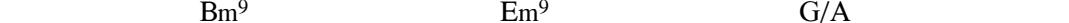


## Electric Bass

## Quincy Jones Disco Feel ♪ = 110

[illegible][illegible][illegible]

12 Bm<sup>9</sup> Em<sup>9</sup> G/A



The image shows the bass line of the song 'The Sound of Silence' by Simon & Garfunkel. The notation is on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody starts with a half note F#2, followed by a quarter note G2, a quarter note A2, and a quarter note B2. This is followed by a quarter rest, then a quarter note C3, a quarter note D3, and a quarter note E3. This sequence repeats, with the final note being a half note F#2. The notation is written in a simple, clean style with a white background and black text.

V.S.

## Electric Bass

20 Bm<sup>9</sup> Cmaj<sup>9</sup> C<sup>♯</sup>m<sup>7</sup>(add11) Dmaj<sup>9</sup>24 Bm<sup>9</sup> Cmaj<sup>9</sup> C<sup>♯</sup>m<sup>7</sup>(add11) Dmaj<sup>9</sup>

28

Bm<sup>9</sup>Em<sup>9</sup>

G/A

32 Gmaj<sup>7</sup> G/A Dmaj<sup>7</sup>/F<sup>♯</sup> Gmaj<sup>7</sup> A<sup>13</sup>(b9) Em<sup>9</sup> A/BF<sup>♯</sup>7(<sup>♯</sup>9)

36



40

Gmaj<sup>9</sup>/B C<sup>♯</sup>m<sup>7</sup>(b5) Dmaj<sup>9</sup> D/EE/F<sup>♯</sup>

## Electric Bass

3

44

Dmaj7/F#

A13(b9) Em9

Gmaj9 G/A



48

Bm9 Cmaj9 C#m7(add11) Dmaj9

Em9

F#m9



52

Bm9 Cmaj9 C#m7(add11) Dmaj9

Em9

F#m9

Dmaj9



56

Bm9

Em9

G/A



60

Gmaj7

G/A

Dmaj7/F# Gmaj7

A13(b9) Em9

F#m7(add11)

Bm9

Em9



64

Bm9

G/A

D/G

