

## ZAHĀK

Violin I

Violin II

Viola

Violoncello

Double Bass

♩ = 50

pizz.

f

pizz.

f

f

f

f

11

Picc. *f* *p* *f*

Fl. *ff* *mp* *f*

Ob. *n* *mf* *f*

Eng. Hn. *n* *mp* *f*

E♭ Cl. *pp* *ff*

Cl. *pp* *ff* *pp* *fff = f*

B. Cl. *pp* *fff = f*

Bsn. *p* *f* *p* *f* *f*

Cbsn. *mf* *f* *p* *f* *ff*

Hn. *pp* *f* *pp* *ff* *f*

Hn. *p* *pp* *f* *pp* *ff* *f*

Hn. *ff*

C Tpt. *mf* *mp* *f*

Tbn. *mp* *f*

B. Tbn. *mp* *f* *mp* *f*

Tba. *mp* *f* *ff*

Tim. *f* 3 3 *p* *fff* *tr*

Perc. 1 To Glock *mf* *ff*

Perc. 2 To Gong *fff* *fff*

Vln. I *ff* *f arco*

Vln. II *ff* *f arco*

Vla. *ff*

Vc. *ff* *f arco*

Db. *ff*

26

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*p*

*pp*

*pizz.*

*mp*

3

6

8

30  $\text{♩} = 50$

Fl.  $p$

Ob.  $mp$   $mf$   $f$

Eng. Hn.  $mp$   $mf$   $f$

E♭ Cl.  $p$

Cl.  $> p$   $pp$

B. Cl.  $> p$   $pp$

Bsn.  $> p$   $pp$

Cbsn.  $> p$

Hp.  $\text{♩} = 50$

Vln.  $ppp$   $p >$   $ppp <$   $p >$   $ppp$   $p >$

Vc.  $ppp$   $p >$   $ppp <$   $p >$   $ppp$   $p >$

Vln. I *arco*  $pp$  *sul pont.*  $f >$   $ppp <$   $mf >$   $ppp$   $mf >$   $ppp <$   $mf <$   $f$

Vln. II *arco*  $pp$  *sul pont.*  $f >$   $ppp <$   $mf >$   $ppp$   $mf >$   $ppp <$   $mf <$   $f$

Vla. *arco*  $pp$  *sul pont.*  $f >$   $ppp <$   $mf >$   $ppp$   $mf >$   $ppp <$   $mf <$   $f$

Vc. *arco*  $pp$  *sul pont.*  $f >$   $ppp <$   $mf >$   $ppp$   $mf >$   $ppp <$   $mf <$   $f$