

Eb\_notas

2020

SONGBOOK

Vai Quem Fica - Carnaval 2020  
v.23-02-2020

BLOCO

African

# Máscara Negra

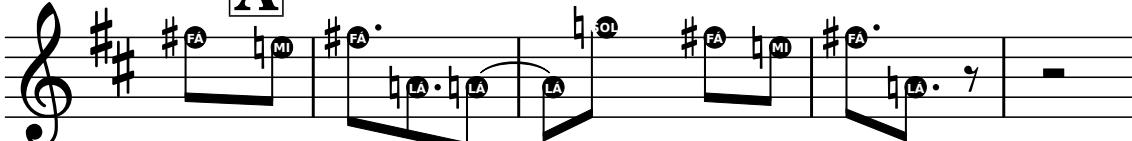
Eb

Zé Keti

Bloco Vai Quem Fica

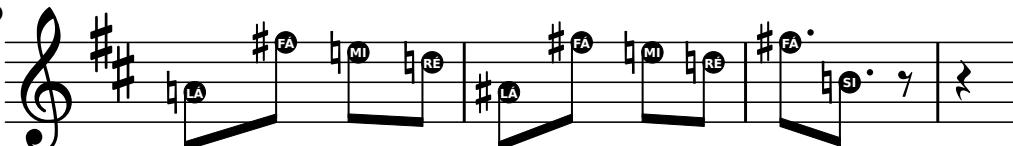
2  
4

A

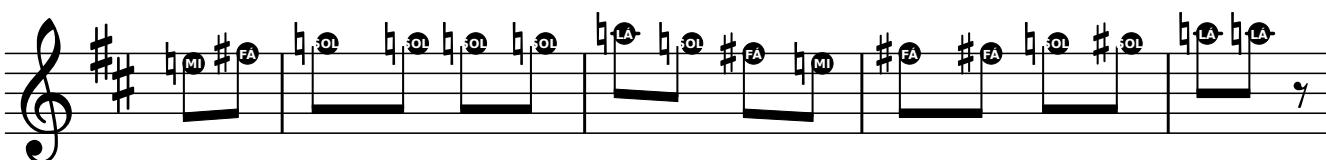


Quanto ri-so, oh! Quanta ale-gria!

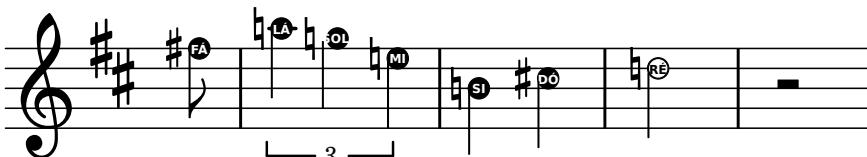
5



Mais de mil pa-lhaços no sa - lâ ão!



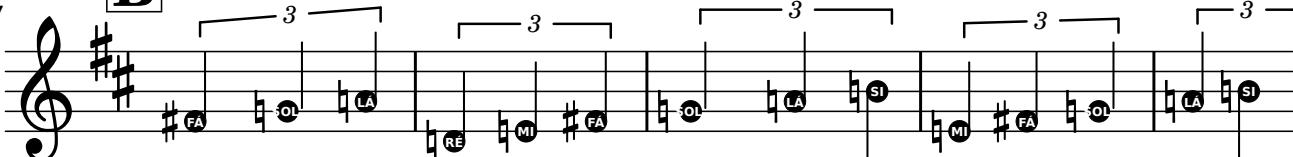
Arlequim es-tá chorando pelo amor da Colom-bina



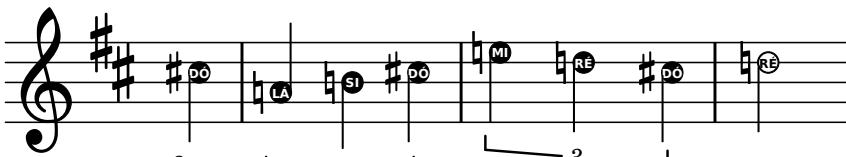
No meio da multi - dão!

17

B

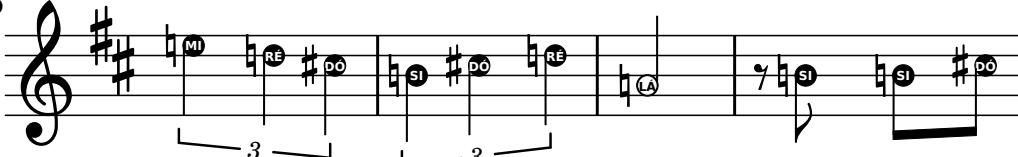


Foi bom te ver ou tra-vez, Está fa-zendo um a-no,



Foi no carna-val que pas-sou!

25



Eu sou a - quele Pier-rô, Que te abra-

Eb

2  
29

çou e te bei-jou meu a - mor!

33

Na mesma máscra negra Que esconde o teu rosto,

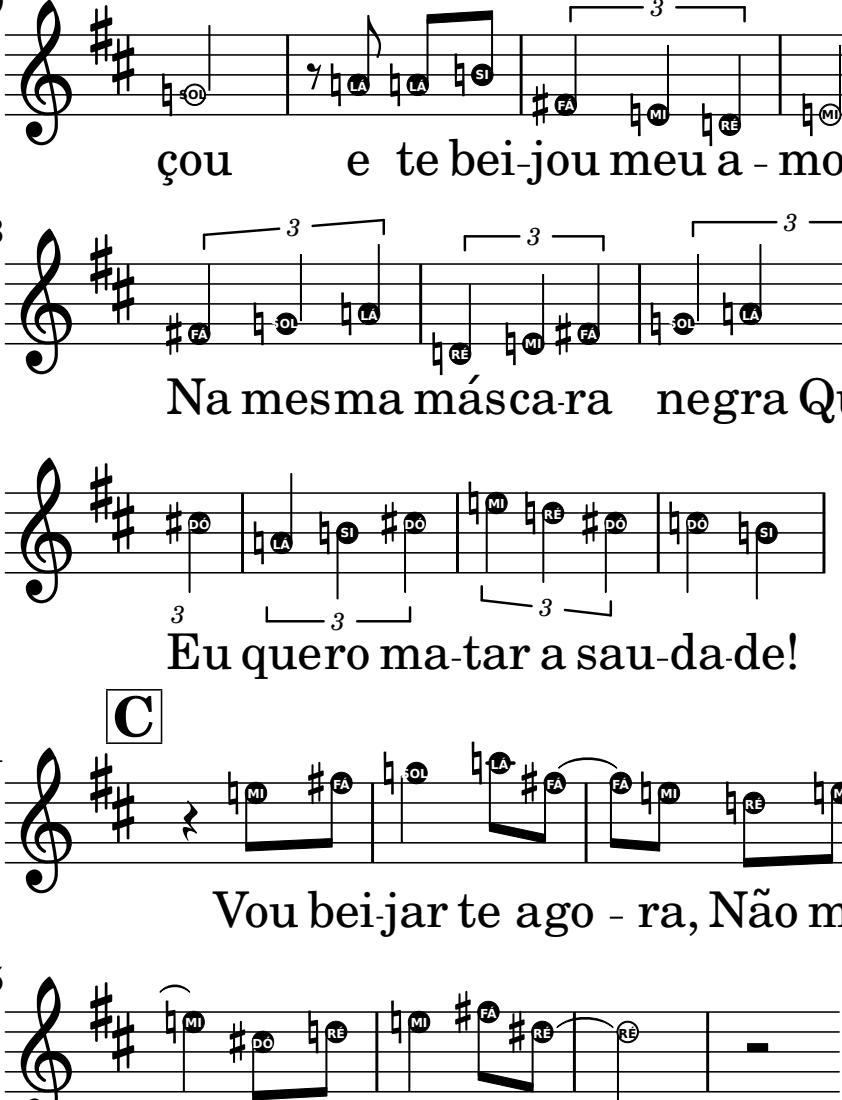
37

Eu quero ma-tar a sau-da-de!

41

Vou bei-jar te ago - ra, Não me leve a mal,

45

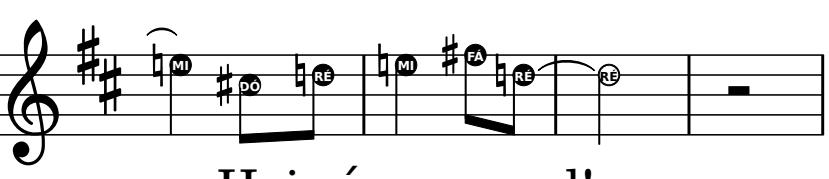


Hoje é carna-val!

49

Vou bei-jar te ago - ra, Não me leve a mal,

53



Hoje é carna-val!

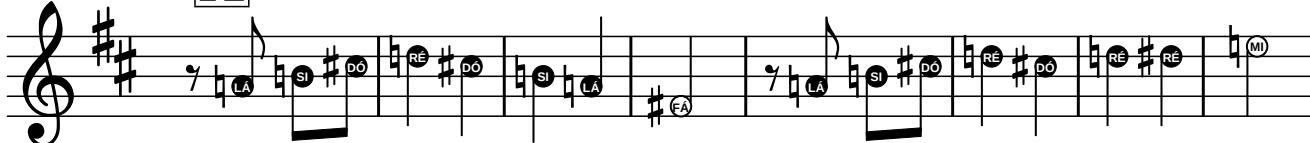
# Circo da Alegria

Eb

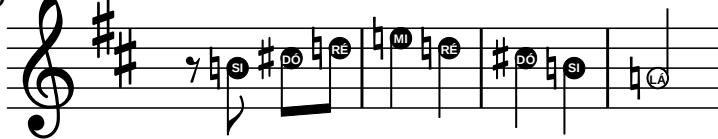
Cid Guerreiro e Dito  
Bloco Vai Quem Fica

2  
4

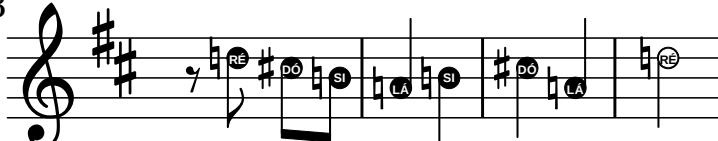
A



9

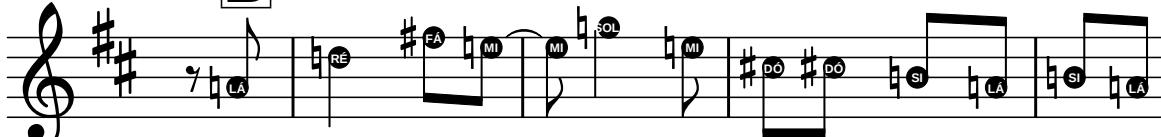


13

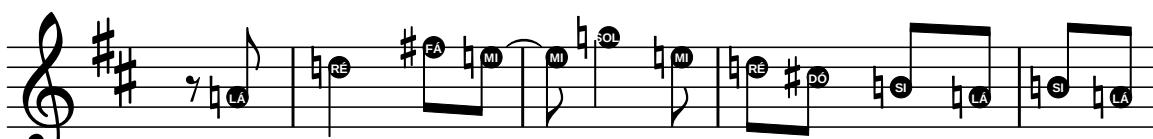


2  
4

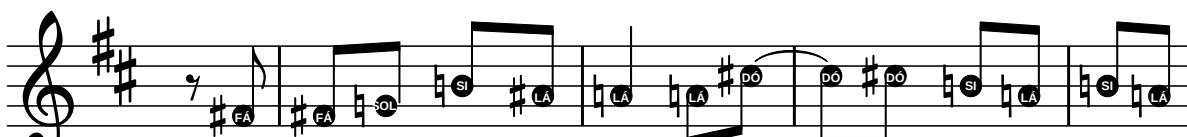
B



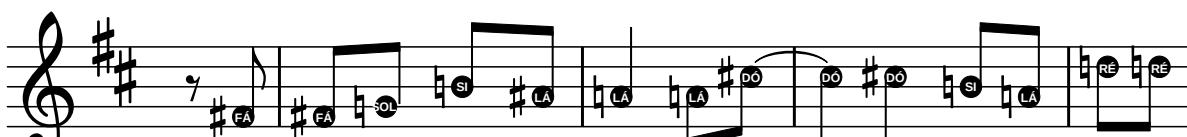
Che gou, che gou, tá na hora da-a le gria!



Che gou, che gou, tá na hora da-a le gria!



O cir co tem pa lha çõ, tem, tem to do di a!



O cir co tem pa lha çõ, tem, tem to do di a!

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Criado com Software Livre - Lilypond

# Caravan

## Para instrumentos em Eb

Duke Ellington  
Bloco Vai Quem Fica

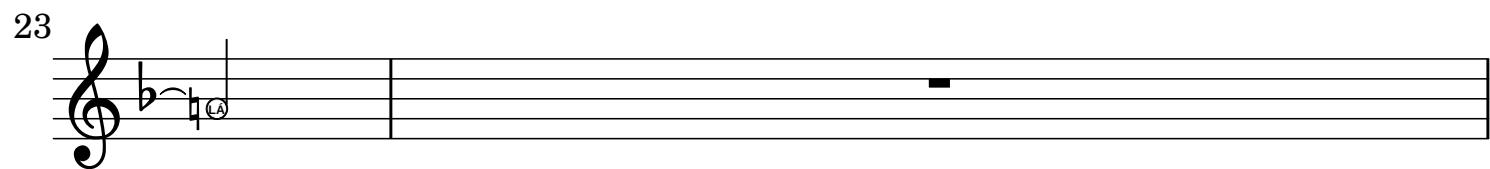
**A**

$\text{♩} = 120$

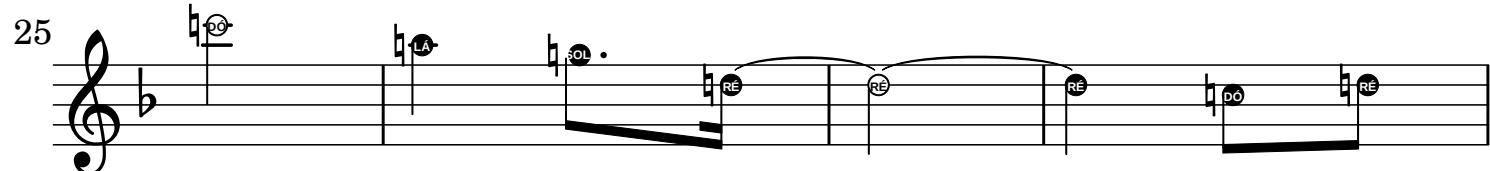
The sheet music consists of six staves of musical notation for instruments in E-flat major (two flats). The tempo is indicated as  $\text{♩} = 120$ . The first staff (measures 1-3) starts with a treble clef, a key signature of two flats, and a common time signature (indicated by '2'). The lyrics are: "LA LA MI SI LA MI". The second staff (measures 4-6) starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '4'). The lyrics are: "SOL DO SOL SOL MI". The third staff (measures 7-9) starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '7'). The lyrics are: "SOL LA SI SI LA MI". The fourth staff (measures 10-12) starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '9'). The lyrics are: "SOL SOL SOL LA SOL SOL SOL". The fifth staff (measures 13-15) starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '12'). The lyrics are: "FA FA MI RE RE RE". The sixth staff (measures 16-18) starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '16'). The lyrics are: "O O O O O O". The seventh staff (measures 19-21) starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '17'). The lyrics are: "RE SI LA MI MI MI". The eighth staff (measures 22-24) starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '20'). The lyrics are: "MI RE RE LA".

## Para instrumentos em Eb

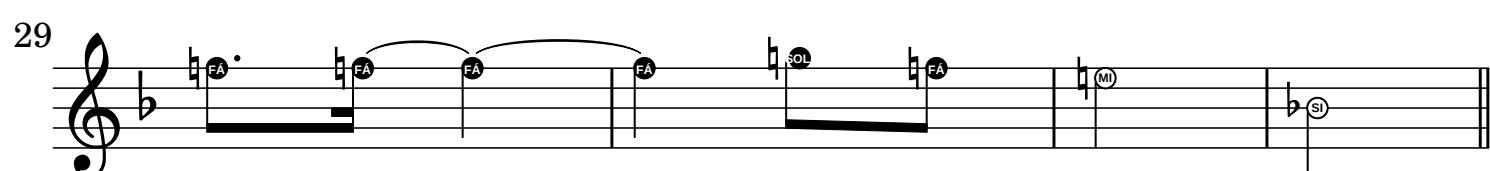
2



25



29

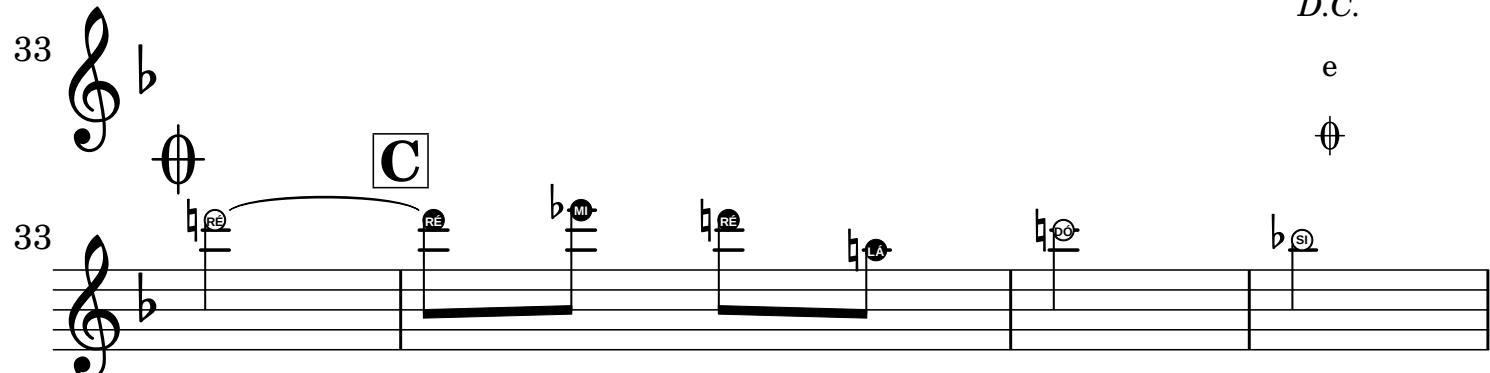


D.C.

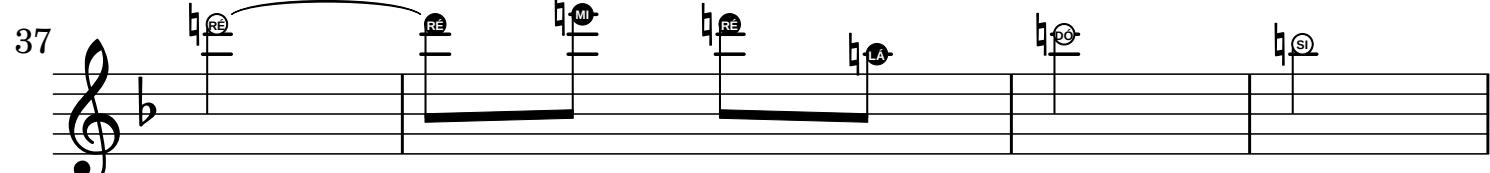
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Ø

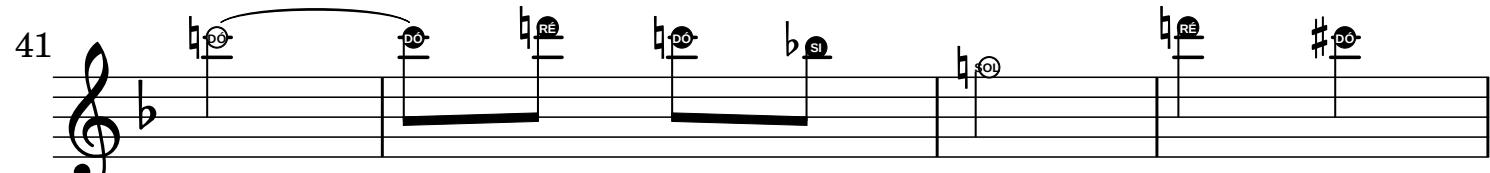
33



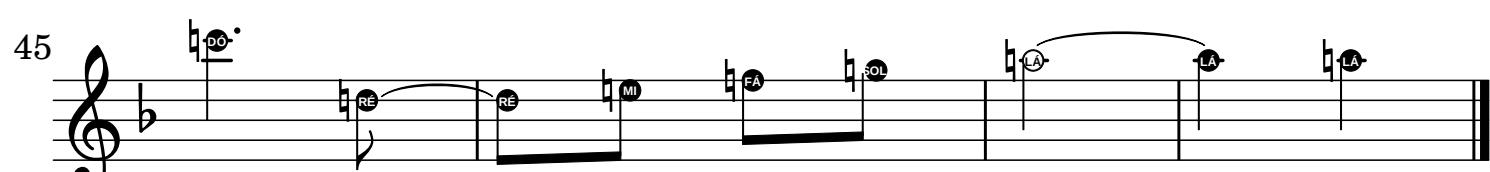
37



41



45



**BLOCO**

**Pescadores**

# Marcha dos pescadores

Eb

Dorival Caymmi

Bloco Vai Quem Fica

2  
4

A

4

8

12

16

20

B

Mi nhajan ga da vai sa ir pro mar

Vou tra balhar Meu bem que rer

Se Deus qui ser quan do-eu vol tar do mar

Um pei xe bom eu vou tra zer

Meus com pa nhei ros tam bém vão vol tar

E-a Deus do céu va mos a gra de cer

A deus A deus

5

Pes ca dor não-es que ça de mim

Vou re zar pra ter bom tem po, meu nê go,

Pra não ter tem po ru im

Vou fa zer su a ca mi nha ma ci a

Per fu ma da dea le crim

This musical score page contains five staves of music for an Eb instrument. The key signature is Eb major (one sharp). The first staff begins with a measure of eighth notes. The second staff starts with a measure of eighth notes followed by a measure of sixteenth notes. The third staff begins with a measure of eighth notes. The fourth staff starts with a measure of eighth notes followed by a measure of sixteenth notes. The fifth staff begins with a measure of eighth notes. The lyrics are written below each staff. Measure 5 starts with a measure of eighth notes. Measure 6 starts with a measure of eighth notes followed by a measure of sixteenth notes. Measure 7 starts with a measure of eighth notes. Measure 8 starts with a measure of eighth notes followed by a measure of sixteenth notes. Measure 9 starts with a measure of eighth notes.

# Eu vi mamãe oxum na cachoeira

Eb

Umbanda

Bloco Vai Quem Fica

A musical score in G major with a tempo of 100 BPM. The notation uses a treble clef and a common time signature. The notes are represented by vertical stems with horizontal dashes indicating pitch. The first measure shows a sequence of notes starting from a sharp (F#) and moving up through G, A, B, C, D, E, F#, G, and back to F#. The lyrics "Eu vi mamãe oxum na cacho-ei - ra" are written below the staff.

Eu vi mamãe oxum na cacho-ei - ra

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Sen-ta-da na beira do rio" are written below the staff.

Sen-ta-da na beira do rio

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Eu vi mamãe oxum na cacho-ei - ra" are written below the staff.

Eu vi mamãe oxum na cacho-ei - ra

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Sen-ta-da na beira do rio" are written below the staff.

Sen-ta-da na beira do rio

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Colhendo lí-rio li-ru-lê" are written below the staff.

Colhendo lí-rio li-ru-lê

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Colhendo lí-rio li-ru-lá" are written below the staff.

Colhendo lí-rio li-ru-lá

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Colhendo lírio" are written below the staff.

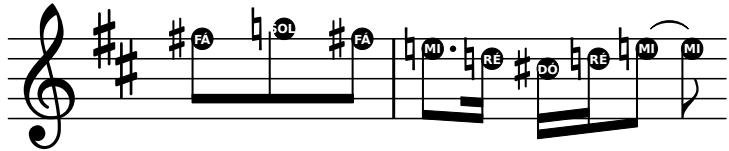
Colhendo lírio

A continuation of the musical score. The notes continue from the previous measure, maintaining the same key and tempo. The lyrics "Pra enfeitar o seu congá" are written below the staff.

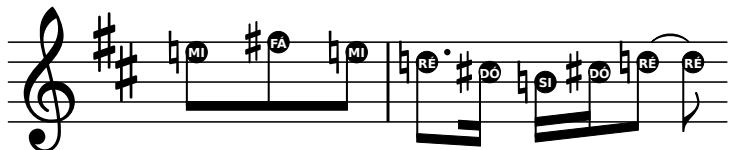
Pra enfeitar o seu congá

2

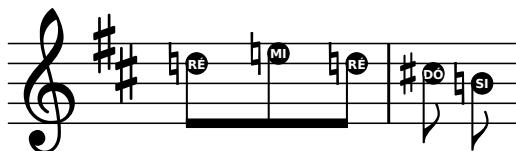
Eb



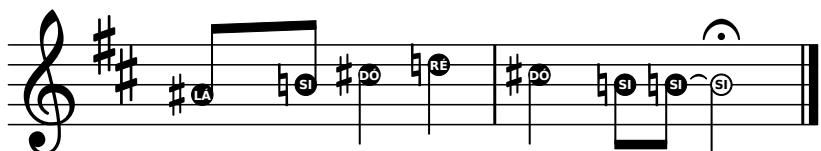
Colhendo lí-rio li ru-lê



Colhendo lí-rio li-ru-lá



Colhendo lírio



Pra enfeitar o seu congá

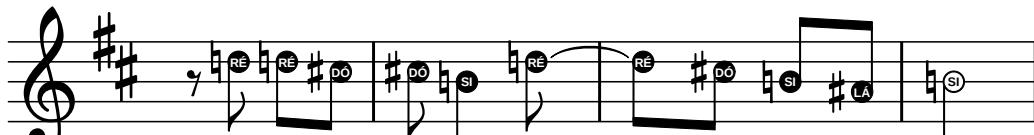
# Ô Abre Alas

Eb

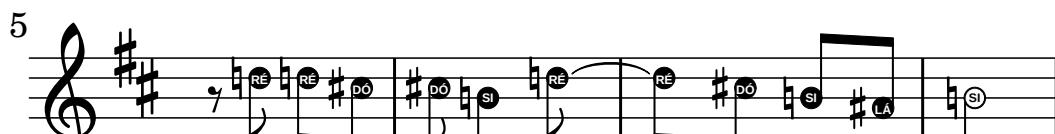
Chiquinha Gonzaga

Bloco Vai Quem Fica

2  
4



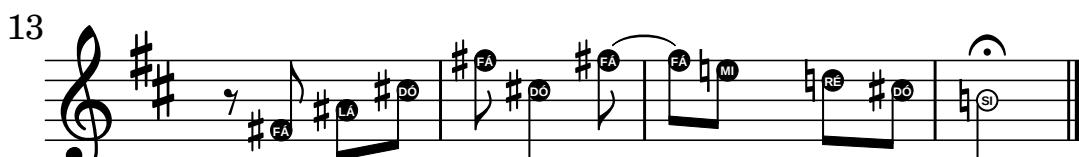
Ô abre alas que eu quero pas-sar



Ô abre alas que eu quero pas-sar



Eu sou da li-ra não posso ne - gar



Ro-sa de ouro é quem vai ganhar

# Touradas em Madrid

Sax Alto em Eb

Braguinha (João de Barro)

Bloco Vai Quem Fica

Introdução

7

12

20

25

30

Ao  
e

# A turma do funil (sem ritmo)

Eb

Mirabeau,

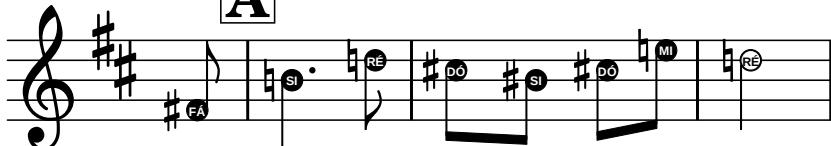
Milton Oliveira e

Urgel de Castro

Bloco Vai Quem Fica

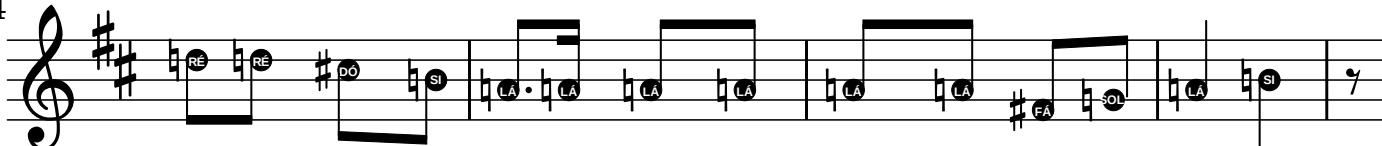
2  
4

A

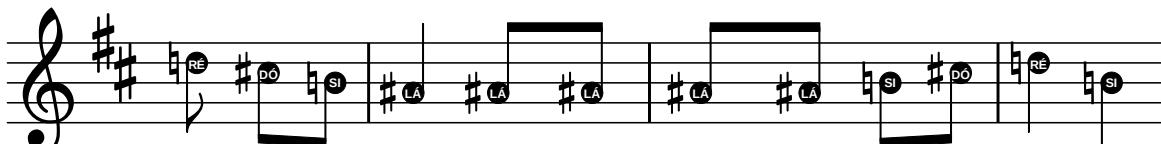


Che gou a tur ma do fu nil

4

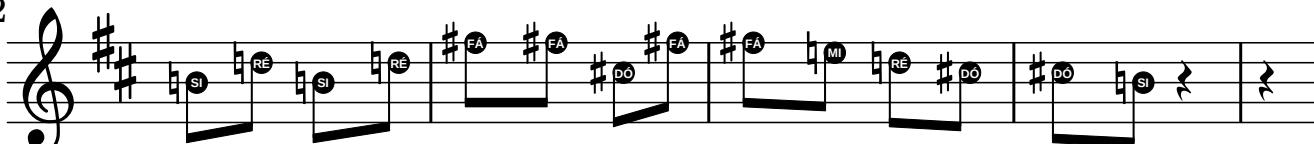


To do mun do be be mas nin guém dor me no pon to



Ha ha ha ha mas nin guém dor me no pon to

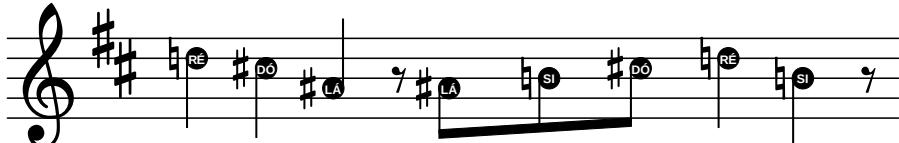
12



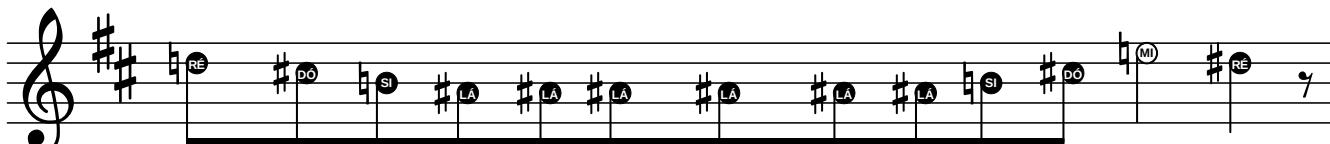
Nós é que be be mos e e les que fi cam ton tos



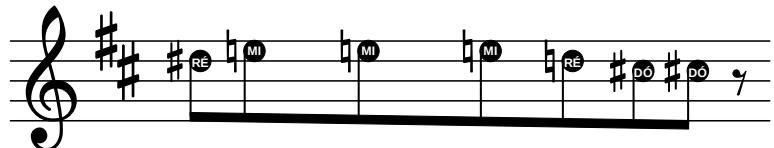
B



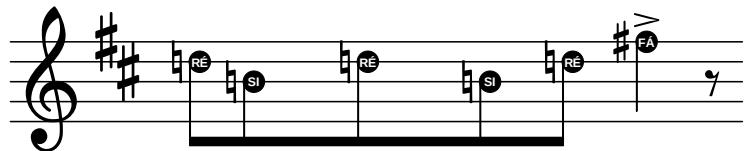
Eu be bo sem com pro mis so



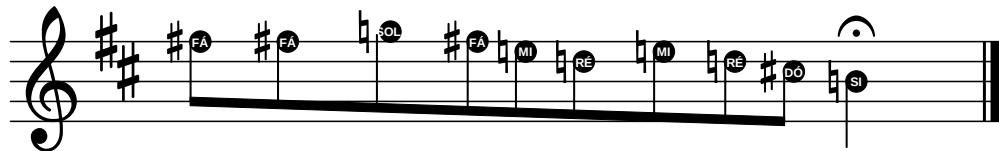
Com meu di nhei ro nin guém tem na da com is so



A on de-hou ver gar ra fa



A on de-hou ver bar ril



Pre sen te-es tá a tur ma do fu nil

**BLOCO**

**Pierrot**

# Pierrot Apaixonado

Para instrumentos em Eb

Noel Rosa e Heitor dos Prazeres

Bloco Vai Quem Fica

2  
4

A

5

B

C

Um pie rrô a pai xo na do

Que vi vi a só can tan do

Por cau sa deu ma co lom bi na

A ca bou cho ran do

A ca bou cho ran do

A co lom bi na-en trou no bo te quim

Be beu be beu sa iu as sim as sim

Di zen do pi er rô ca ce te

Vai to mar sor ve te com o ar le quim

Um gran de-a mor tem sem pre-um tris te fim

Com o pier rô a con te ceu as sim

Le van do es se gran de chu te

Foi to mar ver mu te com a men do im

# Jardineira (ritmo simpl.)

Para instrumentos em Eb

Bloco Vai Quem Fica

$\frac{2}{4}$

**A**

Musical notation for section A, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes are represented by letters: RE, MI, FA, SOL, LA, SI, and DO. The melody consists of eighth and sixteenth note patterns.

O Jardi-neira porque estás tão tris - te

9

Continuation of the musical notation for section A, showing the progression of the melody over the next measure.

Mas o que foi que te acon - te - ceu

17

Continuation of the musical notation for section A, showing the progression of the melody over the next measure.

Foi a ca-mélia que ca - iu do ga - lho Deu dois sus -

27

Continuation of the musical notation for section A, showing the progression of the melody over the next measure.

piros e de-pois mor - reu

**A**

Continuation of the musical notation for section A, showing the progression of the melody over the next measure.

Vem jar-di - ne - ei - ra! Vem-me-u-a - mor!

8

Continuation of the musical notation for section A, showing the progression of the melody over the next measure.

Não fiques triste que esse mundo é todo teu Tu és

12

Continuation of the musical notation for section A, showing the progression of the melody over the next measure.

muito mais bo-nita que a ca-mélia que morreu!

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# Aurora

## Para instrumentos em Eb

Mário Lago e  
Roberto Roberti

Bloco Vai Quem Fica

2

A

Se vo - cê fosse sin-ce-ra

Ô ô ô ô, Au - rora

Veja só que bom que e-ra

Ô ô ô ô, Au - rora

B

Um lindo apartamento Com porteiro e elevador

E ar refrigerado Para os dias de calor

Madame Antes do nome Você te-ri --a agora

Ô-- ô-- ô-- ô Au-rora

**Allah-lá-ô**  
Instrumentos em Eb

Haroldo Lobo e Nassara  
Bloco Vai Quem Fica

2  
**A**

Allahlá - ô ô ô ô ô ô

5

Mas que ca-lor ô ô ô ô ô ô

9

Atraves-samos o de-serto do Sa --hara

17

Allahlá - ô ô ô ô ô ô

21

**B**

Vi - e-mos do E - gi-to,

E muitas vezes nós ti-vemos que rezar

Allah Allah Allah, meu bom Allah!

Mande á - gua pra Io-iô

Mande á - gua pra Ia-iá

Allah, meu bom Allah

# Mamãe eu quero!

Para instrumentos em Eb

Vicente Paiva e Jararaca

Bloco Vai Quem Fica

2  
A

Mamãe eu quero, mamãe eu quero

5

Ma-mãe eu que-ro mama-ar!

9

Dá a chu-peta, dá a chu-peta,

13

Dá a chu-pe-ta pro be-bê não chora-- ar!

17

B

Dorme fi - lhinho do meu co-ra - ção

21

Pega a mama-deira e vem entrar no meu cor-dão

25

Eu tenho uma ir - mã que se chama Ana

De tan-to piscar o olho já fi-cou sem a pes-ta-na



**BLOCO**

**Afoxés**

# A Volta do Malandro

Eb

Chico Buarque

Bloco Vai Quem Fica

2  
4

Music staff 1 in 2/4 time, treble clef, key of Eb (F#). The melody consists of eighth notes and sixteenth notes. The lyrics are "Eis o malandro na". The notes are labeled with solfège: RE, RE, FA, FA, FA, FA, FA.

Eis o malandro na

4

Music staff 2 in 4/4 time, treble clef, key of Eb (F#). The melody consists of eighth notes and sixteenth notes. The lyrics are "pra - ça ou - tra vez". The notes are labeled with solfège: MI, RE, SI, RE, RE, RE.

pra - ça ou - tra vez

6

Music staff 3 in 4/4 time, treble clef, key of Eb (F#). The melody consists of eighth notes and sixteenth notes. The lyrics are "Ca - mi - nhan - do na". The notes are labeled with solfège: RE, FA, FA, FA, FA, FA.

Ca - mi - nhan - do na

8

Music staff 4 in 4/4 time, treble clef, key of Eb (F#). The melody consists of eighth notes and sixteenth notes. The lyrics are "pon - ta dos pés". The notes are labeled with solfège: MI, RE, SI, DÓ.

pon - ta dos pés

9

Music staff 5 in 4/4 time, treble clef, key of Eb (F#). The melody consists of eighth notes and sixteenth notes. The lyrics are "Co - mo quem pi - sa". The notes are labeled with solfège: DÓ, DÓ, DÓ, DÓ, DÓ, DÓ.

Co - mo quem pi - sa

12

Music staff 6 in 4/4 time, treble clef, key of Eb (F#). The melody consists of eighth notes and sixteenth notes. The lyrics are "nos co - ra - ções". The notes are labeled with solfège: DO, DO, SOL, LA, SI.

nos co - ra - ções

13

Music staff 7 in 4/4 time, treble clef, key of Eb (F#). The melody consists of eighth notes and sixteenth notes. The lyrics are "Que ro - la - ram". The notes are labeled with solfège: SI, SI, SI, SI, SI, SI.

Que ro - la - ram

16

Music staff 8 in 4/4 time, treble clef, key of Eb (F#). The melody consists of eighth notes and sixteenth notes. The lyrics are "nos ca - ba - rés". The notes are labeled with solfège: LA, SOL, MI, SOL, SOL, SOL.

nos ca - ba - rés

Eb

2  
19

En - tre deu - sas e bo - fe - tões

21

En - tre da - dos

24

e co - ro - néis

26

En - tre pa - ran - go -

28

lés e pa - trões

29

O ma - landro an - da

32

as - sim de viés

33

Dei - xa ba - lan -

36

çar a ma - ré

37

Eb

E a po - ei - ra as -

40

sen - tar no chão

42

Dei - xa a pra - ça vi -

44

rar um sa - lão

45

Que o ma - lan-dro é o ba -

48

rão da ra - lé - é

# Um canto de afoxé para o bloco do Ilê

Eb Caetano Veloso e Moreno Veloso

Bloco Vai Quem Fica

2  
4

A

I - lê ai - ê,  
Co - mo vo - cê é bo - ni -  
to de se ver

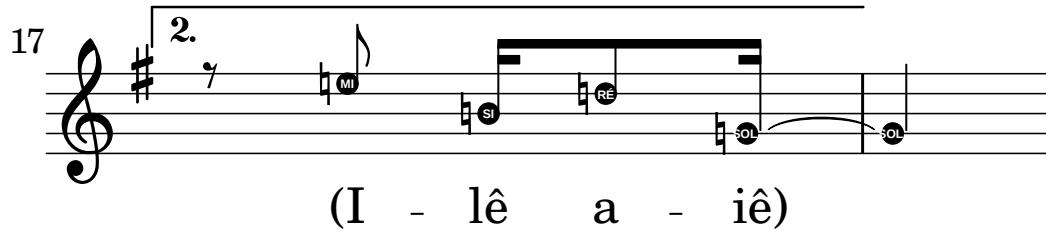
I - lê a - iê,  
Que be - le - za mais bo - ni -  
ta de se ter

(I - lê aiê)

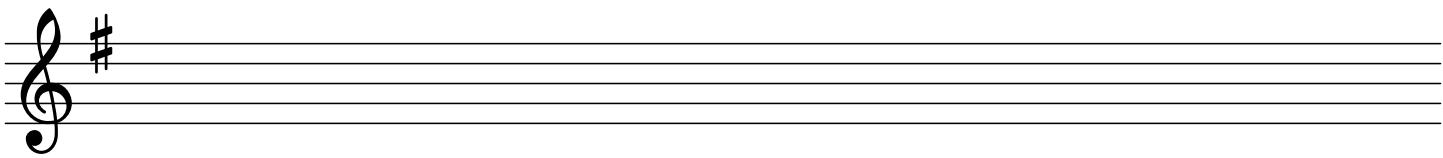
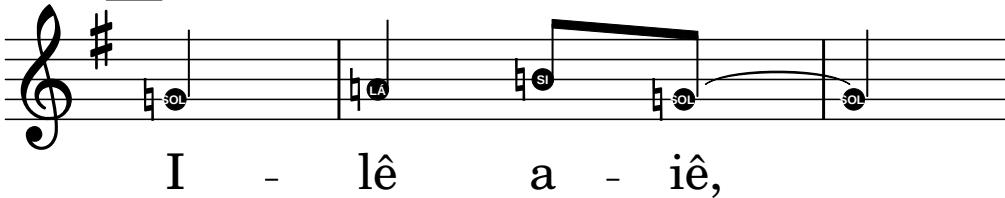
Eb

2

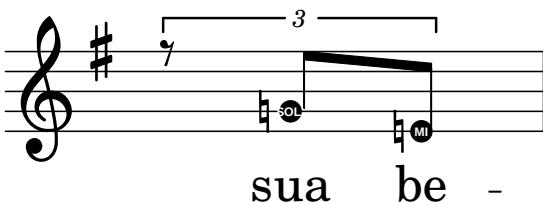
17 2.



(I - lê a - iê)

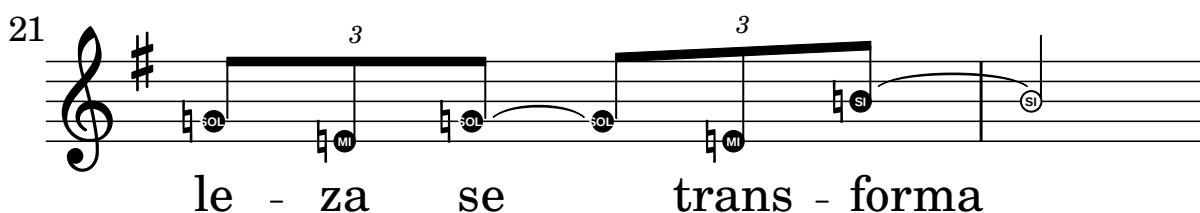

**B**


I - lê a - iê,



sua be -

21



le - za se trans - forma

23



em vo - cê

25

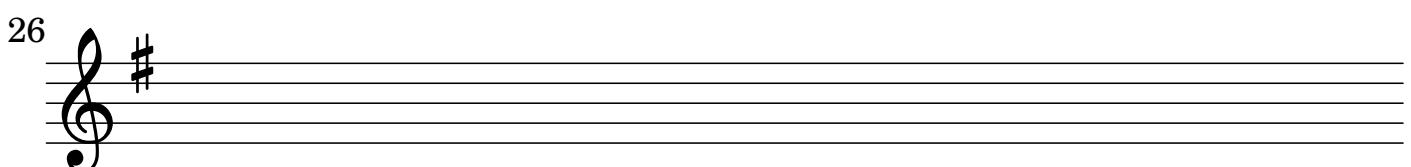


(I - lê aiê)

26



26



Eb

26 **C**

I - le ai - ê,  
que ma -  
nei - ra mais fe - liz  
de vi - ver!

# Emoriô

## Instrumentos em Eb

João Donato  
Bloco Vai Quem Fica

4

A

Ê - E-mo - ri - ô

This musical score shows a single staff in common time (indicated by '4'). The key signature has two sharps. The melody begins with a note labeled 'SI' with a grace note 'MI'. It continues with notes 'FA', 'LA', 'FA', and 'MI'. The lyrics 'Ê - E-mo - ri - ô' are written below the staff.

3

Ê - E-mo - ri - ô

This musical score shows a single staff in common time (indicated by '3'). The key signature has two sharps. The melody continues from the previous line, ending with a repeat sign and a colon, indicating a return to the beginning of the section.

5

||: - γ.

This musical score shows a single staff in common time (indicated by '5'). The key signature has two sharps. The melody consists of a single note followed by a fermata and a breve rest.

B

Emori - ô de - ve ser

This musical score shows a single staff in common time (indicated by 'B'). The key signature has two sharps. The melody includes a grace note 'MI' before 'FA', followed by a series of eighth-note chords: 'FA', 'FA', 'FA', 'MI', 'MI', and 'FA'. The lyrics 'Emori - ô de - ve ser' are written below the staff.

Uma pa - la - vra nagô

This musical score shows a single staff in common time (indicated by '5'). The key signature has two sharps. The melody consists of a series of eighth-note chords: 'RE', 'MI', 'MI', 'RE', and 'MI'. The lyrics 'Uma pa - la - vra nagô' are written below the staff.

Uma pa - la - vra de amor

This musical score shows a single staff in common time (indicated by '5'). The key signature has two sharps. The melody consists of a series of eighth-note chords: 'RE', 'MI', 'MI', 'RE', and 'MI'. The lyrics 'Uma pa - la - vra de amor' are written below the staff.

## Instrumentos em Eb

A musical score for two instruments in Eb major. The key signature has one sharp, indicating Eb. The music is divided into two measures. Measure 1 starts with a treble clef and a sharp sign, followed by a bass clef and a sharp sign. Measure 2 starts with a bass clef and a sharp sign. The lyrics "Um pala - dar" and "-ar É-mo-ri-pa - ô" are written below the notes. Various slurs and grace notes are present, along with specific markings like "RE" and "SI".

# Bananeira

## Para instrumentos em Eb

João Donato

Bloco Vai Quem Fica

A

2  
4

bana-neira, não sei

This musical score consists of two staves. The top staff is in treble clef and has a single note 'A' with a fermata. The bottom staff is also in treble clef and shows a rhythmic pattern of eighth notes. The key signature is one sharp, indicating E major. The time signature is 2/4.

bana-neira, sei lá

This musical score consists of two staves. Both staves are in treble clef and show a rhythmic pattern of eighth notes. The key signature is one sharp, indicating E major. The time signature is 2/4.

a bana-neira, sei não

a ma-neira de ver

bana-neira, não sei

bana-neira, sei lá

a bana-neira, sei não is so

This section contains seven staves of musical notation, each corresponding to a line of lyrics. The staves are in treble clef and show a rhythmic pattern of eighth notes. The key signature is one sharp, indicating E major. The time signature is 2/4.

# Para instrumentos em Eb

2

8

1.

2.

é lá com você bana    é lá com você

**B**

se - rá

no fundo do quin - tal

quintal do seu o - lhar

Ao

olhar do cora - ção      Bana

§  
e  
ø

18

C

22

26

1.

2.

Para a parte B

# BLOCO

# Latinas

# Bésame mucho

Eb

Consuelo Velázquez Torres

Bloco Vai Quem Fica

4  
4

Musical notation for the first line of the song. The key signature is Eb, indicated by two sharps (#). The time signature is common time (4/4). The melody consists of eighth and sixteenth notes. The lyrics "Bésame, bésame mucho" are written below the notes.

Bésame, bésame mu - cho

Musical notation for the second line of the song. The melody continues with eighth and sixteenth notes. The lyrics "Como si fuera esta noche La última vez" are written below the notes.

Como si fuera esta noche La última vez

Musical notation for the third line of the song. The melody continues with eighth and sixteenth notes. The lyrics "Bésame, bésame mu - cho" are written below the notes.

Bésame, bésame mu - cho

Musical notation for the fourth line of the song. The melody continues with eighth and sixteenth notes. The lyrics "Que tengo miedo a perderte Perderte después" are written below the notes.

Que tengo miedo a perderte Perderte después

Musical notation for the fifth line of the song. The melody continues with eighth and sixteenth notes. The lyrics "Quiero te-enerte muy cerca Mi - irarme en tus o" are written below the notes.

Quiero te-enerte muy cerca Mi - irarme en tus o

Musical notation for the sixth line of the song. The melody continues with eighth and sixteenth notes. The lyrics "jos Verte junto a mí Piensa que ta al-vez maa" are written below the notes.

jos Verte junto a mí Piensa que ta al-vez maa

Musical notation for the seventh line of the song. The melody continues with eighth and sixteenth notes. The lyrics "ña-na Yo ya es-ta - ré lejos Muy lejos de aquí" are written below the notes.

ña-na Yo ya es-ta - ré lejos Muy lejos de aquí

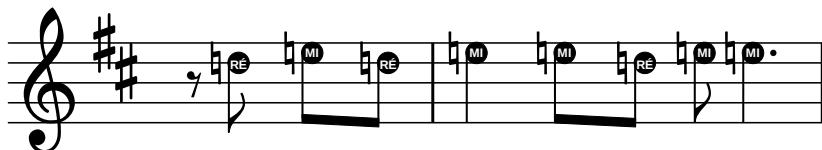
# Guantanamera

Eb

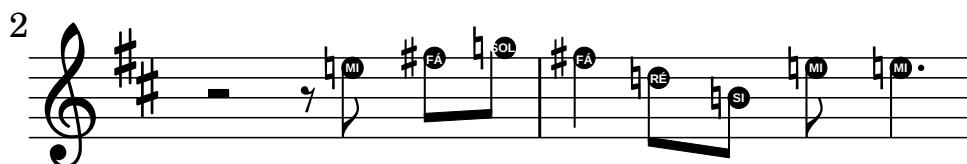
José Martí

Bloco Vai Quem Fica

4  
4



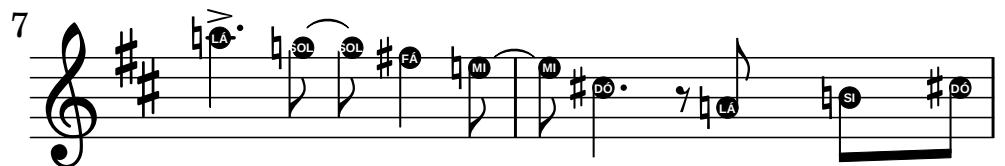
Yo soy un hombre sincero



De donde crecen las palmas



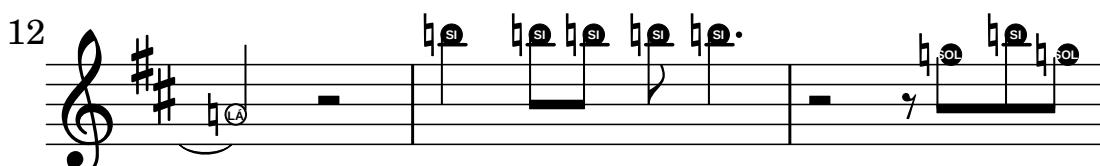
Yo soy un hombre sincero De donde



cre - cen las pal - mas Y antes de mo -



rirme quie - ro Echar mis versos del al - ma



Guantanamera

Guaji-ra



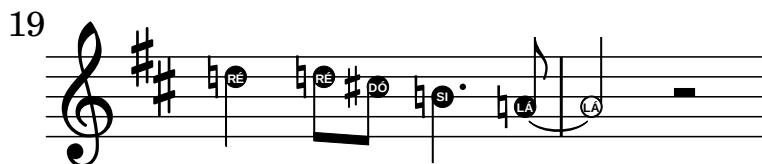
Guantanamera

Guantaname - ra

Guaji-ra

2

Eb



# Chan Chan

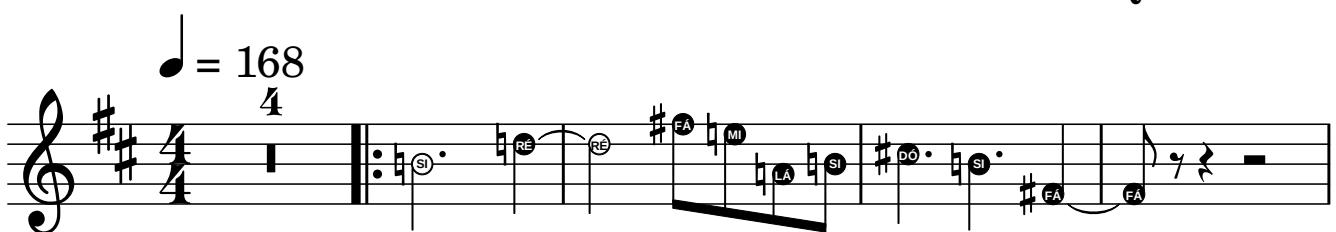
Eb

Buena Vista Social Club

Bloco Vai Quem Fica

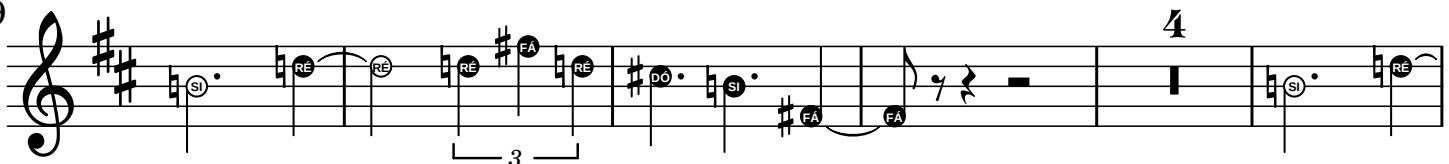
$\text{♩} = 168$

4



9

4

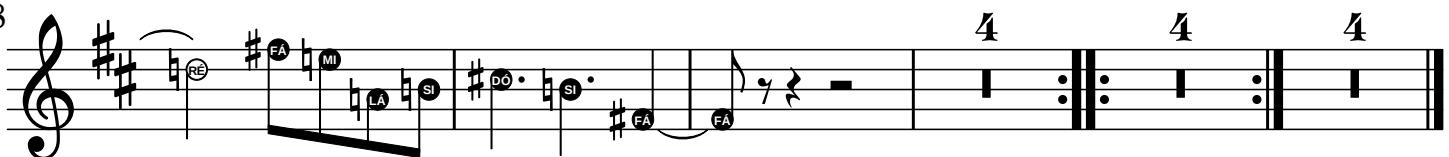


18

4

4

4



# Cariñito

Eb/ Mi b (Gm->Em)

Los Hijos del Sol / arr. Bruno

Bloco Vai Quem Fica

4

MI MI  
RE MI  
SOL SOL  
LA SOL

3

SOL SOL  
RE SOL  
SOL MI  
MI SI

5

MI MI  
RE MI  
SOL SOL  
LA SOL

7

SOL SOL  
RE SOL  
SOL SOL

8

MI MI  
RE MI  
SOL SOL  
LA SOL

17

MI MI  
RE MI  
SOL SOL  
LA SOL  
SOL LA

Llo - ro - por que-rer-te, por amar-

19

SI SI  
RE LA  
SOL SI  
LA SOL FA

te y por de-sear-te. - - - - -

21 Llo-ro por que-rer-te, por amar-

23 te y por de-sear-te. ¡Ay ca -

26 ri - ño! ¡Ay mi vi - da!

29 Nun - ca, pe-ro nun-ca me aban-

31 do - nes ca - ri - ñi - to. Nun - ca, pe-ro

34 nun-ca me aban-do - nes ca - ri - ñi - to.

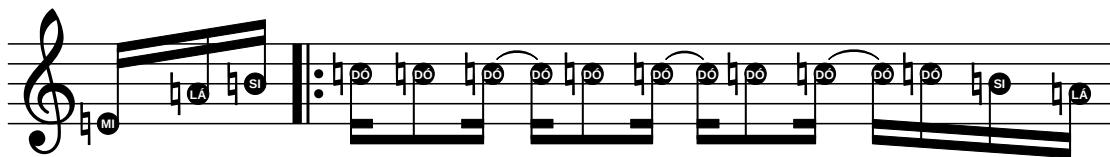
# Moliendo Cafe

Eb

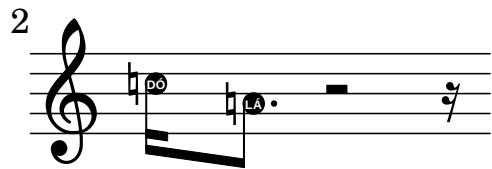
Jose Manzo Perroni

Bloco Vai Quem Fica

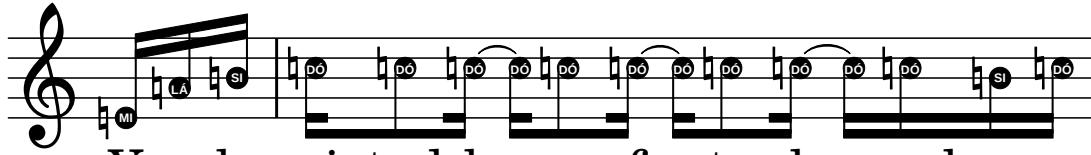
A  
4  
4



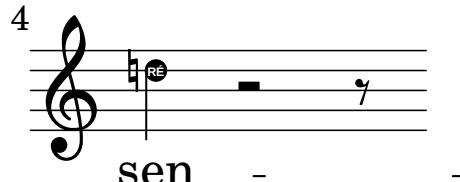
Cuando la tarde langui-de-ce re - nacen las



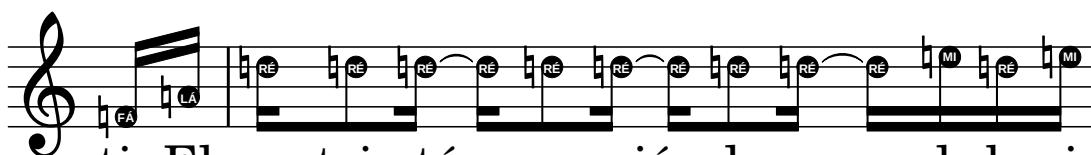
sombras



Y en la quietud los ca - fe - ta - les vuelven a



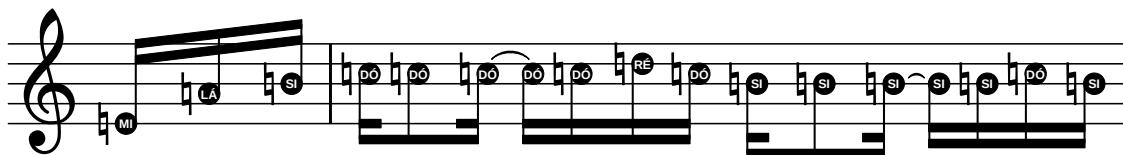
sen



tir El son tris-tón, can-ción de amor de la vie-



ja mo-lien



da Que en el le - tar-go de la noche pa-rece de-



cir cha cha cha

**B**

10

Una pena de amor, una

tristeza Lleva el

2.

zambo ma -

nuel en su

13

amargura Pasa incansable la noche, moliendo ca - fé

inicio

**BLOCO**

**Balancê**

# Chuva, Suor e Cerveja

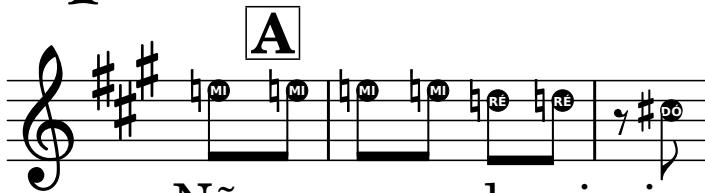
Eb

Caetano Veloso

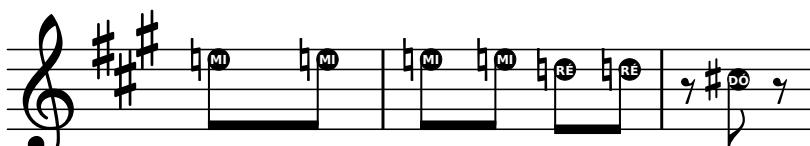
Bloco Vai Quem Fica

2  
4

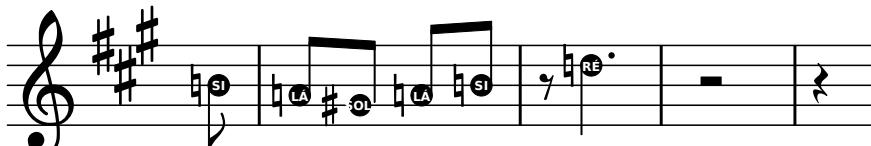
A



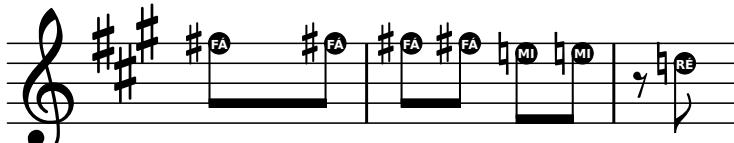
Não se per ca de mi im



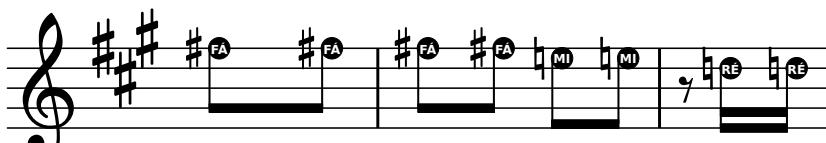
Não se es que ça de mi im



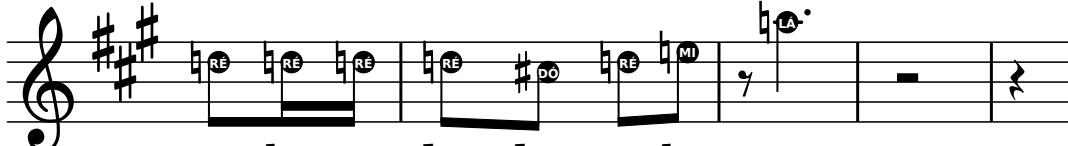
Não de sa pa re ça



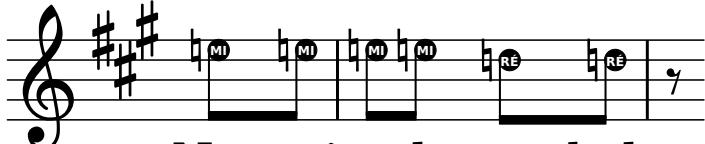
Que a chu va tá ca in do E



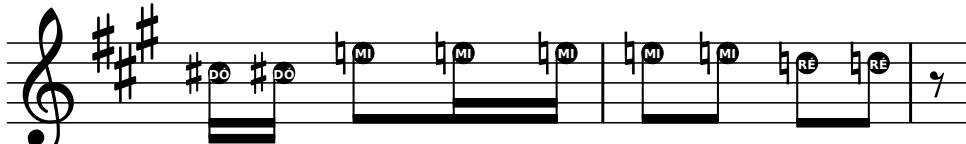
quan do a chu va co me ça Eu



aca bo per den do a ca be ça



Não sai a do meu lado



Se gu re o meu pier rot mo lha do

2

Eb

Eva mos la dei ra a bai xo

A cho que a chu va a ju da a

gen te a se ver

Ve nha ve ja dei xa bei ja se

ja O que Deus qui ser

**B**

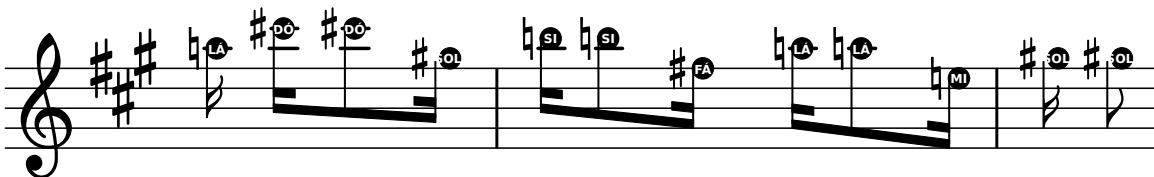
A gen te se em ba la se em bo ra se em bo la

Só pára na por ta da i gre ja

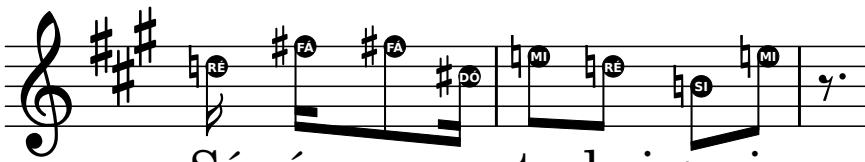
A gen te se o lha se bei ja se mo lha

De chu va su or e cer ve ja

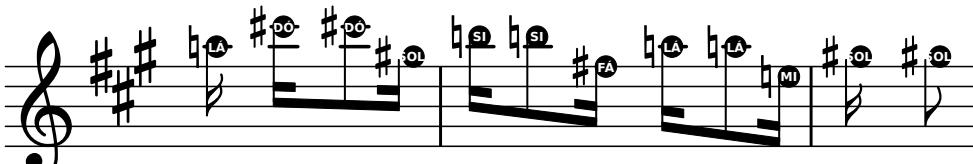
Eb



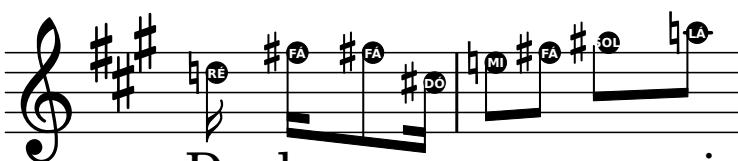
A gen te se em ba la se em bo ra se em bo la



Só pára na por ta da i gre ja



A gen te se o lha se bei ja se mo lha



De chu va su or e cer veja

51

A musical staff in G major (one sharp) with a common time signature. It starts with a repeat sign and a '51' measure number. It consists of three measures. The notes are vertical stems with dashes. Solfege labels include 'MI' in the first measure, 'DO LA' in the second, and 'MI MI' in the third.

la rá lo ré lo rá

# O Balance

Sax Alto Eb Alberto Ribeiro e Braguinha

Bloco Vai Quem Fica

**A**

2  
4

$\text{♩} = 120$

Ô balance, balance

Quero dançar com vo - cê

Entra na ro - da, mo-reña, pra ver

Ô balance, balance

**B**

17

Quando por mim vo-cê pas - sa

Fingindo que não me vê

21

25

Meu co-ra - ção quase se despe - daça No balance,

30

balance

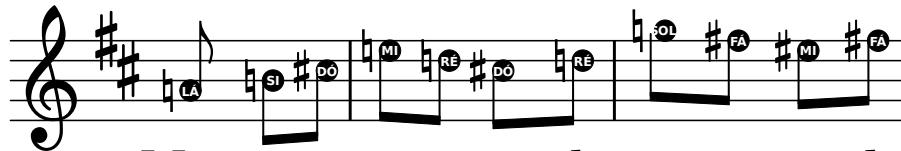
# Pegando Fogo

Eb

Gal Costa

Bloco Vai Quem Fica

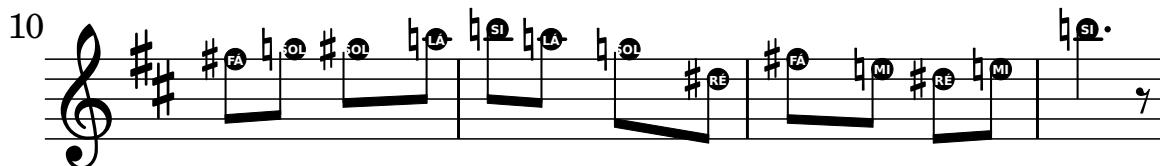
**2** **A**



Meu co-ração a manheceu pegando



fo - go,      fo - go,      fo - go

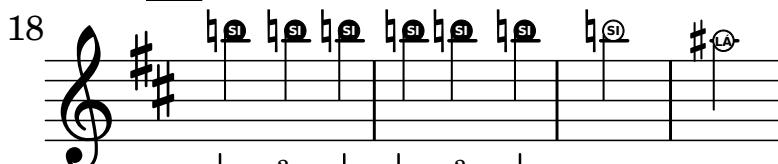


Foi u-ma morena que passou perto de mim

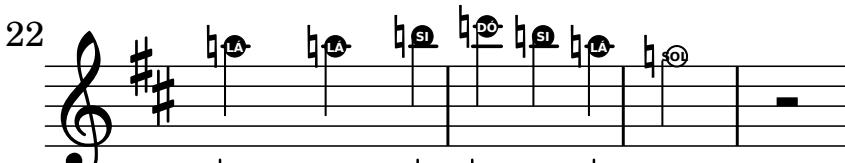


E que me deixou as-sim

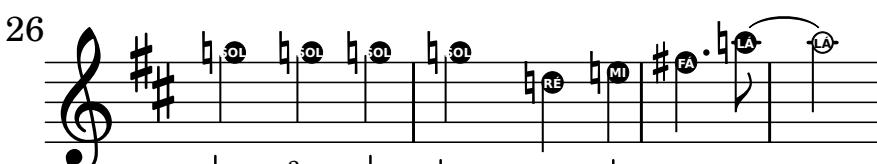
**B**



Morena bo-a que pas - sa



Com sua graça infer-nal



Mexendo com nossa ra - ça

2

Eb

# Deixando a gente até mal

BLOCO

Gypsi

# Blues Cigano

Eb

Os Siderais

Bloco Vai Quem Fica

2

A

3

5

B

8

10

# Korobeiniki (Tetris)

Eb

Nikolay Nekrasov (poema)

Bloco Vai Quem Fica

4/4 A

1

2

3

4

5

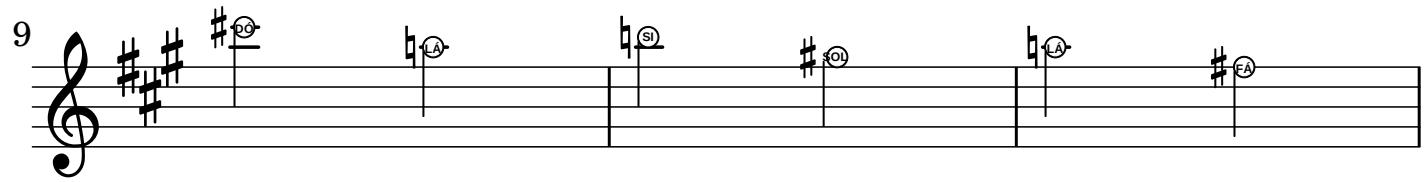
6

7

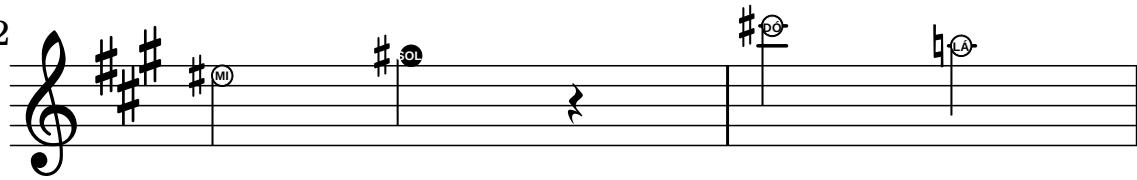
8

2

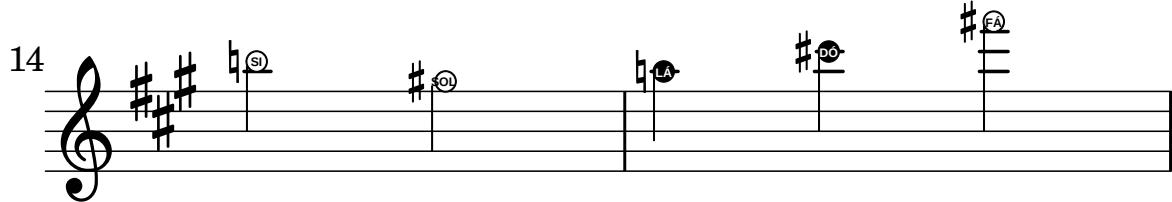
Eb

**B**

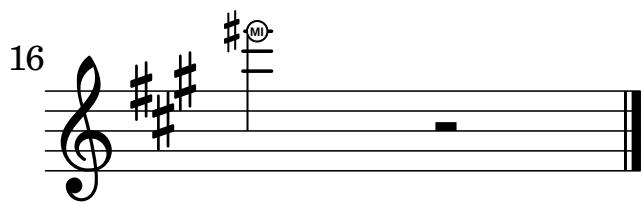
12



14



16



**BLOCO**

**Maxixes**

# Corta Jaca (Gaúcho de cá e lá)

## **Eb** Francisca Gonzaga (1847-1935)

# Bloco Vai Quem Fica

*Batuque*

Dm Dm A7/E A7/E Dm Dm

A7/E Canto A7/E

Dm A7/E Batuque Dm A7/E

Dm A7/E D7 Canto D7

>A7 Batuque Dm

A7/E Dm A7/E Dm

A7/E Dm A7/E Dm

Fine Coro e Dança C 7

2

Eb

Musical score for a six-string guitar in Eb major. The score consists of four staves, each representing a string. The strings are tuned E, B, G, D, A, and E. The music is in common time. The key signature is Eb major (one sharp). The score includes lyrics in Portuguese (LA, FA, SOL, MI, DO, RE) and includes measures 30, 35, 39, and 43. Measure 30 starts with a grace note on the 5th string followed by eighth-note pairs. Measure 35 features a sustained note on the 4th string. Measure 39 includes a fermata over the 5th string. Measure 43 begins with an A7 chord. The score concludes with a dynamic marking *f*.

**BLOCO**

**Jazz**

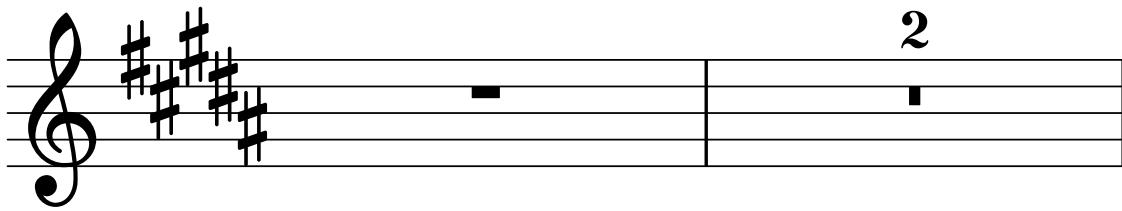
**extra**

**Eb**

Mulatu Astatke

Bloco Vai Quem Fica

**4**



**2**

A musical staff in 4/4 time, treble clef, with a key signature of four sharps. It consists of two measures. The first measure contains six eighth-note strokes on the first six strings. The second measure starts with a breve rest, followed by a sixteenth-note rest, then a sixteenth note (MI), a sixteenth note (SOL), and a sixteenth note (LA).

A musical staff in 4/4 time, treble clef, with a key signature of four sharps. It consists of two measures. The first measure contains six eighth-note strokes on the first six strings. The second measure starts with a breve rest, followed by a sixteenth note (SI), a sixteenth note (RE), a sixteenth note (SI), a sixteenth note (LA), a sixteenth note (SOL), a sixteenth note (LA), a sixteenth note (SI), a sixteenth note (LA), a sixteenth note (SOL), and a sixteenth note (RE).

A musical staff in 4/4 time, treble clef, with a key signature of four sharps. It consists of two measures. The first measure contains six eighth-note strokes on the first six strings. The second measure starts with a sixteenth note (MI), a sixteenth note (SOL), a sixteenth note (MI), a sixteenth note (RE), a sixteenth note (SI), a sixteenth note (RE), a sixteenth note (MI), a sixteenth note (RE), a sixteenth note (SI), a sixteenth note (LA), and a sixteenth note (SI).

A musical staff in 4/4 time, treble clef, with a key signature of four sharps. It consists of two measures. The first measure contains six eighth-note strokes on the first six strings. The second measure starts with a breve rest, followed by a sixteenth-note rest, then a sixteenth note (MI), a sixteenth note (SOL), and a sixteenth note (LA).

## Eb

Sheet music for Eb major, 6/8 time, treble clef, 6 sharps. The music consists of six staves of musical notation, numbered 2 through 16. Each staff begins with a treble clef and a key signature of six sharps. The notes are represented by vertical stems with horizontal dashes indicating pitch. Some notes have small circles or dots below them, likely indicating grace notes or specific performance techniques. The music includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Measure numbers 11, 13, 14, and 15 each contain a measure number '3' above the staff, likely indicating a repeat or a section of three measures.

Eb

17

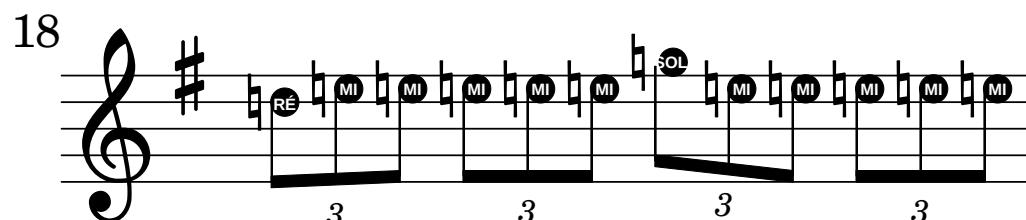
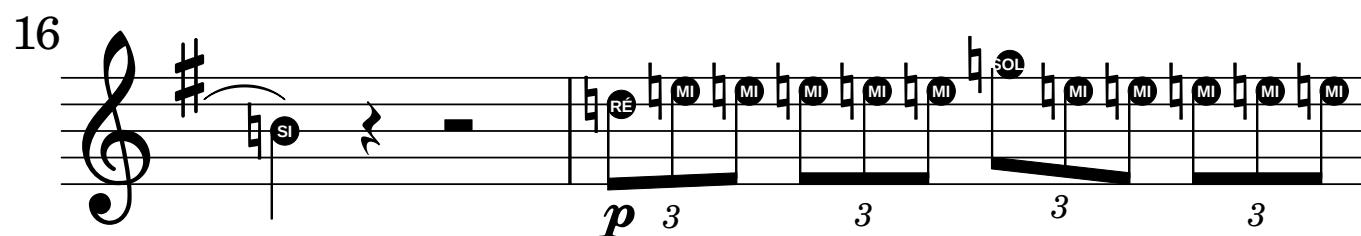
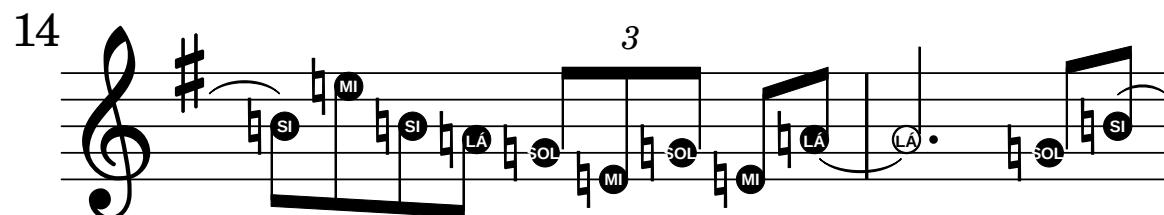
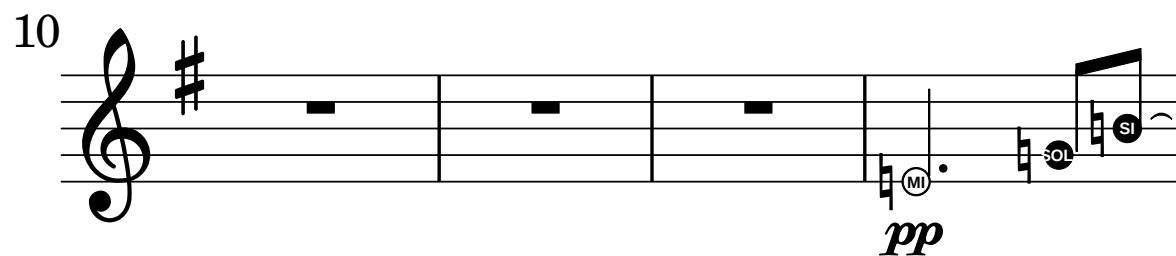
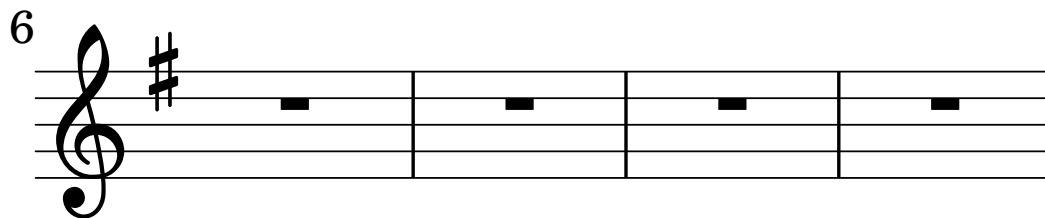
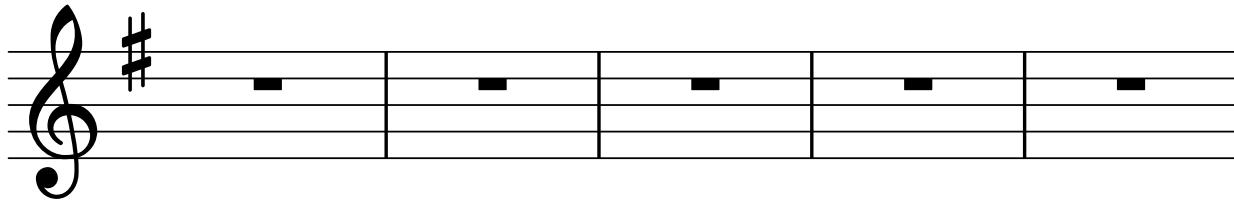
D.C. al Fine

# Haitian Fight Song

Eb

Charles Mingus

Bloco Vai Quem Fica



## Eb

2

19

*mp*

22

*f*

24

*mf*

26

*ff*

27

*f*

30

32

*ff*

## Eb

Sheet music for a string instrument in Eb major, treble clef, with fingerings and slurs. The music consists of eight staves, numbered 34 through 46. The first staff begins with a measure of sixteenth-note patterns on the 5th, 4th, and 3rd strings. Subsequent staves feature various note heads (RE, MI, SOL, LA) and rests, with slurs indicating phrasing. Measure numbers '3' are placed below certain notes. A dynamic marking *ff* is centered between staves 40 and 41.

34

35

38

40

*ff*

42

43

46

4

Eb

48

*fff*

50

51

*p*

— 3 —

52

55

*sffz*

60

*ff*

63

*fff*

## Eb

5

66

LA  
SOL  
LA  
LA  
LA  
SOL  
LA  
LA  
LA

69

MI  
SI  
SI  
SI  
SOL  
LA  
SOL  
MI  
LA  
SOL  
SI

*ff*

72

SI  
DO  
DO  
DO  
DO  
DO  
DO  
DO

Gm<sup>7</sup> Gm<sup>7</sup>

75

DO  
DO  
DO  
DO  
DO  
DO  
DO  
DO

Gm<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup>

78

DO  
DO  
DO  
DO  
DO  
DO  
DO  
DO

Cm<sup>7</sup> Gm<sup>7</sup> Gm<sup>7</sup>

81

DO  
DO  
DO  
DO  
DO  
DO  
DO  
DO

D<sup>7</sup> Cm Gm<sup>7</sup>

84

LA  
SI  
SI  
SI  
SI  
SI  
RE  
SI  
SI  
SI  
SI

D<sup>7</sup> :

3 3 3 3

6

Eb

Musical staff for measure 86. Treble clef, key signature of one sharp (F#). The staff shows a continuous eighth-note pattern. Fingerings: 3, 3, 3, 3. Slurs: LA-SI, SI-SI, SI-SI, SI-SI, SI-SI, SI-SI, SI-SI, SI-SI. Notes: RÉ, SI, SOL.

Musical staff for measure 88. Treble clef, key signature of one sharp (F#). The staff shows a continuous eighth-note pattern. Fingerings: MI, LA-SI, SOL-SOL, LA-SI, LA-SI. Slurs: MI-MI, LA-LA, SOL-SOL, SI-SI.

Musical staff for measure 90. Treble clef, key signature of one sharp (F#). The staff shows a continuous eighth-note pattern. Fingerings: SI, RÉ-MI, MI-MI, MI-MI, MI-MI, MI-MI, MI-MI, MI-MI, MI-MI, MI-MI, MI-MI, SOL.

Musical staff for measure 92. Treble clef, key signature of one sharp (F#). The staff shows a continuous eighth-note pattern. Fingerings: RÉ-MI, MI-MI, MI-MI, MI-MI, MI-MI, MI-MI, MI-MI, MI-MI, MI-MI, MI-MI, RÉ-MI, MI-MI.

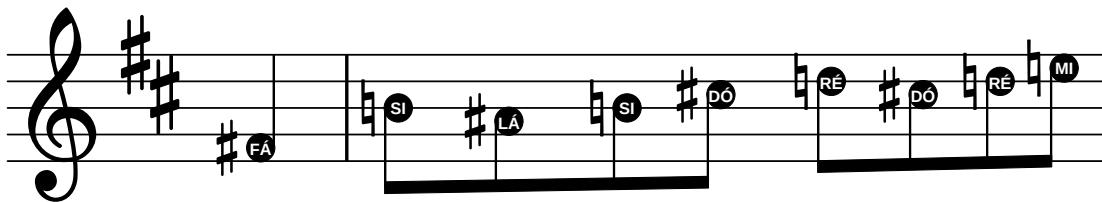
**extra**

**Eb**

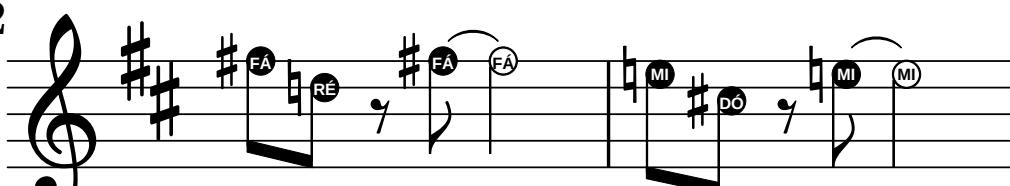
Popular

Bloco Vai Quem Fica

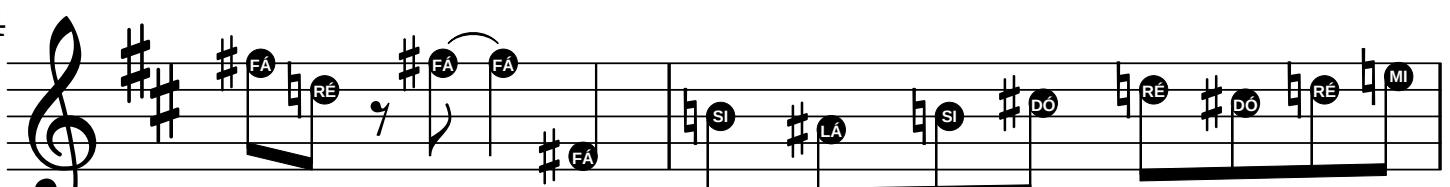
**4**



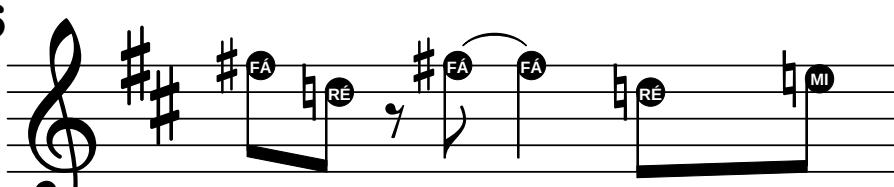
**2**



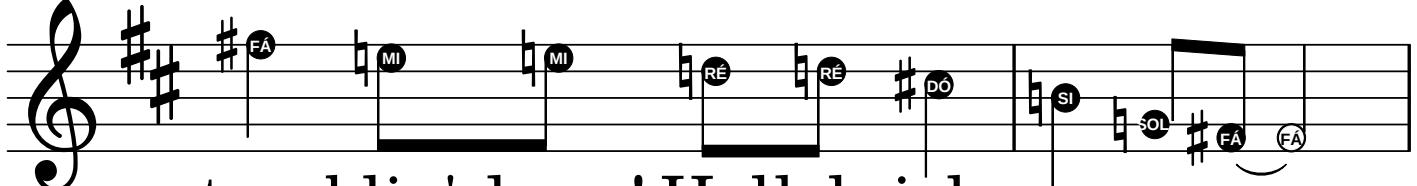
**4**



**6**



**7**



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**BLOCO**

**Bituca**

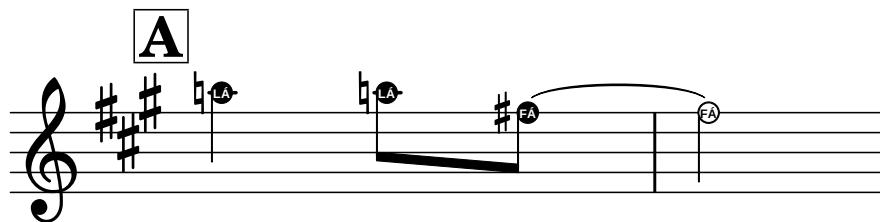
# Ângelus

Eb

Milton Nascimento

Bloco Vai Quem Fica

A



3

Musical staff 2 (measures 3-4). Treble clef, key signature of E major (3 sharps). The first measure starts with a sharp on the 5th line. The second measure starts with a sharp on the 4th line. Notes are labeled LA, FA, and FA.

5

Musical staff 3 (measures 5-6). Treble clef, key signature of E major (3 sharps). The first measure starts with a sharp on the 5th line. The second measure starts with a sharp on the 4th line. Notes are labeled MI, PO, PO, and PO.

9

Musical staff 4 (measures 9-10). Treble clef, key signature of E major (3 sharps). The first measure starts with a sharp on the 5th line. The second measure starts with a sharp on the 4th line. Notes are labeled FA, FA, MI, and MI.

11

Musical staff 5 (measures 11-12). Treble clef, key signature of E major (3 sharps). The first measure starts with a sharp on the 5th line. The second measure starts with a sharp on the 4th line. Notes are labeled FA, FA, MI, and MI.

13

Musical staff 6 (measures 13-14). Treble clef, key signature of E major (3 sharps). The first measure starts with a sharp on the 5th line. The second measure starts with a sharp on the 4th line. Notes are labeled PO, PO, SI, SI, and SI.

17

Musical staff 7 (measures 17-18). Treble clef, key signature of E major (3 sharps). The first measure starts with a sharp on the 5th line. The second measure starts with a sharp on the 4th line. Notes are labeled PO, PO, LA, and LA.

19

Musical staff 8 (measures 19-20). Treble clef, key signature of E major (3 sharps). The first measure starts with a sharp on the 5th line. The second measure starts with a sharp on the 4th line. Notes are labeled MI, MI, FA, FA, and MI.

E<sub>b</sub>

2

22

25

27

30

33

35

37

39

43

**B**

45

A musical staff in G major (one sharp) with a treble clef. It contains six notes: a sharp eighth note, and a sharp eighth note. The first three notes have a short horizontal bar underneath them, and the last three notes have a long horizontal bar underneath them.

47

A musical staff in G major (one sharp) with a treble clef. It contains six notes: a sharp eighth note, and a sharp eighth note. The first three notes have a short horizontal bar underneath them, and the last three notes have a long horizontal bar underneath them.

51

A musical staff in G major (one sharp) with a treble clef. It contains six notes: a sharp eighth note, and a sharp eighth note. The first three notes have a short horizontal bar underneath them, and the last three notes have a long horizontal bar underneath them.

53

A musical staff in G major (one sharp) with a treble clef. It contains eight notes: a sharp eighth note, and a sharp eighth note. The first four notes have a short horizontal bar underneath them, and the last four notes have a long horizontal bar underneath them.

56

A musical staff in G major (one sharp) with a treble clef. It contains five notes: a sharp eighth note, a sharp eighth note, a sharp eighth note, a sharp eighth note, and a sharp eighth note. The first note has a short horizontal bar underneath it, and the last note has a long horizontal bar underneath it.

59

A musical staff in G major (one sharp) with a treble clef. It contains five notes: a sharp eighth note, a sharp eighth note, a sharp eighth note, a sharp eighth note, and a sharp eighth note. The first note has a short horizontal bar underneath it, and the last note has a long horizontal bar underneath it.

61

A musical staff in G major (one sharp) with a treble clef. It contains seven notes: a sharp eighth note, and a sharp eighth note. The first four notes have a short horizontal bar underneath them, and the last three notes have a long horizontal bar underneath them.

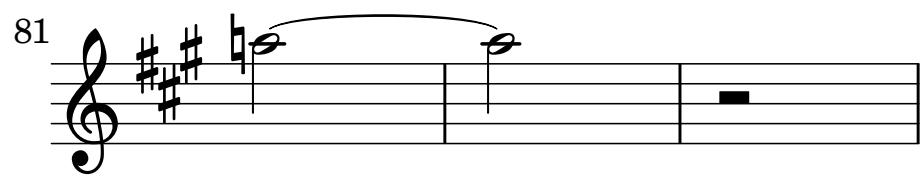
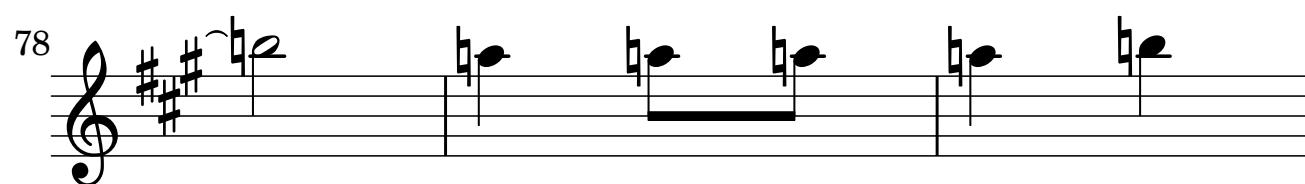
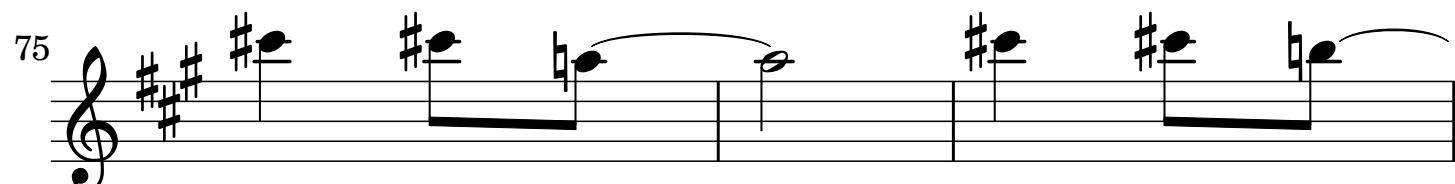
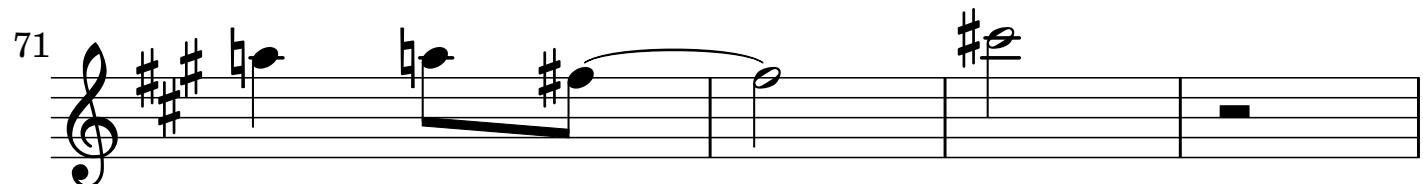
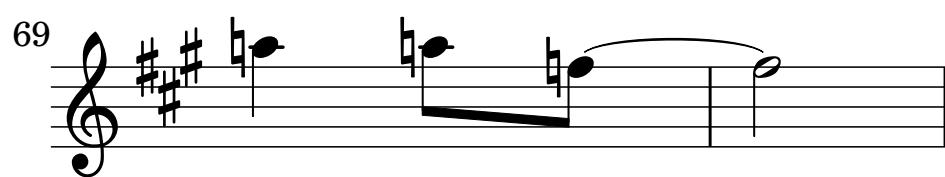
64

A musical staff in G major (one sharp) with a treble clef. It contains five notes: a sharp eighth note, a sharp eighth note, a sharp eighth note, a sharp eighth note, and a sharp eighth note. The first note has a short horizontal bar underneath it, and the last note has a long horizontal bar underneath it.

67

A musical staff in G major (one sharp) with a treble clef. It contains five notes: a sharp eighth note, a sharp eighth note, a sharp eighth note, a sharp eighth note, and a sharp eighth note. The first note has a short horizontal bar underneath it, and the last note has a long horizontal bar underneath it.

4



# Bola de meia, bola de gude

Milton Nascimento/Fernando Brandt

Bloco Vai Quem Fica

4  
4

A

$\text{♩} = 100$

Há um me-ni-no, há um mole-que

Orando sempre no meu co-ração

To-da vez que o adulto balança E-

le vem pra me dar a mão



**B**

E - le fala de coisas bonitas que

Eu a-cre-dito que não dei-xarão de existir

A-mi-zade, palavra, respeito

Caráter, bondade, alegria e amor

Pois não posso, não devo Não quero vi-

ver co-mo

10

LÁ LÁ SI DÓ SI LÁ LÁ SOL FA SOL

toda essa gente insiste em viver

MI LA LA LA LA LA LA LA

E Não posso aceitar sos-sega-do

LA LA LA

Qualquer sa-ca-

12

LÁ LÁ LÁ LÁ SOL SI

nagem ser coisa normal

SI LA FA

Bola de...

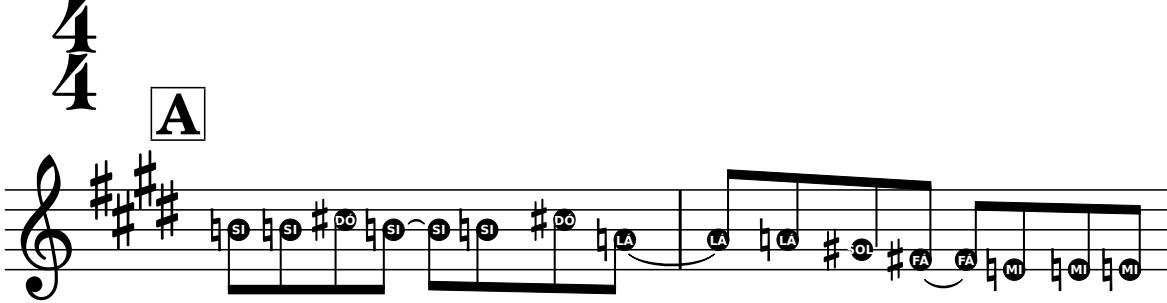
# Paula e Bebeto

Eb

Milton Nascimento / Caetano Veloso

Bloco Vai Quem Fica

4  
**A**



3

5

7

9

11

13

Ê Vida vi - da que amor brinca - deira, vera  
Eles a - maram de qualquer ma - neira, vera  
Qualquier ma - nei - ra de amor vale a pe - na  
Qualquier ma - nei - ra de amor vale amar  
Qualquier ma - nei - ra de amor vale a pe - na  
Qualquier ma - nei - ra de amor vale - rá  
Eles parti - ram por ou - tros as - suntos, muitos

**B**

**C**

Eb

2

15

Mas no meu canto esta-rão sempre juntos, muito

17

Qualquer ma-nei-ra que eu can-te esse can-to

19

Qualquer ma-nei-ra me va - le cantar

21

Qualquer ma-nei-ra de amor vale aquela

23

Qualquer ma-nei-ra de amor vale-rá

# BLOCO

# Cachaça

# Cachaça

Marinósio Trigueiros Filho

Bloco Vai Quem Fica

2  
4

ento

A

5

9

13

17

18

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2

Ar roz fei jão e pão

26

Po de me fal tar man tei ga

E tu do mais não faz fal ta não

33

Po de me fal tar o-a mo or

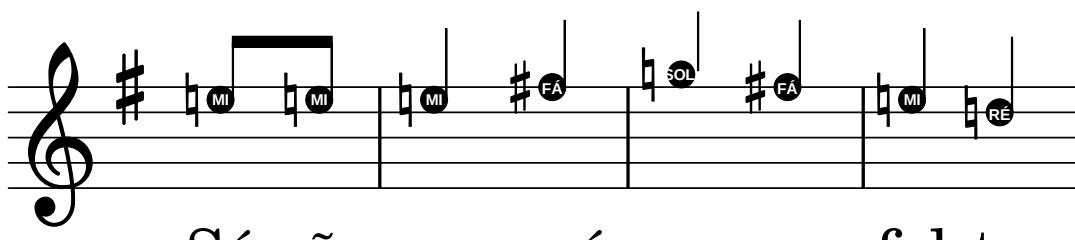
37

Dis so-eu a té a cho gra ça

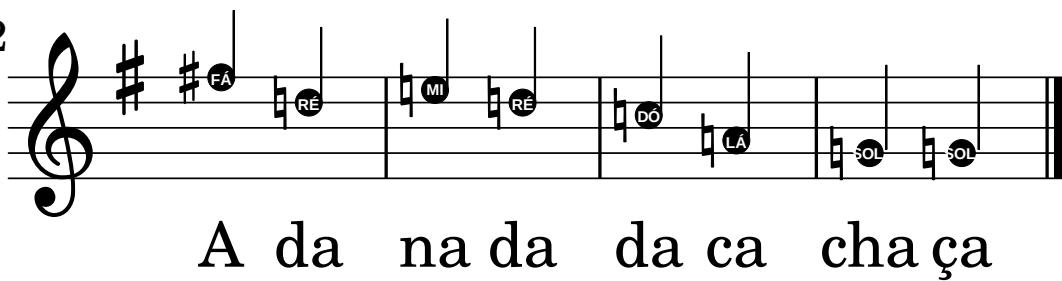
Só não que ro-é que me fal te

44

A da na da da ca cha ça



52



**BLOCO**

**Frevos**

# Madeira que Cupim não Rói

Eb

Capiba

Bloco Vai Quem Fica (transcrito arranjo de Duda)

The musical score consists of eight staves of music, each starting with a treble clef and a key signature of two sharps (#). The music is in common time. The notes are primarily eighth notes with various slurs and grace marks. Some notes have specific names written above them, such as 'LA', 'DO', 'SOL', 'FA', 'MI', 'RE', and 'SI'. The score includes lyrics in Portuguese at the bottom of the page.

1      2      3      4      5      6      7      8      9      10      11      12      13      14      15      16      17      18      19      20      21      22      23      24      25

Madei - ra do ro-sa-ri - nho Venha à  
ci - dade sua fama mos - trar E traz, com

2

Eb

30

o seu pesso - al, seu es-tandarte tão ori-gi-nal

35

B

Não vem pra fa-zer ba-ru-

39

- lho Vem só di - zer E com satisfa - ção

44

Queiram ou não queiram os juí-zes O nosso blo-

49

co é de fa - to campeão E

51

se aqui es - tamos cantando es-

54

ta canção Vi - e - mos defender a

57

nos-sa tradição E dizer bem

Eb

60

al-to Que a in-jus-ti-ça dói Nós so-mos

64

madeira de lei que cupim não rói.

Ao

§  
e  
Φ

67

69

# Frevo e Ciranda

Frevo-Canção

Eb

Capiba (arr. de Duda - 2004)

Bloco Vai Quem Fica

The musical score consists of two staves of music in E major (indicated by a treble clef and three sharps) and common time (indicated by a '4'). The first staff begins with an 'Intro' section, followed by measures 6, 12, 17, 25, 33, 35, and 37. The second staff begins at measure 6 and continues through measure 37. The lyrics are written below the notes in Portuguese. Measure 17 starts with 'Eu fui à praia do Jan ga'. Measure 25 starts with 'O mares ta va tão be lo'. Measure 33 starts with 'Não era peixe não era'. Measure 35 starts with 'Era Iemanjá Ra i nha'. Measure 37 starts with 'Dançan do-a ci ran da Ci ran da'.

2  
4

Intro

6 8

12 8

To Coda

17 8

Eu fui à praia do Jan ga

Pra ver a ci ran da

No meu ci ran dar Ci ran da

25 8

O mares ta va tão be lo

E-um peixe-a ma re lo

Eu vi na ve gar Na ve gar

33 8

Não era peixe não era

Era Iemanjá Ra i nha

37 8

Dançan do-a ci ran da Ci ran da

## Eb

2

39 8

No mei o do mar Ci ran da.

Não e ra pei xe não era

E ra Ie man já Ra i nha

Dan çan do-a ci ran da Ci ran da

No mei o do mar

# Cabelo de Fogo

Eb

José Nunes de Souza  
Bloco Vai Quem Fica

The sheet music consists of eight staves of musical notation for a single instrument, likely a guitar or ukulele, in Eb major. The lyrics are written in Portuguese below the notes. The music is divided into measures by vertical bar lines, and measure numbers are indicated on the left side of each staff.

- Staff 1:** Measures 1-4. The melody starts with a rest, followed by a dotted half note. It then moves to a series of eighth-note chords: Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. The lyrics are: "Cabelo de Fogo".
- Staff 2:** Measures 5-8. The melody continues with eighth-note chords: Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. The lyrics are: "Cabelo de Fogo".
- Staff 3:** Measures 9-12. The melody includes a melodic line with eighth-note chords: Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. The lyrics are: "Cabelo de Fogo".
- Staff 4:** Measures 13-16. The melody consists of eighth-note chords: Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. The lyrics are: "Cabelo de Fogo".
- Staff 5:** Measures 17-20. The melody features eighth-note chords: Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. The lyrics are: "Cabelo de Fogo".

## Eb

2

23

25

27

28

29

31

33

35

1.

2.

**BLOCO**

**Pastorinhas**

# As Pastorinhas

Para los instrumentos en Re / Noel Rosa

Bloco Vai Quem Fica

2  
4

A

A-estrela d'alva  
No céu despon ta  
E a lu a-anda ton ta  
Com ta ma nho-es plen dor  
E-as pas to ri nhas  
Pra con so lo da lu a

2

## Para instrumentos em Eb

25

Vão can tan do na ru a

29

Lin dos ver sos de-a mor

33

# # # #

33

**B**

# SOL SI # SOL # FA MI MI

Lin da pas to ra

# SOL # FA MI # RE # FA MI # DO # DO # M# . # RE RE

Mo re na, da cor de ma da le na

41

# SI # DO LA # SOL . # FA FA

Tu não tens pe na

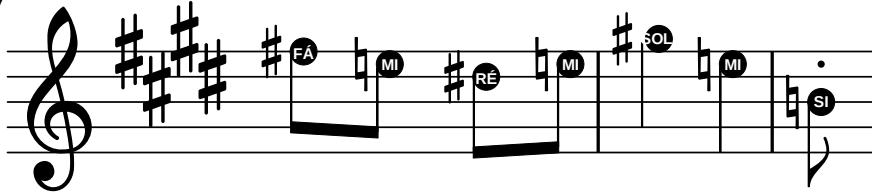
# LA # SOL # FA MI # RE

de mim Que vi vo

# Para instrumentos em Eb

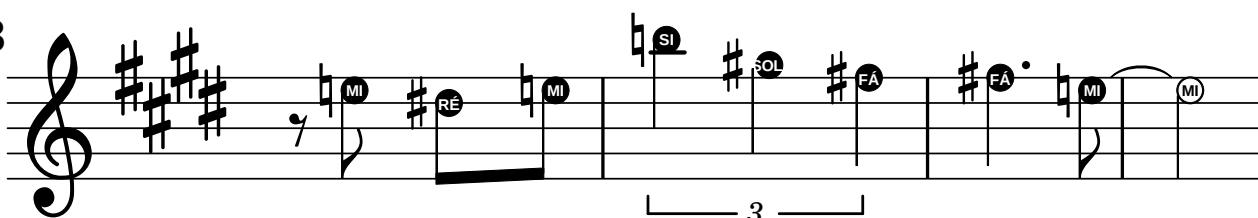
3

47



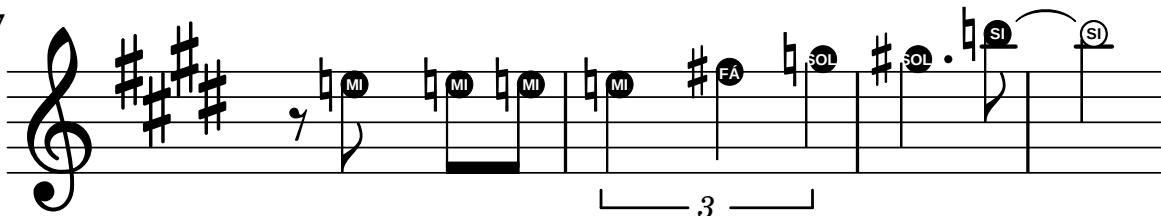
ton to com o teu o lhar

53



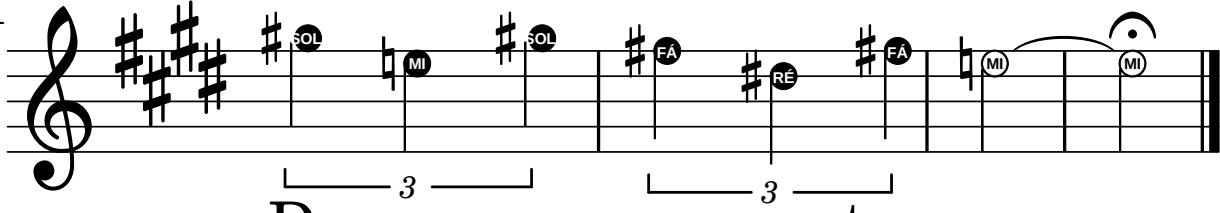
tu não me sais da lem bran ça

57



Meu co ra ção não se can sa

61



De sem pre, sem pre te-a mar

# Taí (Pra Você Gostar de Mim)

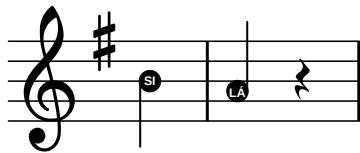
Eb

Joubert de Carvalho

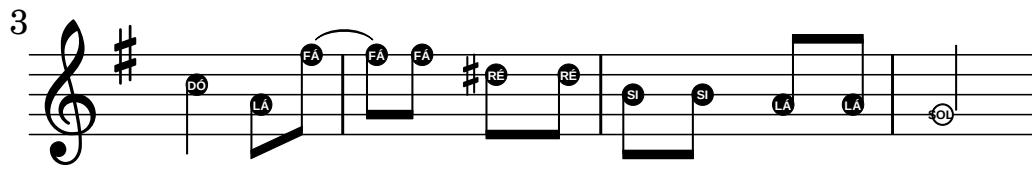
Bloco Vai Quem Fica

A

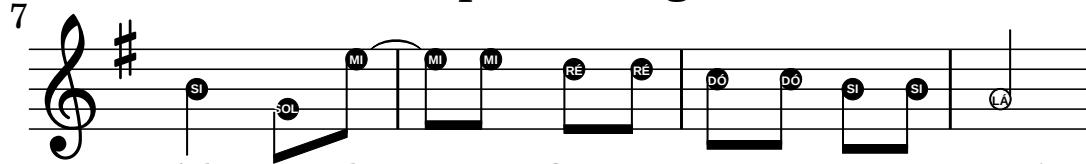
2  
4



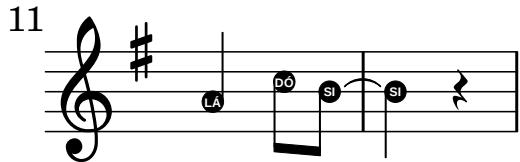
Ta í!



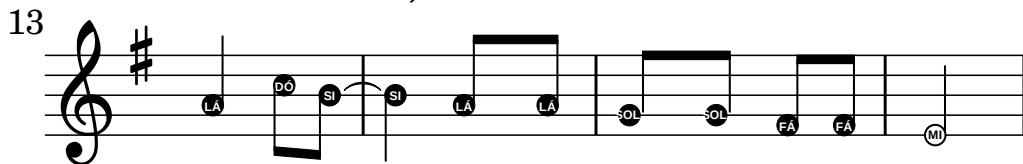
eu fiz tu do pra vo cê gos tar de mim



Ah meu bem não faz as sim co mi go não!



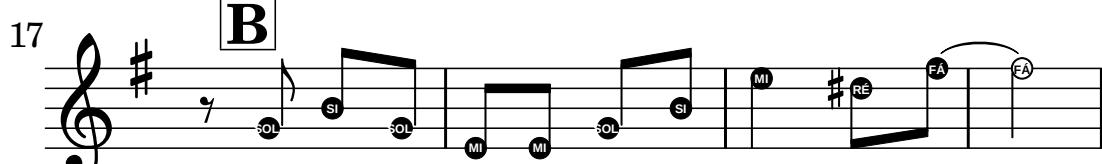
Vo cê tem,



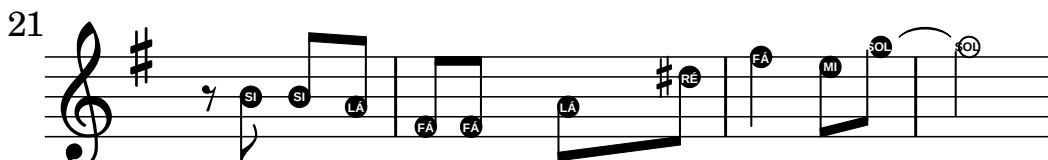
Vo cê tem que me dar seu co ra ção!



B



Es sa his tó ria de gos tar de-al guém,



Já é ma ni a que-as pes so as têm!

Eb

2

25

Se me-a ju das se Nos so Se nhor,

28

Eu não pen sa ri a mais no a mor

33

Se me-a ju das se nos so se nhor

36

Eu não pen sa ri a mais no a mor

The musical score consists of four staves of music for Eb major. The first staff starts at measure 25 with a treble clef and a key signature of one sharp. It features a mix of solid and hollow note heads, with some notes having stems pointing down and others up. The lyrics "Se me-a ju das se Nos so Se nhor," are written below the staff. Measures 28 and 33 follow with similar patterns and lyrics. Measure 36 concludes the section with a final phrase of "Eu não pen sa ri a mais no a mor".

# Quem Sabe Sabe

Eb Jota Sandoval e Carvalhinho

Bloco Vai Quem Fica

2  
♩

A

Quem sabe sabe

Conhece bem

Como é gostoso

Gostar de alguém

1.

2.

12

B

Ai, more-na

Eb

2  
16

SOL FA MI RE DO SI LA

3 3

Deixa eu gos tar de vo - cê

SI DO LA MI RE DO SI

3 3

Boêmio sa - bebeber Boê -

MI MI MI MI MI RE MI FA

3 3

mio também tem querer

# Saca-rolhas

Eb

Zé da Zilda

Bloco Vai Quem Fica

2  
4

A

(...gar/garra) Dei - xa as      á - guas      ro - lar

As      á - guas      vão      ro - lar

Gar - ra - fa      chei - a      eu      não

que - ro      ver      so - brar

Eu      pas - so a      mão      no      sa - ca

sa - ca      sa - ca      ro - lhas

E      be - bo a - té,

me      a - fo - (gar)

Eb

**B**

2

Se a po - lí - cia por

19

is - so me pren - der

21

Mas na úl - ti - ma

23

ho - ra me sol - tar

Eu pe - go o sa - ca

26

sa - ca sa - ca ro - lhas

Nin - guém me a - gar - ra

Nin - guém me a - gar ra (Dei-xa as...)

# BLOCO

# Hermeto



# Bebê

Eb

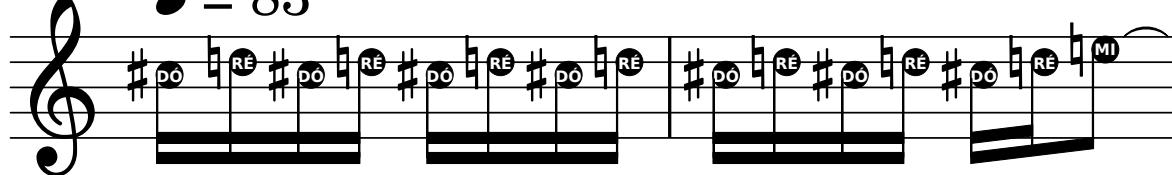
Hermeto Pascoal

Bloco Vai Quem Fica

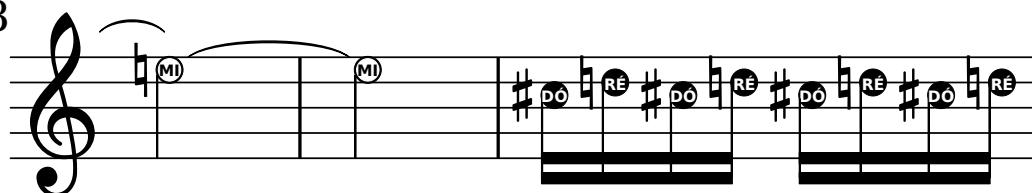
2  
4

A

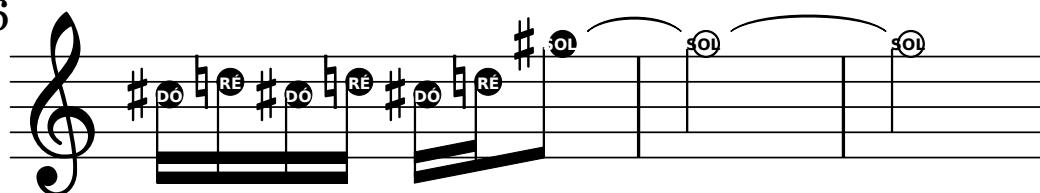
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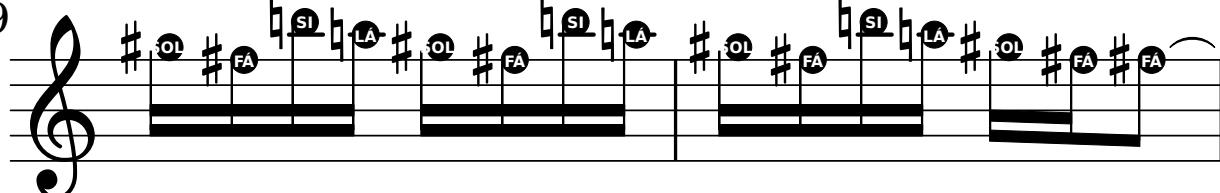
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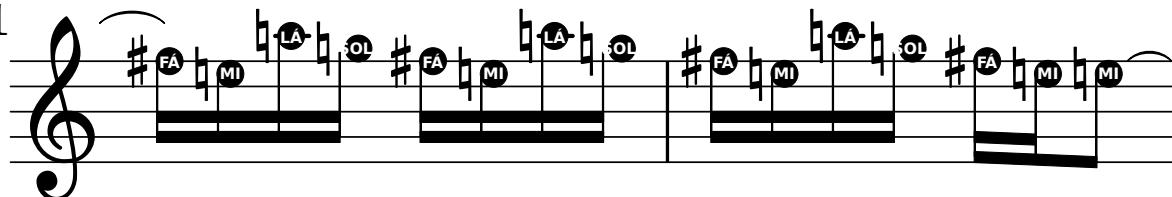
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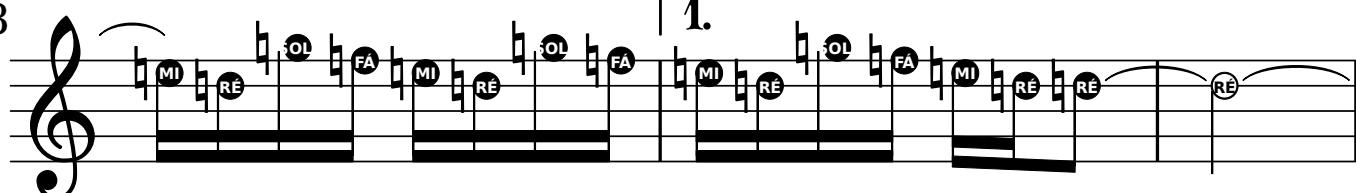
9



11



13



2

Eb

16

**B**

20

22

24

26

28

**C**

31

## Eb

33

DO SI LA DO SI LA

35

#LA #DO #SI #LA

37

1.

x FA . #DO #SI LA #SI #DO SI .

39

2.

#LA #DO #SI #LA #DO #SI #LA #DO #SI #LA RE . #DO

3 3

D

42

#DO SI LA DO SI LA

44

SI LA SI LA

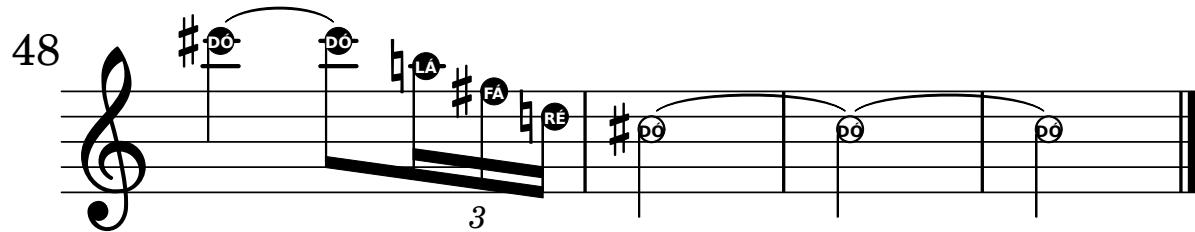
46

LA DO SI LA

3 3

4

Eb



# BLOCO

# O\_Caminho

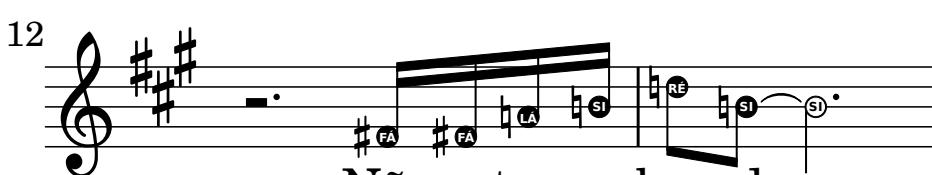
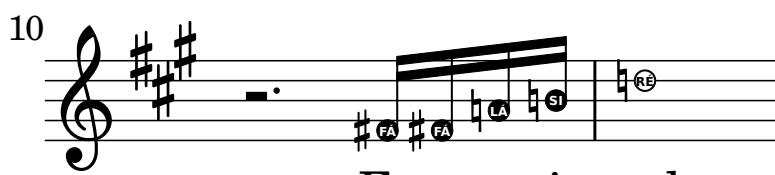
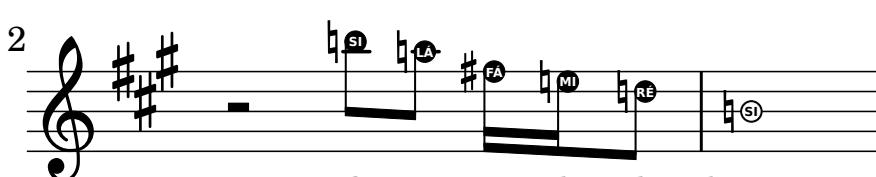
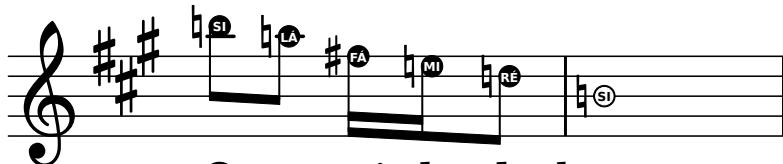
# O Caminho do bem

Eb

Tim Maia

Bloco Vai Quem Fica

4  
4



(C) - CC BY-SA 4.0

Criado com Software Livre - Lilypond



**BLOCO**

**Gil**

**extra**

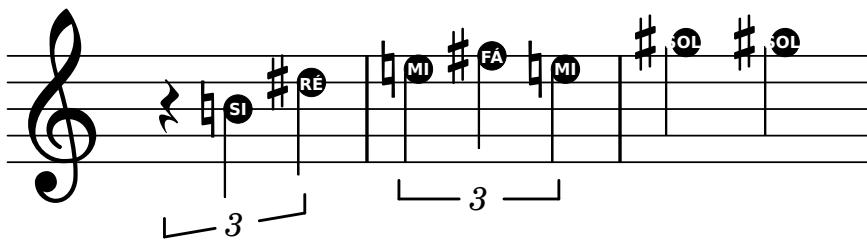
**Eb**

Gilberto Gil

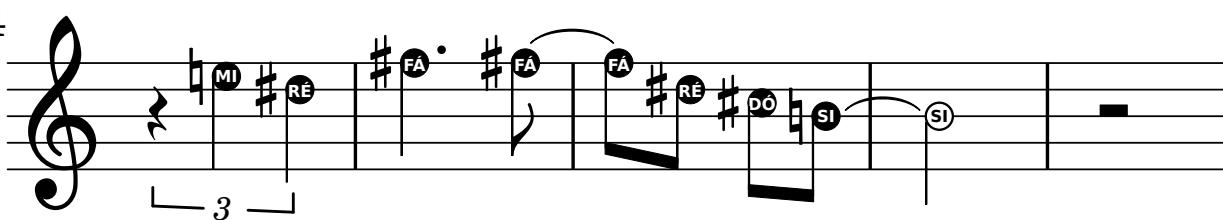
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**A**

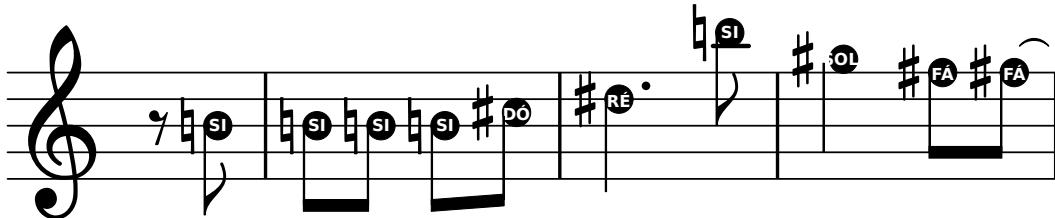
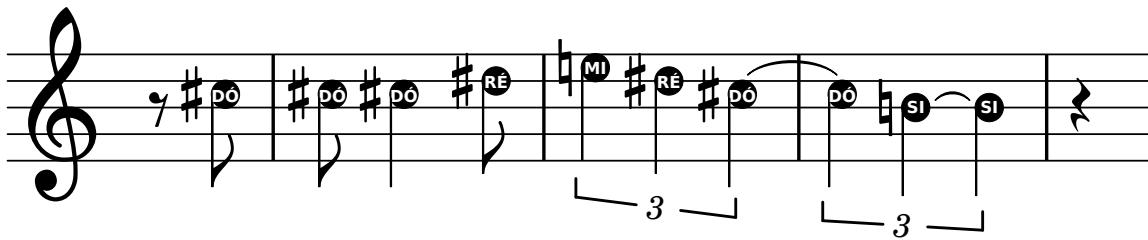
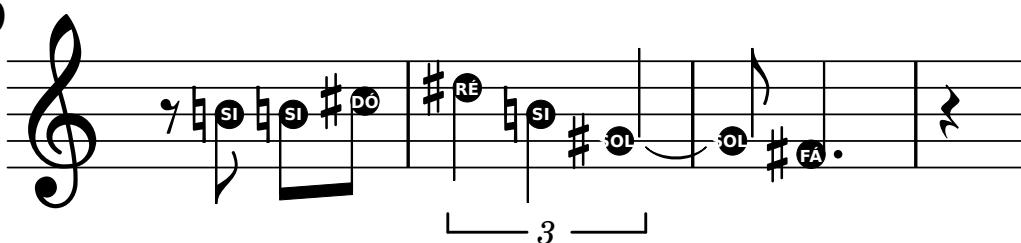
**2  
4**



4

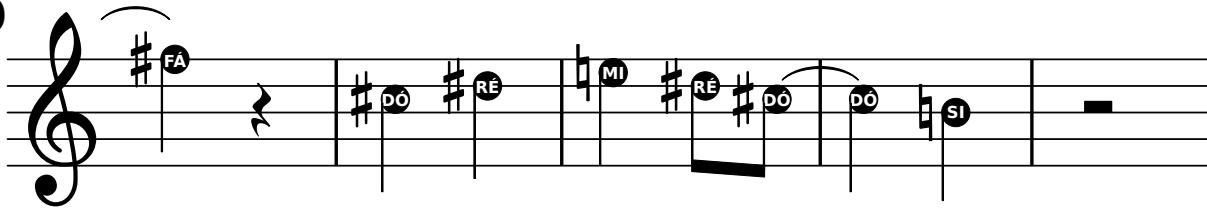


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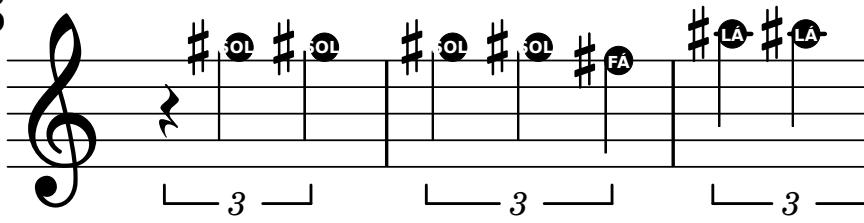


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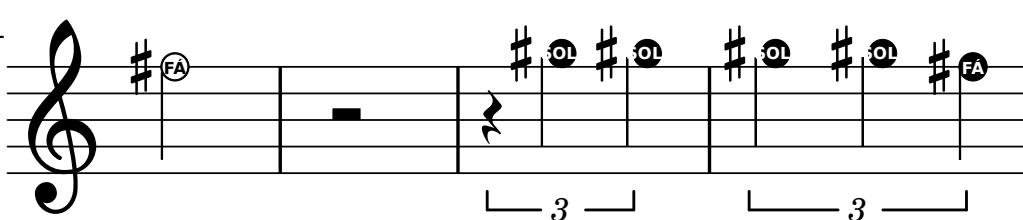
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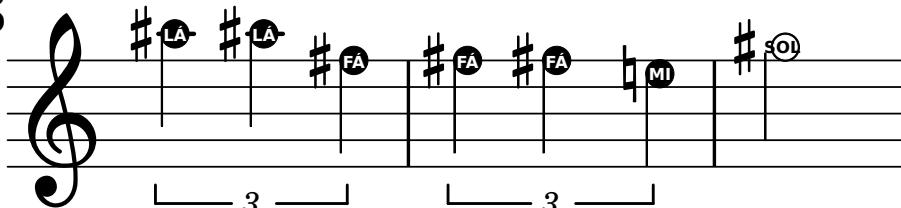
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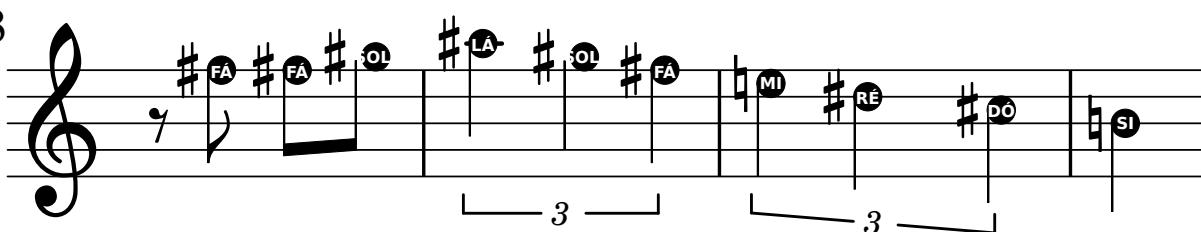
31



35



38



B



dução agrícola E

Eb

43

47

1.

2.

57

tre em beco saia em beco! HÃa um re - cur  
Criado com Software Livre - Lilypond

**extra**

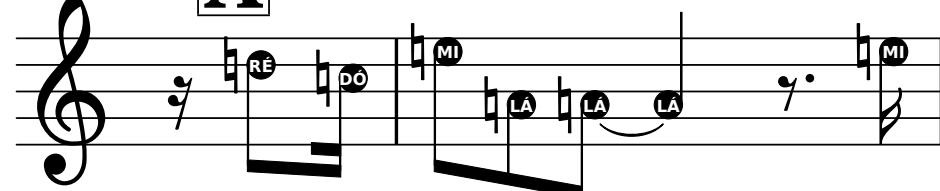
**Eb**

Gilberto Gil

Bloco Vai Quem Fica

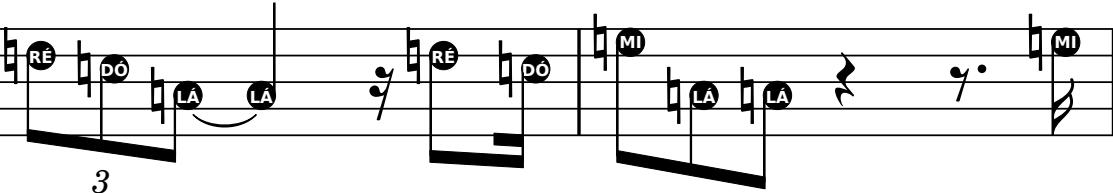
3  
4

**A**



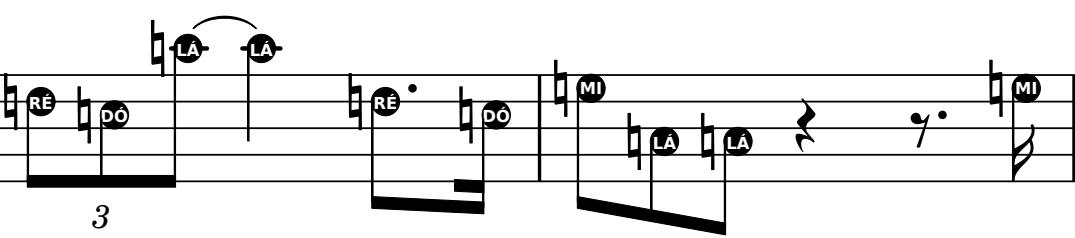
io io io io io      io

2



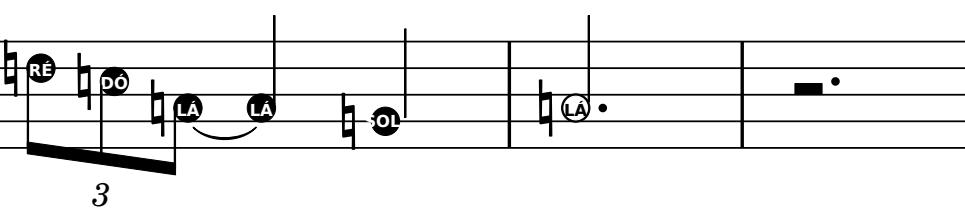
io io io      io io io io io      io

4



io io iiiii      io io io io io      io

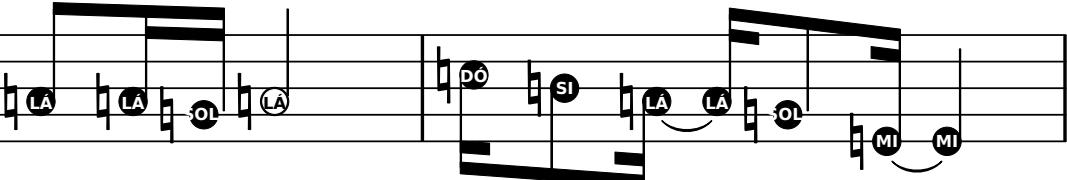
6



io io io      la      a

**B**

9



Baixa-a-a

Santo Sal-va - dor

(c) - CC BY-SA 4.0

Eb

Baixa-a-a Seja como fo-or

A-chaa-a Nossa di-re-ção

Flechaa-a Nosso co-ra-ção

Pu-xaa-a Pelo nosso a-mor

Rachaa-a Os mu-ros da pri-são

21

3

MI MI MI FA MI MI MI FA MI MI MI FA MI

- -

23

3

MI MI MI FA MI MI MI FA MI MI MI FA MI

- -

C

25

Extra a - a Resta uma ilusã - ão

27

Extra a - a Resta uma ilusã - ão

29

Extra a - a A - bra - se ca - da - bra - - se a

31

pri - sã o

33

Eu, tu e todos no mundo No

34

fundo, tememos por nosso fu - tu - ro

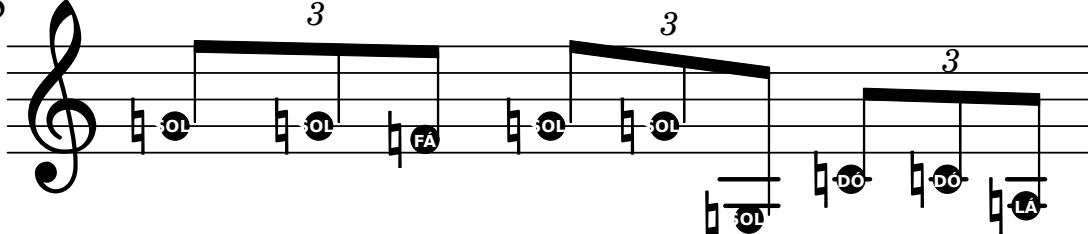
36

E - T e todos os santos, va -

4

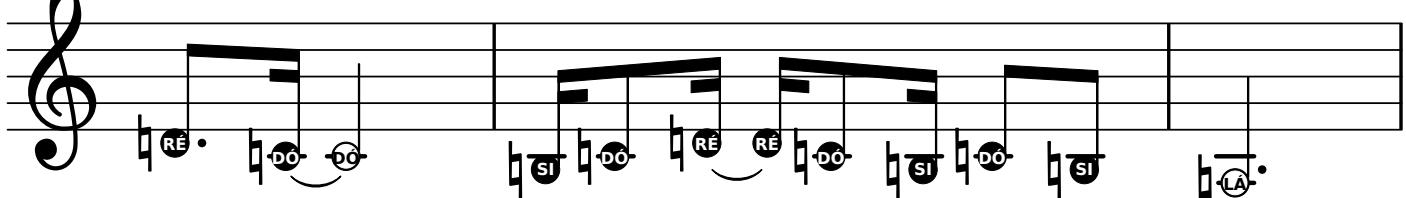
Eb

38



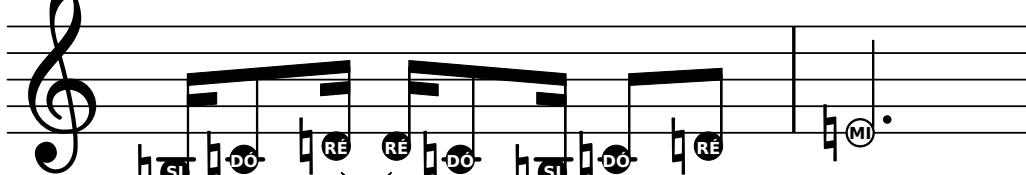
lei-nos Livrai-nos desse tempo es-

39



cu - ro              la la lai a la la la la

42



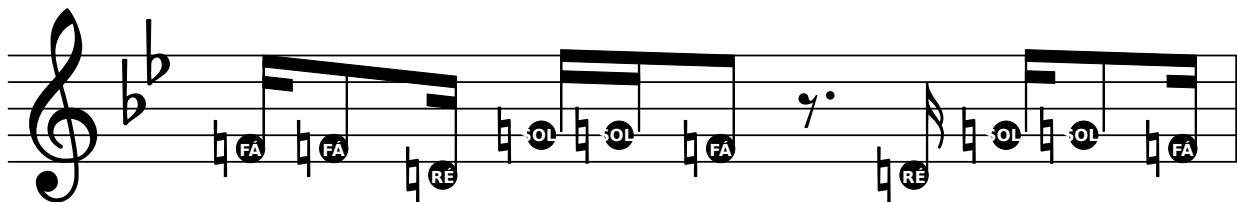
la la la lai a la la la

# Andar com Fé

## Para instrumentos em Eb

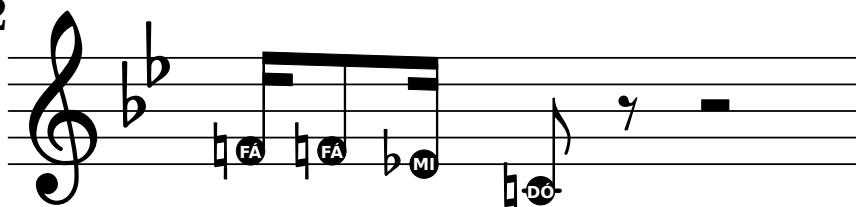
Gilberto Gil  
Bloco Vai Quem Fica

4



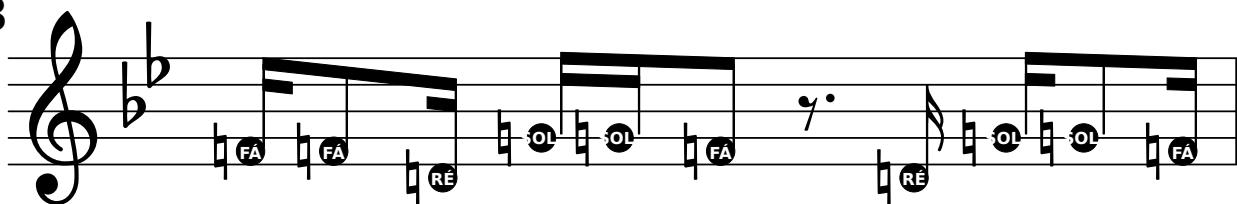
Andá com fé eu vou      Que a fé não

2



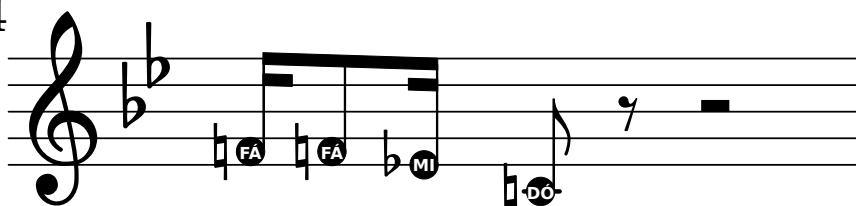
costu-ma faiá

3



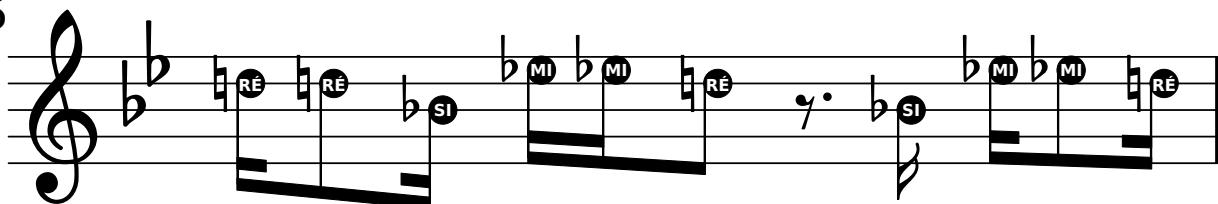
Andá com fé eu vou      Que a fé não

4



costu-ma faiá

5



Andá com fé eu vou      Que a fé não

## Para instrumentos em Eb

2

costu-ma faiá

6

Andá com fé eu vou      Que a fé não

7

costu-ma faiá

8

9

Que a fé tá na mulher A      fé      tá na

10

cobra co - ral      Oh!

11

Oh! Num pedaço de      pão

BLOCO

Beatles



# Obladi, Oblada

Eb

Beatles

Bloco Vai Quem Fica

4

4

7

10

13

**BLOCO**

**Saideira**

# Bandeira Branca

Eb

Max Nunes e Laércio Alves

Bloco Vai Quem Fica

**2**  
**4**

**A**

Ban dei ra bran ca-a mor

Não pos so mais

Pe la sau da de

Que me-in va de-eu pe çõ paz

Sau da de mal de-a mor de-a mor

Sau da de dor que dói de mais

Vem meu a mor!

Ban dei ra bran ca-eu pe çõ paz

**BLOCO**

**Sem \_ Bloco**

# Autumn Leaves

(Medium Jazz)

Eb

Johnny Mercer

Bloco Vai Quem Fica

The sheet music consists of eight staves of musical notation. Staff 1 (measures 1-4) starts with a tempo of 120 BPM. It features lyrics about falling leaves drifting by a window. Staff 2 (measures 5-8) continues the lyrics about autumn leaves. Staff 3 (measures 9-12) begins a second section with a different melody. Staff 4 (measures 13-16) continues the lyrics about days growing long. Staff 5 (measures 17-20) concludes the song with a final line about hearing old winter's song.

4  
A = 120

5 1.  
The falling leaves drift by the win - dow

9 2.  
The autumn leaves of red and gold

12 B

14 Since you went a - way

16 the days grow long

18 And soon I'll hear

old winter's song

Eb

20

But I miss you most of all my dar - ling

24

When au-tumn leaves start to fall

(The falling)

28

# Pra tirar côco

Eb

Bloco Vai Quem Fica

2

A

3

5

7

9

11

13

15

Eb

2

17

3

19

Eu      quero      me      trepar

21

no      pé      de      coco      Eu

24

quero      me      trepar      pra      ti - rar

26

co - co      De - pois      eu      quero

29

quebrar o coco Pra saber se

31

o coco é oco Pra saber se

33

o coco é o - co

# Watermelon Man

Eb

Herbie Hancock

Bloco Vai Quem Fica

The sheet music consists of eight staves of musical notation for a single melodic line. The key signature is Eb major (one sharp), and the time signature is 4/4. The notes are represented by vertical stems with small circles at the top, indicating pitch. The first staff begins with a grace note followed by a note labeled 'DÓ'. The lyrics 'Hey' are written below the staff. The second staff starts with a note labeled 'RE'. The third staff starts with a note labeled 'RE'. The fourth staff starts with a note labeled 'RE'. The fifth staff starts with a note labeled 'LA'. The sixth staff starts with a note labeled 'RE'. The seventh staff starts with a note labeled 'MI'. The eighth staff starts with a note labeled 'FA'. The ninth staff starts with a note labeled 'FA'. The tenth staff starts with a note labeled 'MI'. The eleventh staff starts with a note labeled 'LA'. The twelfth staff starts with a note labeled 'FA'. The lyrics are written below each staff, corresponding to the notes and rhythms.

Hey wa - ter - mel - on man

Hey

wa - ter - mel - on man

Bring me one that

rat - tles when you plug it

One that's erd and

jui - cy when you plug it

2

Eb

Musical staff 13 in G major (two sharps). The notes are: rest, LA, LA, MI, FA. The lyrics are: Do you un - der -

Musical staff 14 in G major (two sharps). The notes are: RE, FA, FA, LA, FA, SI, SOL, RE, RE. The lyrics are: stand wa - ter - mel - on man

Musical staff 16 in G major (two sharps). The notes are: rest, rest, rest, rest, rest, rest, rest, rest, rest.

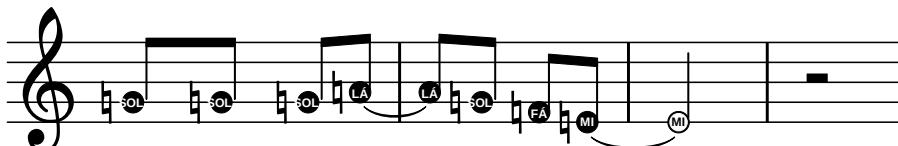
# Massa Real

Eb

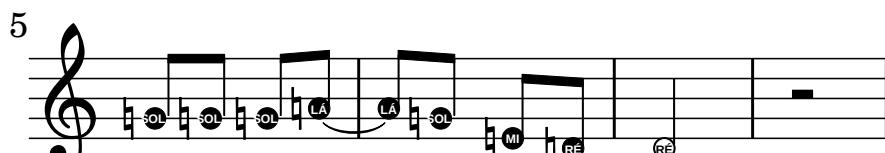
Caetano Veloso/Gal Costa

Bloco Vai Quem Fica

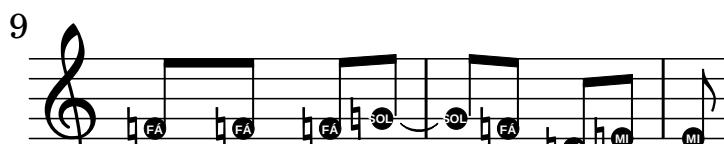
2  
4



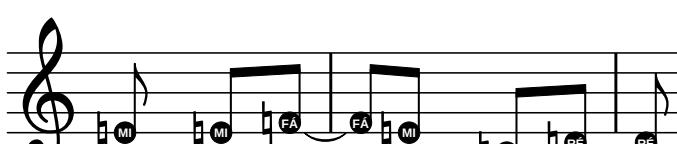
Hoje eu só que-ro vo-cê



Seja do jei-to que for



Hoje eu só que-ro alegrí-



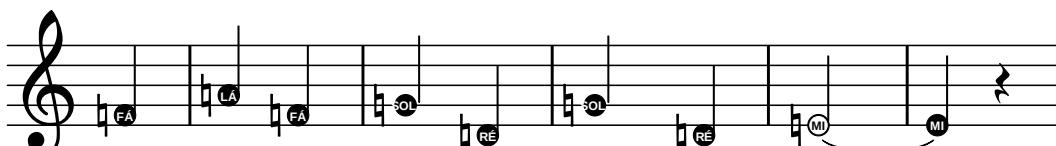
a É meu di-a, é meu dia



Hoje eu só quero amor



Hoje eu não que-ro so-frer



Não quero ver nin-guém cho-rar

## Eb

2

Hoje eu não que-ro sa-ber

De ou-vir di - zer que não vai dar

32

Vai ter que dar, vai ter que dar (ra la ra la ra la ro)

37

Esse é o meu carna-val

40

Vai ter que dar, vai ter que dar (ra la ra la ra la ro)

45

Só quero a mas-sa re-al

# The Fool on the Hill

Instrumentos de Música

John Lennon & Paul McCartney

Bloco Vai Quem Fica

A musical score for 'The Fool on the Hill' in 4/4 time, key of G major (three sharps). The tempo is 68 BPM. The score consists of six staves of music, each with a treble clef and three sharps. The lyrics are integrated into the music, with some words underlined and others in regular text. The first staff begins with a fermata over a note, followed by the letter 'A'. The second staff starts with 'Day after day,'. The third staff starts with 'a lone-on a hill'. The fourth staff starts with 'The man with the foo lish grin'. The fifth staff starts with 'is sit ting perfec tly still'. The sixth staff starts with 'No bo dy wants to know him'. The seventh staff starts with 'They can see that he's just a fool'. The eighth staff starts with 'But he ne ver gives an an swer'.

**A**

*mf* Day after day,  
a lone-on a hill

The man with the foo lish grin

is sit ting perfec tly still

No bo dy wants to know him

They can see that he's just a fool

But he ne ver gives an an swer

## Instrumentos em Eb

B

But the Fool on the hill

Sees the sun going down

And the eyes in his head

See the world spinning round

# Comportamento Geral

Eb

Gonzaguinha

Bloco Vai Quem Fica

2  
4

A musical staff in 2/4 time, treble clef, key signature of Eb (three sharps). The tempo is = 83. The melody starts with a note followed by a休符 (rest), then a measure of Dó # Dó. The lyrics "Vo-cê deve no-tar" are written below the staff. A box labeled "A" is placed above the first note.

= 83

Vo-cê deve no-tar

que não tem mais tu-tu  
e di-zer que não está preocu-

pa - do      Você ga - do

1.-3.                  4.

B

This section continues the melody. It includes lyrics "que não tem mais tu-tu" and "e di-zer que não está preocu-". The melody then splits into two endings: "pa - do" and "Você ga - do". A box labeled "B" is placed above the first note of the ending.

Vo-cê me - re - ce,  
vo-cê mere - ce

(c) - CC BY-SA 4.0

This section concludes the piece with the lyrics "Vo-cê me - re - ce," and "vo-cê mere - ce". A copyright notice "(c) - CC BY-SA 4.0" is at the bottom.

Eb

2

9

Tudo vai bem, tu-do le-gal

Cer-veja, samba, e ama-

nhã, seu Zé

Se aca-barem com o teu Carna-val?

14

1.

2.

Ao

e

Fine

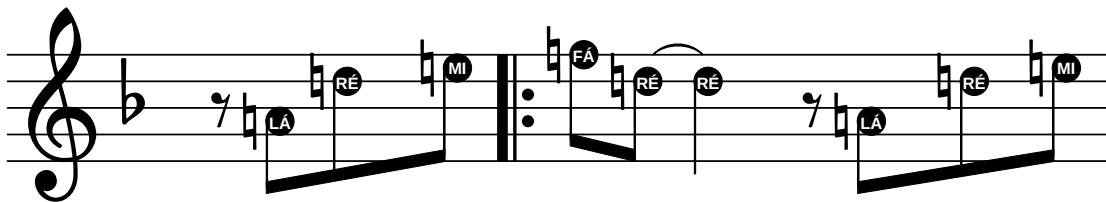
16

Criado com Software Livre - Lilypond

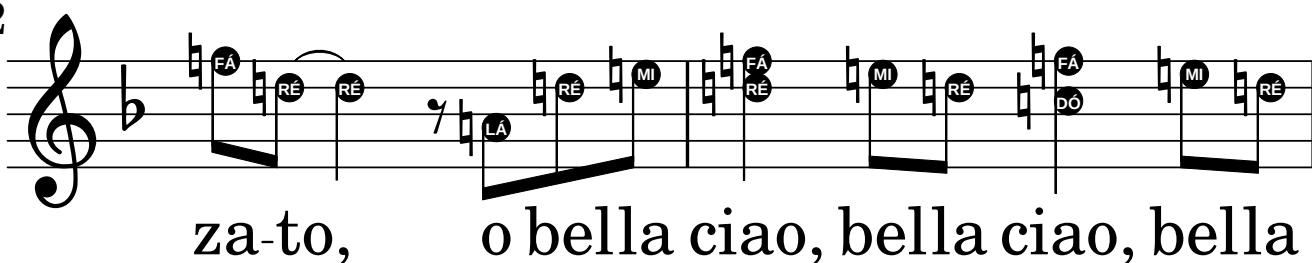
# extra

(D**E**b.)Partisanos antifascistas  
Bloco Vai Quem Fica

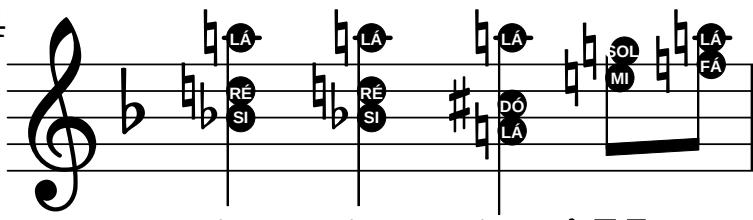
4  
4



2



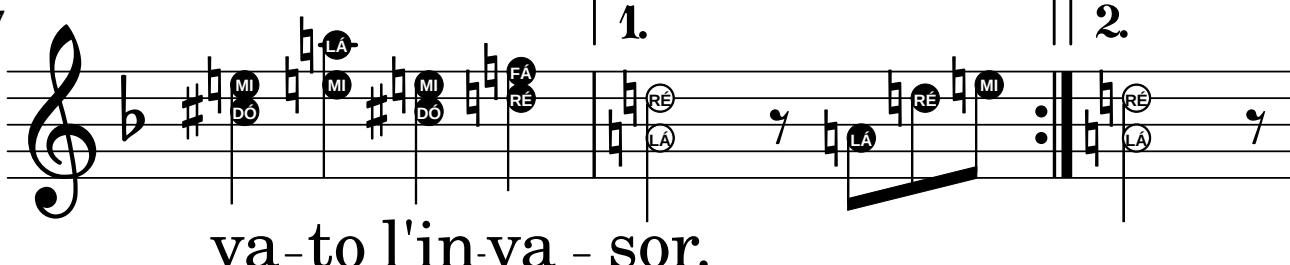
4



5

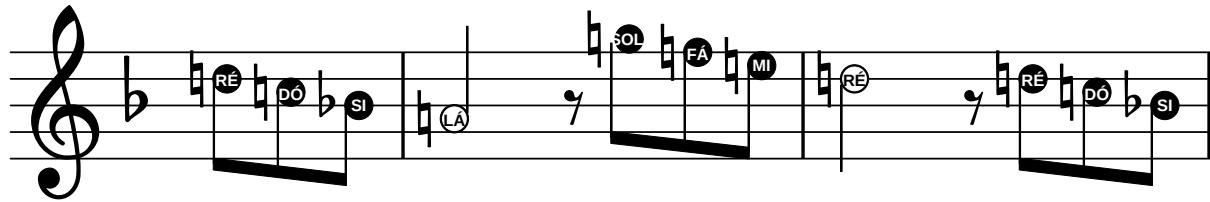


7

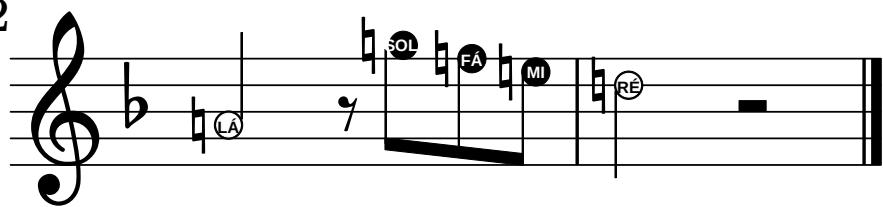


2

Eb



12

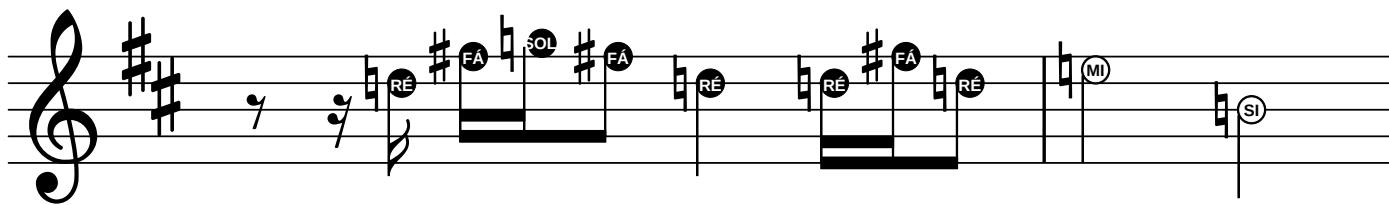


# Nos barracos da cidade

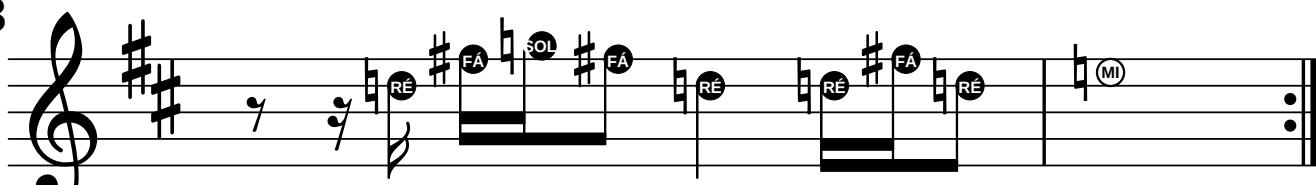
## Para instrumentos em Eb

Gilberto Gil  
Bloco Vai Quem Fica

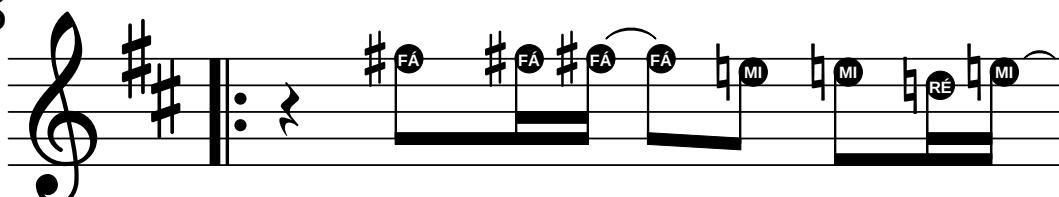
4



3

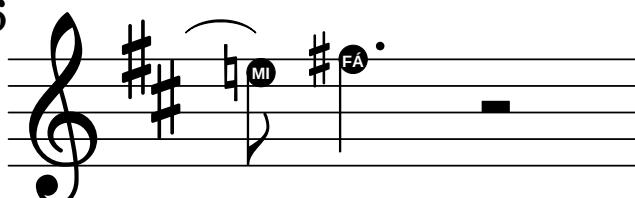


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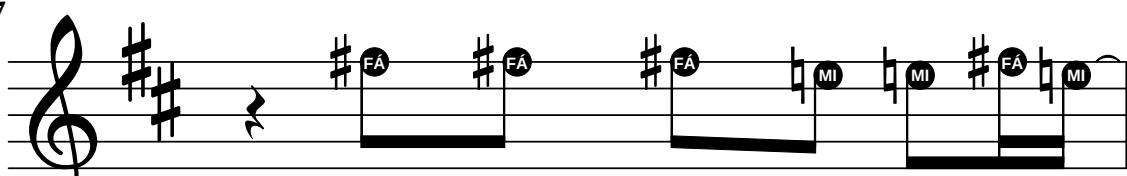
Nos barra - cos da ci-da-

6



- de

7



Ninguém mais tem i - lu-sã-

## Para instrumentos em Eb

Musical staff 8: Treble clef, key signature of two sharps. Notes: RE (solid), FA (open circle), MI (solid), RE (solid). Measure ends with a bar line.

- ão

Musical staff 9: Treble clef, key signature of two sharps. Notes: FA (solid), FA (open circle), FA (solid), MI (solid), MI (solid), FA (solid), MI (solid), RE (solid). Measure ends with a bar line.

No poder da auto-ri-da - de

Musical staff 11: Treble clef, key signature of two sharps. Notes: FA (solid), FA (open circle), FA (solid), FA (solid), MI (solid), MI (solid), RE (solid), MI (solid), MI (solid). Measure ends with a bar line.

De to-mar a de-ci-são

1.

Musical staff 13: Treble clef, key signature of two sharps. Notes: MI (solid), FA (solid), SI (solid), FA (solid), LA (solid), LA (solid), FA (solid), MI (solid). Measure ends with a bar line.

ão

Ô - ô - ô,

ô - ô

Musical staff 15: Treble clef, key signature of two sharps. Notes: MI (solid), FA (solid), LA (solid), SI (solid), SI (solid), SI (solid). Measure ends with a bar line.

Gente es-tú-pida

Musical staff 17: Treble clef, key signature of two sharps. Notes: MI (solid), FA (solid), LA (solid), SI (solid), SI (solid), SI (solid). Measure ends with a bar line.

1. Ô - ô - ô,

2.

**BLOCO**

**Sambas**