

ZAHHAK

Composed by:
ROHAM EFTEKHARI
For Symphony Orchestra
A SYMPHONIC POEM

پوئم سمفونی ضحاک
Based on:
FERDOWSI'S SHAHNAMEH



ZAHHĀK

A Symphonic Poem Based on Ferdowsi's Shahnameh for Orchestra

by Roham Eftekhari

Instrumentation:

Woodwinds:

- Piccolo
- 2 Flutes
- 2 Oboes (2nd doubles English Horn)
- Clarinet in E-flat
- 2 Clarinets in B-flat
- Bass Clarinet
- 2 Bassoons
- Contrabassoon

Brass:

- 4 Horns in F
- 2 Trumpets in C
- 2 Tenor Trombones
- Bass Trombone
- Tuba

Percussion:

- Timpani
- Snare Drum
- Gong
- Glockenspiel
- Vibraphone
- Marimba
- Celesta

Other:

- Harp

Strings:

- Solo Violin, Violin I, Violin II
- Solo Viola, Viola Section
- Solo Cello, Cello Section
- Solo Double Bass, Double Bass Section

Notation and Performance Notes:

- Glissando (used in harp passages)
- Flutter-tongue (woodwinds and trumpet)
- Muted Brass (Harman and Bucket)
- Strings: con sordino, sul ponticello, col legno, string harmonics
- Niente crescendo/decrescendo
- Standard dynamic and articulation markings

Prologue: Dusk

$\text{♩} = 50$

Piccolo *Sempre a2*

Flute 1,2 *p* *f* *mf*

Oboe *mp*

English Horn *mp*

Clarinet in Eb

Clarinet in Bb 1,2 *mp* *mf* *mf*

Bass Clarinet in Bb

Bassoon 1,2 *mp* *mf* *mf*

Contrabassoon

Horn in F 1,3 *mp*

Horn in F 2,4 *mp*

Trumpet in C

Trumpet in C

Tenor Trombone 1,2

Bass Trombone *mp*

Tuba *mp*

Timpani

Perc. 1
Marimba
Celesta
Glock
Chimes

Perc. 2
Vibraphone
Gong
Snare Drum

Harp

$\text{♩} = 50$

Violin I *sul pont.* *p* *nat.* *mf*

Violin II *sul pont.* *p* *nat.*

Viola *pizz.* *p* *arco.* *mf*

Violoncello *pizz.* *p* *arco.* *mf*

Double Bass *pizz.* *p* *arco.* *mf*

10 **accel.**

Picc. *p* *f* *f*

Fl. *p* *f* *f*

Cl. *p* *f* *f*

Bsn. *p* *f* *f*

C Tpt. *p* *f* *f*

C Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

accel.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

$\text{♩} = 50$

18

Picc. *f* *mf* *f* *ff* *mp*

Fl. *mf* *f* *mf* *ff* *mp*

E♭ Cl. *f* *mf* *f* *ff* *mp*

Cl. *f* *mf* *f* *ff* *mp*

B. Cl. *mf* *f* *mf* *ff* *mp*

Bsn. *f* *mf* *f* *ff* *mp*

Cbsn. *f* *mf* *f* *ff* *mp*

C Tpt. *mf* *mp* *mf* *ff* *mp*

C Tpt. *mf* *f* *mf* *ff* *mp*

$\text{♩} = 50$

Vln. I *f* *mf* *f* *ff* *mp*

Vln. II *mf* *f* *mf* *ff* *mp*

Vla. *f* *ff* *mp*

Vc. *f* *ff* *mp*

Db. *f* *ff* *mp*

ZAHĀK

Violin I

Violin II

Viola

Violoncello

Double Bass

♩ = 50

pizz.

f

f

f

f

11

Picc. *f* *p* *f*

Fl. *ff* *mp* *f*

Ob. *n* *mf* *f*

Eng. Hn. *n* *mp* *f*

E♭ Cl. *pp* *ff*

Cl. *pp* *ff* *pp* *fff = f*

B. Cl. *pp* *fff = f*

Bsn. *p* *f* *p* *f* *f*

Cbsn. *mf* *f* *p* *f* *ff*

Hn. *pp* *f* *pp* *ff* *f*

Hn. *p* *pp* *f* *pp* *ff* *f*

Hn. *ff*

C Tpt. *mf* *mp* *f*

Tbn. *mp* *f*

B. Tbn. *mp* *f* *mp* *f*

Tba. *mp* *f* *ff*

Timp. *f* 3 3 *p* *fff* *tr*

Perc. 1 To Glock *mf* *ff*

Perc. 2 To Gong *fff* *fff*

Vln. I *ff* *f arco*

Vln. II *ff* *f arco*

Vla. *ff*

Vc. *ff* *f arco*

Db. *ff*

26

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p

pp

pizz.

mp

3

6

8

30 $\text{♩} = 50$

Fl. p

Ob. mp mf f

Eng. Hn. mp mf f

E♭ Cl. p

Cl. $> p$ pp

B. Cl. $> p$ pp

Bsn. $> p$ pp

Cbsn. $> p$

Hp. $\text{♩} = 50$

Vln. ppp $p >$ $ppp <$ $p >$ ppp $p >$

Vc. ppp $p >$ $ppp <$ $p >$ ppp $p >$

Vln. I *arco* pp *sul pont.* $f >$ $ppp <$ $mf >$ ppp $mf >$ $ppp <$ $mf <$ f

Vln. II *arco* pp *sul pont.* $f >$ $ppp <$ $mf >$ ppp $mf >$ $ppp <$ $mf <$ f

Vla. *arco* pp *sul pont.* $f >$ $ppp <$ $mf >$ ppp $mf >$ $ppp <$ $mf <$ f

Vc. *arco* pp *sul pont.* $f >$ $ppp <$ $mf >$ ppp $mf >$ $ppp <$ $mf <$ f

Ahriman's Seduction

$\text{♩} = 66$

Clarinet in Eb

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Contrabassoon

Timpani

Perc. 1
To Chimes

Perc. 2
To Snare Drum

Violin I

Violin II

Viola

Violoncello

Double Bass

p *pp* *f* *mf* *ff* *p* *p^{nat.}* *pizz.*

This musical score is for a piece titled "Ahriman's Seduction". It is written in 8/8 time with a tempo of 66 beats per minute. The score includes parts for Clarinet in Eb, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, Contrabassoon, Timpani, Percussion 1 (Chimes), Percussion 2 (Snare Drum), Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds and strings play a melodic line with various dynamics, while the percussion provides a steady rhythmic accompaniment. The score is divided into measures by vertical bar lines, and the dynamics are indicated by letters like p, pp, f, mf, and ff.

9

Ob. *mf*

Eng. Hn. *mf*

E♭ Cl. *p* *pp*

Cl. *p* *pp*

B. Cl. *pp* *f*

Bsn. *f* *pp* *f*

Cbsn. *f* *pp*

Tbn. *mp* *f*

Timp.

S. D.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *mf*

Db. *pp*

Detailed description: This page contains measures 9 through 12 of a musical score. The woodwind section (Oboe, English Horn, E♭ Clarinet, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) enters in measure 9 with various dynamics including *mf*, *p*, *pp*, and *f*. The brass section (Trombone, Tuba) also enters in measure 9 with *mp* and *f* dynamics. The percussion section includes Snare Drum (S. D.) and Timpani (Timp.). The string section (Violins I & II, Viola, Violoncello, Double Bass) provides a rhythmic foundation with *pp* dynamics. The score is written in 4/4 time with a key signature of two sharps (F# and C#).

13

Ob.

Eng. Hn.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Tbn.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

p *pp* *f* *tr* *p* *arco*

17

Picc. *mf*

Fl. *mf*

E♭ Cl. *f*

Cl. *f*

B. Cl.

Bsn. *f* *pp*

Cbsn. *f* *pp*

Tbn.

Timp. *ff*

Vln. I *mf*

Vln. II *mf*

Vla. *f*

Vc. *f*

Db. *f*

21

Picc. *f*

Fl. *f*

Ob. *mf* *f*

Eng. Hn. *mf* *f*

E♭ Cl. *f*

Cl. *mf* *f*

B. Cl. *f*

Bsn. *f* *pp* *mf* *f*

Cbsn. *f* *pp*

Timp. *ff*

Vln. I *sf* *f* *sf* *sf*

Vln. II *sf* *f* *sf* *sf*

Vla. *sf* *sf* *sf*

Vc. *sf* *sf* *sf*

Db. *sf* *sf* *sf*

26

Picc. 

Fl. 

Ob. 

Eng. Hn. 

E♭ Cl. 

Cl. 

Bsn. 

Timp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

Jinxed Recipe

$\text{♩} = 70$

Oboe *mf*

English Horn *mf*

Clarinet in Eb

Clarinet in Bb *mf*

Bass Clarinet in Bb *mf*

Bassoon *mf*

$\text{♩} = 70$

Violin I *pizz. mf*

Violin II *pizz. mf*

Viola *pizz. mf*

Violoncello *pizz. mf*

Double Bass *pizz. mf*

This musical score is for a piece titled "Jinxed Recipe". It is written for a large ensemble, including woodwinds, strings, and percussion. The score is in 7/8 time and features a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 70. The woodwind section includes Oboe, English Horn, Clarinet in Eb, Clarinet in Bb, Bass Clarinet in Bb, and Bassoon. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The percussion section includes a variety of drums and cymbals. The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The woodwinds and strings play a complex, rhythmic pattern throughout the piece. The percussion provides a steady, driving rhythm. The overall mood is mysterious and dramatic.

7

Picc. *mf* *p*

Fl. *mf* *p*

Ob. *mf*

Eng. Hn. *mf*

E♭ Cl. *mf*

Cl. *p*

B. Cl. *mf*

Bsn. *mf*

Hn. *mp* *f* *mp* *f* *p*

Hn. *mp* *p*

C Tpt. *mf*

C Tpt. *mf*

Tbn. *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *ff*

Db. *f*

13

Picc. *mf* *p* *rit.*

Fl. *mf* *p*

Ob.

Eng. Hn. *p*

E♭ Cl. *mf*

Cl. *p*

B. Cl. *p*

Bsn. *p*

Cbsn. *p*

Hn. *mf* *p*

Hn. *mp*

C Tpt. *mp*

Tbn. *p*

B. Tbn.

Tba. *p*

Hp. *pp* *rit.*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Db. *mf* *p*

18 $\text{♩} = 50$ rit. $\text{♩} = 30$ $\text{♩} = 76$

Picc. mf flutter-tongue

Fl. mf flutter-tongue

Ob. mf

Eng. Hn. mf

E♭ Cl. mf

Cl. mf flutter-tongue

B. Cl. mf flutter-tongue pp sf ff

Bsn. mf pp sf

Cbsn. mf pp sf

Hn. mf

Hn. mf

Hn. bucket mute f p f pp sf ff f nat. 3

C Tpt. bucket mute f mf f p sf ff f nat. 3

C Tpt. bucket mute f flutter-tongue mf f p sf ff f nat. 3

Tbn. mf f pp sf ff f nat. 3

B. Tbn. harmon mute f mf f pp sf ff f nat. 3

Tba. mf f pp sf ff f

Timp. p ff mf f $\text{♩} = 76$

$\text{♩} = 50$ arco mp mf pp sf ff mp

Vln. I arco mp mf pp sf ff mp

Vln. II arco mp mf pp sf ff mp

Vla. arco mf sf

Vc. arco mp mf pp mf sf

Db. arco mp mf pp sf ff mf sf

30

Picc. *nat.* *ff* *f*

Fl. *nat.* *f* *mf* *mf* *f*

Eng. Hn. *mf* *f* *mf*

E♭ Cl. *ff* *f*

Cl. *nat.* *mp* *f* *mf* *mf* *mp* *f*

B. Cl. *nat.* *p* *f*

Bsn. *mf* *f*

Hn. *sf* *sf* *sf* *sf* *sf* *sf*

C Tpt. *sf* *sf* *sf* *sf* *sf* *sf*

C Tpt. *sf* *sf* *sf* *sf* *sf* *sf*

Tbn. *sf* *sf* *sf* *sf* *sf* *sf*

B. Tbn. *sf* *sf* *sf* *sf* *sf* *sf*

Tba. *sf* *sf* *sf* *sf* *sf* *sf*

Timp. *mf*

Vln. I *tr*

Vln. II *tr*

Vla. *sf* *sf* *sf* *sf* *sf* *sf*

Vc. *sf* *sf* *sf* *sf* *sf* *sf*

Db. *sf* *sf* *sf* *sf* *sf* *sf*

34

Picc. *f* *ff*

E♭ Cl. *p* *f*

B. Cl. *mp* *p*

Bsn. *f* *mf*

Hn. *sf* *sf* *sf* *sf* *sf*

C Tpt. *sf* *sf* *sf* *sf* *sf*

C Tpt. *sf* *sf* *sf* *sf* *sf*

Tbn. *sf* *sf* *sf* *sf* *sf*

B. Tbn. *sf* *sf* *sf* *sf* *sf*

Tba. *sf* *sf* *sf* *sf* *sf*

Timp. *f* *f* *f* *mf*

Vln. I *tr*

Vln. II *tr*

Vla. *sf* *sf* *sf* *sf* *sf*

Vc. *sf* *sf* *sf* *sf* *sf*

Db. *sf* *sf* *sf* *sf* *sf*

37

Picc. *n* *ff*

Fl. *n* *ff* *n*

Eng. Hn.

Cl. *n* *ff* *n* *ff*

B. Cl. *f* *n* *f* *n*

Bsn. *f* *n* *f* *n*

Vln. I *sf* *sf* *sf* *sf*

Vln. II *sf* *sf* *sf* *sf*

Vla. *sf* *sf* *sf* *sf*

Vc. *sf* *sf* *sf* *sf*

Db. *sf* *sf* *sf* *sf*

41

Picc. *n* *ff* *ff*

Fl. *ff* *n* *ff*

Ob.

Eng. Hn.

E♭ Cl.

Cl. *n* *ff* *n*

B. Cl. *f* *n* *ff*

Bsn. *f* *n* *ff*

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I *sf* *sf* *sf* *sf*

Vln. II *sf* *sf* *sf* *sf*

Vla. *sf* *sf* *sf* *sf*

Vc. *sf* *sf* *sf* *sf*

Db. *sf* *sf* *sf* *sf*

II Reign of Terror

♩=40

Piccolo

Flute

Oboe

Clarinet in E♭

Clarinet in B♭

Bassoon

Contrabassoon

Horn in F

Horn in F

Tenor Trombone

Bass Trombone

Tuba

♩=30

Violin I

Violin II

Viola

Violoncello

Double Bass

♩=40

♩=30

13

Picc. *n* *pp* *n* *ppp*

Fl. *mp* *n* *mp* *ppp*

Ob. *n* *mf* *n* *mf* *ppp*

Eng. Hn. *n* *ppp*

E♭ Cl. *n* *mp* *n* *mp* *ppp*

Cl. *n* *mp* *n*

B. Cl. *n* *mp*

Bsn. *ppp* *n* *ppp* *ppp*

Cbsn. *n* *ppp*

Hn. *ppp* *mf* *ppp*

Hn. *n* *mp*

C Tpt. *n* *mp* *n* *mp* *mp*

C Tpt. *n* *mf* *n* *mp*

Tbn. *n* *ppp*

B. Tbn. *mp* *n* *ppp*

Tba. *n* *ppp*

Vln. I *n* *mp* *n* *mp*

Vln. II *n* *ppp*

Vla. *n* *ppp*

Vc. *n* *ppp* *n* *ppp*

Db. *n* *ppp* *n* *ppp*

17 $\text{♩} = 60$ 3

Picc.

Ob.

Eng. Hn.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

CTpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Serenade for Arnavāz & Shahrnāz

19 $\text{♩} = 88$

Cl. pp

B. Cl. pp

Glock. pp

Vln. Solo $\text{♩} = 88$

Vln. Solo $p \text{ } mf \text{ } p \text{ } mf \text{ } p \text{ } mf \text{ } p \text{ } mf \text{ } p \text{ } mf \text{ } p \text{ } mf \text{ } p \text{ } mf \text{ } p \text{ } mf$

Vla. Solo pp

Vc. Solo p

Cb. Solo p

21

Cl.

B. Cl.

Glock.

Vln. Solo

Vln. Solo

Vla. Solo

Vc. Solo

Cb. Solo

23

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Vln. Solo

Vln. Solo

Vla. Solo

Vc. Solo

Cb. Solo

p



27

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Vln. Solo

Vln. Solo

Vla. Solo

Vc. Solo

Cb. Solo

31 *rit.*

Picc. *mf*

Fl. *mf*

Ob. *mf*

Eng. Hn. *mf*

Cl. *mf*

B. Cl. *mf*

Vln. Solo *p* *mf* *p* *mf* *rit.*

Vln. Solo *p* *mf* *p* *mf*

Vla. Solo *p* *mf* *p* *mf*

Vc. Solo *p* *mf* *p* *mf* *fp* *f* *fp*

Cb. Solo *p* *mf* *p* *mf* *fp* *f* *fp*

Picc. *mf* *p*

Fl. *mp* *mp*

Ob.

Eng. Hn.

Cl. *mf* *p*

B. Cl.

Hr. *p*

Vln. Solo *pp*

Vln. Solo *pp*

Vla. Solo *pp*

Vc. Solo *fp* *mf* *pp*

Cb. Solo *fp* *mf* *pp*

Vla. *pizz. p*

Vc. *pizz. p*

Db. *pizz. p*

The musical score is written for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, and Bass Clarinet. The string section includes Violin Solo, Viola Solo, Violoncello Solo, Contrabass Solo, Viola, Violoncello, and Double Bass. The percussion section includes Horn. The score is in 4/4 time and features various dynamics and articulations. The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment. The dynamics range from *pp* (pianissimo) to *fp* (fortissimo).

40

rit. accel.

Fl.

Cl.

B. Cl.

Hrp.

Vla.

Vc.

Db.

rit. accel.

55

Picc. *n* *f*

Fl. *tr*

Ob. *tr*

Eng. Hn. *tr*

E♭ Cl. *f* *tr*

Cl. *f* *tr*

B. Cl. *f* *tr*

Bsn. *f* *tr*

Vib. *f*

Cel.

Vln. Solo *n* *f*

Vln. I *f* *pp* *f* *pp* *f* *mf*

Vln. II *f* *pp* *f* *pp* *f* *pp*

Vla. *f* *pp* *f* *pp* *f* *pp*

Vc. *f* *pp* *f* *pp* *f* *pp*

Db. *f* *pp* *f* *pp* *f* *pp*

58

Picc. *n*

E♭ Cl.

Cl.

B. Cl.

Bsn.

Hp.

Cel.

Vln. Solo *mp* *pp* *mf*

Vln. I *f* *pp* *f* *pp* *f*

Vln. II *f* *pp* *f* *pp* *f*

Vla. *f* *pp* *f* *pp* *f*

Vc. *f* *pp* *f* *pp* *f*

Db. *f* *pp* *f* *pp* *f*

III

The Tale Of Fereydun

Flute

Clarinet in Bb

Horn in F

Timpani

Harp

Violin II

Viola

Violoncello

Double Bass

♩ = 50

nat. arco

con sord.

ppp

pp

n

[illegible]

Battle of Rebellion

♩. = 130

Horn in F

p

Horn in F

p

Trumpet in C

sfz

Trumpet in C

sfz

Tenor Trombone

p

Bass Trombone

p

Violin I

p

mp

Violin II

p

mp

Viola

p

mp

Violoncello

p

mp

Double Bass

p

mp

This musical score is for a piece titled "Battle of Rebellion". It is written for a large ensemble, including brass and string sections. The tempo is marked as ♩. = 130. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The brass section consists of two Horns in F, two Trumpets in C, and two Trombones (Tenor and Bass). The string section consists of Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The brass section plays a rhythmic pattern of eighth notes, while the string section plays a more complex melodic line. Dynamics include piano (*p*), mezzo-piano (*mp*), and fortissimo (*sfz*).

12

Picc. *f*

Fl. *f*

Ob. *f sf*

Eng. Hn. *f sf*

Cl. *n f f*

Hn. *f sfz*

Hn. *f sfz*

C Tpt. *f n f sf*

C Tpt. *f n f sf*

Tbn. *f n f sf*

B. Tbn. *f*

Vln. I *mf f*

Vln. II *mf f*

Vla. *mf f*

Vc. *mf f*

Db. *mf f*

[illegible]

32

Score for measures 32-36, featuring Piccolo, Flute, Clarinet, Horns, Trumpets, Trombones, Violins, Viola, Violoncello, and Double Bass. The score is in 4/4 time and includes dynamic markings such as *ff*, *mf*, and *f*.

Measures 32-36:

- Picc.**: Rest in measures 32-33; enters in measure 34 with a half note G4, tied through measure 35, and a half note F#4 in measure 36.
- Fl.**: Rest in measures 32-33; enters in measure 34 with a half note G4, tied through measure 35, and a half note F#4 in measure 36.
- Cl.**: Rest in measures 32-33; enters in measure 34 with a half note G4, tied through measure 35, and a half note F#4 in measure 36.
- Hn.**: Rest in measures 32-33; enters in measure 34 with a half note G4, tied through measure 35, and a half note F#4 in measure 36.
- C Tpt.**: Rest in measures 32-33; enters in measure 34 with a half note G4, tied through measure 35, and a half note F#4 in measure 36.
- C Tpt.**: Rest in measures 32-33; enters in measure 34 with a half note G4, tied through measure 35, and a half note F#4 in measure 36.
- Tbn.**: Rest in measures 32-33; enters in measure 34 with a half note G4, tied through measure 35, and a half note F#4 in measure 36.
- B. Tbn.**: Rest in measures 32-33; enters in measure 34 with a half note G4, tied through measure 35, and a half note F#4 in measure 36.
- Vln. I**: Rest in measures 32-33; enters in measure 34 with a half note G4, tied through measure 35, and a half note F#4 in measure 36.
- Vln. II**: Rest in measures 32-33; enters in measure 34 with a half note G4, tied through measure 35, and a half note F#4 in measure 36.
- Vla.**: Rest in measures 32-33; enters in measure 34 with a half note G4, tied through measure 35, and a half note F#4 in measure 36.
- Vc.**: Rest in measures 32-33; enters in measure 34 with a half note G4, tied through measure 35, and a half note F#4 in measure 36.
- Db.**: Rest in measures 32-33; enters in measure 34 with a half note G4, tied through measure 35, and a half note F#4 in measure 36.

38

Picc.

Fl.

Cl.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

f

mf

44

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff *f* *ff* *ff* *f* *ff* *f* *ff*

ff *f* *ff* *ff* *f* *ff* *f* *ff*

ff *f* *ff* *ff* *f* *ff* *f* *ff*

f

53

Picc. *ff*

Fl. *ff*

Ob. *ff*

Eng. Hn. *ff*

Cl. *mf* *ff*

Hn. *mf* *ff*

Hn. *mf* *ff*

Tbn. *mf* *ff*

B. Tbn. *ff*

Tba. *mf*

Timp. *mf* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

♩=128

Epilogue: Dusk ChaharMezrab

Marimba

p

Double Bass

pizz
p

♩=128

Mar.

Db.

13

Mar.

Vib.

Vc.

Db.

24

pizz
p

ppp

Cl.

B. Cl.

Bsn.

Mar.

Vib.

Vc.

Db.

32

p

p

p

40

Cl.

B. Cl.

Bsn.

Mar.

Vib.

Vc.

Db.

46

Cl.

B. Cl.

Bsn.

Mar.

Vib.

Vc.

Db.

52

Cl.

B. Cl.

Bsn.

Mar.

Vib.

Vc.

Db.

57

Cl.

B. Cl.

Bsn.

Mar.

Vib.

Vc.

Db.

62

Ob.

Cl.

B. Cl.

Bsn.

Mar.

Vib.

Vc.

Db.

mp

p

p

p

69

Ob.

Cl.

B. Cl.

Bsn.

Mar.

Vib.

Vc.

Db.

p

mp

mp

mp



74

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Mar.

Vib.

Vc.

Db.

pp

p

p

79

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Mar.

Vib.

Vc.

Db.

5



84

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Mar.

Vib.

Vc.

Db.

ppp

pp

pp

pp

pp

pp

pp

pp

pp

89

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Mar.

Vib.

Vc.

Db.



93

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Mar.

Vib.

Vc.

Db.

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

96

96 97 98

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Vib.

Detailed description: This musical score page contains measures 96, 97, and 98. The instruments are Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Vibraphone. Measures 96 and 97 are marked with a first ending bracket. The Piccolo, Flute, and Vibraphone parts play a melodic line with eighth notes and slurs. The Oboe part has a long note in measure 96, followed by a half note in measure 97, and a whole note in measure 98. The Clarinet, Bass Clarinet, and Bassoon parts play a rhythmic pattern of eighth notes and sixteenth notes. The Vibraphone part plays a melodic line with eighth notes and slurs.