

**Roger Whitson**  
Assistant Professor  
Washington State University  
PO Box 644010  
Pullman, WA 99164-4010  
roger.whitson@wsu.edu | www.rogerwhitson.net

## EDUCATION

2008            PhD English, University of Florida  
2002            MA English, Saint Louis University  
2000            BA English and Philosophy, Drury University

## PROFESSIONAL APPOINTMENTS

2012-           Assistant Professor, Department of English, Washington State  
                  University  
2011-2012     Andrew W. Mellon Postdoctoral Fellow, Emory University's Robert  
                  W. Woodruff Library  
2009-2011     Marion L. Brittain Postdoctoral Fellow, Department of Literature,  
                  Media, and Communication, Georgia Institute of Technology  
2008-2009     Visiting Instructor, Department of English, University of South  
                  Florida

## PEER-REVIEWED SINGLE AND CO-AUTHORED MONOGRAPHS

2017            *Steampunk and Nineteenth-Century Digital Humanities: Literary Retrofutures, Media  
                  Archaeologies, Alternate Histories*. London: Routledge, 2017.

2012            *William Blake and the Digital Humanities: Collaboration,*  
2015            *Participation, and Social Media*. Co-authored with Jason Whittaker. London:  
                  Routledge. Hardback, 2012. Paperback, 2015.  
**Reviews:** Laura Mandell. *Studies in Romanticism*. 53 (2014); Frances Ferguson.  
*SEL: Studies in English Literature*. (2014); Whitney Anne Trettien. *Blake/ An  
                  Illustrated Quarterly*. 49.4 (2016); Mark Greenberg. *Review19*. 02 February 2014.

## PEER-REVIEWED ARTICLES AND BOOK CHAPTERS

2017            "The Difference Engine: 1832, 1855, 1876, 1991, 2002, 2008." *BRANCH:  
                  Britain, Representation, and Nineteenth-Century History*. Ed. Dino Franco Felluga.  
                  Extension of *Romanticism and Victorianism on the Net*. August 2017. <  
                  [http://www.branchcollective.org/?ps\\_articles=roger-whitson-the-difference-  
                  engine](http://www.branchcollective.org/?ps_articles=roger-whitson-the-difference-engine)>. 7,152 words.

2016            "How to Theorize with a Hammer, or Making and Baking Things in  
                  Steampunk and the Digital Humanities." *Like Clockwork: Steampunk Pasts,  
                  Presents, Futures*. Eds. Rachel Bowser and Brian Croxall. Minneapolis: U of  
                  Minnesota Press.  
**Award:** Co-Winner, PCA/ACA 2017, "Ray and Pat Browne Award for Best  
                  Edited Collection in Popular Culture and American Culture."

- 2016b "There is No William Blake: @autoblake's Algorithmic Condition." *Essays in Romanticism*. 23.1: 69-87.
- 2015 "Steampunk Anachronisms: Queer Histories of the Digital Humanities." *Rhizomes: Cultural Studies in Emerging Knowledge*. 28. <<http://rhizomes.net/issue28/whitson/index.html>>. 8,439 words.
- 2015b "Critical Making in the Digital Humanities." *Introducing Criticism in the Twenty-First Century*. Second Edition. Ed. Julian Wolfreys. Edinburgh: U of Edinburgh Press. 157-77.  
**Review:** *Forum for Modern Language Studies*. 51.4 (2015).
- 2013 "Digital Literary Pedagogy: Teaching Technologies of Reading the Nineteenth Century." *Journal of Interactive Technology and Pedagogy*. 4. <<http://jitp.commons.gc.cuny.edu/>>. 7,788 words.  
**Award:** First Runner Up DH Awards 2013, "Best DH Blog Post, Article, or Short Publication."
- 2013b "How to Survive a Graduate Career." *Workplace: A Journal of Academic Labor*. 22. 58-70. <<http://ojs.library.ubc.ca/index.php/workplace/>>.
- 2011 "Digital Blake 2.0." *Blake 2.0: William Blake in Twentieth-Century Art, Music and Popular Culture*. Eds. Steve Clark, Jason Whittaker, and Tristanne Connolly. New York: Palgrave. 41-55.  
**Review:** Grant F. Scott. *Blake/An Illustrated Quarterly*. 47.4 (2014).
- 2008 "Applied Blake: Milton's Response to *Empire*." *Interdisciplinary Literary Studies*. 9.2. 87-101.
- 2007 "Engraving the Void and Sketching Parallel Worlds: An Interview with Bryan Talbot." *ImageText: Interdisciplinary Comics Studies*. 3.2. <[http://www.english.ufl.edu/imagetext/archives/v3\\_2](http://www.english.ufl.edu/imagetext/archives/v3_2)>. 2,664 words.
- 2007b "Paneling Parallax: The Fearful Symmetry of Alan Moore and William Blake." *ImageText: Interdisciplinary Comics Studies*. 3.2. <[http://www.english.ufl.edu/imagetext/archives/v3\\_2](http://www.english.ufl.edu/imagetext/archives/v3_2)>. 7,852 words.  
**Award:** Broken Frontier 2007, Best Comics Scholarship Award.
- 2005 "Jerusalem and 'The Jew': Biopolitics Between Blake and Spinoza." *Romanticism on the Net*. 40. <<http://www.ron.umontreal.ca/>>. 6,568 words.

## SHORT PUBLICATIONS/REVIEWS

- 2017 "Review of Jussi Parikka's *Digital Contagions: A Media Archaeology of Computer Viruses*, Second Edition." *Theory, Culture, and Society*. 25 May 2017. <<https://www.theoryculturesociety.org/review-jussi-parikka-digital-contagions-media-archaeology-computer-viruses/>>. 2,826 words

- 2012 “#Altac and the Tenure Track.” *The Chronicle of Higher Education*. Reprinted 11 January 2013. D20-21. 1331 words.
- 2005 “Review of Alan Badiou’s *St. Paul: The Foundation of Universalism*.” *Politics and Culture*. 6.3. <<http://www.politicsandculture.org>> .
- 2004 “Review of Saree Makdisi’s *William Blake and the Impossible History of the 1790s*.” *Clio: A Journal of Literature, History and the Philosophy of History*. 33.4.

### EDITED JOURNAL ISSUES

- 2016 Andrew Burkett and Roger Whitson eds., “William Blake and Pedagogy.” *Romantic Circles Pedagogy Commons*. <[https://www.rc.umd.edu/pedagogies/commons/pedagogical\\_blake](https://www.rc.umd.edu/pedagogies/commons/pedagogical_blake)>.
- 2016b Anastasia Salter and Roger Whitson eds., “Comics as Scholarship.” *Digital Humanities Quarterly*. 9.4 <<http://www.digitalhumanities.org/dhq/vol/9/4/index.html>>. **Award:** Best Online Comics Studies Scholarship (BOCSS) 2016, “First Place for the Special Issue *Comics as Scholarship*.”
- 2007 Roger Whitson and Donald Ault eds., “William Blake and Visual Culture.” *ImageText: Interdisciplinary Comics Studies*. 3.2. <[http://www.english.ufl.edu/imagetext/archives/v3\\_2/](http://www.english.ufl.edu/imagetext/archives/v3_2/)>.

### DIGITAL PROJECTS

- 2015 “Critical Making in Digital Humanities Webinar Series.” Webinar series about Critical Making via WSU’s Blackboard Connect. Presenters include Lori Emerson, Matt Ratto, Kari Kraus, Garnet Hertz, Amaranth Borsuk, and Jentery Sayers. <[http://www.rogerwhitson.net/critical-making/?page\\_id=2](http://www.rogerwhitson.net/critical-making/?page_id=2)>.
- 2014 “Critical Making in Digital Humanities Digital Archive.” Co-edited with Dene Grigar. Archive of Critical Making projects from around the country. <[http://www.rogerwhitson.net/critical-making/?page\\_id=128](http://www.rogerwhitson.net/critical-making/?page_id=128)>.
- 2013 @autoblake. Twitter bot that computationally remixes the poetry of William Blake. <<http://www.twitter.com/autoblake>>. **Reviews:** Leonardo Flores. *I Love E-Poetry*; Sarah Jones. *Blake House: Goings-On At the Blake Quarterly*.
- 2012 *Tweeting #OWS: Emory’s Archive of Occupy Wall Street Tweets*. Emory Center for Digital Scholarship. Website and data analysis of tweets from Occupy Wall Street. <<http://disc.library.emory.edu/ows/>>.

2011-2013      *The Blake 2.0 Cloud*. Co-authored with Jason Whittaker. Blog posts, social media analysis and digital domain for my *William Blake and the Digital Humanities* book. <<http://blake2.org>>.

### **WORK IN PROGRESS**

Anastasia Salter, Roger Whitson, and Jason Helms. "Making Comics as Scholarship: A Reflection on the Process Behind *DHQ* 9.4." *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*. 4,747 words + images. Review Stage

*Deep Time of the Nineteenth Century*. Multiauthored monograph with Richard Menke, Crystal Lake, and Andrew Burkett. Drafting Stage.

"Critical Making and Executable Kits." Edited Journal issue of *Enculturation* with Helen Burgess. Reviewing Submissions.

### **HONORS AND FELLOWSHIPS**

2016              Graduate and Professional Student Association (GPSA) Academic Advisor Award, Nominated.

2015-2016      Lewis E and Stella G Buchanan Distinguished Scholar Award, WSU College of Arts and Sciences Grant. \$10,000.00

2014-2015      New Faculty Seed Grant, WSU Grant, \$17,330.00.

2012              NEH Summer Seminar Grant, "Reassessing British Romanticism," National Endowment for the Arts. Participant Stipend \$3,900.00. Declined.

2011              Media Literacy Award, National Council of Teachers in English.

2010-2011      Excellence in Pedagogy Award, Georgia Institute of Technology, Literature, Media and Communication Department.

2009-2010      Best Student Writing and Communication Award, Georgia Institute of Technology, Literature, Media, and Communication Department.

2007              Excellence in Teaching Award, English Department, University of Florida.

### **INVITED LECTURES**

2015              "Maker Culture: Histories, Politics, Applications." Union College, Schenectady, NY. November 5, 2015.

2015b            "Steampunk, Labor, and the Future of the Humanities." *Drury University 2015-2016 Humanities Speaker Series*. Springfield, MO. April 3, 2015.

- 2015c “Media Archaeology and the Digital Humanities.” *University of Washington Graduate Course on Digital Humanities*. Seattle, WA. September 10, 2015.
- 2014 “Nineteenth-Century Digital Humanities.” *Indiana University Catapult Center Colloquium Series*. Bloomington, ID.
- 2014b “Hybrid Literary Studies: Critical Making, Steampunk, Digital Humanities.” *Southwest English Symposium*. Keynote. Tempe, AZ.
- 2013 “DH Microclimates: Eastern Washington State.” *Rocky Mountain Modern Language Association*. Vancouver, WA.
- 2012 “Theses on the Open Humanities.” *Interface Faculty Seminar and Digital Humanities Day Keynote*. Gainesville, FL.

### **RECENT CONFERENCE PRESENTATIONS**

- 2017 “Steampunk and Theorizing Alternate Histories of the Digital Humanities.” August 2017. *Digital Humanities 2017*. Montreal.
- 2017b “Anthropocene Steampunk: Retrofuturist Design Fiction in the Digital Humanities.” January 2017. *Modern Language Association Conference*. Philadelphia, PA.
- 2017c “Making Comics as Scholarship.” January 2017. *Modern Language Association Conference*. Philadelphia, PA.
- 2016 “Dialectical Engines: The Posthuman Labor Theory of Friedrich Engels.” November 2016. *North American Victorian Studies Association*. Phoenix, AZ.
- 2016b “There is No William Blake: Twitterbots, Artificial Intelligences, and Posthuman Conditions.” August 2016. *North American Society for the Study of Romanticism*. Berkeley, CA.
- 2015c “Anthropogenic Steampunk: A Geology of the Victorian in China Mieville’s *Iron Council*.” September 2015. *North American Victorian Studies Association*. Honolulu, HI.
- 2015d “Scale, Toxicity, and Extraction in the Digital Humanities.” *Association for the Study of Literature and the Environment*. June 2015. Moscow, ID.
- 2015e “Victorian Design Fiction: Gibson and Sterling’s *The Difference Engine* as Nineteenth-Century Digital Humanities.” March 2015. *Interdisciplinary Nineteenth-Century Conference*. Atlanta, GA.
- 2015f “Circuits and Nineteenth-Century Media Archaeology.” January 2015. *Modern Language Association Conference*. Vancouver, BC.

- 2015g “Computational Retrofutures in *Bioshock Infinite*.” January 2015. *Modern Language Association Conference*. Vancouver, BC.
- 2014 “@autoblake: Between Critical Making and Computation.” August 2014. *North American Society for the Study of Romanticism (NASSR) Conference*. Washington DC.
- 2014b “Steampunk, or, an Alternate History of Nineteenth-Century Physical Computing.” March 2014. *Interdisciplinary Nineteenth-Century Conference*. Houston, TX.
- 2014c “How to Theorize with a Hammer: Steampunk and Critical Making.” January 2014. *Modern Language Association Conference*. Chicago, IL.
- 2014d “Pre-Histories of Critical Making.” January 2014. *Modern Language Association Conference*. Chicago, IL.
- 2013 “@autoblake: Repurposing Blake’s Approach to Critical Making as a Research Methodology.” November 2013. *International Conference on Romanticism*. Rochester, MI.
- 2013b “Comics and the Digital Humanities.” June 2013. *Comics and the Multimodal World International Conference*. Vancouver, BC.
- 2013c “What Can the Nineteenth Century Do for the Digital Humanities?: The Case of William Blake.” June 2013. *Digital Humanities Summer Institute Colloquium*. Victoria, BC.
- 2012 “William Blake’s White Noise.” *International Conference on Romanticism*. November 2012. Tempe, AZ.

## **MEDIA COVERAGE AND INTERVIEWS ABOUT MY WORK**

- 2016 Nico Kempe. “It’s About Time: Steampunk’s Rise and Roots.” *Boing Boing*. 28 December 2016.
- 2015 Tim Muma. “Careers and the Digital Humanities.” *From Classroom to Boardroom*. LocalJobNetwork.com.
- 2014 Sabrina Zearott. “Maker Culture: From STEM to STEAMPunk.” *CAS (College of Arts and Sciences) Connect*. Washington State University.
- 2014b Charlie Tyson. “A Publisher of One’s Own.” *Inside Higher Ed*. 27
- 2011 Christina Merrill. “DC Comics Gives ‘Justice League’ a Super Makeover.” *International Business Times*.

## **TEACHING EXPERIENCE**

***Assistant Professor, Washington State University, Pullman, WA.***

### **Graduate Courses**

ENGL/DTC 560: Critical Theories, Methods, and Practice in Digital Humanities

ENGL 522: Steampunk and the Nineteenth Century

ENGL 521: Nineteenth-Century Media Studies

### **Undergraduate Courses**

DTC 356: Electronic Research and the Rhetoric of Information (3 sections)

DTC 355: Multimedia Authoring (2 sections)

DTC 375: Languages, Text, and Technology (4 sections)

DTC 101: Introduction to Digital Technology and Culture

ENGL 494: Senior Capstone: Digital Rhetorics and Digital Humanities

ENGL 487: British Romanticism (2 sections)

ENGL 372: Nineteenth-Century Literature of the British Empire and the Americas

ENGL 366: The British Novel to 1900

ENGL/HNRS 298: Reading and Writing Comics

***Marion L Brittain Fellow, Georgia Institute of Technology, Atlanta, GA.***

LCC 2400: Introduction to Media Studies

LCC 1102: William Blake and Media

LCC 1102: Comics and Writing

LCC 1102: Nineteenth Century British Literature and Postcolonial Literature

LCC 1101: Multimodal Composition and Disability Studies

***Visiting Professor, University of South Florida, Tampa, FL***

ENL 3251: British 1780-1900

ENL 3804: Gothic Media (3 Sections)

ENL 1101: Introduction to Composition (4 Sections)

## **PROFESSIONAL SERVICE**

### **Service to the Profession**

*Curriculum Reviewer*, Information Technology in a Global Society Program, International Baccalaureate Organization, 2016-17

### *Conference Reviewer*

Digital Humanities Conference (2017)

Computers and Writing Conference (2014)

### *Editorial Board Member*

*The Comics Grid* (2011-present)

*Romantic Circles* (2013-present)

*Journal of Interactive Technology and Pedagogy* (2015-present)

*Hybrid Pedagogy* (2011)

*ImageTextT: Interdisciplinary Comics Studies* (2003-2008)

*Manuscript Reviewer*  
Palgrave Macmillan Press  
Bloomsbury Press  
*Publications of the Modern Language Association (PMLA)*  
*Modern Philology*  
*Digital Humanities Quarterly*  
*Literature Compass*  
*Humanities*  
*Kairos: A Journal of Rhetoric, Technology, and Pedagogy*  
*Digital Literary Studies*

### **Service to the University**

CAS Assessment Committee (Fall 2015-Present)  
Academic Integrity Hearing Board (Summer 2016)  
Emory University Open Access Committee (Fall 2011-Spring 2012)

### **Service to the Department**

EGO Faculty Advisor (Fall 2017-Present)  
DTC Assessment Coordinator (Summer 2015-Present)  
DTC Curriculum Committee, Chair (Fall 2016-Present)  
Digital Pedagogy Group, Organizer (Fall 2016-Present)  
Literature Pedagogy Group, Member (Fall 2015-Present)  
English Passport Program, Participant (Fall 2016-Present)  
Teaching Assessment Working Group (Spring 2015)  
Job Officer (Fall 2013-Spring 2016)  
Library Liaison (Fall 2012-Present)  
Chair, Georgia Tech Social Media Committee (Fall 2010-Spring 2011)  
Georgia Tech Research and Development Committee (Fall 2010-Spring 2011)  
University of Florida Writing Program Committee (Fall 2006-Spring 2008)

### **Graduate Student Supervision**

Jenna Leeds, PhD Committee Member, 2013-present  
Jacob Friedman, PhD Committee Member, 2013-2016  
Jordan Engelke, MA Committee Chair, 2016-17  
Drew Roberts, MA Committee Co-Chair, 2015-2016  
Scarlett Anguiano, MA Committee Chair, 2014-2015  
Hallie Kaiser, MA Committee Chair, 2014-2015  
Hunter Parham, MA Committee Member, 2016-2017  
Richard Snyder, MA Committee Member, 2016-2017  
Kyle Sittig, MA Committee Member, 2015-2016  
Faith DeLay, MA Committee Member, 2015-2016  
Luis Asturias Guzman, MA Committee Member, 2015-2016  
Claire Watson, MA Committee Member, 2015-2016  
Ryan House, MA Committee Member, 2014-2015  
Owen Williams, MA Committee Member, 2012-2013