

ROGER PELOSI

DEVELOPMENT & DESIGN CANDIDATE

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Interdisciplinary candidate with cross-cultural communication, intentional design, and software development backgrounds. I am seeking to ask and answer questions regarding existence, and why, right now, it feels so inexplicably difficult for myself and countless others to do so. I intend to continue to unlearn, relearn, and learn anew—while in relation to/with others, as this has been the most enriching, organic, life-altering, and responsible praxis I have and will continue to realize.

EDUCATION

SOFTWARE ENGINEERING CURRICULA

2021-2022

Stackroute-NIIT / *Remote*, Flatiron School / *New York, NY*

- 2 full-stack software development programs across a combined 25 weeks.

STATE UNIVERSITY OF NEW YORK AT NEW PALTZ

2016-2020

BA in Race, Gender, and Sexuality Studies / *New Paltz, NY*

Minors in Digital Fabrication & Design and Black Studies

- Graduated *summa cum laude*
- President's Award for Outstanding Students

KEY STUDIES

Biology through Ideology: If French thinker Claude Desdutt de Tracy thought of ideology as emerging from one's material environment, this exploration seeks to understand the ways in which new material biologies are birthed from ideological streams themselves.

An Introspective Narrative: Call-to-action that demands transparent research and subsequent uses, an expanded scope of what constitutes a 'reputable source,' and in-depth look into what personal failure and scrappiness can and do allow across all realms of existence.

Material Fabrications: A collection of works created in digital scapes and tactile worlds, with objects ranging from mixed-media, hand-sewing, silicone molds, 3D printers/pen extruders, rendering softwares, and graphic editors.

EXPERIENCE

Selux / *Poughkeepsie, NY*

Spring 2020

- Engaged in collaborative research and interdisciplinary practices which focused on human-centered and prototype driven design processes.
- Designed and created a to-scale, interchangeable, sanitization module for the company's line of modular lighting pillars.
- Pseudo-sourced materials for the production of said module, while considering functionality and cost as well.
- Maintained aesthetics that were inline with Selux's own design principles throughout the creative process.

Hudson Valley LGBTQ+ Center / *Kingston, NY*

Fall 2019

- Collected, digitized, and analyzed event data to then understand singular/collective influence across a given year.
- Planned youth-based activities along with corresponding outreach and transportation details.
- Collaboratively created and distributed pamphlets for the center, containing unbiased voter information for corresponding election year.
- Crafted and scheduled social media posts for center events, resources, and general filler content.