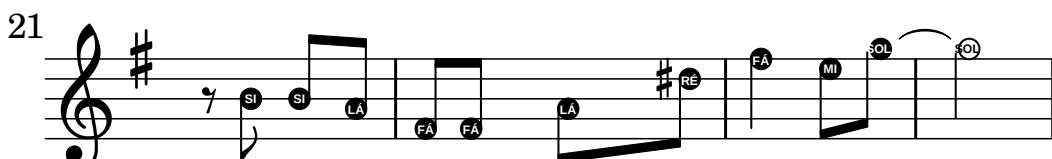
Vo cê tem que me dar seu co ra ção!



B



Es sa his tó ria de gos tar de-al guém,



Já é ma ni a que-as pes so as têm!

Eb

2

25

Se me-a ju das se Nos so Se nhor,

28

Eu não pen sa ri a mais no a mor

33

Se me-a ju das se nos so se nhor

36

Eu não pen sa ri a mais no a mor

The musical score consists of four staves of music for Eb major. The first staff starts at measure 25 with a treble clef and a key signature of one sharp. It features a mix of solid and hollow note heads, with some notes having stems pointing down and others up. The lyrics "Se me-a ju das se Nos so Se nhor," are written below the staff. Measures 28 and 33 follow with similar patterns and lyrics. Measure 36 concludes the section with a final phrase of the melody.

# Quem Sabe Sabe

Eb Jota Sandoval e Carvalhinho

Bloco Vai Quem Fica

2  
♩

A

Quem sabe sabe

3

Conhece bem

5

Como é gostoso

7

1.

Gostar de alguém

9

2.

Gostar de alguém

12

B

Ai, morena

Eb

2  
16

SOL FA MI RE DO SI LA

3 3

Deixa eu gos tar de vo - cê

SI DO LA MI RE DO SI

3 3

Boêmio sa - bebeber Boê -

MI MI MI MI MI RE MI FA

3 3

mio também tem querer

# Saca-rolhas

Eb

Zé da Zilda

Bloco Vai Quem Fica

2  
4

A

(...gar/garra) Dei - xa as      á - guas      ro - lar

As      á - guas      vão      ro - lar

Gar - ra - fa      chei - a      eu      não

que - ro      ver      so - brar

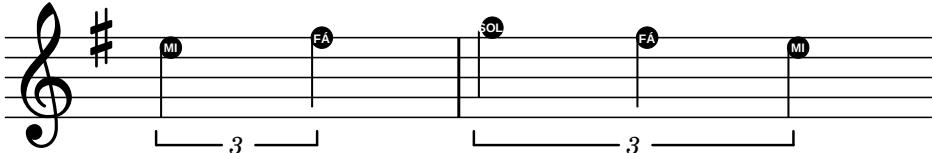
Eu      pas - so a      mão      no      sa - ca

sa - ca      sa - ca      ro - lhas

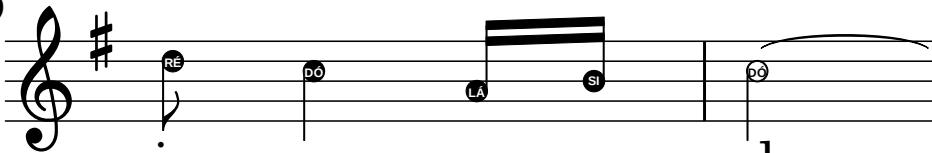
E      be - bo a - té,

me      a - fo - (gar)

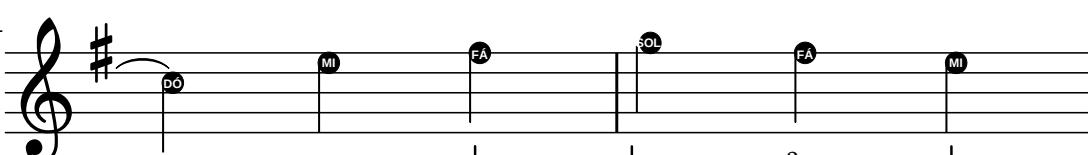
Eb

**B**

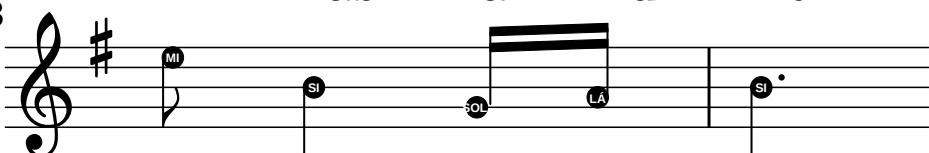
Se a po - lí - cia por



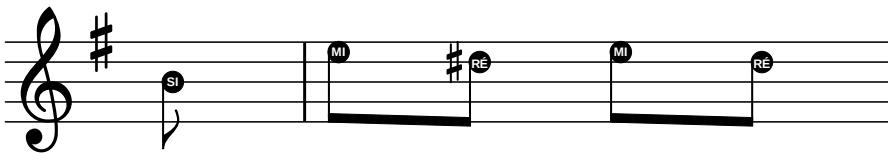
is - so me pren - der



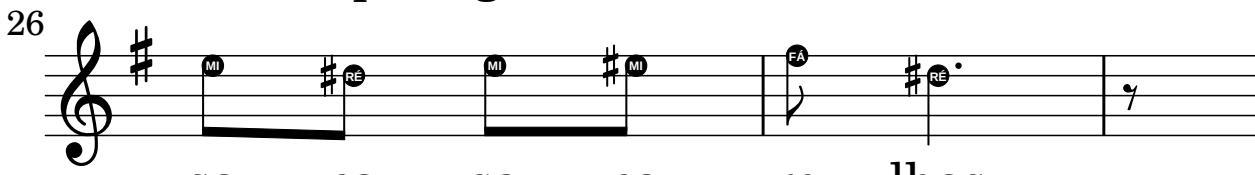
Mas na úl - ti - ma



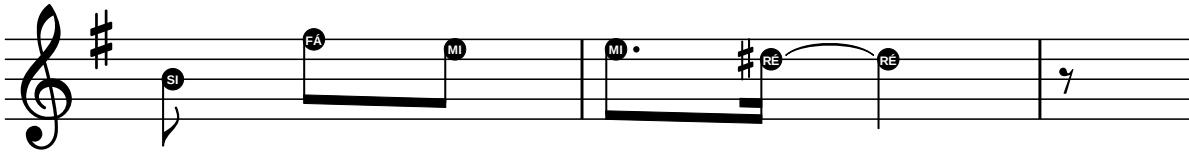
ho - ra me sol - tar



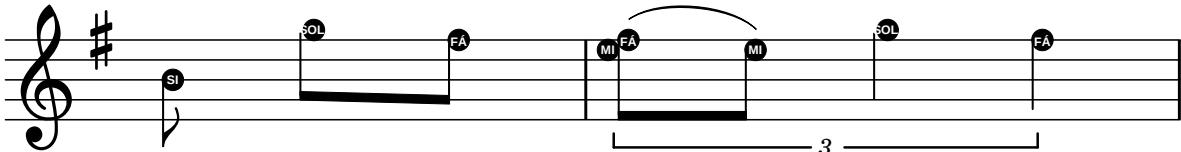
Eu pe - go o sa - ca



sa - ca sa - ca ro - lhas



Nin - guém me a - gar - ra



Nin - guém me a - gar ra (Dei-xa as...)

# Índio quer apito

EbHaroldo Lobo e Milton de Oliveira

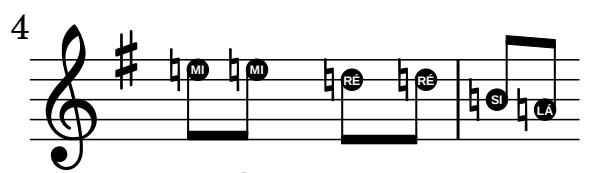
Bloco Vai Quem Fica

2  
4

A

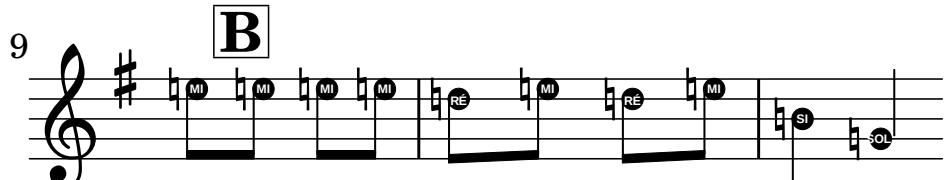


Ê, ê, ê, ê, ê

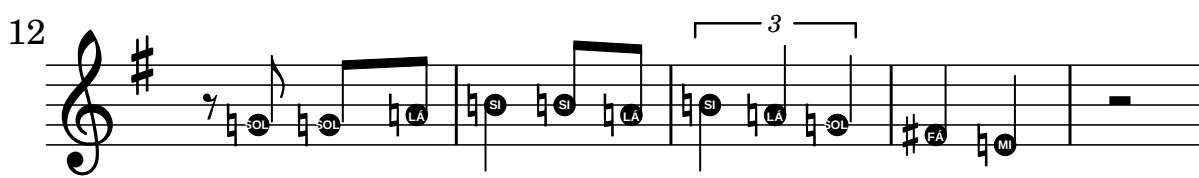


índio quer a - pito

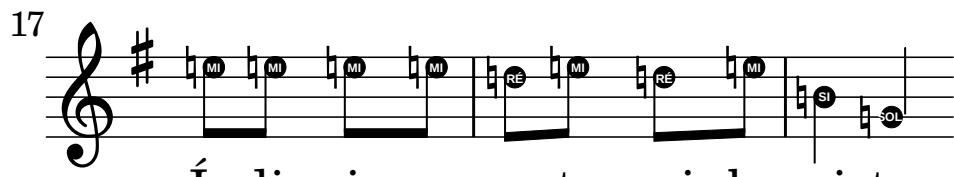
Se não der, pau vai co - mer



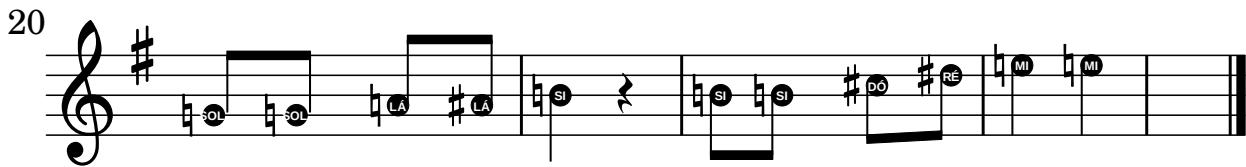
Lá no bananal, mulher de branco



Levou pra ín-dio co-lar esqui - si - to



Índio viu presente mais bo-ni-to



Eu não quer co-lar! Índio quer a - pi-to!

(c) - CC BY-SA 4.0

Criado com Software Livre - Lilypond

# BLOCO

# Hermeto



# Bebê

Eb

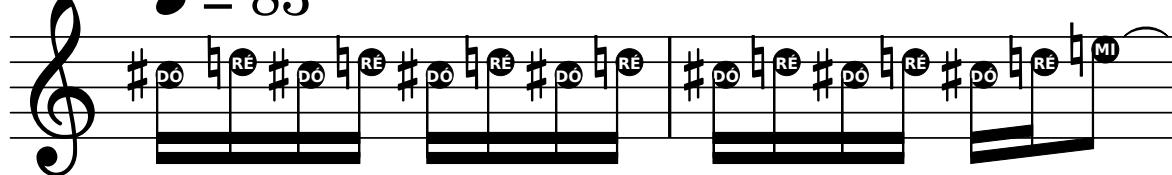
Hermeto Pascoal

Bloco Vai Quem Fica

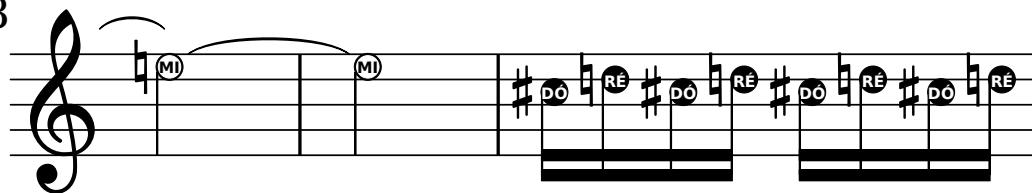
2  
4

A

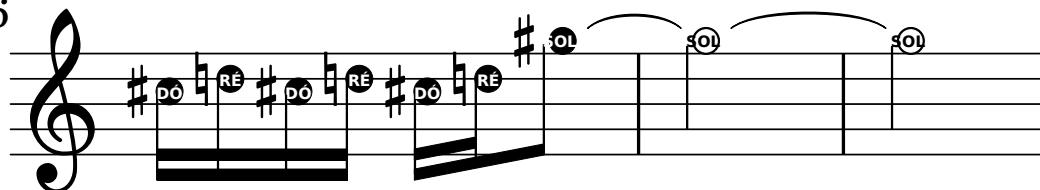
= 83



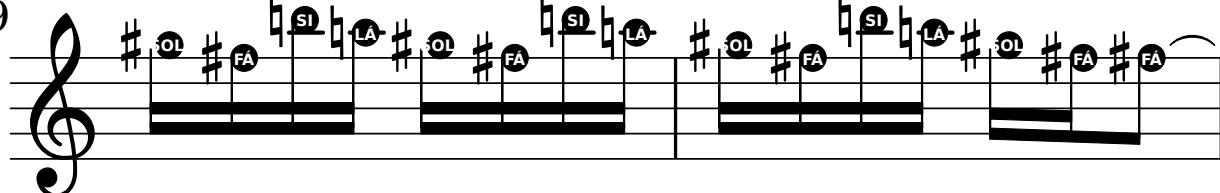
3



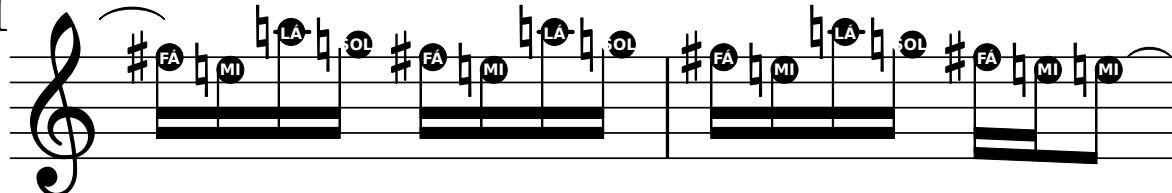
6



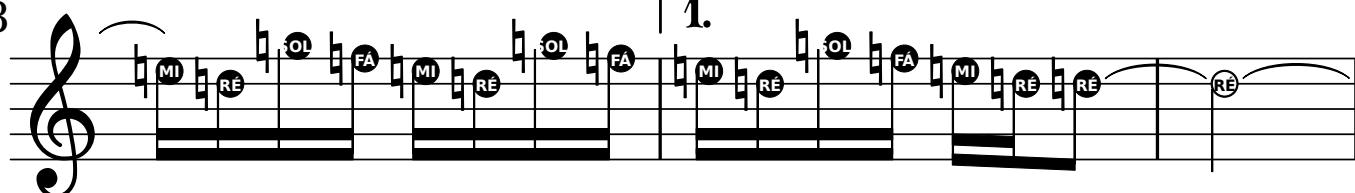
9



11



13



2

Eb

16

2.

RE MI RE FA MI RE DÓ 29 DÓ

**B**

20

#FA MI #FA MI #FA MI #FA MI #FA MI MI

22

RE MI RE LA RE MI RE RE

24

DO SOL RE DO SOL RE MI DO RE DO

26

1.

SI DO# RE DO# RE MI

28

2.

DO RE MI RE DO# FA FA

3

3

**C**

31

RE DO RE DO RE DO RE MI MI RE RE DO

Eb

A musical score for a string instrument, page 33. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The music features eighth-note patterns with various slurs and grace notes labeled "DO", "SI", and "LA".

Musical score for guitar, page 35, measures 1-10. The score consists of ten measures of music. The first nine measures are in common time, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The tenth measure begins with a common time signature and ends with a repeat sign and a common time signature. Each measure contains six vertical strokes on the strings, with specific fingerings indicated by labels above the strings: 'LA' (Largo) and 'OL' (Obligato). Measure 10 also includes a 'SI' label. The score is divided into measures by vertical bar lines.

Musical score for guitar, page 2. The score consists of two measures. Measure 39 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The first six notes are on the 6th string: the first note is a single stroke, followed by a double stroke, then a single stroke, then a double stroke, then a single stroke, and finally a double stroke. Measures 39 and 40 are separated by a vertical bar line. Measure 40 begins with a single stroke on the 6th string. The score then continues with a single stroke on the 5th string, followed by a double stroke on the 4th string, and a single stroke on the 3rd string.

D

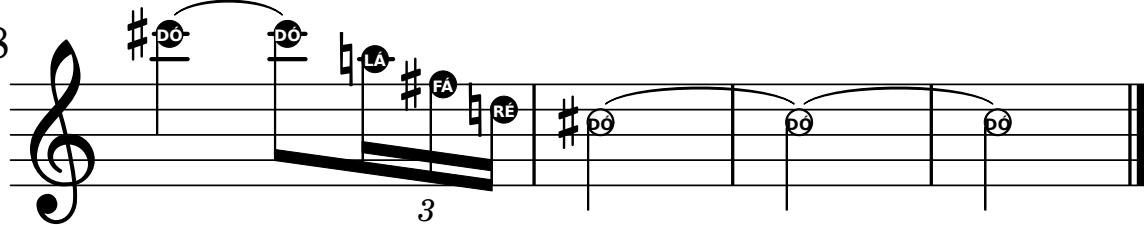
Musical score for guitar, page 42, measures 1-4. The score consists of four staves. The first staff uses a treble clef, the second a bass clef, and the third and fourth staves use a standard staff with a vertical bar line. Measures 1-4 begin with a key signature of one sharp (F#). The first measure contains six eighth-note chords: D7, G7, C7, F#7, B7, and E7. Measures 2-4 show a repeating pattern of three eighth-note chords: D7, G7, and C7. Measure 4 concludes with a half note on the first string.

Musical score for guitar, page 46, measures 1-2. The score consists of two staves. The first staff uses a treble clef and has a key signature of one sharp. The second staff uses a bass clef and has a key signature of one flat. The first measure contains six eighth-note chords: G major (B7), A major (C7), B major (D7), C major (E7), D major (F7), and E major (G7). The second measure contains three eighth-note chords: F major (A7), G major (B7), and A major (C7). The score includes fingerings (L1-L4, R1-R4) and strumming patterns (OL, SI).

4

Eb

48



# BLOCO

# O\_Caminho

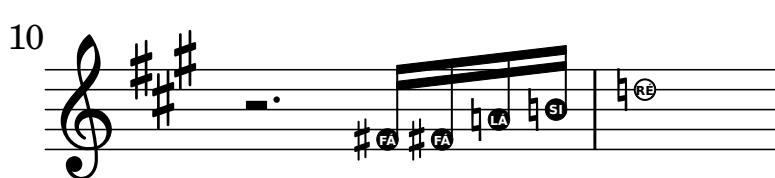
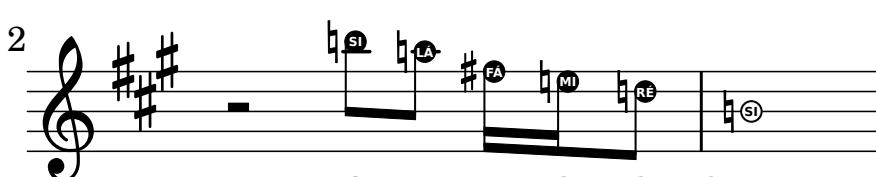
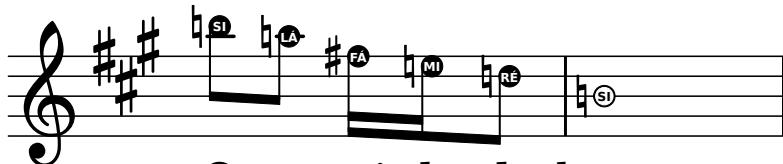
# O Caminho do bem

Eb

Tim Maia

Bloco Vai Quem Fica

4  
4



(C) - CC BY-SA 4.0

Criado com Software Livre - Lilypond



**BLOCO**

**Gil**

**extra**

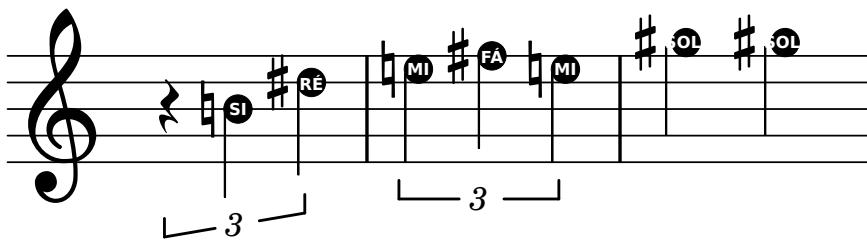
**Eb**

Gilberto Gil

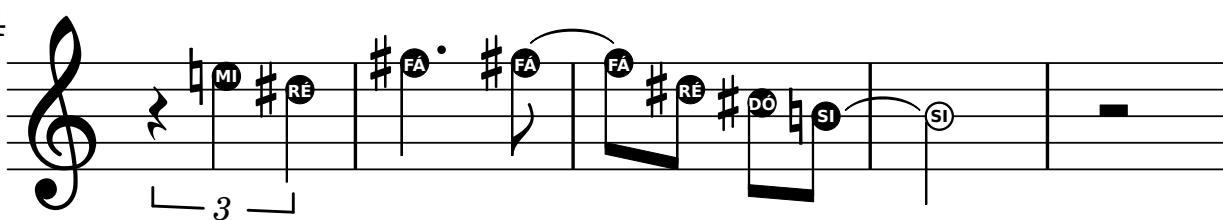
Bloco Vai Quem Fica

**A**

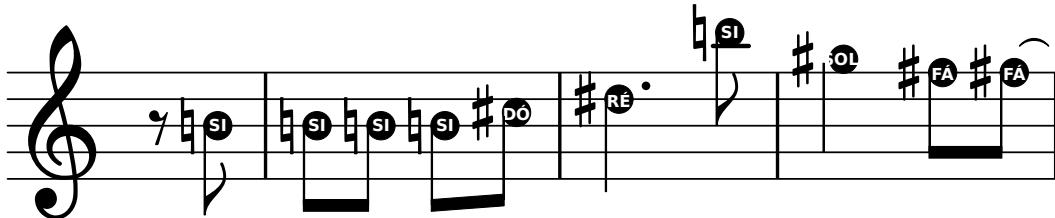
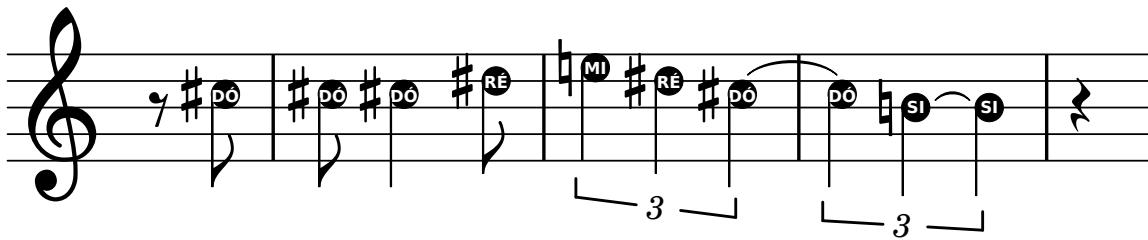
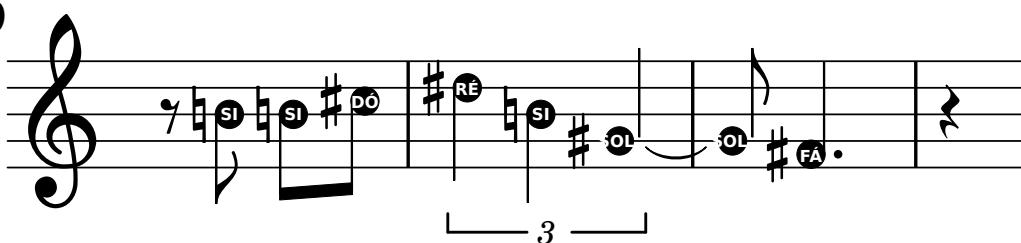
**2  
4**



4



9



Eb

2

Musical staff 2 in G major (one sharp). Notes include FA, DO, RE, MI, RE, DO, SI.

25

Musical staff 25 in G major (one sharp). Notes include SOL, SOL, SOL, FA, LA, LA.

31

Musical staff 31 in G major (one sharp). Notes include FA, FA, FA, MI, SOL, SOL, MI, MI, MI, RE.

35

Musical staff 35 in G major (one sharp). Notes include LA, LA, FA, FA, FA, MI, SOL.

38

Musical staff 38 in G major (one sharp). Notes include FA, FA, SOL, LA, SOL, FA, MI, RE, DO, SI.

B

Musical staff B in G major (one sharp). Notes include FA, FA, SI, SI, FA, FA, FA.

dução agrícola E

Fui passear na roça Encontrei

Ma - da-le - na Senta-

da numa pedra Co-men -

- do fa-ri-nha se-ca Olhando a pro-

Eb

43

a pe - cu - ária Ma - da -

le na chora - va Sua mãe

47

con - so - la va Dizendo as-

sim Pobre não tem valor

Pobre é so-fredor E quem

a - juda é Senhor do Bonfim! En-

1.

57

tre em beco saia em beco! Há um re - cur

Criado com Software Livre - Lilypond

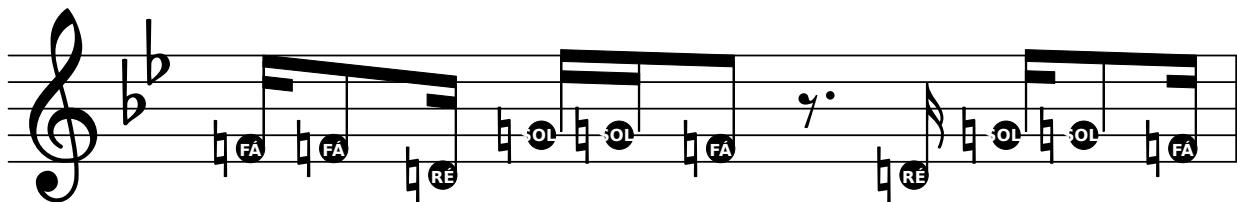
2.

# Andar com Fé

## Para instrumentos em Eb

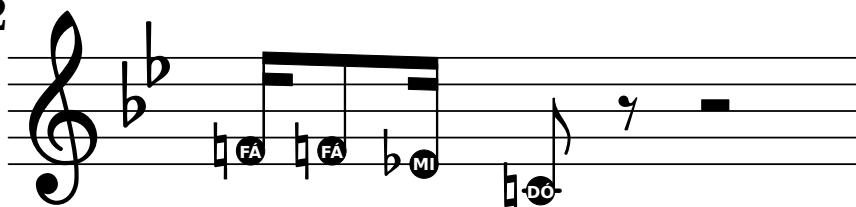
Gilberto Gil  
Bloco Vai Quem Fica

4



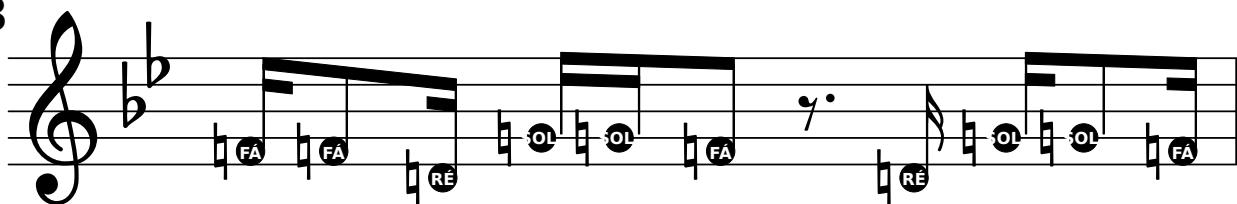
Andá com fé eu vou      Que a fé não

2



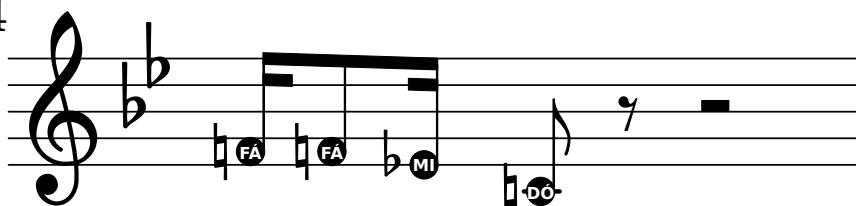
costu-ma faiá

3



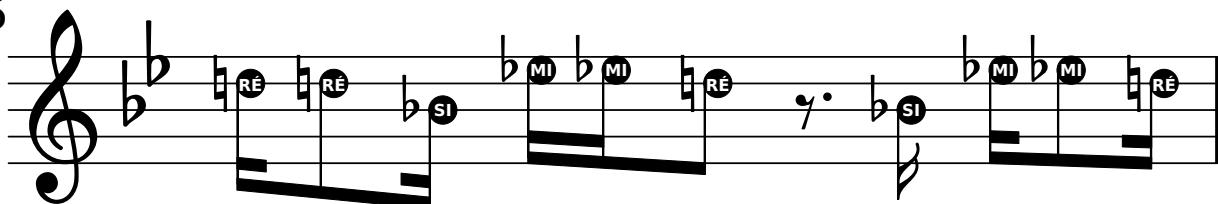
Andá com fé eu vou      Que a fé não

4



costu-ma faiá

5



Andá com fé eu vou      Que a fé não

## Para instrumentos em Eb

2

costu-ma faiá

6

Andá com fé eu vou      Que a fé não

7

costu-ma faiá

8

9

Que a fé tá na mulher A      fé      tá na

10

cobra co - ral      Oh!

11

Oh! Num pedaço de pão

**extra**

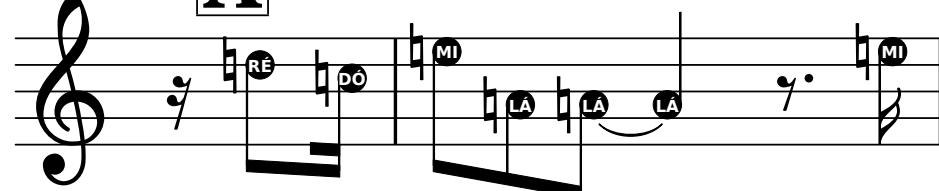
**Eb**

Gilberto Gil

Bloco Vai Quem Fica

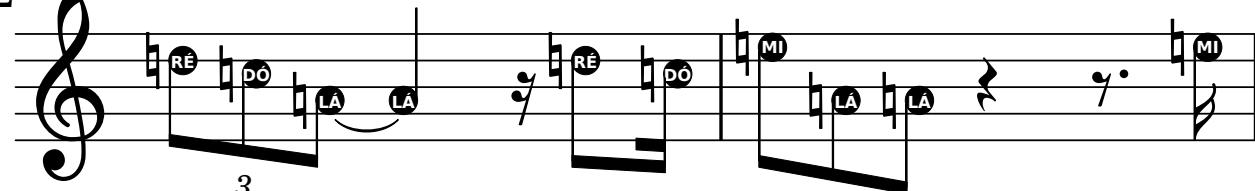
3  
4

**A**



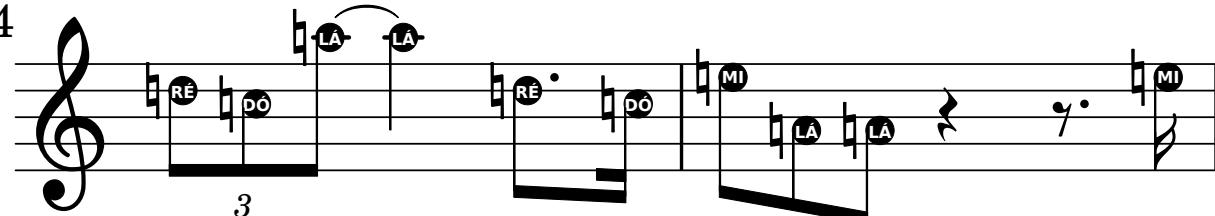
io io io io io

2



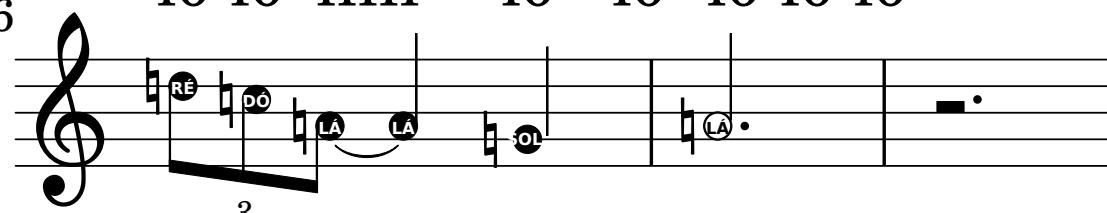
io io io io io io

4



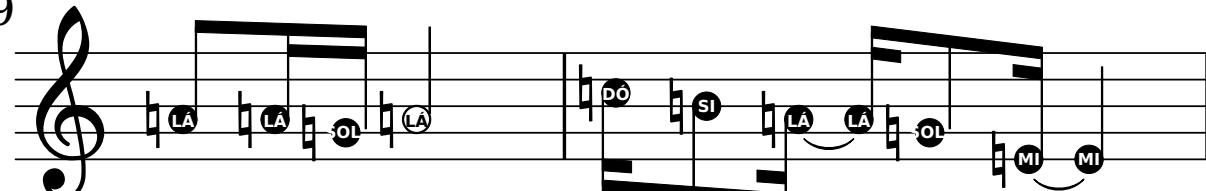
io io iiiii io io io io io io

6



io io io la a

**B**



Baixa-a-a

Santo Sal-va - dor

(c) - CC BY-SA 4.0



C

25

Extra a - a Resta uma ilusã - ão

27

Extra a - a Resta uma ilusã - ão

29

Extra a - a A - bra - se ca - da - bra - - se a

31

pri - sã o

33

Eu, tu e todos no mundo No

34

fundo, tememos por nosso fu - tu - ro

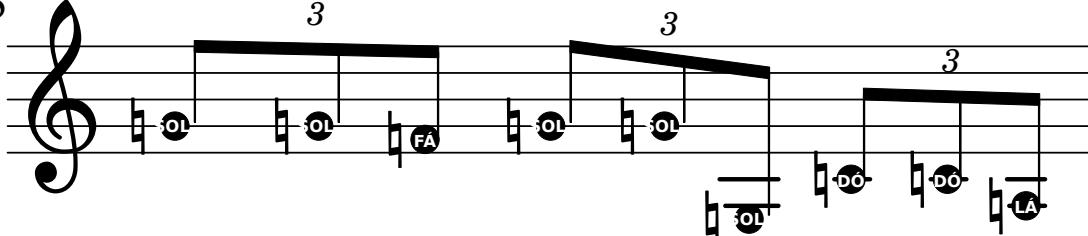
36

E - T e todos os santos, va -

4

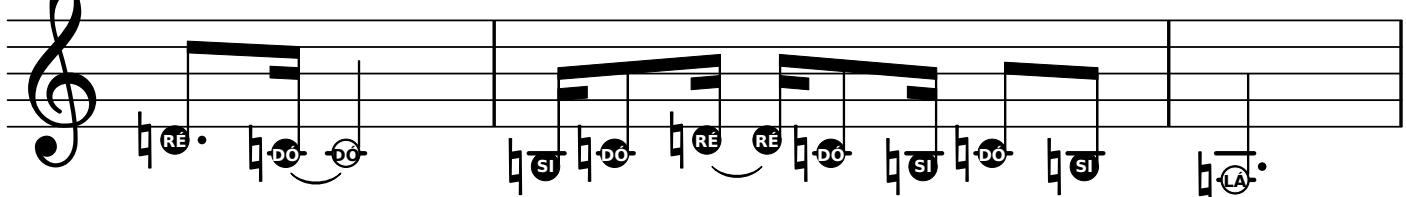
Eb

38



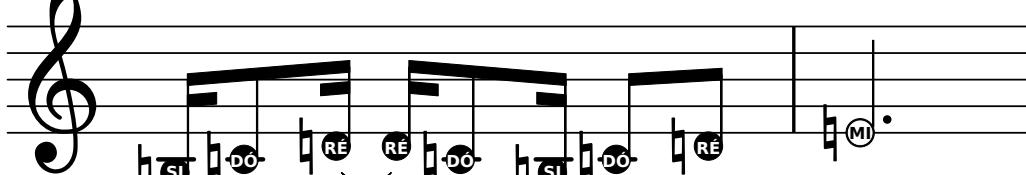
lei-nos Livrai-nos desse tempo es-

39



cu - ro              la la lai a la la la la

42



la la la lai a la la la

BLOCO

Beatles



# Obladi, Oblada

Eb

Beatles

Bloco Vai Quem Fica

4

4

7

10

13

**BLOCO**

**Saideira**

# Bandeira Branca

Eb

Max Nunes e Laércio Alves

Bloco Vai Quem Fica

**2**  
**4**

**A**

Ban dei ra bran ca-a mor

Não pos so mais

Pe la sau da de

Que me-in va de-eu pe çõ paz

Sau da de mal de-a mor de-a mor

Sau da de dor que dói de mais

Vem meu a mor!

Ban dei ra bran ca-eu pe çõ paz

**BLOCO**

**Sem \_ Bloco**

# Autumn Leaves

(Medium Jazz)

Eb

Johnny Mercer

Bloco Vai Quem Fica

The sheet music consists of eight staves of musical notation. Staff 1 (measures 1-4) starts with a tempo of 120 BPM. It features lyrics about falling leaves drifting by a window. Staff 2 (measures 5-8) continues the lyrics about autumn leaves. Staff 3 (measures 9-12) begins a second section with a different melody. Staff 4 (measures 13-16) continues the lyrics about hands used to hold. Staff 5 (measures 17-20) continues the lyrics about days growing long. Staff 6 (measures 21-24) concludes the lyrics about soon hearing old winter's song. The music is in Eb major, 4/4 time, treble clef, with a key signature of four sharps.

4  
A = 120

5 1.  
The falling leaves drift by the win - dow

9 2.  
The autumn leaves of red and gold

12 B

14 Since you went a - way

16 the days grow long

18 And soon I'll hear

old winter's song

Eb

20

But I miss you most of all my darling

24

When au-tumn leaves start to fall

28

(The falling)

# Pra tirar côco

Eb

Bloco Vai Quem Fica

2

A

3

5

7

9

11

13

15

The music is in 2/4 time, Eb major, and consists of eight staves of notes on a treble clef staff. Staff 1 starts with a measure labeled 'A'. Measures 2-14 follow a repeating pattern of notes. Staff 15 concludes with a final measure.

Eb

2

17

3

19

Eu quero me trepar

21

no pé de coco Eu

24

quero me trepar pra ti - rar

26

co - co De - pois eu quero

29

quebrar o coco Pra saber se

31

o coco é oco Pra saber se

33

o coco é o - co

# Watermelon Man

Eb

Herbie Hancock

Bloco Vai Quem Fica

The sheet music consists of eight staves of musical notation for a single melodic line. The key signature is Eb major (one sharp), indicated by a sharp sign and the letter Eb above the staff. The time signature is 4/4. The lyrics are written below each staff.

**Staff 1:** Hey wa - ter - mel - on man

**Staff 2:** Hey

**Staff 3:** wa - ter - mel - on man

**Staff 4:** Bring me one that

**Staff 5:** rat - tles when you plug it

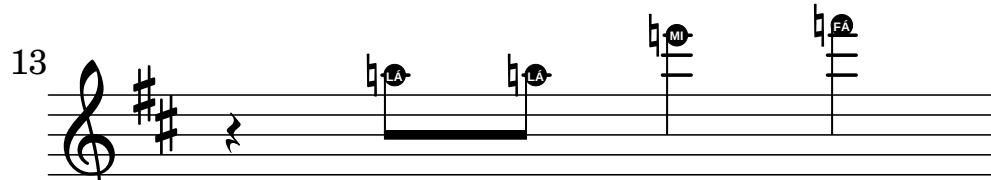
**Staff 6:** One that's erd and

**Staff 7:** jui - cy when you plug it

Each note is labeled with its pitch name (e.g., RE, MI, FA, SOL, LA, SI) and often includes a small circle or dot indicating a specific performance technique or sustain. Measure numbers 1 through 12 are placed to the left of the staves.

2

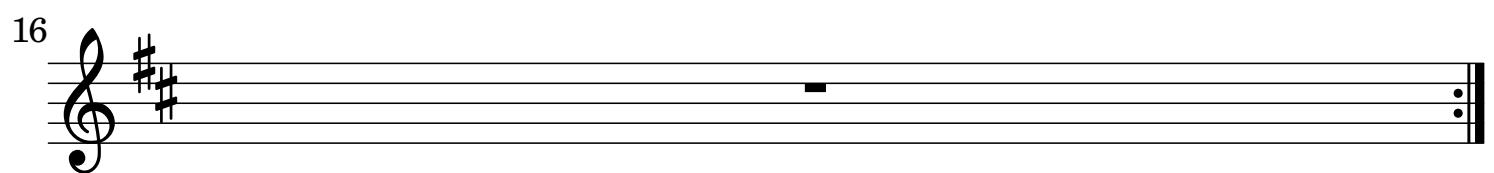
Eb



13

14

Musical staff 14 in G major (two sharps). The notes are: RE, FA, FA, LA, FA, SI, SOL, RE, RE. The lyrics are: stand wa - ter - mel - on man



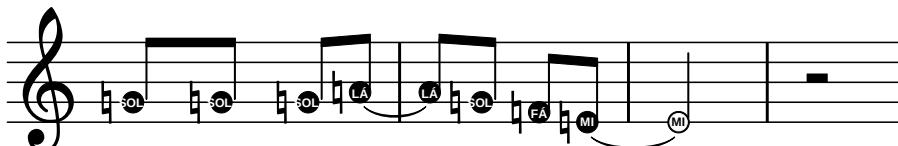
# Massa Real

Eb

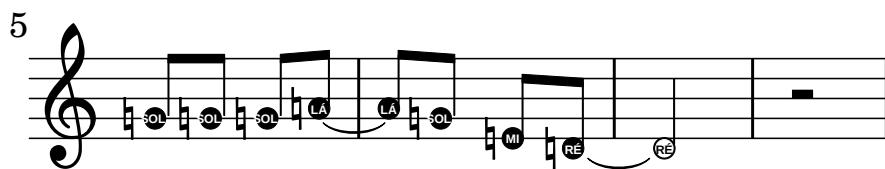
Caetano Veloso/Gal Costa

Bloco Vai Quem Fica

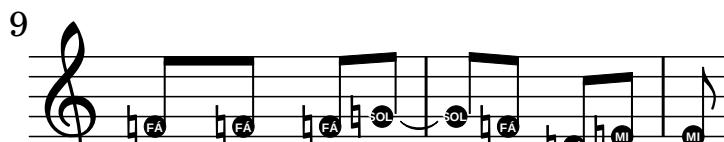
2  
4



Hoje eu só que-ro vo-cê



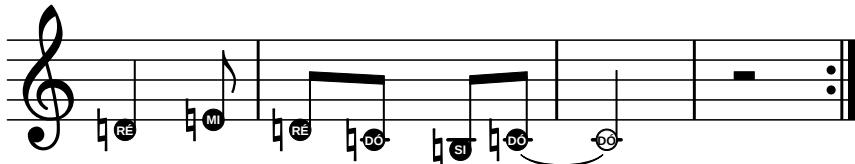
Seja do jei-to que for



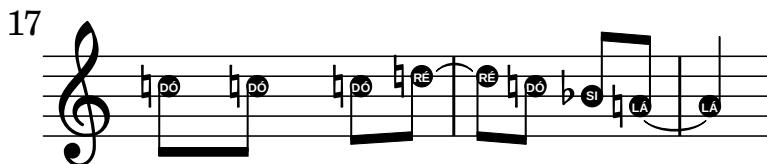
Hoje eu só que-ro alegrí-



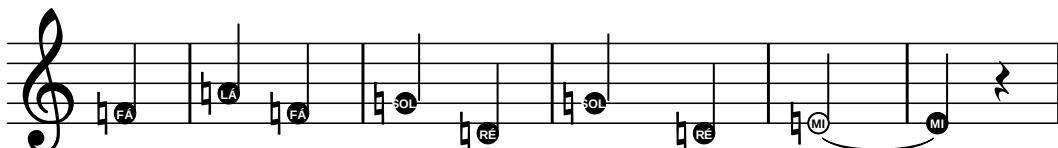
a É meu di-a, é meu dia



Hoje eu só quero amor



Hoje eu não que-ro so-frer



Não quero ver nin-guém cho-rar

## Eb

2

25

Hoje eu não que-ro sa-ber

De ou-vir di - zer que não vai dar

32

Vai ter que dar, vai ter que dar (ra la ra la ra la ro)

37

Esse é o meu carna-val

40

Vai ter que dar, vai ter que dar (ra la ra la ra la ro)

45

Só quero a mas-sa re-al

# The Fool on the Hill

Instrumentos de Música

John Lennon & Paul McCartney

Bloco Vai Quem Fica

**4/4**

**A**

**Day after day,**

**a lone-on a hill**

**The man with the foo lish grin**

**is sit ting perfec tly still**

**No bo dy wants to know him**

**They can see that he's just a fool**

**But he ne ver gives an an swer**

(c) - CC BY-SA 4.0

## Instrumentos em Eb

B

But the Fool on the hill

Sees the sun going down

And the eyes in his head

See the world spinning round

# Comportamento Geral

Eb

Gonzaguinha

Bloco Vai Quem Fica

2  
4

A musical staff in 2/4 time, treble clef, key signature of Eb (three sharps). The tempo is = 83. The melody starts with a note followed by a休符 (rest), then a measure of Dó # Dó. The lyrics "Vo-cê deve no-tar" are written below the staff. A box labeled "A" is placed above the first note.

= 83

Vo-cê deve no-tar

que não tem mais tu-tu  
e di-zer que não está preocu-

pa - do      Você ga - do

1.-3.                  4.

B

This section continues the melody. It includes lyrics like "que não tem mais tu-tu" and "e di-zer que não está preocu-". The melody ends with a transition to a new section, indicated by a bracket and boxes labeled "1.-3." and "4.". The section concludes with the lyrics "pa - do" and "Você ga - do". A box labeled "B" is placed below the staff.

Vo-cê me - re - ce,  
vo - cê mere - ce

(c) - CC BY-SA 4.0

This section begins with the lyrics "Vo-cê me - re - ce," followed by "vo - cê mere - ce". The music consists of two measures of notes and rests. A copyright notice "(c) - CC BY-SA 4.0" is at the bottom.

Eb

2

9

Tudo vai bem, tu-do le-gal

Cer-veja, samba, e ama-

nhã, seu Zé

Se aca-barem com o teu Carna-val?

14

1.

2.

Ao

e

Fine

16

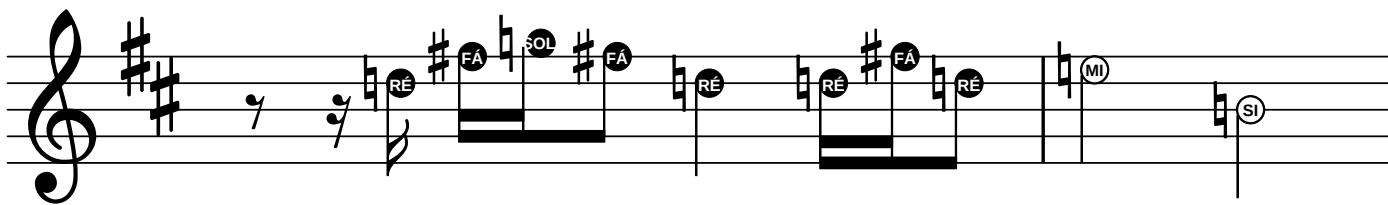
Criado com Software Livre - Lilypond

# Nos barracos da cidade

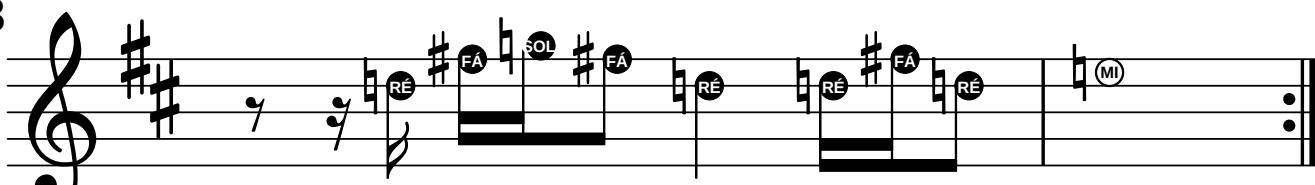
## Para instrumentos em Eb

Gilberto Gil  
Bloco Vai Quem Fica

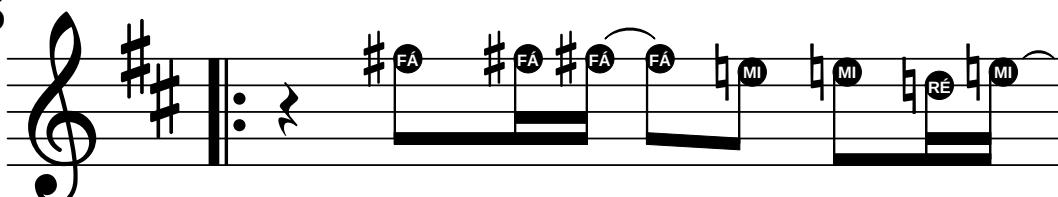
4



3

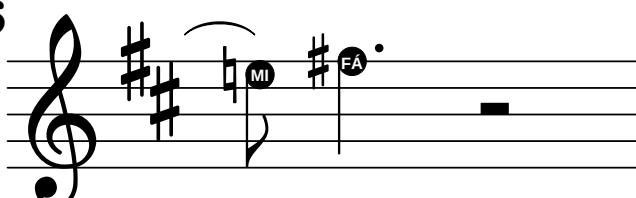


5



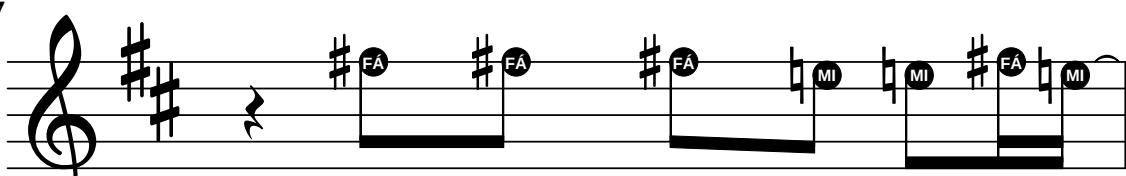
Nos barra - cos da ci-da-

6



- de

7



Ninguém mais tem i - lu-sã-

## Para instrumentos em Eb

Musical staff 8: Treble clef, key signature of two sharps. Notes: RE (solid), FA (open circle), MI (solid), RE (solid). Measure ends with a bar line.

- ão

Musical staff 9: Treble clef, key signature of two sharps. Notes: FA (solid), FA (open circle), FA (solid), MI (solid), MI (solid), FA (solid), MI (solid), RE (solid). Measure ends with a bar line.

No poder da auto-ri-da - de

Musical staff 11: Treble clef, key signature of two sharps. Notes: FA (solid), FA (open circle), FA (solid), FA (solid), MI (solid), MI (solid), RE (solid), MI (solid), MI (solid). Measure ends with a bar line.

De to-mar a de-ci-são

1.

Musical staff 13: Treble clef, key signature of two sharps. Notes: MI (solid), FA (solid), SI (solid), FA (solid), LA (solid), LA (solid), FA (solid), MI (solid). Measure ends with a bar line.

ão

Ô - ô - ô,

ô - ô

Musical staff 15: Treble clef, key signature of two sharps. Notes: MI (solid), FA (solid), LA (solid), SI (solid), SI (solid), SI (solid). Measure ends with a bar line.

Gente es-tú-pida

Musical staff 17: Treble clef, key signature of two sharps. Notes: MI (solid), FA (solid), LA (solid), SI (solid), SI (solid), SI (solid). Measure ends with a bar line.

1. Ô - ô - ô,

2.

**BLOCO**

**Sambas**