



ZAHHĀK

A Symphonic Poem Based on Ferdowsi's Shahnameh for Orchestra

by Roham Eftekhari

Instrumentation:

Woodwinds:

- Piccolo
- 2 Flutes
- 2 Oboes (2nd doubles English Horn)
- Clarinet in E-flat
- 2 Clarinets in B-flat
- Bass Clarinet
- 2 Bassoons
- Contrabassoon

Brass:

- 4 Horns in F
- 2 Trumpets in C
- 2 Tenor Trombones
- Bass Trombone
- Tuba

Percussion:

- Timpani
- Snare Drum
- Gong
- Glockenspiel
- Vibraphone
- Marimba
- Celesta

Other:

- Harp

Strings:

- Solo Violin, Violin I, Violin II
- Solo Viola, Viola Section
- Solo Cello, Cello Section
- Solo Double Bass, Double Bass Section

Notation and Performance Notes:

- Glissando (used in harp passages)
- Flutter-tongue (woodwinds and trumpet)
- Muted Brass (Harman and Bucket)
- Strings: con sordino, sul ponticello, col legno, string harmonics
- Niente crescendo/decrescendo
- Standard dynamic and articulation markings







ZAHĀK







- -

Ahriman's Seduction









Picc. FI. -1-4-1-4-4- - - - 1-Eb Cl. Cl. #8: #••: Cbsn. Tbn. (9:10) Timp. 9 graph 7 graph 3 graph Vin. II VIa. Propried to the propried Distribution of the state of th

,



Jinxed Recipe



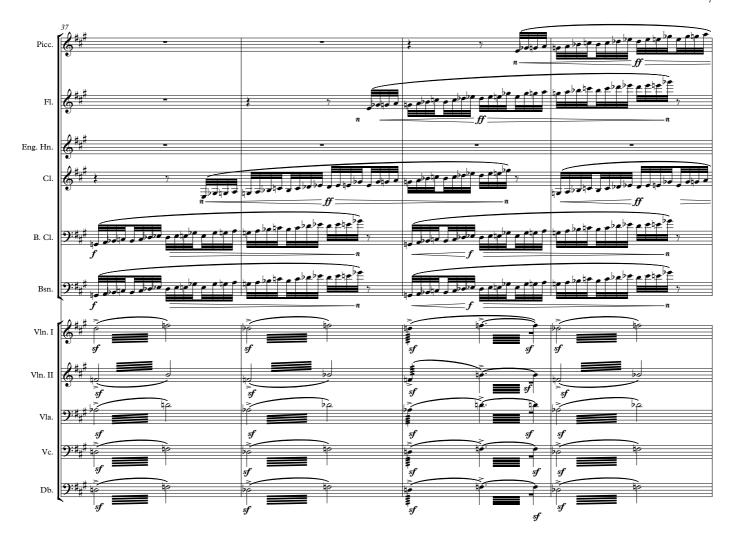














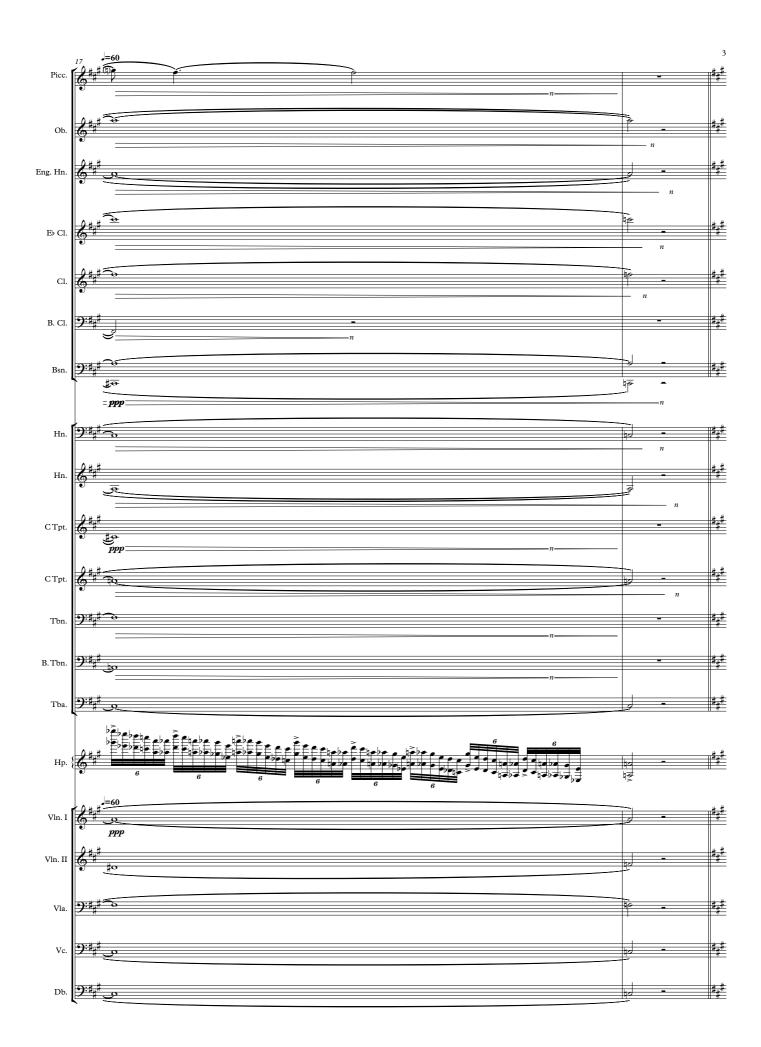


II Reign of Terror





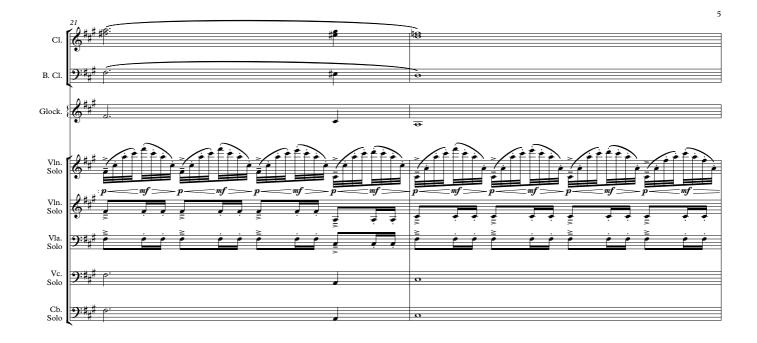




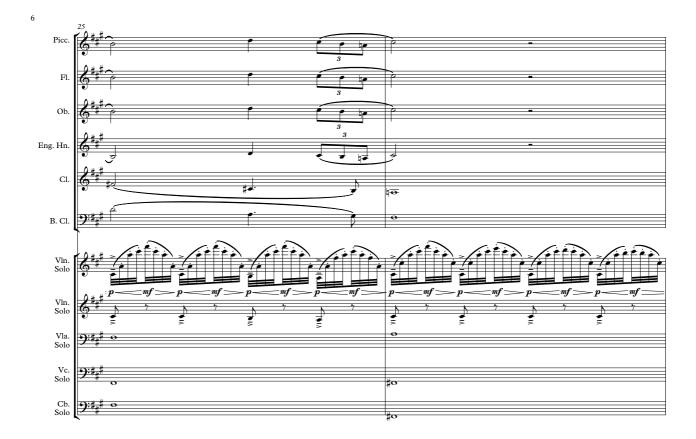
4

Vc. Solo

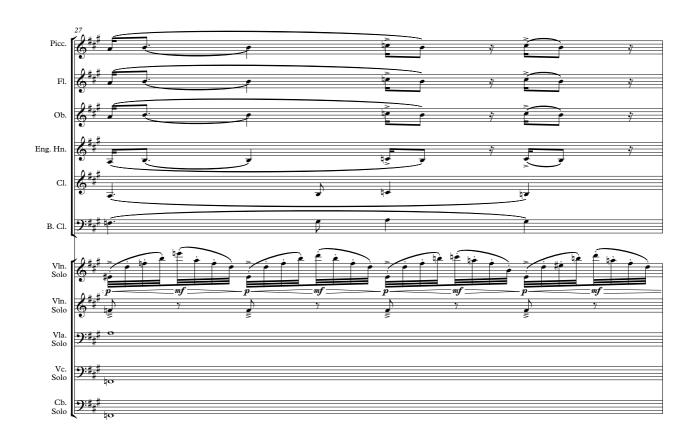
Cb. Solo







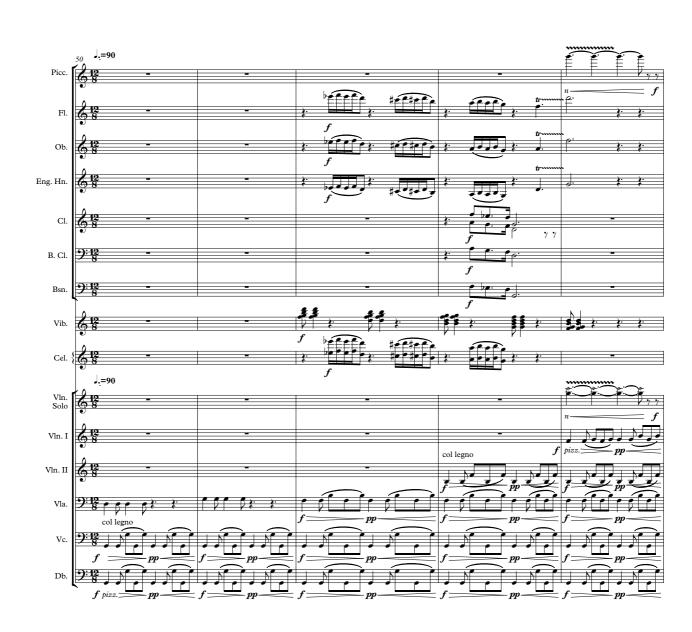
/



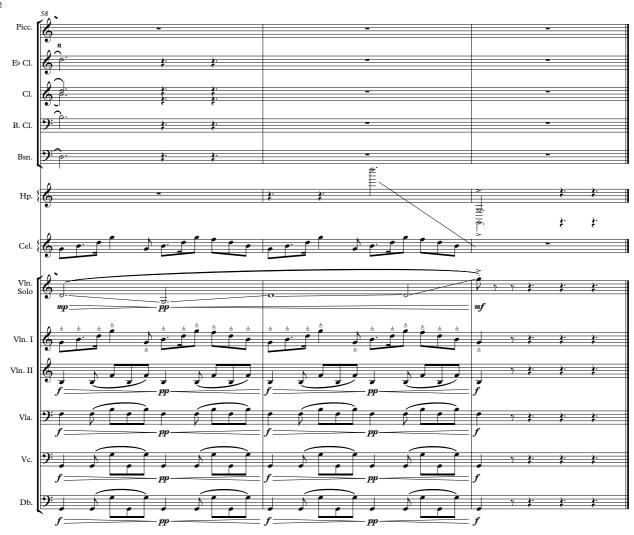




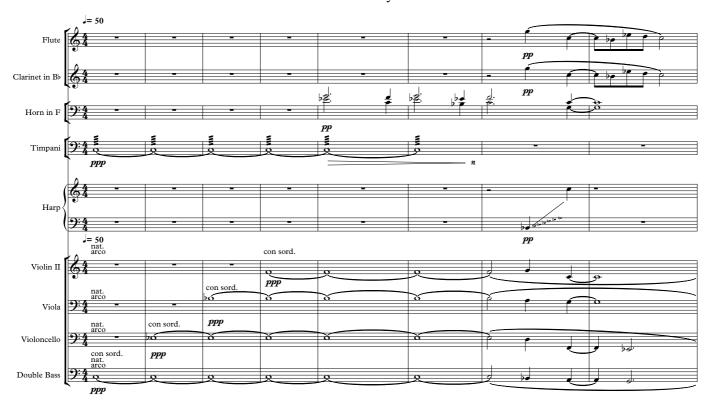








III The Tale Of Fereydun





Battle of Rebellion

