

C/I

Juy [REDACTED]

partment  
MarylandNew Address - 4 MIZZARD C  
APT 4

Case Number \_\_\_\_\_

## INFORMATION SHEET

Name \_\_\_\_\_ Nickname \_\_\_\_\_  
Race B Sex M Age 16 D.O.B. 1/1/  
Height 6' 4" Weight 160 Complexion Light  
Address 410 SS# 21228  
Home Phone \_\_\_\_\_ Date and time of interview \_\_\_\_\_  
Parent's name \_\_\_\_\_ SAMIE Address \_\_\_\_\_  
Boy/girlfriends name \_\_\_\_\_ Address \_\_\_\_\_  
Last School Attended WOLLAWN HIGH Grade 12TH  
Employer SOUTHWEST VIDEO Address SOUTHWESTERN  
Employer \_\_\_\_\_ Address \_\_\_\_\_  
Years of employment 11-7 B.V.D.

NOT LIVING WITH WITNESS

Name \_\_\_\_\_ Relationship \_\_\_\_\_

Address \_\_\_\_\_ Phone \_\_\_\_\_

Name \_\_\_\_\_ Relationship \_\_\_\_\_

Address \_\_\_\_\_ Phone \_\_\_\_\_

Read and Write Yes X No \_\_\_\_\_

Under the influence of drugs Yes \_\_\_\_\_ No X

If yes explain \_\_\_\_\_

Alcohol Check One Sober X Had Been Drinking \_\_\_\_\_ Intoxicated \_\_\_\_\_

Description of clothing at time of interview (Note if bloodstained  
torn etc.) SOUTH CAROLINA FLAT BLACK CAP  
BLUE SHIRT, BLACK PANTS, BLACK SHOES

Note any injuries NA

Meals Provided \_\_\_\_\_ Date \_\_\_\_\_ Time \_\_\_\_\_ Date \_\_\_\_\_ Time \_\_\_\_\_

Detective MARSHALL Detective fitz

POLICE DEPARTMENT  
BALTIMORE, MARYLAND

EXPLANATION OF RIGHTS  
Form 69

EXPLANATION OF RIGHTS

Name: [REDACTED] Address: [REDACTED]  
Age: [REDACTED] Education: [REDACTED]  
Date: 2/28/93 Time: 0035 LMS

YOU ARE HEREBY ADVISED THAT:

1. You have the absolute right to remain silent. YES
2. Anything you say or write may be used against you in a court of law. NO
3. You have the right to talk with a lawyer at any time, before any questioning, before answering any questions, or during any questioning. YES
4. If you want a lawyer and cannot afford to hire one, you will not be asked any questions, and the court will be requested to appoint a lawyer for you. YES
5. If you agree to answer questions, you may stop at any time and request a lawyer, and no further questions will be asked of you. YES

I HAVE READ THE ABOVE EXPLANATION OF MY RIGHTS, AND I FULLY UNDERSTAND IT.

[REDACTED] Signature

I am willing to answer questions, and I do not want any attorney at this time. My decision to answer questions without having an attorney present is free and voluntary on my part.

[REDACTED] Signature

SER. G.S. MacGILLIVRAY [REDACTED] SET 6422 D410  
Officer's Printed Name Officer's Signature Rank Unit Sequence No.

Witness: Dt. William E. C. Witness: \_\_\_\_\_

STATEMENT

Date: 2/28/93 Time: \_\_\_\_\_

This is a taped interview of [REDACTED] male, ah [REDACTED] years of age. His date of birth is...is [REDACTED] Mr. [REDACTED] [REDACTED] Rich Avenue in zone 28. Today's date is the 28th. of February. It's approximately 1:30 in the morning. My name is Detective Gregory MacGillivary. Present is Detective William Ritz. We're at 601 E. Fayette Street. The offices of Homicide, specifically the Colonel's Conference Room.

MacGillivary: Um Mr. [REDACTED], for your....for this record can you please state your full name?

MacGillivary: And how old are you sir?

MacGillivary: And what is your date of birth?

MacGillivary: And where do you reside?

MacGillivary: [REDACTED] prior to us stating this ah..... starting this tape um we filled out an Explanation of Rights at which point you read your Rights, is that correct?

[REDACTED] Yes and I fully understand it.

MacGillivary: And you read one through five out loud?

[REDACTED] Yes sir.

MacGillivary: Okay, and after each of the lines you did something, what was that?

[REDACTED] I signed "yes" and my initials.

MacGillivary: Okay. And you fully understand those Rights, correct?

[REDACTED] Yes sir.

MacGillivary: And after you read the five ah there was another line that you read?

[REDACTED] Yes.

MacGillivary: Ah can you read that for me?

PAGE TWO  
STATEMENT OF: [REDACTED]

[REDACTED] Yes. "I am willing to answer questions and do not want an attorney at this time. My decision to answer questions without having an attorney present is free and voluntary on my part."

MacGillivary: Okay. Um Mr. [REDACTED] this office is currently investigating a homicide ah that occurred on the 13th. of January, 1999 involving a Hae Lee?

[REDACTED] Yes.

MacGillivary: What if anything can you tell me about that?

[REDACTED] Um at....on the evening of ah 1/12/99 um

Ritz: Your birthday is January 12th, right?

[REDACTED] Yes. On my birthday, on the evening of my birthday um [REDACTED] had called me and we chatted ah we made plans for the next day evening. That morning he called me and we took....we were going to the Mall. He asked me if I could do him a favor.

Ritz: Can you recall what time he called your house ah [REDACTED]

[REDACTED] Um a little after ten, about ten forty-five, quarter to eleven. I woke....that's when I woke up. I showered so it was about an hour before I left. Ah we left the house, on the way to the Mall he asked me if I could do him a favor.

Ritz: Did he come to your house and pick you up?

[REDACTED] Yes sir.

Ritz: Which type of vehicle was he driving?

[REDACTED] Ah Honda Accord.

Ritz: And what color is that vehicle?

[REDACTED] Um gold or tan.

Ritz: Is that a two door or a four door vehicle?

[REDACTED] Four door.

Ritz: So he came to your house about quarter of twelve, you said it was about an hour later after he called

PAGE THREE  
STATEMENT OF: [REDACTED]

[REDACTED]  
your house?

[REDACTED]: Yeah.

Ritz: He picks you up and where do you go from that point?

[REDACTED] Um we headed toward Westview Mall. Um we did a little shopping together. Um on the way of taking him to school and to go back to class, on the way to school he had asked me if I could pick him up from, he didn't say where he just asked me if I could pick him up...

Ritz: Does he give you his car?

[REDACTED] Um hum and he leaves his cell phone in the glove box.

Ritz: Why does he give you his car?

[REDACTED] Um so I could finish doing, while he was in school and what.

Ritz: What time do you drop him off back at school?

[REDACTED] About lunch time, so it's about twelve-thirty.

Ritz: When you take him back up to school, what school are you referring to?

[REDACTED] Oh I'm sorry, Woodlawn High.

Ritz: And where do you drop him off at this school?

[REDACTED] In the rear.

Ritz: Then what do you do?

[REDACTED] I go to [REDACTED]

Ritz: And where is that located?

[REDACTED] Um I don't know the exact address, it's right off of ah Ingleside Avenue.

Ritz: Prior to dropping Adnar off at school, does he have a conversation with you about what he was going to do that day or

[REDACTED] Um he tells me he's going to [REDACTED] I didn't believe him, I mean

PAGE FOUR  
STATEMENT OF: [REDACTED]

Ritz: The conversation where [REDACTED] tells you he's going to kill Hae, where does that conversation take place?

[REDACTED]  
In his car. It started off talking about girls and [REDACTED] birthday was coming up, you know. We've inaudible this, that and the other. "I can't like I can't believe what Hae did to me, broke my heart like that." Um

Ritz: What did he mean by that?

[REDACTED]  
He said that she was...she just....they've been together for a while, she just all of a sudden like "I don't want to be with you." He couldn't believe someone could be that heartless, or something like that. That was our conversation how the topic come up inaudible and I figured you know him bitching about her breaking his heart, him saying he's going to kill her and one in the same type of conversation but it didn't fire any warning signals or nothing.

Ritz: When he said he was going to kill her, did he make any mention of how or ah when he was going to kill her or anything like that?

[REDACTED]  
Um he said today, that's all he said. He didn't say how, when, where.

Ritz: If you can, I know it's been five or six weeks, try and recall his exact words if you can?

[REDACTED]  
"I'm going to do it. I'm going to kill that bitch."

Ritz: Does he....does he refer to her by name, but the conversations about her, so when he says "I'm going to do it, I'm going to kill that bitch" you assumed that he's talking about Hae Min?

[REDACTED]  
Yeah.

Ritz: Does he say anything else about what he's going to do?

[REDACTED]  
Not at that point in time, no.

MacGillivray: Did you believe ah him during this conversation?

[REDACTED]  
Not in the context of the conversation, it didn't, no.

PAGE FIVE

STATEMENT OF: [REDACTED]

MacGillivary: Okay. And you were talking about Hae Lee?

[REDACTED]  
Yes.

MacGillivary: So when he indicates that he's going to kill her,

[REDACTED] It was Hae Lee he was talking about, yes.

MacGillivary: Okay.

Ritz: You dropped him back off at school you said sometime around twelve-thirty at the rear of the school?

[REDACTED]  
Uh huh.

Ritz: You go back over to [REDACTED]

[REDACTED]  
Uh huh.

Ritz: And where's that located again, I'm sorry

[REDACTED] Off of Ingleside, I don't know the exact address, but the street starts with a "C" and it's right off of Ingleside Avenue.

Ritz: Okay. When you arrive at [REDACTED] house, what do you do?

[REDACTED]  
Sit down, video game out.

Ritz: Who was home at that time?

[REDACTED]  
Just me and [REDACTED]

Ritz: Do you recall what time you arrive at the house?

[REDACTED] No, not exactly. I know a little while his sister came in the house.

Ritz: And who is his sister?

[REDACTED]  
Jen.

Ritz: I'm sorry?

[REDACTED]

Ritz: Do you know what time she comes home?

[REDACTED] I know she gets off of work about twelve-thirty and she works in Ellicott City so fifteen minutes

PAGE SIX  
STATEMENT OF: [REDACTED]

[REDACTED]  
from Ellicott City.

Ritz: And how old is [REDACTED]

[REDACTED]  
Excuse me, I think she's eighteen.

Ritz: And how old is [REDACTED]

[REDACTED]  
15.

Ritz: So you're there playing video games, it's you,  
and [REDACTED] in the house?

[REDACTED]  
Yes.

Ritz: Are there any other people or adults in the house?

[REDACTED]  
No.

Ritz: What happens throughout the afternoon?

[REDACTED]  
I was sitting play waiting game, you know, he's like "I'm going to call you, I need a ride."

Ritz: So you're playing this waiting game, waiting for him  
to give you a call?

[REDACTED]  
Uh huh.

Ritz: Does he call you at some point in time?

[REDACTED]  
Yeah.

Ritz: What time does he call you?

[REDACTED]  
Um, time I remember talking to him, actually having  
a conversation with him, was about three-forty  
something.

Ritz: Going back to when you dropped him off, does he give  
you a time that he's going to call you?

[REDACTED]  
He told me about three o'clock.

Ritz: About three o'clock, so he....you're waiting around,  
he finally calls about three-forty?

[REDACTED]  
Yes.

Ritz: Than what do you do?

PAGE SEVEN  
STATEMENT OF: [REDACTED]

[REDACTED] Go and pick him up from a place in the city where I went....I went to pick him up from off of Edmondson Avenue at a strip and he ah he pops the trunk open and

Ritz: You say that...on Edmondson Avenue off of a strip, do you recall any cross streets on Edmondson Avenue where you go to meet him?

[REDACTED] I don't know by name but I can tell them to you by sight.

Ritz: Okay so he gives you the street name?

[REDACTED] Uh huh.

Ritz: And you're familiar with it, you know how to get there or does he give you directions?

[REDACTED] Um he told me...he give me a street name and I'm familiar enough to get to where he's at, using landmarks and stuff like that.

Ritz: How long does it take for you to get there from ah [REDACTED] and Jens house to this address on Edmondson Avenue?

[REDACTED] With traffic and stop lights, probably about twenty minutes.

Ritz: You arrive twenty minutes later at this location on Edmondson Avenue, then what happens?

[REDACTED] Um I drove.....I followed him to.....I followed him out into...

Ritz: Do you get out of your car when you get on Edmondson Avenue and have any conversation with him?

[REDACTED] Uh huh, yeah.

Ritz: Tell me about that.

[REDACTED] Um we got out, oh and we....he's walking around with red gloves on um

Ritz: What kind of gloves are they?

[REDACTED] Regular winter gloves with ah

Ritz: Cloth gloves or

PAGE EIGHT  
STATEMENT OF: [REDACTED]

[REDACTED] Yeah, they're like wool with ah leather palms and...and that sparked you know, "what the fuck you walking around with gloves on for" and then, I'm sorry, um and then he goes "I did it, I did it. You don't fucking believe me, I did it." He pops the trunk open and he's like "she's all blue up in there inaudible in the trunk."

Ritz: When you see this person in the trunk, who is that person?

[REDACTED] Hae Lee.

Ritz: Do you know Hae Lee?

[REDACTED] Yes.

Ritz: And how do you know Hae Lee?

[REDACTED] Ah I sat next to her in Biology.

Ritz: So you see her in the trunk of the car, you said she's blue, do you recall what type of clothing she's wearing?

[REDACTED] Um a black skirt, um some like inaudible stockings um and ah a white blouse.

Ritz: Okay, does she have her shoes on?

[REDACTED] No.

Ritz: So you're standing there, he pops the trunk, does he use a key to get into the trunk or does he use the inside latch ah trunk release?

[REDACTED] He used a key.

Ritz: After he shows you her body in the trunk and tells you that he finally did it, then what happened?

[REDACTED] We argued for like ah about five minutes on the corner and ah we start drawing attention arguing so he's like "get in the car, follow me" so I get in the car and I follow him and we end up at the Route 70 Park and Ride off of ah um what is that, ah Cooks Lane.

Ritz: Okay, when you say you get in the car and follow him whose car are you driving?

PAGE NINE

STATEMENT OF: [REDACTED]

[REDACTED] His.

Ritz: And what kind of car is that again?

[REDACTED] Ah an Accord, a gold Accord with four doors.

Ritz: And he's driving another vehicle?

[REDACTED] Uh huh.

Ritz: What type of vehicle?

[REDACTED] It was Hae's car, I knew it was Hae's car. I seen her in it before.

Ritz: What type of vehicle is that?

[REDACTED] A silver...small silver four door.

Ritz: Do you know what make and model it is?

[REDACTED] No.

Ritz: But you know that to be Hae Lee's car?

[REDACTED] I seen her driving it from school, back and forth a couple of times, yeah.

Ritz: After you guys are arguing on the street, drawing attention to yourself, he tells you to follow him, you get back in his car and begin to follow him up to a park and ride on Route 70, off of Cooks Lane?

[REDACTED] Where 70 ends.

Ritz: Okay, then what happens?

[REDACTED] He gets back in the car.

Ritz: What do you do with her car?

[REDACTED] He leaves it there.

Ritz: Does he remove the body from the...

[REDACTED] No.

Ritz: Her car?

[REDACTED] No, no, nothing just gets in the car.

PAGE TEN  
STATEMENT OF: [REDACTED]

Ritz: He gets into his car?

[REDACTED]  
Yes.

Ritz: Okay, are you still driving?

[REDACTED]  
Yes.

Ritz: Then what happens?

[REDACTED]  
Um we went um we dropped an L back in the woods,  
back at the State Park.

Ritz: You dropped an L, what does that mean?

[REDACTED]  
Smoked a blunt. Um

Ritz: Back in the State Park, where exactly are you  
referring to?

[REDACTED]  
Ah Hill...I think it's Hilltop...no, it's cliffs  
back off of River Road.

Ritz: How long are you guys back at the cliff?

[REDACTED]  
Probably like thirty minutes.

Ritz: Okay, you say you smoked a blunt back there,  
that's marijuana?

[REDACTED]  
Yeah.

Ritz: When you first met [REDACTED]

[REDACTED]  
Uh huh?

Ritz: When he called you, you went down Edmondson Avenue?

[REDACTED]  
Yes.

Ritz: Did he appear to be high or intoxicated? Did he  
seem alright to you?

[REDACTED]  
No he didn't. He, thousand yard stare, it wasn't, I  
know like, if it had to be a drug it probably be  
like Acid or something, it wasn't, it was like you  
know a thousand yard stare. It wasn't somebody was  
drunk, somebody high. I know what they look like  
you know what I mean?

PAGE ELEVEN  
STATEMENT OF:

Ritz: Well he just killed somebody, could it be like he's out there because of that?

[REDACTED] Maybe, I mean

Ritz: Was he talking out of his head, saying there's Martians coming to get him or anything?

[REDACTED] No, he wasn't....he was probably calm, cool and collective.

Ritz: Calm, cool and collected, he's able.

[REDACTED] He just had...he just had a thousand yard stare on his face. He calm, talking to me you know.

Ritz: Well his mind's probably going a thousand miles a minute, he's telling you to follow him, he's...he has this plan, he's able to think things out clearly would that be true?

[REDACTED] From what I observed, yes.

Ritz: Okay, so you guys go down to the Cliffs, smoke a blunt, then what do you guys do?

[REDACTED] I took him back to school.

Ritz: You leave her car at the park and ride?

[REDACTED] Yes.

Ritz: What time do you take him back to school?

[REDACTED] Um I don't recall, the sun was going down. Ah I don't....if I had to guess probably like four-thirty.

Ritz: Okay, you said he had on these ah red cloth gloves with ah leather on the palms?

[REDACTED] Yes.

Ritz: What other type of clothing was he wearing?

[REDACTED] Um a blue rain suit jacket, and I don't remember what kind of pants he had on.

Ritz: What happens after you drop him off at school, is there come a point in time when you go back to school and pick him up?

PAGE TWELVE  
STATEMENT OF: [REDACTED]

- [REDACTED] Yeah, uh huh.
- Ritz: How do you know what time to go back to school?
- [REDACTED] He called me on the cell phone.
- Ritz: Do you recall what time he called you?
- [REDACTED] Um maybe like six forty-five, something like that.
- Ritz: When he calls you at six forty-five, where exactly are you?
- [REDACTED] Ah I think I was at my house.
- Ritz: You're at home?
- [REDACTED] Yes.
- Ritz: You leave home, you go back over to school to pick him up?
- [REDACTED] Uh huh.
- Ritz: Than what do you do?
- [REDACTED] He ah tells me take him back to Route 70 Park and Ride.
- Ritz: Okay, when you take him back there, is the car still there?
- [REDACTED] Yes.
- Ritz: Then what do you do?
- [REDACTED] No wait, before that happened we were...we were eating and ah police officer called him on the phone and then we cut the meal short because we got to go back to the Park and Ride.
- Ritz: When a police officer called him on the phone, do you recall what time that was?
- [REDACTED] No I don't, but I remember it, I remember 'cause he kept saying...yes no....yes no...
- Ritz: Did he tell you he was talking to a police officer?
- [REDACTED] Uh huh.

PAGE THIRTEEN  
STATEMENT OF: [REDACTED]

Ritz: Did he tell you what that conversation was about?

[REDACTED] Ah he said that Hae didn't pick up her cousin, they already looking for her.

Ritz: You already knew that she didn't pick up her cousin 'cause she was in the trunk of the car?

[REDACTED] Yeah.

Ritz: What happened after the conversation with the officer?

[REDACTED] Um ah he ah he got kind of frantic and we had to go back and get the car....we went back and got the car and ah than we went back to my house. I gave him a shovel, gave him a pick. He ah

Ritz: When you go back to your house, who drives...drives Hae Lee's car?

[REDACTED] We didn't have Hae's car then.

Ritz: When he gets the call from the officer, where are you guys? Are you up at the Park and Ride?

[REDACTED] No, we're in a restaurant. We were sitting down and eating.

Ritz: Where was that? What...what's the name of the restaurant?

[REDACTED] Um I think it was McDonalds on Rolling Road.

Ritz: McDonalds on Rolling Road?

[REDACTED] Yeah.

Ritz: The conversation with the officer, how long does that take place?

[REDACTED] Ah it was pretty long, about fifteen minutes.

Ritz: After the conversation, you guys leave McDonalds?

[REDACTED] Go to my house and um he asked me for a pick and shovel. I give him all that shit.

Ritz: Um

PAGE FOURTEEN  
STATEMENT OF: [REDACTED]

[REDACTED] He said take him back to the Park and Ride, I took him back to the Park and Ride um he told me follow him, drove me all around inaudible.

Got back to Leakin Park he said um....I pulled up next to him he's like "we'll park up around the corner. I'll be there in a second." Um I went up around the corner, after a while it was like ten minutes, fifteen minutes.

Ritz: You go up around the corner, you still within a view of ah Hae Lee's car?

[REDACTED] No

Ritz: Was it way out of sight?

[REDACTED] Yes.

Ritz: How did he knew that you just didn't leave him there?

[REDACTED] He didn't.

Ritz: So you're up around the corner, so than what happened?

[REDACTED] We dropped her car back around the corner and um I was turned around so he thought I left him. He's walking around the streets and I picked him up and ah

Ritz: What does he say to you?

[REDACTED] He says "she was heavy" and um he starts to throw up and than he ah was like "you got to take me back there. I got to bury her." And than ah we argue um for about five minutes so we go back, we park the car and pull off up the side of the road.

Ritz: Describe the pull off, what does that look like? Are there any

[REDACTED] Um it's like white...white ah you know the highway dividers?

Ritz: The Jersey Wall?

[REDACTED] Yeah.

Ritz: Like you see on a medium strip

PAGE FIFTEEN  
STATEMENT OF: [REDACTED]

[REDACTED]  
Yeah.

Ritz: The concrete barriers?

[REDACTED]  
Yeah, it was some of those around, a couple of wood posts and it's snow on the ground and um I seen her jacket on the ground.

Ritz: What kind of jacket was that?

[REDACTED]  
It was blue and red.

Ritz: Was it a nylon jacket, cloth jacket?

[REDACTED]  
Yeah, it was nylon.

Ritz: What exactly was that on the ground?

[REDACTED]  
Um in the...in the walkway...in the path and ah I went back there and ah she's kind of like laying against a log and he asked me to help him dig. We argued some more than ah I started digging a hole and

Ritz: Who started digging a hole?

[REDACTED]  
[REDACTED] start digging and um threw up once more and he ah finished the hole and put Hae in there, face first.

Ritz: Okay, if we can just back up for a second [REDACTED] the jacket was on the ground. You said it was red and blue, in the walkway, did anybody pick up the jacket?

[REDACTED]  
Oh he picked it up...he picked it up.

Ritz: What did he do with the jacket?

[REDACTED]  
Put it um inaudible

Ritz: So you guys walk back, how far do you walk back once you park your car ah

[REDACTED]  
Not that far, probably like twenty yards the most.

Ritz: Okay. Describe to me when you're walking back, what the geographical area looks like?

[REDACTED]  
Um

PAGE SIXTEEN  
STATEMENT OF: [REDACTED]

Ritz: You said there was a tree there?

[REDACTED] It's like a marsh area from ah like a river bed or something.

Ritz: Okay

[REDACTED] And ah there's like a...there's a log with a palm of a tree and there's snow on the ground, there's like a whole bunch of old brush around.

Ritz: When he...[REDACTED] is digging a hole, describe for me how deep a whole he digs?

[REDACTED] Not that deep, maybe like shin deep.

Ritz: You say shin deep, about two feet?

[REDACTED] No, no, um maybe a foot.

Ritz: Where is Hae Lee's body when he's digging the hole?

[REDACTED] Right next to where he's digging.

Ritz: After he completes digging the hole, than what happened?

[REDACTED] He throws her in there.

Ritz: Does he ask you to help him pick her up? He said you know, she's heavy.

[REDACTED] Yeah he asked me a whole bunch of times to help him carry her and drive her car and all that shit.

Ritz: When he asked you to pick her up, describe to me where you grab her or how did you assist him?

[REDACTED] I didn't.

Ritz: You didn't grab her feet and help him slide her over to the hole?

[REDACTED] I didn't touch her.

Ritz: When he puts her body in this shallow grave, describe to me how she is positioned?

[REDACTED] She's ah like her head's facing away from the road, ah like her arm's kind of like twisted behind her back and she's ah kind of leaning on her side.

PAGE SEVENTEEN  
STATEMENT OF: [REDACTED]

- Ritz: Is she face up, face down?  
[REDACTED] Face down.  
Ritz: She's face down, what side is she laying on?  
[REDACTED] Her right I think.  
Ritz: Right side?  
[REDACTED] Yeah.  
Ritz: The clothing that she had on, you described she had a black skirt on?  
[REDACTED] Yeah.  
Ritz: Ah a white blouse?  
[REDACTED] Yes.  
Ritz: Any other clothing?  
[REDACTED] Stockings.  
Ritz: When Adnar put her in the shallow grave did you see her shoes?  
[REDACTED] No.  
Ritz: What happened to her shoes?  
[REDACTED] He told me he left them in the car.  
Ritz: He told you he left them in the car?  
[REDACTED] Uh huh.  
Ritz: As he's digging the shallow grave and ah can you describe for me what the lighting conditions are, is it dark out than or  
[REDACTED] Yeah.  
Ritz: Is it just starting to get dark?  
[REDACTED] Dark, it's been dark for a couple of hours.  
Ritz: Well how are you guys able to see as you're going back there, you're not digging in the dark?

PAGE EIGHTEEN  
STATEMENT OF: [REDACTED]

[REDACTED] Yeah he was. It wasn't no flash light or nothing like that to dig a hole. There was snow on the ground inaudible it wasn't like inaudible

Ritz: How was the lighting conditions, was it a full moon, do you recall?

[REDACTED] Ah I can't recall but it was enough light. I couldn't read a book or nothing but I mean I could count change in my hand if I had to.

Ritz: How long does it take Adnar to dig the grave?

[REDACTED] Like a half an hour.

Ritz: And during the digging process do you assist him at all?

[REDACTED] No, not at all. I sat there and smoked a cigarette on a log. It's kind of like I don't believe what happened.

Ritz: What happens after he places her in the grave, does he cover her up?

[REDACTED] No, he throws up first than he covers her up.

Ritz: When he covers her up does he shovel the dirt back on top of her?

[REDACTED] Yeah.

Ritz: Than what happened?

[REDACTED] Than we left um

Ritz: When you guys leave, is her coat still out there or does he pick it up on the way back out?

[REDACTED] He threw it when we were walking in, it wasn't.. on the way back it was gone inaudible on the way in.

Ritz: When you guys walk back to the road way, you get back into the vehicles, which vehicle do you get into?

[REDACTED] The ah Accord.

Ritz: And which vehicle does he get into?

PAGE NINETEEN  
STATEMENT OF: [REDACTED]

[REDACTED] Um Hae's car, the silver car.

Ritz Where do you guys go to from the park?

[REDACTED] Um we went down, we went to Belvedere first than he ah drove me over back over to this side of town.

Ritz: What is on Belvedere?

[REDACTED] Um the Players Club, inaudible it's a strip, you figure the strip's already hot anyway. Um

Ritz: You guys go over there and just listen to music or

[REDACTED] No, no. He was looking for a place to leave the car.

Ritz: Okay.

[REDACTED] And um he figured to leave it on the strip since it was hot anyway, he would just inaudible and ah he didn't like that one so we drove back on this side of town and down off of Route 40 or Edmondson Avenue, which I do not recall, ah we went to a strip up there and parked the car back back in ah inaudible strip I mean off ah a little side street.

Ritz: After he parks the car there, than what happens?

[REDACTED] He moves it....he didn't like that spot so he moved to another spot. After he moved it to the second spot then he got out the car and acted like he was carrying her purse and her wallet and he had some other stuff in his hand and ah

Ritz: Did he have her book bag?

[REDACTED] Maybe, I think it could have been. Yeah, yeah he was carrying a whole lot of stuff. It wasn't you know just his things, it was a whole lot, he had all her stuff.

Ritz: When he gets all these articles out of the car, are they in the front seat area, the back seat, the trunk?

PAGE TWENTY

STATEMENT OF: [REDACTED]

[REDACTED] Oh I didn't...I didn't see, I mean I just seen him digging in the car. I couldn't tell where he was getting stuff from.

Ritz: Describe the location where he parks this car, do you know what street it's on?

[REDACTED] No, it's not on a street, it's like a where a bunch of row homes, in the back of a bunch of row homes on like a parking lot.

Ritz: Do you know what area of town it is. is it in Baltimore city, Baltimore county?

[REDACTED] Yeah, it's on the west side of Baltimore city.

Ritz: Okay, so he parks the car there, he gets all these articles belonging to Hae Lee, out of the vehicle?

[REDACTED] Yes.

Ritz: Then what happened?

[REDACTED] Um I said "fuck this" and drive myself home and on the way home he's like "stop here, stop behind

Ritz: He gets in the car with you?

[REDACTED] Yes.

Ritz: Okay.

[REDACTED] And I drive myself home and on the way home he's like "stop here." We stopped at ah Westview and one of the dumpster's behind Westview he threw all the stuff in. Um

Ritz: When you say Westview, Westview Shopping Center?

[REDACTED] The Mall, yeah.

Ritz: Try and think if you recall which dumpster it was or where it's located on the parking lot.

[REDACTED] Two or three of them, it's one I know was like a recycle dumpster, um like the first one as you come in in the back, like where the buses are and the bank is and the rest of the stuff went in like ah the one near the movie theater.

PAGE TWENTY-ONE

STATEMENT OF: [REDACTED]

Ritz: What happened after he discards the articles in the dumpster's?

[REDACTED] Um we argue um we argue some more, went to the 7-11 and than inaudible.

Ritz: The area where [REDACTED] parked the car and got all the things out of it, had you gone back to that location to see if the car was still there?

[REDACTED] I was....during the commute I made an effort, yeah out of my way to see if it still was there, yeah it was.

Ritz: When was the last time that you went out of your way to see if the car was still there?

[REDACTED] Four days ago, so the 24th.

Ritz: When you went back to the location where he left it that night, was the car still there?

[REDACTED] Yes.

Ritz: Does he have keys to that vehicle?

[REDACTED] No.

Ritz: What did he do with the keys?

[REDACTED] He put those in the dumpster also.

Ritz: How do you know that?

[REDACTED] I saw them.

Ritz: Do you recall what type of clothing you had on?

[REDACTED] Ah um I think I had on a pair of tan jeans, some work boots and a plaid coat, like a wool plaid coat.

Ritz: And where's that clothing today?

[REDACTED] I discarded it.

Ritz: You discarded the clothing?

[REDACTED] Yeah.

Ritz: Where did you discard the clothing?

PAGE TWENTY-TWO

STATEMENT OF: [REDACTED]

[REDACTED] Um I put mine in the trash at my house, put it out in the trash?

Ritz: Why did you do that?

[REDACTED] I didn't want to be roped up in anything, anyway, any how.

Ritz: Since this happened back on January the 13th

[REDACTED] Yes.

Ritz: How many times had you been in contact with [REDACTED] or how many times has he contacted you?

[REDACTED] All together probably about a dozen.

Ritz: And during those dozen times, was there any conversation about

[REDACTED] Many references he made light about the situation, ah

Ritz: He made light of the situation?

[REDACTED] Yeah, and he ah

Ritz: How did, what do you mean by that?

[REDACTED] He joked about it, like said how it was cool, how he knew it went down and everyone was looking for her and how ah but then on the same token he, the next day he'd be like "I can't believe I did it" and feel bad and shit so

Ritz: The twelve occasions or these conversations that you had with him, is that prior to the body being found, say from

[REDACTED] Not all of them....not all of them, probably about five or six times I talked to him after that.

Ritz: Okay, so half the conversations were prior to February the 9th. when her body was discovered in Leakin Park?

[REDACTED] Yeah.

Ritz: The other conversations are subsequent?

[REDACTED] Yeah.

PAGE TWENTY-THREE

STATEMENT OF: [REDACTED]

Ritz: When he's joking about ah you know he can't believe what he did, ah were those conversations prior to the body being found?

[REDACTED] Ah

Ritz: He's making light of the situation?

[REDACTED] Before and after.

Ritz: Other than him making light of the situation laughing about it, what else, what was the context of the other conversations?

[REDACTED] Um if I knew where he could get weed. Um

Ritz: Any conversations pertaining to

[REDACTED] Oh about knew...he knew ah I'm involved in it, it's too late um ah references to the fact that he could get at my girlfriend, I mean

Ritz: When he said he could get at your girlfriend, what did he mean by that?

[REDACTED] Like "oh you know me and [REDACTED] are friends, you can't say nothing to her."

Ritz: When was the last conversation that you had with Adnar?

[REDACTED] Um probably, I think that was either yesterday or the day before.

Ritz: And the most recent conversation you had with him

[REDACTED] Yeah.

Ritz: What was the content of that conversation?

[REDACTED] Um I had learned that you guys were looking for me and

Ritz: How did you learn that?

[REDACTED] Ah a lot of people told me. Friends of mine told me that you guys want to question me and so I went to him and I said you know "what the fuck did you get me wrapped up in." He just told me "calm down, everything will be okay."

PAGE TWENTY-FOUR  
STATEMENT OF: [REDACTED]

Ritz: Where did this conversation take place?

[REDACTED]  
Um I believe it was in front of my house in  
inaudible

Ritz: Other than you saying "what the fuck did you do,  
why did you get me wrapped up in this" what did he  
say?

[REDACTED]  
He just told me "ain't nothing going to happen, they  
don't know shit and stay cool."

Ritz: Was anything else said during that conversation?

[REDACTED]  
Um he told me that he knew somebody, I mean ah I used  
to be involved in some illegal activities and um  
people on the west side, he told me that..the jest  
of what he told me was that he knew a west side hit  
man so I mean there wasn't....I wouldn't call it a  
threat but he was letting me know.

Ritz: In a round about way that what if you said something  
to the police that

[REDACTED]  
Yeah 'cause I told him I mean I was like you know if  
they come to me I ain't going to you know, fuck  
around and you know I'm just going to tell them  
inaudible. He's like "you know who I know." That's  
all he said to me.

Ritz: Prior to us turning the tape on [REDACTED] we had a  
conversation with you.

[REDACTED]  
Yes.

Ritz: And during that conversation we spoke probably for  
about a half hour, forty-five minutes, the  
information that you provided during this interview  
was it the same information that you provided during  
the first interview?

[REDACTED]  
No.

Ritz: During the first interview there were a lot of  
inconsistencies

[REDACTED]  
Yes.

Ritz: And there are too many to go over but you kind of  
disassociated yourself from all the information you  
provided in this interview.

PAGE TWENTY-FIVE  
STATEMENT OF: [REDACTED]

[REDACTED] Yes.

Ritz: Why is that?

[REDACTED] Scared.

Ritz: All the information you provided during this interview has it been the complete truth?

[REDACTED] To the best of my knowledge.

Ritz: At anytime during this interview did Detective MacGillivary and I threaten you in anyway, coerced you or force you to make this interview?

[REDACTED] Inaudible.

Ritz: Did we make any promises to you?

[REDACTED] No sir.

Ritz: Are you presently under the influence of any drugs or alcohol?

[REDACTED] No sir.

Ritz: You understand everything that's taken place here?

[REDACTED] Yes.

Ritz: Detective MacGillivary?

MacGillivary: I do believe you covered it.

Ritz: Before we stop the tape and it's due to run out in about two minutes, ah if you need more time than that ah if there's anything else you omitted during this interview, questions that I didn't ask you, given the opportunity to ah you know give us that information ah anything else that

[REDACTED] That I think you guys should know?

Ritz: Yes.

[REDACTED] Um one conversation he told me that he strangled her, um another conversation he wanted me to revisit the body with him.

Ritz: When was that conversation?

PAGE TWENTY-SIX  
STATEMENT OF: [REDACTED]

[REDACTED] Prior to her being found.

Ritz: Let me stop you for just a second ah Jay, we'd like to get into that, the tape is going to run out in a minute. The time now is 2:09 A.M. on Sunday, ah February 28th. We're going to terminate ah stop the interview just for a second so we can flip the tape over to side B.

BEGINNING OF SIDE B

Ritz: This is Detective William Ritz again. I'm about to resume the interview with [REDACTED]. The time now is 2:10 A.M. once again on Sunday, February the 28th. Jay, you started to say that you recall a couple of conversations. During one of those conversations he told you that he strangled Hae. If you would, going back if you can recall the conversation he had concerning um strangling her.

[REDACTED]  
Um he told me he thought she was trying to say something while he was strangling her. Um he told me that she kicked like ah knocked off the ah windshield wiper thing in the car and that was it. The other conversation went

Ritz: If I could just stop you for a second, the windshield wiper thing meaning the manuel switch where you turn the windshield wipers on and ah turn the windshield wipers on?

[REDACTED]  
Yeah.

Ritz: That got broken during the attack on her?

[REDACTED]  
That's what he told me.

Ritz: So when he actually strangles her, this is taking place inside her vehicle, is that the impression that you got?

[REDACTED]  
Yes.

Ritz: Did he say where that took place?

[REDACTED]  
No.

PAGE TWENTY-SEVEN

STATEMENT OF: [REDACTED]

Ritz: Did he ever make any mention on how he got inside her vehicle or how he stopped her or how he got her attention that afternoon?

[REDACTED]  
[REDACTED]  
No.

Ritz: The other conversation you said you had with him and what was that again?

[REDACTED]  
[REDACTED]  
He wanted me to revisit the body.

Ritz: And when did that conversation take place?

[REDACTED]  
Um prior to Hae Lee's death.

Ritz: How did all that come about?

[REDACTED]  
He just, he said ah "you got to take me back there um I need to cover it more."

Ritz: And did you take him back there?

[REDACTED]  
No.

Ritz: Where did that conversation take place?

[REDACTED]  
Ah I think it was at my job, at the inaudible.

Ritz: He came to your place of employment, would that be the video store or F & M.

[REDACTED]  
I think it was like my first or second night at the video store.

Ritz: Since January the 13th, have you ever gone back out to Leakin Park to visit the grave site?

[REDACTED]  
No.

Ritz: Do you know if, other than [REDACTED] asking you that night he came in the video store, did he ever make mention that he did go back out to the park to revisit the grave site?

[REDACTED]  
No.

MacGillivray: Did ah you.....when did you realize someone had found ah Hae's remains?

[REDACTED]  
I was sitting at work and I seen it come across the news one night when I was sitting at work.

PAGE TWENTY-EIGHT

STATEMENT OF: Jay W. Wilds

MacGillivary: Do you remember what day that was?

[REDACTED] No I don't recall.

MacGillivary: And ah do you recall what the news broadcast said?

[REDACTED] It just said that the search for her was over and down there they showed the crime scene, that was it.

Ritz: The crime scene that they showed on t.v., was that the location that you described to me with the concrete barriers and

[REDACTED] Yes.

Ritz: And the fallen down tree?

[REDACTED] Yes.

Ritz: Have you told anyone about this incident?

[REDACTED] Um, yeah I did. That night I told my friend Jen Pusateri that if anything ever did happen to me

Ritz: You told, I'm sorry, who did you tell?

[REDACTED]

Ritz:

[REDACTED] Yeah so that if anything ever did happen to me like get locked up or sent to jail that at least somebody would really know what happened.

Ritz: During your conversation with Miss Pusateri, what exactly did you tell her?

[REDACTED] I...I didn't give her a whole lot of details. I just told her that [REDACTED] killed Hae, about how he popped the trunk and showed me the body and shit.

Ritz: Other than telling [REDACTED] that night on January the 13th, do you recall where that conversation took place?

[REDACTED] Um I think we were in a car somewhere. I don't remember where we were driving to.

PAGE TWENTY-NINE

STATEMENT OF: [REDACTED]

Ritz: Other than telling her that night, have you told anyone else, told your girlfriend, your mother?

[REDACTED]  
No, I didn't tell my girlfriend, my mother. I think I told my friend [REDACTED] that he...that he killed her. I think he's the only other person I told.

Ritz: And what is [REDACTED] full name?

[REDACTED]  
Ritz: And do you know his address?

[REDACTED]  
Ah no. He's at college, he goes to school at Morgan.

Ritz: Do you have a phone number or pager for him?

[REDACTED]  
Um yeah, I have a pager for him.

Ritz: And what is that number?

[REDACTED].

MacGillivary: I didn't get Christopher's last name.

Wilds: [REDACTED]

MacGillivary: [REDACTED]

[REDACTED]

MacGillivary: [REDACTED] ?

[REDACTED]  
Yes.

MacGillivary: And he's a student at Morgan?

[REDACTED]  
Yes. He may be inaudible.

Ritz: Other than you being with [REDACTED] that night do you know of any other persons that Adnar had confided in or bragged to that ah he killed Hae Lee?

[REDACTED]  
No but I imagine somebody else um maybe Tyad. I think he might have said something to ah...I don't think he told Tyad he killed Hae but he told Tyad he killed someone.

MacGillivary: Tyad?

PAGE THIRTY

STATEMENT OF: [REDACTED]

Ritz: How would you spell that?

Ritz: And who is [REDACTED]

[REDACTED] Just a friend of his.

Ritz: Do you know [REDACTED]?

[REDACTED] Inaudible.

Ritz: Do you know where [REDACTED]

[REDACTED] No.

Ritz: Do you happen to know his phone number?

[REDACTED] No.

Ritz: How old is [REDACTED]

[REDACTED] He's either [REDACTED]

Ritz: And how do you know or why do you know that [REDACTED] has told [REDACTED] what happened?

[REDACTED] Because of how [REDACTED]

Ritz: Has [REDACTED] ever mentioned to you that [REDACTED] has told him what happened?

[REDACTED] No.

Ritz: I'm just trying to get an idea

[REDACTED] Oh yeah, you have to understand Tyad like for a lack of better choice of words, he's into that type of stuff, you know what I mean?

Ritz: Into what, I don't know what you said.

[REDACTED] Like murders, killing, you know. He don't care I mean he talks about how it was wonderful in Pakistan, stuff like that.

Ritz: Tyad is also from Pakistan and a Muselum?

[REDACTED] Yeah.

PAGE THIRTY-ONE  
STATEMENT OF: [REDACTED]

Ritz: Is there anything else that you can think of Jay that ah would help us in our investigation?

[REDACTED] Um, you guys might be able to find some dirt in his car um

Ritz: Would that be from your shoes?

[REDACTED] From both of ours, a shovel was in there to.

Ritz: Um did you still have the shovel's and the pick that

[REDACTED] No, he threw those in the dumpster at Westview to.

Ritz: All the tools that he used?

[REDACTED] Yeah. Um, I'm trying to think, um

Ritz: Before during the interview prior to turning the tape on, you stated to Detective MacGillivary and myself that you'd be willing to take us out and show us where the vehicle's parked.

[REDACTED] No problem.

Ritz: Ah are you still willing to do that?

[REDACTED] Yes sir.

MacGillivary: Also you can show us where ah initially that day you met up with him on Edmondson Avenue?

[REDACTED] It's only four blocks down from the car is.

MacGillivary: Is there anything else that you'd like to add to this?

[REDACTED] Um I feel bad that you know I didn't come forward and do anything **inaudible**. I feel bad, I mean I feel like I could have stopped it somehow by you know maybe if I had paid more attention or you know **inaudible**. I just feel bad about it, that's all. That's all I have to say.

MacGillivary: Jay why would [REDACTED] tell you?

[REDACTED] Like the criminal element of Woodlawn.

Ritz: Is that a real or a perceived reputation?

PAGE THIRTY-TWO  
STATEMENT OF: [REDACTED]

[REDACTED] Inaudible perceived, it's like how....how the student body teases him you know. I mean teachers who really know me know that I'm not like that, you know, you get a certain reputation.

Ritz: Because of the contacts you have with helping him get his marijuana, he thinks that you're in that element that ah....that you'd be willing to assist him in ah disposing the body?

[REDACTED] I would guess so, that I would know someone or know where something but

Ritz: The last conversation you had with Adnar and he said "just be cool, and don't worry about a thing did he make any mention that the police were onto him, what his plans were?

[REDACTED] No but I'd watch out 'cause um a prior conversation that we had he told me that ah when the cops first went to his house you know his father's Muselum and his father is all...he said his father freaked out and he told him we have family in Pakistan so I mean, that's the only place I think he'd go.

Ritz: Does his father know of his involvement, do you think that ah he just told his family?

[REDACTED] No, I doubt if he does.

Ritz: Why would his father bring up a conversation about "we have family in Pakistan" if the police were just coming there and inquiring and it didn't have anything to do with him?

[REDACTED] Muselum's families are, they're like that, the police presence shows up they think their all going to jail, I mean just like brothers on the corner while you run, you're chasing, you know what I mean?

Ritz: I understand.

MacGillivary: Alright ah I believe that concludes this interview. Ah at this point.

[REDACTED] Inaudible

Ritz: Okay. Ah that concludes this interview. The time now is 2:21 A.M. on Sunday, February 28th, 1998.

MacGillivary: 9.

PAGE THIRTY-THREE

STATEMENT OF: [REDACTED]

Ritz: 99, I'm sorry.

[REDACTED] You have been up for a while.

Ritz: Yes.

This taped interview was transcribed by:

QALII Dolly Dobrzycki, CIB/DED on 13 March 1999.