SARVESHWAR CHOUDHARY

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D.O.B: 08-08-1997

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Highly motivated Social Entrepreneur and Advisor interested in pursuing a career that bridges the gap between academia and the youth, while also fostering a strong interest in politics and community development. I am committed to leveraging my skills and experience to make a meaningful impact in the lives of young people and create positive change in society. Possesses over ten years of social work and entrepreneurship experience at building organisations and skilled at capacity building, coordinating funding, mobilizing youth community and understanding political climates.

BACKGROUND PROFILE

The genesis of my existence can be traced back to the quaint village of Paner in the Ajmer region of Rajasthan, where I was born into a Jat (OBC) family of agrarian cultivators. Growing up in a joint family setting, alongside four siblings, my family's primary source of sustenance stemmed from the agricultural pursuits, supplemented by a number of agro-based enterprises. My family is steeped in the traditions of the Khap system, embodying the cultural values and practices that have been passed down through generations.

SKILL HIGHLIGHTS

- Analytical Skills
- Start-Ups and Acquisitions
- Strategic Planning
- Micro-Planner/Developer
- Project Manager
- Budget Development
- Budget Forecasts
- Grant Writer
- Curriculum/Evaluation Developer
- Educator
- Community Advocate
- Building Social Capital
- Community Organizer
- Negotiation Skills

- Organizational Restructure and Change
- Leadership/Communication Skills
- Motivator
- Team Building
- Adaptability
- Team Player
- Influencing and Leading
- Prove Direction and Support
- Decision Making
- Time and Resource Optimization
- Delegation
- Mac & PC proficient
- Social Media; Instagram, twitter and Facebook
- Language Skills: English, Hindi, Marwari

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National Student Portal of India (2020 to Present) Founder and Chairman (Head Office – Jawaharlal Nehru University, New Delhi)

National Student Portal of India an initiative by Students Integrity Foundation, which is a social enterprise (not-for-profit organization) registered with an objective to open, broaden and strengthen the education and information system in Indian academia by using technology as a means for providing qualitative knowledge to students.

National Student Portal of India (NSPI) is a first of its kind rural tech initiative with the intention to provide unlimited access to the rural and tribal students to the mainstream academia by identifying and uniting the academic information, resources and infrastructure across the Nation, which will eradicate the developmental imbalances in education.

The National Student Portal of India has been instrumental in fostering a strong network of students across the country, with a particular focus on Rajasthan by far. With connections to 381 universities and more than 15 thousand students involved, the portal has enabled young people to engage with each other in a meaningful way. The major aim of NSPI is to collect information about the academia and related stakeholders to make it useful and boarding all student services on a single platform.

General Secretary of Women Development Cell (2017)

Sri Venkateswara College, Delhi university

As the General Secretary of the Women Development Cell in Sri Venkateswara College, Delhi University, my primary responsibility was to lead and oversee various initiatives and activities undertaken by the cell to promote gender equality and empower women. This role required strong leadership skills, including the ability to communicate effectively with team members and stakeholders, delegate tasks efficiently, and manage resources effectively. This role demanded for excellent organizational skills, as I was responsible for coordinating and planning events, workshops, and seminars related to women's development. Additionally, I possessed strong interpersonal skills and was able to work collaboratively with other members of the cell, as well as other student organizations and college administration. By demonstrating these leadership skills, I effectively fulfilled my role and made a positive impact on the Women Development Cell and the wider community.

Rashtriya Swayamsevak Sangh (2009 to Present)

Sangh Aayu: 15 Years

Sangh Sikshan: Pratham Varsh

Sangh Vistarak (3 times)

- Vishwavidyalaya Pramukh- Central university of Rajasthan (2013)
- Tehsil Mahavidyalaya Vidyarthi Pramukh- Roopangarh, Rajasthan (2014)
- Sansthan Pramukh- Sri Venkateswara College, Delhi University (2015-2017)
- Chatravas Pramukh- Ajmer Mahanagar, Rajasthan (2018)

CORE	ACCOMPL	ISHMENTS
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Research Projects:

Developed a project titled "Staring Buddha" (2021 to Present)

The project "Staring Buddha" is a research initiative that brings together scholars from prestigious institutions such as IITs, IIMs, NLU, and NITs to study and analyze the four pillars of Hinduism - Hindu security, Hindu demography, Hindu economy, and Hindu culture and tradition. The project aims to explore the impact of these pillars on the Hindu community and how they can be leveraged to enhance the overall development and well-being of the community. Through extensive research and analysis, the group hopes to gain insights into the challenges faced by the Hindu community and develop strategies to address them. Ultimately, the project aims to contribute to the preservation and promotion of Hindu culture, tradition, and values, while also fostering greater understanding and appreciation of Hinduism in the wider community.

• **Project Title:** The role of social enterprises in soft power and public diplomacy in reference to greater India's Nations (Akhand Bharat).

Concurrent field work Practicum: 2020

Rajeev Gandhi National Institute of Youth Development- Department of Social Engineering Principal Investigators: Dr. Sharmistha Bhattacharjee (Prof. Department of Social Engineering)

Mentor: Mr. Sudarshan Rambadran (Administrative Head- Center for Soft Power, Chennai)

Project description: The project "Role of Social Enterprises in Soft Power and Public Diplomacy in Reference to Greater India's Nations" aimed to explore how social enterprises can contribute to the development of soft power and public diplomacy for countries in Akhand Bharat. Soft power refers to a nation's ability to influence others through attraction and persuasion, while public diplomacy involves using communication strategies to build relationships with foreign publics. By analysing the role of social enterprises in promoting social and economic development, cultural exchange, and environmental sustainability, this project identified ways in which social enterprises can help build positive international perceptions of Greater India's nations and enhance their global influence.

• **Project Title:** Science in Music: Music Preferences in Indian Society & its implications.

Delhi University Innovation project 2015-16 (SVC-312)

Principal Investigators: N.Latha, Punam Sood, E.Muralidhara Ra, Shalini Sen.

Mentor: Professor Deepti Omchery Bhalla (Faculty of Music, University of Delhi)

Project description: Students surveyed in urban cities, town populations with the questionnaire designed by the students. Visited Barmer, Rajasthan to get first-hand reports of Rajasthani Folk Music by interacting with a family of folk musicians practicing for several generations. Discussed the effect of music on brain temporal and dynamical changes by fMRI studies. Also, the study of effect of different Hindustani raga on anatomical changes in the brain. (NBRC, Manesar). Interacted with Mentor(Prof. Deepti Bhalla) on the work carried out and to provide further guidance on the same.

Initiatives and Start-ups:

Developed a creative initiative named as "Chitra Sadhana" (2022 to Present)

Chitra Sadhana 2022 is an ongoing project with a noble aim of bringing together 1000 graphic designers and digital art specialists to perform digital art on social issues at a national level or to create a creative community in academia. The project recognizes the immense potential of digital art in raising awareness about social issues and creating a positive impact on society. By leveraging the power of digital art, the project aims to promote social awareness, stimulate critical

thinking, and foster creativity among the participants. The project is a wonderful example of how art can be used as a tool for social change and how it can bring people together to address pressing issues faced by society.

Created a Social Ecosystem named as "Seva Setu" for Non Profit Organisations (2021 to Present)

Seva Setu 2021 is an ongoing initiative that aims to promote the concept of 3S - Sustainability, Solidarity, and Synergy - among potential non-profit organizations. The project seeks to provide a single platform for these organizations to connect with all other stakeholders such as corporate houses, impact investors, other non-profit organizations, development professionals, policy think tanks, and change catalysts. By promoting collaboration and sharing of resources, Seva Setu aims to enhance the impact and effectiveness of non-profit organizations and promote sustainable development in various sectors. The project is a wonderful example of how collective action and cooperation can lead to positive social change and how innovation can be used to address pressing social issues.

Developed an Initiative named as "Barefoot School for Slum Children in Delhi" (2017-2018)

The initiative "Barefoot School for Slum Children in Delhi" was a noble effort to provide education and support to children living in slums in Shri Ram Basti nearby south campus of Delhi University. As a part of this initiative, university students were encouraged to donate a few hours of their time to spend with these children and educate them on various topics. The aim of the program was to bridge the educational gap between children living in slums and those attending regular schools, by providing them with basic education and exposure to a variety of subjects. By engaging with these children, the students not only helped them acquire new knowledge and skills but also gained a deeper understanding of the challenges faced by children living in poverty. The initiative is a wonderful example of how education can be used as a tool for social change and empowerment, and how small efforts can make a big difference in the lives of underprivileged children.

- Demonstrating a strong commitment to social responsibility, I successfully spearheaded an initiative to adopt the Bhati Mines colony of Pakistani Hindu individuals, providing them with essential support and resources to enhance their living conditions and wellbeing. This initiative was under the banner of Women Development Cell, Sri Venkateswara College, University of Delhi and allowed me to utilize my leadership and organizational skills to make a meaningful impact on the lives of those in need, while also promoting inclusivity and empathy towards individuals from diverse backgrounds. (2016-2017)
- Founder and Patron of Ancient Games Preservation Society (2016 to Present)

Ancient Games Preservation Society aims to promote and preserve rural games among university students, particularly urban youth, for the purpose of building a healthier community. These ancient games offer the same productivity and health benefits as modern sports while saving time and resources.

- As a dynamic entrepreneur, I am proud to have founded two innovative startups that have brought about positive change in their respective domains. Firstly, I am the **founder of "Rudra e-Governance Services"** based in Roopangarh, Rajasthan, a company dedicated to leveraging technology for improving governance and public services delivery. Our team has successfully implemented digital solutions in several areas, including education, healthcare, and agriculture, and helped enhance efficiency, transparency, and accessibility. Secondly, I **founded "Geeta Fun and Food Amul Parlor"** located in Urban Haat Ajmer and Central University of Rajasthan, offering a wide range of delicious and nutritious Amul products to customers. Through these startups, I have been able to utilize my entrepreneurial skills, strategic thinking, and leadership to create value, generate employment, and contribute to the growth of the respective sectors.
- As a visionary entrepreneur, I am proud to have founded and promoted three successful companies operating in distinct sectors. Firstly, I am the founder and promoter of "Marwari Kitchen Private Limited", a company dedicated to providing authentic and traditional Marwari cuisine to food enthusiasts. Secondly, I founded "City Central Communication Private Limited", a company specializing in cutting-edge communication solutions for businesses and organizations. Finally, I also founded and promoted "Krishnayan Land and Infrastructure Private Limited", a company

engaged in real estate and infrastructure development projects. Through my entrepreneurial journey, I have been able to leverage my strategic thinking and business acumen to establish and grow these companies, contributing to the growth of the respective sectors and creating employment opportunities for many.

Books and Publications:

• As a writer for India Foundation, I am authoring a monograph focused on illuminating the emerging trends in higher education within India. This monograph is titled as "New emerging Trends in Indian Higher education".

EDUCATION	V	

- Bachelor of Arts in Hindi (B.A.Hons)
 Sri Venkateswara College University of Delhi, India.
- Master of Arts in Social Innovation and Entrepreneurship Rajiv Gandhi National Institute of Youth Development, Ministry of Youth Affairs and Sports, Government of India.
- Diploma in Intellectual Property Right
 Sri Venkateswara College University of Delhi, India.
- Diploma in Computer Application
 Kota open University, Rajasthan, India.