ZAHHĀK

A Symphonic Poem Based on Ferdowsi's Shahnameh
for Orchestra

by Roham Eftekhari

Instrumentation:
Woodwinds:
- Piccolo
- 2 Flutes
- 2 Oboes (2nd doubles English Horn)
- Clarinet in E-flat
- 2 Clarinets in B-flat
- Bass Clarinet
- 2 Bassoons
- Contrabassoon

Brass:
- 4 Horns in F
- 2 Trumpets in C
- 2 Tenor Trombones
- Bass Trombone
- Tuba

Percussion:
- Timpani
- Snare Drum
- Gong
- Glockenspiel
- Vibraphone
- Marimba
- Celesta

Other:
- Harp

Strings:
- Solo Violin, Violin I, Violin II
- Solo Viola, Viola Section
- Solo Cello, Cello Section
- Solo Double Bass, Double Bass Section

Notation and Performance Notes:
- Glissando (used in harp passages)
- Flutter-tongue (woodwinds and trumpet)
- Muted Brass (Harman and Bucket)
- Strings: con sordino, sul ponticello, col legno, string harmonics
- Niente crescendo/decrescendo
- Standard dynamic and articulation markings