

THE ASTRONAUT

Written by

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FADE IN:

EXT. SPACE

(2001: Space Odyssey
theme is playing in the
background)

The camera slowly pans around the space, showing the stars when a toy-looking rocket flies into frame. Flames can be seen bursting from it's bottom thruster.

The camera then positions itself to show the rocket from below, and stops, allowing the rocket to fly away from the vantage point of the camera. A large colorful planet can be seen in the path ahead where the rocket is heading.

The rocket appears smaller and smaller while the planet grows larger as it comes closer to the camera.

FADE OUT.

I/E. SPACESHIP COCKPIT

An ASTRONAUT sitting in his chair, facing a dashboard filled of instruments, blinking lights. Silence is broken only by the beeping sounds from the dashboard instruments. In front of him, the large planet can be seen outside the cockpit's window. The astronaut is a buzz lightyear-looking character. He also looks like a toy, an action figure.

INT. TRANSPORT ROOM

The astronaut is standing on top of a large glowing disk. There's another similar disk above his head. In front of him, a small panel with a button.

The camera shows the astronaut's hand pushing the big red button. An activation sound is heard in response.

The astronaut is dematerialized by a glowing particle effect and vanishes from screen. An empty room can be seen.

FADE OUT.

EXT. PLANET'S SURFACE - DAY

The astronaut re-materializes on the surface of the planet. The planet looks deserted. Only sand and rocks of different sizes in sight. The sand looks peculiar: it is colored! All colors of the rainbow.

(MORE)

(So that's why the planet
looks so beautiful from
outer space!)

No vegetation in sight either. The astronaut starts scanning the surface with his handheld tricorder. A noise is heard from behind some rocks: someone is hiding there!

Suddenly, an ALIEN CREATURE jumps from behind the rocks and lands right in front of the astronaut, looking inquisitive at him. The alien creature looks like those green aliens from the claw machine in toy story. it also looks like a toy figurine.

ASTRONAUT

Hello, alien creature, I come in
peace.

Astronaut makes the classic Mr. Spock's "live long and proper" gesture with his hand towards the alien.

The alien gets startled with the gesture, thinking it might be a threat. He draws his laser gun and shoots right by the astronaut's feet. The blast explodes into sparks when it hits the ground.

The astronaut reactively respond by also drawing his phaser gun and shoots back at the alien. The astronaut's a much better aim though. The phaser beam is about to hit the creature when a force field appears around the alien's body, protecting him from a direct hit. A small explosion of fire and smoke can be seen where the beam hit the force field.

The alien fires again. This time the astronaut jumps behind a large nearby rock seeking protection. The blast misses him.

The astronaut throws a small rock at the alien. The force field seems ineffective against it. The rock hits the alien in the eye that drops his gun and falls to the ground in agonizing pain. The alien is pulverized into a green dust.

(Apparently, the
astronaut accidentally
has found the alien's
weak spot)

The camera slowly pans out while the astronaut resumes scanning the surface of the planet.

FADE OUT.

FADE IN:

INT. LIVING ROOM - DAY

A bunch of toys are scattered around the floor in the LITTLE BOY'S house's living room. Among them we can recognize the rocket and the alien toys. The boy's sitting on the rug holding the astronaut toy in his hand.

LITTLE BOY

Now that the threat has been
neutralized, I can resume my
mission. I wonder what kind of
treasures this colorful land hides
under ...

The boy is interrupted by the voice of his mother coming from the other side of the room.

LITTLE BOY'S MOTHER (V.O.)

What are you doing little guy?!

LITTLE BOY

He's an astronaut exploring the
universe in his rocket and has to
fight aliens while searching for
the five infinite stones and...

LITTLE BOY'S MOTHER

Phew! All right then, come on, it's
time for your appointment.

The mother comes into the room pushing an empty wheelchair, then bends towards the little boy embracing his body and legs.

HARD CUT TO:

The mother is seen pushing the wheelchair out of the room with the little boy in it, still holding the astronaut toy in his hand.

LITTLE BOY'S MOTHER

You amazes me. Your imagination can
take you anywhere even if your legs
can't.

FADE OUT.