

# LIFE IS SHORT

Electric Piano

Words & Music by  
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Laid Back ♩ = 90

Chord progression for the first system:

F/B $\flat$  Am $^9$  E $\flat$ /A $\flat$  A $\flat$ m $^9$

Chord progression for the second system:

E $\flat$ maj $^9$  Dm7(add11) D $\flat$ maj $^9$  E $\flat$ maj $^9$  Dm7(add11) D $\flat$ maj $^9$

Chord progression for the third system:

E $\flat$ maj $^9$  Dm7(add11) D $\flat$ maj $^9$

Chord progression for the fourth system:

Gm $^9$  B $\flat$ /C A $\flat$ /B $\flat$  E $\flat$ maj7 D7( $\flat^{13}_9$ )

Chord progression for the fifth system:

Gm $^9$  B $\flat$ /C A $\flat$ /B $\flat$  E $\flat$ maj7 D7( $\flat^{13}_9$ )

Chord progression for the sixth system:

Cm $^9$  B $\flat$ maj $^9$  F/G

Chord progression for the seventh system:

Cm $^9$  B $\flat$ maj $^9$  F/G

Chord progression for the eighth system:

E $\flat$ maj $^9$  Dm7(add11) D $\flat$ maj $^9$  E $\flat$ maj $^9$  Dm7(add11) D $\flat$ maj $^9$

V.S.


33  $E\flat$ maj<sup>9</sup>  $Dm^{7(add11)}$   $D\flat$ maj<sup>9</sup>  $E\flat$ maj<sup>9</sup>  $Dm^{7(add11)}$   $D\flat$ maj<sup>9</sup>



Ped.

37 Gm<sup>9</sup> Bb/C Ab/Bb Ebmaj7 D7(<sup>b13</sup><sub>#9</sub>)

41 Gm<sup>9</sup> Bb/C Ab/Bb Ebmaj7 D7(<sup>b</sup>13<sub>#9</sub>)



45  $E_b^{maj9}$   $Dm^{7(add11)}$   $D_b^{maj9}$   $E_b^{maj9}$   $Dm^{7(add11)}$   $D_b^{maj9}$

Ped. Ped.

49  $E_b^{maj9}$   $Dm7^{(add11)}$   $D_b^{maj9}$   $E_b^{maj9}$   $Dm7^{(add11)}$   $D_b^{maj9}$

Ped. Ped.

53      Gm<sup>9</sup>      Bb/C      Ab/Bb      Ebmaj7      D7(b<sup>13</sup><sub>9</sub>)



57 Gm<sup>9</sup> Bb/C Ab/Bb Eb<sup>major</sup>7 D7(<sup>b</sup>13<sub>9</sub>)

The musical notation for measure 57 is written on a single staff with a treble clef and a key signature of two flats (Bb and Eb). The measure is divided into five distinct harmonic sections, each corresponding to a chord symbol written above the staff: Gm<sup>9</sup>, Bb/C, Ab/Bb, Eb<sup>major</sup>7, and D7(<sup>b</sup>13<sub>9</sub>). The notation is highly complex, featuring numerous ledger lines below the staff to represent the lower frequencies of the chords. The Gm<sup>9</sup> chord is represented by a series of beamed eighth notes and sixteenth notes, with some notes extending below the staff. The Bb/C chord is shown as a cluster of notes, with some notes below the staff. The Ab/Bb chord is represented by a cluster of notes, with some notes below the staff. The Eb<sup>major</sup>7 chord is shown as a cluster of notes, with some notes below the staff. The D7(<sup>b</sup>13<sub>9</sub>) chord is represented by a cluster of notes, with some notes below the staff. The notation is dense and complex, with many notes and ledger lines.

61 Cm<sup>9</sup> B $\flat$ ma<sup>9</sup> F/G

Ped.

65 Cm<sup>9</sup> B $\flat$ maj<sup>9</sup> F/G

Ped.