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FAKEBOOK: IMPROVISATIONS ON A JOURNEY BACK TO JAZZ (PAPERBACK)



Createspace Independent Publishing Platform, United States, 2015. Paperback. Condition: New. Language: English. Brand new Book. Writes Richard Terrill, "The name fakebook derives from recognition that a jazz musician who is improvising over a set of chord changes is "faking," making up his or her own melody. The fakebook then is a place to start, the structure upon which music is completed." For this Fakebook, with its "improvisations" that pay homage to various greats like Stan Getz, Dexter Gordon, and John...

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- Authored by Richard Terrill
- Released at 2015



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Reviews

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-- Sonia Block I

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-- Arely Rath

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