



Modern Latin American Literature: A Very Short Introduction

By Roberto Gonzalez Echevarria

Oxford University Press Inc. Paperback. Condition: new. BRAND NEW, Modern Latin American Literature: A Very Short Introduction, Roberto Gonzalez Echevarria, In the 1960s, Latin American literature became known worldwide as never before. Writers such as Jorge Luis Borges, Gabriel Garcia Marquez, Carlos Fuentes, Pablo Neruda, Octavio Paz, and Mario Vargas Llosa all became part of the general culture of educated readers of English, French, German, and Italian. But few know about the literary tradition from which these writers emerged. This Very Short Introduction remedies this situation, providing an overview of modern Latin American literature from the late eighteenth century to the present. Roberto Gonzalez Echevarria covers a wide range of topics, discussing the birth of Modernismo, the first Latin American literary movement; how the end of World War I and the Mexican Revolution produced the avant-garde; and how the Cuban Revolution sparked a movement in the novel that came to be known as the Boom. Within this narrative, the author covers many of the major writers of Latin American literature, from Andres Bello and Jose Maria de Heredia through Borges and Garcia Marquez to Fernando Vallejo and Roberto Bolano. ABOUT THE SERIES: The Very Short Introductions series from Oxford University...

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