

Jinxed Recipe

$\text{♩} = 70$

Oboe *mf*

English Horn *mf*

Clarinet in Eb

Clarinet in Bb *mf*

Bass Clarinet in Bb *mf*

Bassoon *mf*

$\text{♩} = 70$

Violin I *pizz. mf*

Violin II *pizz. mf*

Viola *pizz. mf*

Violoncello *pizz. mf*

Double Bass *pizz. mf*

This musical score is for a piece titled "Jinxed Recipe". It is written for a full orchestra, including woodwinds, strings, and percussion. The score is in 7/8 time and features a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 70. The woodwind section includes Oboe, English Horn, Clarinet in Eb, Clarinet in Bb, Bass Clarinet in Bb, and Bassoon. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The percussion section includes a variety of instruments, including snare drum, tom-tom, cymbal, and triangle. The score is written for a conductor and includes dynamic markings such as *mf* (mezzo-forte) and *pizz.* (pizzicato). The woodwinds and strings play a complex, rhythmic pattern throughout the piece, while the percussion provides a steady, driving beat. The overall mood is mysterious and suspenseful, fitting the title "Jinxed Recipe".

7

Picc. *mf* *p*

Fl. *mf* *p*

Ob. *mf*

Eng. Hn. *mf*

E♭ Cl. *mf*

Cl. *p*

B. Cl. *mf*

Bsn. *mf*

Hn. *mp* *f* *mp* *f* *p*

Hn. *mp* *p*

C Tpt. *mf*

C Tpt. *mf*

Tbn. *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *ff*

Db. *f*

13

Picc. *mf* *p* *rit.*

Fl. *mf* *p*

Ob.

Eng. Hn. *p*

E♭ Cl. *mf*

Cl. *p*

B. Cl. *p*

Bsn. *p*

Cbsn. *p*

Hn. *mf* *p*

Hn. *mp*

C Tpt. *mp*

Tbn. *p*

B. Tbn.

Tba. *p*

Hp. *pp* *rit.*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Db. *mf* *p*

18 $\text{♩} = 50$ $\text{rit.} \dots \text{♩} = 30$ $\text{♩} = 76$

Picc. mf flutter-tongue

Fl. mf flutter-tongue

Ob. mf

Eng. Hn. mf

E♭ Cl. mf

Cl. mf flutter-tongue

B. Cl. mf flutter-tongue pp sf ff

Bsn. mf pp sf

Cbsn. mf pp sf

Hn. mf

Hn. mf

Hn. bucket mute f $nat.$ p f pp sf ff f

C Tpt. bucket mute f $nat.$ mf f p sf ff f

C Tpt. bucket mute f flutter-tongue mf f p sf ff f

Tbn. mf $nat.$ f pp sf ff f

B. Tbn. harmon mute f $nat.$ mf f pp sf ff f

Tba. mf f pp sf ff f

Timp. p ff mf f

$\text{♩} = 50$ arco $\text{♩} = 76$

Vln. I mp mf pp sf ff mp

Vln. II mp mf pp sf ff mp

Vla. mp mf pp sf ff mp

Vc. mp mf pp sf ff mp

Db. mp mf pp sf ff mf sf

30

Picc. *nat.* *ff* *f*

Fl. *nat.* *f* *mf* *mf* *f*

Eng. Hn. *mf* *f* *mf*

E♭ Cl. *ff* *f*

Cl. *nat.* *mp* *f* *mf* *mf* *mp* *f*

B. Cl. *nat.* *p* *f*

Bsn. *mf* *f*

Hn. *sf* *sf* *sf* *sf* *sf* *sf*

C Tpt. *sf* *sf* *sf* *sf* *sf* *sf*

C Tpt. *sf* *sf* *sf* *sf* *sf* *sf*

Tbn. *sf* *sf* *sf* *sf* *sf* *sf*

B. Tbn. *sf* *sf* *sf* *sf* *sf* *sf*

Tba. *sf* *sf* *sf* *sf* *sf* *sf*

Timp. *mf*

Vln. I *tr*

Vln. II *tr*

Vla. *sf* *sf* *sf* *sf* *sf* *sf*

Vc. *sf* *sf* *sf* *sf* *sf* *sf*

Db. *sf* *sf* *sf* *sf* *sf* *sf*

34

Picc. *f* *ff*

E♭ Cl. *p* *f*

B. Cl. *mp* *p*

Bsn. *f* *mf*

Hn. *sf* *sf* *sf* *sf* *sf*

C Tpt. *sf* *sf* *sf* *sf* *sf*

C Tpt. *sf* *sf* *sf* *sf* *sf*

Tbn. *sf* *sf* *sf* *sf* *sf*

B. Tbn. *sf* *sf* *sf* *sf* *sf*

Tba. *sf* *sf* *sf* *sf* *sf*

Timp. *f* *f* *f* *mf*

Vln. I *tr*

Vln. II *tr*

Vla. *sf* *sf* *sf* *sf* *sf*

Vc. *sf* *sf* *sf* *sf* *sf*

Db. *sf* *sf* *sf* *sf* *sf*

37

Picc. *n* *ff*

Fl. *n* *ff* *n*

Eng. Hn.

Cl. *n* *ff* *n* *ff*

B. Cl. *f* *n* *f* *n*

Bsn. *f* *n* *f* *n*

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Db. *sf*

This musical score page contains measures 37 through 40. The woodwind section (Piccolo, Flute, English Horn, Clarinet, Bass Clarinet, Bassoon) features complex rhythmic patterns with dynamic markings of *n* (piano), *ff* (fortissimo), and *f* (forte). The brass section (Bass Clarinet, Bassoon) also has dynamic markings of *f* and *n*. The string section (Violins I & II, Viola, Violoncello, Double Bass) plays a sustained, rhythmic accompaniment with a consistent *sf* (sforzando) dynamic. The key signature has two sharps (F# and C#), and the time signature is 4/4.

41

Picc. *n* *ff* *ff*

Fl. *ff* *n* *ff*

Ob.

Eng. Hn.

E♭ Cl.

Cl. *n* *ff* *n*

B. Cl. *f* *n* *ff*

Bsn. *f* *n* *ff*

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I *sf* *sf* *sf* *sf*

Vln. II *sf* *sf* *sf* *sf*

Vla. *sf* *sf* *sf* *sf*

Vc. *sf* *sf* *sf* *sf*

Db. *sf* *sf* *sf* *sf*