

JORGE ALEJANDRO RODRÍGUEZ SOLÓRZANO

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EDUCATION

The School of Oriental and African Studies, University of London

December 2019

MA in Migration and Diaspora Studies (Distinction), Department of Anthropology & Sociology

Dissertation: *To live and ride in the U.S.-Mexico border roadways: settler colonialism and transportation infrastructure in Laredo, Texas*. Advisor: Gunvor Jónsson

Reed College

May 2016

BA in French Language & Literature, Division of Literature and Languages

Senior Thesis: *La scène hétérogène: Georges Bataille's "Documents"*

Exchange at Université de Paris VIII & L'École Normale Supérieure, Rue D'Ulm

AWARDS, FELLOWSHIPS & ACHIEVEMENTS

- Shortlisted for the SOAS School Anthropology Prize (Postgraduate) – 2019
- SOAS Student Development Fund Award Recipient – 2019
- Los Angeles Review of Books/ USC Publishing Workshop Fellow – 2017
- Reed College Commendation for Excellence in Scholarship – 2013-2014, 2015-2016
- Himes & Duniway Historical Society Book Collecting Award – 2015

PUBLICATIONS

- "Carnicerías Fluviales/ The Slaughterhouse is a River" [Literary Web Installation]. [Oral.Pub](#). Written by **Jorge Rodríguez Solórzano**, web design by Carol Iglesias Otero. Providence, RI. December 2019.
- "Canterbury Tale." [rivulet 5: prowl](#). Los Angeles. 2019.
- "Carnicería/Slaughterhouse." In *Transmissions from Planet Yikes*. rivulet. Los Angeles. Issue 2019.
- Augenbraum, Audri & **Jorge Rodríguez Solórzano**. "Altered States: Three Essays by Hélé Béji." [خبر كسلان Khabar Keslan](#). In *Issue 2. Passage*. November 2017.

TRANSLATIONS

- Meruane, Lina, translated by **Jorge Rodríguez Solórzano**. "Ilabad eleblad al-balad." [Lifta Volumes: Futures of Palestine](#), Vol. 1. Eds. Leila Peinado & Amira Asad. Spring 2020.
- Didi-Huberman, Georges, translated by Elise Woodard, **Jorge Rodríguez Solórzano**, Stijn de Cauwer & Laura Katherine Smith. "Image, Language: the Other Dialectic." In *Angelaki Journal of the Theoretical Humanities*. ["Critical Image Configurations: The Works of Georges Didi-Huberman."](#) Vol. 23, No. 4. 2018.
- Rancière, Jacques, translated by Elise Woodard, **Jorge Rodríguez Solórzano**, Stijn de Cauwer & Laura Katherine Smith. "Images Re-Read: Didi-Huberman's Method." In *Angelaki Journal of the Theoretical Humanities*. ["Critical Image Configurations: The Works of Georges Didi-Huberman."](#) Vol. 23, No. 4. 2018.
- Béji, Hélé, translated by **Jorge Rodríguez Solórzano**. "Decolonize Time." [خبر كسلان Khabar Keslan](#). In *Issue 2. Passage*. November 2017.
- ———. "Tunisian Islam." [خبر كسلان Khabar Keslan](#). In *Issue 2. Passage*. November 2017.
- ———. "Discourse of Identity." [خبر كسلان Khabar Keslan](#). In *Issue 2. Passage*. November 2017.

EXHIBITIONS & DOCUMENTARY

- *Seeing Like the U.S.-Mexico Border*. June 2020. Los Angeles Contemporary Archive. The exhibition features archival projects that document digital life, humour and social critique in the U.S.-Mexico border. It includes contributions in counter-mapping state abandonment in Arizona desert zones, an archival platform of visual reportage from border entry ports, and an archive of the “paper trail” of migration. Curated by Jorge Rodríguez Solórzano, with the support of SOAS Student Fund Award. Collaboration with LACA & Tara Plath.
- [*Here to Stay*](#). November 2019. London International Documentary Film Festival. The documentary tells the story of Altab Ali Park and anti-racist activism following the stabbing of Altab Ali, a Sylheti migrant killed in Whitechapel in 1978. Threading together interviews with activists from the Bengali diaspora and archival footage, the documentary traces the community’s decades-long effort to create a public space of memory and collective action, and revisits the legacies of the anti-racist Bengali movement in East London.

WORK AND PROFESSIONAL EXPERIENCE

Fellow at London in Motion Documentary Workshop, SOAS *January–May 2019*

- Learned technical skills in film and audio recording, editing (Adobe Premiere Pro)
- Handled communications with organizations and managed personal relations with documentary participants.
- Engaged in critical dialogue with workshop participants on ethnographic film, participatory film practices, and festival documentary projects.

Gallery Assistant at Hauser & Wirth Los Angeles *February–September 2018*

- Wrote copy and press releases for major Hauser & Wirth exhibitions and website.
- Translated loan documents and condition reports for gallery and studio use.
- Assisted Communications Manager with proofreading and copy editing gallery content.
- Updated artist bibliographies and conducted research of gallery artworks.
- Provided essential everyday support, during events and gallery openings.

Language and Writing Instructor at TutorMe LA *August 2016–January 2018*

- Provided vital mentorship to students in areas of composition, grammar and spoken communication in the Spanish and French languages.
- Worked with UCLA students from historically underrepresented backgrounds to enhance academic performance in humanities and language courses.

Student Volunteer Coordinator at VOZ Workers’ Rights Education Project *August 2012 – May 2015*

- Acted as primary liaison between SEEDS Volunteer Program at Reed College and VOZ Center.
- Led a team of student volunteers in weekly visits.
- Designed weekly ESL lesson plans for adult students focused on everyday scenarios.
- Organized fund-raising events for VOZ and events centered on migrant justice at Reed College.
- Translated during weekly meetings and facilitated “know your rights” workshops.

LANGUAGES

- English & Spanish: Bilingual and research proficiency
- French: Research proficiency
- Modern Standard Arabic: Intermediate reading; beginner writing and speaking